



The CAMPUS

Of Allegheny College

Meadville, Pa.



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Allegheny Video Magazine to Premiere Next Week

By Mark Richter
CAMPUS Reporter

"First Generation," Allegheny's video magazine, will premiere on Meadville Master Antenna's local origination channel 23 on Tuesday, November 16 at 7:30 p.m. The half-hour program will also be repeated on Monday, November 29 at 6:00 p.m. The premiere episode will cover the following topics: 100 Years of Allegheny football, The Playshop Theater, Tamarack Wildlife Rehabilitation Center, and The Allegheny Jazz Society.

"First Generation" was organized in September by Allegheny students to produce video stories about the college

and surrounding community. Steve Carr, Michael Culyba, Damon Dosh, Andy Figallo, Lefty Fylaktos, Ani Gupta, Rob Smith, Mark Richter, and Emma Velez did the production work for the program. Professor Michael Keeley serves as the group's advisor and assisted with the production work.

Meadville Master Antenna is airing the program throughout its cable system. Look for the next episode of "First Generation" to air on Monday, December 13 at 7:30 p.m. and Wednesday, December 22 at 6:00 p.m.

Students interested in working on future First Generation programs may contact Professor Michael Keeley at 332-2305.



Lori DiStefano photo

Rob Smith, Emma Valez, Mike Culyba, and Ani Gupta edit Allegheny's Video Magazine, "First Generation," to be aired for the first time next week on Channel 23.

9 Positions to be Filled

By Judy Acker
CAMPUS Reporter

After a long and arduous process, Dean of the College James C. Bulman announced earlier this week which faculty positions had been approved for hiring searches this year. From a field of 19 requests, nine were granted.

Final choices were: Communication Arts, communication studies and public relations; Economics, industrial organization; Environmental Science, environmental, institutional, or ecological economics; Geology, structural and environmental geology; Philosophy, philosophy of science with expertise in epistemology; Political

Science, European and Soviet studies.

In addition to these six, three departments are to take up to two years to conduct searches with the understanding that they will make special efforts to attract the largest pool of multicultural applicants possible to help diversify the college and encourage minority students to attend.

While all departments advertise Allegheny as an equal opportunity employer where women and minorities are encouraged to apply, these three departments agreed to make extra efforts to conduct the searches: English, creative/writing/expository writing;

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Director of Residence Life Resigns

By Jeff Steinmetz
Assistant News Editor

On Tuesday, November 2, Mona Higgins officially resigned as Director of Residence Life.

Dean of Students Dave McNally said that Higgins talked several times over the past year about possibly resigning, so her official notice was not a surprise. He attributed the high stress of the position as a factor in Higgins' decision to resign.

Higgins declined to comment on her resignation.

According to Jennifer Foxman, assistant director of residence life, Higgins' decision was a personal one. Foxman said she was feeling burnt out and did not want it to affect her

job, so she decided this was the time to move on and try something new.

"More than anyone I've ever seen, she has a genuine dedication to the students," says Foxman.

McNally echoes this belief, saying, "I really believe Mona cares as deeply about student life as anyone I've ever met, but that this kind of job requires her to make a lot of unpopular decisions."

McNally said Higgins has no immediate job plans, as far as he knows.

According to McNally there will be an interim arrangement in residence life through the end of the 1993-94 academic year. This arrangement is not definite, though one possibility would be to hire or appoint an interim

director. Another option would be for the assistant directors to run the office for the remainder of the year. Plans for the interim arrangements will be made by November 19, Higgins' last day on the job.

A search will begin in the spring for a permanent Director of Residence Life. At this time, the structure of residence life may be reviewed and changed. Any possible changes would include consulting the student body about what students want from the residence life, and looking at other colleges residence life programs.

For the time being, Foxman said the biggest goal of the office is to prevent Higgins' retirement from affecting any of its services and to keep things running smoothly.

Parks Resigns as Soc/Ant Professor

By Alina Dieste
Assistant News Editor

Next semester will be the last one at Allegheny for Julia Parks, associate professor of sociology/anthropology, who has recently resigned.

"Someone in my family is dying because he has AIDS. This is the second death coming up in my family because of AIDS and I had to look at what's needed from my family and from my relative," said Parks.

Another reason for Parks' resignation is the negative student evaluation she received of her teaching. "I feel deeply hurt by the students' evaluation, but nonetheless they are there and I

understand the students' comments are a very powerful part of a teacher's evaluation."

Parks has been teaching at Allegheny since the fall of 1990. "I came here because I wanted to make a difference with respect to understanding racial relations in society," she said. Holding a doctorate degree in sociology with special focus on racial and gender stratification, Parks currently teaches a course on minority relations, another on family and kinship, plus a third, an LSS 100 class: the American Dream.

"[Parks] is uniquely prepared to teach those courses," said Robert Ulin, chair of the sociology and anthropology department, "she has been a

resource on racial and women issues for both the school and the community and we will miss her."

The department attempted to fill the position but the request was turned down in last week's faculty council meeting. Dean of the College, James Bulman, said, "I wish I could've filled more positions, but I had a maximum of nine and the position requested by the sociology and anthropology department was not among those nine, although the department made a very strong case."

Ulin said, "The administration's impression was that we didn't have enough student enrollment in upper division

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Holiday Craft Show



Lori DiStefano photo

Students browse through the Campus Center lobby in search of Holiday Treasures yesterday.

Sullivan Talks of Improvements at ASG

By Joe Miksch
Perspectives Editor

President Daniel F. Sullivan was the featured speaker at Tuesday night's Allegheny Student Government meeting.

Sullivan, in response to a long list of complaints regarding the condition of Allegheny College's facilities, announced a number of planned changes and improvements. The plans for the repair of Baldwin and Caffisch Halls were the two facilities Sullivan mentioned.

Baldwin has been given top priority in this repair work because the problems which afflict it can be more easily treated at present. Sullivan said that plans are being made for future work on Caffisch, but, for the time being, they will not be addressed since, as Sullivan said, "it is a much more complicated problem to solve."

Funding for the repair work on Baldwin, slated for this summer, is to come from the \$3 million dollars which remain from the \$18 million in loan money appropriated for the new science complex. The improvements to Baldwin are expected to consume \$500,000 of the money remaining from this loan.

Additional improvements on Allegheny's facilities will focus on the "renovation and refurbishing" of the classrooms in Arter Hall. A combination of the constant use of the building and its poor condition account for its need of repair. This work, also scheduled for the summer, is intended to make Arter a place more conducive to the seminar-style teaching consistent with Allegheny's educational mission.

Ben Haytock, Registrar and Assistant Dean, will conduct a

classroom-use analysis to determine exactly what improvements will be made. Approximately \$100,000 - \$200,000 will be directed toward this project.

Another academic building earmarked for improvement is Carr Hall. As planned concurrently with the erection of the Halls of Advanced Chemistry and Biology, Carr will be renovated in order to modernize the already existing facilities.

Although no set plans have yet been made for the renovation--which is planned to cost about \$1.8 million--James Bulman, Dean of the College, and Haytock will look into possibilities, which will be presented to the Trustees at their December meeting.

A decision has also been made about the projected improvements of the Campus

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Lori DiStefano photo

Galina Ustinova, a visiting professor from Moscow, will be joining the modern language staff to teach Russian.

Professor Visits from Russia

By Alina Dieste
Assistant News Editor

Professor Galina Ustinova sits beside her office window in Murray Hall looking out at the snowy day. This is her third visit to the United States, the second one as a visiting professor. Last year, she taught at the University of Central Arkansas for one term, and now she is at Allegheny for a year. Coming from downtown Moscow, she finds Meadville quite different. As she talks about her life at Allegheny, her British accent reminds us of Europe.

Where did you teach in Moscow?

I taught in the Moscow State Pedagogical University. Pedagogical means that we train future teachers. So, no matter which one of the 16 departments the students choose, they have to study the theory of education. When students graduate, they don't get BA's, but their diplomas entitle them to teach the subjects they studied. We have 16,000 students who want to become teachers at Moscow's Pedagogical. I work at the Department of Foreign

Languages where four languages are taught, English being the main one. It's a requirement that students combine different languages, too, and they study English and Spanish, or English and German, or Spanish and French and so on.

Do you find American and Russian universities different?

Yes, but my previous experience with the organization of classes helps me since there are great differences between the way the schedule goes in Moscow. There, students choose their profession before they apply to the university, and then they take the entrance examinations. All the students in the department have the same curriculum. There is a choice of certain subjects when they are seniors, though.

Do students live on campus in Moscow like they do here?

We don't have a campus. The university buildings are scattered all over the city. It may take half-an-hour by subway to get to some of them from the main building. The main building has the administration and the Russian

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Jazz Lab/Wind Ensemble May Lose Funds

By Alana Phillips
Assistant News Editor

Last week's announcement by ASG that it will cut the funding for both wind ensemble and jazz lab struck a sour note among students and faculty involved in the two organizations.

Past funding from ASG helped cover both instrument repair and housing costs while the groups were on tour.

According to Lowell Hepler, director of Wind Symphony, "operating a large instrumental ensemble is a very expensive proposition that needs the support of both the music department and of the student governing bodies. The music department funds the vast majority of our activities. They purchase the large and very expensive instruments such as tubas, bassoons, percussion equipment, baritone saxophones, etc. They also maintain the instruments."

Kathy Koss, junior, a member of wind ensemble, remarks, "the student puts a lot of money into this organization. The cost of books for one of my

four-credit classes was \$150, [while] my flute cost over \$500 and is only getting me one credit. This cost does not [even] include instrument maintenance."

The department currently purchases music stands and other hardware, and provides funds to cover most tour expenses when its almost 80 members go on the road. This year's tour will cost \$5700, of which the music department will pay \$4200. Other expenses such as bussing and meals, will also be paid by the department.

Members of jazz lab are not happy with the decision either. Kattina Young, senior, who has been a part of jazz lab since her sophomore year, says, "I've learned more about jazz and how to play jazz since I've joined. My devotion goes beyond scheduled class time. We have rehearsals, plus time spent outside of the classroom to learn new music."

Floyd Williams, director of jazz studies, says, "We're as much a part of exposing Allegheny to the public and beyond as any organization they fund."

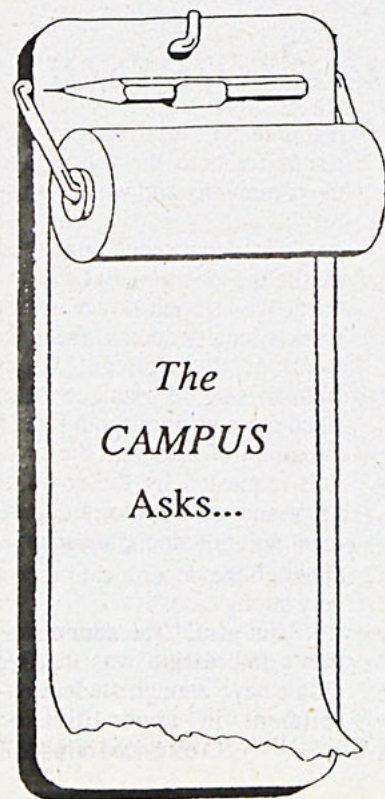
We need the funding, and I do not understand why it was even considered to discontinue any part of our funding."

According to Gabe Oros, president of ASG, the reasons for the funding cut are as follows: "Frank Jarecki, ASG Controller, and I had several meetings with Tom Cardman, vice president of finances, concerning ASG finances. We looked over the preliminary accounting reports from last year, and decided to analyze which ASG Groups are appropriately funded out of the student fees. Mr. Cardman suggested that some groups may be inappropriately funded through the student government. The two group names which repeatedly came up during these discussions were the Wind Ensemble and Jazz Lab, among others. ASG was not the right organization to fund these classes."

Hepler says, "I understand that ASG is doing its job in attempting to find a basis for limiting the groups that it chooses to fund. But I simply ask that it think long and hard

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What characteristics should we look for when filling the open faculty positions?



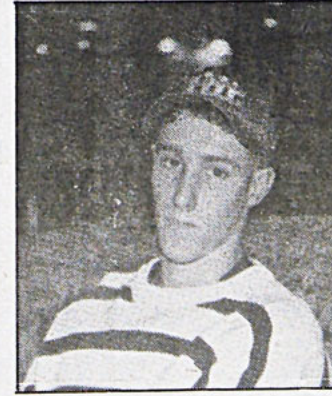
I think we need diversity. Allegheny has a very homogeneous population and we need a diverse faculty as well as student body. We should look for people who are not only accomplished but have a variety of backgrounds and experiences. People who are different can actually teach us stuff we didn't know.

—Emily Gray
Class of '97



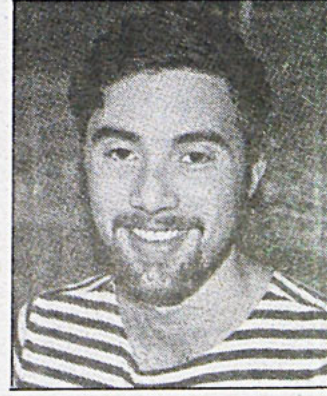
Charisma, charisma, charisma!

—Sarah Lindsay
Class of '96



I think that a qualified professor is one who truly enjoys teaching. Beyond that, though, a "good" professor is one who is open and receptive to new ideas in his/her field.

—Jon Veenis
Class of '95



While the scholarly pursuit of professors are important, they should not completely determine hiring policies. I would suggest more focus be placed on personality, accessibility, open-mindedness and teaching style. Also direct student involvement in choosing new faculty would be important.

—Philip M. Rhodes
Class of '96

Rhetoric to Continue Next Year

By Daniel Koller
CAMPUS Reporter

Reports of change in the Communication Arts department's curriculum are unfounded, according to department chairperson Richard Overmyer. Contrary to popular belief, the Rhetoric and Public Speaking section of the department will remain on board after the current academic year.

Overmyer expressed concern when approached about the subject. Apparently, students have been coming to him, after hearing rumors about the alleged dumping of the Rhetoric/Public Speaking classes, demanding to know what is going on. Overmyer adamantly stated that there will be just as many courses in Rhetoric/Public Speaking offered next year as there were this year. In fact, the department is looking to hire a new professor to replace Jean Gallagher, whose contract was not renewed. The new faculty member will need a background

in public relations, as well as rhetoric, because of student demand for classes in both fields. Associate Professor of Communication Arts Beth Watkins speculated that sometime in the future the Communication Arts department might be separated into two sections, Theatre and Mass Communications, with Mass Communications including the Rhetoric/Public Speaking courses; but for now, however, things will remain the same.

The only confirmed change that will occur is that the department will no longer be able to sponsor the debate team next year. The team will also be without its current coach, Gallagher. However, this does not mean the demise of the team, necessarily. Russell Harrison, class of 1994 and a member of the team, said that they are looking into either requesting funding from ASG or being sponsored by another academic department, most likely English or Political Science.

Auxiliary Services Explained

By Jennifer E. Smith
CAMPUS Reporter

With the start of the 1993 fiscal year, the Auxiliary Services organization presented its figures at the finance committee meeting. Roy Cerise, of Auxiliary Services, presented charts and graphs to explain the organization's revenues and expenses.

There are two main categories of auxiliary services. One category, including residence halls and the health center, is managed by the dean of students.

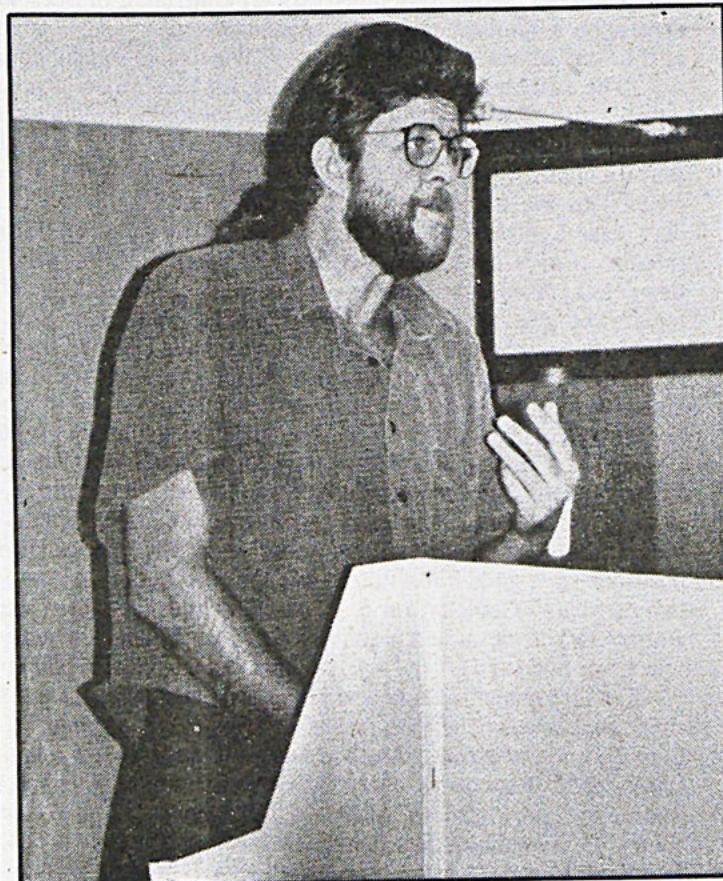
The other category of services is run by the Auxiliary Services office. These services include the bookstore, Marriott, the C-Store, McKinley's and the Insta-Gator card. Profits made by this service are absorbed into

the college in various areas. The college has requested a certain amount of the service's net monies. To achieve this monetary goal, Cerise and his staff have worked on a budget. To date, he says, they are on the mark toward fulfilling their promise of raising \$550,000 for the college.

A major project Cerise's office has undertaken is the Insta-Gator, whose goal is to keep student money on campus as much as possible while recognizing student needs. Last year students spent an estimated \$15.00 per week on off-campus food.

Although the viability of this office is still under examination, the finance committee concurred that not only does Auxiliary provide many helpful services, its income is also valuable to the college.

Pete LeBar is a Wealth of Knowledge



Michael Culyba photo

Pete LeBar, bookstore manager, spoke to students about "The Good, the Bad the Lurid: Cultural Tensions in American Paperback, 1945-1960", last night in Doane hall.

Keeley Becomes Radio Station Advisor

By Emma Velez
CAMPUS Reporter

After graduating from Pennsylvania State University in 1979 with a degree in Speech Communications, Assistant Professor of Communication Arts, Michael Keeley, although not really sure of what he wanted to do with the rest of his life, started looking for a job in production. In the meantime, he worked in a group home for retarded children, developing programs that helped the children's skill advancement. This position "was more fulfilling than other jobs I could've had to fill the time while I looked for my career choice," said Keeley, "It helped me as a teacher. It taught me patience."

Keeley's first production employment was in a small production company in Lancaster, PA, where he made commercials, worked with marketing tapes, and created local projects in general. He moved up in the company from camera work to production manager, learning more about every facet of production as he went. "I learned more than I did in school about editing, writing scripts. . . I got to do every phase of production."

Keeley then decided to go back to school. He enrolled in Marquette University in Milwaukee to get an MA in Communication Theory.

During his stay in Marquette he was the teaching assistant for all production classes. He also worked on production outside school, filming a documentary on Special Olympics. Mike considered his professor there to be his mentor, and it was there that he decided to become a teacher.

Allegheny offered him a position, although he did not have a terminal degree. It was arranged that he would start teaching in 1987 and take a leave of absence for two years, beginning in 1990, to get his Master of Fine Arts. "I was pretty young when I got here," Keeley remembers about his first years at Allegheny. "I think I did OK, but, I was really young." Keeley said he "taught the Intro class and all production classes because it was a new position that they had."

During his leave of absence, he attended Brooklyn College in New York City. "I wanted to get the most out of New York and I think I did." He worked as a freelance person while he acquired his MFA in T.V. production. One job that he had throughout his post graduate studies was in a television program called "All about T.V." On the show, he worked his way up from camera man to Assistant Producer, and during his last year he produced 30 episodes.

"It was really hard for me to decide to come back since I was getting a lot of work in New York," Keeley explained that the lifestyle he led in New York was fast-paced and different from the one he leads in Meadville. But, since he liked teaching, he decided to return to campus. "Teaching here gives me freedom to continue my own projects, which is what I really like to do instead of working for someone . . . After a while, you want to come up with your own



Alex Zausner photo

Michael Keeley, assistant professor of Communication Arts, will be joining the WARC staff as their new advisor.

ideas."

Right now he is concentrating on getting students as involved in production as possible. Keeley feels that students are very involved, so things "are working pretty well so far." Keeley sees himself working at Allegheny for a long time. "I like working with students, I like seeing their ideas, I like helping them get their ideas into a form where they can do something with them, so it's a lot of fun."

Another component of Keeley's life is his renewed involvement with the college's radio station as the new director of WARC. As a former DJ of the station during his earlier years at Allegheny, he believes, "he has a lot of potential." Although still not completely settled in, Keeley feels comfortable with the executive board and hopes to bring some consistency to the board since even after they graduate he'll still be there.

Though his background isn't in radio, Keeley says that his involvement will be beneficial to the station. "I plan to get involved as much as I can without getting in the way, but also to be there as a resource."

Keeley said that he understands WARC's idea of dividing the weekdays into different musical genres. He said "you probably won't listen to WARC everyday, but you'll know there's a day when there's

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Marriot Not to Strike

By Julie L. Caster
CAMPUS Reporter

Despite rumors of a strike, the employees of Marriott and the company have just completed negotiations regarding wages and benefits. At the final meeting on Tuesday night, the company offered its first proposal, which the union approved by a vote of 28 to 12. Details of the proposal will be discussed at a later date.

One worker, who wished to remain anonymous, claimed that a strike hinged on the Tuesday night meeting, but also said she believed that the company was giving the union the best offer it could. Disputing the rumor of a strike, Jeff Lee, director of dining services, said that any time the word "union" is used, the possibility of a strike is often rumored to dramatize the situation. Lee said that since August 30th, when negotiations began, all meetings were very professional and courteous; he further stressed that there was "never any hostility" between the workers and the company. According to Lee, Allegheny faculty and staff will not even notice a difference in the service.

The CAMPUS of Allegheny College

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Mentoring Program Started

By Jennifer Somers
CAMPUS Reporter

Last winter, with the aid of a matching funds grant from the Pennsylvania Campus Compact, Allegheny started planning the Talent Search Mentoring Program. With the first training session taking place on Sunday, October 24 from 1:00 to 3:30 pm in the Brooks Alumni Lounge, the program is now in full gear.

The Talent Search Mentoring Program is like a Big Brother or Big Sister Program, but differs in purpose. Willing and committed Allegheny students serve as role models or "mentors," while Crawford County students, mainly of junior high or high school age, are the "mentees."

"Our purpose is to encourage area students to consider college [as an option]," said Mary Woolf, Associate Director of Community Service at Allegheny. She added, "Most of the students have the potential to go to college, but their parents have not, so the influence is not there."

Mentors provide one-on-one contact with their mentees for a minimum of one hour every two weeks. "Often students play a sport or need help with their homework. The library is good neutral ground. Art shows

in the Campus Center or a movie are good ideas," said Peer Project Leader Kiera Miller, a sophomore volleyball player. Mentees are not, however, permitted in the dorms. Miller added, "I try to be a good role model and encourage the college process." Miller recruits Allegheny students with the aid of another Peer Project Leader, Cindy Hart, a member of the women's soccer team.

In recruiting students, Miller and Hart have used mass mailings, memorandums in *The Campus* and *The Memo*, and word of mouth to find students who are willing and committed. Recruitment for this year began in early October.

Although things are well under way, there are still openings for mentors. So far 30 mentors and mentees have been paired, although Harold Heckler, working through GECAC (Greater Erie Community Action Committee), reports that many more students from the Crawford County area are interested in the program. "We will always have openings," said Woolf.

If you are willing to commit to a mentee throughout the school year, contact Mary Woolf immediately in the Campus Ministry Office, or at 332-2800.

Keeley Named WARC Advisor

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something you are going to be interested in listening to." He added that the station could actually, at some point, add other types of programs such as discussion shows. "It's a definite tool that I don't think is used yet, to get issues across or issues discussed in a community basis. College-based news... can even supplement *The Campus*."

Keeley knows that the equipment needs to be upgraded and believes that the executive board is bringing a professional

attitude to the station. "The radio station represents the college so, in some ways it has to represent the mission of the college."

Besides being involved in WARC and college business, Keeley also is the advisor of the First Generation video magazine which was formally created in the middle of September 1993.

Keeley keeps himself busy, busy, busy. He has a few documentary projects in mind that he would like to produce in the near future.

Let us know what your organization is up to! Something we should cover? Write to The CAMPUS, Box 12



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Alex Zausner photo

Floyd Williams, Instructor in Music, led the Jazz Lab during practice on Tuesday in Shafer Auditorium. ASG may withdraw funds for Jazz Lab, Wind Symphony, and Wind Ensemble because they are academic-credit courses.

ASG Considers Cutting Music Group Funding

□ continued from page 2

before eliminating funding for a group that has proven its value—and which 'works'—solely on the basis of it granting one semester hour of credit to some students [and] remembering also that members have invested very large amounts of money to purchase their musical instruments, and most have studied privately, or are now studying and paying extra fees

for music lessons."

Another concern of the Wind Ensemble and Jazz lab is how they will pay for the increasing cost of music arrangements. "The arrangements we buy cost more than those published specifically for schools. The only way to keep experience high is to use professional arrangements," Williams said.

Members of Wind Ensemble share similar sentiments.

"Without new music, we cannot continue to learn. ASG is hurting a strong student service group, and because this group is so strong and the members participate because of their love for the activity, we will continue even with this new handicap. We are unfortunately being hurt by those people who should be our greatest supporters, our fellow students."

Faculty Position Requests Announced

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History, history of Africa; and Modern Languages, Spanish.

"Each of the 19 requests was compelling in its own way and decisions were difficult to make," Bulman said. While the final determination was his, Bulman was advised by Faculty Council on the matter.

"Council spent a considerable amount of time just talking about how to advise the Dean most effectively before we actually began the process," said Associate Professor of English Sonya Jones, Faculty Council Chairperson.

"We're satisfied that we were able to assist the Dean in making these difficult decisions in a prudent manner without

putting ourselves in the unacceptable position of having to play our colleagues against each other," Jones said.

Dean Bulman used three meetings, one of which lasted four hours, to present each request and position to Faculty Council. Armed with information provided by department chairpersons and information garnered independently, he summarized each case as if it were his own.

"The many hours of consultation with Faculty Council proved enormously helpful," said Bulman. "I presented what seemed to me the strength of each case and then listened to members of Council debate those strengths in light of the integrity of departmental programs, the history within each department, the number of students served and wider institutional concerns," he said.

Out of nine, only the Environmental Science position is new. All others are replacements, some for faculty whose positions have gone unfilled for several years. Geology, for example, had been turned down four times previously.

The departments denied at this time were: Computer Science, Education, Math, Physics, Russian, and Sociology/Anthropology. In addition, Communication Arts, Economics, and History were granted only one of the two positions each department re-

quested.

While not every request could be filled, departments that were turned down are trying to understand why their positions were not granted and to find ways to stretch their resources.

"It's very difficult if departments are understaffed and we have a labor intensive new curriculum," said Professor Robert Ulin, chair of Sociology and Anthropology.

"We'll have to take courses off the list like Gender, Race and Class, Minority Relations and Racism in the '90s," said Ulin. "We're particularly disappointed, our likelihood of recruiting from a multicultural group is high... but with the right kind of support, we'll re-submit our request next year."

Professor Robert Cupper of the Computer Science department is puzzled as to how he is to support his majors with a missing person, but as a member of the finance committee, he said he understands that, "It's clear that all [the positions] couldn't be granted."

"I'm not angry at the institution, Dean Bulman is sensitive to our needs. Others had credible cases and ours, on the surface, looks temporary," Ulin said. "Something like this hurts a small department, we lost one quarter of our staff. It's harder for us to cover student needs, but until there is financial stability life will go on."

Like to write? Join us at The CAMPUS! Write to Box 12.

Perspectives

The CAMPUS November 11, 1993

EDITORIAL

Joe Miksch Perspectives Editor
A. E. Hinkel Editor-In-Chief

Lack of Funding Equals Lack of Opportunity

Allegheny's recently abysmal statistics relating to minority recruitment and retention have caused many in the community to reevaluate what it is that Allegheny offers (or fails to offer) to the minority student. The curriculum has been targeted as an area that needs a great deal of improvement if Allegheny wishes to increase its minority population in the future.

The administration's recent approval of funding for nine new faculty positions for the 1994-95 academic year seems to have ignored recent minority concerns. True, the administration did advocate active recruitment of Latin American and African American scholars in filling these positions, however they failed to approve the replacement of a position that currently offers more to Allegheny's minority population than any other.

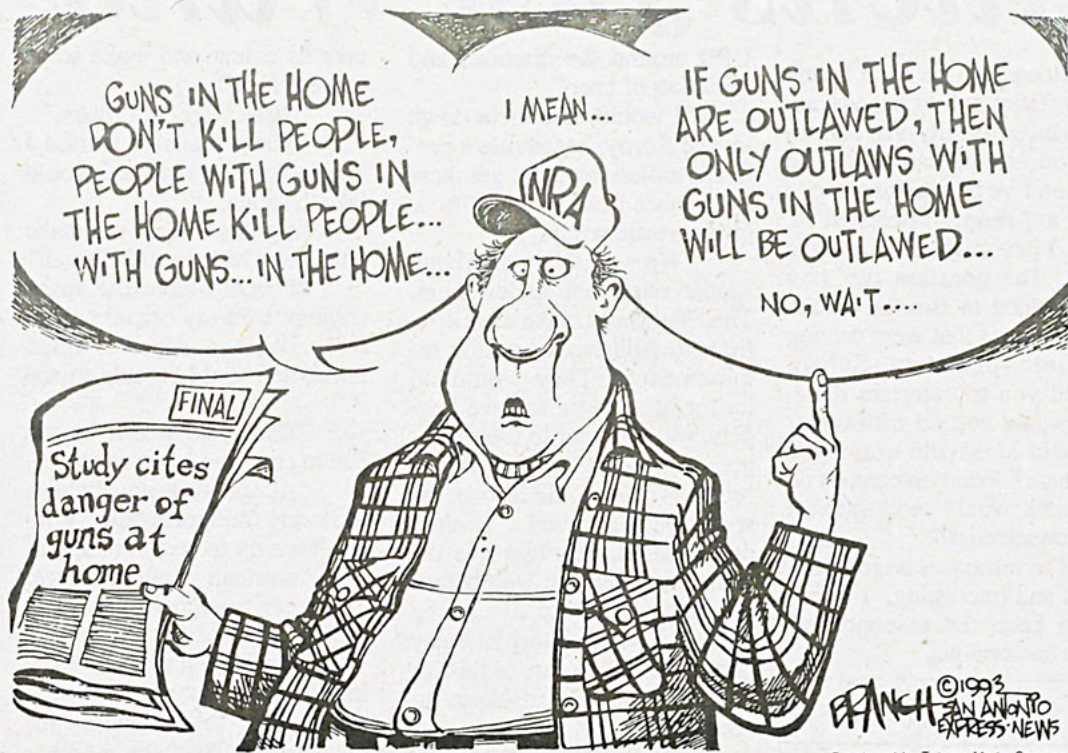
This position is an African American scholar in the Sociology/Anthropology department. "Minority Relations," "Gender, Race and Class," "Women and Blacks" and "Racism in the '90s" are Soc/Ant classes that are a little more than one semester away from extinction at Allegheny College due to the elimination of this position.

The loss of four courses dealing directly with minority issues is extremely detrimental to Allegheny's desire to recruit more minority students. The loss of these courses will also make it very difficult for students to pursue a minor in African American/African Studies. Locating five courses that "deal with the experience of black people" to fulfill the 20 credit hour requirement of this minor will be nearly impossible.

The primary reason for not funding this position is the small number of current Soc/Ant majors. However, the courses offered through this position serve more than Soc/Ant majors. They serve *any* student who wishes to improve minority relations at Allegheny and gain an understanding of race in current society. The seven current Soc/Ant majors cannot be the only reason that these classes have continued to be offered as long as they have.

The administration's funding of nine new positions is definitely an improvement over the cut backs that have been seen in the recent past. However, congratulations will not be in order until Allegheny prioritizes its professorships to reflect its proclaimed devotion to minority recruitment and retention.

All editorials represent the majority view of the Editorial Board.



Letters to the Editor

Constitution a Solution?

The recent lack of firm, consistent, political philosophy and the coincidental rise of group "warfare" (i.e. for "recognition," "validity," "awareness") seem to be the causes of whatever recent fanaticism regarding the Constitution that exists. Certainly, individuals of the conservative vein have claimed, with much despair, that our rights and values have been swamped in the torrent of moral and political relativism. As of late, many people (especially those on many a college campus) are seeking the umbrella of the Constitution against the controversial and vocal PC movement, while even the movement itself seems to either use it or claim its uselessness at convenient moments.

Erik M. Hinnov

In this ever-changing climate, it hardly seems appropriate, much less adequate, to proclaim that everyone ought to adopt a measure of relativism in their own moral and political lives. Within the scope of rights, the claim suggests (as some have actually explicitly stated) that rights are mere social convention, subject to the changing social winds of the time. Such a view undercuts (sometimes quite deliberately) the concept of rights altogether. A very pervasive and persuasive view holds that there is no universal basis for rights at all; we've agreed to certain rules and norms, but when appropriate (when some group proclaims its formal existence) those norms and rules must change. The document we've all been accustomed to appealing to is prejudiced and antiquated: "It's just a piece of paper with words written on it..." No one of any public significance has risen to question whether

the Constitution is itself, *at root*, prejudiced and antiquated, or whether that claim emanates from a modern backdrop of over- or under-readings of the document itself. All that seems to be indicated is that Jefferson, et al. were racist, sexist hypocrites, and that is the criteria for evaluating the Constitution's validity. In the meantime: "...it's the best we've got..."

Yet there is one statement that, while it does not appear in the document itself, does provide a crucially important backdrop for the Constitution. It is the most famous, most taught, most quoted, and perhaps most vehemently challenged. Certain rights are inalienable, unchangeable—not created nor destroyed by mere social and cultural change. This specific nature of rights is central to any fanaticism of the Constitution. But do not confuse this with the recent conservative backlash; Rush Limbaugh, for instance, is not at all concerned with individual rights. His concern is for tradition as such, in particular, the Christian moral base, the autonomy of local community, and is in no more higher intellectual ground than any modern liberal collectivist.

I would suggest that these "fanatics" understand to a greater degree what modern liberals and PCers fail to: rights are relational but not collective *at root*. They belong to individuals, and as such, do not rely upon secondary characteristics such as race, gender or "lifestyle choice;" rather they rely upon the central and defining charac-

teristic of all human beings—the volitional, rational consciousness. No other characteristics are really relevant; your rights do not depend upon your status as downtrodden, oppressed, black, female or gay for their legitimacy or existence. You are not given rights, nor do you take them on the basis of who you are, you possess rights on the basis of what you are—a rational human being.

Fueled by the PC movement and the Hobbesian misunderstanding of individualism (plus other sundry things like Rawl's theory of justice), this nation's confusion over rights has only deepened. We seem to regard rights as handouts; people claim to be entitled to something or some form of special treatment or recognition, seemingly at the expense of others who have too much of it. The only debate that ensues after that claim is to whom (which gang now or tomorrow or next year?) and to what extent (how many dollars or special mandatory classes or sensitivity deans?). In the end, we are demanding that some sort of power (supernatural or governmental) gather all conceivable "rights" and distribute them. And clearly, fanatic or otherwise, when one reads the Constitution, this is not what our Founding Fathers meant.

Erik M. Hinnov is a member of the Class of 1990.

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Aliens Just Wana Have Fun!

Recently I've been taking an unofficial poll of friends, acquaintances, faculty, and administration around campus. The question I've been asking is one that I am deeply interested in. Heck, I just might have a stake in it. The question is, "If a UFO landed in Brooks Circle, and the aliens that were driving this inter-planetary Subaru wanted you to entertain them, what would you do with them? Where in Meadville would you take them? What on campus do you think would most interest an extraterrestrial?"

The responses were multi-varied and interesting. I'm going to keep the respondents' names anonymous.

C. Franz Rahe

"We'd go to Perkins for coffee."

"Well, if the aliens alighted on Brooks Circle on a Friday night, we could go downtown. We'd drive their

UFO around the diamond and drink lots of beer."

"I would take them down to The Savoy, Meadville's premiere topless bar, and get them a lap dance from Windy. Those girls sure are pretty."

"We would buy the flying saucer out from under them. Then we would make them conform to Allegheny housing requirements. They would no longer be allowed to have kegers, walk around in their privies, or smoke in the living room. There would also be no space pets allowed. If they don't like it, they can live off campus. Then we would turn the spaceship into a parking garage. Our interplanetary lawyers will take care of this."

"We are already here on campus."

"Well, I'll tell you what I would do. If this space being was from the planet *U m a Thurman*, I would take it back to my place. I'd serve a little chilled Moet. Put on a Barry White album, and let nature

take its course and make some space babies."

"Steak Night at Brooks."

"There's a rush formal I need a date to, maybe I would take the alien."

"I guess that would make Allegheny really multicultural."

"I would have the space creature take my organic chem test. With a superior alien mind, he should be able to ace it."

"Damn, he would be too late to enter the talent show."

"Aliens? We already have too many foreigners here. Why don't we try to get more apple pie American students here. Too many foreigners, gosh-darnit."

"If the alien was our starting running back, we would probably be able to qualify for the playoffs. Yeah, he'd probably even be faster than Stanley Drayton, what with all the differences in gravity and all that."

"I'd bet that alien dude could make some really cool designer drugs. I'd like to trip

with an alien in the room, whoa."

"I'd have him write a column for *The CAMPUS*. We need more columnists. We need someone with a different point-of-view. Our staff is too white, suburban and heterosexual. We need a green staff member with tentacles."

"I would register him for extraterrestrial studies. We could create a whole new major. Hell, I'd be willing to teach it."

"I would be friends with him. It would be a cinch getting dates with an alien friend. Chicks just love guys with accents."

"Duh, I'd beat him up because he would be different than me."

Taking this survey has taught me a lot about the campus community. For starters, many of us are willing to buy into a totally ridiculous scenario. I mean, come on, an alien coming to Meadville? If I were an alien, I would go where

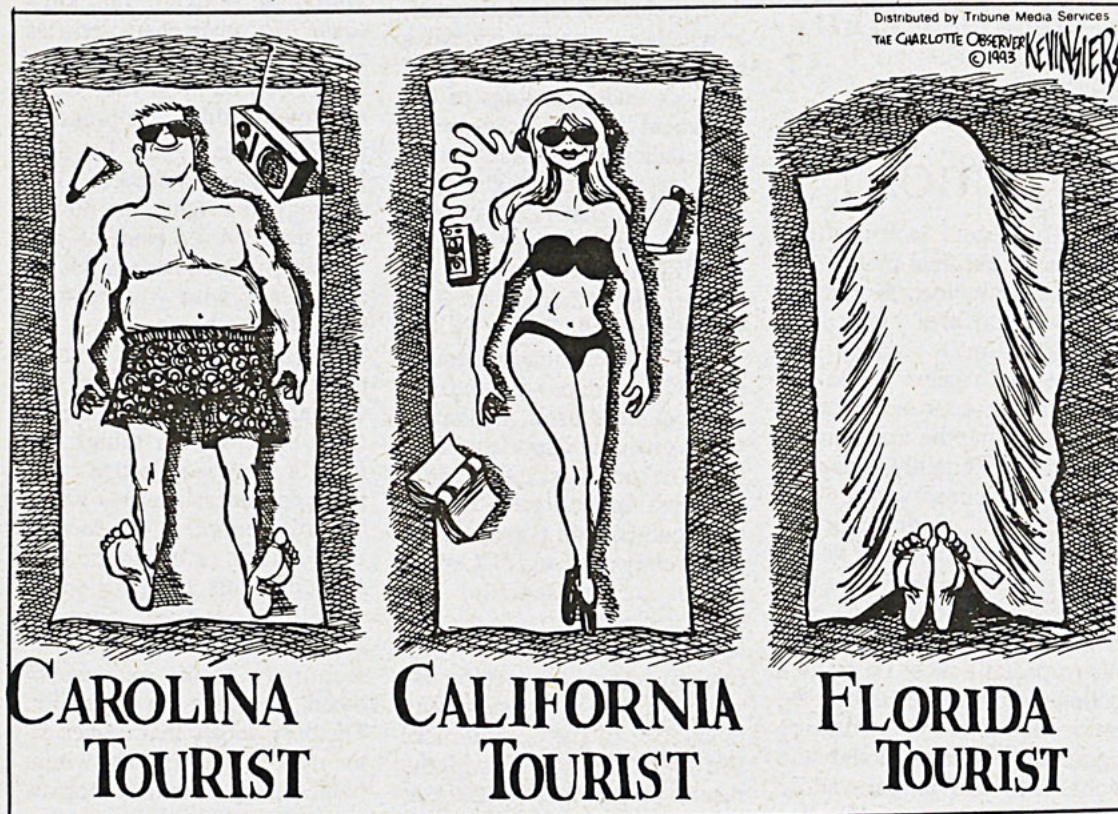
all the action is, like Erie or Toledo.

Secondly, people have an amazing capacity to put up with my stupid questions. If someone came up to me and asked what I would do if an alien came to campus, I would deck him. A lot of people think that I should be decked anyway, with or without the stupid questions. I thank everyone who didn't deck me. I appreciate it.

I already know what I would do if an alien came to visit me here at Allegheny. I would sell my story to a supermarket tabloid for thousands of dollars and pay off my student loan.

Of course, I shouldn't speak so fast, aliens are probably among us already. You never can tell.

C. Franz Rahe is a columnist for *The CAMPUS*.



Morals of Marksmanship

By small as much as by large actions the government defines itself. It recently did so regarding the Civilian Marksmanship Program, a little-\$2.5 million annually-speck of government immortality.

The program began 90 years ago, after the Spanish-American War alerted the military to the fact that many recruits drawn from an increasingly urbanized society were lousy shots. So the program was created to encourage shooting clubs and marksmanship competitions.

George Will

This year Rep. Carolyn Maloney (D-N.Y.) asked the House to kill the program, noting that the Army, according to

the General Accounting Office, cannot identify "any training or mobilization reliance" for the program that gives away 40 million rounds of ammunition and other supplies annually. The program, she said, is just a subsidy of a hobby and she added sarcastically—and unwisely, considering her colleagues' receptivity to bad ideas—"Why do we not have government-subsidized fishing trips?"

But Rep. Paul Gillmor (R-Ohio) defended the program, saying that most U.S. Olympic shooters in 1992 had benefited from it. And Rep. Bill Brewster (D-Okla.) said it is cheap compared with other youth programs. And Rep. Randy Cunningham (R-Calif.) said it is an anti-crime program

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Letters Continued

No-shows Should Question Their Dedication

In early October, several faculty, staff, administrators, and students were sent invitations to attend a luncheon October 29 on behalf of a grassroots coalition AHANA-PHE (African, Hispanic, Asian, and Native American--Professional in Higher Education).

Reginald D. Ryder & Mitzi O. Greene

This was designed as a part of a series of opportunities to showcase our interest in the community as it relates to issues of diversity. The presence of a wide variety of community members would have illustrated our commitment to issues of AHANA retention, recruitment, and the overall campus climate. Many of you have raised issues and concern regarding the never-ending battles AHANA students face at Allegheny. This event was to provide a form for dia-

logue with members of AHANA-PHE on Allegheny's level of commitment.

More than fifty members of the Allegheny College community were invited to attend. Only two people sent their regrets and an extraordinary number of no-shows dampened this otherwise successful day.

AHANA-PHE has representatives at eight institutions from West Virginia and Pennsylvania. Thus far AHANA-PHE has visited four colleges. By far the worst show of support and interest came from our Allegheny community (14 out of 50). We bring this to your attention not to complain (although warranted), but to point out your apparent lack of interest in an issue which affects us all. It is contradictory to profess an openness to diversity, yet not participate in the conversations that lead to eventual solutions.

During the luncheon there were more open chairs than those occupied. Those Alleghenians present were embarrassed and disillusioned at the poor attendance. On this particular day Allegheny did not appear to be as concerned as other member institutions about diversity. Institutions we consider ourselves better than appeared more involved in this particular area of their profile compared to Allegheny.

Subsequent conversations that we had with members of AHANA-PHE left many unanswered questions in our minds. We tried to rationalize the actions of our Allegheny colleagues. Did people not understand the invitation? Does the community truly care about the AHANA student and professional populations? Where is the support and professional courtesy for fellow colleagues? Are you really acting as advo-

cates for an issue you believe?

We can tell you the answers were not positive. There appeared to be no support, interest or viable allies from our community. These were difficult words to hear our guests use to describe Allegheny. Yet from the attendance, there is no alternative but to validate their assessment as accurate. Realize when we say the other member institutions have the same if not worse circumstances to overcome; however, their level of support is of greater institutional priority with their faculty and administrators versus ours, and that is the issue.

For those of you who were able to attend the luncheon--(President Sullivan, Floyd Williams, Dave McNally, Paula Wurst, Laura Quinn, Jill Lynch, Tom Cardman, Tina Young, Renee Ximines, Kim McNeil, Melanie Spence, Dutchess Overton, Tom Rios,

Harry Wade, and Nicole Callahan) we thank you for your support of AHANA-PHE. The conversations and sharing that occurred were well received by our guests. For those of you who missed it, you lost a great opportunity to illustrate your essential role as advocates. Individuals in AHANA-PHE already give their blood, sweat, tears, and vocal cords to what has become once again an inactive agenda item--support of issues affecting AHANA students and professionals at Allegheny.

Reginald D. Ryder is Director of Multicultural Affairs. Mitzi O. Greene is Auxiliary Services and Conferences Coordinator.

Come watch us lay out
The CAMPUS.
Wednesday nights CC.

He's a Dancin' Fool

When I dance, I feel as free as the Summer breeze. With the first pulse of a waltz or a polka I am transported from the Montgomery dance space to another world populated by smiling people and pleasant smelling flowers. I have the soul of a dancer.

Well, it may be true that I have the soul of a dancer, but I have a body which responds to the yearnings of my soul more like a wounded animal than a fleet-of-foot Fred Astaire type.

Joe Miksch

I suppose that you may be thinking, "There are other ways to indulge your boogie-prone soul than actual dancing. Why not go to the ballet or, better yet, just plunk your uncoordinated butt down in front of the tube and watch the Country Music Channel's line dancing hour?"

Not bad advice. Unfortunately, neither of these suggestions will help me get the necessary gym credits mandated by this institution for graduation. I think it's keen that Allegheny has the same interest in the development of our bodies as it does in the development of our minds. If not them, who? I ask.

So, with thanks in my heart and graduation as my goal I courageously venture into the realm of social dance.

My partner Sue (a pseudonym is used here to protect the innocent in this murder of dance) and I thought that social dancing might be a neat-o way to pass an hour and gain a valuable gym credit. Not much heavy lifting, funky music, and

a sassy instructor--social dance seemed like an ideal gym class.

Wrong, chump!

This is the lesson I learned on the first day: I can listen to the music and hear the beat or I can move my body around. The two are mutually exclusive. It's an either/or proposition with no prospect of a reconciliation.

We began with the waltz--the first dance in which male and female came into physical contact with one another. Sexy. Not a particularly difficult proposition, the waltz. A little 1-2-3 with the music, move your feet around, nothing to it. Or so I thought.

The boomin' system started to kick out the waltzing jams and shortly thereafter I began to wonder whether my brain was in any way connected to my feet. The fact that I can walk fairly well suggests that all is well and good with the central nervous system, but apparently the *Blue Danube* interferes with the electrical impulses or something. I can't dance.

To Norman Mailer, this is not a drawback. In fact, it sort of makes me a tough guy by his standards. Sadly, Mr. Mailer was not there to console me. My classmates, who, by their smirks which were growing into full-blown laughter, apparently aren't Mailer fans. The whole class was laughing at me. Or maybe they weren't. You never see too well through the fog of embarrassment.

In any event, I felt pretty stupid. Sue tried to console me but to no avail. My dancing soul was afire with disappointment. It cursed me repeatedly. "You fool!" it exclaimed. "1-2-

3. 1-2-3, how hard is that? I've seen water buffalo with more grace. You should have stuck to bowling, jerk!" Needless to say, I was ashamed.

In no time at all, my shame was compounded. For some reason women outnumber men in the class by a huge margin. Jan Hyatt, our lovely instructor, would occasionally choose one as her partner in order to demonstrate the finer points of waltzing to the class.

I trembled with fear. What if I was chosen? What could this class of Freds and Gingers learn from me? Nothing, I suspected. Sill, despite my fear, I wanted to be chosen.

Not getting picked could be comparable to being the perpetual last choice in recess kickball games. In short, I wanted a chance to prove myself. Perhaps the pressure to perform would bring out the best that I could be. I could only wait.

And wait I did. And wait, and wait, and wait. Two weeks into the class and I'm still waiting. She doesn't want to dance with me. I am that horrible. There are about five fellas in the class and who, I ask with both of us already knowing the answer, is the eternal wallflower? Me. Joe.

There was once a cute little illustration of a dancing bear hanging in front of Hyatt's office in the Campus Center. The caption read, "In time, even a bear can learn to dance." Well, if that's true, the bear has one up on me.

Sure, I've got opposable thumbs, but I can't dance.

Joe Miksch is the Perspectives Editor for The CAMPUS.

Don't Laugh, Listen

There's a trial just finished in Virginia, one of the more sensational news items to come to light in recent times. For some reason I'm not quite sure of, the incident has taken hold of my mind more firmly than all the front page news about the Perot-Gorefest, China's human rights policies, and laws banning gun sales to minors (yay!). Perhaps it's the prominent element of the bizarre that appeals.

Rebecca Stevenson

The trial concerned the unhappily married Bobbitts--very unhappily, it appears, since one evening while Mr. Bobbitt was, he claims, asleep, Mrs. Bobbitt went into the kitchen, fetched herself a knife, and used it to remove his penis.

Mr. Bobbitt's words in court to describe this were: "That hurt real bad."

The reaction of the ordinary man--or woman--on the street is to double over in glad-it-ain't-me laughter or the-s.o.b.-deserved-it-men-are-pigs laughter, respectively. Not terribly sympathetic, perhaps, but knee-jerk reactions seldom are. That's why we call them "jerks," after all.

Going beyond the knee-jerk, however, is one of the ways we prove our collective humanity, and this is an interesting as well as sad and macabre story, for a number of reasons.

I have recently been told that Mr. Bobbitt was found innocent. To speculate about which of them is telling the truth is beside the point.

However, considering their testimony, one cannot help but conclude that something is very wrong. Please refrain from laughing or cheering until the end of the story. Thank you.

Mr. Bobbitt testified that, although he may have had sex with his wife that night, he can't recall for sure, and may have been asleep during the, er, event. He did catch a glimpse of his wife leaving the bedroom.

Mr. Bobbitt apparently dozed off again, then felt "a pull, a jerk," (there's that word again) and the deed was done, the doer supposedly too shocked to scream. After a nine-hour operation which should probably go down in a book somewhere, the separated member was returned to its home. The doctors aren't sure yet whether or not he will recover fully.

In other words, he doesn't

changed in Congress, where no program is too anachronistic to command a majority.

Sen. Conrad Burns, a Republican, struck a judicious tone: "Like every Montanan, I want to cut wasteful spending. But..." The Senate's 67 votes to preserve the turn-of-the-century program came from liberals and conservatives because, like most of what goes on in Congress, the argument had nothing to do with any idea other than this one: Any program with a constituency should be preserved.

The government, which becomes more broadly despised as it becomes more comprehen-

seem to have any idea why his wife should perform such a drastic act upon his person. After all, he was sleeping, right?

His wife, on the other hand, claims she had every reason to do it, if no right by law. According to Mrs. Bobbitt, Mr. Bobbitt is not only an adulterer but a rapist.

Both have requested a divorce, although it seems a bit redundant. The penalties for penile removal are harsh in this country, especially as the verdict leaves Mrs. Bobbitt without any mitigating motive.

Okay, you can laugh now--if you want to. This, my friends and readers, is *not* funny.

Such a minor little thing amid the hail of horror that assaults us daily. It's strange, it's terrible. We laugh at these incidents in part because we know they are terrible, and are not sure how else to react. And then we forget about them, except as amusing stories, devoid of person, devoid of meaning.

This lack of meaning, lack of caring about the reality of what happens, is, I think, in part to blame for much of the so-called apathy running rampant through the college environment.

"So-called" because I believe numbness is a more appropriate term. Unable to care about everything that happens in our world, we quickly cease caring for anything. It's so much easier, after all.

I repeat, it isn't funny. To laugh is automatic, because we'd rather not think about it, the same way we'd rather not think of Haitian children dying as a result of our national policy, because, more and more, the world seems to be a horrible place, and looking at it might turn us to stone.

Have a clue, people. It's already happened. Unlike most things in this world, however, we human beings possess the ability to affect, if nothing else, ourselves. We can change, soften, if you will, and learn not to act like jerks.

Start small. Start with something that only involves two people, maybe. Something a lot of folks will think is funny. When you can hear this story in its entirety and feel something, anything other than a spasm of the diaphragm, then that's a start. Whichever side you stand for, pick a human being, and be one yourself.

Rebecca "Lemming" Stevenson is Ass't Perspectives Editor for The CAMPUS.

Gun Fun: Is it For Everyone?

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teaching the safe handling of firearms and getting "kids off the streets." (More than half the participants in the program are over 26 years old.) He added

tartly that Maloney had refused to cut even 5 percent from the National Endowment for the Arts, "a total boondoggle." And Gerald Soloman (R-N.Y.), announcing himself almost too

angry to speak, said he votes constantly for benefits like mass transit subsidies for Maloney's New York City constituents, so she is an ingrate for opposing "a vital, vital program" benefiting his rural shooters. And Rep. Harold Volkmer (D-Mo.) invited everyone to his district to see the benefits of federally funded Boy Scout BB gun competitions.

And so it went, silliness (the NEA, mass transit subsidies) invoked to justify reciprocal silliness, until the House voted 242-190 to preserve the program. Having acted to ensure that there will be no ammunition shortage in America, the legislators could return to rationalizing the recent tax increase with reference to the budget "crisis," and they could get on with the "reinvention of government."

In the Senate, the story was similar when Sen. Frank Lautenberg (D-N.J.) proposed ending "the absolute outrage" of "the freebie firearms program." This drew upon him enflaming fire from the likes of Sen. Larry Craig (R-Idaho) who was eager to refute the idea that 1993 is all that unlike 1903. He said, "I know that many of us would argue that times have changed, but..." Craig proved his point--not that the military is still running short of straight shooters, but that times have not

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Sullivan Discusses Issues with ASG

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Center. Although once planned to be done in phases, the administration has decided to proceed with the project as directly as possible.

The work, projected to cost about \$2 - \$2.5 million, will be paid for through special fundraising and by soliciting money from Marriott. Negotiations are underway regarding Marriott's role in the renovated Campus Center.

Toward the conclusion of his address, Sullivan spoke about Dean Bulman's memo of November 7 which announced the decisions about filling vacant faculty positions.

Of the "18 or 19" requests made by departments, nine openings were chosen to be filled. The Communication Arts, Economics, Environmental Science, Geology, Philosophy, Political Science, History, Modern Languages, and English departments were all given permission to begin the search for new faculty members.

The latter three departments were given up to two years to complete their search in the hope that this extra time will

better allow them to find qualified minority candidates to fill new and vacant positions.

The English department is searching for a specialist in creative and expository writing; History, for an African history scholar; and Modern Languages, for a professor of Spanish. These particular departments were encouraged to search for minority candidates because it was decided by Sullivan and Dean Bulman that they were the most likely to attract candidates of color and have shown an interest in pursuing diversity in their departments.

At this point, Sullivan asked the Senate if there were questions regarding his comments. Junior class President Nick Gattozzi asked Sullivan what he thought about Allegheny/Meadville relations. He cited an incident that occurred following a party in which several students were reportedly harassed by police, and said that students were not given sufficient respect from the Meadville community.

Sullivan told Gattozzi that the majority of the tensions between the town and the college

are probably based in problems generated by student behavior.

Subsequently, President Oros ran through a number of changes ASG is making in its financial policy.

These changes were passed unanimously by the Senate and will be voted on again next week for final approval.

Oros also presented a draft of a letter to be sent to Residence Life, the administration, and the student body, which addresses problems involving the showers in Schultz Hall.

Several senators have reported to ASG that there have been, "many instances of students being scalded by the showers in Schultz." Residence Life has reported to ASG that this problem will be corrected over winter break. However, because, "student well-being is affected," ASG requests in the letter that the problem be dealt with more expediently.

It was decided by the Senate, since poorly functioning showers are a nuisance in other residence halls besides Schultz, that the letter would be amended to include all residence halls.

Visiting Professor Interviewed

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Department. Our university was established at the beginning of the 19th century and it was the first educational institution for women then. It was the first one in the country and they called it "Highest Women's Courses" at that time. Then, it developed into a university.

Is that where you went to school?

Yes, I'm a graduate of the university where I work. I graduated from the Foreign Languages Department; I majored in English and German, but I have always taught English. I did my dissertation on Linguistics, about the history and lexicology of the English language. I taught a course on Linguistics, but because of my travels, I was more interested in the culture of English-speaking countries. Then I taught a course called American Civilization, about the United States, its history, and the ways of life here. I taught the same course about Russia in Arkansas and it was on Russian literature and culture and Russian history. So I teach about Russia in the States, and I taught about the States in Russia.

What classes are you teaching at Allegheny?

Right now, I'm teaching a class on introductory Russian and also intermediate Russian. I'm also teaching a seminar for seniors on a very popular Russian writer, M. Bulgakov, who wrote in the 20's and 30's. Since he was very critical of Stalin and the regime in the country, he was hardly published in Russia at that time and few of his plays were staged. He became known by the Russian public in the 70's and he's very

much read nowadays. Lots of his plays are performed in Moscow's theaters and his masterpiece "Master and Margarita" is now being filmed. My students are very motivated and I'm enjoying that class. Next semester at Allegheny, I'm going to teach an LSW course as well, and the subject will be the revolution in Russia.

What are your plans for the future?

At the moment, I'm working on an English translation of a Russian history textbook. It is to be published at the University of Central Arkansas next year. It is the first collection of Russian history essays written by Russian historians to be published in the States. I hope it'll be interesting for both the professors of Russian history here and for those students involved in political science since it has different approaches from traditional American ones. It's hard work and it takes a lot of my time, but it helps me to understand what's happening in Russia now.

Are you worried about your family there?

Telephone communication is fine with Moscow and I can talk to my parents there. I watch the news programs everyday on CNN, and I have e-mail news from Moscow, too. Also, my son is with me this semester. He's taking chemistry and computing here, which is very hard for him because his English is not very good yet. He leaves in January and we are planning to do some traveling together before then. I've seen different parts of the country and I'd like to show him some places.

Soc Professor Scheduled to Leave Allegheny

□ continued from page 1

classes to justify the position."

He added, "Obviously, we are asked to play the numbers' game. It seems that that's more important than supporting a multicultural program."

Bulman referred to the issue of promoting faculty diversity in his note to the faculty about the staff positions, dated November 7. He said that the English, History and Modern Languages departments "will make special efforts to attract the largest pool of multicultural applicants possible."

Regarding the vacant position in the sociology and anthro-

pology department, Ulin said, "Dean Bulman has encouraged me to make a proposal again next year, but there's no guarantee that that request will be acted upon positively."

Ulin said, "Next year we'll not offer the courses that [Parks] teaches. We'll have new courses, but they won't address minority issues. There's a kind of naivety on the part of the administration to presuppose that one can deliver those courses with some kind of depth even in the introductory level."

According to Parks, there's a double standard at Allegheny. "There is one standard for some

academic disciplines, but there isn't the same standard for an area like racial issues." She added, "That has to do with the value that the institution places on a particular type of course."

Next summer, Parks plans to go back to her home in Washington D.C. where she will be close to her relatives. "I won't even attempt to get a full-time teaching position. I'd like to combine part-time teaching and community research. Also, I have many things that have sat up in my computer over the years. I need to revise them and I might even get something published," she said.

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- TURKEY & CHEESE - Turkey, cheese, onions, lettuce, tomato, oil and vinegar.
- ZZESTY MEATBALL & CHEESE - Meatballs, cheese, Italian sauce and seasoning.
- CLUB SUB - Roast beef, turkey, ham, cheese, onions, lettuce, tomato, oil and vinegar.
- BACON CLUB - Turkey, ham, bacon, cheese, onions, lettuce, tomato, oil and vinegar.
- VEGETARIAN - Lettuce, tomato, green peppers, onions, mushrooms, cheese, oil and vinegar.
- HAM & CHEESE - Ham, cheese, onions, lettuce, tomato, oil and vinegar.
- TUNA & CHEESE - Tuna, cheese, lettuce, tomato, & onions.

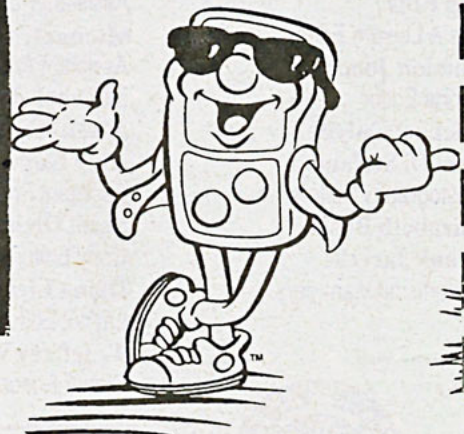


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Arts & Leisure

The CAMPUS November 11, 1993

"Geometric Abstraction" on Display

By Lorrie Wride
A & L Writer

"Geometric Abstraction" an exhibit now on display in the Bowman and Penelec Galleries, opened on Tuesday, November 9th and will remain on display to the public until Saturday, December 11th.

Professor George Roland curator of the newly opened exhibit, associate professor and the chair of the art department has provided an essay to be included in the brochure that accompanies that show. The essay describes what "Geometric Abstraction" is, which artists are represented in the exhibit, and some characteristics of each person's work. Also included in the brochure are illustrations of the work shown in the exhibit.

"Geometric Abstraction" in-

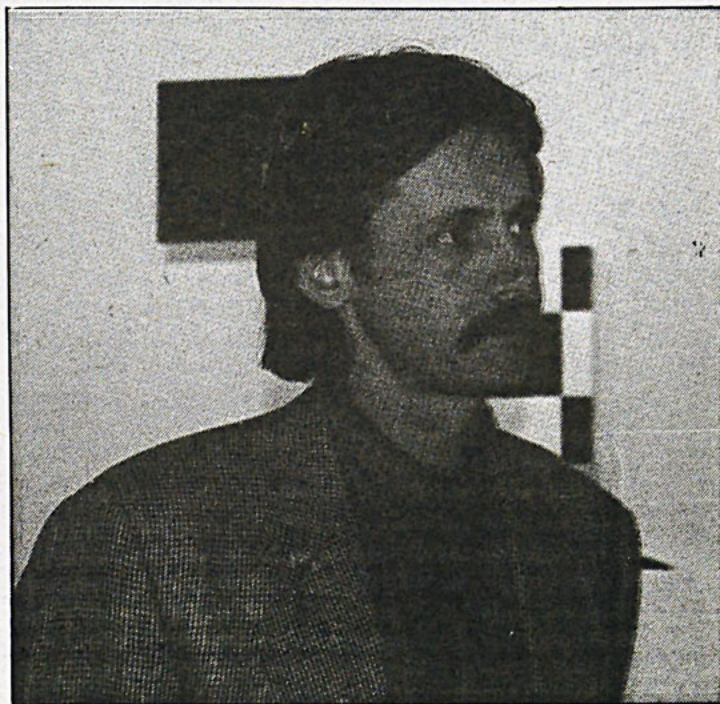
cludes the work of four artists. Many of the works on display portray ideas and express feelings that cannot be put into words or specific forms. Instead, the artists use color, texture, surface, and content, among other things, to bring different moods and feelings to the viewer.

Kenneth Dingwall, a member of the faculty at the Cleveland Institute of Art, is a featured artist. Dingwall uses surface, mark, texture, and color as metaphors for feelings in an attempt to create a certain mood. Ed Kerr, of Grove City, tends to use several separate canvasses to portray his ideas. These fragments force the viewer to search for connections among the separate parts.

John Pittman uses a trial-and-error process to arrive at his final works. By experimenting

with textures, colors, and shapes he eventually achieves the natural beauty and elegance that he strives for. Pittman's work come to us from the Kay Garvey Gallery in Chicago, Illinois. John Pearson uses intensely colored blocks in order to portray the daily experiences and feelings of people everywhere. Pittman is Young-Hunter Professor of Studio Art at Oberlin College.

Also showing in the Megahan Gallery is "Abstraction from the Allegheny College Collection" which includes more examples of geometric abstract art. The exhibit will be open to the public from Nov. 9 to Dec. 11. Gallery hours are Tuesday thru Friday 12:30 to 5:00 p.m., Saturdays 1:30 to 5:00 p.m. and Sunday 2:00 to 4:00 p.m. Admission is free and open to the public.



Lori DiStefano photo

The Bowman, Penelec, and Megahan Art Galleries held an Opening Reception for "Geometric Abstraction" last Tuesday.

Comedians to Perform at McKinley's

By Beth Geraci
A & L Writer

Get ready to laugh! McKinley's is preparing for the arrival of two hilarious comedians.

The first, Jonathan Brandt, hails from Stirling, New Jersey. He describes his material as appealing to "anyone who has suspected there is a higher power at work screwing up their lives."

Brandt kicked off his career in 1988 as a member of comic/clown Bill Irwin's developmental troupe. Soon afterwards, he set off on his own and presently makes his living performing in clubs and colleges throughout the east. He was the winner of the Duplex Stars of Tomorrow Talent Search and

was first runner up in the 1991 New York Comedy Competition.

Brandt has appeared at such clubs as The Improv, Comic Strip, Dangerfields, Sharkies and the New York Comedy Club. Among the colleges he has performed at are Duke University, Rutgers, New England College, and the University of Wisconsin. He will perform in McKinley's on November 12th at 9:00 p.m.

Randy Riggle, another talented comedian, will perform at McKinley's on November 19. He has ten years of comedic experience under his belt and is primarily known for his innovative style, brilliant impressions, and quick wit. It was his cre-

ative versatility that earned him an appearance on ABC's "America's Funniest People."

But fans in Washington, PA, Riggle's hometown, know him not only for his stand-up, but for his independent production company which has brought entertainment to the area for years.

Also to his credit, Riggle has dabbled at free-lance writing. He has written for such celebrities as Jay Leno, and Joan Rivers, and has opened for such comedians as Jerry Seinfeld, Dennis Miller, and Louis Anderson. Be sure to check out these comedians' versatility and style when they perform for the Allegheny community in the coming weeks.

S.E.T. One-Acts Display Theatrical Diversity

By Cynthia Greenleaf
A & L Writer

On Saturday, November 6, The Allegheny Student Experimental Theater (S.E.T.) provided an enjoyable evening of dramatic entertainment with three student-directed, one act plays. The first production, a play by Luigi Jannuzzi, entitled "A Bench at the Edge," was di-

rected by sophomore David Kosak. Featuring junior Adam Bright and freshman Andy Tarr in the roles of man #1 and man #2, respectively. This play was the most intriguing and thought-provoking of the three, focusing on what occurs in the moments of contemplation before a possible suicide. Bright gave an especially noteworthy performance as man #1, a hopelessly

ill patient, dependent upon life-support and on the brink of death for approximately twenty-five years. "Bench" proposed some interesting philosophical issues, such as the preference of death over a false, trivial existence and man's interpretation of the unfamiliar.

The next one act by David Ives and directed by senior Jenn

Scott was entitled "Sure Thing." This play was hysterically funny as it cleverly satirized the various behaviors and tactics men and women use in the dating arena. "Sure Thing" felt like a championship tennis match as the characters of Bill, played quite masterfully by junior Brian Haney, and Betty, played equally well by junior Julianne Bello, verbally battled back and forth in a furious manner.

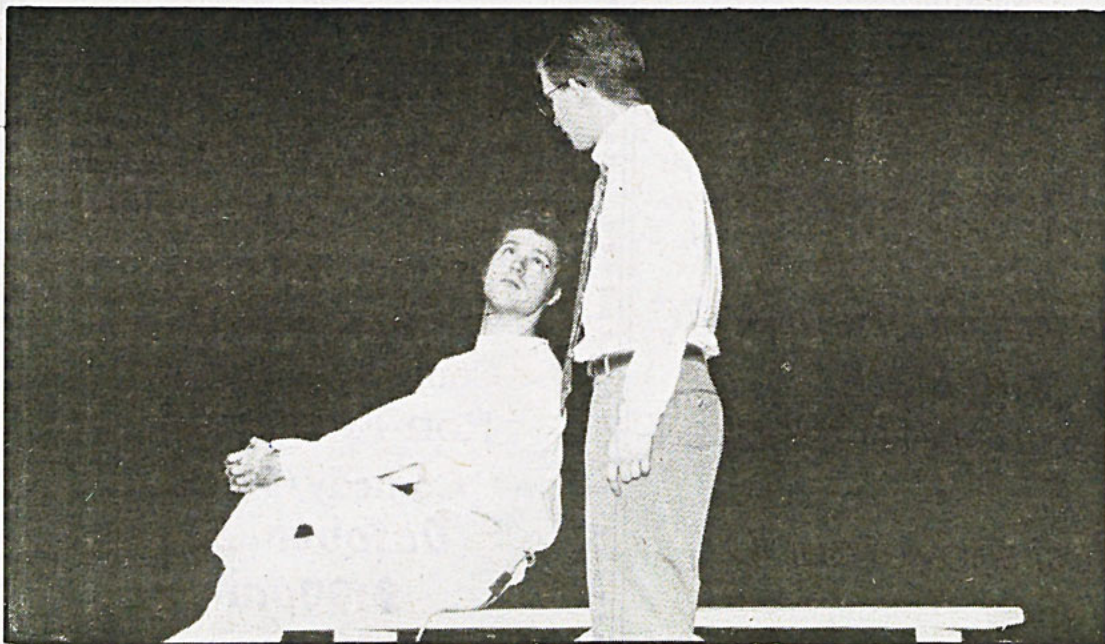
Finally, directed by sophomore F. Nathan McKnight and senior Wendy Ziegler, was W.B. Yeats' "Land of Heart's Desire." Set in Ireland in the early 1800's, this play told the story of Maire (played by sophomore Colleen Young) who longed to escape the confines of her domestic existence to go dance gaily in the green Irish meadows. This play would have functioned better had it not followed two contemporary works, and been in a highly limiting one-act format. It merely seemed an excuse for a handful of Allegheny thespians to sip fake wine and polish up their Irish accents. This play was well-performed but wasn't as successful as the other two productions.

Kristen Hall To Perform Tuesday

By Rhonda Chollock
A & L Writer

If you need a lift Tuesday, November 16, venture no farther than McKinley's Lunch Time Lift, where Kristen Hall soulful singer and songwriter will perform. Based in Atlanta, Hall has recently re-released her second album *Fact and Fiction* on a major label. Guest players who have made cameo appearances on her album include Psychedelic Fur's John Ashton, Cindy Wilson of the B-52's and Sara Lee (Gang of Four, League of Gentlemen and Indigo Girls).

Hall's husky, soulful voice will perform songs she wrote while mourning the loss of love and celebrating the birth of new love. Hall is a firm believer that her lyrics should be able to stand alone, but her words are even more rewarding when combined with her acoustics. Hall appears at 12:15 to the lunch time crowd.



Alex Zausner Photo

Adam Bright and Andy Tarr, performing in "A Bench at the Edge," written by Luigi Jannuzzi and directed by David Kosak.



Photo Courtesy American Recordings

Hard-Driven Rock Band Barkmarket to perform in Pittsburgh at City Limits, Sunday, November 14.

Barkmarket Makes Major Label Debut

By Kip Ellis
A & L Editor

Many hard-driven rock bands can trace their roots back to New York City. Barkmarket, a Brooklyn-based trio, is no exception. They first arrived on the music scene in 1987 with their album *1-800-God-House*, and in 1990 they released *The Easy Listening Record* and *Vegas Throat*. These records were released on independent labels, and gave them the critical acclaim that has led them to a major-label deal with American Recordings.

Barkmarket consists of lead singer/songwriter Dave Sardy, bassist John Nowlin, and

drummer Rock Savage. One thing that stands out about Barkmarket is their lyrics, which basically have no choruses and paint a disturbing portrait of a world gone mad. Their current twelve-track album titled *Gimmick* was released on October 12. Songs on the album are *Easy Chair*, *Whipping Boy*, *Static*, *Dumb-jaw*, *Gatherer*, *Hack It Off*, *Curio*, *Redundant*, *Radio Static*, *Carjack*, *The Shill*, and *Better Made Man*.

On Tuesday I got the chance to speak with Sardy.

Q: How did you and fellow band-members John Nowlin and Rock Savage meet?

A: Well, I had the band going

for a while, before we had a deal on this industrial label in New York in the mid 80's, and I was putting out records and trying to get a band together at the same time., so I could lure members into the band by saying we already had a record deal. I met John at a bar I was bartending in, and Rock is the fifth drummer we went through. We lost one who became head of the Church of Scientology for the east coast.

Q: What was life like for the band before you guys made your first studio recording together?

A: Well this band has always been about recording. A lot of bands just get together and re-

hearse and go into the studio for the big day. It's kind of like we are always in the studio.

Q: Some people have described your lyrics as disturbing and violent. What's the inspiration for your lyrics?

A: I don't consider them disturbing and violent. Maybe they're just disturbed. Growing up in Brooklyn when I moved out of my parents' house and into Bed-Stuy [a predominantly black Brooklyn neighborhood] after I lived there for awhile, I was watching the whole neighborhood go down and down. It was all through the Reagan-Bush era of trickle-down economics. I don't know at this time, I think it's hard not to be disturbed living in this country.

Q: What's some of the work you've done as an engineer/producer outside of Barkmarket?

A: I just did a Slayer & Ice-T single, and a Red Hot Chili Peppers single that's about to come out on a Beavis & Butthead album. I've also done work with The Cult, Cop Shoot Cop, and this new band called Spongehead, coming out on Triple X Records.

Q: What's the name of the new Red Hot Chili Peppers single?

A: It's actually a version of an old Iggy Pop song called *Search and Destroy*. It's very good, better than the original.

Q: How would you describe your music?

A: I would describe it as industrial strength rhythym and blues.

Q: How is radio and retail reacting to the record?

A: They're loving it. It debuted in *Hits Magazine* at #17 on the college charts. It's also doing well on the CMJ chart.

People in the industry initially thought it was way too weird, hard and intense to sell, but they're all fools. People in the music industry are about five years behind what's really happening anyway.

Q: So now that you guys are on a major label do you still feel you have the same amount of creative freedom?

A: Totally. We've been with the label for about a year now. The deal we signed with American is like a production deal. We just do the stuff and hand it in. It's a pretty good deal, most major labels don't let you do that.

Q: What went on during the recording of your latest album *Gimmick*?

A: A lot of bulls**t, we rented a lot of old gear. We rented the first 24-track that was ever made. It was from the early 70's and it was always breaking, but aside from that it sounded great.

Q: You guys are currently on tour with Tad and Therapy? What are some of the most exciting dates you've played so far?

A: Actually the most memorable date was without them. We played with the Jim Rose Circus Side Show at The Grand in New York last week during the CMJ convention.

Q: What are some of your future projects?

A: We're doing a live EP in December, and after the Tad Therapy? tour we're headlining with a band called Mule. In January we're going to be on tour in Europe and then in Japan.

Barkmarket's current album *Gimmick* is in medium rotation on WARC.

THE CAMPUS CENTER CABINET PRESENTS

Games Room Event

Friday November 12 at
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8 ball tournament

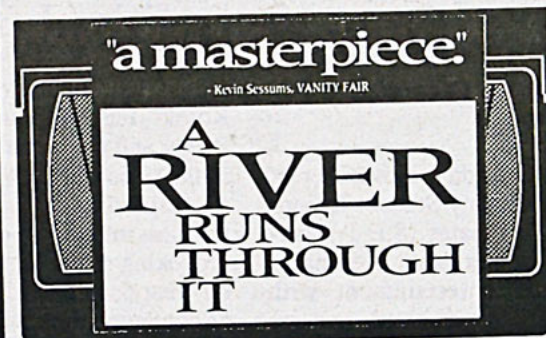
Thursday November 18
at 6:30pm
Video Game Series IV

McKinley's T.G.I.F

Jonathan Brandt
comedian

Friday, October 12
McKinley's
9:00 p.m.

Wednesday Night Movie



Wednesday \$1.50
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October 13

9:00pm

McKinley's

TAD Surpasses Underground Fame

By Michael Hanson
A & L Assistant Editor

TAD. A band, a man, and that certain something that makes music stand out. Don't fool yourself. If you've never heard of this band before, it's not because they're unknown. Hailing from the Seattle area, these guys have been making noise on the underground scene for about five years now. That noise has, in the past, resulted in two albums and two Eps on Sub Pop. Currently, the result is a tight, capable lineup of Tad Doyle on vocals and guitar, Kurt Danielson playing bass, Gary Thorstenson covering guitar, and Josh Sinder on drums who have put out an equally tight monster of a major label (Mechanic Records) debut album. The record as well as the band has a basically metal flavor, with a great mix of groove and grind with a twist of originality, giving metal, alternative, and music fans in general something new to consume. Keep your eyes open for TAD, as they're right now on tour with Therapy? and Barkmarket. I was able to catch Tad himself on Tuesday morning, and here's what happened.

Inhaler is your major label debut. did that affect the album in any way?

As far as budget size, yeah. We were also afforded a lot more time to do it. Initially we booked time in one studio, but Jay made the call that it just wasn't up to snuff. We had a month booked there to track, but he didn't think it was any good, so we pulled out and went for this other studio (Studio D) in Sausalito. We were only able to get two-and-a-half weeks there to do the tracks. So, after that, we came back to Seattle, where we finished up some more of the vocals there and went on to mix it. We also recorded the second single, *Leafy Incline* there, and the whole thing was done around early February.

Did the two-week studio restriction put any pressure on you, or make things more difficult?

No, although it would have been a lot better to have more time. It's funny, the more time you're given, you always find a way to use it, but you wonder where to draw the line, 'cause you could end up screwing around, throwing money away.

This album was for the most part recorded live. I assume that was intentional on your part and not just a result of studio time limitations.

Yeah. We like that feel. There's just something about it. Case in point: any Metallica record. Those guys spend so much time separating things, it ends up sounding kind of sterile to me, it doesn't sound like the energy of a band. I mean, it sounds like they're playing something but there's something about four guys just whaling away. So much energy!

Yeah, there's a whole lot of energy on this album. The first track demands your attention immediately.

Yeah, we just got done with a video for the first track, actually. I think it's going to be on MTV. I'm pretty sure it's already been accepted.

The subject matter for your songs seems pretty varied. Where do you get the inspiration for your lyrics, for your songs in general?

Well, I'm not the only guy that writes the lyrics. Kurt (Danielson, bass player) writes some, too. We also work together on a lot of songs. A lot of the inspiration comes from Kurt's life. He's a pretty creative guy. He has some really cool images he can transfer to paper, which is a unique talent. I'm different, I sing from the top of my head. I don't write things down until afterwards. I usually just blurt out whatever comes out of my mouth.

Not so common a talent, either.

Well, I just don't like to really think about it too much. (Laughing) It's just a lot to remember.

Some have labeled you as the forefathers of the "Seattle phenomenon." How do you feel about this whole categorization of music, and categorization in general?

Oh, I hate it! I hate categorization. But I guess there's some truth to it, in some situation.

Many forms of music are expanding and merging today. How do you feel about expansion of metal to include alternative, and the fusion, such as hip-hop and metal fusion on the Judgment Night soundtrack?

Well, I think it's fine. I think it should mingle anyhow. I think you hear a lot of different types of music that should fit in with music like this. Like the groove thing we get from all the P-funk and Parliament stuff we listen to. Jimi Hendrix, Sly and The Family Stone...we get our groove from listening to stuff like that, and I don't really think very many other bands have that, you know? I really think the mixing is a natural thing, but I really hate the labels

involved, because when you use labels, you're limiting the color of the music to just one word. Or maybe a couple of words...(laughing)whatever. Alternative? What's up with that? Alternative to what?

You've toured with a lot of different bands in the past. How have the hard-core TAD fans meshed with the rest?

Well, we had the chance to see that on the Alice in Chains tour. That was a whole new audience plus the fans who would've shown up to see us anyway. I'd say it was a pretty good mix. More if every kind of people are showing up at every show. It always comes back to how I think; good music is good music, s**t music is s**t music, and the fans are going to see that.

You've had your current lineup for about a year now. do you see any improvements since then?

Yeah, I think this is the tightest lineup there is. It's showing more on the album's too. I've been happy with them, but this one is just even more fierce and precise than before.

How do you feel about the

Rock and Rap Fusion Continues with Smokin' Suckaz Wit Logic

By J. Richard Bryan
A & L Writer

If you like the funk of the Red Hot Chili Peppers, and James Brown, the hip-hop of raspy-voiced Tone-Loc, style of House of Pain, and the intricacy of rap and rock conglomerations such as the *Judgment Night* soundtrack and *Hard Corps*, your recording has recently been released. Smokin' Suckaz Wit Logic presents us with their debut album, *Playin' Foolz*.

This new six-person, interracial band consist of the elements of both rap and rock groups and addresses topics such as the struggles of street life (*Gangsta Story*) and how friends come, go, and change throughout life (*Thingz Change*). The songs on this al-

bum are primarily pro-social and positive, and are bound with easily understood and comprehensive lyrics.

Playin' Foolz contains fifteen full-length tracks and is mixed to a surprisingly pure

sound, despite the number of live musical instruments, samples, and cuts. Buy it? You bet. This album, which is released on Epic/Sony Records, is definitely a worthwhile purchase.

Well, in closing, do you have anything to say to the community of Allegheny college or the college community in general?

Yeah. Well, all I can say is this: Marijuana. Legalize it today so we can smoke up tonight. Taco Grande!



Photo Courtesy Giant Records

TAD is currently on tour with Therapy? and Barkmarket.

increase in radio airplay you seem to be getting from this album?

Well, I've always wanted to upset mothers across the United States. Especially Tipper Gore. But let's not talk about her. I hate politics. Crooks, criminals, I'd rather not get into it.

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Hinge Places First in Battle of the Bands

□ continued from page 9

members of the band were: Nicolas Kraster playing guitar, Jeremy Clark on vocals, Joe Beckman playing drums and Paul Phillips on bass.

A truly American band that had a real rock n' roll sound was the third band Scotch Ordinary. Allegheny students heard them at Springfest last year. Lead vocalist/guitarist Francis Grande had a remarkable crowd pleasing voice that blended perfectly with the band's music. Grande commented about the competition, "It was a good opportunity and a lot of fun." The other members of Scotch Ordinary were Sam Demkee on bass guitar and John Davidson playing drums.

The band placed third in the competition.

The quote "Save the best for last," truly applied for the band Hinge. The four member band included Chris Briggs on drums, Jeff Clover on guitar/vocals, Bronwyn Jones on vocals, and Dan Knuth on bass/vocals, took first place at the competition. The band traveled all the way from Pittsburgh to compete. Their music displayed the qualities of funk and a cool rhythmic beat. Vocalist Bronwyn Jones stole the show with her beautiful voice.

The general comments from most people in the audience were very positive. "A lot of the songs were very original," commented Allegheny fresh-

man Dan Barnard. A local from the Allegheny Community named Chris Deaty said, "The third band, Scotch Ordinary made everyone get up and dance." Although everyone enjoyed themselves, there were some complaints about poor sound quality and not enough time for the bands to play all their songs in their entirety. But the skill from the musicians could still be heard. Most of the music was written and produced by the bands themselves, which provided an alternative to what you hear on the top 40. Overall, Battle of the Bands proved to be a successful opportunity for band members and an entertaining musical performance for Allegheny students.



Alex Zausner Photo

Coffee Biscuit was one of the bands competing in the music Battle last Saturday.

Classifieds

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People interested in GOOD GRIEF may call The Counseling Center at 332-4368. This group is for members of the campus community who are dealing with the death of someone of value in their lives. Ask for Linda or Jill, or leave a name and number and expect a return call. **CONFIDENTIALITY AND ANONYMITY.**

Affirming our Sexual Orientations is a new group for gay, lesbian and bisexual students who would like a safe and supportive environment to talk about their concerns. Persons who are possibly interested can call the Counseling Center at 332-4368 for more details. Ask for Jill or Linda, or leave your first name and phone number with the secretary and the call will be returned. **CONFIDENTIALITY AND ANONYMITY RESPECTED.**

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Would you like to be pen-pals with a student in another state? If so, send description of desired pen-pal (eg. male-female etc.) along with \$5.00 to: "Letter Services" P.O. Box 304 Buffalo, N.Y. 14220-0304 -- offer open to faculty also!

Classifieds

3 or 4 male students needed for 6 2,3,4,5,6, person houses for rent bedroom house on Loomis street for 1994-1995 school year. Close for second semester starting Jan., to campus will go fast call 724-1033.

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Classifieds

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Students thinking about study abroad in Germany are invited to attend an informational meeting on Tuesday, November 16 at 6:30pm in the German House, 558 Highland Avenue. General information will be presented by faculty and Cologne Program Alumni.

Monday
November 15, 1993

8:00pm

Ford Chapel
Free, Tickets not required

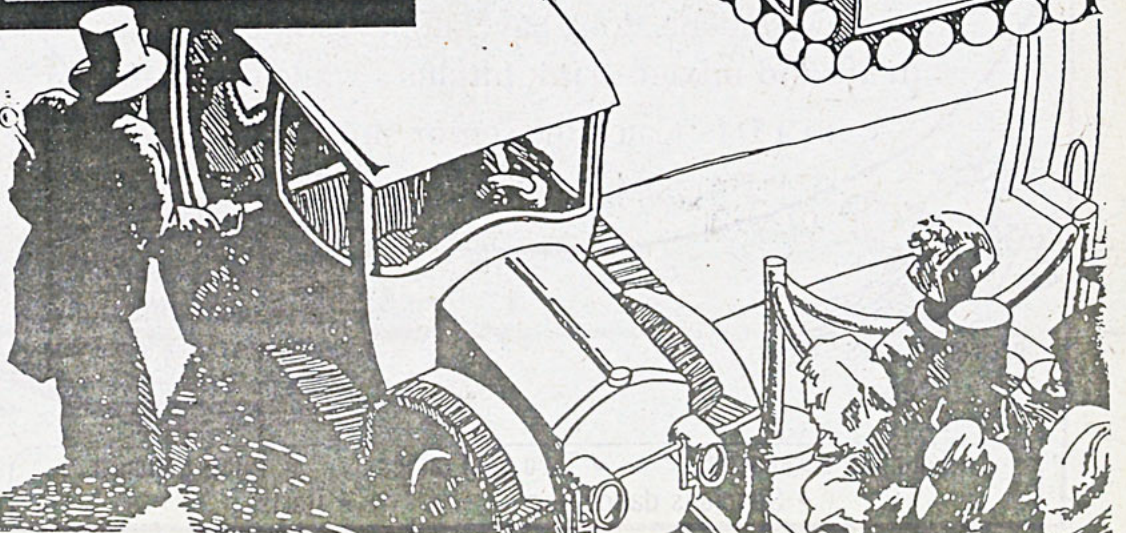
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Women's Swimming Takes Third At Relays

By Sunil Dixit
Copy Editor/Reporter

Last Saturday, the Allegheny women's swimming and diving team placed third at the NCAC Relay meet at Kenyon College.

They will next compete in a very challenging meet at Case Western Reserve University this Saturday before returning home to host the Allegheny Swimming and Diving Invitational on November 19-20.

Leading the way for the female divers were freshman Tamara Kelly and junior Lynn Birdsall on the one-meter and junior Karen Adams on the three-meter. The Gators recorded first place finishes in those

two events.

Allegheny's relay teams also placed highly in the swimming events. Performing well for the Gators were freshmen Lisa Souders and Michelle Mazzei, sophomore Amy Sacunas, and junior Pam Lepkowski in the 200 medley relay.

Placing third in the 200 breaststroke relay was the team of Souders, Sacunas, Lepkowski, and freshman Julie Koehler.

Mazzei, Sacunas, and Lepkowski, teamed with junior Kristen Scheetz for an outstanding performance in the 200 butterfly relay.

Others who swam well for the Gators included freshman Kerri Zawadski, sophomore Mary McCleery, and junior

Julie Crowe.

In the overall standings, host Kenyon won with a score of 122, edging out second place Denison (106). The Gators took third with 76, followed by Wooster (68), Case Western Reserve (24), Wittenberg (20), Ohio Wesleyan (18), and, in last place, Oberlin (4).

"This year, the NCAC has many new, talented swimmers and should prove to be a faster than normal swimming conference," stated assistant coach Gretchen Sulc.

"The Allegheny women can excel to new heights with their swimming abilities. With lots of hard work, motivation and dedication, they should have a very successful season."

Football Battles Bishops

□ continued from page 16

after their initial score. Ohio Wesleyan quarterback Jimmy Clark was particularly agitated as he was sacked three times, by senior Brad DeiCas and by junior Todd Chitester (twice).

The Gators were led in tackles by senior Mark Pellis, who recorded 9. He was followed by senior co-captain Mark Spoerke with 8, juniors Kevin Murphy, Bob Kalkowski, and Chitester with 7 each, freshman Nick Reiser and juniors Eric Winslow and Gary Borling with 6 each, and junior Troy Wilson and freshmen Jermaine Brooks and Smesko with 5 each.

On offense, Allegheny was

paced in rushing by Bremer, who compiled 77 yards. He was followed by Susec (61), junior Al Kaufman (41), Smesko (29), junior Jon Iozzi (17), and Barkley (5).

Gardner led the team in receiving yards with 95. After that came Kaufman (71), junior Andy McKenzie (53), senior Todd Kahm (37), Schiano (22), and Barkley (16).

The Gators now have an 8-1 record overall season record and a 7-0 NCAC record as they prepare to try to clinch the conference title against the Earlham College Quakers in Richmond, Indiana on Saturday. Allegheny defeated Earlham 68-6 last year.

Runners Look At Regionals

□ continued from page 16

freshman Maggie Rehm, and Chase ran well. Junior Laura Moeller resumed training after suffering an ankle injury earlier in the month.

After viewing last week's race, White is looking to freshmen Tara DeFazio or Beth Patterson to step up again as the crucial fifth runner to help the Gators win.

The men's cross country

team, after equalling last year's fifth place finish in the NCAC, hopes to improve on their past performance. They will join the women's team in Allentown this Saturday.

Good performances from junior Jerry Hall and sophomore Frankie Adkins will improve the Gators finish. To be successful, support will have to come from junior Will Sickles and sophomores Spencer Mell and Weldon Thompson as well.

Fall Intramural Sports Standings

FLAG FOOTBALL FINAL STANDINGS

1. ΦΓΔ 5-1
2. ΔΤΔ A—Team 5-1
3. The Scene 5-1
4. Pro Line Sports 3-3
5. ΘΧ 2-4
6. ΔΤΔ B—Team 1-5
7. ΦΚΨ 0-6

The first place tie was decided by ΦΓΔ scoring more total points. ΔΤΔ A—Team scored more total points than The Scene for second place.

In the first round of the playoffs, Pro Line Sports beat ΘΧ 27-18 and The Scene defeated ΔΤΔ B—Team 18-6.

In the second round, Pro Line Sports overcame ΦΓΔ 56-18 and ΔΤΔ A—Team got past The Scene 12-2.

In the championship game, ΔΤΔ A—Team defeated Pro Line Sports by a score of 18-0.

FLOOR HOCKEY FINAL STANDINGS

1. The Brew Crew 7-1-0
2. ΘΧ 5-3-0
3. ΦΚΨ 4-3-1
4. The High Risk Hosers 2-4-1
5. The Pucks 1-7-0

In the playoffs, The Brew Crew beat The High Risk Hosers 5-3 and ΘΧ pulled off an amazing third period comeback to beat ΦΚΨ 8-6.

In the championship game, The Brew Crew beat ΘΧ 11-3.

VOLLEYBALL WOMEN'S STANDINGS

1. Women's Track 5-0
2. Hilster 3-1
3. The Winners 2-3
4. Amy's Army 1-4
5. ΑΓΔ 0-3

In the championship match, Women's Track shut out Hilster 3 games to 0.

VOLLEYBALL MEN'S STANDINGS

1. ΔΤΔ 6-0
2. ΠΙΩΟ 5-2
3. The Total Packages 5-2
4. The Balzacs 1-6
5. ΦΚΨ 3-3
6. ΘΧ 3-4
7. Cheers-N-Beers 0-6

In the championship match, ΔΤΔ beat ΠΙΩΟ 3 games to 2.

OUTDOOR SOCCER FINAL STANDINGS

1. The Flyers 4-1-1
2. The Aliens 3-3-0
3. ΘΧ 2-4-0
4. The Dynamo 1-4-1

In the playoffs, The Aliens whipped The Dynamo 3-2 and ΘΧ edged The Flyers 1-0.

In the championship game, The Aliens beat ΘΧ 3-0.

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Men's Basketball: Young and Anxious

By Chris Lantzy
Assistant Sports Editor

"A tough act to follow." "Big shoes to fill." Pick a cliché, any cliché, to describe the task of the 1993-94 men's basketball team.

Last season, the Gators finished 19-7 and captured the NCAC title. Allegheny graduated four seniors from that squad including their leading scorer Josh Miller and assist leader Derrick Owens. But according to Coach Phil Ness, the loss of these players will not change Allegheny's fast-paced style of play.

"We're going to go with the same format of pushing the ball up the floor and playing ten to twelve guys every night," Ness said. "We want to make our opponent go deep in their bench and play guys who aren't that experienced."

Ness believes that the Gators past success in the NCAC will not change either.

"Since we took over the program we haven't finished lower than third and I don't expect us to be any worse than that," Ness said. "This is a very interesting team. We have good young players and I think we have a bright future."

Allegheny found out how bright that future was when they scrimmaged NCAA Division II power Edinboro for sixty minutes on Tuesday night. Ness was extremely optimistic with the Gators performance.

"We went into the scrimmage knowing that Edinboro was a good team and that we wanted to find out something about ourselves," Ness said. "What we found out is that we're pretty good too. We also found out that we need to make a couple adjustments, but if we can do that we can beat good teams."

Several battles for starting positions are heating up during the preseason, especially at point guard. Ness named four players who will battle for playing time at the point.

Seniors Joe Gette and Todd

Jones, sophomore Deron Black, and freshman Glen Grafton are all in the hunt for a starting job.

According to Ness, all four players have unique qualities. Gette is a good ball handler who sank clutch foul shots last season. Ness described Jones as a "mixer" who can lift the Gators intensity on defense.

Black is the biggest of the four at 6'2" and will see quality minutes this season. Grafton is an explosive leaper and according to Ness, he is the most creative of the point guards.

Allegheny has a veritable plethora of shooting guards and Ness believes that the Gators style of play will take advantage of the depth at this position.

"When we took over the program we had a lot of guys who could shoot the ball," Ness said. "Our fast-break offense allows them to shoot the ball quite a bit."

Junior Joe Wall, sophomores Jason Lee, Dave Masciola, Greg Conway, and Lyle Washowich, junior Greg Curley, and freshman Scott Davis will all battle for time.

Wall returns after starting 25 of 26 games last season. Lee and Masciola also saw a lot of action last year.

Even though Allegheny's guards will be shooting the ball quite a bit, the big men will be counted on to score some points of their own.

"Over the years, our leading scorer has been our center," Ness said. "The (opponents') defense extends out and leaves the center open inside. That situation within five feet of the hoop is very effective."

The battle for the center position was supposed to come down to a fight between junior Sean Roberts and sophomore Scott Hillkirk. But back spasms have forced Roberts out of the line-up and Hillkirk has assumed the starting role.

"Scott played a lot of varsity early in the season last year and played well," Ness said. "He is a banger and an excitable guy. He's someone who will do a good job."

Junior Ryan Jones and 6'9"

freshman J.J. Murphy will also see action at center.

Power forward is one position at which Ness will have little trouble determining the starter. Junior Shawn Gray returns after starting last season. He has returned bigger and stronger and Ness feels that he will be able to do the job again this season. Junior Jon Veenis will also see playing time at power forward.

"Gray is an excellent passer and three-point shooter," Ness said. "We need him to be more assertive on the boards and on scoring inside. Veenis will make a good contribution. He's a crafty player inside."

Allegheny will continue to play with the three-guard offense they used last season. The Gators play an up-tempo style which allows them to utilize their abundance of good shooters.

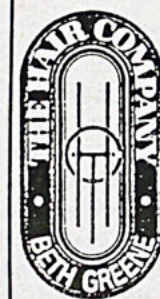
"I was very optimistic when the scrimmage ended," Ness said. "We need to improve on our rebounding but as you gain experience rebounding becomes instinctive. I think that this is the hardest working bunch of guys we've ever had here. These guys come into the gym twice a day between classes and studying to shoot around or lift weights. They really want to succeed and that (the hard work) is where it comes from."

Allegheny was selected to finish fifth in the conference in the coaches' preseason poll.

Allegheny opens the season with the Western Pennsylvania Classic at Washington & Jefferson on November 19.



File Photo
Junior Joe Wall will likely be a key ingredient for Allegheny basketball this year. The Gators finished 19-7 last season and captured the NCAC Championship.



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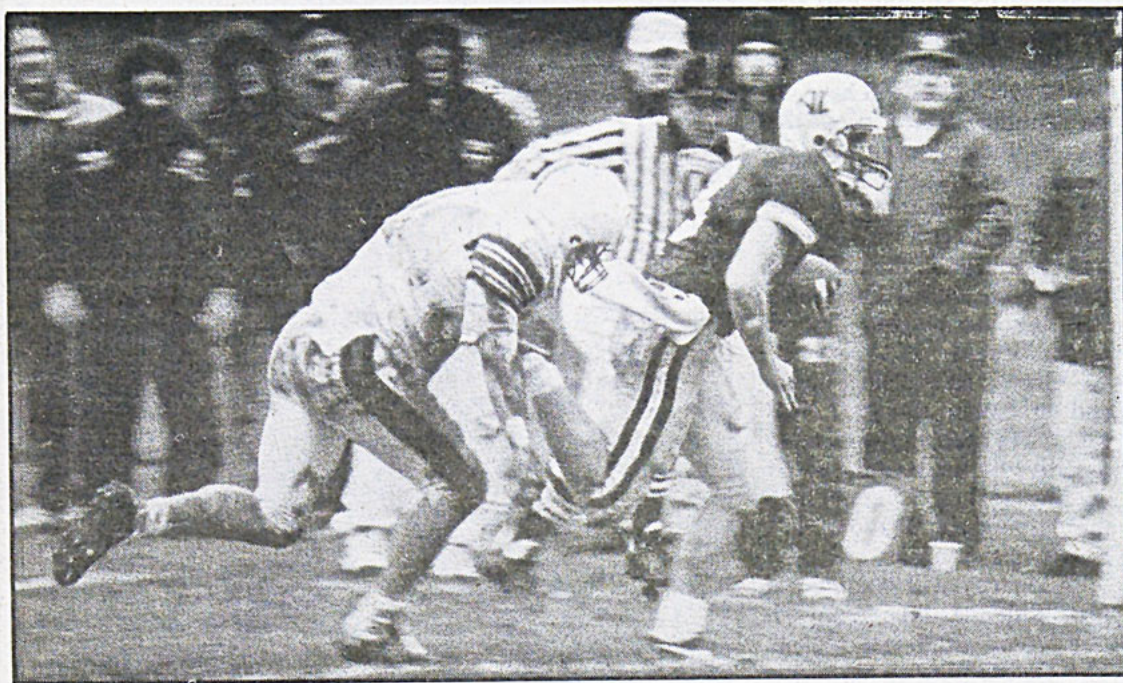
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The Ohio Wesleyan defense attempts to tackle freshman Kyle Smesko during Allegheny's 51-7 victory last Saturday. Smesko, though, would go on to score one of the Gators seven touchdowns in that game, which virtually guaranteed Allegheny the NCAC championship.

Alex Zausner photo

Football Checkmates Battling Bishops

By Damion Jones
Sports Editor

Last Saturday, the Allegheny College football team defeated the Ohio Wesleyan University Battling Bishops at Robertson Field. The Gators unforgivingly dominated the Battling Bishops in this game, which virtually determined this season's NCAC championship.

As a result of this victory, Coach Ken O'Keefe's Gators need just one more win to clinch their third conference title in four years. Allegheny is currently ranked sixth in the NCAA Division III polls, fifth in the North Region, and first in the NCAC.

Junior quarterback Paul Bell completed 12 of 20 pass attempts for 253 yards and his pass efficiency rating of 157.4 is the best in the NCAC. The Gators passed for a total of 289 yards in this highly-emotionally-charged showdown.

On the ground, Allegheny rushed for a total of 230 yards. The Gators allowed Ohio Wesleyan to pass for a scant 85 yards and the Battling Bishops

rushed for 259 yards.

Allegheny scored first when junior tailback Chuck Bremer executed a 2-yard run at the 12:00 mark of the first quarter. The successful point-after by junior placekicker Chris Merski gave the Gators a 7-0 lead.

Ohio Wesleyan responded immediately as, on their first drive, Prysett Strickland scored on a 41-yard touchdown run with 9:34 left in the first quarter. The Battling Bishops tied the score at 7-7 when Rob Cole converted on the point-after.

Allegheny regained the lead as Bremer scored on a 1-yard run with 1:13 left in the first quarter. Merski's point-after gave the Gators a 14-7 lead.

At the 9:37 mark of the second quarter, Merski connected on a 21-yard field goal attempt. This made the Gator lead 17-7.

With 8:24 left in the second quarter, freshman punter/running back Kyle Smerko scored on a 14-yard run. The Merski point-after gave Allegheny a 24-7 advantage.

At the 1:02 mark of the second quarter, senior split end Rob Gardner scored on a pic-

ture-perfect 44-yard touchdown pass from Bell. Merski's point-after gave the Gators a 31-7 lead going into halftime.

In the third quarter, Bremer scored a touchdown on a 3-yard run at the 10:40 mark. Although Merski missed on the point-after attempt, Allegheny held a 37-7 advantage.

Later in the third quarter, Bell optioned to Bremer, who astounded the Ohio Wesleyan defenders by completing a 25-yard touchdown pass to Gardner at the 2:11 mark. A fumbled point-after snap resulted in junior flanker Marc Schiano recovering and completing a two-point conversion pass to senior fullback co-captain Andy Barkley for a 45-7 Gator lead.

In the fourth quarter, junior fullback Tom Susec scored on a 57-yard run. Again, the snap was fumbled on the point-after attempt, but Allegheny had a 51-7 lead, which was the final score of the game.

The Allegheny defense was at its finest as the team constantly denied the Battling Bishops access to the end zone

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Cross Country Preparing For Mideast Regionals

By Mike Ivanusic
Sports Writer

As defending champions, the Allegheny women's cross country team will travel to Allentown this Saturday to compete at the Mideast Regional in hopes of their sixth consecutive regional title and a trip to nationals.

The women's streak is the longest of its kind in this sport. Beginning at 11 a.m., forty-two teams with a few hundred participants will be vying for a chance to reach the NCAA Division III Championship race at Grinnell, Iowa. Only the top two teams from the region move on to the national finals.

Standing in the Gators way are four other nationally-ranked teams which comprise what Coach Ralph White called the toughest region the Gators have ever faced. His team, ranked ninth in this week's NCAA Division III national poll, ranks

third in the region, behind Moravian and Haverford.

Some observers have considered Moravian the team to beat, but Allegheny is the reigning champion and the team everyone really wants to beat. Team depth will be the deciding factor in this weekend's action.

The favorite to capture the individual championship is Jen Maranzano of Haverford, who finished 15th in the nation last year. In addition, Moravian's top runner, Carla Thomas, is expected to challenge for the top honor. As a result, Allegheny will counter with its own challenger, senior Tina Chase, this year's NCAC Most Valuable Performer.

Last year, Allegheny defeated Gettysburg in the closest race ever, out-kicking their opponent in the last 100 meters to win by six points.

In a week of injury-free practice, senior Serena Fraser,

□ continued on page 14

Men Compete In Relays

By Michael Jones
Assistant Sports Editor

Last Saturday, the Allegheny men's swimming and diving team traveled to Gambier, Ohio to compete in the NCAC Relays held at Kenyon College. In a field of nine teams, the Gators finished in third place.

In the relays, Allegheny displayed their ever-present competitive spirit. Senior Eric Conklin and sophomores Sean Miller, Greg Parks, and Jon Lindmark teamed up to place first in the 200 medley relay.

In the 200 breaststroke relay, the Gators also recorded a first place finish as Lindmark, Miller, and freshmen Rob Meredith and Patrick Coyne defeated their competition.

The team of Meredith, Parks, Lindmark, and Conklin scored a first place finish in the 200 backstroke medley.

"We swam very well for

being a young team," stated Coach Tom Erdos. "I was very pleased with our times at this point in the season. All of our swimmers are fairly tired."

The divers continued their excellent performances. They placed first in both events.

Junior Scott Wolf led the Gators by taking first in the one-meter and second in the three-meter.

Junior Dan Noel placed first on the three-meter board and took third place on the one-meter board.

Overall, host Kenyon took first place in the meet with a score of 122. Denison came in second (88), followed by the Gators (68), Oberlin (62), Ohio Wesleyan (44), Wooster (28), Wittenberg (17), and, in last, Case Western Reserve (10).

The Gators return to action against Case Western Reserve on Saturday. "It's going to be a good meet," said Erdos. "They have a lot of good swimmers."

Volleyball Bows Out In Championship

By Paul C. Evans
Sports Reporter

The Allegheny volleyball team ended the 1993 season last weekend after losing to Wittenberg in the championship match of the NCAC tournament. The Gators, who were in the championship match for the fifth time in six years, were stopped short of yet another trip to the regional tournament.

The Gators, who defeated Case Western Reserve and top-seeded Ohio Wesleyan in the first two rounds, jumped on Wittenberg in the first game of the championship match 17-15. However, Allegheny watched Wittenberg sweep the next three games (4-15, 12-15, 7-15) to win the best-of-five match 3-2.

Although they came up short, several Gators stepped up their game in the championship match. Junior Joy Kosiewicz led Allegheny with 28 digs

against Wittenberg and tied classmate Jill Heimbuch with a team-leading 9 kills.

Senior co-captain Amy Davison, playing in her last match for the Gators, was again a defensive force. She finished second on the team in digs in the championship match.

In addition, freshman setter Amy Bryson responded well to her first postseason action. She tallied 32 assists in the championship match.

Allegheny's road to the championship match was not an easy one. The Gators, seeded fourth in the tournament, found themselves down two games to none against Case Western Reserve before mounting a gutsy comeback to win 3-2 (6-15, 8-15, 16-14, 15-11, 15-11).

The team then faced first seeded Ohio Wesleyan in the semifinals. Again the Gators fell behind before knocking off the favorite 3-1 (7-15, 15-5, 15-8, 15-4) and earning the right to

play Wittenberg in the final.

Though this Gator team fell short of the title by one match, they fought through a tough schedule and put up some impressive numbers.

Heimbuch led the team with 323 kills. Kosiewicz led the Gators and finished fourth in the NCAC with 626 digs; she was also second on the team with 257 kills.

Davison finished second on the team in digs with 428. Bryson led the Gators and finished fourth in the NCAC in assists with 699, despite only playing in two-thirds of the team's games.

Judging by this year's performance, Allegheny looks to be in position to win for years to come. The Gators will lose only two seniors (Davison and Nikki Moyer) and, after compiling a 23-20 record this season, appear to have what it takes to make another run for the title next year.



The Allegheny swimming and diving teams competed in the NCAC Relays last weekend at Kenyon College. Both the men's and women's teams finished third in a nine team field.

File Photo