THE CAMPUS

OF ALLEGHENY COLLEGE

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Allegheny Receives $9,750 Ford Grant To Further Its Work In Senior Seminar

Allegheny College is one of sixteen American Colleges and Universities awarded a grant for institutional self surveys of some aspects of their liberal education programs, Dr. Clarence H. Faust, President of the Ford Foundation Fund for the Advancement of Education announced today.

A total of $9,750 has been granted to Allegheny, as part of an aggregate sum of approximately $280,000 delegated by the Fund for these purposes.

Under the grants each institution will be enabled to secure consultants and to free some faculty members from their normal duties to permit them to review the purposes of the college, to undertake penetrating appraisals of their present program, and to plan improvements. Reports of the results of these studies are to be completed by September 1, 1955.

The self evaluation will be undertaken at Allegheny by an extension of the present senior seminar program, under the supervision of William H. Parsons, Associate Professor of geography and geology.

"Involving the student's entire college experience, the senior seminar strives to prevent a student from unthinkingly accepting conventional values or rebelling thoughtlessly against such values, in a context more nearly related to his post-graduate world," Mr. Parsons explained.

Not "Honors" Work

"The content of the course, which is elective in the senior year, is a series of contemporary issues cutting across subject areas. Questions pertinent to the theory and practice of general education in contempory problems are probed," he continued.

"However," he said, "the program is not regarded as an 'honors' course in the intellectual field, and election is based upon intellectual curiosity at various ability levels and capacity to contribute, rather than mere attaintment of grades in a specialized field.

"Part of the fund will be set aside to extend a program of tests in critical thinking, attitudes and bias, work habits and motivation. These tests will be given during the freshman year and will be used later in the senior evaluation process. This process will attempt to give a student an understanding of how college has changed him, and see what he thinks of this change.

Final Interview

"An interview with the seminar leader and one or more faculty, is held at the conclusion of the course, focusing on personal conclusions arising from the seminar. Its atmosphere is more relaxed than that of orals now frequently associated with the senior project," he concluded.

Other schools sharing the grant are: Bowdoin College, Colby College, Cornell College (Iowa), DePauw University, Drake University, Earlham College, Hampton Institute, Heidelberg College, Hope College, State University of Iowa, Lincoln University, Parsons School of Design, St. Olaf's College, Scripps College, and Stanford University.

Menoti Opera Feature Of 4:20 Program Friday

"Amahl and the Night Visitors", by Gian-Carlo Mennoti will be the Christmas program for the 4:20's tomorrow, in the Graig Room of Reis Library. After a short trial period in the College Union, the 4:20's have moved back to the Craig room where the new Capehart Phonograph, a recent gift to the college, will be used for the program.

The Mennoti opera, which has been used before as a 4:20 Christmas concert, was originally written for television some three years ago, and has since become an annual Christmas-day production on the NBC-TV Hallmark Show. Since "Amahl" takes about 50 minutes to play in its entirety, however, the program will be started at 4:10.

Admissions Committee Calls For Student Aid

Those students interested in helping the Admissions Office by contacting high school students from their home towns, who have applied to the college, over Christmas vacation still have today and tomorrow to see either Mr. Sherman or Mr. Nomer about it.

All the Admissions office asks of the students is that they call those people whose names the office will mail them, and try to answer any questions concerning Allegheny.

Religion-In-Life-Week To Begin February 7; Dr. Orr Main Speaker

Religion-in-Life-Week will be held February 7-11 with "Christ, the Hope of the World" as the theme. It will be broken down into separate topics: "What is Hope?", "Is the World Hopeless?", "How Does Christ Bring Hope?", and "Christ, the Hope of the World."

The week will begin with the Sunday worship service with Dr. William Orr preaching. He has taught at Western Theological Seminary in Pittsburgh for the past 18 years and is well-known from summer Youth Conferences. The week will end with the observance of Holy Communion in Chapel, Thursday evening.

Personal conferences will be held mornings and afternoons from Monday to Thursday. Evening bull sessions will be held as follows: freshman women, Monday; sororities, Tuesday; and fraternities, Wednesday.

Other speakers will be: Rabbi Burton Levinson, Temple Sinai in Pittsburgh; Miss Ruth Smith, Personnel Department of the Board of Missions of the Methodist Church; Mrs. Hugh Crawford, wife of Rev. Crawford; Rev. Paul Schwartz, Christ Episcopal Church, Meadville; Rev. Edwin Steward, First Baptist Church, Meadville; Rev. Delbert Jolley, First Methodist Church, Fredonia, New York; and Miss Ann Blasburg, staff member of Student Christian Movement, representing the Evangelical and Reform Church.

Co-Chairmen of the Week are Francis Price and Bill Regan. Gail Howe is secretary and Dr. Benezet is honorary chairman. Faculty advisor is Dr. Herbert Picht.

Struggle Of Dreams Versus Reality Is Theme Of Stories, Says Lit Mag Critic

by Blair Hanson

Today it has been this reviewer's privilege to preview the Fall issue of **The Allegheny Literary Magazine.** The preview gave much pleasure as well as some favorable and not-so-favorable thoughts about the efforts of our college writers. Those thoughts humbly appear here for whatever discussion value they may have.

In her foreword the editor asks "What have we here?" a question she proceeds to answer by saying that the works presented are "those which we feel most clearly represent, and best develop, thoughts, pressing to us all". If such is the case, then this reader is tempted to ask where the majority of the writers have been for the last fifteen or twenty years. Granted that some of them were not yet born twenty years ago, still most of them have been consciously alive during the past decade and a half. Yet an awareness of that period is largely lacking.

Pressing Thoughts?

Have these students not realized the significance of the political, economic, scientific and cultural revolution taking place on the planet Earth? Do they ignore the fact that we bombed Hiroshima and that we, in turn, may be bombed ourselves? Or, finding the problems of the atomic age, with its struggle between the democratic and totalitarian states, too overwhelming to fathom, have they turned their backs on the national and international life around them? One can scarcely believe that any of this is true. But if, as the editor states, the works chosen for publication were selected on the basis of their representing thoughts pressing to us all, then this reviewer must confess disappointment in what is advanced as thoughts "pressing to us all". She had expected some grappling with the major concerns of the world scene. She had looked for some exploration of the question of the student's relation to those concerns, and the whys and wherefores of poverty and war. In short, she had expected an awareness of the world in 1953. The awareness is not there. With the exception of two of the poems, the subject matter does not fulfill the promises made for it.

Natural Beauty, Personal Problems

What, then do we have here? The volume contains four short stories, one essay and seven poems, most of which deal either with the beauties of natural scene and phenomenon or with the challenge of an individual's personal problems. The stories depict personal problems faced by most children and adolescents at some time in their lives, while the poetry generally treats some universal philosophical concept which sooner or later creeps into the consciousness of most adults. The one essay centers around a nature-lover's observations. A personal preference might lead us to wish

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Loan Of Library Books Permitted On Vacation

Mr. Benjamin has issued the Reis Library's Christmas Vacation schedule for this year. The Library will be closed Sunday, December 20. It will be open Monday through Wednesday, December 21-23, from 9 a.m. to 5 p.m. The Library then will remain closed until classes are resumed on Monday, January 4, at 8:30 a.m. The students are reminded that books may be taken out over the Christmas Vacation.

Annual Christmas Formal Blast

Ray Anthony Here Tomorrow Night; Formal Theme To Be "King Winter"

Ray Anthony and his band will provide the music for the All-College Christmas Formal to be held at Brooks tomorrow night, December 18, from 9 to 1 a.m. Special permissions for the girls will be 1:30 a.m.



Ray Anthony

Although Anthony's greatest success has been with the "Dragnet" record, it will probably be a relief to know that he has been acclaimed by Arthur Murray as the leading exponent of the fox trot. He has, as a matter of fact, recorded a complete album of these numbers known as the "Arthur Murray Favorites" which includes such familiar tunes as "What Is This Thing Called Love", "Sleepy Time Gal", "Blue Moon," and others.

Mr. Anthony's musical career includes stints in such fine orchestras as the one led by Glenn Miller, in which he played until 1942, Charlie Spivak's band, in which he played for two years, and Eddie Duchin's band, in which he played for a time. He was born in Bentleyville, Pa., near Pittsburgh.

Co-chairmen of the dance are Frank Mozdy and Midge Barnes. The decoration committee, headed by Rusty Walton and John Johnson has announced that the theme of the dance will be an ice cave, with "King Winter" featured on the backdrop behind the band.

Dr. and Mrs. Steen, Mr. and Mrs. Walton, and Mr. and Mrs. Parsons will be chaperones for the dance. **All faculty and administration members are invited as special guests.**

Tickets for the dance are $2.00 per couple. There are still some tickets left which can be purchased through fraternity representatives, or at the CU between 6:30 and 7:45 tonight.

Formal attire is in order, but "no corsages" will be the rule. There will be a photographer on hand to take pictures of individual couples.

AWS Christmas Banquet To Be Held Tonight

Tonight the Allegheny Women Students are holding their annual formal Christmas banquet in Brooks dining hall at 6 p.m. Guests for the evening will be several members of the faculty and their wives.

Throughout the candle-light dinner, Carol Ferguson, at the organ, will provide a background of Christmas music. Following the meal the "Singers" will render a number of selections as entertainment for the group.

Hannah Rutter and her committee made the necessary arrangements for the occasion while section four of Caflisch under the leadership of Pat Scully and Nora Dambaugh are in charge of decorations and favors.

Fellowship For Study Abroad Announced; Available To Qualified Allegheny Senior

A fellowship which will allow an Allegheny student to study abroad for a year has been established under the name of the Milton Jackson Beaty Memorial Fellowship, according to Dr. Wayne Merrick, chairman of the International Studies Committee.

The fellowship, amounting to $1,000 as an award for one year of graduate study either abroad or in the United States, will be available to a qualified Allegheny College graduating senior. Although the award is annual, the committee is not required to make it each year, the fellowship being contingent upon the quality of the applicants. Also, if the committee feels that a member of the junior class is better qualified than any member of the senior class applying, it **can** make the award to a junior.

Requirements for the fellowship are: Bachelors degree from the college—to be granted in June of the year the award is made; citizenship in the United States; an active interest in international relations; expectation that the experience will be of benefit to the student, the United States, and the area abroad in which the course of study will be pursued: High scholastic standing; and high character rating. Not required, but strongly recommended are acquaintance with the language native to the area in which the course of study will take place, and sufficient course work at the college to provide basic background and understanding of the area where the applicant expects to study.

The report of the International Studies Committee, whose members besides its chairman Dr. Merrick are Dean Ross, Dr. Cares, and Dr. Kalfayan, states that "Since the United States has never been more in need than now of citizens versed in an understanding of the international relations, Allegheny College ,through the generosity of an outside donor, herewith established the Milton Jackson Beaty Memorial Fellowship in the field of international studies."

The fellowship will be administered by the International Studies, and the Student Aid Committees and will have flexibility within the requirements outlined above.

Applications must be filed with Professor Merrick by January 25, 1954, in order to be considered for award for the school year 1954-55. Interviews, if necessary, will take between January 25 and 31. Awards will be announced Monday, February 1, and the application forms and additional in formation on the scholarships may be secured from Mr. Merrick's office, Arter 207.

All Dorms Will Close By Ten Saturday Eve

All dormitories will close Saturday, December 19, according to the Student Personnel office. They will remain closed for the duration of the Christmas vacation, reopening again Sunday, January 3.

Caflisch Hall will close at 6:30 p.m. December 19. Those wishing to remain until a later hour may wait in Brooks Hall. Brooks, Beebe, Cochran and Tarbell will close at 10 p.m. December 19 and will reopen at 8:30 a.m. January 3. Caflisch will reopen at noon of the same day.

The last meal to be served before vacation will be lunch on December 19 and a light Sunday night supper will be served January 3.

Students finding it necessary to stay overnight December 19 or to remain in Meadville over the vacation period are requested to contact the Student Personnel office as early as possible.

A Guiding Star

by Pax Hart

Time moves in its own dimension and few there are who can keep an accurate accounting of it. There are some pretenders who juggle days as one would rubber balls, and who claim that there are so many days until, and so many days until. But Time does not understand these confines, and for every juggler of days, Time will simply smile and say, "Oh, really?"

Three weeks ago we were eating turkey, yet to some of us it will seem as though that time of Thanksgiving were centuries ago. To others it will seem as yesterday, and all the hour tests and papers, quizzes and articles and speeches have already gone between. Time is like a sea, upon which the voyager sails alone and without direction.

But the Compass makes all the difference, because contained within it is a Point, true to the north, and ever-guiding.

Centuries ago, (we are told 1900), three Zoroastrians located a similar Point scorching a particle of Heaven above them. And as they watched, the Point moved! They followed, we are told, across deserts and mountains and valleys, across the entire expanse of the Middle East. They followed without question, assured that the Point would lead them accurately to a place of Focus, which it did—it did.

It doesn't really matter whether that scorching Point really existed, although some, scientific and otherwise, would claim that such things have been. The important thing is the story, which does exist, the Point which did guide, and the three Zoroastrians, who followed.

They were the Wise Men.

Christmas Message from Bentley

We live in an age of symbols. All that we see and hear stands for something special in different places and different minds. Half the world finds it can understand none of the symbols of the other half. Within our own shores, men are troubled because they misread the symbols of each other.

The Christmas season brings blessings in its timeless symbols that cannot be misunderstood—the star, the manger, the adoring shepherds, the Holy Child. There is peace in the season, because we all know and love these things.

This week, symbols of Allegheny—Bentley Tower, snow-covered trees, the Singers' Concert, the Christmas Dance—remind us of the good things that are here. We who will remain wish you Allegheny travellers safe journey, the pleasantest of holidays, and a very Merry Christmas.

Louis Benezet

Christmas with its traditional lights, carols, and gaiety is being observed across the land during these interesting days of December in homes, shops, offices, school, and churches. It is the happiest time of the year.

"It is Christmas on the highway,
In the thronging, busy mart;
But the dearest, truest Christmas
Is the Christmas in the heart!"

In exchanging gifts, sending personal greetings to friends and acquaintances, in attempting to "get in good" with others or thirstily seeking "Christmas cheer" in the wrong way, we discover that Christmas is not in the heart; it becomes a curse instead of a blessing.

There is more cynicism in the world around Christmas time than at any other time of the year. We must be careful lest we lose the eternal message of Hope and Friendship, Happiness and Love—in which the true message of Christmas is found.

For:

"Love came down at Christmas,
Love all loving, love divine;
Love was born at Christmas,
Star and angels gave the sign."

Love whispers to us in the symbols of eternity. What are we getting **from** Christmas?

Herbert Picht

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Pins 'n Sins

Just one pinning this week—Sue Jackson to Ed Gerber (Marietta). Also belated congratulations and an apology to Mary Falconer of Argentina and David Abel of Uruguay, now attending Dennison, who were pinned November 14. News travels slow sometimes.

A round of applause for Jack Richards, who won the Men's Extemp Speaking Contest for the second year in a row.

The past weekend was highlighted by the Sig and Delt Christmas formals on Friday night and the Chi Rho and Phi Delt Christmas formals on Saturday night. God Rest Ye Merry Gentlemen—until tomorrow night, that is.

In keeping with the Yuletide spirit, the Phi Psi's staged their Christmas party on Saturday and a tea honoring the Singers on Sunday afternoon.

Question at the Phi Delt Dinner: What's a ginch?

Answer: Ginch equals girl plus wench. No reflection on the "chosen few" invited.

Don't forget, boys, with rush week coming up there are "rules and regulations to be followed" (i.e., no fair carrying freshmen piggy back up Brooks Drive the wrong way.) Remember, "Uncle Jack" Burns is watching!

And have you all seen the crazy, dead crab-apple Christmas tree on the second floor of Ruter, courtesy of the Art Department? This is Art? This is Christmas? This is a tree?

And speaking of Christmas trees, the Sigs have a big white one mounted on their porch roof, complete with a spotlight and Christmas carols in the background. They claim they're starting a tradition.

Report from the Vice Squad: Mr. Zasloff's bicycle was found leaning up against a No Parking sign in front of Hucklebury's last Sunday night. Got friends on the force?

What's all the noise about Pete Gorden-Ellis's unhousebroken parakeet? Seems as though he's teaching it to talk with parakeet records. Party records, maybe?

The Independent Women had their annual Christmas party for the Meadville children last Saturday, with Don Jackson acting as Santa. He didn't convince all the kids though—that younger generation is getting smarter all the time.

--See ya at the great big ole Christmas Dance.

Ray Anthony and his "87 Indonesians"

February Graduates' Exams January 8, 9

Miss Reba Garvey, college testing officer, has announced the dates for the Graduate Record Examinations. February graduates will take the tests January 8 in the second floor laboratory in Alden Hall. The tests for this group will consist of advanced tests in the morning and profile tests in the afternoon. The profile test takes four hours and covers six different fields.

The June graduates will take the tests April 23 and 24, instead of March 12 and 13 as previously announced. Their test will consist of the advanced test and a new group of area tests instead of the profile tests. This will be the first time the area tests will be given anywhere and they cover three areas of concentration instead of individual subjects. These tests in most cases are required for graduation.

Students intending to take the tests January 8 should report to Alden Hall no later than 8:30 a.m.

Season's Greetings

From The Campus Staff

Activities Calendar

Thurs.,	Dec. 17	ACA Christmas Vespers — 4:30 p.m. — Ford Chapel
		AWS Formal Christmas Dinner — 6 p.m. — Brooks Dining Hall.
		Eco. 1 Hour Exam — 7 p.m.
		Basketball — Alliance — 8:15 p.m. — Montgomery Gym
Fri.,	Dec. 18	Last Day for Pre-Registration
		AUC Christmas Dance — 9 p.m. - 1 a.m. — Brooks Hall
		Alpha Gamma Delta Open House — Intermission
		Kappa Kappa Gamma Open House — Intermission
		Theta Upsilon Open House — Intermission
Sat.,	Dec. 19	Classes Close — 12 noon
Mon.,	Jan. 4	Classes Resume — 8 a.m.
Thurs.,	Jan. 7	Basketball — Carnegie Tech — Away
		9th Annual Camp Dudley Reunion
Fri.,	Jan. 8	Voice Recital — Ford Chapel
		Graduate Record Exams
		G-8 Panel Discussion
Sat.,	Jan. 9	Basketball — Slippery Rock — Away
		Swimming — Carnegie Tech — Away
		Graduate Record Exams
		Junior Class Banquet
		Outing Club Overnight — Bousson
		Theta Chi — Mid-Year Party — 9-12 p.m. — Chapter House
Mon.,	Jan. 11	Faculty Wives' Tureen Dinner — 6 p.m. — Brooks
Tues.,	Jan. 12	Basketball — Westminster — Away
Wed.,	Jan. 13	Swimming — Washington and Jefferson — Away
Thurs.,	Jan. 14	Chamber Music Concert — 8:15 p.m. — Ford Chapel
		Basketball — Edinboro — Montgomery Gym

Knock On Any Chimney

by Ed Davidowitz

"How 'bout handing over the electric train."

"Now look Santa brought you this, and I think the least you can do is let your old man try it out to see that it works, so that you won't get electrocuted or something." (Nervous giggle.)

Look Baldy, don't hand me any of this Santa junk; I saw you and the old walrus sneaking into Macy's last week, and I looked at your checkbook, and there was 50 simolians missing, and the Lionel set cost 50 simolians, and there's nothing you and the old doll would rather do than make me happy, so the $50 went towards this here train, so you paid for it, so you gave it to me, so hand it over."

"Now that's certainly not the proper attitude. You should be . . ."

"Attitude schmattitude; let's fork over the train set, I got important things to do this morning."

"What could be more important than spending Christmas morning with your parents? Certainly there should be nothing that could pull you from the house and all the fine gifts and toys you've received."

"Toys, schmoys. It's my turn to collect the weekly protection money for the boys from all them newsboys and Salvation Army Santas around the block, so let's move it tubby. I'd like to give this thing a few whirls around the track before I shove off. Besides how else am I going to hustle a fast buck if all I get from you is one lousy quarter a week. Ya crummy scrooge."

"I certainly won't tolerate such language from a boy your age. If I hear you speak like that to me again, you'll see the finest spanking of your life, you'll see."

"Cut it out pinhead, I'm warning ya. You lay one hand on me you get this brand new baseball bat right across that chubby pot of yours. You're messing with pretty rough stuff when you tangle with me."

(Enter a pleasantly fat, middle aged woman bearing a warm-good-cheer-for-all smile.)

"Good morning son, and a merry merry Christmas to you. Tell me, did Santa bring you everything you asked for?" (Nervous chuckle.)

"Knock it off Molly, but a pleasant, joyous Noel to you all the same. You done alright folks. You came across with a good load of loot, and you trim a mean tree. The best this old ticker can muster is a good old fashioned grateful thanks."

"You mean, you really like it? We were hoping you would. We really were."

"Yeah, it was okay. See ya around, and don't get drunk, huh folks."

"Oh no, we wouldn't think of it. We'll be good, we promise."

"Well take care that you don't. Don't wait up. I'll be back around New Years." (stalks off.)

G-8 To Hold Panel Talk On American Minorities

A panel discussion on "The American Creed—Promise or Reality?" will be presented on January 8 in connection with the unit of G-8 on minorities in the United States.

Mr. Clemmer will moderate the panel composed of the following: Mrs. Marion Jordan, executive secretary of the Pittsburgh Branch of the National Association for the Advancement of Colored People; Mrs. Jean McCallum, wife of a British physician, holder of an M.A. degree in psychology from the University of Edinburgh, and now a medical social worker at the Montefiore Hospital in Pittsburgh; and Mr. E. E. Utterback, general counsel for the Pittsburgh Housing Authority.

Each will discuss an aspect of the problem—the legal, social, or foreign viewpoint.

Christmas Dance To Be Given By Alumni Club

The Allegheny Cleveland Alumni Club is giving a Christmas benefit dance for students and friends of the college. It will be held at the University Club, 3813 Euclid Avenue on Tuesday, December 22 from 9-1, with music by Vince Patti's Orchestra. Formal dress is optional.

Tickets, obtainable from alumni secretary, Gus Rylander, cost $5 per couple and proceeds will go to a scholarship fund. J. Mylan Harvey is president of the local alumni group. The dance committee is composed of James Boddorf, Paul V. Thoburn, Jr., Barbara Coulston and Mrs. Donald Wells.

Exam Schedule

GROUP 12	**Monday, January 18**		**A.M.**
G-5	Section 1	Mr. Katope	Brooks
	Sections 2, 7, 9	Mr. Test	Alden 101
	Sections 3 & 5	Mr. Seely	Montgomery
	Sections 4 & 6	Mr. Kern	Montgomery
	Section 8	Mr. Ross	Brooks
G-6	Section 1	Mr. Heeschen	Ruter 301
	Section 2	Mr. Hulburt	Brooks
	Section 3	Mr. Neurath	Brooks
G-9	Sections 1, 3, 5	Mr. Lindley	Montgomery
	Sections 2 & 4	Mr. Lavely	Alden 101

GROUP 4	**Monday, January 18**	**P.M.**
Biology 3		Alden 101
Biology 6		Alden 101
Chemistry 2		Carnegie
Chemistry 4		Carn. Conf. Room
Drama 1		Playshop
Economics 3		Brooks
English 5		Arter 24
Geology 2		Alden 101
History 10		Brooks
Music 1		Oratory
Physics 2		Wilcox
Political Science 10		Alden 101
Psychology 3		Brooks
Spanish 8		Alden 101

GROUP 2	**Tuesday, January 19**		**A.M.**
Art 4			Ruter
Chemistry 5			Carnegie
Chemistry 7			Carnegie
Drama 15			Costume Room
Education 9			Ruter 203
English 10			Brooks
History 11			Brooks
Mathematics 9			Brooks
Political Science 9			Arter 21
GROUP 20	**Tuesday, January 19**		**P.M.**
G-7	Section 1	Mr. Knights	Alden 101
	Sections 2 & 4	Mr. Clemmer	Brooks
	Sections 3, 6, 7	Mr. Driggs	Montgomery
	Section 5	Mr. Cares	Alden 101
G-8	Sections 1, 3, 6	Mr. Zasloff	Montgomery
	Sections 2 & 7	Mr. Merrick	Brooks
	Section 4	Mr. Kidd	Montgomery
	Sections 5 & 8	Mr. Ricards	Alden 101
GROUP 7	**Wednesday, January 20**		**A.M.**
Art 2			Ruter 301
Comparative Literature 2			Montgomery
French 2			Brooks
History 14			Montgomery
Music 7E			Oratory
Physics 5			Wilcox
Psychology 10			Montgomery
Russian 2			Montgomery
Sociology 14			Brooks
Spanish 1			Brooks
GROUP 11	**Wednesday, January 20**		**P.M.**
Air Science 2			Montgomery
Air Science 3			Brooks
Air Science 4			Brooks
G-1	Sections 1, 11, 15	Mr. Hess	Montgomery
	Sections 2, 6, 7	Mrs. Darling	Alden 101
	Section 3	Mr. Wharton	Arter 17
	Sections 4 & 17	Mr. Smoot	Montgomery
	Sections 5 & 10	Mrs. McMillen	Alden 101
	Section 8	Miss Hanson	Brooks
	Sections 9 & 14	Mr. Walton	Montgomery
	Sections 12 & 16	Mr. Martin	Brooks
	Section 13	Mr. Crispin	Arter 13
	Section 18	Mr. Hulburt	Brooks
GROUP 5	**Thursday, January 21**		**A.M.**
Chemistry 6			Carnegie
Chemistry 8			Carnegie
Drama 11			Arter 14
Economics 5			Montgomery
English 2			Montgomery
French 1			Montgomery
History 5A			Montgomery
Physics 7			Wilcox
Sociology 6			Montgomery
GROUP 19	**Thursday, January 21**		**P.M.**
G-2	Section 1		Montgomery
	Section 2		Alden 101
GROUP 1	**Friday, January 22**		**A.M.**
Biology 1			Alden 101
Biology 12			Alden 101
Economics 17			Montgomery
Education 6A			Montgomery
Mathematics 2			Brooks
Mathematics 2A			Brooks
Mathematics 27			Brooks
Music 2			Oratory
Philosophy 6			Montgomery
Political Science 3			Montgomery
Political Science 6			Arter 21
Psychology 8			Ruter 201
GROUP 18	**Friday, January 22**		**P.M.**
Psychology 1	Section 1	Mr. Buckingham	Brooks
	Sections 2 & 3	Mr. Davis	Montgomery
Speech 7			Arter 14, 15
GROUP 14	**Saturday, January 23**		**A.M.**
Education 4			Montgomery
Mathematics 13			Montgomery
Political Science 1			Montgomery
Sociology 1			Montgomery
GROUP 17	**Saturday, January 23**		**P.M.**
Air Science 1			Montgomery
Economics 19			Montgomery

(Continued on page 7)

When The Rewolushun Comes We'll All Get Dolls For Dates

by Jimbo Davis

The day dawned dank and dreary; bitterness and ill-feeling prevailed; it was the day of the dance.

Urkirv Pafflinclov, student and human being, furtively fingered a dried raisen and decided it would not replace the stud he had carelessly swallowed. The holiday season was drawing nigh and Urkirv was exceptionally miserable. The Soviet Air Force had shot down three of Santa's best reindeer for infiltration and the turbo-jets on the rear of the sled, he had heard, were missing badly. Now this dance . . .

Like a drug, he had formed the habit of letting other people supply the material for his vainly romantic adventures. Urkirv could not lie back luxuriously and designate the charming little angels he most desired, but had to accept what was shoved before him—for better or for worst. Now he didn't care anymore; nor did anybody else.

She wasn't so bad after all; not if you kept watching your feet. At least she hadn't stolen his comb . . . yet . . . like the other girl did. Junko wasn't a bad attic-mate after all, either. Maybe he would even move next semester. Urkirv was tugging at a sample pack of Lucky Strikes stashed in his cummerbund when suddenly he was struck from behind. As he struggled to regain the composure worthy of his excellent U-cranium background, the Luckies were wrenched from his grasp and a fresh, new packet of Chesterfields were thrust at his frayed form. Shakily he glanced about: Innumerable, bright new packets of Chesterfields, recently choked in gleaming cellophane were being flouted on all sides. The Yuletide spirit seemingly brightened the room and great clouds of Chesterfield smoke noticeably darkened it. Urkirv thought about influential factors, shrugged, and thought more —about mama and the U-crane.

The guy on the platform, who played songs, now began. Babbles was saying something of which he was reasonably sure, and he felt rather obligated to answer.

"Isn't the music simply heavenly divine?"

Urkirv's lips moved. "Uh, yea."

"Oh, isn't he cute . . . that boy over there in the corner?"

"Uh."

"He reminds me of Herbie Dubont; used to throw some fabulous blasts last year or year before last or . . . do you know Herbie?"

"Huh, uh."

"Where did you tell me you were from?"

"Bavaria."

"Oh, that's not far from Cape Cod, it is? My roomate goes yachting out there when she has the time . . . you do much yachting? . . . fabulous sport!"

"Uh, I hav . . ."

"Well, she went with Chris Watercress until they broke up—you know Chris, of course—and he threw some really fabulous blasts this summer . . . marvelous athlete . . . you're a swimmer, aren't you?"

"Well, uh, play a little Bridge"

"Donny Givens used to swim for Yale or Harvard—greatest guy—BMOC all the way—knows everyone . . . do you know anyone?"

"Huh, ah, the night watchman comes by about twelve . . . sorta' know him."

The people with horns and pasty faces settled on the Beginning bars of "Hoping for a tight Christmas"; Urkirv thought of the U-crane and papa.

French Club Banquet Planned For January

The French Club will have a Christmas banquet in the Jamison Hotel on January 7, according to club president Edie Rogers. All the dishes will be cooked a la francaise by Mr. Genhardt, one of whose specialties is French cuisine. The dinner will be a celebration of Le Jour des Frois Mages (the day of the three Wise Men), a very important day in France.

At the end of the meal the traditional cake, containing a small favor will be cut. The person finding the favor in his piece of cake will choose a partner and the two will be crowned king and queen for the New Year.

The price of the meal it not to exceed $2.50. Any students interested in going are asked to see Miss Hanson or Edie Rodgers.

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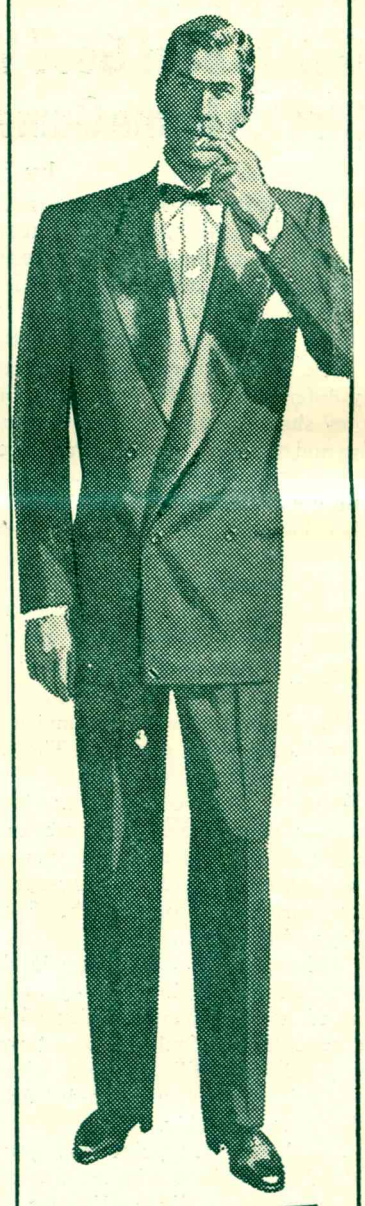

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Dom Mattei goes up for a rebound in last Saturday night's game with Oberlin, while Pete Campbell waits in anticipation of the action. The two have been largely responsible for sparking the team to its two consecutive victories. —Photo by John Segal.

Gators Beat Good Wooster Five, 80-70; Stretch Home Game Winning Streak To 12

by Stu Sosler

Despite a poor first quarter, Allegheny's basketball team defeated Wooster, 80-70. Tuesday night. In the initial quarter Wooster, a small but fast team, capitalized on Allegheny's inept ball-handling and poor shooting to lead 26-19 at the quarter's end. The passing was wild and at one point the teams exchanged full court passes, each resulting in baskets.

The second quarter was completely different from the first. The Gators' shooting improved tremendously, and the ball handling was much better controlled. Wally Walsh popped in two fine outside set shots and also handled the ball very well. Substitute Dick "Red" Wigton gave the team a lift and aided with his fine one-handers. In the second quarter the Blue and Gold played their best ball of the game and at the half led by 48-42.

Allegheny continued its improved play in the third quarter. The individual star of the game, Pete Campbell displayed some excellent play in this quarter. His rebounding, shooting and dribbling was superb. One of his driving lay-ups in this period was one of the finest plays of the game.

Although play was sloppy in the last period, Allegheny easily maintained its third quarter bulge 65-54. Pete Campbell fouled out and was replaced by Bill Bishop, whose height in the last quarter aided Allegheny considerably.

Allegheny's ten point lead going into the last three minutes was unsurmountable. When Wooster attempted to obtain possession they were forced to commit fouls, with Allegheny getting two shots for every foul. Gator foul shooting throughout the contest was very fine. Dom Mattei, whose shots were not up to prior games, scored heavily from the foul line.

The final score was 80-70; the victory bringing Allegheny's record to .500. The next game is also at home against Alliance tonight. The team seems to be on its way, and should have another fine season.

The Alliance team has been having a fine year under the tutelage of Coach Stan Flowers. The Gators first played Alliance in 1944, and the Alliance squad holds and 8-1 mark over the Hilltoppers since that time. Last year's Blue and Gold cagers took Alliance 93-71.

After the game tonight, the cagers lay off till after Christmas vacation, when they will meet Carnegie Tech at Pittsburgh, in what should be a real thriller.

Last Saturday night, the Golden Gators took their first win of the season, beating the Oberlin Yeomen, 76-66. It was the first home game of the year for the Gators, and the win Saturday plus the win Tuesday night stretches their winning streak on Montgomery Court to twelve straight over a two-year period.

Center Bill Bishop was high man for the courtmen, as he put through six field goals, and seven free throws for 19 points. Dom Mattei was second high with 18 points, Campbell followed with 14, and then came Buck with 13, and Walsh with 11 respectively.

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(Continued from page 1)

that more essays could find their way into Allegheny literature, but if there is a shortage of writing in essay form, at least we can be grateful that the quality of it in this issue is good, a fact which compensates greatly for the quantity that is missing.

We can all rejoice at the increase in poetry this year over last. Congratulations to authors and editors alike for their interest in a frequently neglected art.

Now let us turn to the prime **raison d'être** of the review, a discussion of indivdual contributions. Each one merits mention for itself, as we start with the four short stories.

Annie and A Hobo

Doug Pederson's "In My Backyard" uses a conversational tone to tell the story of the **raconteur's** sister Annie, a five year old child who is frightened by a hobo as the latter rushes out of the greenhouse in the yard of the home to which Anne and the family have just moved. The terror of that experience repeats itself in subsequent nightmares about the hobo which Annie has several times during the next three years. Then, one day, Annie dreams once more about her hobo; but this time she feels kindly toward him and gives him the dime he requests. Her nightmares recede into the beauty of the backyard which forms a backdrop for the brief, three year interlude of fear in Annie's life.

Your reviewer is not certain that she understands the message of "In My Backyard". If taken literally, the story is largely an account of an experience that many little and not-so-little girls have at one time or another. They meet an ugly, dirty person coming tward them unexpectedly and are frightened. If, on the other hand, "In My Backyard" belongs to the realm of symbol, it might mean any one or all of a number of things—that when the outside, unfamiliar world crashes in upon the privacy of one's own backyard, that event is bound to be nightmarish in kind; or that hobos are not strangers to greenhouses and that one should always expect loveliness and beauty to harbor its share of ugliness, an ugliness which one will finally learn to accept.

More Interpretations

Perhaps the lesson is simply that we cannot fence out poverty and fear, and that even when we think we have left these behind, by moving to another house, something is bound to remind us sooner or later that others are not so fortunate. Or possibly Mr. Pederson is saying none of these, but instead is seeking to show the terrors of the process of growing up and the pain of the gaining of compassion for one's fellowmen. Or possibly, as a last conjecture, does he intend only to imply that every angel needs to learn with a devil in order to balance his life? Because of lack of explanation for Annie's evolution, the meaning is not clear. The reader senses however, that the story tells more than appears in the written word.

There are flaws in Mr. Pederson's technique which he needs to overcome. Dangling participles and lack of commas where they are needed for clarity are especially noticeable in sentences such as the ones starting, "The apples, pears and peaches hung bright red, yellow and orange from the green leaved trees and the flower beds . . ." and "Being summer when we moved the garden . . ." In another sentence the moon is "shining through the window reaching into every corner of the room . . ." One wonders at a window's accomplishing such a feat. These errors, plus the presence of a number of trite phrases and inequalities in tone and style indicate that the writing needed another polishing.

Sensitive Adolescent

"The Spring-Green Carpet" by Jill Radcliffe gives us the story of a young girl whose daydreams in a subway momentarily allow her to escape from the sordid city life around her. Her dreams are daily moments of eternity built around the young men whom she chooses to gaze upon during her rides on a subway train; they serve to release her from Mary's nagging voice, the din and heat of the city blocks, and the glare of neon lights. But Ingrid hopes never to see the same man twice, nor does she want any of them to look at her with large, brooding eyes. One of them does, one day, and the idea produces panic in her.

Despite the presence of a few trite phrases and the fact that Miss Radcliffe does not know that a child's hair hanging in its eyes is no proof that the mother has not combed it, the story is well written and sustains the reader's interest throughout. One easily sympathizes with Ingrid's desire to belong, with her shock at the intrusion of reality into her dreams, with her disgust at the disturbing; physical presence of the baby, and her love of the tall, country grasses where handsome young men wait for young girls and speak through silently moving lips.

At first, because of Ingrid's deliberate haste to disobey her sister's command not to lean over the tracks, the story seems as if it is going to be that of another five year old. But suddenly we learn that Ingrid can spell BAR-BAR; and then we hear about her daydreams, certainly not the kind ordinarily en-

(Continued on page 5)

Gator Grandstand

by Doc Thoburn

In spite of the fact that the football season is long a thing of the past, we feel that our readers might be interested in some of the individual statistics compiled by the Gator gridders in the 1953 season. The figures which follow have been prepared by the Athletic Department and Walter Walsh, student director of Sports Publicity.

RUSHING FIGURES

	Times Carried	Yards Gained	Yards Lost	Total Yards	Average Per Carry
Meredith	71	425	28	397	5.5
Barron	70	249	11	238	3.4
Donnodeo	41	112	0	112	2.7
O'Connell	40	96	5	91	2.2
Stone	37	95	20	75	2.0

PASSING FIGURES

	Attem's	Comp'tions	%	Yds.	TD
Reed	45	21	46.6	329	1
Davis	70	29	41.4	352	3

PASS RECEIVING

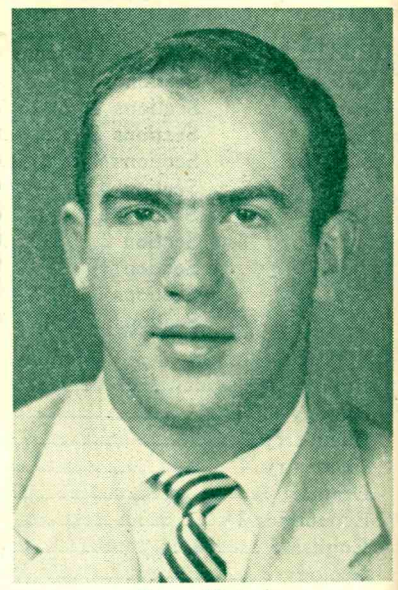
	Number Caught	Yards	TD
Waitz	7	211	2
Yingling	11	128	0
MacArdle	8	97	1
Rice	8	86	0
Stone	7	77	0

PUNTING

	Number	Yards	Average
Barron	15	483	32.3
Waitz	7	227	32.5
Merchbaker	7	227	32.5
Rickard	14	418	29.8

Under all these headings, I have included only the top four or five men listed, men who were most active in those categories.

Gator of the Week



Dom Mattei

This week's Gator, letterman Dom Mattei, hails from Pittsburgh, and is one of Coach Garbark's starting guards, this year. Dom is the strong man of the Hilltopper squad, and his ability to play hard throughout a game at top speed, is an important factor in the Blue and Gold fast break. He has been a stalwart on defense, and is a good rebounder.

He is a hot and cold scorer. Saturday night saw him garner eighteen points and play a fine defensive game as the Gators dropped Oberlin, 76-66 in Montgomery Gym. His half court swisher just as the third quarter ended, was easily the most spectacular play of the game.

A big man, Dom stands six feet even, and tips the scales at 195. He is a senior, and a pre-law major.

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Foreign Students Take Trip To Cleveland, Unwittingly Become Celebrities In City

by Anno Elfgen

Conforming to the Aristotelian idea that a combination of observation and theory is the best way to valid knowledge, a faculty and student committee sponsored a trip to Cleveland for the foreign students last weekend. This trip, meaning to show the students the diversity of American culture having as its participants Rob Volking, Anno Elfgen, as foreign students, Hannah Rutter and Doc Thoburn, of the Foreign Students Committee, and Mr. and Mrs. Thomas Ballish, as group leader and chauffeur headed toward Cleveland on Friday afternoon.

Karamu Theater

The first item on our program was very interesting and revealing for the student of the cultural and social scene: the opera "Volpone" staged in the unique Karamu Theater. Its outstanding features are the actors, the stage, and the activities sponsored by the theater. The actors are negro and whites (it has been called a milestone in the United States race relations) and they all are amateurs. Their stage is an arena with the spectators sitting close around, very similar to the way it was done in the Elizabethan theater. This type of stage makes for exciting audience-player participation.

After the play we had the chance, as anybody else, to talk to the actors and to see the building which for many people is a center of self-expression through the various artistic activities and a place of practiced equality. The genuine quality and the vital spirit of the performance, the conversations we had with negroes, and the generous hospitality that we received from them impressed us very much and lead us to certain conclusions which we hoped the Supreme Court would soon share.

Hospitality for Volking and myself was provided in the home of Mr. and Mrs. Clayborn George. They accompanied us to the theater and to a party given in honor of Miss Hinduras, the young, promising negro pianist. We owe to Mrs. George not only the hospitality in a home which in every detail revealed Mrs. George's artistic taste, but the birth of a very covenient but vicious cycle called "publicity". She managed to get photographers where we were or to get us into the pictures when a photographer was around. As it happened, Rob and I, instead of the more prominent guests were invited to flank Miss Hinduras for a public picture. Many people had seen our picture and assuming that we must be some celebrities willingly confirmed the rule that publicity is an "open sesame" to men and places. We visited Case Tech and Western Reserve the following day always being involuntarilly late, and thus living up to these people's expectations that we were celebrities.

Trip To Case Tech

Students of the respective universities showed us the campuses and the buildings. Partly due to a lack of technical knowledge I felt like a cow in a dairy when I walked through the labs and engineering rooms of Case Tech. From time to time I recognized something familiar from my high school days but very soon I came to the Socratic conclusion that the only thing I knew was that I knew and understood nothing about the machines and the strange apparatus. Nevertheless it was impressive to see what an abundance of equipment, labs, and so forth the American student has for his study and research in comparison with those of the European student. Another very gratifying impression came to us at the completion of the tour: regarding the campus and its buildings with their immediate environment and hearing of the negligible representation of the weaker sex we learned to appreciate the advantage of studying at Allegheny.

Beautiful Cleveland

Speaking of environment we could not but admire the beauty of Cleveland's suburban residential districts and of various buildings in the city but in the city itself we missed a consistency of style and a sense of unity. This impression is not surprising however, considering that European cities are characterized by the central position of the church and the marketplace. Furthermore, many European cities subject the architecture of houses to strict regulations in order to guarantee a minimum of harmony in the appearance of a city, besides practicality. Something attractive and pleasing from the outside as well as the inside is the Cleveland Art Museum. We were surprised at the representative collection of medieval art among which we noticed many objects of German or Dutch origin. We concentrated our interests, however, on North and South American art from the pre-Columbian days up until today. Also impressive to us were the efforts of the Museum to acquaint and familiarize people with ancient and modern art. An unusual sight was the many children copying a painting after they had received an introduction in the characteristics of a painter or the style of a period. European museums often are merely a center for the exhibition of art collections and generally are not free of charge.

Our weekend was crowned by a brilliant symphony concert performed by the Cleveland Symphony Orchestra under its guest conductor, Leopold Stokowski. On the program were familiar works of mostly German composers. What was unknown to us however was the quality of the performance. It is strange to think that not in Bonne Where Beethoven was born, but four thousand miles away I got the best interpretation of the 7th symphony I have ever heard.

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(Continued from page 4)

tertained by even the most precocious of five year olds. So, we figure that Ingrid must be another adolescent and that she is old enough to have observed a fair amount of life. She is indisputably well practiced in the art of selecting men to gaze upon.

The Best Short Story

In the opinion of this critic, the best of the short stories is R. F. Glasser's "The New Leaf". The discrepancy between young Worth's family name and his failure to achieve success points to the irony of the leaf that he leaves unturned as he drifts from school to school. His failure is not new, nor his problems. The search for a pattern in life, for an understanding of himself and the world he lives in, began long ago with man, and it will continue as long as man does. Bored, sardonic, maladjusted, "Mr. William Scott Worth III" (a poor, little rich boy) must discover what the pattern means and how he fits into it. Until he does, no matter what the prep school he attends, no matter how elegant the tweeds he wears, the newly-turned leaf will flip back always to a previous page.

The machine-gun patter of the dialogue in "The New Leaf" seems natural enough for dormitory conversation. The story is well-paced, with a kind of stereotyped realism that illustrates the gap between reality and unreality among prep school lads. All in all, Mr. Glasser has penned a refreshing re-phrasing of a very, very old theme.

Old Situation, Fresh Slant

"The Dummy", by Ann Willis reveals a new mastery of the pen on the part of its author. It is better unified and more controlled than her story of last year's first issue. Again the question, Why?, and the hurt of not belonging. Again an old situation—that of a rejected child (this time, a moron) in a group that cannot accept him. And again some stereotype characters; but the old is made new, and the details pertaining to the sound of the bat on the ball, the "shifting pattern of moving lines" of cornstalks, and the unclouded, clear blue color of the dummy's far-looking eyes all add reader interest. Miss Willis handles her story adroitly.

For sheer word-power and description, Getrud Bauer's essay, "Worlds In Weeds", takes the prize. Literally, we hasten to add, since it

(Continued on page 7)

College Profs Classified According To Finer Points By Campus Sociology Dept.

by Ross Boyle

While working on a report to be sealed in a concrete and steel capsule and buried so that the people of the future may have some idea as to what kinds of teachers the twentieth century student had to cope with, the Sociology Department of **The Campus** came up wih these enlightening classifications. Any similarity to persons living or dead is purely coincidental . . . but if the shoe fits, wear it.

The first type of prof we will deal with is Lots-Of-Laughs-Louie. This type, although once very plentiful, is slowly being exterminated. If you are not already familiar with Louie, he is the one who, after explaining a particularly difficult problem, chuckles, winks at the class, and says, "This would make a good test question." The class, not yet on to the habits of this bird, chuckles back at him and merrily forgets all about it. That's right, you guessed it. The first question on the next test, counting 75% of the test grade with no part credit, is this very problem.

Next, we will deal with the Rambunctious Waldo type. The only things necessary for this character's classes are a pencil, a notebook, a football helmet, and a suit of armor. Waldo is the type who wants to make sure the class visualizes every event of a play. So when Brustus stabs Caesar, Waldo demonstrates on the nearest student with his Scripto ball-point, or when Stephen is stoned to death, someone is likely to get an eraser on the head. You are graded by the number of scars, bruises, or lacerations you can survive.

Then, of course, we have the Understanding Elmer type. When you get a paper back from Elmer, you're lucky if you can see the paper through the red pencil marks. Some believe that Elmer is practicing modern art. After glancing over the red marks, you turn to the back page where Elmer has made a few choice remarks that run something like this: "This theme shows that you have thought your subject through carefully and meticulously. You have written carefully and concisely with good style and understanding of the subject matter." Grade—55!!

Another classification frequently found is Debonair Daniel. Dan has done everything, seen the whole world, and knows everything. His lectures run something like this: "Pertaining to this subject, Mahatma Ghandi once told me . . . (or) . . . This weather reminds me of my trip to the South Pole." There is one place that he never claims to have been, and you're more than willing to give him a fire-extinguisher and send him on his way.

No survey would be complete without Enlightening Edgar. Edgar always has some interesting article he has clipped out of **The Tibet Sentinel** or **The Rangoon Morning Bulletin.** Not satisfied with the material in seven assorted textbooks, he is forever writing away to the American Council on Home Bird-watching, or the International Federation of Door-Knob-Makers for additional information. This class has been known to break even the most advanced cases of insomnia.

This survey should be no means be considered an exhaustive study of faculty types as the Atomic Age is ushering in new specimens each year.

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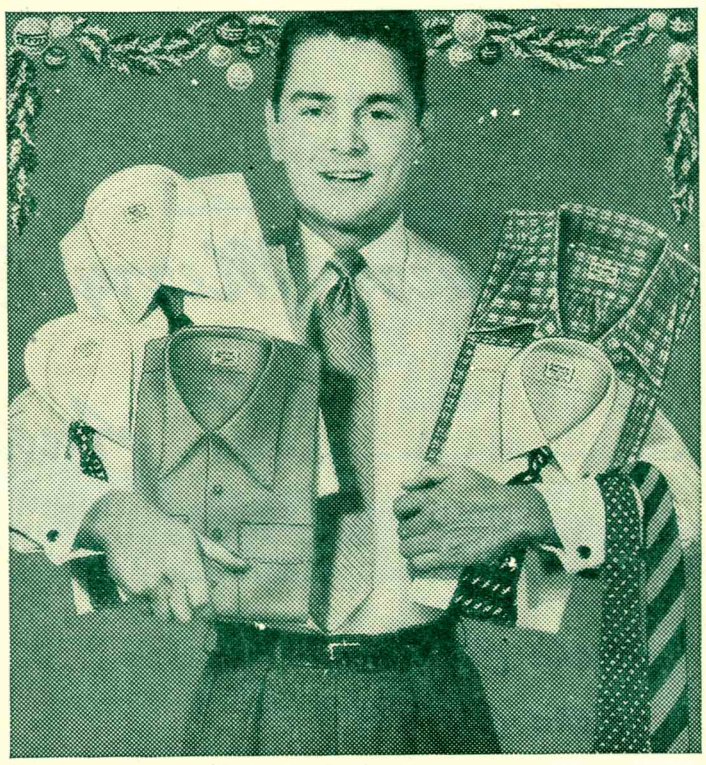

Students heading home for a fast round of gift shopping (and hinting) seem to be generally agreed: Arrows take all the work out of the hectic days before the 25th. They're one gift that scores high with every guy. Big holiday selections at all Arrow dealers now.

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Phi Gamma Delta
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Sigma Alpha Epsilon
Theta Chi
Theta Upsilon

EXAM SCHEDULE

(Continued from page 3)

GROUP 6	**Monday, January 25**		**A.M.**
Chemistry 1			Carnegie 1, 2
Chemistry 10			Carnegie
Drama 6			Playshop
Economics 2			Alden 101
English 9			Brooks
French 3			Brooks
French 10			Brooks
Music 7			Oratory
Philosophy 2			Brooks
Physics 6			Wilcox
Russian 1			Brooks
Sociology 7			Alden 101
GROUP 13	**Monday, January 25**		**P.M.**
G-4	Sections 1 & 3	Mr. Kramer	Alden 101
	Section 5	Mr. Kramer	Brooks
	Section 2	Mr. Brown	Wilcox
	Sections 4 & 6	Mr. Parsons	Alden 101
Mathematics 1			Brooks
Physics 1			Wilcox
GROUP 9	**Tuesday, January 26**		**A.M.**
Biology 16			Alden 101
Drama 3			Costume Room
Economics 1	Section 1	Mr. Rickard	Brooks
	Section 2	Mr. Rickard	Alden 101
	Section 3	Mr. Cooper	Alden 101
Music 7F			Oratory
GROUP 8	**Tuesday, January 26**		**P.M.**
Art 16			Alden 101
Drama 10			Arter 14
Economics 16			Bentley 301
English 12			Alden 101
French 7			Brooks
History 4			Brooks
Mathematics 5			Alden 101
Psychology 11			Ruter 201
Reading Guidance 1			Ruter 208
Reading Guidance 3			Ruter 208
Religion 1			Brooks
Spanish 2			Brooks
GROUP 15	**Wednesday, January 27**		**A.M.**
Economics 6			Alden 101
Mathematics 3			Brooks
Reading Guidance 2			Ruter 201
Speech 1			Brooks
GROUP 16	**Wednesday, January 27**		**P.M.**
German 1			Brooks
History 3	Section 1	Mr. Knights	Alden 101
	Section 2	Mr. Clemmer	Brooks
GROUP 3	**Thursday, January 28**		**A.M.**
Biology 11			Alden 101
Economics 12			Alden 101
G-3			Wilcox
Geology 1A			Alden 217
German 2			Brooks
History 13			Arter 12
Mathematics 7			Brooks
Philosophy 1			Brooks
Political Science 4			Alden 101
Sociology 10			Alden 101
GROUP 10	**Thursday, January 28**		**P.M.**
Art 15			Ruter 301
Drawing 1			Carnegie 3
English 14			Brooks
Religion 3			Arter 25
Spanish 6			Brooks
Speech 4			Brooks

Junior Class Banquet Features Rhodes Trio

The annual Junior Class banquet will be held at 6 p.m. Saturday, January 9 in the Cochran dining room. Turkey will be served. Graham Dunlop, Junior Class president, is general chairman while Ginny Rogers heads the Activities Committee and Taras Szmagala is in charge of publicity. "Club '55" will be featured in the nightclub theme.

As entertainment, the Dusty Rhodes Trio (a combo) will play during and after dinner. The Fountainaires, a singing group of which Dr. Edwards is a member, will also perform.

Lit Mag

(Continued from page 5)

won first place in the Essay Division of the Freshman Writing Contest. Miss Bauer's unusual perception of beauty, where beauty is not generally expected, derives from her long experience with growing things. Her description of three weeds adds a "new look" to old plants and shows that their observer is no less a painter of flowers in words than she is of them in oils and water colors. If the lesson of scrutiny and loving interest contained in the last paragraph of the essay could be extended to other realms, what beauties might not unfold! "Worlds in Weeds" is careful, conscientious, and challenging. Let us hear more from this talented author.

Seven Poems

To repeat an idea expressed earlier, one cheers the inclusion of seven poems in the literary magazine. One is happy also that the poets seem more interested in content than in presenting startling poetic form for its own sake. The poetry, by and large, is sober and reflective. Doug Pederson's "Awake and Sing" outlines a day in the humdrum existence of a human workhorse harnessed to a dray. Anti-aircraft have destroyed the stars to which he formerly attached himself, and he has become a beast of burden dragging along with his eyes on the ground. His attitude is somewhat more whimsical, though, than a line the poem makes me think of, from Mallarmé, "How daily life is!"

"Streetlight", by Bob Pierce forms a striking contrast to the humor of his last year's contribution. Using eye-catching phrases to convey a scene of whites and blacks and grays, Mr. Pierce gives us a pattern of light and shadow perfect enough to place on a stage.

Another winner in the Freshman Writing Contest, Richard E. Johnson, speaks of the man-beast (or the beast-man) in "The Hunter". This hunter is a blood-thirsty creature whose appetite thrives on "bright warm blood and quivering meat", not a dish to attract the squeamish, but undoubtedly a strongly flavored one. Mr. Johnson's hunter is not just any hunter; he is a fastidious hunter hating the stringy flesh of his lean victims and remembering, even in the haste of hunger, that there is such a thing as manners. With an exquisite "Excuse me, please", he withdraws to his lair to devour. It occurred to this reveiwer that the poem is a natural for modern dance. Dance movement springs directly from an oral reading of the lines and sways before the reader's eyes.

Speaking of dancing leads our thought immediately to Sam Davis' poetic twentieth century "invitation to a dance". When mortals dare to dance with God, it is time for saints to laugh and cry, and for man to pray. The dance will be a rough one as God, taking the lead, hurtles his mortals through space, while they hang on grimly.

Another poet, Pax Hart sings the song of "Adaptation" most effectively. Growing up is a painful process, but a worthwhile one; and the boy cannot become a man until his heart has ached mightily. Only trial by fire on the forge can temper the metal properly. Pain, then, is an experience to be sought.

In a far less happy vein, Mr. Hart's other poem (unnamed) describes man's feverish and futile defiance in a Godless universe. It considers man a buzzing, hating noisemaker bent on destruction of the human race, while patiently and silently the tall trees stand, a backdrop for eternity.

Strategically placed opposite Mr. Hart's pessmism is Roger Jackman's poem which exudes with optimism. The bitterness and anger of the present will pass, and the future will be all right. Even if the philosophy seems a little too rosy and homey, the poem makes one feel good. It is the optimist's usual reply to the anguish of the pessimist.

Variations on a Theme

What have we here? As the reviewer sits back to look again at the volume as a whole, more thoughts pour out haphazardly:

1. The stories all deal with children who know little but who want to learn more.
2. They are all either frightened or they feel that they do not belong to the human race, and they want to.
3. All four of the main characters take part in the struggle to relinguish dreams for reality, and the three adolescents find this especially hard, for their dreams (whether of cigarettes and tweeds or of sun-tanned Apollos) have served them well as a buffer against the jibes of the real world.
4. All four stories show an interest in patterns:—the subway tracks and the reds and green of the BARS, the sterile, blue-black checkerboards of the lights from the office windows, and the yellows of the tenements; the patterns on the floor of Worth's room, and the lack of pattern in his life; the rows in the fields of waving corn.
5. Of significance, too, is the presence of nature in this issue. The weary take refuge in nature when the daily grind bears down too heavily. Our students seem to enjoy nature—green fields, flowered gardens, loose earth, tall trees, starlit skies, charred leaves, warm sun, and blowing breezes. In spite of the beauty of our own campus, our writers feel a need to get even farther away (a guess, of course!) from the work and busywork that goes on in our halls and from the inevitable table chitchat that always ends up talking about who had a date with whom.
6. And finally, a question? Have the veterans in the student body been approached as a source of possible writing material? They ought to have much to say.

There was no cover nor any art work in the galley proof this reader had. Therefore no comment on that subject, and perhaps it is just as well; the review is too long already. Shall we close rather abruptly with good wishes to the staff and contributors for their writing—past, present, and future?

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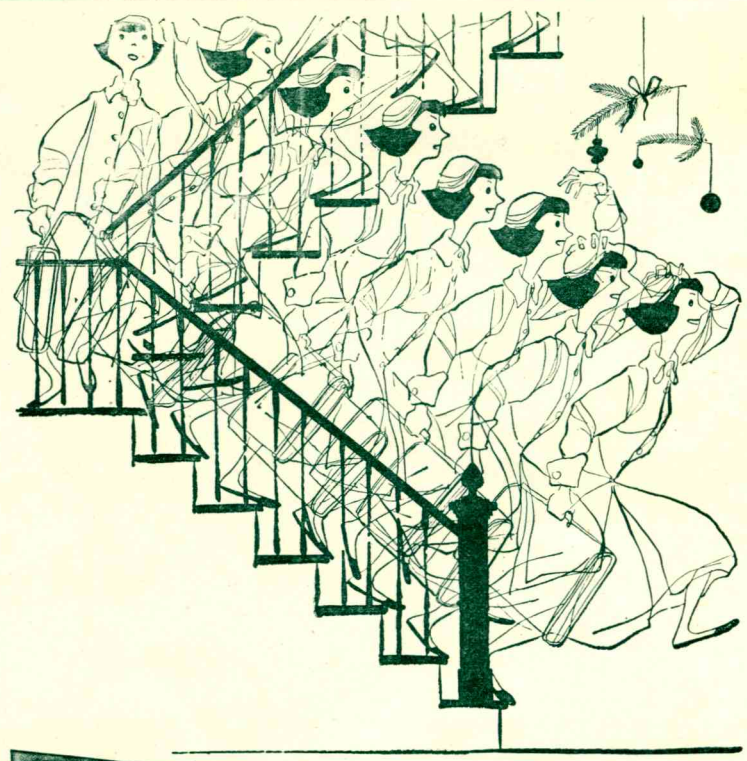
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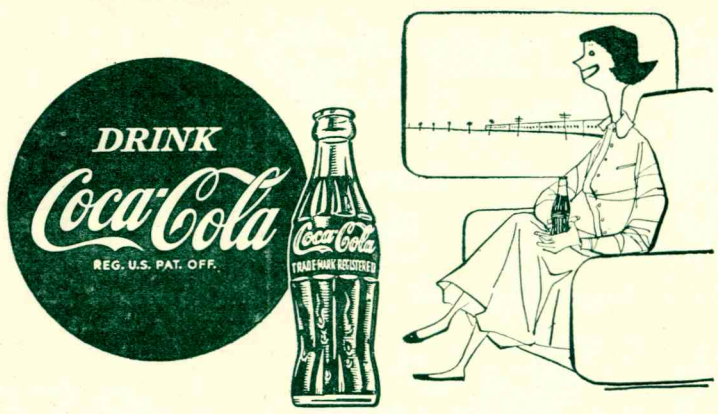

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Dr. Benezet Elected To Omicron Delta Kappa

Dr. Louis T. Benezet has recently been elected to the Gamma circle of Omicron Delta Kappa, national honorary activities society by the undergraduate members of the University of Pittsburgh.

This is the highest honor that may be given by the University of Pittsburgh students and was extended to Dr. Benezet in recognition of his "outstanding attainments in the field of education and his wholehearted interest in college students."

Dr. Louis Benezet was in Pittsburgh Monday, Dec. 7, for initiation in the society at the annual dinner-meeting at the Faculty Club of the University, and addressed the group on "The Dilemma of Loyalty".

Marine Corps Officer To Come January 14

On Thursday, January 14, by arrangement of the College Union, an officer of the U.S. Marine Corps will be on the campus to talk to any students interested in the Marine Corps college training program, leading to a direct commission in the Marine Corps Reserve upon graduation from college.

The officer will be present in the small dining hall of the College Union Building from 10:30 a.m. to 3 p.m.

Chapel Choir Performs With Singers For Xmas

The third annual Christmas tour of the Chapel Choir began with a visit to the Bethesda Home for Children on Friday evening, December 11, and a concert at Cribbs Home for the Aged on Saturday afternoon. A joint concert with the Singers was presented in Ford Chapel Sunday afternoon and evening, and Monday evening after a few selections in Brooks dining room.

A Christmas party for all members of the Choir was held after the concert in the Student Union. Last evening a joint concert with the Sinfonietta was given in Ford Chapel, and the choir will end their tour this evening with a concert at the County Home for the Aged.

Pan-Hell Has Success With Can Collection

Between 2,500 and 3,000 cans of food were collected for the Associated Charities of Meadville last Saturday in a drive sponsored by the Pan-Hellenic Council. 1,000 cans was set as the goal, or 5 for each girl. Kappa Kappa Gamma led the drive by collecting an average of 12.4 cans per girl. Alpha Xi Delta came in second with 12.2 cans apiece. Alpha Gamma Delta averaged 10; Alpha Chi Omega, 8; Kappa Alpha Theta, 6; and Theta Upsilon, 5.

Certain sections of the city were assigned to each group, according to Ann Harmony, Pan-Hell president. Miss Harmony also added that the great amount of co-operation and enthusiasm was responsible for exceeding the goal.

Playshop To Feature 4 Movies After Vacation

The following movies have been chosen for Sunday night presentation following Christmas vacation. On Jan. 10th "Green Pastures" will feature an all Negro cast starring Rex Ingham. On schedule for February 7th is "The Southerner" starring Zachary Scott and Betty Field. "A Midsummer Night's Dream" with James Cagney, Olivia de Havilland, Mickey Rooney, Dick Powell and Joe E. Brown will be shown on the 14th. The feature for February is a French film, "Under Paris Skys."

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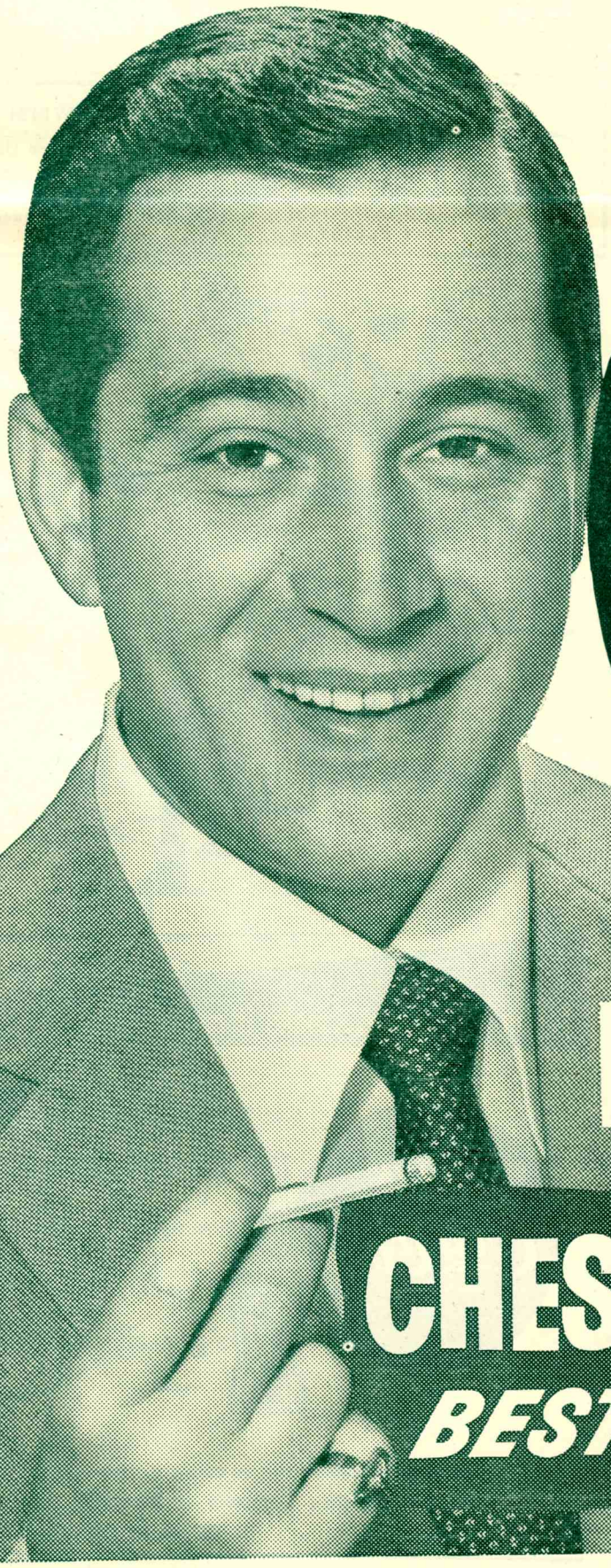

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