

Essay finds order in memory’s disorder

By HANNAH SCHAFFER
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“Lost Wax,” a collection of essays by Jericho Parmis, gave students the opportunity to find order in the disorder of memory.

The Single Voice Reading Series presented by the Department of English offers students the opportunity to meet nationally renowned artists. Students were given the opportunity to hear Parmis present her work Thursday, Sept. 19, in the Tillotson Room of the Tippie Alumni Center.

Frederick F. Seely Professor of English Christopher Bakken began the reading by thanking the John C. Sturtevant Memorial Lectureship for sponsoring the series.

“The (Single Voice Reading) Series is for (students),” Bakken said. “(The Department of English) organizes the series not so faculty can hang out with the writers we like, although that is part of the information for sure, but this gives (students) the chance to meet and know and read authors producing the best work in this country.”

Some of Parmis’s essays have appeared in publications such as “Brevity,” “Hotel Amerika” and the “American Literary Review,” but in her presentation Parmis chose to focus on her first book of essays, “Lost Wax.”

The Single Voice Reading Series will also welcome authors Malcolm Hansen, Graham Barnhart and Taneum Bambrick this semester.

Hansen’s lecture will take place Thursday, Oct. 10, and focus on his debut novel “They Come in All Colors.” Barnhart and Bambrick will be presenting Thursday, Dec. 5.

“This year’s series is also unique — and I actually just figured this out tonight and I did not do this on purpose — but when I looked at the brochure, every author coming to our reading series this year is cele-

brating a first book,” Bakken said. “You are meeting authors at the beginning of great careers.”

Before concluding his introduction, Bakken thanked Parmis for writing what he referred to as the “perfect textbook” for Literature in the Arts, a new course Bakken is teaching.

“(Parmis) did not know that (she) had (created the perfect textbook) for me, but I have really enjoyed teaching those essays, studying the artworks (Parmis) writes about and navigating (her) expertise,” Bakken said.

Once Bakken concluded his introduction, he handed the microphone to Samantha Bender, ’21. Bender serves as one of the senior editors for the Allegheny Review.

“In ‘Lost Wax,’ (Parmis) strives to navigate art, autobiography and to quote, ‘find order in the disorder of memory,’” Bender said.

‘Lost Wax’ is titled after a casting process used by sculptors. The lost-wax process begins by an intricate hollow figure being sculpted from wax. Once the wax has been sculpted, hot metal is poured into the mold to make a replica of the sculpture. While this process produces bronze sculptures, it destroys the wax.

“Parmis likens the process of recalling and writing about her memories to that of lost wax casting, a process by which bronze sculptures are made,” Bender said.

As Parmis wrote about her past, she realized that memory was mutable and frustrating, according to Bender.

“(Parmis) can recall minute details but not the ones that matter,” Bender said. “(Parmis) also realizes that like casting, writing about a memory destroys the original forever, since the act of writing about it forms it into something different and new.”

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EMILY RICE/THE CAMPUS

Rhiannon King, ’20, Mary Allen, ’22, and Marisol Santa Cruz, ’20, make hand prints on a banner during the Climate Strike on Sept. 20, 2019, outside the Henderson Campus Center.

A sustainable future

Allegheny College participates in Climate Strike

By SHAELYN URSIDA
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On Friday, Sept. 20, members of the Allegheny community participated in the Global Climate Strike.

Students, faculty and community members from the Meadville area came together and protested in an effort to raise awareness about the climate crisis, understand the need for action and how individuals can address the matter in their every day lives.

On the Gator Quad and throughout campus, some organizations called out for policy

change, while others held signs and informed people on what they can do to help in their daily lives to slow the crisis.

The Green Students of Color Society and a number of other organizations participated in the Climate Strike activities.

Shaellen Franco, ’21, who is a co-founder of Greensocs, played an instrumental role in getting people outside of just the environmental science program at Allegheny interested and willing to participate in the strike.

“It was a really big thing for us to make sure that everyone was accounted for and people that wanted to speak there, could,” Franco said. “I think we

were trying to get people’s attention more so than participating in an angry strike—it was definitely about trying to get people involved,” Franco said.

Various other clubs, environmentally-focused and not, participated in the strike as well as Students for Environmental Action is a club at Allegheny that advocates for the betterment of the environment on our campus, as well as all over the world.

The concept for its table at the Climate Strike was to have people sign commitment cards in the hopes to get more young people to vote.

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Drug case involving former student moves to trial

By MATTHEW STEINBERG
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A former student was arrested the night of Aug. 31 with “thousands of dollars” worth of “pure crystal” methamphetamine. The arrest occurred the same day the former student received a letter from Allegheny’s dean of students asking her to leave college property, according to criminal complaints filed by Meadville Police Department.

The former student, Sophie Foreman, who was arrested that night at Meadville Medical Center’s Grove Street building, will head to trial fol-

lowing a preliminary court hearing for the drug case Monday, Sept. 23, in front of Magisterial District Judge Samuel Pendolino. Foreman is heading to trial on four felony counts of possession with intent to deliver a controlled substance, among other drug-related charges.

At the hearing, Patrolman Eli Provost testified Meadville city police responded to a call at Meadville Medical Center Aug. 31 regarding a female allegedly roaming the halls and trying to enter multiple rooms. Hospital staff walked Foreman out of the Grove Street building when police arrived, according to Provost’s testimony at the preliminary hearing.

Foreman was exhibiting “uncontrollable” body movements notably on her face, a typical response from someone who is under the influence of methamphetamine, according to Provost’s testimony. He also noticed that her eyes were extremely dilated, and Foreman told Provost she was under the influence of LSD. During questioning, Foreman told police she had been awake for six days, according to Provost’s testimony.

Police asked if Foreman had any substances on her person, and during the encounter, Foreman reached into her bag and pulled out what Provost described to be a colorful case. During his testimo-

ny, Provost said the case contained methamphetamine, MDMA (the pure form of the drug ecstasy), strips of LSD and alprazolam (specifically the brand Xanax).

Police brought Foreman to Meadville Medical Center to assess her health before taking her to Meadville Police Department. At the station, Foreman allegedly told police she had given drugs to Allegheny students in the past, according to Provost’s testimony.

Foreman had another preliminary court hearing on Thursday, Sept. 26, in front of Pendolino for a separate trespassing case. She was arrested with another former stu-

dent, Jessica Garcia, ’20 — who also received a letter from the dean of students asking her to leave college property — for allegedly trespassing Arter Hall Sept. 12.

As of Thursday, Sept. 26, both Foreman and Garcia will head to trial following the preliminary hearing for the trespassing case.

Garcia posted Foreman’s \$5,000 bond in the Aug. 31 drug case, according to court documents, yet Foreman remains in Crawford County jail in lieu of \$15,000 bond in the trespassing case.

IN THIS WEEK’S CAMPUS



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Writer-in-residence delivers lecture on climate change

By **SARA HOLTHOUSE**
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Every year, the Department of Modern and Classical Languages invites a Max Kade Foundation Writer-in-Residence to campus to teach a short course and deliver a reading from the writer’s selected works. This year, there was a new addition.

This year’s writer-in-residence, Asmus Trautsch, asked Assistant Professor of German Julia Ludewig if in addition to his reading and teaching, he could give a lecture on his studies, which relate to the climate crisis. Trautsch presented his lecture at 6 p.m. Tuesday, Sept. 24, in the Pelletier Library Collaboratory.

“Tonight, in fact, is a premiere in that this year the writer asked if he could do a general lecture in addition to his lecture,” Ludewig said during her introduction of Trautsch. “I said ‘sure.’ And it just so happens that (his studies) coincide with the (Climate Week).”

Trautsch’s work focused on German literature and the effect it can have on spreading awareness of climate change. His lecture, titled “Writing in a Heated Climate”, focused on different forms of German literature that exist and discuss this “heated” topic.

The main focus of Trautsch’s lecture was the concept of Anthropocene.

“My one sentence (definition) is that Anthropocene is the age that wherever humans go on the planet, on land or

in the hydrosphere, they will find their own products,” Trautsch said. “It means that human powers, the activity of human production and human agency and forms of pursuit shape the whole planet. We have a dominating force that’s stronger than any wind, any seas, anything else, and this is humanity.”

Trautsch explained that the concept of Anthropocene has been around for a long time, but there is debate about when it actually began. Some people think it has been in use since the 1980s, but others claim it officially began in 1945, around the same time period as “the Great Acceleration.”

“What does (Great Acceleration) mean?” Trautsch asked. “It basically means that beginning in roughly the 1950s, many socioeconomic trends and developments started to grow exponentially.”

Additionally, Trautsch said that around the same time earth system traits began to grow, leading to the idea that the growth of the socioeconomic trends caused the growth of the earth system trends.

“This is called the Growth Rate Acceleration, which is expressive of the Anthropocene,” Trautsch said.

Trautsch moved on to discuss the different mass extinction events since the dinosaurs, explaining that due to human activity, different species are now experiencing similar extinction events.



SARA HOLTHOUSE/THE CAMPUS
Max Kade Foundation Writer-in-Residence Asmus Trautsch discusses German literature’s ability to spread awareness on climate change during his lecture on Tuesday, Sept. 24, 2019, in the Pelletier Library Collaboratory.

Trautsch moved onto climate change and the different German literature works that exist that serve to reflect the Anthropocene.

Most recently the existing literature that Trautsch chose to focus on are prose, eco-thrillers, climate change novels, short stories and essays.

“I’m really talking about the literature that reflects and deals with the consequences of Anthropocene,” Trautsch said.

Trautsch translated the titles of the books and poems he chose to focus on in his lecture, including a book about the melting of glaciers, translated to “Melting Ice.”

“The main idea is that the

novel itself becomes a testimony to (the author’s) thinking,” Trautsch said. “He is a climate activist ... and writing the section of his notebook that we read in the book gives us an idea of his ideas.”

Trautsch focused a significant portion of his lecture on poetry that focuses on the Anthropocene and read four poems to his audience, including a poem titled “Dodo”, in which author Silke Scheuermann writes of wanting to bring back the dodo, an extinct bird.

“That’s very much of the Anthropocene,” Trautsch said. “I mean, it’s a question of how one (talks) about that, but that’s what the poem is about.”

After discussing poetry,

Trautsch turned his lecture to focusing on German dramatic writing and theatre. He discussed in great detail one production in which actors were at a world climate change conference. The production involved the whole audience, who then got to choose which country to represent, and how the people on stage also asked questions to the audience and all together they came to a decision on what they would do about climate change.

“In the end, they actually have to come together and commit to climate change goals,” Trautsch said. “But even the performance didn’t meet the two-degree goal.”

Trautsch added that at the end of the play there was an

artificial sun that got hotter and hotter until the whole theater was “very, very hot.”

Trautsch concluded his lecture by discussing various opportunities for the arts to be used to spread awareness of climate change, along with the critiques and political actions that already exist.

“I’m going to finish with a quote from a great German poet: ... ‘As waves spearheading to (a beach), our minutes are dashing toward their end,’” Trautsch said.

The lecture was followed by a question and answer session and a catered reception for everyone in attendance.

ASG discusses campus additions

By **ETHAN WOODFILL**
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A development session and free food kept ASG’s general assembly meeting brief on Tuesday, Sept. 24, but that did not stop business as usual in room 301/302 of the Henderson Campus Center.

Director of Diversity and Inclusion Taylor Marzouca, ’20, began the cabinet reports by promoting the Know Your Rights campaign. The campaign’s first event will be a local election candidate forum, followed by a break out session on electoral and voting rights which begins at 7 p.m. Wednesday, Oct. 2 in the lobby of the campus center.

Gabby Miller, ’20, director of community relations, said her committee will be prioritizing a conversation between the college and the City of Meadville.

“Meadville community members (will be able to) talk about interactions they’ve had with Allegheny students (this semester), and then, next semester, using those common threads and ideas, (we can have) a town hall conversation to make an action plan,” Miller said. “Overall, (we want to) emphasize organizations that exist already and empower them.”

During Jared McHale’s, ’20, chief of staff report, Lola Asnin, ’20, was unanimously re-appointed to the Diversity and Inclusion Committee.

Co-Directors of Student Affairs Kelsey Evans, ’20, and Genesis Pena, ’22, mentioned they are working on several projects, including feminine hygiene dispensers and find-

ing a new director of public safety.

“Tomorrow, I’m meeting with Gretchen (Beck) and (a representative) from the Crawford Area Transportation Authority,” Evans said. “We’re talking about trying to get the Loop (to be) more on time and on schedule.”

Pena added that she hopes the feminine hygiene dispensers are installed in campus center restrooms by the end of October.

Evans gave an update on the search for a new director of public safety, stating that there are currently three candidates and they are looking for an additional one.

“Also, (Campus Life and Community Standards) is looking at creating a vaping policy in our current smoking policy,” Evans said. “Right now, on the smoking policy, all of the stuff that you can’t do inside all involves fire, and vaping has been setting off smoke detectors recently. So, they’re trying to find a remedy for that. If anyone has opinions on that, reach out to me because they want a student voice on that.”

Director of Sustainability and Environmental Affairs Cat Lord, ’20, spoke about her initiative with Kelly Boulton, sustainability coordinator, to place reusable green box token holders at the Brooks Dining Hall checker station as well as the registers in McKinley’s Food Court.

“We’ve actually refilled (the token holders), so people are taking them,” Lord said.

Lord added that the Climate Strike, which took place on Friday, Sept. 20, was a suc-



ETHAN WOODFILL/THE CAMPUS
Members of Allegheny Student Government attend the weekly general assembly meeting at 7 p.m. on Tuesday Sept. 24, 2019, in the Henderson Campus Center room 301/302.

cessful event comprised of both campus and community members.

During the president’s report, Jason Ferrante, ’20, told the general assembly about a flyer circulating on campus which reads “Ban fraternities and sororities, sponsored by ASG” and in a small font, “not ASG.”

“It’s been forwarded onto (Beck), who helps to oversee the campus center which is where some (of the flyers)

were put up, as well as Casey (Cole), who is the director of Fraternity and Sorority life,” Ferrante said. “It is not something that we would ever propose, but the appropriate people are aware and taking subsequent action.”

Before closing, Ferrante reminded the general assembly that Wingfest is taking place at 2 p. m. Saturday, Sept. 28, on the Gator Quad.

The meeting adjourned at 7:16 p.m.



Also, (Campus Life and Community Standards) is looking at creating a vaping policy in our current smoking policy.”

—KELSEY EVANS
Class of 2020,

Football hosts conference game

By **HENRY SUTTER**
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The Allegheny Gators football team hosted the Wabash Little Giants for a North Coast Athletic Conference game Saturday, Sept. 21. The Gators’ record fell to 0-2 for the season, and 0-1 in conference play following a 48-35 defeat.

The Gators, who have not won a game against Wabash College since 2012, showed improvement over last year’s 54-17 loss at the hands of the Little Giants, but remain in search of their first victory of the season.

First-year head football coach Richard Nagy remains hopeful for the Gators, and said that the team will not focus on wins and losses until the end of the season.

“Like I told the players at the beginning of the season, it doesn’t matter if we go 10-0, 8-2 — whatever it is, until the season’s over, it doesn’t really matter,” Nagy said. “We just have to take each week the way it is, work to get better each week and hopefully we’ll like the results.”

The Gators were able to match the Little Giants score for score in the first half. Quarterback Nazareth Greer, ’21, threw four touchdowns in the first half, including a 77-yard strike to wide receiver Alex Victor, ’20, to take a 28-27 lead heading into the second half.

Greer finished the game with 348 yards passing and five touchdowns, but Allegheny’s offense slowed in the second half as the Little Giants outscored the Gators 21-7. Greer said the Gators would have to increase the offensive pressure moving forward in

the difficult NCAC.

“We’re just looking to score as much as we can on offense, so if that means five touchdowns a game passing, whether we get the run game going and get three or four touchdowns down at the goal line, we’re just going to keep pressing to score,” Greer said. “We’re not looking to let off because we know this is a tough conference, so any team can bounce back at any time.”

While the Gators remain winless through their first two games, Greer said the team made improvements from their 52-14 loss in the first week to Rensselaer Polytechnic Institute and will continue to improve moving forward. This sentiment was echoed by Nagy, who said the team’s goals remain intact despite the two losses.

“(Our goal is) still the same,” Nagy said. “We got a good team, like I said, and we just have to keep working to get better. At the end of the year, we’ll grade where we are. Right now, we’re taking a lot of tests, so to speak. We’ll get that final grade at the end of the year. We have to stay focused on where we are right now.”

Along with the home football game, festivities for the day included Allegheny’s Community Day celebration and the enshrinement of Allegheny’s 2019 Athletic Hall of Fame class. Admission to the game was free for the community, and 2,794 fans attended the game, according to Allegheny football statistics. This nearly doubled last year’s Community Day attendance of 1,540.

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PARMS

The essays included in “Lost Wax” follow Parmas as she travels across several continents to gradually repair her relationship with her parents, according to Bender.

“The primary form of love in ‘Lost Wax’ is familial love,” Bender said. “Family, both its connection and disillusion, play a crucial role in many of the essays within this collection.”

After Bender concluded her introduction, Parmas thanked Allegheny students and faculty for inviting her.

“Thank you for the incredible invitation to come here,” Parmas said. “I cannot really express what a true pleasure and privilege it is to come to a place where your writing has

been read with such care and such curiosity.”

Parmas then began by reading “A chapter unread,” one of the 18 essays included in “Lost Wax.”

“I wanted to read that piece because it is an essay that really propelled the writing of ‘Lost Wax,’” Parmas said. Parmas cited “A chapter unread,” as the essay that helped her find her voice as a writer.

“(‘Lost Wax’) was really an essay that helped solidify (my voice) for me and lent to the writing of the other pieces,” Parmas said.

After finishing her reading, Parmas mentioned that a recurring theme brought to her attention throughout the day was how to write about beauty,

“

Every author coming to our reading series this year is celebrating a first book. You are meeting authors at the beginning of great careers.”

—CHRISTOPHER BAKKEN
Frederick F. Seely Professor of English,
Allegheny College

praise and joy in a way that is meaningful.

“The world does feel a little broken right now,” Parmas said. “I think more than ever, we might not know how to (write about beauty, praise and joy), but we owe it to ourselves and each other to try to write about the things that are beautiful.”

Parmas spent the last few minutes of her reading on an excerpt from a new essay she has been writing that is part of a new collection. The collection of essays focuses on matrimony, inheritance and female identity, according to Parmas.

University of Rochester professor lectures on carbon-free future

By **ETHAN WOODFILL**
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The Department of Chemistry hosted its 28th Lord Lecture, an annual event that brings leading scientists to campus to engage scholars of science throughout the Erie area.

Distinguished 2019 Lord Lecturer Richard Eisenberg of the University of Rochester gave a lecture titled “A Promise and Challenge for a Carbon-Free Energy Future: Artificial Photosynthesis and Solar Generation of Hydrogen,” at 7 p.m. Monday, Sept. 23, in Ford Memorial Chapel.

Eisenberg served as the editor-in-chief of the journal “Inorganic Chemistry” for 12 years. In 2003, Eisenberg won the American Chemical Society Award for Distinguished Service in the Advancement of Inorganic Chemistry. He was also awarded the 2005 Lifetime Achievement Award in Graduate Education at the University of Rochester. In 2010, Eisenberg was selected to be a U.S. National Academy of Science member.

“I usually don’t use a title that’s three lines long,” Eisen-

berg joked at the beginning of his lecture. “That is a long and impressive title. But, this is a big problem, and it’s a problem that all of us must face.”

That problem, Eisenberg said, is climate change. According to Eisenberg, humanity will need a 45% increase in energy production in 25 years if our current lifestyle continues. Eisenberg highlighted that 80% of the world’s energy comes from fossil fuels, and based on trajectories, a majority of energy will still come from carbon dioxide-emitting sources over the next 20 years.

“This means an increase in average global temperature,” Eisenberg said. “There’s a greater cycling of water between liquid and vapor state. Water, being a high atomic molecule, also has a greenhouse gas effect. The water molecule is doing a simple bending in the same way that carbon dioxide would.”

Eisenberg added that climate change will cause rising sea levels, increasing frequency of severe weather patterns, and most importantly, unpredictable consequences.

“No matter how smart you

are, you may not be able to get all of those unpredictable consequences laid out,” Eisenberg said.

Eisenberg spoke about the potential for hydrogen as a fuel source. As an atom, hydrogen has a higher specific heat compared to coal, natural gas and ethanol and emits only water. Despite this, it is not a naturally available element; therefore, energy is required to make hydrogen.

“I’m a big proponent of hydrogen,” Eisenberg said.

Much of Eisenberg’s research over the past decade has dealt with proton reduction to hydrogen. In other words, artificial photosynthesis by splitting water into its separate elements: oxygen and hydrogen. A light absorber, a catalyst and a source of electrons is needed to do this, Eisenberg said.

“We took (the inorganic compound) CdSe (as a light absorber) ... and a catalyst, (the organic compound) DHLA, ... and ascorbic acid (as a source of electrons),” Eisenberg said. “What we found was, when we turned on the radiation, we got a lot



ETHAN WOODFILL/THE CAMPUS

University of Rochester Professor Richard Eisenberg discusses a carbon-free future during his lecture on Monday, Sept. 23, 2019, in Ford Memorial Chapel.

of hydrogen. The turnover was up over a million. This worked very well.”

Eisenberg’s research is promising for American innovation in the field of alternative energy sources as Germany launched a hydrogen-powered train last year and Japan is hoping to have 40,000 hydrogen fuel cell cars on the road by next year.

“The bottom line is, this is our challenge,” Eisenberg said. “This is a challenge that should be put forward to all of us as scientists.”

Green Boxes: eliminating individual waste

By **BLAIR PROTEAU**
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On Friday, Sept. 20, students organized across almost 150 countries to participate in the Global Climate Strike. Swedish teenage activist Greta Thunberg has become a powerful voice for students that are determined to fight for their future in the age of climate change.

Allegheny College students were among the millions of young adults that participated in the global strike. As the strike demonstrated, citizens across the world are recognizing the need to slow the climate crisis, and therefore are beginning to incorporate everyday, environmentally-friendly practices into their lives.

Eliminating the use of single use products, thus cutting back on individual consumption, is a step that Kelly Boulton, sustainability coordinator at Allegheny College, has been focusing on for many years. Incorporating the green box system is one way Allegheny has been able to cut back on individual waste consumption.

Single use products take a significant amount of energy and water to produce, only to be thrown away after one use. One single use product per day for 365 days, multiplied by 1,800 Allegheny College students amounts to a substantial amount of waste, according to Boulton. She said that going beyond the mindset of “it is just this one time”

can help shift student habits and limit waste on campus.

Although the products that Parkhurst Dining provide are compostable, only products that are thrown in the compost section of McKinley’s Food Court make it to the campus composter. Even then, the amount of dry waste from to-go containers outweighs that of wet waste in Allegheny’s compost system, according to Allegheny Student Government Director of Sustainability and Environmental Affairs Cat Lord, ’20.

“When we start to visualize our impact on a bigger basis it makes us change our habits more quickly,” Boulton said.

The green box system involves a culture shift on Allegheny College’s campus amongst students. The process has required thoughtful execution from Boulton — the goal has been to phase the project in over time so that it is manageable and easily understood by students, according to Boulton.

For first time users of the system, the system can be intimidating. Some students can become overwhelmed about the number of steps in the process, according to Boulton.

“I think that is the biggest barrier is getting people to do it for the first time,” Lord said. “Then, people are like, ‘I could do this everyday.’”

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CORRECTIONS

In the Sept. 20, 2019, issue of The Campus, Bennett Westfall was incorrectly referred to as the ASG Class of 2023 Vice President in the story “Class of 2023 senators sworn into office.” Lucas Biniewski is the Class of 2023 Vice President. The Campus apologizes for this error.

CRIME BLOTTER

Editor’s Note: The weekly Crime Blotter is compiled using the Daily Crime Log available on the Office of Public Safety’s web page. Crimes reported may still be under investigation.

There were no crimes reported this week.

THE CAMPUS

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The inevitable end to the Roethlisberger era

Why Pittsburgh Steelers fans need to jump on the Mason Rudolph bandwagon

By **TAYLOR RENK**
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There is a very dark cloud looming over the heads of Pittsburgh sports fans, and just when you think there is a light at the end of the tunnel with football season starting up again, marking the soon-to-be end of the Pittsburgh Pirates’ baseball season, the Pittsburgh Steelers football team led by “Big Ben” Roethlisberger has, once again, let us down.

Now, I know most “Yinzers” worship at the feet of the famous quarterback — our two-time Super Bowl champion who has been to the Pro Bowl six times, and has led the NFL in passing yards two times in his career, but let’s be real, he’s overrated.

I am already preparing myself for the backlash I am going to receive from that statement, but it’s a valid one.

Before the Steelers entered the limelight in the media with Le’Veon Bell’s 2018 season-ending hold out, and Antonio Brown’s prima donna orchestration that led to his eventual trade, the “Killer B’s” were said to be the best trio in the NFL. With Roethlisberger viewed as a first ballot Hall of Fame inductee, and Brown and Bell seen as the best players in the league at their respective positions, their offense should have been able to win them games even if their defense struggled.

The interesting point is that a Super Bowl was never brought back to Pittsburgh while these three were on the team together. How is that possible, when we had the best of the best? Top-tier players should be able to capitalize on golden opportunities when presented with them, yet our all-stars failed to even make a Super Bowl appearance, let alone compete for the title.

The last time the team played in the Super Bowl was 2011, and the last time they won a Super Bowl was



Photo courtesy of Flickr.com

2009. To say the least, it has been a long drought for Steelers fans, and you would have thought with as much talent as we had in the Killer B’s, we would have secured a championship.

This past off-season, two-thirds of the electrifying trio uprooted themselves from Pittsburgh, leaving Roethlisberger to fend for himself. Granted, neither Bell nor Brown desired to stay and play in the Steel City, so in the grand scheme of things, we would rather have dedicated players who were committed to the success of the team, rather than individual glory.

With the recent news of Brown refusing to continue his football career in the NFL, it seems that it was in the Steelers’ best interest to let go of its star wide receiver, rather than dealing with his antics with the hopes that the benefits would

outweigh the costs. In this case, they lucked out, and his talents will be wasted sitting on the couch watching prime-time football like the rest of us, instead of under the lights on the grandest stage.

Naturally, fans were depending on Roethlisberger to be the leader of the Steelers this season, but opening up with a 0-3 record was not exactly what fans had in mind. Fans felt defeated after the news that he suffered a season-ending elbow injury and would need surgery. Our leader of 15 years is out, and second-year quarterback from Oklahoma State, Mason Rudolph, needs to step in when we need a comeback season.

Should we be worried? Absolutely not.

If you can recall, Big Ben caught his big break when Tommy Maddox, the starting quarterback for the Steelers during Roethlisberger’s rookie year in

2004, went out with a season-ending elbow injury. That was the start of the Big Ben era in Pittsburgh, and this might just be the end. The parallels are undeniable, and I think it is worth giving Rudolph a chance — who knows, we might just be witnessing the beginning of a new era in Steelers history: the Rudolph era.

In all seriousness, it is time for Big Ben to retire and leave room for the team to rebuild, regroup and focus on returning to the Steelers of the old — the Steelers that everyone feared to play because it was so rare to pull out a win against them. Our organization has brought back six Super Bowl championships to its city, the first of any team to do so, and they did it with class and style. Whether it was a 99-yard pick-six by James Harrison or a shot in the dark toe-touching miracle catch by Santonio Holmes, the Steelers organization knows how to win championships.

“

I think it is worth giving Rudolph a chance — who knows, we might just be witnessing the beginning of a new era in Steelers history ...”

—TAYLOR RENK
Class of 2020

We play hard-fought, rough and rugged football — or at least we did before Roethlisberger failed to continue this tradition within the past 10 years. We aren’t a team that settles with not making the playoffs. Every single year we should have the mindset that we are Super Bowl contenders, because we could be. I’m not sure if it was a lack of competitiveness, or if it was Big Ben just getting too comfortable with his position security, but he just isn’t the answer to our problems anymore, and it is time to move on.

Roethlisberger has two more years on his contract, and if I were him, I would hang up the cleats and retire while his career is still respectable, unlike Hall of Fame quarterback Peyton Manning who decided to play a few too many years past his prime, and his recent statistics reflected it. If Roethlisberger cares about the Steelers and Pittsburgh as a whole, it’s time he removes himself from the equation, allowing us to start a new era.

Thank you for 15 years and two Super Bowls, Ben. Retire as a future first-ballot Hall of Fame Steelers quarterback. Let the young guys take over now.

All levels of student-athletes ignored by the NCAA

Athletic scholarships and the impact they make in young athletes’ lives

By **TAYLOR RENK**
Opinion Editor
renkt@allegheny.edu

One of the most hot-button issues in all of collegiate sports right now is whether or not college athletes should be compensated for their efforts. This conversation usually hones in on top-notch Division I male collegiate athletes. What often gets overlooked are the Division III athletes who still devote their time and efforts to represent their respective schools, and get absolutely no athletic scholarships for their talents.

First, I would like to say that I currently play Division III soccer, and I love everything about it. My teammates, my coaches and the entire athletic department staff treat not only myself, but my entire team with nothing but respect. My argument has nothing against any specific school or university, but against the NCAA and their decision not to allow athletic scholarships at every level of play.

Everyone comes from a different financial background, which gives some fortunate young, college-bound individuals a little bit of breathing room when choosing their location for higher education. But for those who are less auspicious, the cost of attendance to a college or university is a serious dilemma. Unfortunately, people are too often steered away from their school of choice because the cost of attendance is just not affordable in their given situation.

All schools have need-based grants, academic scholarships and ample opportunities for on-campus employment that help students in their efforts to cover the cost of college, but for some that is just not enough.

“

Unfortunately, people are too often steered away from their school of choice because the cost of attendance is just not affordable in their given situation.”

—TAYLOR RENK
Class of 2020

Each individual is gifted in their own unique way, whether athletically, academically, etc. For many, their academic abilities help bolster their way into the college ranks, getting a plethora of academic scholarships that allow them to expand their college searches. They don’t need to settle on a less expensive school, because at any given rank, Division I, II or III, academic scholarships are offered, and there is often plenty to go around.

Athletes at the Division I and II levels, for the most part, find themselves in very good financial positions, because there are various financial aid options. Division I athletes are incredibly fortunate to have the opportunities to obtain athletic and academic scholarships, in addition to need-based grants. If the coach wants them badly enough, and they are talented enough to make an impact athletically, their tuition will most likely get covered, at least partially.

The same goes for Division II athletes. Although schools are bound by NCAA rules to give out equivalency

scholarships, which means most scholarships distributed are partial, it is possible to obtain a full scholarship when academic scholarships are added into the equation.

Division I and II athletes are very fortunate. These athletes come from diverse financial backgrounds, uniquely placing them at perspective schools for one reason or another. Whether they went to the school that offered them the best financial aid package or not, they were given the opportunities to explore those options.

An issue arises when Division III athletes are pinned into a financial corner, and often swayed away from their school of choice because of a financial situation. This is exactly why there should be opportunities for athletes at all levels, not just Division I or II, to obtain athletic scholarships.

Critics of this idea will argue that if you so badly need athletic scholarships to boost your ability to afford college, then work harder, study harder and play Division I or II sports. There are so many issues with that statement.

To begin with, some individuals simply care more about their academics than their athletics, and don’t want their entire college career to be dominated with practices, games and team meetings. They want to get involved with campus activities. They want to excel in the classroom. But they also want to be involved in the sport they love. Many Division III athletes choose to play at the lower level so they can obtain the full college experience, even though they are skilled enough athletically to excel in the higher ranks.

This is not to downgrade the athletic capabilities of Division I ath-



Photo courtesy of Wikimedia Commons

letes, because they are very skilled and very deserving of the scholarships they obtained, but it is appalling to think high caliber athletes are being, in a way, punished for choosing to play at a lower level.

Athletic abilities aside, some individuals may be in a unique situation where their parents’ income is too high for them to qualify for a need-based grant, yet they are on their own to pay their way through school. Whether it was a parental decision, or the decision of the student, mass amounts of student loan debt is accruing — meanwhile, college first-years have yet to see a salary higher than \$15 an hour.

Maybe these students received high enough grades in high school for them to gain entrance into the college or university of their choosing, but they weren’t good enough to get a large number of academic

scholarships. They are also extremely athletically gifted, they fit in well with the team and they have a school with the exact major they want. What do they do now? They can’t afford to go to the perfect school for them, and if they decide to attend anyways, they are going to be up to their eyeballs in student debt for 30 years.

It is unfair to these students who are trying to make it on their own. Students have to put themselves through school all the time — it isn’t an uncommon thing to hear about. The least that could be done is to support those who want to devote their time and talent to a Division III team, but don’t have the money to do so. I firmly believe there is room for the NCAA to make a movement to help support these people, because they deserve it.

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Loss of innocence made funny in ‘Good Boys’

Stupnitsky’s film finds hilarious, sentimental view of childhood navitagion

By **CODY BAUMEISTER**
Features Editor
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Various movies depict the struggles of growing up in this crazy world, and recently, there is another movie to add to that list. “Good Boys,” directed by Gene Stupnitsky, brandishes this theme by offering audiences crude and raunchy humor with a sentimental learning twist.

The jokes come and go in the film, and, for the most part, result in a laugh — however, this hit or miss ratio is common of the production team that created the movie. Producers Seth Rogen and Evan Goldberg, who have been known for their raunchy but sometimes sentimental humor in movies like “This Is the End” and “The Night Before,” push the limits a little further with “Good Boys.” The clear model for this movie is the similar story of teenagers trying to lose their virginity before heading to college in “Superbad.” While each film has its own laughs, it’s the human frailties that are shown and joked about in both of these movies that keep the audience entertained.

The frailties that are really hit upon in “Good Boys” come from the seemingly existential process of growing into a teen. One of the main struggles for boys that age is their size, which is very easy to pick up on through the main characters. Max, played by Jacob Tremblay, is one of

“

The jokes come and go in the film, and, for the most part, result in a laugh.”

—CODY BAUMEISTER
Class of 2020

the main characters, and he is constantly dwarfed by the others around him. The same goes for Thor, played by Brady Noon, who is about the same stature as Max — however, he talks a big game as the friend group’s most aggressive and cocky member.

Lucas, played by Keith L. Williams, is the biggest member of the friend group, which is given the name of “the bean bag boys,” and, at the same time, is the most collective and cautious.

“Good boys” follows the group as they freak out about starting the sixth grade, maturing with their bodies, being cool and, most importantly in their eyes, talking to girls. Each boy knows that their bodies, lives and friends are changing, but none of them are prepared for their new chapter in life. Figuring out these complexities is what gives the movie its charm and humor.

Max, Thor and Lucas are still kids, which means they have a limited understanding of the adult world that they are sent through by certain events. By accidentally breaking Max’s father’s expensive drone while spying on an older neighborhood girl to try to figure out how to kiss, the boys are put into a journey that ends up being a lot more adult in nature. Through the process of trying to buy another drone to avoid punishment so they can go to a party, the boys have to sell a sex doll, steal beer from a store, cause a pile-up on

a freeway and destroy a frat house while acquiring drugs in the process.

As these events unfold, new characters are introduced that exacerbate the adult humor. Labeling the movie as having suggestive themes is an understatement, as it relies on the props to aid in the jokes. At one point, to escape from a police officer while stealing a beer, the boys used a large dildo to block a door from opening. Sex toys, drugs and alcohol are all mentioned and joked about, but the real gold is seeing the objects in the scenes as well. Mentioning sex toys is hilarious. However, it is even funnier when you see kids using them as weapons to defend themselves.

The movie is hysterical, but also carries with it some important lessons. As the boys go through their journey, they begin to realize that friendships are not set in stone. Those close to you during childhood may not be when you become an adult — a fact that hits each character in a different way.

Each boy takes this lesson to heart and develops his own interests. Max makes having a girlfriend his primary objective, which is shown by him going through a cycle of meeting a girl, dating her and then being dumped.

Thor goes back to pursuing his passion for singing and performing on stage, which pays off when he is the lead for his school’s musical. Lucas starts to define himself more with card games, video games and the respectful nature that he has cultivated. This opens the door for him to become a hall monitor that helps people who are being bullied, and allows him to befriend others who also have similar interests.

The boys eventually meet up again after a few weeks of doing their own things separate from each other.

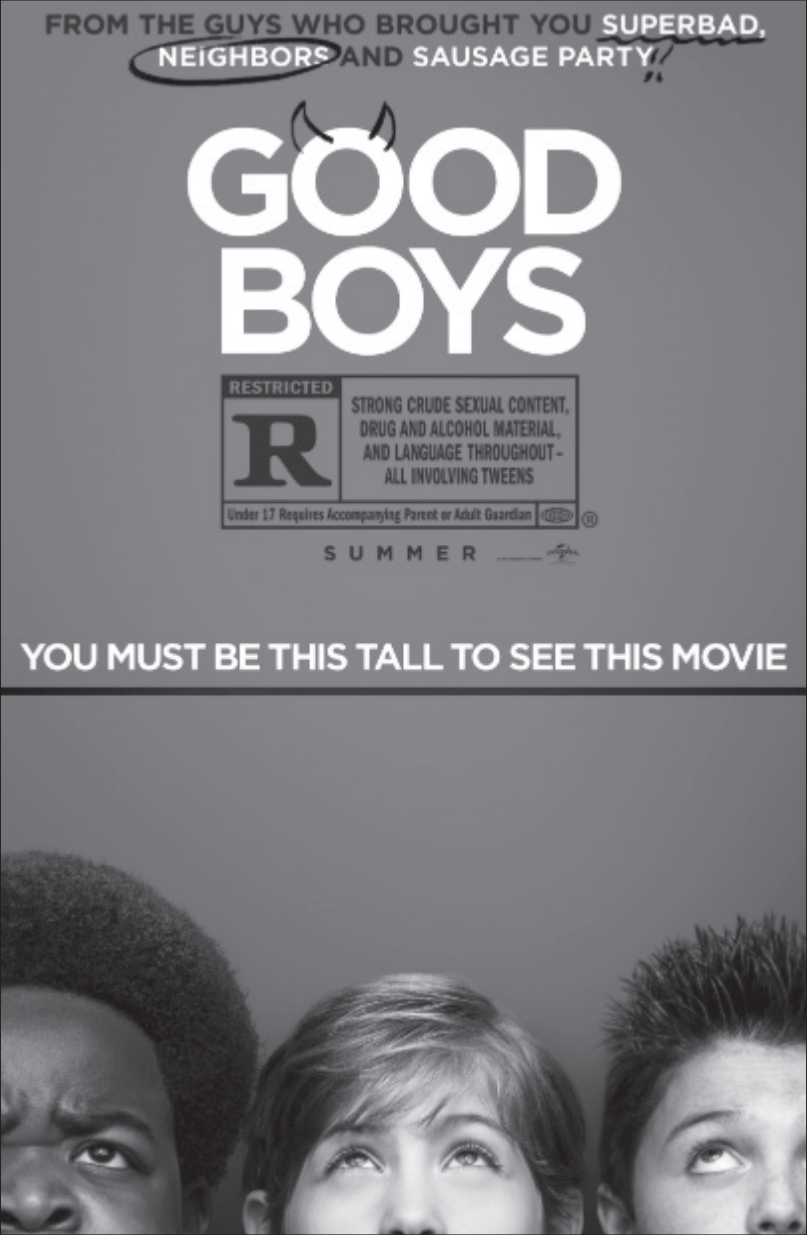


Photo courtesy of [universalpictures.com](#)

er. At this moment, they reminisce about what “the bean bag boys” used to be and what their friendships have evolved into. Before splitting up, Thor says he has something to show them. The ending scene shows the group playing on a sex swing, thinking that Thor’s parents just decided to put a swing in their bedroom. While teaching them that friendships change over time, the movie also tries to give the audience a little hope as the boys continue to have fun while getting in trouble all the

way into the end of the movie.

Overall, “Good Boys” is a decent movie. It has humor, seriousness and action, but it is not an instant classic. The plot itself is way over the top, which is clearly the idea, but it takes away from the humor that the actors could provide. It is definitely a movie to see if in the mood to watch some bizarre events happen.

7/10

Making gains: women’s lifting club welcomes new members

By **HENRY SUTTER**
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An overcrowded weight room can be an overwhelming experience for new lifters, according to Margaret Ives, ’20. Students may feel out of place at the gym, worried that others will judge their workouts or inexperience. For students seeking a supportive environment to learn new exercises and fitness techniques, the Women’s Lifting Club provides a welcoming environment for new members.

“It’s zero pressure, anybody at all levels are welcome,” Ives said. “We have ways to make exercises more difficult for people who want to challenge themselves, we have ways to make things less difficult if you’re struggling with something, so ... if you have free time, if you have a pair of sneakers, and you want to come sweat, then swing by.”

Ives, along with Taylor Marzouca, ’20, and Amanda DiLoreto, ’20, started the club on Sunday, Sept. 14, with the hopes of using their workout knowledge and experience to help more Allegheny women get involved with weightlifting. The three students said the gym can be an intimidating place especially to newcomers, and hope to create an environment that is enjoyable enough to result in growing membership of the club throughout the year.

“For anybody who is hesitant or doesn’t know what to expect, the main atmosphere that we’re trying to (create) is this area where we all can be together and support each other, (with) no judgement of what level everybody’s at,” Marzouca said. “It’s mainly for supporting one another.”

According to the club’s Instagram page, [allegheny_wlc](#), workouts take place on Tuesdays, Thursdays, Fri-

days and Sundays on one of the four Wise Center blue courts. For students who are not comfortable starting out alongside other student-athlete groups in the weight room, the club will have its own space in the gym reserved for each meeting.

The club, although a few pieces of paperwork away from being officially recognized by Allegheny Student Government, has started meeting for workouts and has a growing social media following. The group expects roughly 10 to 12 members to show up for the first few meetings, and their Instagram page has amassed 269 followers as of Sept. 24.

Posted workouts have thus far focused on high-intensity interval training (HIIT) for the upper and lower body, legs and abdomen. The club also plans to help members utilize the equipment in the new weight room in the Wise Center once construction is complete, according to Marzouca. While the workouts may be unfamiliar to some, Marzouca, Ives and DiLoreto will each act as mentors to those who are simultaneously exercising and learning new exercises.

Ives said the only things that new members will need to bring are water, workout attire and a positive, nonjudgmental attitude. The club will focus on aspects of fitness other than exercise by sharing healthy meal planning tips and promoting mental well-being.

“We want to help our members for multiple aspects of fitness, not only structuring weightlifting routines, but also just learning about healthy recipes (for meals),” DiLoreto said. “We’re posting recipes on our Instagram, and we’re going to put different tips and people we follow, so (there are) a lot of different aspects (to the club) other than just the classes.”

Along with improving exercise and nutrition, working out can alleviate stress, elevate mood and increase energy levels. With these positive outcomes, the Women’s Lifting Club could be extremely beneficial as midterms approach and throughout the rest of the semester, according to Ives.

“I know for me, I use the gym to destress, and it’s kind of like my self-care aspect of my routine, so if we could help other people in that regard, that would be great,” Ives said.

While the club’s founders would like to see increased membership and involvement in the future, there have already been moments of success during its first week. Attendance has steadily improved and Allegheny faculty, including Associate Professor of Chemistry Ivelitza Garcia, have even joined workouts.

Marzouca, Ives and DiLoreto said they will consider the club a success if they can inspire the next generation of Allegheny women to carry it forward after they graduate in the spring.

“Something we have to all think about is kind of mentoring at least juniors and sophomores to kind of take the club from us, so thinking like long-term continuity,” Marzouca said. “It’s kind of just more of a motive to make sure people understand what they’re doing and really just feel empowered to keep this going.”

The club is open to women of all skill levels who are interested in working out in a supportive, positive environment with other women, according to the club. The [allegheny_wlc](#) Instagram account will have the dates and times of workouts, along with other fitness tips. The club’s next workouts will be at 5 p.m. Friday, Sept. 27, and noon Sunday, Sept. 29, on the Wise Center blue courts.

GREEN BOX from page 3

Breaking it down into steps is a great way to start the process, according to Boulton. For students using green boxes for their first time at Brooks Dining Hall, they simply have to let the employee at the register know they have not used a green box yet and then swipe their card to indicate they have started the process. For students at McKinley’s, they begin by going to one of the stations, asking for a green box and having the box filled before checkout.

For the salad and cantina stations, students should let Parkhurst workers know that they would like a green box as soon as they arrive at the station because food will be put directly into the box. At the pasta and sandwich stations, students can wait through the line as their food is prepared and then ask for a green box.

Once students have used the green box, they will return it to Brooks or McKinley’s and receive a token. The next time they go to either dining hall, they will provide the token and be given a green box in exchange.

The goal for the future is to shift away from the token system to solely credit swipes, according to Boulton. There were weaknesses within the program in the first year of implementation, such as the loss of coins, Boulton said. Tabling and increased education about the system have been used to improve visibility of the system on campus, according to Students for Environmental Action President Kylie Wirebach, ’20.

One of the goals of the system is to reduce food waste on campus and shift away from the compostable boxes, and eventually use the green boxes more times than not.

“

When we start to visualize our impact on a bigger basis, it makes us change our habits more quickly.”

—KELLY BOULTON
Sustainability Coordinator
Allegheny College

By participating in the green box system, the campus could continue to expand initiatives to achieve climate neutrality by 2020, according to Lord. These small steps take place on an individual level, but ultimately create a whole culture shift on campus toward a more sustainable campus culture.

“In the morning, you grab your phone, (Allegheny) ID (card) and your keys, right? Why are you not also grabbing your token, water bottle and a coffee cup, ... or your spork?” Boulton said.

Participating in programs such as the green box system is an everyday way to become involved in something much bigger than yourself. It is a simple system that reminds students that their actions contribute to a larger ecological footprint. Now more than ever, being environmentally conscious at Allegheny is easy and essential.

Striking for change

STRIKE

from page 1

By signing the card, community members made a pledge to take action and register to vote in the next presidential election.

President of SEA Kylie Wirebach, '20, acknowledged that taking action can mean different things to different people.

"We take 'action' to be a term that covers a lot of different bases in terms of what you as an individual can do that spans the coverage of personal sustainability goals," Wirebach said.

The club has experience when it comes to organizing and participating in strikes. Members of SEA have managed to travel to the U.S.-Mexican border for a protest, and protested the Dakota Access Pipeline.

They have also done several demonstrations on campus in the past few years, including a pyramid of Mckinley's single-use to-go boxes.

"We have made huge pyramids made of used clamshell boxes from Mckinley's that we pulled out of the trash," Wirebach said. "We recorded them for months and we stacked them into a giant pyramid and showed people exactly how much trash we throw away in terms of just those clamshell boxes."

By lining up the boxes next to each other, the number that are thrown away each year at Allegheny

can stretch from the campus center to Erie and back, according to Wirebach.

"Now we have the green boxes, which are great," said SEA Vice President Sam Williams, '20. This box system is new to McKinley's and is supposed to be a "saving grace" for the clamshell box problem.

SEA is not just focused on protests, demonstrations and strikes — they attempt to implement a variety of activities that members can use to be impactful in smaller scale ways.

The club does late night events where students can make their own soap, or create seed bombs that can be thrown into a garden and grow native wildflowers.

Certain events like a Trashion Show, where students make clothing out of trash donated from businesses around the Meadville Area, have become somewhat of a tradition.

Another SEA tradition is the French Creek Watershed Cleanup.

"We take a team representing Allegheny College, and more specifically SEA, (and) it's a bonding experience," Wirebach said. "It's our way to be like 'you are here now and this is how you can help out,' especially for people that are new to Allegheny."

The Climate Strike brought together many groups of people, some of whom were Meadville communi-

ty members — three generations of women from the Meadville community joined in with the masses and held signs advocating for a better environment.

Sandy Boyd and Audean Bleutge of Meadville, along with Jill Meyers (visiting from Georgia) participated in the Climate Strike because they wanted to stress that the youth "can't be defeated."

"I think it is so easy to turn on social media and be like, 'Oh my God we are losing the war, like we are losing this fight, how are we ever going to overcome this?'" Meyers said. "The dirty little secret is that if you show up, you can't be beat."

Meyers works at a research company in Georgia and said she believes that the power is in the modern youth. In her eyes, nobody can outvote this new generation of voters.

"(The youth) are the future (and they) give me so much inspiration," Meyers said.

One group on campus that displayed their strength in numbers at the Climate Strike was a group for the Green New Deal Coalition of Meadville.

Autumn Blaisdell, '21, is a supporter for the Green New Deal Coalition. Their booth setup was centered around a banner lying on the ground with a black tree painted on it.



We take 'action' to be a term that covers a lot of different bases in terms of what you as an individual can do that spans the coverage of personal sustainability goals."

—KYLIE WIREBACH, Class of 2020

The poster had several plates of paint on either side, so that people could come up and dip their hand in paint, then place it on the tree to give it color and life as if the hand prints were leaves of the tree.

"We are having people put their hands down in protest for solidarity of the Green New Deal," Blaisdell said. "We wanted to show solidarity for the movement in a fun and engaging and eye popping way."

The poster garnered over 100 handprints and was made entirely out of recycled paper. The hope is for it to be hanging in the campus center lobby soon.

"(The poster) is a sense of our future on the page, it is our kids' future and future generations to come," Blaisdell said.

The Climate Strike had many different meanings to many different people.

Taylor Hoose, '20, a member of SEA, shared her thoughts about the strike and what reasoning she had to be protesting as an Allegheny student

"I am out here today because to me climate change really just magnifies all the inequalities in the world, so I strive to make that less of a system right now," Hoose said.

Hoose went on to say that she participated in the Climate Strike for the people who couldn't protest or take a stand.

"Around the world, there are even more suppressive governments than our own unfortunately, so there are people who can't come out, because they aren't allowed," Hoose said. "But also the individuals who just have a lot going on in their lives, the people who have to take their kids to school and have to go to work in order to support themselves and their family. So I have to stand for the people who can't."



Top left: Students place their handprints on a banner to show support of the Climate Strike outside of the Henderson Campus Center on Friday, Sept. 20, 2019.
Above: Studets participating in the Climate Strike gather around a table outside of the Henderson Campus Center on Friday, Sept. 20, 2019.
Top right: Students hold up signs for the Climate Strike outside of the Henderson Campus Center on Friday, Sept. 20, 2019.
Right: Emily Hayhurst, '20, and Sarah Young, '20, hold up their sign during the Climate Strike outside of the Henderson Campus Center on Friday, Sept. 20, 2019.

THE CAMPUS STAFF



A Gator meeting

Allegheny athletes work together at SAAC meeting



THE CAMPUS STAFF

Top left: Student-athletes from multiple sports teams gather for the Student-Athlete Advisory Committee meeting on Monday, Sept. 23, 2019, in the Wise Sport and Fitness Center.

Left: Athletes from various teams prepare for a tug of war game during the SAAC meeting on Monday, Sept. 23, 2019, in the Wise Sport and Fitness Center.

Top right: Athletes compete against each other in a tug of war game during the SAAC meeting on Monday, Sept. 23, 2019, in the Wise Sport and Fitness Center.

Above: Athletes gather on the gym floor during the SAAC meeting on Monday, Sept. 23, 2019, in the Wise Sport and Fitness Center.

Women’s golf wins invitational

By **KELSEY EVANS**
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On Monday, Sept. 23, the Allegheny College Women’s Golf Team won their home invitational at the Country Club of Meadville for the first time since 2012.

“(It was) super exciting, the Allegheny women’s golf team has been really (improving), and to be able to win (the tournament) was thrilling,” Riley Wittler, ’20, said.

The win, according to the Allegheny College Athletics website, “marks the first year in the history of Allegheny golf that both the men’s and women’s teams won their respective home invitationals.”

Emily Stelman, ’22, described winning the home invitational as “amazing.”

“We definitely have struggled a little bit throughout our previous seasons, but this year with our incoming (first-years), we have a really solid team,” Stelman said. “We’ve

been practicing for so long, it’s about time that we win.”

Kelsi Zik, ’23, shot the best for the Gators, placing third overall with scores of 86 and 78. Ally Simmers, ’23, also performed well for the team with a total of 183 points.

“The (first-years) are bringing a lot to the team and are doing really well,” Wittler said. “As a senior, I love to see that the golf team is going to keep getting better and (will) have a good legacy.”

Last year, the Allegheny women’s golf team came in third place at the home invitational fifty-four strokes behind the first place winner, Mercyhurst University Women’s Golf.

“(The first-years) have so much talent and potential to do great things, and with the combination of the girls that are already on the team and the (first-years), we’re going to do great things,” Stelman said.

As the end of the fall golf season approaches, winter break poses a challenge for the women’s golf team.

“Our break in the winter is a big challenge for us,” Wittler said. “We don’t get to play on the course, and we’re stuck inside for a little bit. That’s some time that we have to focus on our short game and putting.”

With two invitationals left this fall, Stelman said the team has to remain consistent.

“With golf it’s a lot of (a) mental as well as physical toll on you, so taking one shot at a time and realizing we do have the talent and capability, but not getting too far ahead of ourselves,” Stelman said.

Carnegie Mellon University hosts their next tournament, the Tartan Invitational, on Oct. 7-8, and the Gators will travel to Rochester, New York for the Nazareth Invitational on Oct. 12-13.

“I think they’re going to go really well,” Stelman said. “We’re all amped up on our win from Sunday and Monday. If we continue to practice hard and play well, I see really big things for us in the future.”

FOOTBALL

from page 2

Allegheny’s 38th Athletic Hall of Fame class was enshrined, including lacrosse player Emily Deering Crosby, ’06, soccer player Lauren Moser, ’03, and the 1968 football team, according to a May 31 article released by Allegheny College. President Hilary L. Link and Director of Athletics and Recreation Bill Ross joined the class at midfield for the halftime ceremony.

Although the second half did not go as planned for the Gators, they emerged from the locker room and were able to intercept Wabash freshman quarterback Liam Thompson at

Allegheny’s 48-yard line. The Gators offense stalled, went three and out and had their punt blocked at midfield.

Wabash drove the ball down the field for a touchdown and used their rushing attack to take a 48-28 lead before Greer and Victor connected for another touchdown with 2:19 minutes left in the game for a final score of 48-35.

Following the game, coach Nagy said the team would regroup, look for areas to improve, and turn their attention to Ohio Wesleyan University for their Sept. 28 game in Delaware, Ohio.

Ohio Wesleyan remains undefeated this season after defeating Oberlin College 55-3 last Saturday. Allegheny will look to hand the Battling Bishops their first loss of the season before returning to Frank B. Fuhrer Field to take on Denison University at 6 p.m. Saturday, Oct. 5.

“We’re going to work on getting this loss out of our system in the next day here,” Nagy said. “We’ll go watch tape as a staff, ... then we’ll start watching Ohio Wesleyan, then Monday we’ll get with the players and we’ll all move on and get going.”

GATOR CHECK IN

FINAL SCORES

Men’s Cross Country:
Sept. 14 at Allegheny Classic
Final score: 2nd of 6

Women’s Cross Country:
Sept. 14 at Allegheny Classic
Final score: 2nd of 6

Women’s golf:
Sept. 14 at Heidelberg Invitational
Final score: 3rd of 12

Field hockey:
Sept. 14 against DePauw University
Final score: 0-4

Men’s soccer:
Sept. 16 against Carnegie Mellon University
Final score: 1-0

Women’s Volleyball
Sept. 17 against University of Pitt-Bradford
Final score: 2-3

Women’s soccer
Sept. 18 against John Carroll University
Final score: 2-2