Three tickets declare for ASG primary on Thursday

By JOHN TAYLOR

In a sudden flurry of action, three slates beat the 11 o'clock deadline Monday and became eligible to run for ASG President and Vice-President.

The three slates, Billie Coldren and Straw Weisman, Dan Pride and John Hellerstedt, and Rob Smith and Todd Dickinson, all signed up within one minute of each other. As of 10:15, no slates had registered.

The presence of three slates will necessitate a primary election to be held this Thursday, February 17. Final elections will be held for the remaining two tickets a week later.

Billie Coldren and Straw Weisman, both sophomores, decided to run after a failure to work out a coalition with the other prospective candidates. Weisman, the Vice-Presidential nominee, speaking for the two, predicted that most of the candidates will have "similar platforms"



CAMPUS photo by Henry Silberblatt

BILLIE COLDREN

However he feels that because of their diversity in activities and interests on campus, he and Coldren have a wealth of experience to draw from.

Pride and Hellerstedt are also both sophomores. The two decided to run when they noted a definite lack of interest and candidates and felt they could present an alternative to the prospective slates. Three days ago they had thought about running, but made no final commitment until they realized there was "no one we felt we could support." Hellerstedt claims their strongest point is willingness and determination to "keep pushing student demands when confronted by the Administration. We will be willing to compromise but not give up."

Junior Rob Smith and sophomore Todd Dickinson are both presently serving as Cabinet members and feel they have most to offer in terms of leadership and experience. Smith also points to their varied backgrounds and personalities. The two did not get together definitely until Monday night when they realized that their platforms were basically the same and that they would be working at cross purposes if both decided to run.

Weisman claimed that his ticket would emphasize "reorganization of ASG so it could deal with inequities among student groups and organizations" and so it could correct "the discrepancies between what Allegheny could be and what is." They desire to make ASG responsive to needs of students and responsible for them: "We are concerned with getting more for our money in terms of education and extra-curricular activities, and with knowing where the money is going."

Although not a member of ASG, Coldren has worked on some of the legislation before it was presented to Council; Weisman was recently appointed Executive Co-ordinator by President Dannie Wilkins.

Presidential hopeful Pride emphasized his slate's ability and desire to present demands. He does not at the time plan any reorganization of ASG itself, but is pushing for a new student-faculty committee. The committee, on faculty tenure, grew out of Pride's proposal to Council earlier this term and "is well thought out." He and Hellerstedt consider the proposal worthy of passage and when no one appeared willing to push it, they decided to do it themselves.

Pride is a representative from Allegheny Hall. Though Hellerstedt holds no office presently, he does have a background in student government.

Like Coldren and Weisman, Smith and Dickinson are pushing for re-organization of government organizations. Dickinson claims they wish to "restructure ASG and to streamline Dorm Council." Smith takes a more definite stand, claiming ASG must be re-structured to accomplish any "big" things. According to Smith, "ASG was unsuccessful this year because, although it may have accomplished little things, it did nothing big." After reorganization it will "hopefully be able to concentrate on big things. We must make ASG either viable or defunct - hopefully."



DAN PRIDE

Smith is presently Attorney General for ASG. Todd Dickinson has a long list of qualifications which include member of RAC, ASG representative, Executive Co-ordinator and Director of Residence.



TODD DICKINSON

Chairman of the Student Voting Committee Karen Davis confessed that in light of the many charges of student apathy she was "surprised so many signed up." She announced that primary voting will be held in all dining halls on Thursday.

CAMPUS

Vol. 95, No.45 Allegheny College, Meadville, Pa. February 15, 1972

ASG refocuses on room drawings, 'open' Grill

By JIM SKEES

Consideration of room-drawing procedure, 24-hour Grill facilities, and campus trash cans consumed most of the time at Sunday's ASG meeting.

President Dannie Wilkins, substituting for vice-president Rich Martin, presided over the gathering of 21 student representatives in the C.C. Activities Room.

While the initial roll-call was in progress, off-campus representative Dave Reck resigned. He charged that the present ASG administration is illegitimate because of the resignations of Frank Tadley and Joseph McKnight. It was clarified later in the meeting that the two changes to which Reck referred were constitutionally legitimate.

Straw Weisman's proposal for 24-hour Grill facilities brought out a potential conflict between the proposed vending machines and an "open" Grill. Previous proposals barred usage of the vending machines during Grill business hours. However, the first machine installed now functions continuously.

Despite this paradox of rulings, the open-Grill proposal was passed by an almost unanimous vote. When Weisman, ASG's exectutive coordinator, asked how the student government would enforce the ruling (the Campus Center is currently closed at 2 am), Dannie Wilkins replied that this proposal will "probably go the way of many ASG proposals in the past."

Following a proposal made last week by Weisman "to update and insure the accuracy of the Gator Growl rule booklet," the Student Life Committee reported that Carol Flannery wants to organize a committee of students which will write a new booklet for next year. Wilkins requested that those interested contact Flannery's office.

The new room-drawing procedure (seniors–sophmores–juniors) caused another major controversy during the meeting. Weisman proposed that A S G make sure this year's sophmore women receive "equitable" treatment in the room drawing since they are "getting the short end of the stick" for the second year in a row.

Sandy Boyer objected to consideration of this proposal because "there is nothing in it to consider." Her objection to the ambiguous word, "equitable," was then voted down. ASG secretary Beth Snyder suggested sophmores and juniors draw together. Those present finally decided to let Dorm Council handle the problem.

A considerable amount of time was spent trying to decide if ASG should request that the college place trash cans around campus in strategic areas. A controversy arose over where the trash cans should be located on campus.

The special cans, costing $135 apiece, would be paid for and installed by the college. However, with the location of the cans still unspecified, ASG then approved the "trash can" proposal.

In regard to budgetary matters, ASG approved the constitution of the Allegheny Chess Club and appropriated $118.95 from the ASG Creativity Fund for 12 tournament-quality chess sets and a number of official rule books.

Bud Thorpe's request for $88.31, an amount covering the remaining costs incurred by the Student Touring Company's ICIS project first term, was also appropriated from the Creativity Fund.

See ASG, p. 8

Transmitter failure temporarily silences WARC



This sign was off yesterday, as was the transmitter (right), *as a nagging* whistle *forced the shutdown of WARC's transmitter for repairs.*

Dead air was the only thing that greeted listeners when they tuned to WARC yesterday morning. Trouble with the station's transmitter required WARC to leave the air at 8:32 a.m. WARC has had problems with the transmitter since third term last year when a "whistle" (about 19K Hz) in the signal developed. By yesterday morning, the whistle reached the point where it made WARC's signal illegal according to FCC standards. At that point, Mobile Communications Corporation of Meadville, the station's professional maintenance engineers, decided that it was necessary to turn off the power and find the difficulty once and for all. In a statement issued last evening at the WARC offices, station manager Ted Shaker, affectionately known as "The Whale" said, "as soon as the equipment can be repaired, we'll return to the air and the regular program schedule will be resumed." Shaker apologized for any inconvenience the lapse in service may have caused. WARC Chief of Engineering Richard M. Hampson, when contacted about the crisis, was so shocked that all he could say was "Did you know that during the War the Nazis referred to Bing Crosby as 'Der Bingiel.'" Mr. Hampson is now under the treatment of Dr. Sam Smultz of the Sunnyland Home for the Wierd. WARC left the air during the Dal Tucker show. When asked how it happened, Tucker responded that "They ran into the station, turned off the power, and took the transmitter, before I knew what happened." Listeners are advised to keep tuned in for the return of the "Voice of Allegheny College" to the air.

Unwarranted accusation

The latest in a long series of Vietnam peace proposals was recently set forth by President Nixon. Senator Edmund Muskie attacked aspects of the President's plan and offered an alternative measure of his own. Accordingly, Administration officials and supporters were quick to voice their criticism of Muskie's actions. Presidential Assistant H. R. Haldeman charged that Muskie was aiding and abetting the enemy by offering porposals that undercut the President's efforts. Thus, Haldeman displayed unique originality by employing the same slanderous "aid to the enemy" charge that has been levelled at every criticism of Vietnam policy yet.

We do not intend to delve into the merits and faults of another new peace proposal. Instead, we propose to discuss the rights of Presidential candidates to criticize or offer alternative proposals on such delicate matters as the Vietnam negotiations. The American public is indirectly given the opportunity to influence government policy only once every four years. The voters expect the candidates to discuss and present constructive proposals regarding the major issues of the day. And Vietnam will be a major issue of 1972 despite President Nixon's efforts to underplay it. Thus, Senator Muskie is fully justified and operating on solid ground when he offers a constructive alternative to Nixon's proposals. He is not endangering the future of the Paris Peace Talks or aiding and abetting the enemy. The Peace Talks have fallen to their lowest level since they began almost four years ago; at this point, Muskie's proposal is not going to hurt anybody's bargaining position. Presidential candidates have the right to formulate and express their respective plans for dealing with the issues of the day. This does not mean that Senator Muskie should usurp the President's negotiating power by flying to Paris and signing a peace treaty with the North Vietnamese. Yet, he should be able to tell the American public what he would do in the same situation as President and not have to be charged with aiding the enemy.

Four years ago, President Nixon spoke in vague generalities about a plan that he had to end the Vietnam War. He told the public at that time that he could not reveal the details of that plan because he would be undermining President Johnson's position at the Paris Peace Talks. Perhaps President Nixon's credibility would be held in higher regard now if he had told the public what his plans were back in 1968. The Paris Peace Talks might have gone differently, too.

Cast a serious vote

The Allegheny student body will have three slates from which to choose in this Thursday's primaries. Although we commend the interest shown by Rob Smith, Todd Dickinson, Billie Coldren, Straw Weisman, Dan Pride and John Hellerstedt, it's too bad more people didn't choose to become involved in the ASG Presidential contest. A sense of futility is difficult to escape, even within the sheltered walls of academia, yet paradoxically it is in just such small communities that opportunities for growth and change are most possible.

We urge students to vote in the dining hall primaries this Thursday, and to vote seriously with the responsibility and credibility of Allegheny Student Government in mind. The Campus hopes to print the platforms of the two successful tickets in this Friday's issue to provide a concrete basis for students to form considered opinions on the candidates.

The misdirecting of intentions

By STEPHEN W. MYERS

"Defeat is worse than death because you have to live with defeat."

This is no Napoleanic quote from 1804, nor is it Alex the Great going way back when. This is one Bill Musselman circa 1972, who happens to be the basketball coach/despot at the University of Minnesota. Out of and up from little Ashland College in Ohio where he won himself quite a reputation as a worker of mini-miracles from some and an arrogant show-off from others, he set out to make a name for the formerly innocuous Gopher (Minnesota) basketball program. Label Bill Musselman a success. Two weeks ago, his team made nationwide news services day after day. Two weeks ago, his tactics, his team, and its fans ignited one of the most brutal, shameful melees in the history of sports, amatuer or professional.

That day the Ohio State Buckeyes, led by seven foot center Luke Witte, travelled to Minnesota for one in a series of sport's "Big Games." State, sporting a 3-0 record, held a tenuous grasp on first place, a mere one game in front of the runner-up Gophers. Enter Mr. Musselman.

Bill Musselman just despises losing, as seen above. So, to beef up the hapless Minnesota program, he does some extensive pre-season recruiting. Chicago stockyard buyers do the "recruiting" of cattle in much the same way, it has been said. He acquires three hot-shot, hard-assed junior college transfers to add a little punch to his "judy" attack. Then, to preceed the actual game, he initiates some pregame "pep-talk" (for more on pep-talks see Lombardi, Vincent; Packers, 1964 – Goebbels, Joseph; Germany 1940). The team is subsequently herded back out of the dressing room, whereupon five of the most prime stock take the floor, see the red cape, and commence with the slaughter. On this occasion, two Ohio Staters were butchered. Literally.

Sports Illustrated puts it this way:

> "Then it happened. With the Buckeyes ahead 50-44, Witte was driving in for what promised to be an easy layup. Instead, Minnesota's Turner cut in front of Witte and clobbered him. Almost instantaneously, Taylor (of Minnesota) got Witte with a sweeping overhand right hook on the ear. *The crowd cheered* (my italics), then booed when it was Taylor that was charged with the flagrant foul and ejected from the game. As Witte rolled over and slowly got up on all fours, Taylor walked up and extended his right hand in what seemed to be a gentlemanly gesture. But when Witte was almost to his feet, Taylor abruptly pulled him forward and drove his right knee into Witte's groin. The big center crashed back to the floor. Then the arena erupted in a swirl of flying fists.

Then, seconds later:

> "Dave Winfield, who recently joined the Gopher varsity, joined the fray too, dodging to midcourt where *civilians* (again my italics) were trying to wrestle Ohio State substitues Mark Wagar to the floor. Winfield leaped on top of Wagar when he was down and hit him five times with his right fist on the face and head. When stunned Wagar tried to slip away, a fan pushed him to the floor and another caught him with a hard punch to the side."

The riot subsided, the game was halted with 36 seconds left and Minnesota absorbed the defeat. In a sickeningly ludicrous manner, however, the Gophers gained a moral (immoral? morale?) victory. On a team such as Minnesota's casting the last stone, even at someone's back, is the better part of valor. The agitated Gophers won their next contest with Iowa (they dedicated it to the aforementioned Taylor and Jay Behagen, two players suspended following the incident – it escapes me as to whether Henry 8th dedicated Jane Seymour's beheading to Anne Boleyn's executioner). That same day, Wagar and Witte-less, Ohio State dropped an 88-78 decision to Michigan and Coach Musselman had his first place tie. Nice guys finish last, bad guys first.

Witness the will to win gone berserk. Observe the raving coach, the bestiality of both players and fans. I doubt that basketball's founder, Dr. James Naismith, really foresaw it back in 1908. Indeed, he most probably created it as a fun sort of game (that's "game" as in "tame" and not as in"maim"). I doubt of course, that the doctor saw losing tantamount to dying.

Has the will to win gone berserk? I take you, ladies and gentlemen, to a small high school in New Jersey this past fall where the pre-game favorite is taking a severe drubbing from its cross-town rival. At half-time a livid coach emerges to castigate his team. There is an odd bulge tucked under his coat. He begins his ranting with, "you cowards! you're chicken!" As this crescendos, he whips from under neath his jacket a live chicken. In the midst of his lunacy, he rips the head right off the bird and, as the still warm body gushes blood over him, he completes his tirade, quite oblivious to what has happened. Very funny, if your quarterback is the Marquis de Sade. But it's a true story, sports fans.

And it happens all the way from high school to the pros (for an excellent book on know-nothingism, violence, and drugs in professional football see Dave Megessey's *Out of Their League* – I recommend it highly). The unfortunate thing is that a strange protective cocoon envelopes sports in this country. Billy Graham (the religion one, not the music one) commented a year ago in a national publication something to the effect that he appreciated sports in America because they had remained untouched by the world of narcotics abuse. This in spite of Jim Bouton's expose of amphetamine abuse in baseball and after a Kentucky Derby winner was disqualified when a urine test disclosed illegal drugs in the horse's blood stream. Such naivete hurts.

You cannot limit the above occurences to a specific locale either. They are very real, omnipresent threats wherever such a winning philosophy generates a high-pitched, electric atmosphere. It's what may happen when your recruiting policy is so extensive that you're bringing in warriors, not players. It's what may happen if, in a college situation, you begin to recruit bodies, not minds. Granted the two are not mutually exclusive. Still, if you've got a 5'6" scholar in Harlem and a 6'6" forward in Butler, which will attend any given institution? If scholarship money is funneled into a "victory mania" fund for athletes, a lot of people stand to lose. Badly.

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Everybody's need

To the Editor:

In Friday's Campus (Feb.4) I read a reference to the definition of a liberal arts education in Allegheny's catalogue and decided to reread that section of the "contract" between the school and my parents. Two phrases especially caught my attention, "a liberally educated person must thoroughly understand the past as a requisite to a true appreciation and awareness of the present" and "it (a liberal arts education) will not only provide the nation with capable and farsighted leaders but also with rational and restrained citizens, equipped to meet the vexing problems which now confront us." These are nice ideals, but unfortunately Allegheny is not presently teaching students to "thoroughly understand the past" or equipping them "to meet the vexing problems," especially in one crucial area, an understanding of black America, and white America's relationship to it.

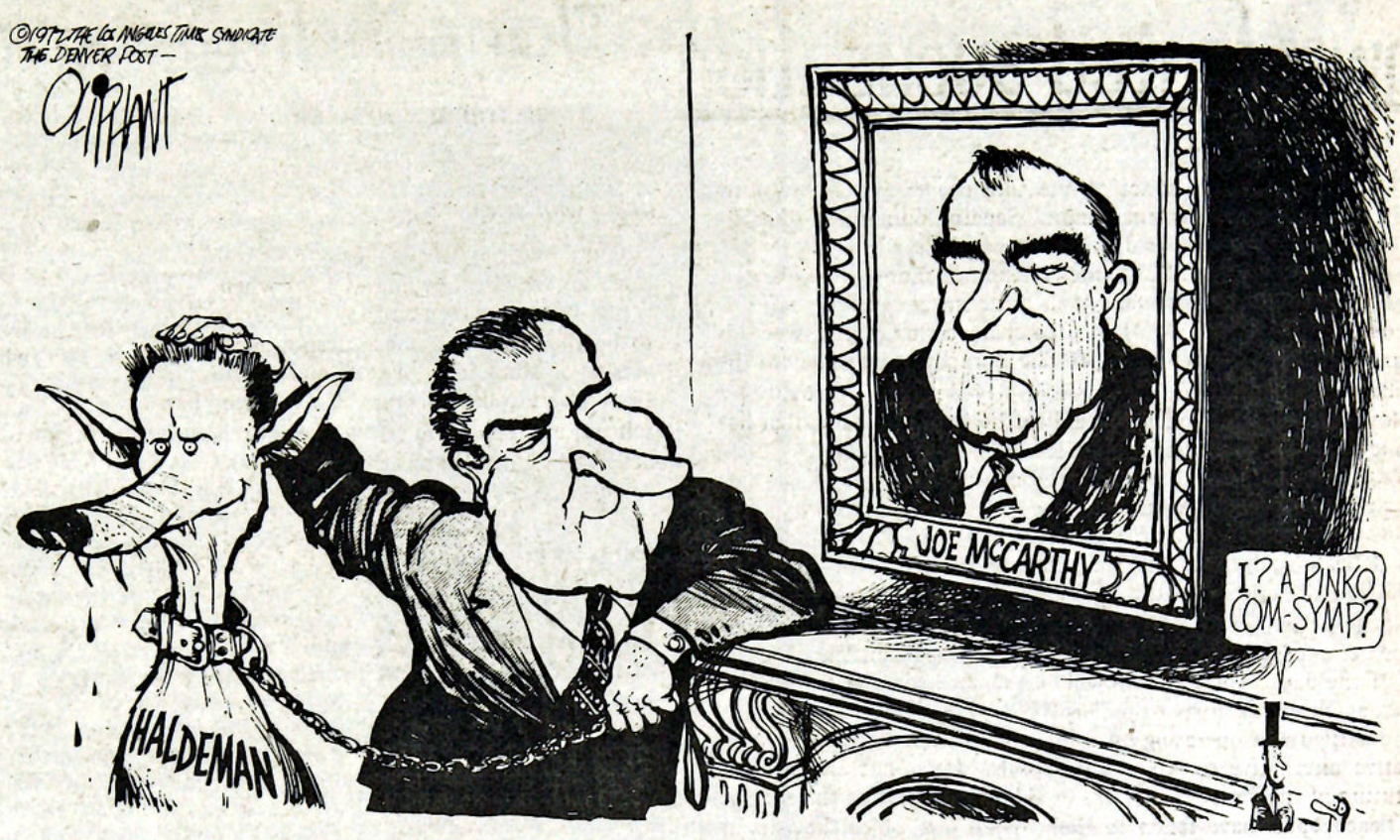
ASG has moved that Allegheny institute a Black Studies department. This is quite possible, already there are about ten courses in various departments which could be combined into an interdisciplinary major similar to the Aquatic Enviornments Major. The college could then hire one faculty member who has specialized in Black Studies, a black man himself if possible, who could coordinate, bring some new perspectives to the existing courses and establish new ones.

This would not be a "concession to a minority," The white students here need a black studies program at least as much as the black students, if for different reasons. The direction of future race relations rests with the generation that is now in college. Any one who looks into American history can see that the responsibility for the present problems rests squarely on those white people who have worked to establish a racist system and those who, from apathy, fear or simple ignorance have done nothing to change it. Allegheny's population seems to be part of the second group. Racism is now so institutionalized that the simple functioning of the society serves to maintain it. Without deliberate effort, based on knowledge of the causes and the extent of racism, white people cannot hope to change white institutions and even begin to eliminate it. At Allegheny, it is far too easy to spend one's time picking up such essentials as the intricacies of modern dance, while remaining mostly unaware of the crucial issue of racial prejudice. Even for those who want to know more, the courses are few, usually disorganized, and buried in the corners of various departments and they must be taken as electives since no major exists.

A Black Studies department could be a start in providing Allegheny students with a more realistic appraisal of those "boxing problems" instead of graduating them with what they have been misled to believe is a "thorough understanding." Certainly not all students would major, or even take electives, but just the presence of a department, faculty members, students concentrating in Black Studies, other taking the more visible electives and new courses in areas such as Art, English, and Modern Languages would be a source of ideas and information to the rest of the student body. It would be a wonderful opportunity for new insights and understanding. Perhaps even more important, it would institutionalize Allegheny's hesitant, half-commitment to change white institutions, beginning with itself.

If Allegheny decides that Black Studies is not worth the time, money or effort, it must be held responsible for helping another generation of students to recommit the sins of their fathers. If, however, Allegheny decides to support a Black Studies department, it will have taken advantage of a real opportunity for growth and at least attempted to live up to those beautifully worded but presently empty definitions of a liberal arts education.

Patricia McDonnell



Fijis win!

To the Editor:

In your February 11th issue the coverage on IFC wrestling failed to mention that, despite the headlined efforts of Independents, the Fijis won the tournament.

Sumner Nichols

When we went to press Thursday night the final standings had not been compiled. Congratulations Fijis.

Jack McCain, Sports Editor

Equity

To the Editor:

Being that the Student-Faculty tenure committee is one of the major points in our platform for the A.S.G. elections, and since it has been only briefly mentioned thus far I feel that we owe the student body a more thorough explanation of what is being proposed. At present, although we are still researching our proposal, our method for providing the student input in the tenure decisions goes as follows.

See TENURE, p. 4

Learning the hard way

The Campus received the following from a West Point cadet who read Scott Urraro's "Sink or Swim" letter to the editor in the February 4th issue of the Campus, and wished to reply. His name is withheld upon request.

Are you complaining about getting one of the best educations in the country? You said yourself that "Allegheny is recognized as one of the leading colleges in Pennsylvania." Now, why don't you look at it objectively and realize why it is an outstanding small college.

It is because of the "academic game" that you are playing at Allegheny that the school has such a good reputation. The college was founded many years ago and has refined its educational processes since its beginning so that the "single-minded faculty" there can best teach you what will be needed in the future. By going to as few classes as you possibly can you are only hurting yourself. First of all, you are paying over three thousand dollars a year for these classes so you may as well go to them. Secondly, maybe if you went to all the classes you could, you would value what you are learning a little more by seeing what is presented every day instead of just those classes you go to. The professors that are teaching you have a few years on you. They have lived in the outside, unsheltered world; they know the problems one runs into, and they are trying to teach you how to cope with these problems. All you have to do is be openminded enough to accept the idea that you really are learning how to cope with the "outside world."

About wanting to learn: You ask when the last time we really wanted to learn was. Sixth Grade? Not for the people who really want to learn! If you are so interested in learning, why don't you try it sometime and quit complaining about the system under which you live? If you do not want to learn, why are you paying over three thousand a year to go to school? Just to get a "piece of paper that says you have passed Go four times?" If the education at Allegheny is not what you want, why don't you get out and do what you want? Or are you smart enough to see what that one piece of paper from Allegheny will get you when you graduate? If you can see this, then apparently you have learned quite a bit since sixth grade, whether you wanted to or not.

You also ask if, "after being sheltered for four years," we will be able to get along better with people in the "outside world." If you cannot, then demand your twelve thousand-plus dollars back from the college. I think that, upon living in the "outside world," you will be as thankful for attending Allegheny as you should be now for learning all that you have learned since sixth grade. Not only are you learning to get along with people and work with others while going to college, you are also learning a lot of "book knowledge" there, whether you want to or not, whether you realize it or not.

I do not go to Allegheny. I am getting paid three thousand dollars a year for my education. What do I do in return? I get treated like a sixth grader. I get about three hours a day to study. I get up at six in the morning, go to classes until three-thirty, and then have to march around in the snow, rain, or whatever for the Great American Public to see. I only wish I had the time to study that we had in sixth grade. There is so much to be learned that there is not time for, that many people quit this college every year so that they can learn more. When is the last time that you went for a week without a meal, not so much as a piece of bread or a bowl of cereal? When was the last time that you were caged up six months inside the gates of a single, small college, not allowed to go outside of the walls? When was the last time you spent your few free hours walking back and forth across a piece of cement, carrying a rifle because you said a foul word to one of your classmates?

I am not trying to make a martyr of myself, I am only trying to point out that you are a heck of a lot better off than many people in this world. The last time I was in Meadville (Jan. 23 of this year) I was overwhelmed with all that was available in your "sheltered" environment.

Dont complain, just make up your mind to do one thing or another. If you do not like the education you are getting at Allegheny, get out. If you want to "learn," start learning. It is not up to your professors to teach you, they are just there to help you. You must do the learning. They cannot learn anything for you. Although you have heard it before and you will doubtlessly hear it again, I am going to say to you as your contemporary that you must live your own life, and that this is the most important part of that short life. Now is when you "learn" how to live and work with others. Now is when you learn that Sophocles wrote *Oedipus Tyrannus*; and now is when you learn how much of a man you really are by either facing the facts about life or trying to escape from them by blaming others for your existence. Now is the most important time of your life. Now is when you learn whether you can Swim, or if you are going to Sink.

Television

TUESDAY

7:30 PM	– 3, 4	Search for the Nile
	– 9	Management – Industry and Society
8:30 PM	– 3,4	China – Lost and Found
	– 9	Debate – Territorial Jurisdiction
9:30 PM	– 9	Black Journal – American legal structure

WEDNESDAY

7:00 AM	– 3,4	Today – interview with Agnew
1:00 PM	– 4	Dinah Shore – Gloria Sheinem on pro's and con's of lib
8:00 PM	– 9	Black Journal – Black Leaders Discuss Black Man's Future
10:30 PM	– 9	Book Beat – Jan de Hartog's novel "The Peacable Kingdom" – Quaker History

THURSDAY

8:00 AM	– 5	Morning Exchange – the American idea of success, and are networks biased?
8:30 PM	– 9	NET Playhouse "My Mother's House" based on Colettes autobiographical novel "La Maison de Claudine"
10:45 PM	–	David Little John – books "A Sort of Life" by Graham Greene, "The Citizen Kane Book" by Pauline Kaels and "Upstate" by Edmond Wilson.

FRIDAY

7:00 PM	– 3,4	Preview of Nixon's trip to China

TENURE, from p. 4

As a faculty member comes under consideration for tenure the committee will submit questionaires (on computer cards so that processing will be feasable) to all students who have taken one of his courses during one of the two terms in the past (the terms selected by the committee). When these questionaires are received back, they will be processed by the computer statistically, in a variety of ways. (such as giving weight to students with A grades who thought the professor was bad and to people with F's who thought the professor was good, orders would take into consideration the students opinion of the professors personality , objectivity, general agreement with the professors views, his willingness to help etc.) The end product of this system will be a series of graphs and data that will represent the teaching ability of the people being considered (as well as willingness to help etc.etc.) From this ,as well as consideration of other things such ascommunity involvement, degree of tenure currently in the department and to a lesser extent research etc. the committee will write up a recommendation and submit it to the department head to get his opinion, then the recomendation may or may not be rewritten and a grade from 1 to 10 assigned, at this point the recomendation and the grade will be submitted to the proper authorities (probably the trustees). The grades one and ten will be by mutual agreement used only in instances of extremely good or bad professors however when they are used that decision will be final. As far as professors not in these two categories, decisions on their tenure should be based on the committees recommendations and grades however all the information gathered by the committee will be made available to the trustees if they wish to look further into the professors qualifications.

I would like to stress that this proposal is still flexible and other things may or may not be added (such as a personal interview) However I do believe that this proposal is far better the the administrations hit or miss method of awarding tenure and will not only be more equitable to both the professors and the students but in the long run will improve the quality of education at Allegheny.

Daniel Pride

The Jonathan Edwards enigma



By STEPHEN W. MYERS

When James Taylor, ex-king of soft rock, requested that someone "send some sunshine down my way" Jonathan Edwards took him up on it. His recording "Sunshine" made it quite big, and in the process vaulted him into that same position in the rock hierarchy formerly held by Taylor. Now being lauded as the new king of gentle sounds by everyone from Newsweek to Rolling Stone, the folkie from Boston has released his initial album on the Capricorn label simply entitled "Jonathan Edwards." As we join Mr. Edwards at this point, we note that clouds begin to hide the sunshine.

Any first album is more or less an experiment. Often, seemingly valid first theories fail (see "Jefferson Airplane Takes Off"). The Edwards album is just such a case. It's a "close but no cigar", an "almost but not quite". Edward's style is built primarily on rhythms, not textures. You get the distinct feeling that if it were Jonathan Edwards/Robbie Robertson you'd have yourself a much more managable sound. As it is, Edwards manages to keep your toe tapping while he lulls your mind to sleep. It i s this discrepancy which, more than any other, i s responsible for the album's so-so quality. There is little involvement at all in the music. Though he's pushing for it, there's just no "little bit of magic in the country singin'."

The Edwards enigma is typified throughout side one. "Everybody Knows Her" is all handclappin' rhythm, but you know he'd rather have it a foot-stompin rhythm. You push that rock just about to the top of the mountain, then it rolls right back down. The problem lies in that there's no dignity in trying to wring an artist for quality that isn't there. Just futility. Still, "Everybody" is followed by "Athens County", which puts you right back on that dusty porch in Georgia farmland plunkin' on that banjo. It's good stuff, because when Edwards makes a song work, it really works. Good like a cool mint julep. It makes relaxing worthwhile.

And yet it's immediately back to the old futility thing, and you begin to realize that the topography of the album is all peaks and chasms, and no plateaus. "Shanty" is almost so good that it hurts. I mean, it's painful to see something that goes so far, comes so close, and then falls flat on it's face. You know that if the vocal were a little more Marmaduke, the harp a little more Dylan, if you could throw in a little Doc Watson, you'd stomp your foot clear through China. You know that if you sat around one night with some good friends and you did impromtu harmonies and worked out the music on your own it would be better. The first time I heard it, I was sitting around with some good friends doing impromtu harmonies and working out the music on our own. It was better.

Side two is more of the same. You get on the musical roller coaster and ride. Too much of it, though, and nausea sets in. "Sunshine" leads off the side and sounds good as ever. After that it's all downhill, and uphill, and downhill again.

Understand, this is not a bad effort, it simply fails in most unfortunate places. Edwards might be king someday, right now he's got some evaluating to do. The lyrics are country simple, but fail to really invoke the underlying spirit of a rousing Poco-like experience or the grass roots philosophizing of the Band. The rhythm is there, but the subtle intricacies of down-home country are not. Maybe that's what happens when a Bostonian tries to sing of sultry Savannah moods and sweltering Selma afternoons. It takes utmost effort and a little something extra to pull if off which, for this potentially fine album, spells disaster. As the Boston gentility is fond of saying, "Close only counts in quoits."



Above left: Taylor-the king is dead
Above: Edwards-long live the king?

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Weldon
OF MEADVILLE
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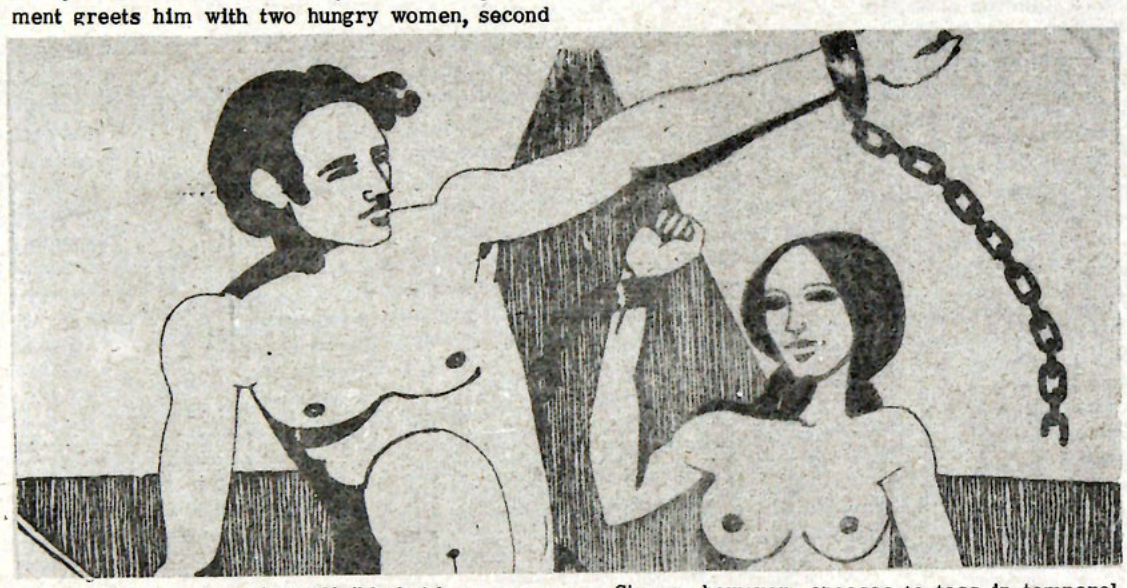
Tike is 'recognizable pleasure'

By MARK REITER

Short of the underground press, namely the "Rolling Stone," perhaps Ballantine Books and lately Random House in their inexpensive hardbound "romans a hip," you are not likely to latch onto any substantial youth-fare literature. So here is Jonathan Strong with two volumes to his name, replete with critical approbation, titled "TIKE and Five Stories" and "Ourselves." You think his youth, his credentials, his subject matter, his slyly spare style and his s-e-n-s-i-t-i-v-e tenor will instantly turn him on to you, or vice versa? Well, yes and not. There's little doubt that Jonathan Strong can write well but do not read him thinking, as I did, that he speaks for our generation. No such tommy-rot stamp should rest on any twenty-four year old author, especially if his work denies that ambition.

Still an undergraduate at Harvard when "TIKE and Five Stories" appeared in 1969, Jonathan Strong captured a healthy dose of praise with his finely mannered novella about a young man Tike and his dog McDog. Tike is twenty, free of school in a Chicago youth tenement, with a wild passion to sleep on the lakefront or grovel caninely in the sand. His first day at his new apartment greets him with two hungry women, second



floor occupants. One is negligible but her roommate Val proves irresistable as well as undauntedly horny. Within twenty minutes Tike is in love. Gradually through the day, Tike unfolds a lover of the Rolling Stones, Leontyne Price and Wagner, a paragon of acquisitive charm and luck, and an attractive yet naive man. He is an engaging figure, sharply individualized yet thoroughly vulnerable. And that is what the novella achieves, the casual development of a man's first painful love experience. Val, it seems, can eat men with alarming rapidity; the whole neighborhood can attest to that. That night she beds Tike with exquisite control and the following day he finds her encouched with another new tenant. Tike is shattered and reacts with identical aplomb.

Strong has Tike narrate the affair in brittle yet lyrical prose, a style that is well-attuned to his openly observant nature. But what amounts to the novella's strength, its muted awareness of itself, becomes the short stories' chief detraction. "TIKE" is completely natural, hardly conscious of itself as art, an unobtrusively effective tale. The short stories, though unique in their novel manner, fall short of "TIKE"'s secure achievement simply because they are literarily affected. Diversity crops up in retooled perspectives of the same scene. Anxious people speak in the subjunctive mood. The tone is sensitivity but the delivery is uncertain. Strong is a masterful writer, even with mannered narratives, but his literary affectations only intrude. Perhaps this appears evident because he wrote them at nineteen.

His second novel "Ourselves" is told by a Tike-figure four years older named Xavier Fereira, writing the novel as part of his psychiatric therapy. It begins with subtle characterizations of the threesome Xavier, best friend Jeff and Jeff's wife Susannah, primarily contrasting the couple's evolution with Xavier's, ahem, groping for identity. The novel's fundamental premist, a character's growth, is treated with uncommon delicacy, never surfacing as a movement from ignorance to discovery but rather as a tenable amalgam of situation, reminiscence and analysis. Xavier is sexually hung-up, unsure of the best use of his talents and loosely devoted to psychoanalysis. Jeff and Susannah are definitive replicas of the "Love Story" couple, only Susannah has occasional desires for Xavier. The complications are not complex, merely mysterious. Soon, Jeff's sister Zada becomes a pivotal force in Xavier's life; the complexity dissolves into expanding clarity.

Strong, however, chooses to toss in temporal gimmickry at this point as well as minute strands of suspense. Basically impelled by communal scenes - two weddings and a funeral - the novel moves in a cluttered chronological structure. The gimmick is that Xavier writes the novel as it happens, has happened or will happen. While we read it his future wife may be reading it though the analyst who has read it while we have read it advises against it. Catch? And who is Xavier's future wife? More suspense arises as we ponder over an unjustified former flame or the glamorless Zada. Such ineffectual contrivances are, at best, artistically impotent. Strong has ambitiously tackled four characterizations in "Ourselves, successfully delineating their anxieties with lucid glimpses of the quirky, the eloquent vignette, the tenuous relationship. But his contrived narrative scheme seems removed from the novel's underscored particularity.

Jonathan Strong is young and very gifted but his sensitive approach never asserts more than recognizable pleasure, the kind one identifies with in its specificity but can never extend into a whole whole view. Other than dealing with compelling people in significantly insignificant situations he has yet to offer more than well-crafted entertainment. "TIKE" remains his finest work until his ambitions achieve less obvious fulfillment.

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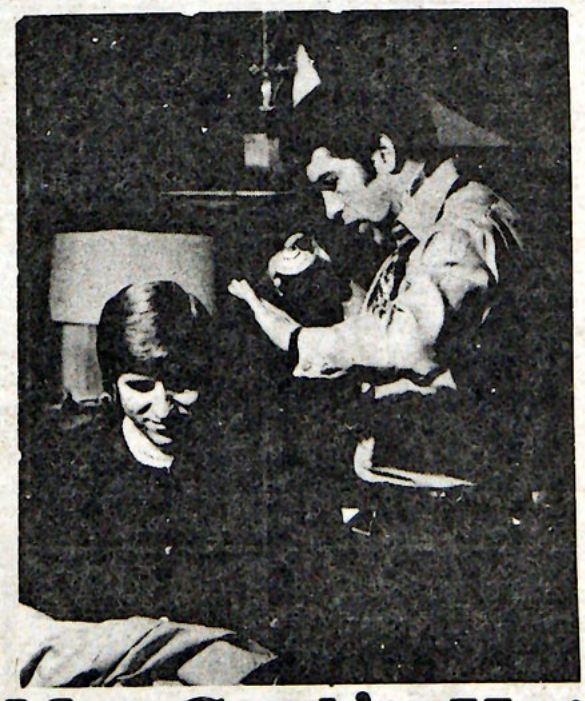

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Gators drop non-league game at Westminster

By JACK McCAIN

Allegheny played as well as it has played all year for all but about ten minutes of Saturday night's game with Westminster, but the Titans overcame seven point Gator margins in the final five minutes at the close of each half to win the game, 90-84.

Both teams were red-hot from the field in the first half, Allegheny shooting 55% from the floor and Westminster 50%. Yet the superb shooting often had a negative effect on play, as players, accustomed to seeing the ball go in on every shot, stood around watching rebounds instead of going after them. But both teams did move the ball exceptionally well to set up the open man, the Gators relying on Turnbaugh down on the left base line and the Titans on Sam Males.

Turnbaugh couldn't miss from the field in the first half, as he made eight of ten field goal attempts for 16 points in the initial 20 minutes. His 14 points in the second half gave him 30 on the night, high for the Gators. The big freshman center wound up the night with a 70% field goal mark, as he hit 14 of 20 shots.

Freshman guard Mike Malone also had a good night from the field, where he made 9 of 18 attempts for 18 points. Derek Doeffinger added 16 points and Joe Knap had 11 for the losers.

Victorious Westminster also had four scorers in double figures, headed by Males with 35. Tom Ritchey's 15 tallies, 14 by Mark Manifrang, and 11 from Gary Rice provided the bulk of Titan scoring.

Although football teams sometimes win games that, according to the final statistics, they should have lost, the same rarely happens in basketball, in which the statistician's final figures 99% of the time give an accurate representation of the game: the team that comes out ahead on paper in the end is usually the team that had more points on the board at the buzzer.

A glance at the statistics from Saturday night's clash between Westminster and Allegheny, a rest from conference play for the Gators, shows that both teams had roughly the same field goal percentage, Allegheny shooting 36 for 74, 48%, and Westminster 34 for 75, 45%, but the Titans were way ahead on the foul line, where they hit a blazing 100%, making 22 of 22 attempts. Meanwhile, the Gators shot just a poor 52% from the stripe, hitting on only 12 of 23. If both teams had had closer to normal nights on the foul line, Allegheny would have won the game. It appears that herein rests the ultimate difference but that's not quite true.

A timekeeper with slow reflexes and a pair of officials with no eyes, or possibly one eye between them, cost the Gators at least half a dozen points.

With 25 seconds left in the first half and the Gators leading by one, 44-43, Bill Cress fouled Doeffinger. Doeffinger made both free throws. After Westminster inbounded the ball, Gator guard Dale Englehardt fouled Titan guard Gary Rice. The clock still showed 0:25 on it, but some time, at least one second, had to have elapsed. The slow reaction time of the time keeper cost the Gators two points at the end of the half when Sam Males made a layup with the buzzer sounding to tie the score at 46-46.

Again in the second half, with Allegheny leading 79-78, the same thing happened. Jim Hein committed an offensive foul on Tom Ritchey with 4:34 remaining to be played in the game. Ritchey made the free throw. He then fouled Doeffinger after the Gators put the ball back in play, but the clock still read 4:34. Again, it was impossible for at least one second not to have gone by, unless they do things in New Wilmington according to a different law of relativity than that which applies in the rest of the universe. Again, this extra second resulted in two more points for Westminster when Don Tylinsky scored on a breakaway at the final buzzer.

Then there was the goal tending call that wasn't called. Allegheny was leading 77-72 with just about six minutes left in the game. Doeffinger committed an offensive foul but had gotten off his shot before that. One of the "towering Titans", (New Wilmington is the "Home of the Towering Titans", according to a banner in the gymnasium) leaped high above the rim and knocked the ball away from the hoop. The offensive foul call was justified, but nearly everyone expected the officials to award Allegheny two points but they weren't forthcoming. The offical explained to Allegheny Coach Norm Sundstrom that Doeffinger had shot after, not before, he committed the foul. They must have different laws or relativity in New Wilmington.



CAMPUS photo by Henry Silberblatt

Larry Turnbaugh scored 30 points but that wasn't quite enough to overcome Males's 35 point effort for Westminster.

Subtract four points from Westminster's score and add two to the Gator count, and the game is even. (Westminster would have been entitled to a free throw had Doeffinger's uncounted field goal counted, but then again this is all just hypothesis anyhow. Since Westminster was red-hot at the foul line, give them the free throw, and they're ahead by one. But award Turnbaugh a two shot foul for the time when he came down wearing a Titan instead of his uniform after he had gone up for a shot. Since the Gators were making only half of their free throws, give him one, and the game is tied again.)

Sour grapes? Perhaps, but then the game did leave an awfully bitter taste in the spectator's mouth, or should have. Fortunately, not a lot of Gator fans went down to New Wilmington. A bus had been scheduled to make the trip, but not enough Alleghenians showed interest to warrant the expense. They would have been shocked to discover that Westminster demanded an admission fee of $2.00, for students and adults alike. (It costs adults $1.50 to gain admission to the David Meade Field House; visiting students get in for $0.50.)

Allegheny held an 11 point lead at one point fairly early in the first half, but it dissipated in the final six minutes of the opening period as the Titans tied the score at the buzzer.

Junior guard Sam Males led all scorers with 35 points. He made 10 of 15 shots from the floor and 15 of 15 from the foul line. Just as Turnbaugh had earned the respect of Westminster fans with his deadly shooting, so had Males merited the applause of the Allegheny fans, until 8:34 remained in the game. While Males's excellent offensive efforts showed that he belonged in a superior class, a blatant foul that he committed at the 8:34 mark showed that in another respect he had little or no class. Doeffinger had stolen the ball and broke away for what appeared was going to be an easy lay-up. He was well ahead of his closest pursuer and eased up in going up to the basket when Males clipped him from behind, cutting his legs out from under him and sending him to the floor. Even Westminster fans remarked at the cheapness of the play. After the game Doeffinger himself wasn't sure that Males hadn't intended to do what he did, but the Gator forward said that when Males said nothing after having committed the foul, it made him think about it. Doeffinger, who had made 27 free throws without a miss over the last two games and the already expired 32 minutes of this one, missed both free throws.

With Allegheny leading 79-74 the Titans ran off nine straight points to take an 82-79 lead that they never relinquished. The Gators committed two bad fouls in the closing minutes by fouling Males, who had showed no signs of faltering from any sport on the field, including the free throw line, and who didn't falter either, much to the chagrin of the Gators. Some costly turnovers, particularly some bad passes to no one in particular, prevented the Gators from making a come-back of their own.

The Gators are now 10-6 on the season. Westminster owns a 9-8 mark.

ALLEGHENY	FG	FT	Reb.	TP
Doeffinger	5-11	6-11	8	16
Reynders	1-3	0-0	2	2
Knap	5-14	1-2	16	11
Turnbaugh	14-20	2-3	6	30
Hein	2-8	3-5	10	7
Malone	9-18	0-2	5	18
Englehardt	0-0	0-0	0	0
TOTALS	36-74	12-23	48	84

WESTMINSTER	FG	FT	Reb.	TP
Rice	4-12	3-3	2	11
Tylinski	7-15	0-0	6	14
Manifrang	1-1	0-0	1	2
Sapotichne	0-0	0-0	0	0
McKim	0-0	0-0	0	0
Young	0-1	0-0	0	0
Males	10-15	15-15	6	35
Purchard	0-1	0-0	0	0
Ritchey	7-18	1-1	9	15
Tutlen	1-7	2-2	7	4
Cress	4-5	1-1	9	9
TOTALS	34-75	22-22	40	90

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Swimmers swamp CMU; Griser improves times

By BILL McCAHAN

Allegheny's swimmers reversed course once again as they swamped Carnegie Mellon, 68-45 last week. In what must be considered a rather unpredictable season, the Gators splashed in an early lead that held up throughout the rest of the meet. Once again, Peter Brunson proved to be the Allegheny strong man. He has been perhaps the most consistent swimmer among the Gators. In this match, Peter won both the 200 individual medley and the 200 backstroke. Peter also played a role in the 400 medley relay victory.

Ward Smith turned in perhaps his most successful outing of the season, with victories in the 50 yard and 100 freestyle events. Ward never swam in high school competition, but it appears he has overcome that obstacle.

Despite the efforts of Smith and Brunson, Glen Griser provided the most satisfaction for Coach Freas. Apparently, swimming before a hometown crowd at CMU riled Glen, as he improved times in bith the 200 and 500 freestyle events. He bettered his time in the 200 by 10 seconds and improved his 500 mark by 20 seconds. If Griser continues this pace, perhaps Allegheny's hopes for a PAC championship will improve.

Other victors were Steve Helmstadter in the 1,000 freestyle and Doug Tallamy in the 200 freestyle. Patty Dyke demonstrated her style in successfully capturing first place in the diving competition. So ends another dual meet, but does this success breed further victories? It's reached the point where it has to, or the PAC championships will have lost their meaning.

Free style: The Gators rest this Saturday, but will be back in action today against Edinboro...Steve Hall won the 200 breaststroke, but was disqualified.



The improved times of junior swimmer Glen Griser pleased Coach Sam Freas in the meet with CMU last week.

Around the PAC

Bethany bows before Spartans; Thiel clobbers JC for first win

When Hiram comes to town next Saturday the two teams should be battling to break out of a tie for first place in the Presidents' Athletic Conference.

Allegheny currently leads the PAC with a 7-2 mark, Saturday's 90-84 loss to non-conference Westminster not affecting the league standings in any way. Hiram has slos been taking a break from league play, but the Terriers get back to PAC action this evening at John Carroll University in Cleveland. If everything goes according to the script, Hiram will get by the Blue Streak, which has been playing dead of late, with ease, and bring a 7-2 mark against Allegheny on Saturday.

Tomorrow evening the Gators will be looking for revenge against Mercyhurst, which beat Allegheny 100-76 in a pre-Chirstmas encounter. The team from Erie should find the going a little rougher this time, however, as Allegheny has jelled into a squad that plays together much better than it did then. J.C. Carter should provide much of Mercyhurst's offensive firepower. Carter has several more years of expereience than most of his competition, as he spent a couple years playing service ball.

In PAC play last week Case Western Reserve University pushed Bethany deeper into the depths of the conference cellar. Russ Drake, the Spartans' sensational sophomore guard scored 27 points, 23 in the first half, in leading his team to an 85-75 victory over Bethany in West Virginia on Wednesday. His first half efforts gave the Spartans a 10 point edge over the Bisons, 43-33, at halftime.

Bethany came within six points of the lead, 81-75, late in the game, but Spartan Dave Black insured the win for Case Western with a field goal and two free throws just before the buzzer.

Randy Fox led Bethany scorers with 22 points. He also led his team in rebounds with 10. Jim Schmidtt scored 15 points and Bob Peck had 19 for the losers.

Meanwhile Thiel won its first PAC game of the season by way of a 94-64 trouncing of John Carroll. The loss dropped John Carroll below the .500 mark with a 4-5 record.

Standings in the PAC remained the same after last week's sparse activity. Allegheny is still in first with a 7-2 mark. Hiram lurks close behind in second with a 6-2 record, which is soon to be 7-2, unless Carroll pulls a major upset tonight.

Case Reserve is the only contender left in the race besides the two top runners, as all the other conference members have at least five losses. The Spartans have a solid graps on third with their 6-3 record. The defending champions, Washington and Jefferson, must be miserable all the way back there in fifth place, which is theirs with three wins and five losses.

Bethany is only one step out of the cellar with a 2-6 slate. A real battle for last could develop between the Bisons and the Tomcats, now that the Thiel team has recorded a win, but their foothold on the bottom is secure with a 1-6 record.

In addition to the Hiram-John Carroll game tonight, CWRU is at Thiel. The Spartans should improve their ecord to 7-3 without any difficulty, meaning that they will move into a tie for second with the loser of the Allegheny-Hiram game on Saturday.

Forfeits aid Carroll in crushing Gators

The John Carroll wrestling squad had a 30-0 lead before a pair of wrestlers ever got onto the mats on Saturday, as the Gators were forced to forfeit the first five weight classes. Both Dave Okorn at 118 and John Magos at 142 were injured in the last match against Carnegie-Mellon and were not able to compete. Previous injuries to Larry Gilbert, 26, and Kevin Donlon, 134, have left the Gators vacant in those two weight classes.

Captain Keith Moyer at 158 decisioned Cliff Redie 7-6 to garner at least three points for the Gators. Those three points had to do for Allegheny until heavyweight Terry Giffen decisioned Joe Bertelome 3-1 to make the final score 46-6. In between that Carroll's Jim Trausch decisioned Bill Papas 16-3 in the 167 category and Streak Jack Metgar pinned Jon Ausman in the 190 class. The Gators also forfeited the 177 category.

This Saturday the Blue and Gold visits Case Western Reserve. This will be the final dual meet before the PAC tournament scheduled for February 25-26 at CWRU.

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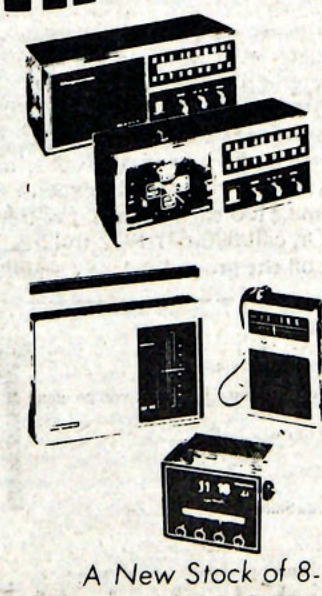

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CAMPUS photo by Paul Weigand



CAMPUS photo by Paul Weigand
The "Godspeed" message is sung by two members of the troupe.

'Godspeed' takes you by surprise

By AMY HARRISON

For Christian and non-Christian, Sunday night's production of "Godspeed" was well worth the hour of study time. It was a blend of excellent music, good singing and meaningful lyrics. Unlike "Jesus Christ Superstar" or "Godspell," "Godspeed" is strictly a musical production; there is no dancing or acting. It is based on Catholic liturgies, Protestant humns, two old Catholic liturgies, Protestant hymns, two old pub songs (but how they've changed!) and some very new music of its own.

The orchestra and chorus, directed by George Hughes, are made up of Erie high school students, the voices, particularly of the soloists, were amazingly good. The music itself travels the range from traditional to blues to hard rock. But the best part of the whole production was the enthusiasm of the performers; when they were up there having a good time (and they obviously were), you just had to smile. In fact, the orchestra got so carried away, in some parts they very nearly drowned out the singers.

"Godspeed" opens with a prelude by the orchestra; the sound comes on as nearly classical. But when the electric guitars and drums come in, the classical sound disappears into rock. "We Need Us" is the first and last song of the production; it serves to pull the entire score together. After another interlude, the chorus sings a hymn and a praising chant, one of the earliest forms of Christian music. The songs "Thomas," "One By One," "Here I Am," and "Birmingham" which follow after the more traditional, are blues songs; they speak of religion growing cold, social concerns, and the need we all have for someone in our lives. The pattern of playing traditional and new in juxtaposition continues throughout the cantata.

Following the intermission, a version of the Lord's Prayer is sung. The finale of "Godspeed" is the song "In the End." A soloist, the chorus and the orchestra all blend together to create a good rock sound.

"Bless me father, but I just don't know
What my good friends were for.
Bless me father, now they've all gone home
Walkin' out on me.
When they could have done so much more."

After this, the cantate closes with a version of "Swing Low, Sweet Chariot" and again, "We Need Us." If you haven't noticed, the songs in "Godspeed" have a great variety which keeps you listening; it can take you by surprise. The whole production was truly a "joyful noise" and a song of praise.

McGovern program presented

By RONALD McNELLY

Mr. Harris Miller spoke in the Browsing Lounge on Friday afternoon about Senator George McGovern's qualifications for the Democratic presidential nomination at the 1972 convention. Mr. Miller is the Coordinator of Students and Youth in western Pennsylvania campaigning for the election of McGovern as President in 1972.

Mr. Miller discussed in length the numerous definitive programs which Senator McGovern has proposed to institute if elected President. First, McGovern plans a total change in the tax system. He wishes to initiate a progressive tax wherein the more a person earns the mote taxes he pays. Nixon's tax system is regressive and the burden of payment falls primarily on those who really cannot afford it.

McGovern plans to halt the growing unemployment by creating more day care centers and other related domestic programs. Better and safer highways is another taks which Mr. Miller stated McGovern would tackle in order to relieve unemployment.

Support of small farmers through government subsidies, immediate withdrawal from Vietnam, and care for the elderly are other programs for which McGovern has published detailed plans.

In order to help finance these proposed programs, Senator McGovern intends to cut the national defense budget by 30 billion dollars. In short, McGovern, if elected, intends to reorder this nation's priorities.

Jim Callahan and Terri Etzel, students at Allegheny and members of the Young Democrats, were responsible for acquiring Mr. Miller as a speaker. They told the Campus that it was part of their organization's efforts to get maximum voter registration for the upcoming primaries.



JOSEPH HELLER, author of the best-selling novel, "Catch-22", will speak at the Campus Center Auditorium tonight at 8 p.m. The program will include reading from his book and a discussion of timely issues; Heller will visit some classes, meet with students, and conduct Forum on Wednesday in the CC Activities Room at 10:40 a.m.

Science group to meet

By BETTY VERMEIRE

The recently formed committee for Inter-institutional Cooperation in Science will hold a meeting at 3:00 pm Sunday, Feb. 20, at Grove City College. Don Schwert, Allegheny senior, will present a paper entitled "A Biological and Chemical Study of Mill Run, Crawford County, Pennsylvania."

Faculty members from the Biology Departments of Allegheny, Grove City, Thiel, and Westminster Colleges organized a steering committee in the spring of 1971. A student committee, formed of a senior, junior, and sophomore from each of the four colleges, was organized in November, 1971.

The purpose of the committee is to increase inter-institutional cooperation among the involved colleges, through inter-library loans of biology-related materials along with cooperative listings of biological publications, and the encouragement of independent study and research by the students.

The February 20 meeting is one of a proposed yearly series in which one student from each college involved presents a short talk on his research topic, followed by discussion and a social gathering. Other topics to be presented at the meeting are a videotape of a sea urchin and a paper on drug addiction in white laboratory rats.

Students interested in attending should sign up on a list posted on the Carnegie Hall bulletin board. The Allegheny committee members, Nancy Daniel, Harry Laube, and Betty Vermeire, will answer any questions concerning the meeting.

ASG; Weisman, rooms, trash, & Grill

Treasurer Dick Evans revealed that ASG now has $1500 left in uncommitted funds for the rest of the year.

Other ASG actions included the creation of a new position and the appointments of several committee members. The new position of Parliamentarian, to be filled by an executive appointment, may be held by any ASG member. The office-holder would make sure that council is run according to the Constitution and by-laws, and that meetings are run with some regard for Robert's Rules.

President Wilkins announced the appointment of Art Reed to the Public Events Committee. The appointments of Andy Lubin and Patsy Stover to the Athletic Committee were confirmed by all present.

In further proposals, Weisman, who dominated an "unusually constructive" meeting, recommended that the course evaluations currently under production be distributed to all students. As of now, only the department heads and administration members are to receive the booklets.

This evaluation is not meant to determine faculty competence, but to "improve faculty awareness of student response to their courses."

Extension of the number of study days at the end of terms, financing of an Allegheny student through medical school (providing he returned to serve at Winslow Health Center), and an integration of freshmen and upperclassmen in the dining halls were proposals that highlighted the remainder of the meeting.

An attempt to solve the current conflict between the drama and athletic departments over the use of Montgomery Gym was also discussed. Two amendments were added as riders to the Montgomery Gym bill. The first requested the cessation of discrimination in the use of Mellon pool (the faculty currently receive priority there). The provision of paddleball and squash equipment comprised the second amendment. The revised bill and the three previous proposals were then sent to committee for further study.

Classifieds . . .& etc

The Park House refrigerator will be defrosted on Wed. If you want your food alive, please come and claim it before then.

College hockey games in Erie each Friday leaving 9:30 p.m. back 2:30 a.m. Can take many passengers (gratis)but games are 50 cents. Riders to Erie (not b games) welcome. Call 336-2703 or leave note in Box 1282. Lanning Melville.

Students in Political Science 23, Constitutional Law: Civil Liberties will present a moot court on Wednesday evening, Feb. 16, at 7:30 pm in the Faculty Lounge, Quigley Hall. They will argue the constitutionality of state abortion laws using a hypothetical case. Everyone is cordially invited to attend.

FOUND – in vicinity of the college. Black and white dog (medium size). Possibly part Spaniel. Call 724-3981.

The Help Center will be open during the following hours: every afternoon from 1:30 to 4; in the evenings Sunday through Thursday from 7 pm to 1 am; Friday and Saturday from 7 pm to 3 am. 724-4369.

People periodically need rides to Erie and Pittsburgh, and transportation is sometimes a problem. Anyone going to either location who is willing to take riders, please leave your name at the Help center after 7 pm. Also, if you need rides, leave your name. 724-4369.

I purchased a sheepskin coat at the Spartansburg Tannery, but it's too small for me. If someone will buy this size 31 coat from me (at cost – $40), then I can get another one that fits. Dave Borrebach. Box 346. 724-3990.

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