

THE CAMPUS

OF ALLEGHENY COLLEGE

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MEADVILLE, PENNSYLVANIA

SEPTEMBER 22, 1961



Foreign Students Front: Mabel Maas, John Clarke, Rita Lehman. Back: Sami Kuffash, Demetrios Coucouvanis, Kessie Dache, Tomas Freitas.

New Arrivals at Allegheny Represent 7 Foreign Nations

On the campus this year at Allegheny are some faces unfamiliar to most of the student body. The Campus has tried to remedy this situation by introducing you to these new arrivals, our foreign students.

A face that should be familiar to some students is that of John Clarke of Nairobi, Kenya. In his second year at Allegheny on a Fulbright Scholarship, John is continuing his studies in economics. When he returns home, he hopes his training will aid the development of his country.

Demetrius Coucouvanis is another second year student at Allegheny. Demetrius, whose home is in Athens, Greece, hopes to receive his degree in chemical engineering with the help of his Allegheny Scholarship.

Sami Kuffash, a teacher in his native Jordan, finds the roles reversed as he becomes a student at Allegheny. Here on scholarship, Sami

is specializing in the social sciences and Arabic literature.

Another special student here on a Fulbright Scholarship is Tomas Freitas, whose major field is languages. Tomas likes Allegheny but complains that the summers are too cold.

Kessie Dache of Tanganyika is classified as a Freshman at Allegheny through the aid of a Fulbright Scholarship and the African-American Institute.

Mabel Maas, a special student interested in languages, hopes to become a teacher when she returns to her native Argentina. Mabel is here through the cooperation of the Foreign Student Grant Committee of Allegheny.

Rita Lehmann is another special student, here at Allegheny this year from Germany. Rita plans to complete her studies in languages leading to a career as an interpreter.

ASG Committee, CU Present Wide Variety of Activities

New facilities and a new staff are available to help the students in their use of the College Union this year. The new staff, under the guidance of Mr. Robert Cares, includes Gus Hemmett, Student Manager; Charles Strom, Assistant Manager; Ron Silber, Treasurer; Sandy Heeter, Secretary; Kay Lewis, Social Chairman; Jeanette Harrington, Cultural Events Chair-

man; and Bill Riggs, Service Committee Chairman. The new facilities will include more room space on the first floor, to permit the acquisition of two regulation pool tables, more office space, and a new desk for the issuing of equipment. Included in the equipment available are six girls' bicycles, six boys' bicycles and three tandems. These should be available for use in the near future when the C.U. is more adequately staffed.

To more fully enhance the modern changes in the Union building, most of the rooms and hallways are soon to be painted to make the C.U. a more pleasant meeting place for the students of Allegheny.

Another major change to be made in the College Union this year is a result of a student investigation last spring. The Student Investigating Committee suggested that to insure the representation of all Allegheny students' ideas in the planning of the use of the C.U., a large board should be created. This board should become effective within the next few weeks, and will include one representative from each fraternity and sorority and proportional representation from the independents. The Large Board will aid the immediate Union officers in their planning by presenting suggestions and opinions. It is hoped that, through this means, new ideas may be applied to C.U. programs.

Although many of the new facilities are now available, and the

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ASG Traffic Rules Revised for Year

The ASG Traffic Committee has announced changes made in the registration of cars on the Allegheny Campus. There will be three main classifications: faculty, commuter (staff will be under this heading), and student. The ASG Registration stickers will be in the following sequence:

Faculty: F 001 — F 250
Commuters: C 251 — C 500
Students: S 501 — S 1000

Anyone who is unable to obtain immediate registration is requested to notify the Committee Chairman, Andy Thomas, at once. A complete

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Reviewer Praises Logan's "Fanny"

by Mike Bavar

"Fanny", currently appearing at the Academy Theatre, is a film of universal appeal. It is an experience which touches all hearts. Like life, the film is a mixture of joy and sadness.

Side by side these two factors color the daily lives of Pagnol's lusty and loving Marseilles wharf people. Fanny, the movie's heroine, knows the happiness of awakening love with young Marius. Yet soon her sea-struck Marius departs and the girl is left with a broken heart. Panisse, her benefactor, experiences the happiness of parenthood even though he realizes that Fanny's heart belongs to another.

Nowhere is this juxtaposition of pain and laughter more evident than in the movie's final scene. As Panisse lies dying, Marius returns, a carnival ensues, a birthday celebration commences and the work closes with an acrobat leaping higher and higher into the air with joyful abandon.

To all this, every heart must respond, for our own lives are touched by this strange yet often wonderful mixture of tears and laughter. It has been said that no great artistic endeavor is without these ingredients, that no tragedy is devoid of humor. Sir Lawrence Olivier is cognizant of this fact as witness the superbly humorous corridor scene with Polonius in "Hamlet." Leo Tolstoy injects a grizzled hussar into the Rostov Home, while Marcel Proust pokes fun at the Verdurins and their "salons." Even the "Mona Lisa" smiles while her eyes betray a fascinating melancholy.

Much of the credit for this film's appeal lies with Jack Cardiff's skillful photography. The scenes fairly smell of the colorful, noisy Marseilles waterfront. And how good it is to have a camera man who is not afraid of closeups! Emotions are registered so that each of us may fully observe them, the camera catching the slightest nuance of the character's expression. The long shots are memorable, too. There is one image of Fanny and Marius walking hand in hand through the sunlit streets that is unforgettable. The sweeping camera catches Marius' boat pushing out to sea, moving from the cramped harbor into the full blaze of the open water highway.

The direction of Joshua Logan is masterful. After the unfortunate colored smoke fairyland he made of "South Pacific", his creative talents were put sorely in limbo. With "Fanny", he more than redeems his early fine reputation. The pacing is good and he has given his brilliant cast a great deal of freedom in which to develop their characterizations.

It is Maurice Chevalier and



Opening Convocation: President Pelletier, speaking. Dr. Muller, Mr. North, Dean McFall, Dr. Ketcham.

President Seeks "Final Dialogue" In Remarks in Opening Convocation

An estimated 800 to 900 students and faculty members attended the Opening Convocation for the 147th year of Allegheny College held last Wednesday, September 20, in the David Mead Field House. Main speakers were Allegheny Student Government President Dean McFall and College President Lawrence Pelletier.

After the invocation, in which College Chaplain Charles Ketcham urged that success and failure be borne with courage and humility, and the singing of "Near the Vale," President Pelletier presented two Porter Prizes. Receiving the William Edgar Porter prize for the highest average in the junior year was John Peck, with a year's av-

erage of 92.50. William Bradnan, with an average of 94.50, received the James Bennet Porter prize for the highest average in last year's freshman class.

Sociology Professor Henry Muller presented the Phi Gamma Mu National Social Science Honor Society Scholarship Award to Dean McFall.

ASG President Dean McFall based his remarks on a quotation from Oliver Wendell Holmes: "No man can go far who never sets his foot down until he knows the sidewalk is under it. No man has earned the right to intellectual ambition until he has learned to lay his course by a star he has never

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College Union Renovations Provide For Varied Activities

Classical and jazz music, foreign films, guest speakers, and a series of excellent plays are just a few of the educational activities in store for the Allegheny student in the coming year.

Many of these events will revolve around the newly renovated College Union, according to Director Bob Cares.

Beginning October 6, with "The Seventh Seal", a series of foreign films will be shown. Among these are "Ivan the Terrible," November 10; "La Strada," December 8; "Bourgeois" and "Gentilhomme,"

Charles Boyer, two Gallic war-horses, who almost run away with this picture. As the prosperous Panisse and the penurious Cesar, respectively, they perform in bravado fashion. Whether playing a hilarious hat trick, arguing over the future of Fanny's baby, or biding each other a tearless yet heart-tugging farewell, these cinematic titans bring incredible artistry and robust humor to the moment. When Oscar time rolls around again, there will either be two bronze statuettes for Messrs. Chevalier and Boyer or there is no justice in Hollywood (or anywhere else, for that matter.)

Leslie Caron makes a charming if oftentimes too self-conscious heroine. What is remarkable, however, is the ease with which she handles the transition from a coyly-seductive wharf teenager to a mature, devoted Madame and mother. Newcomer Horst Buchholz, the James Dean of the German cinema, is a handsome, sensitive actor. He fairly burns with his role as the wanderlust Marius and brings an intensity to the American scene that is equalled only by Poirier.

February 9; and "Richard III," on April 20.

There will be many art exhibits throughout the year in Brooks Hall and the Union, open to the public without charge. These include the Balcomb Green Retrospective Exhibition in Brooks, which began September 15 and will conclude October 1. A creative engineering exhibit by Nervi is in the College Union through October 5. From October 2-22 the International Artists Group will be displayed in Brooks, followed by the Alexander Lowenthal Collection from November 1-21. In January, John Bashor's Watercolors and Oils may be viewed in Brooks, and in February the Ohio Printmakers Exhibition of 1962. The Allegheny faculty will exhibit their talents in March, and two former Alleghenians, Gadian and Vokolek, will show in April.

At Thanksgiving, the ASG and CU will jointly sponsor a hayride and square dance.

The ASG Public Events Committee has planned a series of attractions for the year, beginning on September 28 with guest speaker Brand Blanshard. On October 6, February 22, and May 3 there will be chamber music in the Chapel at 8:15 p.m. Alan Fisher will give the Chester A. Darling Lecture on October 12. The Canadian Players will present "The Lady's Not for Burning" at Meadville High School, November 4. A Phi Beta Kappa Lecture by Julius S. Bixler will be featured in the Chapel on November 9. Sinfonietta concerts will be given tentatively on December 10 and April 19. The Singers and

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Take Note

The Allegheny Chapter of Young Americans for Freedom will hold a short meeting in 246 Cafisch, Friday at 6:45. All interested Conservatives are invited to attend.

* * *

The Newman Club President Fred Cantwell announced today its first meeting of the Fall semester which will be held on this Sunday, September 24, at 2:00 p.m. in the College Union. It is requested that all members and prospective members attend this meeting so that an interesting year of activities may be planned.

* * *

A program of stereo selections by operatic star Joan Sutherland will be presented at the College Union this evening at 9:30 in the North Lounge. The recorded concert will feature the sensational Australian soprano in selections from her international successes. Arias from "Lucia di Lammermoor", "I Puritani", "La Traviata" and "Otello", among others, will be presented.

THE CAMPUS

OF ALLEGHENY COLLEGE

Editor-In-Chief ————— John C. Urbaitis
Faculty Advisor ————— Dr. Katope

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Convocation

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seen — to dig by divining rods for springs which he may never reach."

Dean then showed how the sophisticated disinterest prevalent at Allegheny prevented students from having such an intellectual experience in Student Government projects — the honor system, attracting Negro students to campus, and establishing a challenging freshman seminar program. He told how ASG was in the coming year attempting to supplement the "dreary succession of all-college dances" by having different types of recreation, such as a concert by Woody Herman. Dean encouraged ASG to continue to offer programs "educational in their purpose, democratic in their format, and vital in their importance. He closed by throwing out a challenge through a paraphrase of Holmes's quotation, to "put our feet down unhesitatingly. Let us lay our courses by unseen stars. And let us make the divining rod quiver in our hands . . . We will benefit by the experience."

President Pelletier, in an address entitled "The Final Dialogue," attempted to decide how we are to find the wisdom with which to deal with this baffling world of ours. He pointed out that the Russians are determined to break the will of the western leaders, and that they are convinced that they have an excellent prospect of success. Dr. Pelletier stated that scientific and technical advances and the possession of economic and military power are important to us in combatting the Russian's conviction, but that in the last analysis they depend on will and wisdom. "The will to act, the foresight to act wisely, and an appreciation of important values are necessary if a civilization is to endure and to express the best in man."

"Man is born to hope, faith, and achievement if he will join the final dialogue. But he will never see clearly, and it is his predicament that he will also live in despair, frustration, and defeat . . .

"Man may see himself in nature, in reason, and in history, but without participating in the final dialogue, he may conclude, with John Donne, 'Tis all in pieces, all coherence gone.'"

Public Events

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Chapel Choir Christmas Concert will be heard in the chapel December 17 and 18. The well known poet, Richard Wilber, will be on campus March 16, and the Cleveland Symphony will play at Meadville High School on April 10.

Also scheduled, but with tentative dates, are the Shakespearian Players from Ontario; Andrea Segovia, a classical guitarist; and Leontyne Price, a soprano with the Metropolitan Opera. There are possibilities of group trips to Cleveland to see "Hedda Gabler" and the Dancers of Bali or the Mazowze Dancers. The Metropolitan Opera might be another destination. Students may also head the Berlin Philharmonic, and numerous other sessions of classical, folk, and jazz music, along with several poetry readings and a monthly meeting of the Park Avenue Jazz Society.

Members of the A.S.G. committee planning for these events are Jackie Jedinak, Sam Rounds, Katy Bird, Paul Fellows, and seven faculty members. Carl Heeschen is the faculty advisor.

Seven plays are scheduled between now and the first of May. These are "Ring Around the Moon," October 19-21 and 26-28; "Arms and the Man," November 10-11 and 17-18; "Look Homeward Angel," December 7-9 and 14-16; "The Adding Machine," February 8-10 and 15-17; "Rashomon," March 8-10 and 15-17; "Fashion," or "Life in New York," April 6-7 and 13-14; and "Romanoff and Juliet," April 26-28 and May 3-5.

A series of listening programs and plays recorded by the playshop will be available as supplements to English and drama courses.

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Traffic

(Continued from Page 1)

copy of the regulations may be had at the ASG Office.

Parking Regulations have been changed to the following:

- 1) There shall be parking for commuter students only on the following streets: George; South side of John St.; South side of Quigley Drive; and the West side of Highland between George St. and East College Street.
- 2) Parking on Prospect St. between Park Ave. and Main St. shall be limited to the faculty members teaching in Alden and Arter Halls.
- 3) Parking on North side of East College between Main St. and Clover Lane will be limited to faculty and staff.
- 4) Items one, two and three shall apply between the hours of eight (8) A.M. and two-thirty (2:30) P.M. on weekdays. On Saturday, the hours shall be from eight (8) A.M. to twelve (12) noon.
- 5) Quigley, Bentley, and Arter Terrace parking lots shall be reserved for the use of the faculty and administrative personnel between the hours of eight (8) A.M. to five (5) P.M. on weekdays, and eight (8) to twelve (12) noon on Saturday, Arter Terrace parking lot is also to be used by the residents of Arter Terrace and commuters.
- 6) Students shall not park behind Cochran Hall or in the parking lot behind the Field House.
- 7) Students shall not park in the parking lot behind South Hall.
- 8) Upperclass women may park their cars in the Arter Terrace parking lot.

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ACADEMY

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Fanny

Sept. 25-28

The Green Helmet

Danforth Awards

Deadline Oct. 15

Applications for Danforth Graduate Fellowships worth up to \$12,000 are now being received, John McKean, Dean of Students, announced today.

The fellowships, offered by the Danforth Foundation of St. Louis, Missouri, are open to male college seniors or recent graduates preparing for a career of teaching, counseling, or administrative work at the college level. Applicants may be planning to major in any recognized field at the American graduate school of their choice, but should not have already undertaken graduate work.

Winners will be eligible for up to four years of financial assistance, with an annual maximum of \$1,500 for single men and \$2,000 (as well as \$500 per child) for married men, plus tuition and fees. Students without financial needs also are invited to apply.

Further information concerning the program may be obtained in the Dean of Students Office, Bentley Hall from Dean McKean, who may nominate up to three candidates. Applications must be submitted no later than October 15.

HELP WANTED: The Campus needs writers, reporters, proof-readers, cartoonists, typists, general office help. No pay, but prospects for promotion are good. Apply at Campus Office, second floor of CU.

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CU

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Planning Committee is functioning, the Union will not be able to operate until some remaining staff positions are filled, and the work on the building is completed.

As soon as these goals are accomplished, the Union should again be operating on a normal schedule. It is expected that this will be within the next few weeks.

CHEERLEADING TRYOUTS

Men and women, freshmen and upperclassmen. Monday, September 25, 3:45 p.m., Montgomery Gym.

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