Results: Choice '68 !

Following is a breakdown of the results, with about 90 per cent of the vote in:

For President	Votes	Per cent of Total
Eugene McCarthy (D)	285,988	26.7
Robert Kennedy (D)	213,832	19.9
Richard Nixon (R)	197,167	18.4
Nelson Rockefeller (R)	115,937	10.8
Lyndon Johnson (D)	57,362	5.3
George Wallace (Amer. Ind.)	33,078	3.0
Ronald Reagan (R)	28,215	2.6
John Lindsay (R)	22,301	2.2
Hubert Humphrey (D, write-in)	18,535	1.7
Charles Percy (R)	15,184	1.4
Mark Hatfield (R)	7,605	0.7
Fred Halstead (Soc. Work.)	5,886	0.5
Martin Luther King (Ind.)	3,538	0.3
Harold Stassen (R)	1,033	0.1

REFERENDA:

What course of military action should the United States pursue in Vietnam? (Figures are per cent of total)

Immediate withdrawal of American forces 17.6

Phased reduction of American military activity 45.0

Maintain current level of American military activity 7.0

Increase the level of American military activity 9.0

All-out military effort 21.0

What course of action should the United States pursue in regard to the bombing of North Vietnam:

Permanent cessation of bombing 29.0

temporary suspension of bombing 29.0

Maintain current level of bombing 12.0

Intensify bombing 26.0

Use of nuclear weapons 4.0

In confronting the urban crisis which of the following should receive highest priority in governmental spending? (in per cent of vote)

Education 40.0

Job training and employment opportunities 39.0

Housing 6.0

Income subsidy 3.0

Riot control and stricter law enforcement 12.0

CAMPUS

VOL. XCII, No. 26 THE ALLEGHENY COLLEGE CAMPUS May 7, 1968

Glories of Greasepaint

Before launching myself into a critical review of John Watkins' latest S.E.T. production, I wish to make it clear that I am not in the least an impartial judge of S.E.T. shows. To produce such a musical is timely and backbreaking for all concerned. The obstacles that confront them, such as low funds, lack of support, limited space, the director's amazing lack of concern, and even more so, his amazing ability to pull it out his "lower digestive tract", at the last possible minute are controlling factors in the mental condition of the actors and crew. I, therefore, have a great deal of empathy for all such productions, but will try my best to overcome them.

Technically, "Greasepaint" was very well put together. The simple, but well-constructed set designed by Steve Gauly, gave the show a feeling of "anywhere", leaving the audience to fill in the decor. My congratulations to the light crew for a good job, and especailly to Jeff Ditzel for the enhancing combinations and light coordination.

I don't wish to dwell on the various energy levels the actors either did or didn't hold, for any show has its fluctuations and changes from performance to performance.

Musically, it was very well handled, courtesy of Bill Kammann. The only problem seemed to be that the actors had hardly enough breath to carry out a song after stomping around the stage for a scene. This detracted greatly from the musical because at some spots the words were barely audible. By the way, how is Thom Weaver "Greasepaint's" very own acrobat? I sat there, as did many others, wondering whether or not Cocky (Tom Weaver) would get up again from his last stage-shaking body slam! Thom actually did an excellent job in both acting and singing, because he has the admirable ability to draw the audience to him, and set up an immediate rapport.

Sir, played by John Watkins, was a good piece of acting, but the musical tones were lacking. This is not a criticism, but Watkins should not have tried to sound like a virtuoso when he obviously isn't.

Mary Lou Brunner, as the kid, did a nice job especially in a role that demanded so much energy. I would especially like to praise the Urchins for a talented piece of group acting that gave continuity and rapport to the play as a whole. The Negro, (Kathy Latimore) was well done, although the bit with the mike and the dancers seemed out of place. The most beautiful singing in the "Greasepaint" was done by El Emmert, who played the Girl.

The choreography, designed by Sue Fischer, was very well-planned, giving the look of total confusion in places and in others, well-thought-out movements.

On the whole, the play was a wonderful success. Congratulation, group!

Bob Hullar

INDIANA PRIMARY

Today's Indiana Primary is being called the "West Virginia of 1968" referring back to John F. Kennedy's underdog victory over Hubert Humphry in 1960 and an almost assured nomination. Most sources consider today's primary almost equally important to Senator Robert Kennedy, for he has to prove his ability as a vote getter.

The three-way race in Indiana has shown Kennedy leading in the polls, with Governor Branigan in second and Senator McCarthy third. Yet there is still some doubt as to the outcome.

Senator McCarthy has pulled some surprises so far in this year's primary races and it is felt that he will benefit by the greatest number of voters who desert Governor Branigan and the Indiana Democratic machine. This argument seems to have been reaching the voters, to make a choice here and now, not delegate the power to the governor to be used at the convention.

Senator Kennedy said recently "Indiana really can decide who is going to be the nominee of the Democratic Party. It's that important. Indiana can make that judgment. Not because it has 63 votes in the convention in Chicago. Not because of that, but because of the psychological effect of the primary. That's why it's so important that you listen to the candidates who are running for the Presidency of the United

Primary continued, page 3

(CPS) Afinal total of 1.2 million students were expected to vote in the election. Of 2,526 colleges contacted by Choice '68, 1,470 participated. But because this included most of the large schools, there was potential vote of about five million out of a total of seven million U.S. colleges.

The primary was run by a board of all student body presidents and college editors, and was sponsored by Time magazine, which provided most of the funds, and by Univac, which compiled the ballots on one of its large computers in Washington. Students were also allowed to vote for second and third choices, allowing the computer to measure

Choice continued, page 3

"Blackbeard's Ghost"

It has been ten years since I stood in line for a Walt Disney movie. I was eleven years old and I waited an interminable hour on the streets of Monterey, California to see "Old Yeller." Since then I have scrupulously avoided this particular breed of movie. It is easy to forget the magic of the Walt Disney name, but it all came back to me this past Saturday as I stood in line with several hundred believers to see "Blackbeard's Ghost". Little does it matter what is included between the Buena Vista (the distributors) and the final frame, the kids love it.

Few of the great directors have ever had such an appreciative audience. They cheered the Mickey Mouse cartoon, the opening titles and the conclusion. They laughed gleefully at the more physical humor. Of course, when there was nothing going on up there on the screen but talk, the kids wisely ignored it and devoted themselves to socializing and throwing popcorn, showing better judgment than their elders who will sit staring at the worst garbage with rapt attention.

The enthusiasm was somewhat infectious. At least, I didn't hate myself for going after I stepped back into the sunlight. "Blackbeard's Ghost" is essentially harmless and it does have Peter Ustinov (actor, playwright, author, and director of both stage and screen) who can steal a scene with a mere twitch of his upper lip. His competition in any scene is at best weak, what with Dean Jones and Suzanne Pleschette being so clean and simple. Ustinov, as Blackbeard, is delightfully dirty with his scraggly beard and bottle of rum. Without him the movie would have been total disaster.

The plot is formula Disney (out of the "Absent Minded Professor" bag) in which clean Dean comes to Godolphin College as the new track coach. He rooms with several nice clean old ladies who are about to loose their home through foreclosure to some very nasty (but clean) gamblers. A bet is placed by Blackbeard's ghost (who is the only person who could possibly gamble) on Godolphin to win the Big Track Meet at 50 to 1. The team is somewhat imept, but Blackbeard remedies this by using his invisibility to wreak havoc upon the other competitors and Godolphin wins, the mortgage is paid, the movie ends and everyone is happy.

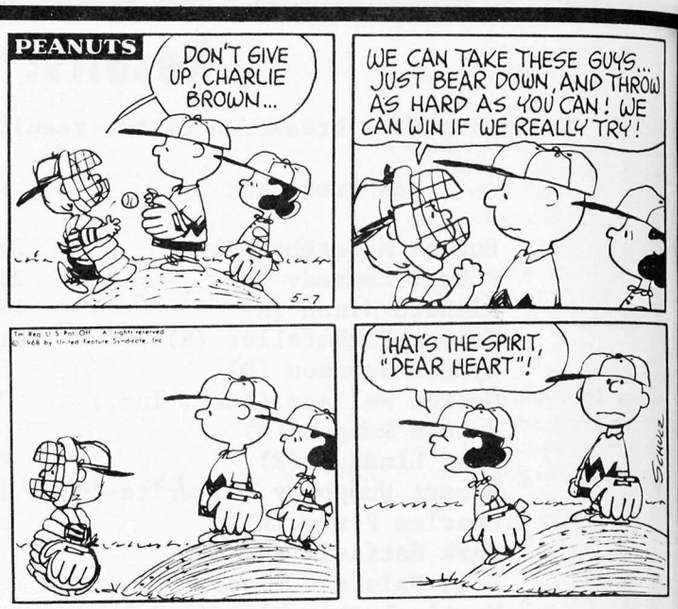
Despite this brilliant and provocative plot line there are a few weaknesses thematically. The film seems to be saying that the idea is to win, and the morality of the methodology is adjustable in direct proportion with the rightness of one's cause. Also, we learn in this world you get what you pay for. The only kiss between Miss Pleschette and Mr. Jones costs the latter about eleven dollars at a kissing booth. A little sex is all right as long as it's a part of the American free enterprise system. Yes, and then there is the idea that colleges exist primarily for victories in sporting events. The most important thing is to win, Walt Disney Studios proclaim, and everyone wins in the end, kids, unless you happen to be a dirty old gangster. Walt Disney's ghost seems to lurk behind the ideology of this picture.

"Blackbeard's Ghost" is a movie for children, and its time for glory was Saturday afternoon. After the last person had left the theater, all that remained were hundreds of empty popcorn boxes littering the floor. The movie was as easily devoured and as easily forgotten.

--stewart hill

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Applications for the position of ASG-Assistant Treasurer are now being accepted. Applicants should type a letter stating their qualifications (accounting experience, year, major, etc.) and recommendations on how he would tighten control on ASG finances, and give it to any present member of the Finance Committee or drop it in the mail slot in the ASG office door, Cochran Hall. All applications must be in by Friday, May 10.



"Bostown Sound" in Review

The long-awaited "Bostown" sound hit Allegheny last Saturday night, highlighting the somewhat limited activity of May weekend. Many spectators called the combination of lights and music "a unique experience"--and several hoped it would be kept unique on this campus.

There wasn't much trouble getting seats, since the crowd filled less than two thirds of the available space. Maybe the $1.50 price tag seemed a bit high for two relatively unknown groups. Those who did make it weren't ready to turn on after waiting over an hour past scheduled starting time as "Orpheus" set up their equipment. Nobody could be blamed for the late start, due to a travelling delay, but it made the audience expect a pretty special show.

What they did get, if nothing else, was proof of America's technological achievements in sound. Shouts of "too loud!" from the crowd were lost in a roar of over-amplified guitar and drums. The equipment was good, but even without distortion the noise almost exceeded the decibel level of human endurance.

It's too bad the sound of "Orpheus" drowned itself out, since in the few moments where vocal or instrumental passages could be heard a lot of talent was displayed. Both the lead singers had good voices and the monkey-faced drummer provided a strong driving beat. The style, though, didn't seem really distinctive and sometimes traces of mimicry became obvious. Probably the funniest part of the act was not the joking around or the "cool" banter on stage, but watching the silent work of stone-faced, black-haired Burton, the equipment manager.

The real humor of the evening came in the form of "The Beacon Street Union". It was hard to tell whether they took their "hippie" image seriously or not, but the teased hair and ruffles picked up a few comments from the audience. Their sound wasn't bad--at least they put everything into it, including writhing bodies. Except for some traces of Jimi Hendrix beat, the style was fairly original. Especially novel was the new rendition of the moldy oldy, "Blue Suede Shoes." It's possible that the large number of people who walked out during the performance may have provided some distraction to the band, yet the show went on.

Another feature of the concert was a light show prepared by several creative Allegheny students. Slide projectors flashed psychedelic designs and op art along with red brick-American flag scenes of the campus on screens behind the band. Strobes and colored spotlights came from every angle, and a magnified kaleidoscope shifted patterns on the ceiling. Smoke rings periodically belched from a machine. Obviously a lot of work went into the production, but what would have been effective in a small, closed room lost much of its grooviness in the huge, hollow gym.

Outside of the faults, though, the concert provided a break in the routine. It's reception would seem to indicate that Allegheny's hippiedom is secondary to its soul, and that the Bostown sound hasn't yet made it into the ranks of Motown.

pam hardy

Grant Applications

The Pennsylvania Higher Education Assistance Agency has just supplied the Student Aid Office with application forms which may be used by Pennsylvania students who are eligible for assistance but who have not before received a State grant. These must, however, be submitted to Harrisburg by May 31st--and require family Income Tax infromation--so time is of the essence.

Renewal applications to present PHEAA grant recipients were scheduled to be mailed directly to the recipients in the April. They, too, should be completed and returned to PHEAA by May 31, 1968, so families should be alerted to assist with prompt submission.

Primary continued from page 1

tates--those who are genuine andidates for the Presidency of e United States--who will come ere and talk about the issues nd debate them and discuss them ith you."

Indiana is not only important ecause it is the first direct neeting between the two Sena-ors, but also because of its eological characteristics. In-iana is a medium sized state ith a great mixture of political, conomic, racial and ethnic var-ables which will all be studied losely to see how they react o the candidates.

The state is divided into areas hich are industrial, urban, sub-rban and rural. Yet, all of hese factors contain different lements within them. The orth west section of the state s very industrializedand heavily opulated by ethnic groups. They re Democrats, but they are howing signs of a white back-ash. This issue and Branigin's achine could cut into Kennedy's ote.

In the other industrial areas f the state, such as South Bend, ndianapolis, Fort Wayne and erre Haute, McCarthy is run-ing into problems. Kennedy eems to have the Negro vote sewed up which is a sizable block of votes, numbering 300,000 in the state.

The local politicians feel that McCarthy is being hurt most because of Governor Branigin's entry in the race. Most of the people who vote for him, they say, would vote for McCarthy if the governor were not running. It is fairly certain that the state delegation will be given to Humphry if the governor wins.

On the Republican side, Richard Nixon is running unopposed and since write-in votes are not allowed, Rockfeller's entry into the race will have little effect. Nixon is campaigning so as to show personal strength.

All the candidates are watching for the results today and hoping. Branigin wants to show his political strength and party machine ability by a victory. Kennedy would like to win by at least 10% to show that the people do really want him. McCarthy is hoping for another show of primary strength for a loss now would end his presidential possibilities.

Bob Babiak

Muncie, Indiana: population 75,000 plus. The home of Ball State University, the Ball Stores, the Ball-Mason Jar works, and, of course, the Ball Brothers. A city in a state suddenly important because of the date of its Presidential primary.

To this provincial city, described as "Meadville-West" by one student, Allegheny sent ten of its own to aid the cause of Senator Eugene McCarthy in today's primary. Our ten joined an estimated five thousand college volunteers who poured into the state over the week-end in an attempt to contact every voter in Indiana.

Generalizations about the outcome, based soley on our canvassing in Muncie are impossible, especially since the vast majority of the people contacted were either apathetic or ignorant or both.

The only things appearing certain are that Bobby Kennedy ("always refer to Senator Kennedy as 'Bobby' Kennedy" the McCarthy canvassers were instructed) will do well in the Negro districts where his name is worshipped and that Indiana Governor Branigan (whose literature is now booming him as a serious Presidential candidate) will pick up in the urban Democratic centers where the party machinery is strong.

Beyond this, the only thing certain is that the outcome will be up to the uncertainties of the Hoosiers and that the future direction of the 1968 campaign will be radically affected by it.

Even with the primary's importance, though, few Muncie voters appeared interested or concerned over it. Statements like "McCarthy? He's Jewish, isn't he?", and "I'm for Kennedy, Ithink Jack deserves another term", and, "I can't vote for McCarthy because he's Catholic, I'm for Kennedy", and "I'm for McCarthy because he exposed the Communists in the Government" make McCarthy people shudder as they realize his future rests with these people.

My own prediction, and I know it is terribly influenced by my frustrations of the past two days, is that of the nearly two million Hoosiers who are eligible to vote, a total of 83 will turn out, of which 31 will vote for people either non-existent or long dead, and that the rest will be scattered at random except for the one little old lady who will solemnly write-in Pat Paulsen.

J. R. Covert

Choice continued from page 1

the depth of their support.

McCarthy appeared on 64 per cent of the ballots in either first, second, or third position, followed by Kennedy on 52 per cent of the ballots, Rockefeller on 47, Nixon on 42, Lindsay on 21, Johnson on 19, Reagan on 16 and Wallace on 10. The rest of the candidates had only small totals.

Rockefeller, however, led in total number of second and third place votes with 244,608, followed by McCarthy with 338,233, and Nixon with 213,040.

Rockefeller was also mentioned more often as a second or third choice behind the two leading Democrats than was Nixon. For example, of those who voted for McCarthy, 42 per cent voted for Rockefeller as a second or third choice to 19 per cent for Nixon. More Kennedy voters named McCarthy as their second or third choice than vice versa. Sixty-six per cent of those who voted for Kennedy would take McCarthy as a second or third choice, compared to 56 per cent who would take Kennedy, if they coulnd't get McCarthy.

Bob Harris, executive director of Choice '68, said there would be many more results from the computer to be compiled from cross-checking various votes against one another. Some of the early results from such cross-checking included:

—Not surprisingly, 85 per cent of those who named McCarthy as their first choice preferred either a phased reduction of military activity or immediate withdrawal from Vietnam. Kennedy followed with 69 per cent of his supporters favoring one of those alternatives. Reagan and Nixon's supporters were those most heavily in favor of an increase in military activity in Vietnam.

--McCarthy ran strongest on the two coasts, with Kennedy generally running second. McCarthy ran weakest in the South, where Nixon ran strongest but Kennedy ran a surprising second.

--There was no basic difference in

in voting among age groups, which Harris said presented a good argument for letting 18-year-olds vote. Most of the candidates ran about the same among those eligible to vote and those not eligible to vote.

--Kennedy got more Democratic votes than McCarthy but the Minnesota senator was the overwhelming choice of independents, beating Kennedy 116,00 to 56,000, and also held a slight edge over him in Republican votes. Rockefeller got slightly more Democratic votes than Nixon but the former vice president was the overwhelming favorite among Republicans, leading Rockefeller by 74,000 votes. Neither of the two Republicans did very well among independents.

Thirty-seven per cent of the students listed themselves as Democrats, 29 per cent as Republicans, and 33 per cent as independents.

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Golf

After three triangular matches the Allegheny golf team owns a 3-3 record. This is respectable even though the team has not played up to its potential and has been hampered by bad weather.

On April 26th at the New Castle Country Club, Allegheny lost to the Westminster Titans but beat Carnegie-Mellon. The Gators' individual scores were: John Bogniard, 81; Tom Frampton,76; Kurt Almasy, 84; Rich Cohen,80; Bob Hall, 85; and Bruce Bashline, 80. Westminster shot consistently in the mid-70's and won 61/2-1/2. Allegheny won a close match over Carnegie-Mellon, 4-3.

The third and fourth matches were held at the Meadville Country Club on April 30th. Forty mile per hour winds blew the scores way up that day and nobody shot under 81. Case beat Allegheny 15 1/2-9 1/2 and Allegheny in turn beat Adelbert College 14-11. Allegheny's individual scores were: John Bogniard, 89; Tom Frampton, 84; Kurt Almasy, 83; Rich Cohen, 91; Bob Hall, 87; and Bruce Bashline, 96.

The third triangular match was held May 2, 1968, at the Meadville Country Club. Allegheny was soundly beaten by John Carroll (17 1/2-7 1/2), but nipped Thiel 14 1/2-10 1/2 to even its record at 3-3. The individual scores were: John Bogniard, 81; Tom Frampton, 80; Kurt Almasy, 93; Rich Cohen, 79; Bob Hall, 82; and Bruce Bashline, 88.

One more match remains before the PAC championships on May 13th-14th in Meadville. Allegheny is going to have to shoot better and more consistent golf to win the championship in the PAC.



Freshmen Test Results:

Dr. Wharton will be presenting both group and individual results for the tests taken both in the fall and in the summer this Tuesday, May 7, at 1:00p.m. in Carr Hall.

Track

The Allegheny thinclads finished second in a triangular meet with Case Tech and Washington and Jefferson at Washington on Friday afternoon. A strong Case team, considered to be the track powerhouse of the PAC, won the meet with 75 points; the Gators placed second scoring 64 points, while W & J finished third with 43 points.

Downs in the 120 yard high hurdles, Manville in the 440, McCabe in the javelin, Thayer in the 220, and the 440 yd. relay team were all victorious for Coach Bernie Sabol's team in a meet that over all had the fastest times of the year. Freshman Doug Olsen broke a school record with a throw of 144 feet in the discus but nevertheless was beaten by Crouse of Case.

The Gators' record now stands at 4-2 with the PAC championships scheduled for next Friday and Saturday (May 10-11) in Cleveland.

Track Results:

440 yd. relay- Allegheny, Case, W-J – T- :44.7

Mile run - Ronheim (W-J), Jennings (C), Markham (A), Chicarelli (W-J). T - 4:36.2.

120 yd. high hurdles - Downs(A), Bubbly (C), Floyd (C), Anderson (A). T– 15.2.

440 yd. run - Manville (A), Hynk (C), McConnel (C), Halpern (W-J). T– 51.3.

100 yd. dash - Lock (C), Scruggs, Weber (C), Lewis (A). T– 10.2.

880 yd. run - Jennings (C), Michalski (W-J), Evriviades(A), Brown (A). T– 2:03.3.

440 yd. hurdles - Bubbly (C), Downes (A), Conrad (A), Cherry (W-J). T– 58.2.

220 yd run - Thayer(A), Weber(C) Scruggs (A), Lock (C). T– 23.3.

3 mile run - Ronsheim (W-J), Chicarelli (W-J), Benz (A), Michalski (W-J). T– 16:18.6.

Mile relay - Case, Allegheny. T– 3:30.2.

Pole vault - Beaver(C), Burtt Melaragno (A), Ruppert (A). H– 12.0.

High jump - Overstreet (C), Hiakle (W-J), Harris (W-J), Trusz (W-J). H– 6-3.

Long Jump - Berderka (C), Harris (W-J), Smith (A),Pacey (A). D– 19-6.

Triple Jump - Harris (W-J),B

Triple Jump - Harris (W-J), Bederka (C), Smith (A), Yid (C). D– 42-11.

Shotput - Krouse (C), Watts(A), Ellenberg (W-J), Huffman(C). D– 46-5.

Javelin - McCabe (A), Manning (W-J), Henkle (W-J), Bederka (C). D– 166-6 3/4.

Discus - Crouse (C), Olsen(A), Hosier (C). Muroff (W-J). D– 16.1-3.

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