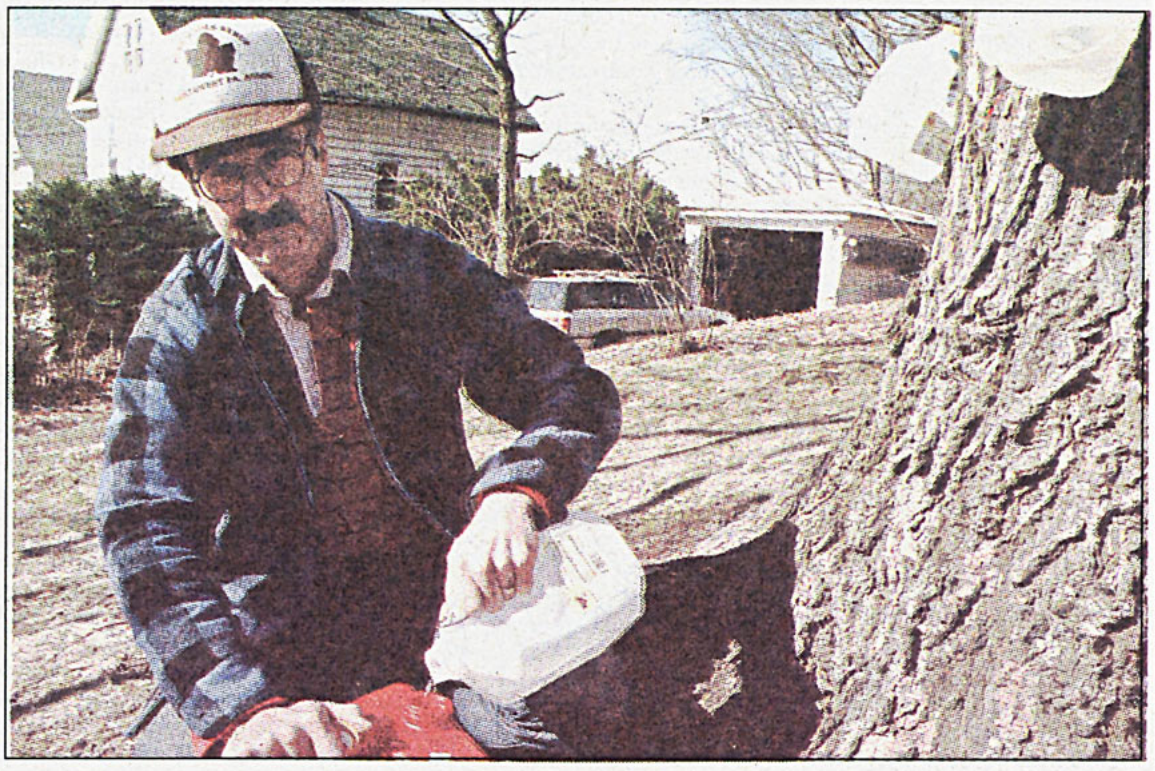
Thursday
February 29, 1996

Allegheny College
The Campus

Vol. 119, No. 17
Meadville, Pa.

est. 1876

Tree Tappin'



Assistant Professor of Political Science Robert English collects sap from sugar maple trees on his property to make his own maple syrup. In the past few weeks English could be seen rushing home to check the milk cartons on the trees collecting the sap that has fallen. English does not sell his product, but gives it to friends and family. He won fourth place in a competition at last year's Craford County Fair and hopes to take top honors at this summer's fair.

—Ryan Ott Photo

Resident Director Choices Questioned

By TOM CHAPIN
News Editor

The Office of Residence Life's recent appointments of resident directors for next year have caused some students to raise questions about the selection process.

Some of the candidates rejected from the RD positions believe that the selection process relies too heavily on the interview and not enough on prior experience.

"I don't think any of the candidates they've chosen are bad," said Fred Hemminger '97, a current RA in Crawford Hall who opted not to study abroad in hopes of getting an RD position. "My whole thing is that I think they ignored previous experience too much, exactly what people have done."

Another RA, who wished to remain anonymous, said, "I think they should look to loyalty more to see what people have sacrificed for it, whether it be going abroad or giving up leadership positions other places. I think they rely too much on the interview, rather than on the total commitment."

Other Residence Life staff members have no doubt that those students placed into resident director positions would do a good job serving their residents. Still, the rejection of certain candidates was a source of disappointment and confusion.

Senior Nicole Zangrilli, the current RD of Brooks Hall, said, "It's a mystery to me."

Simoan Ray '97, a first-year RA in Brooks, was rejected from an RD position. Although she is comfortable with this decision, she is disappointed with the rejections of certain candidates. "I feel it's very unfortunate that two people with two years of experience were passed over," she said.

Lora Stewart '97, a first-year RA in Caflisch who received the RD position in Walker/Walker Annex said, "The RDs that were selected will be good RDs."

When asked if he had seen a greater disgruntlement among students who had not received RD positions than in previous years, Assistant Director of Residence Life Allan Blattner said, "I think it's always in direct proportion to the number of people who go through the process. If you've got seven positions and eight people apply, you've got one person who might not be so happy. This year we had an incredibly strong pool of 13 people, from which to hire seven. I imagine that there are some people out there who think, 'I was qualified.' And they're right, but we only had seven positions to offer."

Blattner explained that an RA's job entails building a sense of community among the residents of that hall. The RD uses his or her skills as an RA to supervise and direct the building's staff. In addition to helping RAs with their positions, an RD also assists Residence Life with systematic issues in the building. After at least one year of being an RA, one may apply for an RD position.

A student's decision to apply for an RD position must be backed by a strong commitment to the job. Blattner said that one can get another job only with Residence Life's permission and must understand that the RD position comes second only to his or her studies. In addition, the candidate must possess good listening skills, the ability to think on one's feet and to deal effectively with difficult situations. He/she also should take advantage of the slower times to capitalize on community building.

"We want students to be able to look at our staff and say, 'There's someone I can go to if I need to; there's someone I can seek out and I'm comfortable doing that with.' The only way we can do that is if we really focus on making sure we have a diverse group," he said.

Blattner said that the only criteria in applying for an RD position is that the student must have at least one year's experience as a resident advisor. An RA applying for the position must also submit recommendations from his or her current RD and another person who can speak about his or her personal

(continued on page 4)

Raging Bull to Take Charge

President-Elect Pennell Moves from Boy Scouts to Politics

By JOSHUA BISCHOF
News Reporter

Sophomore Gary "Raging Bull" Pennell does not look the part of a politician. A beard surrounds his seemingly perpetual grin, and his brown hair falls well past his shoulders. His usual attire is a flannel shirt and jeans.

Despite his looks, Pennell and his running mate and fellow sophomore Ryan Yoder stormed to victory in last week's election via a grassroots write-in campaign. His lack of experience in student government does not daunt him: "I think (Ryan and I) will do a lot better job than anticipated."

Pennell has spent much of his life in Worthington, Mass., with a population he estimates at around 1,000 people. He grew up with his parents and one brother and values his close relationship with his family.

His closest attachment is to his father, who he considers to be his best friend. Many of his childhood memories focus on this man who spent many long hours pitching baseballs to Pennell, and with whom Pennell started a $1,000 a-year maple syrup business.

Pennell graduated from Gateway Regional High School, where he lettered a combined 10 times in baseball, soccer and basketball (his favorite sport). But what he enjoys most is being outdoors, participating in activities such as backpacking, camping and canoeing.

His love of the outdoors led him to join the Boy Scouts of America, in which he achieved the honor of Eagle Scout. After eight years he is still involved with the Boy Scouts as an assistant scout master.

Two of the biggest reasons for Pennell's coming to Allegheny were his desire to attend a small school and his love for the campus. The clincher? "I loved the foot bridge," he says with a grin.

He is majoring in political science and may also major in philosophy. He wants to attend law school, but is planning a career in politics even if he doesn't.

Today this Boy Scout is the president-elect of Allegheny Student Government, an unlikely fact, considering he was campaigning as a write-in candidate. Furthermore, his campaign ran for only 10 days.

"On Saturday, Feb. 10, Ryan and I were eating in the dining hall," Pennell recalled. "We saw the campaign signs for the other candidates on the table, and realized that we had no idea who these people were. We started thinking and realized that we know a lot of people on campus. We thought that we could represent them well, and started talking to them."

That evening Pennell and Yoder made all the necessary phone calls and found that they were allowed to run but would be relegated to write-in status since they had not turned in their platform by the deadline.

When Pennell and Yoder went to buy materials to make campaign posters they discovered 1,000 count boxes of computer labels. They decided to write their names and the positions for which they were running on the labels and hand them out to students to make "writing" them in at the election easier.

Pennell estimates that he and Yoder handed out at least 1,800 stickers and probably talked to over

(continued on page 4)

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Only the suppressed word is dangerous. — Ludwig Börne

Contractors Chosen for Complex

Allegheny College has selected Bridges General Contractors of Pittsburgh to oversee construction of its new $12.6 million Sport and Fitness Center.

Bridges bid $7,975,600 to manage the project, designed by Hastings + Chivetta architects. The college will apply to the City of Meadville for a building permit within two weeks. If approval is secured, preliminary work could start in March. Major work will get underway in May, at the end of the academic year. The renovated Mellon Recreation Building and the new field house-arena complex should be ready to occupy by the fall or spring semester of 1997-98.

Subcontractors selected for the project include:

• Heating, ventilation and air-conditioning: Scobell Co., Erie;

• Electrical: Bay Harbour Electric, Erie;

• Plumbing: W.G. Tomko & Son, Pittsburgh;

• Fire protection: Grinnell Fire Protection, Warrendale;

• Automated temperature controls: Landis & Gyr Powers, Tonawanda, N.Y.;

• Water-line relocation; D&M Excavating and Construction, Middlesex.

The Sport and Fitness Center will replace the 42-year-old David Mead Field House. Plans call for the two-story center to be constructed on Highland Avenue, across from the Henderson Campus Center and connected to the Mellon Building, which includes Allegheny's swimming pool and racquetball courts. The new facility will contain a field house (on the upper level), a 210-meter track and a competition gymnasium that will seat 960. Modern facilities will be available for basketball, volleyball and tennis, as well as aerobics, jogging, stationary bicycling and weightlifting.

In all, the Sport and Fitness Center will provide more than 90,000 square feet of floor space—almost four times the space in the David Mead Field House, or the size of two football fields.

The college has been working with the city to provide appropriate parking for the facility, and detailed plans will be submitted with the building permit application. City regulations require a total of 342 parking spaces for event parking adjacent to the project. Allegheny's plans call for providing 370 spaces; this includes development of new parking for 226 vehicles as well as 144 existing spaces near the Mellon Building and David Mead Field House. Conversion of the current tennis courts off Highland Avenue will provide 118 of the new spaces.

Press release courtesy of the Office of Public Affairs

Don't forget to support
Habitat for Humanity's
Hutathon!
Monetary donations will be accepted
at the hut on the Cochran Hall lawn,
Friday, March 1—Sunday, March 3.

NEWS BRIEFS

• Allegheny's chapter of Amnesty International will sponsor a 30 hour famine from 1 p.m. on Friday, March 8, through 7 p.m. on Saturday, March 9, in the Campus Center gamesroom to raise money for its national chapter. Participants will be asked to contact people to sponsor them, either by the hour or by donating a flat rate. For more information, contact Britt Luccy, x2229.

• The Institute for Experiential Learning is offering semester-long internships with Washington, D.C., agencies for students with various interests. IEL interns work with their agency four days per week and attend two seminars taught by IEL faculty. Applications will be accepted until April 1. For more information, call 1-800-IEL-0770.

• A workshop, "Gearing Up for Graduate School," will be held for juniors tomorrow at 2:30 p.m. in Carnegie 212. The program will focus on researching graduate programs, the application process, financing education and changes made in the administration of the Graduate Record Exam. Interested students should sign up in the Counseling Center.

• Students applying to participate in Boston University's study abroad programs next year should turn all applications in to the Off-Campus Study Office by tomorrow. Applications for all other programs should be turned in by Sunday, March 10. For more information, call x4891.

• Tomorrow is the last day to return textbooks to the bookstore for a full refund.

• Students interested in working as tour guides this summer and/or during the 1996-97 school year should pick up an application, available in the Admissions Office starting tomorrow. The application will contain essay questions and one letter of recommendation is required. Qualified students will be contacted for an interview. For more information, contact Meg Fronheiser, x4351.

• Application for GAP executive board positions are available from the Student Activities Office in the Campus Center and Residence Life staff members. For more information, contact Phil Foxman, x2754, or Christa Edwards, x2919.

• Students planning to take courses from other institutions this summer should have these courses approved for transfer credits. Students should obtain a course description of the class and a Transfer Credit Approval Form from the Registrar's office. Students should then take both forms to the chairperson of the department to which they want to transfer the course for approval, to their advisor for a signature, and return the completed form to the Dean of the College's office in Bentley Hall.

• This summer, Allegheny will be hosting groups such as the National Multiple Sclerosis Society and New Wilmington Missionary Conference, as well as various other conferences. Students interested in employment as resident aides should pick up an application packet from Auxiliary Services in Cochran Hall. The deadline for applications is Friday, March 1.

• Weekly Lenten Eucharistic Services will be offered every Friday during Lent at noon in the Ford Chapel Oratory. These services will be lead by Chaplain John Colatch and are open to the community. For more information, call the Office of Campus Ministry, x2800.

• The Meadville Soup Kitchen is in desperate need of toiletry supplies. These needed items include toilet paper, shampoo, soap, razors, toothpaste and toothbrushes. People who wish to contribute can drop off these articles at the Office of Community Service during the week of Feb. 26.

POLICE BLOTTER

The following incidents were reported to the Office of Security and/or the Office of Residence Life for the week of Feb. 21 to Feb. 27:

Theft

• A Texas Instruments calculator valued at $100 was stolen from a student's bookbag in the lobby of the David Mead Fieldhouse. Several books in the bag were also found sprawled across the lobby.

• A student's Munch account was used by a person other than himself from Feb. 16 to Feb. 20 in the Convenience Store. During that time, $115 was charged to the account.

Criminal Mischief

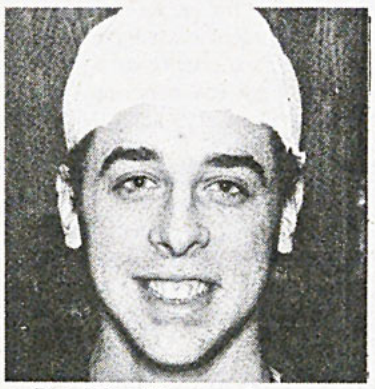
• Two individuals were seen throwing bricks and eggs on the north side of Baldwin Hall early Friday morning. Afterward the two individuals were seen entering the Phi Gamma Delta fraternity house. The incident has been forwarded to Residence Life.

The above information was provided by Anthony F. Sabruno, director of security. Students are encouraged to report incidents by calling Security at 332-3357.

The Campus Asks...

If you could make a movie about yourself, who would you choose to play your role and why?

compiled by Ryan Ott



Pee Wee Herman, because we share the same taste in film.

Todd Stenhouse
Class of '97



Marlon Brando, because he has shiny hair and he likes to eat.

Craig Szalai
Class of '98



Al Pacino, because he would add depth and drama to my shallow life.

I. Lloyd Michaels
Frederick F. Seely Professor of English



Justine Bateman, because everyone says I look like her, but I'm not a ditz!

Susan Labuda
Class of '98



Robert DeNiro, because he is an Italian badass.

Brad Runyon
Class of '98

Chen Stresses Personal Identity

By NATALIE WEAVER
Assistant News Editor

Shium Andrew Chen began his discussion of what he calls "hyphenated Americans" (African, Asian, Latino, and American Indian) by challenging the belief that Allegheny is not a multicultural campus.

"There is a critical need for minorities to achieve personal identity," said professor and former chair of the department of counseling and educational psychology at Slippery Rock University Shium Andrew Chen in his lecture entitled "Achieving Personal Identity on a Multi-Ethnic Campus." The lecture was held Monday, February 26 at 7 p.m. in the Walker room.

"Each one of us has a history and a cultural background," Chen said. He added that the "model of undergraduate socialization" is a combination of parental socialization, student background and aptitude, and groups outside the college community.

"Nothing is homogeneous. Everything is multicultural or multiethnic," Chen said. To illustrate that every person is multicultural, Chen showed a transparency depicting an individual as the product of social class, nationality, race, ethnicity, exceptionality or non-exceptionality, religion, geographic region, and gender.

Chen next pointed out the importance of including students' emotional development among the educational goals of colleges and universities. It is not enough for institutions of higher education to impart knowledge and "develop competency," Chen said, explaining that institutions also must focus on "emotional empowerment."



IDENTITY LECTURE—Shium Andrew Chen, left, talks with Roy Phitayakorn '98. Chen delivered his lecture "Achieving Personal Identity on a Multi-Ethnic Campus" this past Monday in the Walker Room.
—Ben Wyrick Photo

Chen then questioned whether Caucasians are responsible for the problems of racial minorities. He said although the individual within the majority is not necessarily responsible, support for American culture, which segregates and divides our society, is the problem.

Culture shock is a common problem for many "hyphenated Americans," Chen said. He described the symptoms of culture shock as stress and strain, a sense of loss or feeling of deprivation, role confusion, anxiety and indignation, feelings of impotence, and loss of the locus of control.

Chen argues that there is no biological basis or anthropological evidence that humanity is naturally divided into races. The reason for classifying people into racial categories is solely to differentiate superior and inferior races, Chen said.

Chen then discussed the "Two souls theory of identity." The theory states that every "hyphenated American" struggles between his or her American and ethnic backgrounds. Minorities go through stages to synthesize their "divided identity." First, the person models the dominant group and denounces the minority group. Second, the person experiences conflicting feelings. Third is the immersion in the minority culture, followed by introspection. Finally the individual reaches "synergistic articulation and awareness," in which both selves are incorporated.

"We have to wake up as Asian Americans," Chen said. He called upon "hyphenated Americans to share their identities with the majority to advance their culture and increase their self-esteem.

Chen, whose son Thomas Chen attended Allegheny from 1979-1983 and is now a vice-president for Merrill Lynch, expressed his pleasure at returning to Allegheny. Chen was born in China and completed undergraduate studies in Taiwan. He received his master's degrees from the University of Oregon and Teachers College, Columbia University. He then earned his doctorate degree from the University of Pittsburgh.

Chen's lecture was sponsored by The Association for Asian and Asian-American Awareness, Advancement of Black Culture and the Office of Multi-Cultural Affairs as part of Black History Month.

Position Specification Completed

By HEATHER MITCHELTREE
Assistant News Editor

The position specification, or the detailed qualifications desired by the Allegheny community in our new president, is now complete.

Charles Pollock, secretary of the college and director of public affairs, stated, "John Wheeler (chair of the Presidential Search Committee) is very pleased with the progress that's being made."

After several interviews conducted by consultant Shelly Weiss Storbeck, the qualification list was drawn up, revised, and can now be used in the application screening process. Both professional qualifications and personal characteristics are included in the specification.

Professional qualifications include:

- Strong commitment to a liberal arts education in the context of a small, liberal arts college.
- Ability to provide leadership in major fundraising activities.
- Outstanding interpersonal skills.
- Strong commitment to shared academic governance.

Personal characteristics include:

- Able to formulate and communicate a clear and organizational vision within a liberal arts setting.
- Able to motivate others, to delegate authority, and to trust in the ability of others.
- Willing and able to make difficult and timely decisions.

Also included in the document are a brief history of the college, a description of the academic program, student life and the college's budget and financial status.

Pollock stated that the first stage of the presidential search is now finished, and the committee will begin sorting through applications in March.

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Panelists Remember Life on the Street

By HEATHER MITCHELTREE
Assistant News Editor

After almost 10 years of drug and aclohol abuse, robbery, violence and life on the streets, John Michel found Woodstreet Commons—and Operation Save-a-Life.

"They gave me a sense of self," Michel said.

Michel and two others, Fred Price and Susan Thorpe, led a panel discussion on homelessness and the non-profit organization Operation Save-a-Life, Tuesday night in the Ford Chapel Oratory.

Each shared his or her life story and experience with the organization and the Pittsburgh shelter, Woodstreet Commons.

"I was arrested many times and was finally thrown in jail," Michel stated, referring to life before Woodstreet Commons. "I was to get 15 years in jail, but my judge had died. I knew then that I was given another chance."

Michel was admitted into a rehabilitation unit and was released after weeks of detoxification. He relapsed, but "fought it again." He then devoted his time to helping the homeless.

Fred Price, a Viet Nam veteran and recovered alcoholic, also shared his story of life on the streets.

"I attempted suicide, I had a marriage that failed, and I was forced by a friend into a hospital in Butler, where I remained for 14 months," Price said.

After leaving Butler, he lived on the streets of Pittsburgh until he found Woodstreet Commons.

With the help of the volunteers at the shelter, he was able to find a job as a security guard at a college, which he loved.

Michel remarked, "Students came to Fred for counseling. He was the security guard who got birthday cards and Christmas cards!"

After working as a guard for four years, he began work for Operation Save-a-Life, where he works today.

Sharon Thorpe, an African-American, suffered racial discrimination, was a victim of physical and sexual abuse, was addicted to heroin and dropped out of college before living on the streets.

Referring to her drug abuse, Thorpe said, "I worked three jobs to support my habit."

After leaving college due to racial tension, she returned home to Washington, D.C.; however, she cut herself off from her entire family.

On Christmas Day, she attempted suicide.

"I don't know why," Thorpe said, "but my aunt called me at that moment and said, 'Sharon, whatever you're doing, stop. Just please stop.' I went to the hospital and went through rehab. I still have the scars on my wrists," Thorpe said.

After several more months of ups and downs, including a long period of homelessness, Thorpe began to turn her life around and started volunteering in Pittsburgh with Woodstreet Commons.

"It was time for me to make my own rules," Thorpe said. "It was time to find the truth about myself."

Each of these individuals found help through Woodstreet Commons and Operation Save-a-Life, and they decided to return the favor.

In reference to the homeless, Thorpe said, "We walked in their shoes ... maybe not down the same road, but we walked in their shoes. I talk to those people—and remind them that they can dream."

Michel added, "We try to change the perspective of what homeless people are like. We are bridging the gap between the homeless and society."

Price is pleased with the response of college students to the program.

"We have many Pitt medical and Law students involved," Price said, "and a fraternity at Duquesne University may host a dinner for the homeless."

Michel is also happy with the response of colleges. "After all," he said, "college students are fu-

(continued on page 8)

The Campus of Allegheny College

Published once weekly on Thursdays during the academic year by the students of Allegheny College. All copy and photos are the sole property of *The Campus* Editorial Board.

Box 12 Allegheny College, Meadville, PA 16335
Offices in Room U202, Henderson Campus Center.

Mail Subscriptions are available for $17 a year (28 issues), $10 per semester. Send an address and payment to *The Campus* , attention Melissa Hostetler, distribution manager. Make checks payable to **Allegheny College.**

Deadline for ads, classifieds, personals, and Letters to the Editor is 5 p.m. the Monday before publication.
Second class postage paid at Meadville, Pennsylvania.

Students Want Say in Honor Code

WILLIAMSBURG, Va. (AP)—A proposed consolidation and revision of honor codes for the various schools within the College of William and Mary has upset some students because they may not be able to vote on the changes.

"It's a contract you enter into when you enter this institution," Nicole Fradette, president of the Graduate Student Association for Arts and Sciences, said of the honor system. "It's one students want to take seriously, but they want to have a say in what is in the contract."

President Timothy J. Sullivan is to make the final decision on the proposal. He said he was considering a referendum but noted that, except at the law school, previous honor code changes have not been sent to students for a vote.

The 300-year-old college is the nation's second oldest institution of higher learning, behind Harvard University. It claims to be the first college to have an honor system, adopted in 1779.

In 1994, Sullivan appointed a panel of students and professors to consolidate William and Mary's six honor codes—one for undergraduates, five for various graduate and professional schools. The proposed substitute was released last month.

In an editorial last week, the Flat Hat, the student newspaper, called for a referendum on the new code, which it supported.

Students say a vote on the changes would let people living in the college community know what's expected of them. "It would force people to become more aware of what's going on," said sophomore Raquel Diago.

Some opposition has arisen within the law school to a change deleting penalties against students who witness, but fail to report, violations.

"We're training for a profession where we're going to face the difficult task of reporting one another," said law student Peter Owen. "We need to get used to that now."

But Richard A. Williamson, a law professor who led the task force that issued the proposal, said most members felt the reporting provision was nearly impossible to enforce and was "contrary to basic human nature."

The new code also eliminates stealing as an offense. School administrators say stealing already is covered in procedures for handling crimes, but some students questioned that reasoning.

"I think it's an important value—not to steal," said Diago. "That's what honor is all about. If stealing isn't considered dishonorable, people may not think of it as important."

Concerns Arise Over RD Appointments

(continued from page 1)

strengths. The candidate also has two interviews, one with two current RDs and another with two full-time staff members.

The final decisions on who receives RD positions rests in the hands of Blattner, Director of Residence Life Amy Hirschy, Interim Assistant Director of Residence Life Sallianne VanCise and the Area Coordinators Tawanda Beale, Chris Bollinger and Christa Edwards.

The issue of going abroad came up when a student who has spent the entire 1995-96 academic year abroad, Christie Alfred '97, was assigned the RD position for Brooks Hall. Although Alfred knew she was going abroad, she expressed interest in the Brooks RD position and was interviewed before she left.

"I understand that some people studied abroad and they chose to do that," Hemminger said. "I purposely didn't study abroad my junior year, partially because I was applying for resident director last year. So I felt like I sacrificed that where these other people didn't."

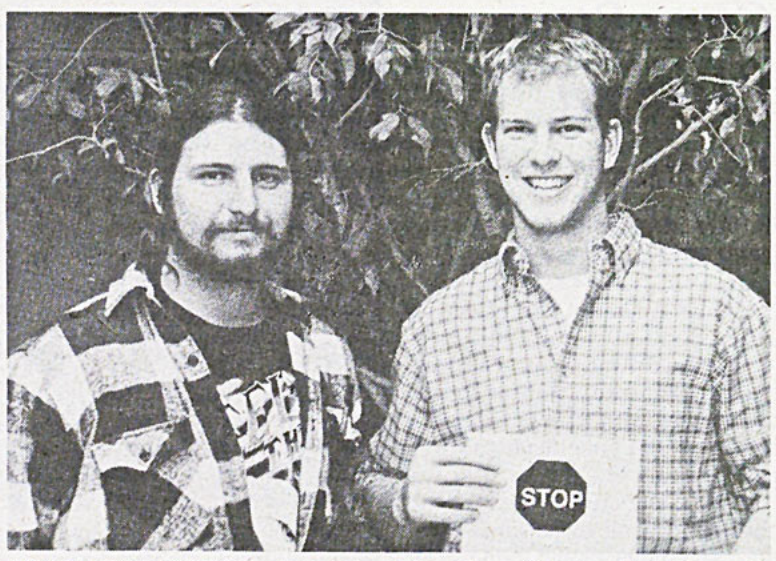
"Basically, I think experience and actual work people did was shoved off to the side too much," Hemminger continued, "compared to how you did in an interview or how you did in certain other controlled situations. How you do on an actual day-to-day basis wasn't looked at."

Blattner explained the decision to give Alfred the position: "The only criteria is that the person has to have been on our staff. I think we were committed to making sure that the seven best candidates that we could determine got the positions. We did consider folks who had been away, who were currently away, and had taken a year off of our staff in order to make sure that they could go away for a semester. We did ask them to demonstrate how they had remained connected with issues residential students are facing, and how they would be able to come back into our community and be effective in their role, whether that be as a returning RA or RD."

Although Hemminger and the anonymous source were rejected RD positions, Residence Life still offered them positions as RAs for the coming year. Although Hemminger has turned down the offer, he will finish his duties for this year. "Mostly it's just for my residents now. I'll do everything for my residents from here on out," he said.

The anonymous source echoed Hemminger's plans by saying of her residents, "I consider them my girls and I love them. I'm not going to go above and beyond for (Residence Life), but I will do my job."

The five other students selected for resident director positions were Sarah Brown '97 in Caflisch; David Gray '97 for Crawford Hall, Edwards House and the houses in that area; Michael Leahey '98 in Schultz Hall; Alex Miller '97 in Baldwin Hall; and Gary Occhino '98 in Ravine-Narvik Hall.



READY FOR OFFICE—President-Elect Gary "Raging Bull" Pennell, left, stands by Vice President-Elect Ryan Yoder, who holds one of the signs that helped publicize their grassroots campaign. —Elaine McNerney Photo

Pennell: Upcoming President

(continued from page 1)

1,000 students. The goal of their grassroots effort was not only to win the election, but also to get students excited about ASG. They wanted a large voter turnout, regardless of whether or not they won.

Pennell is enthusiastic about the arrival of a new president of Allegheny College, whom he hopes to work closely with in the coming years. Pennell says that he has many ideas for changes at Allegheny, but he would not reveal them at this time, because many are still in the developmental stage.

He did make some of his aims as the next ASG president clear. First, he would like to establish a better sense of community on campus. "We need a place on campus that is the hub of activity, where all students go to hang out," he said. He has several ideas for drawing more people to the Campus Center during weekday and weekend evenings.

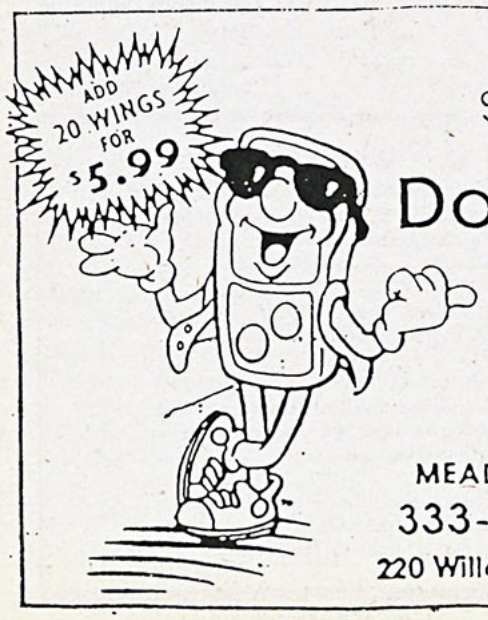
Pennell's other aim is "to have fun with ASG." He is by no means saying that he won't take it seriously, but he believes that if participating in ASG is fun, more students will get involved.

For now, Pennell, is busy attending meetings and learning about the responsibilities of his new office. But he has not lost sight of the people who put him into office. He is still talking to people, and when he takes office next year, he plans to spend at least one evening a week going door to door on campus to get ideas and feedback from students.

"Pay attention," Pennell said. "It's going to be an exciting year."

INTERNATIONAL WEEK EVENTS

Monday, March 4—Opening Ceremonies: Ford Chapel, 7 p.m.
Wednesday, March 6—Beverages Around the World: Spanish House (425 N. Main St.), 7 p.m.
Thursday, March 7—International Bazaar: C.C. Lobby, 4-7 p.m.
Thursday, March 7—International Film Festival: *"Red;"* ShaferAuditorium, 8 p.m.



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EDITORIAL

Voting: The Fallacy of Secrecy

Although voter turnout at last week's Allegheny Student Government elections showed a remarkable improvement over past years with approximately 200 more votes, problems still exist with the election process itself. Due to the nature of the Pennell/Yoder campaign, attention has been called to difficulties with the write-in vote process.

The current procedure for write-ins completely eliminates the concept of secret balloting. Students voting for the official candidates enter a private booth to make their choice by pulling a lever. Students who wish to write in candidates have to ask for a write-in ballot in plain view and fill it out in the Cochran Hall lobby, thereby sacrificing any voting confidentiality.

Another problem is that 45 votes were not counted last week because full, correct names were not used. Some students simply wrote "Raging Bull," assuming that those tabulating the votes would know they meant Gary Pennell. ASG should take responsibility for clearly posting that any error in the write-in candidate's name will discount the vote and a student directory should be on hand to ensure that no such mistakes are made.

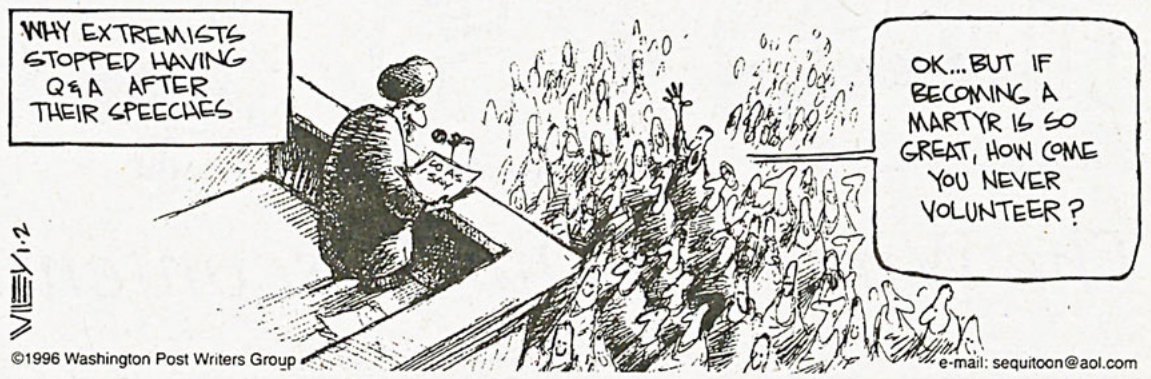
One way to protect secret balloting would be to move the write-in ballots and ballot box into the private voting booth. Although an initial drawback would be the possibility of ballot box-stuffing, the voting booth monitor could take the responsibility of ensuring that there is only one write-in ballot available in the booth at any given time. Furthermore, any write-in ballots with official candidates' names on them would be discounted, since there would be no logical reason for writing in an official candidate.

The best way to tackle the difficulties of ASG voting would be to conduct the voting procedure via e-mail. According to Computing Services, computerized voting would be a virtually effortless and infinitely more efficient process. Switching to a computerized voting procedure would eliminate many of the previously discussed problems as well as encourage voter turnout.

All editorials represent the majority opinion of the Editorial Board.

The Campus *welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the viewpoint of* The Campus. *The deadline for letters is 5 p.m. the Monday before publication. Letters must be typewritten, double-spaced and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.*

All questions concerning the above policy should be directed to the Editor-in-Chief.



Letters to the Editor

Something "I Bought" at Allegheny

Sometimes people view events differently. Here is my view. Please respect my opinion or at least my right to have one. I am replying to Diane Goodman's letter to the editor, "Appalling Lack of Respect" that appeared in last week's issue of *The Campus*. I agree with you that the "microphone problem" was an unfortunate incident and that Fred D'Aguiar is an excellent writer whose work is beautiful and deserves to be heard, however there are a few points you make that I disagree with.

Kristie Radecki

You claim that in college there are many things you can learn. You mention the values of patience, self control and tolerance. You also mention the importance of respect for those sitting near you at such a reading. I agree.

However, I assume that at no time during the reading, after the reading when you were scolding these students in front of everyone, or even now do you realize something that blows apart your whole argument. They were *not* Allegheny students. Actually, they were young teens from the area.

I personally was not distracted by their behavior, and I know what it's like to be the unfortunate one who gets the creaky seat. The unfortunate one who got it that night happened to be 12 years old. Actually, I was more annoyed by the group of *Allegheny students* sitting behind me who talked through the entire reading. The distraction aside, I was still able to hear nearly everything Mr. D'Aguiar said and thoroughly enjoy the reading.

I guess my education has "bought me," if it must be viewed in monetary terms, the ability to concentrate on the reader and not the audience. I guess that same education has taught me to have patience, self control and tolerance. To have patience, self control and tolerance to let others act how they choose to act, without judging them by my standards of proper behavior. I guess it has taught me to respect others enough not to tell them to "shut up" or attack them in a public editorial with catty little nicknames.

This group of young individuals came to the reading because they are interested in fiction writing. For some reason, they cared enough to show up at the reading, which is more than I can say for the large majority of Allegheny students who, unfortunately, only attend a Single Voice Reading if a professor blackmails them into attending.

I hope this experience doesn't lessen their interest in fiction writing. More importantly, I hope it doesn't give them a negative view of the college. Or of college in general. As a student from the Meadville area, I would like to stress the importance of town/college relations. If an event is open to the public, everyone should be made to feel welcome, even if they don't know the rules of proper Single Voice Reading etiquette.

In the real world, you are right Ms. Goodman; we will have to deal with these things—how we choose to deal with them is certainly a reflection on our community. I am also angry and embarrassed.

Kristie Radecki is a member of the class of 1996.

Waste Not, Want Not

On a Tuesday evening at Schultz Dining Hall, slurping the last bit of Apple Jacks from my spoon, I realized that there was a drop of milk creeping slowly down my chin. Quickly, I reached for my napkin, hoping that no one would notice.

Jennifer Greenawalt

(Who hasn't?) I blotted the drop quickly away and returned the napkin to my tray. No one had noticed. "Phew," I sighed quietly. Just then, the soiled napkin caught my eye. Among the empty dinner plate, cereal bowl, and recycle mug, the single soiled napkin was an awakening for this Marriott diner. A single napkin.

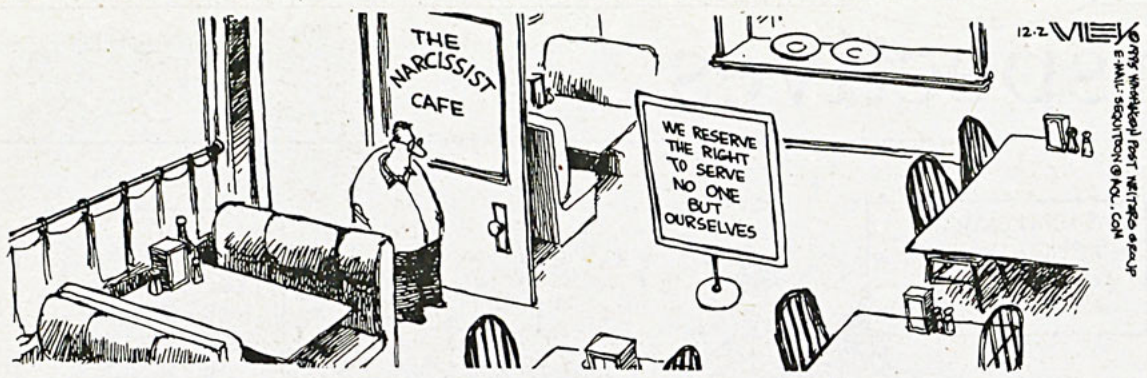
Puzzled I looked down the table and saw that I was not the only Marriott diner with a single napkin on his or her tray. As I continued looking around, I also observed a number of napkin baskets situated at each table. "Hmmm," I reflected, "perhaps the reason that each of us only has used a single napkin is the fact that they are so easily accessible." It made me wonder about the napkin situation at Brooks dining hall. Why were the napkins removed from the tables at Brooks?

One night during my freshman year, I remember pondering that same question after my friends and I realized we had forgotten to grab a handful of napkins. The thing that started to bug me, as I thought about the napkins on the table versus the napkins at the serving line, was not any inconvenience that may be experienced if we forget to grab a handful of napkins, but the handful of napkins itself—a handful of napkins of which a Marriott diner uses one, two, or perhaps three, while those unused are usually discarded with the tray and simply thrown away.

What a waste, I thought. If one napkin is all we really need then why do we take more? "Just in case," someone might respond, "after all, you never know how many you might need."

Perhaps, Brooks should put the napkin baskets back on the tables to prevent the waste of unused napkins. Maybe the connection between the placement of the napkins does play a role in the amount of waste we use; maybe it does not. All that I am suggesting is that we take a minute to think before we act ... before we take more than will actually be used. Why waste a perfectly good napkin by tossing it away unused, when someone may be desperately searching for a single napkin to wipe the milk from their chin—before anyone notices?

Jennifer Greenawalt is a member of the Class of 1996.



The Winter of Our Discontent

This weekend, the stars were seriously out of alignment. When I went to bed on Friday night, my zip code was 16335. When I woke up on Saturday morning, it was 90210. Countless tales of betrayals, break-ups, back-stabbings, broken promises, and fights between friends filled my phone lines and dominated my conversations. It seemed like everyone was crying. Amidst mass misery and hysteria, what's a woman to do?

Sarah Lindsay

Unlike our favorite columnist Dave Kosak, I'd feel a little self-conscious jumping out of bathroom windows or running around the Campus Center with toy guns and secret code names. So instead I grab a friend who's just as miserable as I am and we gripe about life over those McKinley's grilled cheese sandwiches with the cheese that never melts. Or I go to Otter's with the friends who know me best and we drink beer and pour quarters into the jukebox. We sing "I Will Survive" and "Love is a Battlefield" at the top of our lungs and talk about the Strawberry Shortcake and Star Wars lunch boxes we all had in elementary school—back in the days when relationships consisted of scribbled notes on frayed notebook paper: Do you like me? Circle yes or no. Do not circle or.

These days, the world is full of "ors." The great thing about friends is that once in awhile, they let you have the yes or no, the black and white. You can make broad sweeping generalizations ("Boys are dumb," was one that slipped out of my mouth on occasion) and it doesn't matter if either of you actually believe it—for that moment, your word is law and you can feel a little better. You can ask them, "Am I being stupid?" And even though they say yes, they'll still give you a hug and ask if you're up for a game of cards.

As a senior, I'm preparing myself for the day when my friends and I sit on the lawn behind Bentley and listen to President Sullivan give his inspirational good-bye and good luck. As I look back over the years, it's the midnight runs to Perkins, the three a.m. phone conversations, the dirty basements with low-hanging pipes and long lines for beer, the snow angels, the 15 thousand showings of *Grease*, the "getting ready parties," and the study breaks that turn into trips to Woodcock that I remember. The heartaches, the homework, the good and bad nights of sleep... these things are overshadowed by the hand holding and those girl-bonding nights spent in sweatpants watching *Boys on the Side*.

Even though the stars were out of alignment this weekend, it'll be the making up that I remember, the people who said, "You're wrong but I love you anyway," the people who said, "You're right and you deserve better," and the gym class where my friend and I took our aggressions out on innocent bowling balls, letting the pins fall where they may.

Sometimes life feels like a bad episode of 90210, but no matter how melodramatic things become, there's always someone there to watch it with you. And hey—at least in real life, you don't have to deal with Donna.

Sarah Lindsay is Perspectives Editor for The Campus.

Wacky, Wild, World Wide Web

In surfing the Web this week, while procrastinating during typing my papers, I ran across several interesting news stories, that as far as I can tell, are all true. I'm not sure why, but some of these stories scare me.

Josh Atkins

Every year in Madrid, Spain, a ceremony is conducted that involves a funeral—of a sardine. The dead sardine is placed into a handmade wooden coffin and taken on a funeral procession through the streets of Madrid. On the west side of the city, the sardine is laid to rest, only to be *dug back up*. The more-than-two-hundred-year-old ceremony is a symbol of freedom from the reign of Fransico Ferdinand who banned public gatherings during his time in charge.

The Southington, Connecticut Town Council recently banned the use of Silly String from public events. Apparently, this past fall, some people got a little carried away and Downtown Southington found itself covered in string. The marching bands, sidewalks and paradegoers were covered with the stuff. Two motorcycle cops nearly ran off the road when they were assaulted with string. One council member was heard to utter, "Use it in good health, but use it out of town."

In a story strangely reminiscent to the weird naked guy who "performed" in Shafer recently, a 68 year-old man in California is serving a sentence for indecent exposure. What makes this so unique is the man's name. He had his name legally changed to Ubiquitous Perpetuity God. A court-appointed psychiatrist stated that God was "simply too sick to be out in the streets." According to God, he began to expose himself so that women "could have some type of awareness of God."

One other story that I read about concerned a Filipino runner named Nancy Navalta who is currently competing in track events as a man *and* a woman. No, she isn't attempting to break the gender barrier for equal rights to compete against the opposite sex. The problem here is that no one seems to know what sex Navalta is.

According to Navalta, she is "a full woman," however, doctors who have examined her say that she is anything but. The International Olympic Committee has performed official gender tests on Navalta, and as yet have declined to discuss "her" status. Unfortunately, there was no picture accompanying the story for the reader to make a determination for themselves.

Every now and then, I think it is valuable to simply sit back, and read about all that is bizarre and unusual in the world. It makes staying up until 6:30 in the morning working on a paper infinitely more entertaining.

Josh Atkins is Assistant Perspectives Editor for The Campus.

HercuDave Tackles Marriott—Again!

The basement lounge of Caflisch got a new TV just in time for RA appreciation day. (Hmmm...) It's a good thing, too. The old TV was in bad shape—the picture was so dark that it made the Beverly Hillbillies look like the movie "Seven.".

Dave Kosak

Now we can supplement our education with quality programming like "Hercules: The Legendary Journeys." This program is getting a cult following all over campus. I see Hurc-heads running around everywhere.

The writers of this show were smart enough to realize right away that they wouldn't be able to match the effects found in the other classics of Western literature—special effects masterpieces such as the *Star Wars* trilogy, *Clash of the Titans*, or even most Kool-Aid commercials. So they wrote the show as cheesily as possible. It's great. The fight scenes are a hoot. People are launched through the air with little invisible harnesses, get hit so hard that they do choreographed back-flips, and swing each other around like weapons. Hercules goes from place to place saving the day, accompanied by his trusty sidekick—who, as far as I can tell, spends every single episode hitting on some gorgeous mythological chick.

Meanwhile, a lot of people have been coming up to me and asking if I could do anything to fix the long lines at brunch. Whoa! Whoa—okay, I can see that that segueway caused a lot of problems. "Dave," my loyal readers are saying. "You just can't jump from Hercules to brunch like that. You'd never see Tolstoy or Shakespeare try and pull that kind of stunt!"

But it all comes together—you'll have to trust me on this one. Marriott, as we know, decided to replace the double line at brunch with a single line. This means that, unless we just lost half of our student body to Federal Budget cutbacks, everyone has to wait twice as long.

I always think it's funny when people come up to me and ask me to fix stuff like this. "But Dave," my friend Kim explained. "Marriott does anything you want them to."

I'm not so sure about that. I think back to all those semesters where I really wanted a beautiful girlfriend and all Marriott could give me was a tuna sandwich. Still, I *did* manage to get root beer and cheese into Brooks, so I thought perhaps I could do my part to save brunch.

Here's the plan.

"HercuDave: The Legendary Brunches." I'd walk into Brooks wearing fur and stuff and the brunchpeoples would come running up to me. "Save us Dave!" one of the extras would plead. "Three generations of our family have been standing in this line and we have yet to reach the Canadian Bacon."

Then I'd leap over a table with a whooshing sound and kick some bad guy in the face to the accompaniment of a badly-dubbed splatting sound. Next I'd do a backflip over the omelette bar and punch another goon so hard that he'd fly through the air on an invisible wire until he smashed into the Healthy Trends Juice Blends dispenser. Finally, I'd pick up another evil dude and swing his legs around until three or four more extras ended up face-down in the Belgian Waffle dough.

Meanwhile, my trusty sidekick would be trying to score with one of those cute girls who changes the pudding on the salad bar.

Unfortunately, I noted a few holes in my plan. First of all, the pudding-girls don't show nearly enough cleavage to make it into a syndicated cheesy fantasy show. And more importantly, the last time I looked in a mirror I had the musculature of roasted coconut.

So we'll have to go with plan B. *This is the surest way to return to the two-line brunch!* This Sunday, everyone reading this column should ask for one of those little blue comment cards on their way into Brunch. If Marriott has met our demands, use the comment card to thank them. If not, you can use all that time that you're standing in line to fill out your complaint. Be sure to give Marriott the play-by-play:

"I drag my blistered feet around the corner. Wait! Up ahead! I think I can just see the scrambled egg tray cresting the horizon..."

Deluged with little blue cards, Marriott will have *no choice* but to comply. And *that's* the power of the people. Hercules never had it so easy. Soon every Sunday morning we can bask in the glory of the two-line brunch and once again have tong-fights over the french fries.

Dave Kosak is a columnist for The Campus.

Education is too important to be left solely to the educators.

-Francis Keppel

Something's Queer in the State of Utah

And you thought Mormons lived in Utah. Actually, Utah is heavily populated by morons, as evidenced by the Salt Lake City Board of Education's recent decision to ban all high school extra-curricular clubs, solely in order to eradicate gay organizations from the public educational system.

Phillip M. Rhodes

Utah's Senate is expected to pass a bill which forbids teachers from "encouraging, condoning or supporting illegal conduct" after defeating a bill aimed to promote tolerance. "With sodomy a misdemeanor in Utah, the bill's sponsor said the measure was aimed at keeping avowed homosexuals out of public schools," said the *New York Times*' Wednesday, Feb. 28 article "To Be Young, Gay and Going To a High School in Utah."

The irony here is that these fanatical, anti-gay right-wingers are acting in direct opposition to a law they launched themselves in 1984. The Federal Equal Access Act was originally intended to allow religion back into public education by protecting extra-curricular bible study. Of course, the act also protects lesbigay clubs, or would have, until Salt Lake City's Board of Education decided to take matters into its own hands. In order to combat that terrible homosexual menace, these brilliant men and women opted to get rid of all extra-curricular activities from public schools. Not only did they do away with the scattered, small gay clubs, but established ones like honor societies, environmental clubs, debate teams and community service organizations as well.

Utah's legislators have cut off their nose to spite their face and find themselves looking ugly and foolish in the process. Take the following example.

"Homosexuals can't reproduce, so they recruit," said the scintillating Gayle Ruzicka, president of the Utah Eagle Forum, an affiliate of Phyllis Schlafly's national organization. "And they are not going to use Utah high school and junior high school campuses to recruit." While she is certainly entitled to her opinion, obviously Ms. Ruzicka should be sentenced to death for stupidity. Yeah, queers and Jehovah's Witnesses, who can tell the difference? Surely we've come farther than the hysterical homosexual recruitment accusations that were so prevalent in the 1950s. Homosexuals don't have to recruit, every day new "members" join willingly, despite the consistent presence and agitation of those like Ms. Ruzicka. I suspect that nature might have something to do with it, but that's another column.

As usual, everyone is concerned about protecting the children. I've discussed elsewhere how society continually uses children as the scapegoats for its moral panics. But in this case the problem arose with the children themselves; high school students independently formed these clubs. Gay, lesbian and bisexual students merely sought to create a safe environment in which to combat the loneliness and isolation many gay teens feel, feelings which result in frighteningly high suicide rates. The lavender elite did not descend on Utah's schools to spread their messages of "immorality," or disease—surely the next step in this ridiculous debate. I can see the headlines now—"Concerned Utah Mothers Unite to Protect Children from AIDS."

Homosexuals have been graced by God or evolution with gay-dar, the ability to recognize others with similar interests. If the parents and legislators think they have exterminated the homosexual menace from Utah schools, they are dead wrong. Face it, there are plenty of gay people out there, whether they receive official sanctioning or not.

Phillip M. Rhodes is Perspectives Editor for The Campus.



Rock the Casbah!
Rock our World!

Write Box 12!

Running on Racism:
Buchanan's Bid for the Presidency

Imagine a government where everything is state-controlled. The government establishes a state religion. Schools are religious as well, and can only teach what is approved by the government's religion. Abortion, in addition to being illegal, is a form of treason. The populace is made entirely of one race, and there are strong walls to keep others from entering. The courts have no check on the government, and the central authorities have virtually unlimited power.

Robert Hartman

This may sound like a horror story out of a novel such as *1984*, or *Animal Farm*, but it is in fact the political agenda of republican presidential candidate Pat Buchanan. Buchanan's run for president is based solely on the various stereotypes and fallacies that people have tried to eradicate through various social programs.

In his speech at the 1992 Republican Convention, Buchanan said, "The agenda that Clinton and Clinton would impose on America—abortion on demand, a litmus test for the Supreme Court, homosexual rights, discrimination against religious schools, women in combat—that's change all right. But it is not the kind of change America wants. It is not the kind of change America needs. And it is not the kind of change we can tolerate in a nation that we still call God's country."

Although this was directed at the policies of then Democratic presidential candidate Bill Clinton, the message of this speech is much deeper. Buchanan is saying that deviation from the 'norm', as defined by right wingers, is intolerable, and that if he has anything to do with it, the rights of the 'deviants' will be denied.

But Buchanan insists that things are different than in 1992. And he is, of course, absolutely correct in his assumption. "It's a very different case this year," he told *Time*. "There are other people out there saying things that I agree with." This year, he has encouragement.

Such encouragement can only persuade Buchanan that his racism is, in fact approved and condoned by the general public. It is very obvious that there is a conglomerate of problems in the United States. Important issues such as abortion, immigration, homosexual rights and the economy will have to be faced in the next four years. The government will need a great deal of delicacy in dealing with these issues. The nation's leader will have to exhibit self-control, not the knee-jerk reactions typical of Buchanan.

Even the heart and soul of Buchanan's campaign, the middle class, has a problem with his ideals. "Buchanan is a racist, he's Anti-Semitic, he bashes women's rights and he's a believer in supply-side economics," said AFL-CIO president John Sweeney in an interview with *Time*. "We are none of those things." The same should be true of the new president. He should be none of the things outlined by Sweeney.

Voting for Buchanan, as with any other candidate, is a symbolic gesture. Each of the candidates stands for something. In endorsing Buchanan, the voters of New Hampshire have said that all people are created equal, but some are more equal than others. A vote for Buchanan is not a vote for the return of traditional values, as Buchanan would like everyone to believe. It is a vote for the return to racism, bigotry and close mindedness that has plagued this country in the past.

"There is nothing wrong and everything right with trying to clean up the filth that is poisoning our culture and threatening the future of our children," Buchanan said. And he's absolutely right. Clean the filth that is polluting the nation. Vote for anyone who isn't Pat Buchanan. Or else, as Buchanan himself said, "you just wait until 1996. Then you'll see a real right-wing tyrant." Leave Pat Buchanan's tyranny where it belongs, in his syndicated columns, not the columns of Washington.

Robert Hartman is Assitant Perspectives Editor for The Campus.

The Campus of Allegheny College
Founded 1876
VOLUME 119, NO. 16 FEBRUARY 29, 1996

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Gay Buchanan Supporter Generates Irony

WALNUT CREEK, Calif. (AP)—Justin Raimondo doesn't mind that Pat Buchanan says he will keep openly gay people out of top White House positions if he is elected.

Raimondo, who is gay and has campaigned for Buchanan since 1992, says he feels no conflict of interest in his support for the conservative Republican.

"There's no moral dilemma," Raimondo, 44, told The Contra Costa Times "I mean, Pat is not going to outlaw homosexuality. All we're saying is that is not going to be enshrined as another victim group."

He says Buchanan, who narrowly won the Republican primary in New Hampshire this week, has known he's gay for a long time.

Raimondo worked for Buchanan's 1992 White House run. Buchanan even wrote the forward to Raimondo's 1993 book, "Reclaiming the American Right: The Lost Legacy of the Conservative Movement."

Raimondo has been called a "traitor" by the gay press, but it doesn't faze him.

"I don't feel like a victim, and they do," says Raimondo, who handles media, organizes rallies and recruits volunteers from his San Francisco home. "That's their mentality, and they have a political agenda tied to it."

Members of the Human Rights Campaign, the nation's largest gay and lesbian political organization based in Washington, D.C., were aghast at the news.

"There's a certain amount of irony here," Kim Mills, a spokeswoman for the group, told The Associated Press. "It's a bit exploitative (of Buchanan), if not hypocritical."

On the Feb. 11 airing of NBC's "Meet the Press," Buchanan said he doubted that he would name to any high positions an "out-of-the-closet homosexual who declared that he believed that homosexuality was a legitimate lifestyle and was engaged in that lifestyle."

But Raimondo who, so far, is the only Republican to oppose U.S. Rep. Nancy Pelosi, D-San Francisco, this fall says other policies inspired him to work for Buchanan. Namely, he agrees with Buchanan's opposition to U.S. intervention in Bosnia, the North American Free Trade Agreement and the General Agreement on Tariffs and Trade.

On issues of sexuality, he says he agrees in the separation of sexuality and state.

"Sexuality is a private matter, and it should be kept private. Period. Not hiding and being ashamed," Raimondo says. "Just because you don't announce things to the world doesn't mean you're ashamed of it. It just means it's nobody else's business, unless they really need to know."

When he spoke on "Meet the Press," Buchanan said he knows that openly gay people are working for him and welcomes their support.

"But I tell them this: 'Look, I do not believe that this is a valid, legitimate, moral lifestyle, period, paragraph,'"Buchanan said.

Others in Buchanan's California campaign seemed confused Monday about Raimondo's role, including his title.

That's due, in part, to Buchanan's fledgling California campaign that has no San Francisco office.

Raimondo said he is the San Francisco coordinator.

Del McLaughlin, Buchanan's Northern California campaign director, said Raimondo is a volunteer but not a county chairman.

Buchanan's California coordinator, state Sen. Richard Mountjoy, R-Arcadia, who said he has personally appointed each county coordinator, said he never heard of Raimondo.

"(But) if the guy agrees with us, what the heck," Mountjoy said.

Meanwhile, Raimondo's boyfriend won't let him put up a huge Buchanan poster in his home.

"It's, uh, in the closet," Raimondo said, laughing. "But not for any political reasons. For aesthetic reasons."

Christopher Reproves Cuban Attack

SAN SALVADOR, El Salvador (AP)—U.S. Secretary of State Warren Christopher tried to rally support for American criticism of Cuba as he met with Central American leaders Monday.

Christopher, starting a nine-day swing through Latin America, called Saturday's Cuban shootdown of two U.S. civilian planes "a vivid reminder of the brutal character of the regime in Havana" during a speech to El Salvador's Legislative Assembly.

The squabble with Cuba threatened to overshadow the main purposes of Christopher's visit to the region: more democracy, free trade and human rights in a region bloodied by war in the 1980s.

The highlight was his report that President Clinton would propose granting Central American and Caribbean nations tariff concessions similar to those of Mexico and Canada under the North American Free Trade Agreement.

Affected industries would include footwear, apparel, textiles and petroleum.

But a similar effort has failed before in the U.S. Congress and its prospects seemed uncertain during a U.S. election campaign in which hostility to free trade is an issue.

He met for lunch with Presidents Armando Calderon Sol of El Salvador, Jose Maria Figueres of Costa Rica and Carlos Roberto Reina of Honduras, as well as Belizean Prime Minister Manuel Esquivel.

U.S. officials said Christopher would brief the four on the Cuba controversy. But it was unclear what action the countries might take, although the shootdown caused a temporary setback to Cuba's successful campaign for greater ties with the region.

Christopher held up El Salvador as an example of democratic reforms and pacification since a 1992 peace treaty ended 12 years of civil war in which 75,000 people died. Neighboring Nicaragua has also been at peace since 1990 and Guatemala is holding peace talks to end its sputtering civil war.

"Across Central America, conflicts driven by class, race and ideology are coming to an end, and fear has been replaced by hope," he told the congress here.

Christopher signed an agreement to give El Salvador an extra $10 million in aid to help give land and training to former civil war combatants.

But he said El Salvador and other countries in the region still need to bolster their judicial and police systems and improve human rights.

"Lasting peace is impossible where fundamental freedoms are denied," Christopher told the Legislative Assembly.

Save-a-Life

(continued from page 3)

ture leaders."

Beginning with a small group of caring individuals, Operation Save-a-Life formed with the giving of a few blankets to the homeless, and it has grown tremendously.

Michel stated, "We are the only program in the country where two people have been nominated and have received the Jefferson Award for Outstanding Citizenship, and we are the number one outreach program in the country."

In closing, Michel stated, "We as humans only have three needs—food, clothing and shelter."

Thorpe added, "Humans need a fourth thing—love."

In addition to its Pittsburgh locale, branches of Operation Save-a-Life are being started in Boston and Michigan.

On March 29 and 30, the Pennsylvania Coalition to End Homelessness will hold its second annual statewide conference in Harrisburg.

The Campus
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Arts & Leisure



ALL THE WORLD'S A STAGE—Senior Sam Allison pays homage to the hunger art tradition with his senior project, "Migration of the Spirit." The piece was performed over a period of 24 hours last weekend in nightstudy. Allison will complete a student-designed major this semester titled, "Theories of Art."

Ryan Ott photo

Allison Explores Hunger Artistry

Unusual Comp Explores Isolation

By NICCI MICCO
Assistant Arts & Leisure Editor

While other seniors typed their comps into the computers at nightstudy, Samuel Allison lay shirtless and shoeless on a cot in the adjacent room.

Allison remained in the room with no food for 12 hours... and so did a fish.

Allison presented his senior comprehensive project, "Migration of the Spirit," last weekend in the small study room in the Gator's Den. The comp was divided into two phases, the first of which began at 6 p.m. on Friday. The second phase ended 24 hours later.

Allison hoped that observers would interpret from a contrast between the two phases that he (and the fish) had picked up and moved on—thus the title, "Migration of the Spirit."

According to Allison, he designed the first phase to emit a sense of deprivation and of isolation, particularly the sequestration which results from the inability to communicate. Allison used tape from the videocassette to represent a dysfunctional communicative device.

He staged his comp next to the computer lab to reinforce his feeling that "an explosion of technology has allowed people to talk more, but to say less."

The theme of deprivation emerged from the influence of hunger art which pervaded Allison's comp.

Hunger art, depicted in Franz Kafka's short story "The Hunger Artist," refers to the practice of individuals placing themselves into a cage and publicly displaying themselves, usually at carnivals, as they would compete to surpass a record of going the longest without food.

He chose hunger art and the theme of deprivation as analogy for the isolation which occurs when one is unable to communicate.

"I think that physical hunger—emptiness—is a good metaphor for emotional or personal emptiness," he said.

Allison was present during the first phase (the first 12 hours) of the exhibit, during which time he lay on the cot or interacted with those who came to observe.

Allison was accompanied by a beta fish swimming in a clear glass bowl sitting on the floor next to a large stick. Also present in the room was a blue glass fish-shaped bottle stuffed with hairballs, a cork, a button-down shirt patterned with aquamarine fish, a digital wristwatch, a shattered plastic cup and a white cardboard mask.

Videotape, ripped from its plastic encasement, was strewn about the room.

During the second phase, Allison was absent—as were the fish, the watch, the shirt and the stick. The glass fish bottle had been corked and placed carefully next to the mask on the cot.

Allison was pleased with the responses to his exhibit. Allison commented, "Most everyone received it in the way that I intended."

Allison now is contemplating doing a second version of his comp. He believes that during the course of the 24-hour period, he discovered a lot of things that he would change about the way he presented his piece.

Enclosing himself in a dog cage which he would place in the lobby of the Campus Center is one idea that Allison is considering. He would combine the two phases into one, and talk more with people who came to look at him.

Allison's student-designed major, entitled Theories of Art, is comprised of three components: dance and performance, visual art and aesthetic theory.

Comic Comp Goes *Wild*

By NICHOLE STEWART
Arts & Leisure Writer

Senior Bethany Hamilton's performance comp, Christopher Durang's *Laughing Wild*, will premiere tomorrow and Saturday at 8 p.m. in the Playshop Theater. There will also be an 8 p.m. preview this evening. Hamilton directs junior Andy Krackow and sophomore John Bohan in the two act play.

The contemporary satire reflects the nightmare of modern life as experienced by the two protagonists. Their relationship launches humorous monologues fraught with everyday issues.

In the second act of the play, the protagonists share two dream sequences, one taking place on the set of "Sally Jesse Raphael."

Hamilton was introduced to *Laughing Wild* when she read a monologue from the play in her freshman seminar, "Politics of AIDS in Drama."

The seminar inspired Hamilton to study AIDS plays. She remarks, *Laughing Wild* is not a typical AIDS play, although it deals with AIDS within the structure of modern life."

Hamilton has also directed productions of *Safe Sex* and *Little Red Riding Hood* for Student Experimental Theater.

She has performed as an actor in the Playshop productions *Cloud 9* and *Good Person of Szechwan*.

According to Hamilton, the performance comp involves as much work as a research comp. "Not only do you spend months directing a play, you also have to research your subject and write three chapters."

Hamilton also explains that a performance comp is difficult because its success relies on many people. Actors must learn their lines, a crew must be available to run lights and sound and handle props and a set must be designed and built.

Hamilton expresses confidence in her project and explains that she chose the Playshop Theater instead of the Arter 107 performance space because she plans "to fill it."



RUNNING WILD—Sophomore John Bohan and junior Andy Krackow play up the unique humor of Christopher Durang in Bethany Hamilton's production of *Laughing Wild*. Hamilton is directing the play as her senior comprehensive project. The play previews tonight at 8 p.m. in the Playshop Theater. Performances are tomorrow and Saturday, 8 p.m.

Elaine McNerney photo

Highly-Esteemed Navy Band To Perform

Allegheny College will present the United States Navy Band in a performance on Monday, March 4, at 7:30 p.m. in Shafer Auditorium.

Called "magnificent" by *The Chicago Daily News* and "one of the finest bands in existence" by *The Salt Lake Tribune*, the 56-piece Navy Band will play selections from its repertoire of classical, pops, martial and patriotic works.

Conducted by Lt. Cmdr. John R. Pastin, the acclaimed ensemble is staffed by highly accomplished musicians, many who graduated from the nation's premier music schools.

For the Allegheny performance, Master Chief Musician and Concertmaster John T. Coulehan and Senior Chief Musician Robert M. Birch will be featured soloists on the clarinet and trumpet, respectively.

Additionally, Musician First Class Michael A. McDonald, a Meadville native, will play the clarinet as a member of the band.

Established on March 4, 1925, by an Act of Congress, the Navy Band will be performing at Allegheny on its 71st anniversary.

In its history, the United States Navy Band has provided music in 17 presidential inaugurals, as well as for numerous honor ceremonies at the White House and memorial services at Arlington National Cemetery.

The ensemble has been the recipient of many prestigious awards, including the Navy's Meritorious Unit Commendation in 1971, 1973, 1976, and 1990, the Music Educators National Conference Certificate of Excellence in 1993 and the Navy Personal Excellence Partnership/Community Service Award in 1994.

Since its founding, the diverse organization also has performed in many national and international music festivals and parades, including the 1992 International Swedish Army Tattoo military pageant and the 1976 Operation Sail festivities, commemorating the nation's bicentennial.

Traditionally, bands were carried as part of the crew on many Navy vessels to increase the spirits of those on board and perform at funerals and other ceremonies at sea.

Today's Navy Band grew from the Washington Navy Yard Band, a 33-piece group that entertained sailors and shipmen stationed at the naval yard. After performing *Nearer God to Thee* to commemorate President Harding's unexpected death in 1923, the band's reputation became increasingly prestigious.

In 1925, President Coolidge signed a law designating the group as the United States Navy Band. Later that year, the ensemble embarked on its first national tour.

Serving the Navy as a premier musician and goodwill ambassador for over 27 years, Pastin became the leader of the Navy Band on June 1, 1995. A native of McKees Rocks, Pa., he is the 10th officer to hold this position. Under his direction, the band recently has performed in nationally televised Veteran's Day and Christmas festivities.

Pastin's previous experiences with the group include performances as an instrumentalist with Navy bands in Pearl Harbor, Hawaii and Seattle, Wash., and as a soloist with the Academy Band in Annapolis, Md. As director of the rehearsal division and jazz studies at the Armed Forces School of Music in Little Creek, Va., he taught musical performance to 20 members of the Nigerian Navy.

In 1982, after being commissioned as a warrant officer, Pastin became the director of the NATO band in Naples, Italy, which became the first multi-service ensemble to earn the Joint Meritorious Unit Commendation for multi-service organizations. For this service with the Navy, he has been awarded the Defense Meritorious Service Medal, Navy Commendation Medal and Navy Achievement Medal.

The United States Navy Band's Allegheny appearance is sponsored by the Allegheny College Music Department and *The Meadville Tribune*. Tickets for free admission, which can be obtained from the Campus Center Office, are recommended since reserved seating is not available. Ticketholders are asked to be seated by 7:15 p.m. Doors will be open for free admission to non-ticketholders after this time. For more information, call the Allegheny Campus Center Office at (814) 332-5371.

Courtesy of Public Affairs

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Don't make a jail sentence part of your trip abroad

Senior Reash to Present Friday Evening Recital

By CHRISTY MEREDITH
Arts & Leisure Writer

Senior Aimee Reash will perform her senior vocal recital on March 1 in Ford Chapel. This 8 p.m. performance will be accompanied by pianist Wendy Pyler and Associate Professor of Music Ward Jamison.

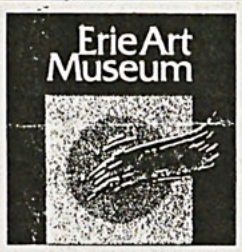
Included in the performance will be a tribute to the late Professor of Jazz Studies, Floyd A. Williams, Jr. Reash will perform a series of four songs Williams wrote for voice and piano, including "Parable" and "Spiritual."

According to Reash, the pieces are characterized by an intermingling of jazz and classical styles. "They're very 20th century—pretty darn atonal," says Reash, who studied jazz with Williams during her freshman year.

Reash will also perform works by Wolfgang Amadeus Mozart, Niccolo Piccinni, Manuel de Falla, Maurice Ravel, Bendetto Marcello, Giacomo Puccini, Bond and Marco Antonio Cesti.

For those unfamiliar with these artists, their pieces are emotionally diverse and secular, with the exception of "Laudamus Te" from Mozart's *Mass in C Minor*.

A music major, Reash also majors in Women's Studies and minors in both Black Studies and Gay and Lesbian Studies. Reash is also the president of the gospel choir, the vice-president of the wind symphony, and the lead vocalist for the jazz lab.



Frame Works: Mixed Media Assemblages by Robert Raczka, assistant professor of art, is on display in the Erie Art Museum Frame Shop Gallery through March 2. Vestiges of picture frames turn up throughout the exhibit, which features eight new works by Raczka. Visitors are welcome to view the mixed media assemblages during Frame Shop Gallery House, Tuesday through Friday, 10 a.m. to 5 p.m. and Saturday 10 a.m. to 3 p.m. For more info., call (814) 459-5477.

Other exhibits include—Gelatin silver prints of Eastern Europe are featured in **Personal Visions of Lives: Recent Work in Eastern Europe**, by Fulbright grant-winner Denise Keim and **Paintings and Drawings by Curtis Bartone**, a cornucopia of still lifes rendered in oils, acrylics and graphite.

Women's History Month

Art Auction

to benefit the Allegheny Child Care Center

Sponsored by Women's Studies, SAGE, SAC and the Allegheny Community Child Care Center. The live auction will precede the Silberman Series Concert on the evening of Friday, March 29. A silent auction will be held during 24 hours prior to the event. Works will be displayed in the Walker Room of the Campus Center and potential buyers will bid for the works or items in writing.

Donations needed. If you have a work of art or other collectible for auction, please contact Amara Geffen, Box 78, Allegheny College, x3379 or e-mail ageffen@alleg.edu or Amelia Carr, Box 111, Allegheny College, x3378 or e-mail acarr@alleg.edu

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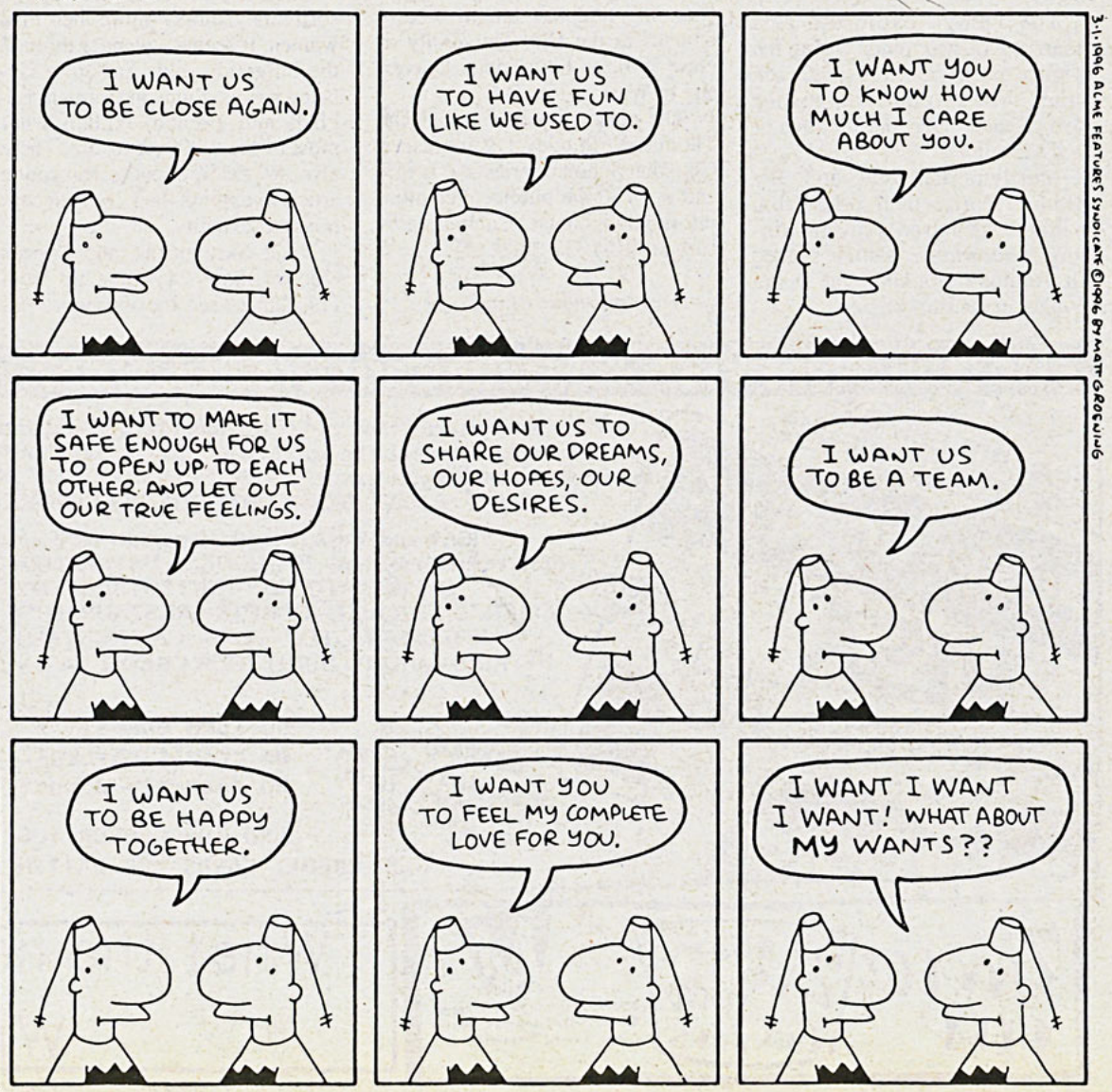
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COMING TO A CHAPEL NEAR YOU—Actors Marilyn Hausfield (*Brighton Beach Memoirs*) and Jay Hillmer (*Amadeus*) reprise their roles as Joy Davidman and C.S. Lewis in *Beyond Shadowlands*, Tuesday, March 5, at 8 p.m. in Ford Chapel.

Noted Actors to Perform

Allegheny Campus Ministry presents *Beyond Shadowlands*, Ann Timmons' dramatization of the life of C.S. Lewis and Joy Davidman, on Tuesday, March 5, at 8 p.m. in Ford Chapel.

Beyond Shadowlands is a visit with two modern authors. Lewis, a Christian apologist and scholar, is well known for his beloved children's series *The Chronicles of Narnia*. Davidman's poetry and novels are less known, but are characterized by a rigorous honesty.

The play explores this "marriage of two minds" using the original poetry and prose of each writer. The two find not only the love of each other, but the love of God as well.

Marilyn Hausfield and Jay Hillmer reprise their roles from William Nicholson's award-winning *Shadowlands*, which starred Sir Anthony Hopkins and Debra Winger in the film version.

Hausfield has appeared in three Neil Simon movies, including *Brighton Beach Memoirs* and *Broadway Bound*, and serves as artistic director of the Center Company in Fairfax, Va.

Hillmer plays the role of Dr. Diller on the critically acclaimed NBC show *Homicide* and appeared as Salieri in 1984's Academy Award-winning film *Amadeus*.

Playwright Ann Timmons is also the author of *Shaw's Women* and *Off the Wall: The Life and Works of Charlotte Perkins Gilman*. She has taught theatre courses at the City University of New York and American University in Washington, D.C.

The performance is part of the Thomas F. Stanley Distinguished Christian Scholar Series and is free and open to the public. For more information, contact Campus Ministry at (814) 332-2800.

Courtesy of Public Affairs

Erotica Museum Raises Eyebrows

76-Year-Old Launches Succesful Enterprise

BERLIN (AP)—As Berlin busily sets about regaining its pre-war status as a capital of art and science, a former Luftwaffe pilot turned sex-shop mogul is doing her part to revive the libertine air of the "Golden '20s."

Beate Uhse's newly opened Erotic Museum boasts three floors of art and kitsch ranging from 300-year-old, exquisitely detailed—albeit X-rated—Japanese scrolls to sex manuals and other paraphernalia from the "free love" era of the 1960s and '70s.

"The exhibition is aimed at Mr. and Mrs. Anybody," says Mrs. Uhse, the 76-year-old founder and chairwoman of Beate Uhse AG. "Anyway, that's what we wanted to create."

The museum, which opened Jan. 19 and bills itself as Europe's largest exhibition of erotica, isn't for everybody: A sign at the door says you must be 18 to enter.

So many visitors came in the first 10 days—20,000—that the lone elevator overheated, trapping 12 people for an hour.

The modern white building sits on a busy corner between the main Zoo train station and the Ku'damm, Berlin's version of Times Square. Department store-style windows give a taste of what's inside.

Inside, New Age music plays softly as visitors—more men than women, it seems—wander through the burgundy, blue and gray carpeted rooms. Signs in German, English and French explain what most of the 3,000 items are. There also are exhibit spaces for young artists to express their own conceptions of sexuality.

Jana Skrzypczak and Soeren Koestel, both 24, came up from Potsdam to see the museum on a recent afternoon after a friend told them it was worth the trip.

"I think it's really great that they have brought this all together," Ms. Skrzypczak said as she looked at risque porcelain. "For me it's not all art, but that depends on the person."

Mrs. Uhse opened the museum to mark the 50th anniversary of her erotica business.

As a Luftwaffe captain, Mrs. Uhse flew north out of Berlin with her 2-year-old son in 1945 just before the Russians moved in during the closing days of World War II. Her husband and parents had been killed in the war.

Landing in Leck, a small town near the Danish border, she joined thousands of other refugees. Within a year she had started her own business, selling pamphlets on birth control methods she learned from her mother, a doctor, to the wives of returning soldiers.

She soon added contraceptives and other items to her stock and branched into the mail-order business with a catalog titled "Is Everything OK in Your Marriage?"

Charges were often brought against her in the early days under laws that, for example, made it illegal to sell condoms to unmarried people. She won every case.

Today, condoms are sold from vending machines in the subways in Berlin and there are 80 Beate Uhse shops across Germany selling everything from sex toys and pornography to lacy lingerie and leather gear. The company employs some 600 people and has annual sales of about $70 million.

Beate Uhse AG, based in Flensburg, spent $7 million on the museum and the collection. Some of the items were purchased from private collectors, but many were gifts presented to Mrs. Uhse over the past 40 years.

"First you put them in your office and then your office is full one day," she said in a recent telephone interview. "Then you store them away somewhere and you feel sorry that the nice things are in boxes."

She got the idea to open her own museum eight years ago after seeing the Sexmuseum Amsterdam, but the plan was put on hold after German reunification in 1990, when her company concentrated on opening new stores in the formerly communist east.

But Mrs. Uhse said the museum was never far from her mind. The first site under consideration was a former McDonald's in Munich, but she said officials in that conservative Bavarian city opposed the idea.

"Then we decided for Berlin because I lived eight years in Berlin during the war and I love the Berlin people."

Some of the most notable exhibits are devoted to prominent figures from Berlin's "anything goes" heyday in the 1920s, a time of wild cabarets and musical revues that invariably featured a chorus of topless dancers. Prostitutes were registered with the police and "naked ballet" took the city by storm.

"Whore Talk," a stark series of lithographs by Berlin's famed Heinrich Zille in 1920, shows the museum's visitors what life was really like for the working girls of the era.

Ingo Kern, spokesman for Berlin's office for cultural affairs called the Erotic Museum a welcome addition to the city's museum landscape. It speaks well of Berlin's openness, he said, "and it didn't cost us a penny."

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Come on over here and fester, baby!

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—Ronda & Jen

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Questions? Call the Annual Fund Office at 332-3851

The "Great One" Moves to St. Louis

ST. LOUIS, Missouri (AP)—Wayne Gretzky, the greatest hockey player of his generation, has a new address: St. Louis.

Gretzky, who failed to win a Stanley Cup in Los Angeles, was traded to the St. Louis Blues on Tuesday night, ending weeks of rumors and speculation about his future.

"I'm emotionally drained," Gretzky said at a news conference in Los Angeles. "I'm disappointed to be leaving Los Angeles but I'm excited to play in St. Louis... It's always tough when you move. Nobody likes to make changes. Sometimes it's just timing."

To get the most prolific scorer in NHL history and a hockey icon whose name is synonymous with the sport, the Blues gave the Kings three young players—Craig Johnson, Patrice Tardif and Roman Vopat—plus their No. 1 draft pick in 1997 and fifth-round pick this year.

"This is a terrific day for the St. Louis Blues franchise," Blues president Jack Quinn said. "There were some moments that weren't pleasant, but we're all good friends and things turned out the right way."

A Boston Bruins star said the prospect of Gretzky joining Brett Hull in St. Louis is daunting. "They'll have one of the most powerful scoring lines in the league," he said.

Gretzky played his last game for the Kings on Monday night in Winnipeg, where he assisted on one goal in a 4-3 loss.

A nine-time MVP, Gretzky won four Stanley Cups with Edmonton before coming to the Kings. He sparked hockey interest in Southern California but failed to win an NHL title for the Kings.

"We all feel we've added a dimension to our hockey team that we've needed badly," Blues' coach Mike Keenan said.

Gretzky had nothing but generous comments for the Kings.

"They are kind, first class," he said. "It's a parting of ways for both parties. I hope it works out for the Kings and myself. I hope I can do well for St. Louis, and the young guys help the Kings. It's a great place to play, the greatest fans. I hope it works out for everyone."

Final Thoughts of Basketball

(continued from page 16)
the selection committee. Hmmm.

Defense means nothing

At least that is the message the NCAC sent out with its All-Conference selections Monday. On the first team, no player averaged below 12 points per game.

Now, Allegheny senior Deron Black averaged just 2.5 ppg, but he led the conference in assists and was second in the nation in steals with 123. He received honorable mention honors.

It should be honorably mentioned that Deron's efforts were key in several Gator wins, not the least of which was a hang-on-to-win game against Case Western that secured the Gators' third place finish in the NCAC.

One big scorer: won big title

Maybe head coach Laurel Heilman can use that slogan to bring in the next Huber. The graduating senior was responsible for one-third of her team's scoring this season, but she and Anna Hannemann are the only seniors the women's team will lose this year.

With a strong backcourt returning, all the women's team needs to take the step from the last two years into the NCAA Tournament is Hannemann's height and Huber's scoring in one player.

Ken Cohen is a sports columnist for The Campus.

Rameses Falls Victim to Unusual Mascot Brutality

RALEIGH, N.C. (AP) —The ram mascot for North Carolina's football team was probably killed when a major artery in its neck was severed, an autopsy found Monday.

The ram also received as many as 10 stab wounds to the chest and neck, had a large gash on the abdomen and had his left front limb hacked away, said Rich Miller, an assistant professor of pathology at North Carolina State's College of Veterinary Medicine.

Preliminary results found the knife wounds were delivered with enough force to have fractured a rib.

"It's difficult to imagine why anyone would maliciously attack an animal like this,"Miller said.

Rameses the ram was found dead Sunday morning on his caretaker's farm after serving as the latest in a seven-decade line of mascots for only a year.

North Carolina mascots have been targets of pranksters since the rams were introduced in 1924. In the past, students at rival schools kidnapped them before big games, but the animals have always been returned safely.

Sheriff Lindy Pendegrass told The Herald-Sun of Durham his office has "some suspicions" regarding a motive and suspects.

A white ram with horns painted sky blue, Rameses would lead the football team onto the field at the start of each game along with a cheerleader escort.

Robert Hogan's family has kept the rams since the tradition began in 1924. He told The News & Observer he is convinced the killing is not sports related.

Rusty Rogers was one of many North Carolina alumni repulsed by the ram's death.

"I've brought my nephews and nieces to games and they've all gone down to the fence at football games to see Rameses and to pet Rameses," Rogers said. "That's horrible. What's a little kid going to think?"

Men Drop NCAC Final, 65-55

(continued from page 16)
six straight points, making the score 12-10.

Wittenberg again opened up their lead, jumping ahead 17-10. Senior forward Anson Park had an answer of his own though, scoring six straight Gator points, and cutting the lead to 19-16.

With 4:36 left in the first half, Allegheny trailed 31-27, but didn't score for the rest of the period. Wittenberg led 36-27 at the half.

The Gators opened the second half with a 12-3 run, keyed by two Ambooken three-pointers and tied the game at 39-39 with 13:47 left.

The Gators continued their strong play. Masciola hit a three-pointer with 8:39 to go and the Gators led 49-44.

Wittenberg wouldn't lie down. They went on a 9-0 run, recapturing the lead 53-49. With five minutes left Wittenberg led 56-51.

The Gators put on one last surge and cut the lead to one with 1:40 left in the game. A Wittenberg three-pointer forced the Gators to foul down the stretch. Wittenberg was impressive from the line in the closing seconds, stretching the lead to 10 points and making it 65-55 at the final buzzer.

The entire team performed solidly in the loss. Park and sophomore Mike Houser led the team with 10 points each. Houser added a career-high 14 rebounds to collect his fourth double-double of the season. Masciola and Ambooken were next in scoring for the Gators with eight points each. Black added five assists and three steals.

Despite the loss, the Gators had hopes of a possible NCAA Division III tournament bid. The long-shot Gators were denied a spot in the 64 team field, finishing the season at 17-10.

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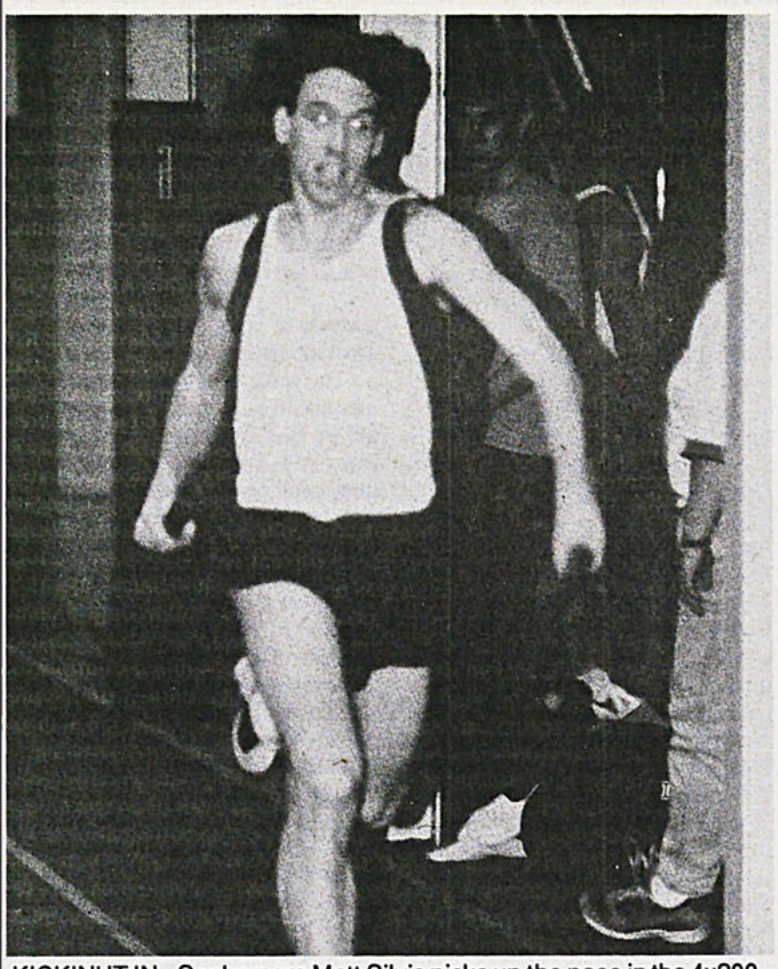
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KICKIN' IT IN– Sophomore Matt Silvis picks up the pace in the 4x200-meter relay at last weekend's "Rock Relays" at Slippery Rock. The relay team ran a time of 3:36.3 to finish third. Ben Wyrick Photo

Two Gators Named NCAC Players of the Year

Allegheny College won three of the North Coast Athletic Conference's four major postseason basketball awards Wednesday.

Seniors Kim Huber and David Masciola were named NCAC Players of the Year and Phil Ness was named Men's Basketball Coach of the Year.

Masciola is the second Allegheny man to be named NCAC Player of the Year. Garret Daggett won the award in 1988-89.

Masciola finished second in the NCAC in scoring with 19.9 points per game and third in three-point field goals with 75. His 538 points this season were the second-best total in Allegheny history and his 1,443 career points place him second on Allegheny's all-time scoring list.

"Dave is certainly most deserving of the accolade that goes with being named conference player of the year," said Ness.

"He had an outstanding career, but certainly saved his best for this season. Not only did Dave carry the load for us offensively, but his efforts as a defensive player and rebounder improved as well. The team is very proud of him, " added Ness.

Huber, the NCAC-leader with 22.8 points and 10.1 rebounds per game, is the second woman in NCAC history to repeat as Player of the Year. Oberlin College's Anne Gilbert won the award in 1989-90 and 1990-91.

Huber, the leading scorer in Allegheny and NCAC history with 2,053 points, is the fourth Allegheny woman to be awarded this honor.

"Kim had an incredible year even though every team we played keyed on her," said Gator women's head coach Laurel Heilman.

Huber broke a school record with her 44-point outburst against Oberlin and set a new school and conference record with 25 rebounds against Thiel.

Ness, in his seventh season at Allegheny, is now the second Gator coach to be named NCAC Men's Coach of the Year. His career record stands at 98-85 and four of his seven teams have won at least 17 games.

"The kids played as hard as they could all year, and at the end they really stepped up," Ness said. "When that happens, it makes my job easy. Personally, it was a great year and very successful in a lot of areas. Hopefully that attitude is infectious and we can build on it next year."

The NCAC also announced the All-Conference selections for the 1995-96 season on Tuesday. Each Allegheny basketball team had three players honored for their performances this season.

Senior co-captains Masciola and Deron Black and sophomore guard Jerry Ambooken made the men's All-NCAC squad.

Masciola was named to the first team, while Black was an honorable mention selection after averaging six assists a game and setting a new NCAC record for steals in a season with 123. Ambooken was also an honorable mention selection, averaging 12.3 points and 3.1 assists per game.

Huber led the list of Gators selected to the women's All-NCAC team. She was joined by honorable mention selections junior center Kelly Mazza and junior guard Amanda Schmidt.

Huber earned her third first-team honor. She is only the fifth woman in NCAC history to be named to the first team three times. To gain their honorable mention status, Mazza averaged nine points per game while Schmidt ended the season averaging five assists per game.

THERE'S NO EXCUSE for Domestic Violence.

NCAC Championships on Deck

(continued from page 16)

DeFazio and Amy Schukert broke the school record with a time of 12:40.28, placing them first in that event.

Freshman Tamara Cousins finished fourth in the 55-meter sprint consolation final with a time of 7.78.

Sophomore Kari Bonomo continued to excel in the high jump this season, finishing fourth with a leap of 5'6" amidst many Division I opponents.

Anibaldi and Taira DeFazio also finished second and fourth, respectively, in the 1,000-meter run. Anibaldi registered a time of 2:57.49 and DeFazio finished with a time of 3:12.21.

In addition, sophomore Chris Haberer travelled to South Bend to compete in the men's division of the Invitational and finished sixth in the high jump with a leap of 6'5".

Tomorrow and Saturday both teams travel to Denison University to participate in the NCAC Championships. The women are looking to defend their title and the men hope to improve upon last year's third place finish and win their third title in four years.

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Sports Column

A Season of Memories Meets its End

When February dwindles to a blustery close, it can be assumed that basketball is once more the sport du jour as the NCAA Tournaments approach.

A quick look at some Gator points of interest should prepare you for the drama that lies on the tube this weekend when the Division III tournament tips off on all those national networks.

Ken Cohen

End of the road

For seniors Deron Black, Anson Park and North Coast Athletic Conference Players of the Year Dave Masciola and Kim Huber, last weekend was the end of a career.

Lumping them all together in one paragraph cannot illustrate the emotion each felt walking off the court probably knowing it was their last college game.

The four seniors combined leave their names on the top of 11 Gator career and single-season statistical categories, but the numbers are not what reigns in their respective minds right now.

"The whole season was such a great one," said Masciola, who finishes second in Allegheny career scoring. "I don't think it has really sunk in yet that it is over. It's been so many years where training or running or shooting was an everyday thing."

"Anyone see a bid around here?"

The men's team was denied a bid to the NCAA Tournament even after finishing 17-10, winning four of their last five games and leading in the NCAC Tournament Championship game at Wittenberg.

Looking for the masked marauder that stole the Gators' spot? Check the Ohio Athletic Conference. With as many regionally ranked teams as the NCAC, the OAC has two more entrants.

The NCAA tournament committee said that the lopsided numbers were due to an upset in the OAC tournament final, but 18-7 Capital got a berth despite losing in the first round of the conference tournament and playing only three regionally ranked opponents this year.

The Gators played six.

Add to that the fact that Capital's coach was Wittenberg's assistant last year and the Wittenberg head coach is the Great Lakes representative to

(continued on page 14)



NO BULL—Junior Fred Hemminger shows his determination to win as he competes in the hurdles at the Slippery Rock "Rock Relays." The men's track team finished fourth in a field of 13. Ben Wyrick Photo

Strong Showing for Track Teams

By TIM BAUMGARTENER
Sports Reporter

Last weekend the men's track and field team placed fourth in Slippery Rock's "Rock Relays" invitational while the women competed in the Notre Dame's Alex Wilson Invitational.

The Allegheny men finished fourth out of a total of 13 teams, finishing behind Edinboro (29), IUP (29) and host Slippery Rock, which won the Relays with a score of 30.

In the non-relay events such as the long jump and the pole vault, the top three individual scores are totalled into a team score for each event.

The Gators finished solidly in the sprint relays, registering a second place finish in the 4x200-meter run and a third place in the 4x400-meter run.

The 4x200-meter relay team of junior Ronnie Anderson, sophomore Mike Williams and freshmen John Carr and Josh Van Ausdale ran a time of 1:37.5, while the 4x400 team of Anderson, Van Ausdale, Carr and sophomore Matt Silvis ran a third place time of 3:36.3.

The long jump and triple jump teams also placed solidly, registering first and third place finishes, respectively. The long jump team of Anderson, Van Ausdale and junior Kyle Smesko finished first. The longest individual jump of the three came from Anderson at 21' 7.75". The triple jump team of Smesko, sophomore Mike Erb and freshman Bob Matter finished third, registering the longest jump from Smesko at 20' 2.25".

The pole vault relay team, which finished second, was anchored by Matter and fellow freshman Mike Keglovits and sophomore Daryn Yoder.

The shot put squad finished fifth with a solid individual toss of 41' 4" by junior Jason Brazen.

No team scores were kept at the women's Alex Wilson Invitational, but many Gators excelled individually.

The women's distance medley team of junior Taira DeFazio and freshmen Alison Anibaldi, Skyler

(continued on page 15)

Cinderella Season Ends

By PAT SHELDON
Assistant Sports Editor

Friday night the Allegheny men's basketball team defeated Ohio Wesleyan to advance to Saturday's championship against top-seeded Wittenberg. The team's bid to cap their cinderella season with a win fell short, losing by 10 points.

Allegheny began the game against Ohio Wesleyan well, taking a 7-2 lead with 17:06 remaining in the half on a three-pointer by senior co-captain guard Deron Black.

Ohio Wesleyan surged back though, taking a 25-17 lead with 7:40 left to play in the first half.

The Gators answered with a run of their own. On the strength of three-pointers by sophomores Ben Schulz, Barry Nelson and Jerry Ambooken, the Gators led 30-25 with 2:43 to go in the half.

Once again, Ohio Wesleyan cut into the Gators lead, trimming it to 36-34 with 28 seconds left in the half. Senior co-captain guard David Masciola hit a three-pointer with six seconds to go, making the score 39-34 at the half.

The score would remain close in the second half until the Gators went on an 8-0 run with 14:32 to go. Masciola and Black both made three-pointers during this stretch.

Ohio Wesleyan cut the lead back to 59-55, but the Gators broke the game open after that. Masciola hit two three-pointers and Schulz added another to make the score 70-60. The Gators hit their foul shots down the stretch, coasting to an 81-67 win.

Masciola led all scorers with 28 points. Ambooken was next with 15, followed by Schulz with 10 and Black with eight. Schulz was the top rebounder for the Gators with nine, while Black added eight assists.

The championship game against Wittenberg was a series of ups and downs for the Gators.

Wittenberg jumped out to an early 12-4 lead but the Gators stormed back. Pumped-up by a Masciola three-pointer, they scored

(continued on page 14)

Women Fall in Semi-final

By JAMES WEAVER
Assistant Sports Editor

The Allegheny women's basketball team was in a great position at halftime in their NCAC semi-final match up against Wittenberg last Friday. Leading 32-24, the Gators appeared primed for an upset of the first-seeded Tigers.

Unfortunately, it takes two halves of solid basketball to win in the NCAC playoffs.

Coming off their dramatic last-second victory against Ohio Wesleyan, the Gators faced Wittenberg with their previous intensity. Eighteen seconds into the game, senior forward Kim Huber got her first of three steals and set up junior guard Megan Britt for an easy layup. Wittenberg answered the first two Gator buckets, but Allegheny went on an 11-2 run over the next four minutes to extend its lead to nine.

Wittenberg responded with its own 11-2 run in a two-minute span to wipe away the deficit and set the score at 17-17 with 10:54 to play in the half. The Gators collected themselves with a time-out and bounced back into the lead with sophomore guard Jen Cribbins' jumper. Free throws by Huber and junior center Kelly Mazza pushed the Gator lead to three, but Wittenberg managed to stay close.

With just under three minutes of play, Allegheny started to pull away again. Free throws by Britt and Mazza and a bucket by Huber rounded out the scoring while the Gator defense held Wittenberg to just three points in the last seven minutes of the half. Allegheny headed into the locker room up 32-24, having forced Wittenberg to shoot just 27.8 percent from the floor.

Allegheny opened up the second half with junior guard Amanda Schmidt's lay-up to gain its largest lead of the game at 10.

But the true Wittenberg—the team that stormed through the NCAC regular season with a 15-1 record—emerged in the second half. Three three-pointers and a jumper erased Allegheny's lead. Wittenberg then went ahead on a layup at 14:28.

Behind for the first time, the Gators called a time-out, but nothing could stop Wittenberg. Shooting a good 15 of 31 from the field, Wittenberg slowly increased its lead to double digits. On several occasions the Gators cut the deficit back to six, but they could get no closer than that. Wittenberg hit nine out of 10 free throws over the final 1:36 to outscore Allegheny 50-32 in the second half and secure the 74-64 victory.

Hannemann led a balanced Gator attack with 15 points, followed by Huber with 13, Mazza with 12 and Schmidt with 10. Junior forward Stacey Anderson and Britt each added six. Huber led the team with eight rebounds and three steals.

Allegheny ended its season 16-10 overall, 8-8 in the NCAC. Wittenberg went on to capture its second consecutive NCAC title with a 69-66 win over sixth-seeded Wooster in the final.