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BOSTON April 22, 1914.

Dear John:-

Answering your letter of April 20th;- we have never illustrated in The Brickbuilder any studios located in the country and I recall only two or three that have been illustrated in other publications. Even so, I don't remember when and where these appeared. W. T. Phillips, Architect, 103 Park Avenue, New York, built a studio for himself. Arthur T. Remick, Architect, 101 Park Avenue, built a country studio for a client. Bates & How, Architects, 542 Fifth Avenue, did, as I recall it, a block of studios at Bronxville, N. Y. Mellor & Meigs, Architects, and Price & McLanahan, Architects, both of Philadelphia, did country studios somewhere out in Rose Valley, near Philadelphia. I have seen them but don't recall their exact location. All these men are capable and would be glad to give your friend an interview.

I don't recall that Aymar Embury, 132 Madison Avenue, ever did any artist's studio, but I am sure that he is thoroughly familiar with the problem and is capable of giving good advice and rendering first class service.

Cordially yours,

Arthur D. Rogers

Mr. John S. Phillips,
The American Magazine,
381 Fourth Avenue,
New York, N. Y.

*Architecture Record -
can give no information*