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Work study funds reallocated

By KARA ERDODI
Assistant News Editor

Upon returning to Allegheny this year, numerous students whose financial aid packages include work-study awards learned that their jobs had either been eliminated or their scheduled hours reduced.

Assistant Director of Financial Aid Marilyn Stallard said that the College reallocated funds, resulting in a few changes in the work-study program. With the rise in the national minimum wage, students have received a 90-cent per hour increase in pay over the last two years, Stallard said.

Stallard stated that because the program is supporting the same number of student workers at a higher price, it was necessary to reduce scheduled hours in order to remain within the program's budget.

A slight increase in funding for the work-study program this year led to the decision to rechannel funds to departments where there is a greater need for money and where it will be put to better use, said Stallard. "We try to put money where it is most needed. There are not fewer jobs, there is not less money," she said.

Each department has a set budget and decides how many positions can be made available to students, according to Stallard. The Admissions and VISA offices, for example, now offer students six to eight hours per week, depending on the position.

Students who worked for campus security in previous years as building monitors were notified via an e-mail message that the College would no longer employ them in that capacity. Students were directed to apply to various departments for other means of employment, according to junior Lauren Carothers, a former building monitor.

Stallard said that the building monitors were the only work-study positions eliminated, but that other departments had to adjust student hours in order to remain within the budgets. Danielle Wesolek, a junior, was displeased to learn that her job as a building monitor had been eliminated. "A lot of people were counting on earning that money when they came back here, including myself," she said.

Carothers also was disappointed to learn that her position had been discontinued. "I relied on that money. I didn't want to have to ask my parents for money every month and it was nice to have a steady income. I don't know why they decided to cut building monitors."

Stallard stated that many students may not realize who actually subsidizes the work-study program. "I think there is a misconception that the federal government pays 100 percent of the work-study program," she said. "The government's contribution totals only 29 percent of the work-study budget and Allegheny makes up the difference."

The College is responsible for contributing 25 percent of the government's donation to the work-study budget, but in fact endows, in excess of its responsibility, over 900 percent of the government's donation, according to Stallard. "There has to be a ceiling. Allegheny can only contribute so much before a line has to be drawn."

Aside from security, other departments are carefully budgeting their funds as well, such as the tutoring service offered to students on campus. Wesolek was offered a tutoring position at the end of last year. Upon her return to campus, she was notified that she would only be able to work 5 or 6 hours per week as a tutor and that she should not rely on the job as her only source of work-study revenue.

"I was mad," said Wesolek. "I thought I was coming back with two jobs. One was cut totally and one was cut in half," she said.

Tutoring Coordinator Nancy Sheridan said that fewer tutors are working fewer hours this year. Hours were reduced because of the wage increase, she said. "We try to do the best we can with the resources we have."

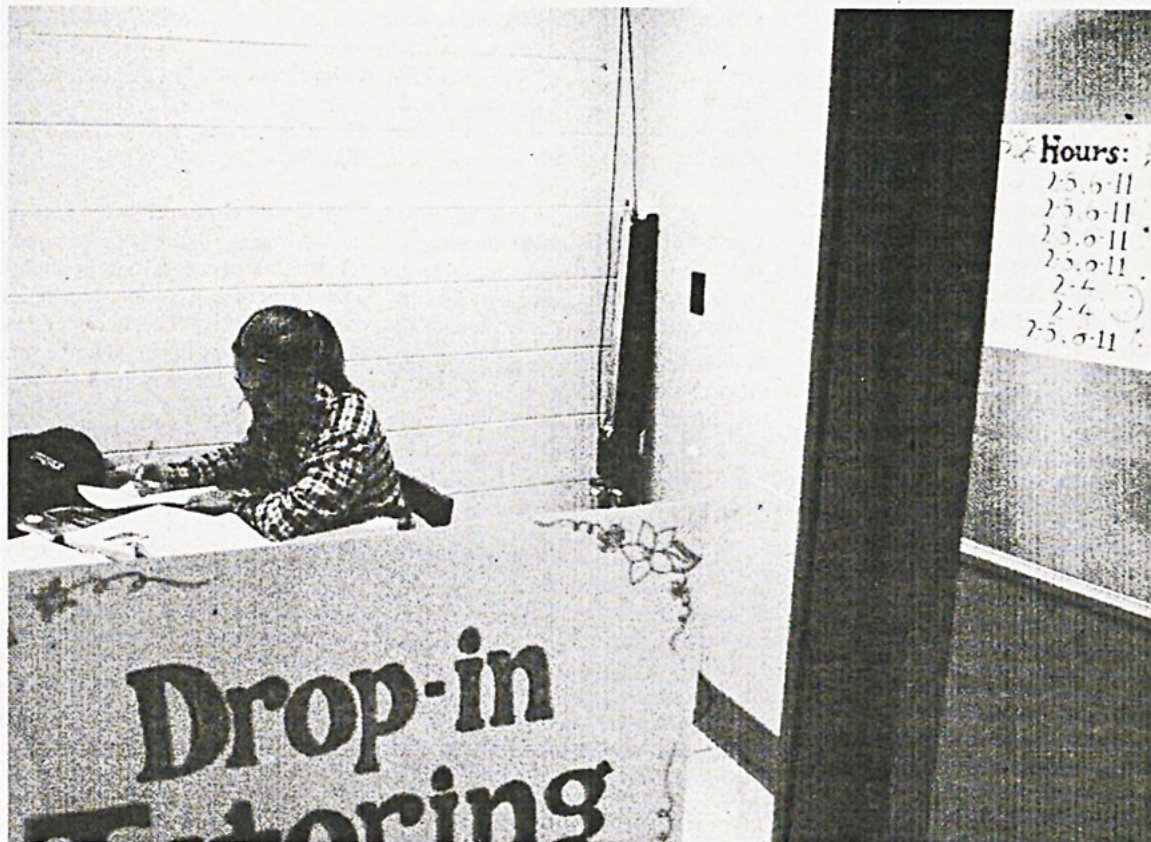
When asked if a smaller number of tutors would be sufficient to meet student needs, Sheridan said that the demand for tutors fluctuates from year to year. "It's impossible to compare one year to the next. We hope to satisfy the needs of the greatest number of people."

Stallard pointed out that while students may not be working as many hours as they might like, they are not limited to one work-study job. Other positions have become available on campus to balance the loss of the building monitors, she said. Stallard and others in the Financial Aid office currently are trying to match students seeking employment with available positions.

The Office of Financial Aid also has plans to construct an on-line web page to announce work-study positions, Stallard said. Students will be able to access job information as it is updated daily by each department.

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One is the loneliest number



Sophomore Erica Bates works as a drop-in writing tutor in Pelletier Basement. The Writing Center employs a number of tutors as work-study students.

-Ben Wyrick photo

State program links college to community

By KELLY BOWSER
Assistant News Editor

The Center for Economic and Environmental Development (CEED) is a new program holding environmental education, environmental stewardship and economic revitalization as its goals. It recently was created with the aid of several outside grants and funding from local businesses.

Associate Professor of Environmental Science Eric Pallant, co-director of CEED, said that the program and its goals have been "in the formality stages for about two years."

CEED currently is working on several projects which are inspired by some of last year's junior seminar topics. Sustainable forestry, sustainable energy and aquaponics (growing hydroponic vegetables nourished by the waste products of Tilapia fish) are some examples of these projects. These types of programs are unique because "few schools in the country use students to promote development in the communities," said Pallant.

Senior Kristen Graziano, who was a student in one of last year's junior seminars, said she agreed with

Pallant concerning the importance of reaching into the community. "The style of the seminar and the work that we did forced me to interact with community members that I otherwise would not have," Graziano said.

Graziano added that the contacts she made through her research were genuinely interested in her work and were willing to have "professional discussions with amateurs."

In addition to the more recent projects, the French Creek Project continues to play a large role in the objectives and projects of CEED.

Wendy Geier, Administrative Assistant of CEED, said "Individual projects such as the French Creek Project, sustainable forestry and energy [will be continued]. Most projects will be started or supported through the junior seminar. We also have two interns and work-study students. We hope to be involved with students who won't be interns."

Pallant hopes to expand the program beyond the environmental science department. He said cooperative projects with the arts and humanities, and new classes that will be added next semester will help to promote environmentalism in other departments.

An environmental art course will be taught cooperatively next semester by Professor of Art Amara Geffen and Pallant. The class will aid in refurbishing the Avtex Superfund Site designated by the Environmental Protection Agency. Geffen said that the site "has the most incredible potential." Sculptures and murals will be used to decorate the site and provide some history of the location, which is near French Creek.

Classes in environmental business and sustainable forestry also will be added to the curriculum. Associate Professor of Economics Donald Goldstein said he is optimistic about getting economics students involved in CEED.

The project's scope is not limited to the Allegheny community alone. Schools and businesses also will form partnerships to address environmental problems. Goldstein works with local companies that want to "bring environmental concerns to the center of their businesses."

CEED's goals are extending through local businesses into the community. Assistant Professor of Political Science and Environmental Science Michael Maniates works on

(continued on page 4)

NEWS BRIEFS

•Brian Hill, director of the French Creek Project and a 1981 graduate of Allegheny, will begin a monthly lecture series sponsored by the Department of Environmental Science on contemporary environmental issues. Hill will speak on Friday, Sept. 19 from noon to 12:50 p.m. in Quigley 101. For additional information, or to suggest a future speaker contact Michael Maniates at <mmaniate@alleg.edu> or x2786.

•The Department of Philosophy's Health Care Ethics Lecture Series will begin on Thursday, Sept. 18 from 12:30 to 1:30 in Quigley Auditorium. Assistant Professor of Philosophy Sarah Worth will speak on "Fictionally Based Advanced Directives: Fiction as Clinical Tool."

•Poet and novelist Barry Spacks will be the first artist featured in the college's Single Voice Reading Series. Spacks will speak Thursday, Sept. 18 at 8 p.m. in Ford Chapel. All programs in the Single Voice Reading Series are free and open to the public.

•Jim Matthews, a nationally known author and speaker, will share his presentation "Beer, Booze and Books ... A Guide to College Drinking" with the college commu-

nity on Sunday, Sept. 28 in Shafer Auditorium. For more information, call x4356.

•The Grounds for Change Coffee House will open for the semester on Sept. 25. Grounds of Change is actively seeking a new logo for the coffee house. Designs should be sent to Box 589 by Friday, Sept. 19. Performers also are welcome. For further information contact Emily MacKinnon at x2442 or <mackine@alleg.edu>.

•The Allegheny International Club will hold its initial meeting of the year on Thursday Sept. 18 at 5:30 p.m. in the Library Auditorium. Agenda items will include introduction of the club's advisors, review of the constitution and executive officer nominations. The club hosts a variety of activities, including speakers, festivals, field trips and an International Day.

•Applications for National Science Foundation Graduate Research Fellowships for 1998 are due Nov. 6. Fellowships are awarded for graduate study leading to research-based masters or doctoral degrees in the fields of science, mathematics and engineering supported by the NSF. For more information and applica-

tions, e-mail <nsfgrfp@ora.gov> or fax (423) 241-4513.

•Students have one month into the next semester in which they are registered to complete course work for any incompletes from the previous semester. The deadline to submit work to an instructor is Friday, Oct. 3. Requests for extensions can be granted only by the Dean's Exemption Committee and must be received in writing at Box 18 no later than Sept. 26.

•PE 204 (Ethnic Dance) was not included in the list of courses offered for this semester but is available. The focus of this course will be Israeli dance. If students are interested but did not sign up in advance they should attend the first class on Sept. 17 from 6 to 7:30 p.m. in Montgomery Gym. Jan Hyatt will sign interested students into the course if it is not already full.

•Sign-ups are being taken for the Centerstage Series theater excursion to Pittsburgh to see "Master Class" on Saturday, Nov. 15. The bus will leave the Campus Center at 11:45 a.m. on Nov. 15, arriving at Heinz Hall at 1:30 for the matinee performance. Following the play, the bus will take participants to Station

Square for shopping or dining until 7:30 when the bus will leave for Allegheny. Tickets cost \$38 and will be available in the Campus Center office until Oct. 13. For more information, call x5371.

•Anyone who wishes to say

good-bye to Linda Reid, counselor in the Counseling Center for the past 5 years, is invited to attend a reception in her honor to be held on Friday, Sept. 19 from 3 to 5 p.m. in the Counseling Center.

The Campus recieved the following clarification from a member of the Summer Working Group regarding last week's article entitled "Working Group Recommends Plan for College's Future." The SWG member wished to clarify that "...the report specifies that any freed resources should be redistributed to areas of strength or potential strength discussed throughout the report...Areas of academic strength certainly would include, but not be limited to, the Natural Sciences; the report clarifies that areas of distinction in the Humanities and Social Sciences should also benefit from resource allocation.

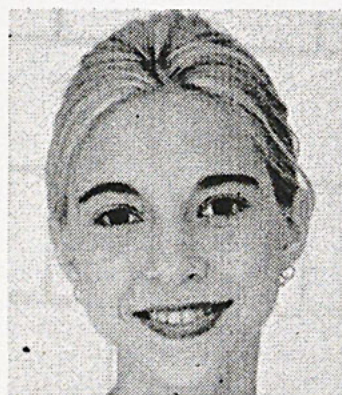
CORRECTION POLICY

The Campus makes every effort to report information accurately and will correct substantive errors in reporting. Questions regarding possible inaccuracies should be directed to the Editor-in-Chief.

The Campus Asks...

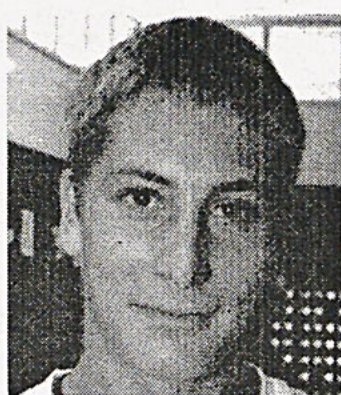
Have the library's new hours inconvenienced you?

compiled by Ben Wyrick



As a comping senior, these hours really are not enough. I think I speak for a lot of people by wanting later hours - especially on the weekends. I know there are plenty of students without work study jobs who would be happy to work extra hours in the library. Make up for some of the people let go at Security - and help us compers get our work done!

Michelle Victain
Class of '98



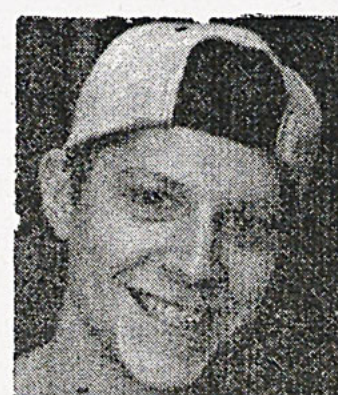
No, I've only had to use the library about four or five times since I've been at Allegheny.

Gerry Palmer
Class of '99



A majority of students have classes and labs during the day and then meetings in the evening. Nine p.m. - 12 a.m. are prime-time library hours, and students need many resources that only the library can provide. Instead of opening at 8 a.m., the library could open later and close later, possibly even at 1 a.m. We can still make it to the bars.

Melissa Ninehouser
Class of '98



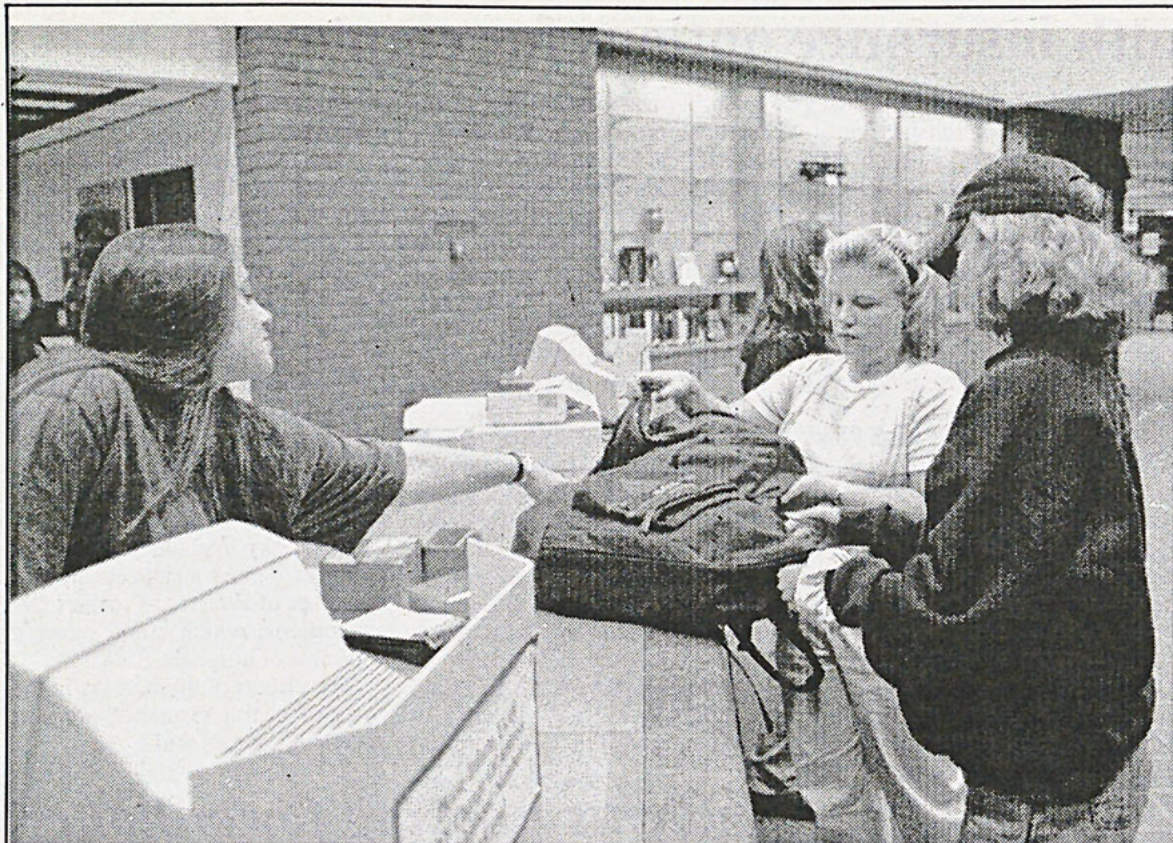
Last week I went to the library at 6 p.m. Saturday and it was closed. That's when I want to do my damn homework because I don't want to be stuck with everything on Sunday, the last day to do my homework before Monday's 8 a.m. class.

Chris Swanson
Class of '01



It sucks the big sausage, 'cause it should be open as much as possible.

Carlos Shedd
Class of '98



Library employees check for stolen goods in the bags of students departing for the night. The library has modified its hours from last year.

AIDS increasing among women

CHICAGO (AP)—The AIDS epidemic is worsening among women, especially those living in the South, and most of the blame has shifted from intravenous drug use to sex with infected men, researchers say.

The trend suggests that successive generations of young women will be at risk as they reach adolescence and young adulthood.

"Prevention efforts remain critical," the researchers said, particularly since the women most at risk can be difficult to educate because of their poverty, substance abuse, alcoholism and other problems.

Between 1991 and 1995, the number of women diagnosed with AIDS increased by 63 percent versus 12.8 percent for men. By the end of 1995, 67,400 women nationwide were diagnosed as having AIDS.

Throughout the 1980s and early 1990s, the disease was spread in women primarily through injection drug use. But by 1993, sex with infected men had become the main culprit and two years later accounted for 52 percent of the cases nationwide. In the South, it was even worse—58 percent.

More up-to-date data will be released later this week, showing the

trend continuing, according to the Centers for Disease Control and Prevention.

The trend is particularly evident among women under 25, who are 2 1/2 times more likely to have been infected through heterosexual contact than injecting drugs, said CDC epidemiologist Dr. Pascale M. Wortley, chief researcher of the study published in this week's *Journal of the American Medical Association*.

"So it's critical to reach young people before they reach the age of having sex and injecting drugs," she said. "The key is to get them before they even start."

The rate of increase has been particularly strong among black women, who now account for 57 percent of the cases, and Hispanics, 20 percent.

The findings highlight the continuing spread of the disease despite the success of new drugs in prolonging life, said Daniel Zingale, executive director of AIDS Action, an advocacy group.

"There has been a lot of attention on the declining death rate ... this is the rest of the story," Zingale said.

The study also found evidence suggesting that many adolescent women become infected by older men and that where a large age gap exists the women are less likely to insist on using condoms.

Prevention programs need to take this into account and not assign adolescent women alone the responsibility for adopting safe behavior, the researchers said.

"In terms of AIDS prevention, we know what works," said Zingale. "Tell the unvarnished truth about how to avoid it. Condoms cost 40 cents. AIDS drugs cost \$40 a day and may or may not work."

The rapid increase in AIDS incidence in the South is partly the result of the concurrent crack cocaine and syphilis epidemics, Wortley said.

People who are addicted to crack have more sex partners because they frequently trade sex for drugs. And syphilis is accompanied by sores that facilitate the transmission of the AIDS virus.

Pelletier Library offers students different hours and new services

By ROBERT HARTMAN
News Editor

While many of the college's buildings were undergoing external changes and renovations, Pelletier Library's edifice remained the same as it has in previous years. However, under the surface, many of the library operations have changed from last year.

The first noticeable change in the library's operation is a change of operating hours. Last year the library was open from 8:30 a.m. to 12 p.m. on Monday to Thursday; 8:30 to 9 p.m. on Friday; 9 a.m. to 6 p.m. on Saturday; and 12:30 p.m. to midnight on Sunday. This year, the library is no longer open until midnight. The library is now open from 8 a.m. to 11 p.m. on Monday through Thursday; 8 a.m. to 6 p.m. on Friday; 9 a.m. to 6 p.m. on Saturday; and 1 p.m. to 11 p.m. on Sunday.

Head Librarian Connie Thorson attributes the change in hours to a variety of factors, including a lack of staff and an increase in minimum wage.

"We haven't lost work study money, but neither has it increased. Thus the number of students you can hire is decreased. When push came to shove something had to give," said Thorson.

Linda Radecki, supervisor of library work study students also stressed that the decrease in library work study students was due to a freeze in funds in conjunction with the minimum wage increase and is a continuation of a process begun last year.

"Last year our students' hours

were cut, and we're trying to maintain the same level to stay within our current budget," says Radecki.

The new hours represent a numerical decrease of 6 hours per week, from 95 hours last year to 89 this year, and Thorson stresses that the hours haven't "changed radically."

Some students, however, are disturbed by the change in hours. Senior Michael Matott, who is beginning his comp, is anxious about the conflict the earlier evening hours cause with his schedule.

"As a comping senior the hours bother me, unless they want to give me a key to the library and a key to the Bio building. Some nights I can't get there until 10:30 p.m. and an hour isn't enough time to do anything," Matott said.

Sophomore Laura Conley concurred with Matott's assessment of the library's new hours. Her involvement with various extra-curricular activities tends to make it difficult for her to get to the library during the afternoon, and the extra hour was useful for study.

"I think we should have 24 hour access to the library ... We're a bunch of night owls here. We all come alive at midnight. With meetings and sports, we can't even get started until late," she said.

In addition to a shift in the hours of the library as a whole, the reference section has changed hours as well. While the hours of operation have remained the same, there is no longer a reference librarian available on Thursday nights. Jim Lane, one of last year's reference librarians, left and his position was left unfilled.

Although the reference section

lost one of its librarians, a great deal of new equipment has been added to the collection. To counter a cut in the number of periodical subscriptions, several new databases have been added, providing access to approximately 1,000 titles, resulting in an increase of 500 titles to which the college has access.

Project Muse is another new addition to the college's databases. Project Muse allows students to access all 40 journals of the Johns Hopkins, plus two electronic journals.

Existing programs have also received new touches. Students no longer have to pay for searches on First Search. In the past, students paid to receive 10 searches. Now unlimited searches are available without the fee.

While the new databases provide students with a number of options, Reference librarian Cynthia Burton explains that they also provide reference librarians with a greater workload. She said it is in this context that the implications of an unfilled position manifest themselves.

"Databases require training and publicity," Burton said. "In order

[for students] to use [databases] we have to show them how to use them. Every service we add increases the workload. We usually do instruction for 90 percent of freshman seminars, in addition to junior seminars, LSW and individual instruction. It adds up."

An additional problem that arises with the new databases is maintenance. Thorson used the rain yesterday as an example of the problems that can arise with the database system.

"All of these new things are dependent on Internet access. Everything was down due to the storm that cut through the area. No one could get access off campus," she said.

Despite the decreased hours and increased workloads, Thorson believes that the new technology added will benefit students and justify the changes. "Student access will increase," she said. Burton agreed with Thorson.

"There's electronic access, but no physical access," she said. Improvements in technology increase efficiency for the user."

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College considers different health insurance options for employees

By JEREMY ULRICH
News Reporter

In the past three years, Allegheny College has saved money by providing its own health care plan for employees. However, the college now must choose whether to pay higher premiums on its existing health care policy, or change insurance.

Currently, Allegheny pays about one million dollars per year for health insurance. Interim Director of Human Resources Jack Machesky believes this number could increase by as much as 50 percent in the future.

According to Machesky and Michael Stevens, faculty co-chair of the finance and facilities committee, prior to July 1, 1995 the college was self-insured. As a self-insured institution, the college paid for all health expenses. The amount of payment depended upon the number of claims made by college employees. Thus, the more claims made by employees, the more the college had to pay.

According to Machesky and Louis Wagner, professor of modern languages, Blue Cross and Blue Shield offered Allegheny full insurance three years ago.

Under a full insurance the

school pays a premium, meaning that no matter how many claims are made the school pays the same amount to the insurance company. Stevens, and Wagner said Blue Cross and Blue Shield were very aggressive in acquiring Allegheny, as well as many businesses in the Crawford County area as customers. Blue Cross was attempting to gain a foothold in the market because the area's Erie-based regional health care company Alliance was expanding in the north.

Machesky says that the premium the school was offered to the school was twenty percent less than the school had been paying in claims each year. Blue Cross and Blue Shield guaranteed that the premium would not increase more than six percent each year for three years.

Machesky believed at the time that the number of claims would increase in the future because of increasing numbers of illnesses.

In fact, the number of claims increased by 36 percent the first year and 39 percent the next, according to Machesky. Blue Cross and Blue Shield is reassessing how much the premium should be on the basis of past claims, says Machesky. Because the contract expires in June 1998, Allegheny is seeking other insurers to obtain the best deal.

The Finance and Facilities Committee now is considering alternative options for a health care plan, according to Stevens, Wagner, Machesky and John Reynders, vice president for administrative services and treasurer. A leading factor in determining which program the college accepts, according to Stevens and Machesky, is the options offered to employees concerning doctor preferences.

Currently, the college has a Point of Service (POS) plan, which combines two different types of coverage Machesky said. Under one part of the plan, beneficiaries can go to any doctor, pay a \$500 deductible and then make a 20 percent co-payment.

Beneficiaries also can choose a doctor within a network similar to a Health Maintenance Organization (HMO). The initial visit costs \$10, and if necessary the doctor can recommend the patient to another doctor, which costs an additional \$10. Ninety percent of claims over the past three years have remained within the network.

Michael Stevens, faculty co-chairman of the Finance and Facilities Committee appreciates the geographic range offered by a large company such as Blue Cross and Blue Shield. "If I need a coronary

bypass, I want to go to one of the best doctors at Case Western or Roswell," said Stevens.

Companies which cover a narrow area generally can offer a more competitive rate, but lack the wide geographic range of their larger counterparts, according to Stevens. Wagner believes that the college must find a company other than Blue Cross and Blue Shield to negotiate a good deal.

"If we can't find options outside of Blue Cross and Blue Shield they may stick us with a high premium because the cost of self-insurance is so high," said Wagner.

Linda Demeritt, professor of modern languages is not so sure that finding a new company will make a difference. "If the claims made by the schools employees are going up, any company the college talks to will take that into consideration

when calculating a premium," she believes.

The college currently is considering a variety of options to replace its current system. One option open to Allegheny is to return to the old system of self insurance. However, this would mean that the college would have to resume paying its own medical claims. "We were very wise to get out of the self-insurance program because it is so complicated" said Reynders. Reynders believes that full insurance has paid off well for the college.

Machesky explains that another option is to make an agreement with a number of Preferred Provider Organizations, which could cover a wide area of hospitals.

The effects of an increase in the costs of health insurance are still uncertain, sources said.

Students working fewer hours

(continued from page 1)

Wesolek said she was fortunate enough to find a second job. In addition to tutoring, she now is a teaching assistant in the physics department. "I was lucky I had something to fall back on," she said.

Carothers is not optimistic about finding another work-study job. "I've applied for a bunch of other

jobs but no one has responded yet," she said.

Stallard said she sympathized with those students without jobs or working fewer hours, but said that the decisions made were for the greater good. "We have to look at the big picture, restructure ourselves to fit the community and meet the biggest needs of the campus."

CEED program unites departments

(continued from page 1)

the Meadville Community Energy Project, the goal of which is to devise an energy conservation plan for Meadville.

Pittsburgh Plate Glass and Channellock, Inc. are two local companies that work with CEED. Jennifer Zewatsky, a 1997 graduate of Allegheny, works closely with Channellock, a tool manufacturer.

Channellock used the volatile cleaning solvent methylene chloride to clean the tools they produced. Zewatsky's senior project at Allegheny served as the foundation for the company switching to a non-toxic water based detergent.

These changes in the environmental practices of local companies will be a long standing contribution to the Meadville and Allegheny communities.

In the aim of forming relationships with outside agencies and corporations, faculty, staff and representatives from various offices met this

past Monday to demonstrate new technology that has been made possible by CEED.

The purchases were made possible by the \$244,000 Link to Learn grant from the state of Pennsylvania, which has a duration of two years.

"The college has made the commitment to support the maintenance of the program. Education Computing Services (ECS) receives funding to support and sustain the technology," said John Kruper, Director of ECS.

Heinz Endowments provided an additional \$100,000. Equipment purchased includes cameras and software to be used in videoconferencing.

"We're hoping that [the program] will be long lived, and that videoconferencing and the web site will continue after the Link to Learn Grant. We want to offer businesses a streamlined and efficient way to find solutions," said Goldstein.

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Perspectives

EDITORIAL

Grant sabbaticals with care

While some of Allegheny's academic departments are celebrating the presence of new faculty, others are missing as many as five professors. Remaining personnel in these departments are overburdened with their usual workload as well as the duties of those professors on sabbatical.

The imbalances in certain departments suggest disorganization in coordinating sabbaticals, although a leave of absence supposedly will not be approved if a department cannot meet its teaching needs. Such disorganization ultimately affects students and other faculty members. Those students whose academic or senior comprehensive project advisors currently are on leave confer with interim advisors. Not only might the student feel uncomfortable dealing with a professor less familiar with his or her goals, but the professor also must donate more time to see advisees of a professor on leave.

Departments should ensure that there are sufficient professors available to teach, especially if a professor on leave is the only specialist in a certain subdivision of the department. Combining multiple sections of a certain course under one professor may allow a large number of students to take a class they need, but it is at the expense of the small student-faculty ratio and individual attention on which Allegheny prides itself.

We recognize the value of the sabbatical as a well-deserved break and as an opportunity for professors to conduct valuable research. Faculty certainly should not forego the sabbatical, nor should the timing of one's leave be a decision out of his or her control. However, it seems only logical that department chairs and faculty members should work together to ensure that their department is not suffering as a result of one or several absences.

All editorials represent the majority opinion of the Editorial Board.

The Campus welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the views of The Campus. Deadline for letters is 5 p.m. the Monday before publication. Letters must be type written, double-spaced and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor-in-Chief



Letters to the Editor

Oppose SWG report

I can remember that late August day in 1994, the day that the soon-to-be Class of 1998 matriculated. Our ears were filled with such phrases as "the size of the freshman class will continue to decrease every year," "you made the best possible choice in choosing Allegheny," "this class' SAT scores are one of the best ever and they will continue to improve, because we'll be accepting fewer students with higher credentials," and the list went on.

Shannon Piccirillo

Although I was not in attendance at this year's matriculation, I doubt that any of these phrases were repeated, for if they were, they should not have been.

Allegheny today is not the same school into which the class of 1998 matriculated. And if the recommendations of the Summer Working Group (SWG) are approved, I fear, as should you, what the Allegheny of 1999, 2000 and onward will look like. The SWG advises that, in order to reduce overall compensation costs, faculty size should be decreased. The subsequent effect will be that the student-to-faculty ratio and average class size will skyrocket. Personal attention by professors will be a thing of the past. That \$25,000+ a year won't seem like such a good investment anymore. And those are only some of the negative results of the SWG's plan.

The SWG concludes that, in this time of fiscal constraint, Allegheny needs to stop focusing on areas of weakness and concentrate on its areas of strength. One of the central examples is to stop directing money towards minority recruitment and fortify the natural science division. The reality of this suggestion is that classes will be filled with white men and women, since Allegheny has had little success attracting a diverse student body in the past. According to the SWG report, what we will do is try to improve "the chances for success of these students of color we do manage to recruit" (emphasis added). Mostly, those white men and women will be biology and

chemistry majors, because after the SWG recommendations reinforce that area of perceived competitiveness, those will be the only students that Allegheny will attract. Thus, the name change to Allegheny College of the Natural Sciences (ACNS) precipitating another round of costly legal negotiations with Allegheny University.

Are you starting to see what is about to happen? That political science, psychology, German or music degree you receive will be meaningless in 2005, because you went to Allegheny College of the Natural Sciences. No one will remember that you graduated before the change, when it was still Allegheny College, the "prestigious liberal arts college in Meadville, Pa."

So what should you do now? You have to get a copy of the SWG report. It is on the NeXT system at Net/Atlas/Public1/Information/Trustee Reports/SWG Report. Read it.

Then start a campaign or join the one that's already started against whatever makes you the angriest. Don't make excuses about how you do not have time, because if we, as eventual alumni, don't act now, that degree will be meaningless in a few years. Also, watch for the upcoming open forum where the members of the SWG will try to defend their proposals to the campus community.

Get the SWG report, get angry, and get active.

Shannon Piccirillo is a member of the class of '98.

College consumerism

The construction of the David V. Wise Sports and Fitness Center holds great significance for Allegheny College. This behemoth of a recreation complex seemingly confirms that, with increasing regularity, funds are being routed away from academics toward the construction and improvement of recreational facilities, student housing and general "beautification." Improved living conditions and recreational opportunities have taken precedence over other expenditures and a new mantra seems to resonate from the walls of Bentley Hall: "If we build it, they will come."

I suppose this new credo should-

n't be surprising, since, as Mark Edmundson of the University of Virginia writes, "Universities need to attract the best (that is, the smartest and the richest) students in order to survive in an ever more competitive market." Edmundson's point is that colleges want more students who can pay full tuition, not those in need of assistance. Colleges have opted for a business marketing approach of sorts, so if high school students want sports centers or Hilton-style apartments, they'll get them.

Scott Ferrenberg

Before anyone wails or gnashes their teeth in disagreement with that last point, consider for a second the materials that admissions offices currently utilize: videos, TV ads, giant pictures of students laughing, playing or staring at a computer screen, pamphlets with bright, vivid colors and little humorous anecdotes (insert "You know when you are at Allegheny when:" statements here).

When students tour campuses, they are shown clean dorm rooms still pervaded by the scent of new paint and Lysol, high-tech phys-ed facilities and flashy computer systems. Academic buildings are on the tour only briefly, and more is said about the facilities than about the disciplines they house (i.e. "In here you'll see the newly renovated audio/visual room and gas spectrophotometer"). Flashy gadgetry is considered more important than the institution's pedagogy and approach to expanding minds, pushing tour guides to become more like ride operators than information curators.

So what does this mean? Sadly, higher education has gone the way of corporations—clamoring for consumer masses while neglecting individual customers.

Customers are motivated people who can effectively compare products. They know what they need, where the best quality is found, and how to achieve their goal.

Consumers are the opposite. They are unsure of what they need and, as a result of this uncertainty, don't know much about the products they encounter. They are easily dis-

(continued on page 7)

Getting back to the basics

Recently, I stumbled upon a delightfully entertaining mail order catalogue called Coldwater Creek, which heralds itself as specializing in "clothes for the north country." It sounded faintly rugged. There was a wolf on the cover. It was delivered to my house by accident.

Heather Southwell

Naturally, I picked the catalogue up and started to look through it, wondering exactly what it is that people wear in the "north country." Being from Vermont, I thought I might have a vague idea. Indeed, I did not. For those of you who may be somewhat out of touch, I feel obliged to inform you that the prestigious title of "north country" has now been reassigned to northern Idaho.

But because I've never been to Idaho, and because I am a member of the uninformed masses, I am not at liberty to speculate on economic conditions in the state of Idaho. However, if everyone in Idaho is doing their shopping via Coldwater Creek, I can only imagine that the place must be pumping out a hell of a lot of potatoes.

The prices inside this catalogue are ridiculous. But that's not what bothers me the most about Coldwater Creek. The blurbs inside this magazine are reminiscent of what might be written by an unemployed Harlequin Romance novelist or even—dare I say it?—a frustrated English major. Inside you will find carefully detailed and disturbingly quaint descriptions of "north country" clothing.

For instance:

"Running behind your carefully timed schedule? Ease into this deep-teal jersey dress, and you've rescued the day. Just slip it on and you're ready to go. Now take one deep breath, run your fingers through your hair, adjust that belt, and see what promise the new day holds."

Ah ... if only everything were that simple. And for a mere \$79, (\$89, if I happen to be a particularly voluptuous woman), I, too, could be the embodiment of the 90's superhero.

Another description speaks to me loud and clear: "One day you're writing the great American novel on your typewriter. The next day you're sending your publisher a computer disk." This entices me to believe that if only I would buy an outrageously priced, not to mention hideous, blue sweater that is guaranteed to fade ("just like my favorite jeans," of course), I could have something akin to *War and Peace* flying out of the NeXT system in a matter of hours. Naturally, I am somewhat skeptical.

I became uneasy flipping through this catalogue. I admit that I was laughing uncontrollably at a few choice passages, but the uneasiness was there as well. ("Maybe, just maybe, today is the day. To cruise the flea market in search of treasure, take a chance on love, or try that new café." After spending \$275 on a mauve skirt and shirt ensemble, the flea market is the *only* place you'll be cruising.) I knew that something was definitely wrong with what I was seeing, but I couldn't quite place my finger on it. Maybe you have already guessed.

Does anyone remember the grunge scene? Sure, you do. You may not want to admit it, but there was a time when spending \$75 for a flannel didn't seem like such a bad idea. It occurred to me that Coldwater Creek is the middle aged equivalent to grunge. Yuppie grunge, as it were.

They are operating under the pretense of honesty and simplicity, when, in fact, there is nothing honest or simple about it. The idea of spending copious amounts of money to make it appear that money is of no concern, is ridiculous. Indulging in the material to serve the purpose of appearing nonmaterialistic. Absurd. However, Coldwater Creek is not alone in its guilt. And we, the consumers, are not blameless, either.

This "less-is-more" mentality seems to be a recurring one in our society. We spend more for less fat. The current fashion trends dictate that we spend more money for fewer clothes—smaller, skimpier clothes. There are Range Rovers in the city, and you must spend at least \$1000 if you want to go camping the "right" way.

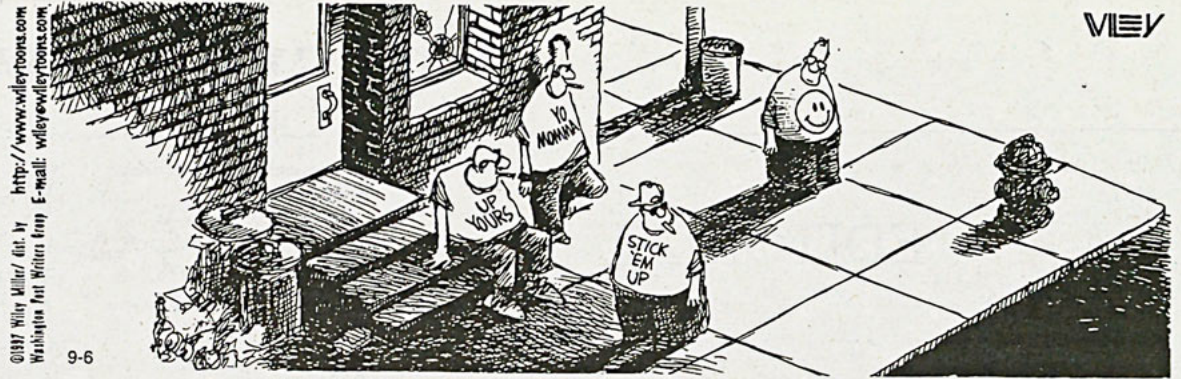
Getting back to the basics has become more of an investment than ever. We are bombarded with cozy images everyday, enticing us to "go natural," but when going natural is a serious investment of time and money, and when it relies on appearances alone, one is led to wonder as to what, exactly, is so natural about it? One is also led to wonder why people buy into this mentality.

I think the answer can be found, of course, within the pages of Coldwater Creek. Strewn throughout the catalogue are small passages taken, presumably, from customer satisfaction letters. One satisfied shopper from Arizona says, "I call, you send, and my phone rings to let me know how impressed everyone is with their gift from Coldwater Creek. You make me feel special."

Well, that must be the answer.

When people spend obscene amounts of money, they feel special. If that is indeed the case, I invite people to send millions of dollars to Allegheny College. Or better yet, donate thousands to a good cause. Fix the deficit. And I will be more than willing to call these individuals and tell them how very special they are. If only it were that simple.

Heather Southwell is a columnist for The Campus.



Experiencing and undoing the racial divide

With less than a year to go here, I found myself reflecting on what the Allegheny experience has meant to me. As a student of color, I experienced the normal, everyday problems of other freshmen, but I also felt somewhat alienated from the rest of the student body.

Tennille Jenkins

Allegheny wasn't exactly culture shock for me, having come from a predominantly white school district. However, I found that people weren't as receptive to me as they were to my white friends. Through various conversations, I learned that many students on this campus had very little or no interaction with students of color. And while I cannot fault anyone for the environment in which they were raised, I think it's important for students to learn about and accept one another's differences.

While students of color may be low in numbers here, we all come from a variety of backgrounds and have a lot to offer the Allegheny community. Personally, I have made it a priority to place myself in a position in which white students feel comfortable approaching me with any questions they may have about my culture.

I have had questions ranging from "Do you tan?" to "What do you put in your hair?" to "Are black people faster than whites because they have an extra muscle in their leg?" I've even had a professor ask me if I wanted to demonstrate an African dance in front of the class. Excuse my ignorance, but I know no more about African dance than anyone else.

While these questions all seemed rather silly to me, I took the time to answer them so these students would no longer harbor any false assumptions. Even though these incidents were all rather harmless, there have been times when I have been less willing to educate people.

Like everybody else, I like to party on the weekends.

Through my experiences at certain houses, I am well aware of the houses at which I am not welcome. I can tell when the tone of a party changes upon my entrance. I can feel the eyeballs burning the back of my head.

Last semester, I recall being at a house, listening to music and talking with friends. In the background, I could hear two guys carrying on a conversation. My conversation was broken upon hearing, "You get it. I'm not your f**cking nigger." Naturally, I spun around to see who was the racist culprit. Silence filled the air as everyone waited for my response. I grabbed my friend and stormed out of the party.

To my disbelief, the guy came chasing after me offering an apology. While I was too angry to speak with him, my roommate took it as an opportunity to educate him. She explained to him that "nigger" used in any connotation, whether it's referring to a black or white person, is offensive and should not be used. I've grown up under the belief that calling someone a "nigger" would result in a fight.

However, this man's black teammates allowed him to use that word in their presence. It's unfortunate that he could let something that offensive "slip" out of his mouth, and it's even more disappointing that he was misled into believing that kind of language is acceptable on the playing field. But just to set the record straight, that word is unacceptable and should not be tolerated, regardless of the circumstances.

As members of the Allegheny community, learning is our number one priority. However, some of the most important things I've learned in these past three years have occurred outside of the classroom. My interaction with different people has taught me a lot about myself and the world. While no one can determine the prejudices and stereotypes we bring with us, we all have a duty to make sure we don't leave with them. Because in the end, we are also here to unlearn.

Tennille Jenkins is a member of the Campus Editorial Board.

Allegheny embraces the new era of vo-tech

Puella magna me crustulum das.

Now that I am enrolled in a Latin class, I can try to sound intelligent by sprinkling my prose with various Latin words and phrases. The above little piece of wisdom reads, "The large girl gives me a pastry."

I have only been in the class for two weeks.

J. Eric Bischof

The point is, however, that I fear that future generations of Alleghenians may not be able to learn even the smattering of Latin that I know, if the Cassandra-like Summer Working Group (SWG) says sooth.

For those of you who have yet to read the SWG's report, or tried to read it but could not stomach the multiple layers of happy speak, let

me give you a brief synopsis.

Some folks got together this summer and decided to find Allegheny's "niche." For the slower ones out there, a niche is not something you scratch. It's far more complex.

These folks decided that our fair college on the hill's niche is the strength of its natural sciences division. They also concluded that the humanities and social sciences can kiss their sorry asses.

I made up that last part. But they did in fact state that the "faculty cuts will take place mostly or exclusively (the latter would be my bet) within the humanities and social sciences divisions."

Faculty in the natural sciences, however, will receive a free biscuit from McKinley's every Monday, a really nice Timex and a pat on the back for teaching a career-promising subject like biology instead philoso-

phy or education, which won't be of much use with all those doctors and environmental scientists around.

Again, I made up the biscuit part. The report goes on to state that if the humanities and social sciences can prove that they're good little boys and girls by attracting some wealthy students to the college, they might be considered strengths some day, too.

Another committee of the SWG decided that Allegheny needed to offer more experiential opportunities for students. This proposal is clearly catering to the fact that most students go to college now not to learn but to get that sheepskin so they can get a job.

I say, "Hooray for the committees of the SWG." Let's teach some science, make these kids more marketable for future jobs and send them education folks a-packin'.

(continued on page 7)

American principles sacrificed in William Weld-Jesse Helms battle

Monday, after months of fighting, former Massachusetts Gov. William Weld withdrew his nomination to become the United States Ambassador to Mexico, ending a months-long battle with Senate Foreign Relations Chairman Jesse Helms (R-N.C.).

Adam M. Van Ho

While the story was the lead for only one night's news, and despite my Democratic heritage of rooting for any potentially dividing issue in the Republican party, it greatly saddens me that American democracy has been reduced to these political

shenanigans.

First, Sen. Helms refused to hold a confirmation hearing at all, using his chairmanship as a bully pulpit. Despite strenuous objections from his fellow committeemen, Jesse refused even to allow Weld a chance to be heard. In refusing this, Jesse violated the sacred concept that, in America, we all have a right to be heard, even if our opinions conflict with those of the people we put in positions of power.

Then, when Jesse made accusations about his fellow committeemen's prior behavior as chairman, specifically Sen. Dick Lugar (D-IN), Jesse refused to allow any of his fellow senators the chance to respond. Once again, playing the role of schoolyard bully, Jesse

slammed his gavel and silenced the American spirit by silencing his fellow senators.

The issue of constitutionality also has been raised, questioning whether any presidential nomination is automatically entitled to a hearing. To this argument, Jesse answered that he is right, and that the rest of us can all go to Hell.

Now, Jesse isn't the only one at fault. Gov. Weld didn't help his situation, slamming his opponent on every news program possible. And foremost, President Clinton failed to back up his nominee and, for political reasons, refuses to use his executive authority to appoint Weld as interim ambassador.

So, you may be asking yourself, "Who is the loser in all of this?"

William Weld? Sure, the guy gave up the Massachusetts governor's mansion, believing he would have a new job waiting for him in Mexico City. But don't worry, kids. The millionaire Weld will probably soon be co-hosting *Meet the Press* or be hosting his own tell-all talk show, with topics like "Hillbilly senators and the morons who vote for them."

Jesse Helms? Sure, his reputation is somewhat scratched, but Jesse will come out the same. North Carolina voters will keep Jesse in Washington as long as God allows Jesse to draw breath (and probably a few years after that).

President Clinton? Between packing Chelsea for Stanford and dealing with Whitewater, he is probably getting a chuckle out of seeing Republicans claw each other on the nightly news.

The Republican Party? Well, maybe for a little while, but the G.O.P. will forget about this little fiasco the second the odor of thousand dollar bills flows through the D.C. air.

The American people? Wow, who would have ever thought of them?

That's right, Mr. and Mrs. America, you are the losers in this political game of Chinese Checkers. Why, you may ask, is the ambassadorship to Mexico such a key position?

It's not. Instead, it's the principles

involved with the issue: It's the principle that, in America, everyone is entitled to speak and be heard, whether they're a senator, governor or the janitor at McKinley's. And nobody, even an all-too-powerful hillbilly from North Carolina, should have the ability to take that God-given right away from you.

Furthermore, as Jesse pointed out in his usual southern drawl, he is not acting unusually. This type of eat-fish politics goes on all the time, preventing potentially beneficial legislation from being passed and benefiting (as Ross Perot puts it) "the people, the owners of the country." Or, if the legislation does pass, it is usually so weighted down with amendments, riders and other crap, its usefulness is overshadowed by all of the special interest provisions that are added.

But in the end, nothing will change. Sure, the President now has the line-item veto, which was a major step towards reform, but in the long run, there will have to be major changes in the rules governing those chosen to govern.

Otherwise, we can scrap all of our modern concepts and slogans about democracy, because as is, the only one in America that seems to matter is an old, overweight hillbilly named Jesse.

Adam M. Van Ho is Assistant Perspectives Editor for The Campus.

College demoted from minors to farm leagues

(continued from page 6)

I can see the day ten years down the road when I receive my *Allegheny* magazine and read the following:

"Allegheny College, for almost 200 years a leader in liberal arts education, has announced that it will completely eliminate its humanities and social sciences programs. Trustees have voted to change the college's name to Allegheny Vocational-Technical College."

I'm sure that students will affectionately refer to it as "Allegheny Vo-Tech."

The football team could change its moniker to the Allegheny

Fighting Bio Majors.

The curriculum committee could vote to establish metal and wood shop classes. There will be plenty of good internships right here on campus when Allegheny starts building that shiny new Media and Performing Arts Center. That's right. The college that has to trim \$1.5 million in fat is going to build a new building. Maybe the school can use "munch" to pay for it.

Anyway, I know that I'm usually the first person to point out the fact that the freshman classes get dumber and dumber every year—that will happen when your "highly selective" college accepts 80 percent of

its applicants.

But the truth is that I care about the future students who will pass through our hallowed and in-various-states-of-disrepair halls.

I want them to be able to learn Latin, to become certified to teach, to be enrolled in a humanities or social sciences program without feeling as though they're "in the minors." But as long as the natural sciences division owns the team, the rest of us will have to be happy playing for a farm club.

J. Eric Bischof is a columnist for The Campus.

Letters to the Editor continued

Producing education

(continued from page 5)

tracted by the blue lights in aisle one and the booming sales pitches. Consumers are the folks who wander aimlessly about the store, then enter the checkout lane like a racehorse straddled by the urging jockey crew of Tommy Hilfiger, Perry Ellis and Calvin Klein.

All of us, at times, are both customers and consumers. Yet, more often than not, we target items for acquisition because of what they promise we'll become, not for quality or necessity. We are concerned about blending in and being accepted, not about following our hearts. Whether it's expensive clothes, sports vehicles, cable hook-

ups, individual phone lines or spotless weight equipment, the driving force is likely one-in-the-same: consumer culture—buy in order to be (as Edmundson would say).

True, these items can be appealing and convenient, but should they rank above creating critical thinkers? Should colleges cater to those who desire material and entertainment and forget those who came seeking knowledge?

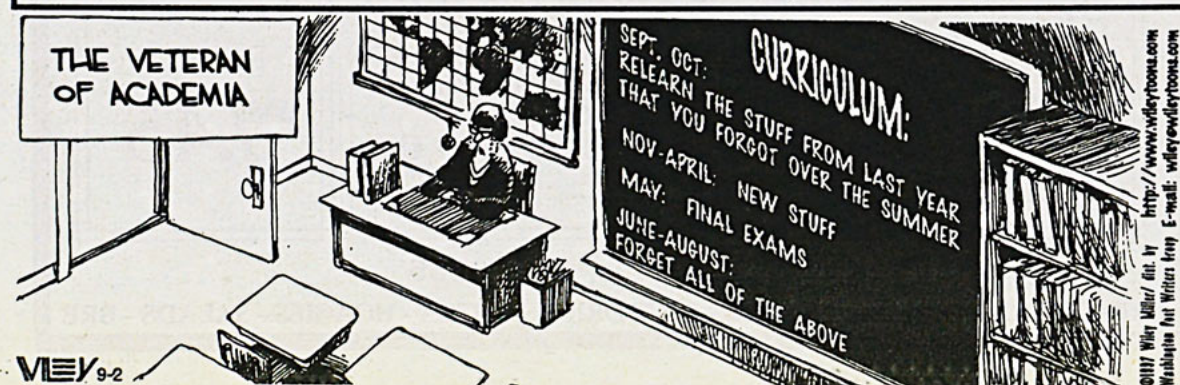
The gradual fall of Allegheny College to consumer pressure is to be mourned. An institution of such tradition shouldn't become just another neon-lit storefront in a close-out sale of education. Timothy Alden's name shouldn't be mentioned in the same breath as Phil Knight's, Bill Gates' or Michael

Eisner's. Surely an administrative/student rescue effort to alter Allegheny's focus is imperiously needed. Allegheny College must be delivered from the clutches of globalization and commercialism and returned safely to the hands of academics.

True, turning Allegheny's collective back on popular culture may hurt fiscally, but integrity and prudence are much better remembered than are "tight-times." And after all, avoiding a few of the \$12 million sports centers and gadgets near the blue light in aisle one, may enable us to budget for something from the frozen foods section: education.

Scott Ferrenberg is a member of the class of '98.

Send your letters to the editor to Box 12. Reader response shows you're alive.



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Jackson encourages Texas students to boycott racist professor

AUSTIN (AP)—The Rev. Jesse Jackson told University of Texas students Tuesday to boycott classes of a law professor who said black and Mexican American students aren't academically competitive.

"We're not the problem, he is the problem," Jackson told the nearly 5,000 students gathered below the steps of the campus' main tower. "You have no obligation to be in his class."

Lino Graglia, a 67-year-old professor of constitutional law at the university's law school, has become the center of controversy since his comments last week.

"Blacks and Mexican-Americans are not academically competitive with whites in selective institutions," Graglia said then. "It is the result primarily of cultural effects. They have a culture that seems not to encourage achievement. Failure is not looked upon with disgrace."

University officials have denounced Graglia's comments, and some students and state legislators have called for his ouster. But Jackson said that would make only make Graglia the victim.

"If we fire him he will sue and that will make him a martyr," said Jackson. "What we must do is isolate him as a social pariah."

The civil rights leader said the incident shows why the university needs a more ethnically diverse student body. He said Graglia and university officials also must answer for what the law professor said.

"Those that hired him had good grades. Those who hired him had PhDs. ... Those who gave him a tenured professorship—they had grades, but they had a blurred vision of humanity," he said.

"He has legal grounds for free speech, but no moral ground and no scientific ground for racist, fascist, inaccurate speech."

In a written statement released Tuesday afternoon, Graglia said his comments "have given rise to misunderstandings and inaccurate statements."

"My opposition to racial preferences does not, of course, constitute opposition to equal access and opportunity," he said.

Graglia stood by his opposition to affirmative action programs, but

he said he "regrets that the result has been an emotional confrontation."

He said a statement that many blacks and Mexican-Americans may come from cultures where "failure is not considered a disaster" was misinterpreted.

"I realize now, especially after being called by some cordial Mexican-American and black parents, that it was carelessly put, and I regret it," he wrote.

"I do not know and did not mean to say, as I apologetically explained to several callers, that black and Mexican-American 'cultures' do not place a high value on academic achievement."

Top university officials, including UT System Chancellor William Cunningham, have denounced Graglia's comments, but Cunningham declined to comment about Tuesday's demonstration.

In a statement on Monday, Cunningham, UT-Austin President Peter Flawn and board of regents chairman Donald Evans said Graglia's comments were "an insult to thousands of University of Texas minority students and alumni."

Administrators also launched an investigation into Graglia's conduct. UT Law Dean Mike Sharlot said his investigation has concluded that there were no grounds for disciplinary action.

Sharlot said despite "a few student complaints ... the record does not justify a charge that he discriminates against his students and others on the basis of race or ethnicity."

He said news media attention had raised concerns that some students may think Graglia is hostile to minorities, which is not true.

"Nonetheless, I can understand that some students may have these concerns and therefore, requests by minority students to transfer from his section ... will be sympathetically considered," Sharlot said.

UT officials have noted throughout the controversy that the school is laboring under an affirmative action ban imposed by the 5th U.S. Circuit Court of Appeals in the Hopwood case. That ruling, which the U.S. Supreme Court last year allowed to stand, prohibited Texas universities from considering race as a factor in admissions and scholarships.

Graglia's initial comments were made last week during the announcement of a new organization — Students for Equal Opportunity that supports a recent federal court ruling preventing race-based admissions policies in Texas. He is the group's faculty adviser.

Marc Levin, president of the group, said Graglia's comments

were blown out of proportion.

"I understand that people have been upset, but the backlash has been a bit much," said Levin. He said his group supports diversity, but not affirmative action.

Sharlot also said the media attention had distorted the weight of Graglia's comments.

"This is one person out of 60-plus faculty ... He's a voice in the wilderness," Sharlot said, noting that Graglia has been expressing such views for years.

"The attention given to him made it appear that this was the general opinion of the law faculty," Sharlot said. "When the truth of the matter is that for the last 20 years, we have been working to create a hospitable environment for minorities."

About 100 students packed into the lobby of the law school after the Jackson's rally, staging a sit-in in an effort to force a meeting with university regents.

Sharlot said their attention was misguided.

"If they come demonstrate outside our door, they are demonstrating at the wrong place," Sharlot said. "They should be demonstrating at the 5th Circuit" court.

State legislators continued to call for Graglia to resign.

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Windham students sleep semester away

WINDHAM, Conn. (AP)—Freshman year at Eastern Connecticut State University is getting to feel like a vacation for some students, who have been put up in a hotel because there's not enough dorm space.

The 16 freshmen have been calling the Best Western Regent Inn in Mansfield home since school started. Originally, 38 students were bunked at the hotel, but space had opened up for half of them.

By next week, the school hopes space will open up on campus for the rest of the students, said Grace F. Enggas, director of housing.

She said some students could spend the semester at the hotel if enough rooms do not open up.

The crunch is going on at other schools in the Connecticut State University system, as freshman enrollment has boomed this year.

"The numbers do seem to be coming in pretty well. A lot of

freshmen are coming to college, so it seems to be a good sign," said Jane Higgins, head of the housing office at Central Connecticut State University.

CCSU handled the extra freshmen by putting a third student into some double-occupancy dorm rooms until space opens up. Some students drop out of school or get their degrees mid-year.

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Arts & Living

Chien delivers sonatas

By MATT SUTTON
Arts & Living Writer

I must confess that I have never been a fan of classical music. I was never exposed to it as a child, and therefore, have little interest in it now. Consequently, I didn't quite know what to expect when I attended Professor Alec Chien's Beethoven Recital and the lecture that preceded it on Saturday, Sept. 13.

Recital Review

Thank heavens for Ken Meltzer, community spokesperson for the Pittsburgh Symphony, who headed the lecture. He gave an excellent and concise account of what the audience would hear during the recital, complete with tape-recorded examples.

Meltzer also included background explanations on Beethoven's life and the reasoning behind some of his works. Overall, this lecture was indispensable to my understanding of the recital I was about to attend.

I could end my review by saying that Alec Chien is good—very good—but why deprive those of you who didn't see him perform? His first of five sonatas, Opus 22 in B-Flat Major, is a fast-paced, dramatic work that grabs you from its first seconds and refuses to let go.

The second work, "Opus 27 # 1 in E-Flat Major," shifts between a fast and slow tempo quickly and often. It is amazing how Chien can change the mood of the music in just two or three notes. One moment he is pounding the keys seemingly to death, conveying anger or defiance, and the next, he's tickling them softly to convey a somber mood. It truly is a delight to listen to his music.

"Opus 27 #2 in C-Sharp Minor," the most famous of the five sonatas, is truly brilliant. Also known as "Moonlight Sonata," it begins deliberately slow and meditative. As it progresses, however, the music becomes rather lighthearted and playful.

By the time the piece ends, it is fast-paced and angry—the sort of music you might hear during an in-

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PIANO MAN—Alec Chien, professor of Music, takes time out before his recital this past Saturday night for a stately photo. Chien, who has been teaching here at Allegheny since 1980, gave another amazing and spectacular performance of Beethoven's sonatas.

—photo by Ben Wyrick

Faculty and friends plan to dance the night away

By DEBORAH DERAMO
Assistant Arts & Living Editor

A celebration of music and dance will take place on Friday, Sept. 19 and Saturday, Sept. 20 at 8 p.m. Allegheny faculty, alumni and friends will present the annual dance concert at the Montgomery Performance Space.

The first of these such concerts was held in 1987. The idea originated when Glenn Good, a 1981 Allegheny graduate who majored in psychology and art, became a professional dancer in New York and wanted to come back to Allegheny to participate in a dance performance.

The concert was planned and took place, but with great sorrow—a month before the concert was to take place, Good died. Jan Hyatt, instructor of dance, remembers Good as "one of the most physically and spiritually beautiful human beings."

This year's performance marks the tenth since its conception and will include eight pieces, some accompanied by live music. "Music and Dance," will feature Jan Hyatt and Tom Erdos, associate director of aquatics and coach of the Men's and Women's swim teams.

The two will open the showing with an exhibition ballroom dance, accompanied by the piano music of Phil Foxman, Director of Student Activities, guitar by John Hyatt, Music Coordinator for Allegheny Dance

Program, and percussion by Rob Roth, Director of the Allegheny Jazz Lab Ensemble.

Jan Hyatt also will be performing a duet with Doug Lodge, a non-traditional student. The piece is "Felt Sense: A Quartet for Dancers and Musicians," choreographed by Hyatt and Lodge. John Hyatt and Jeffrey Walters, a Meadville-area emotional support counselor will provide music for this piece. Lodge also will be dancing his original choreography in "Pavane."

Carla Moss, owner, director and instructor of Studio 83 in Meadville, will dance with percussion accompaniment by James Reedy, Allegheny's artist-in-residence, in "Interplay 17." "Alone in Time" is Reedy's solo performance and choreography.

Also set to perform a solo is Cleveland-area choreographer Joan Meggitt, a 1992 Allegheny graduate. Her piece is entitled, "Shadowing the Ground."

Karen Salyards, a 1985 Allegheny High School who is beginning her fifth year as a student with the West Penn Academy of the Performing Arts, will perform "Presenting a Student." Betsy Getschman Summer-Matthew Peterson. This piece will include a scripture reading and traditional African-American spiritual music performed by Ward Jamison, associate professor of music and director of choral activities at Allegheny.

The concert is free and open to the public. All Allegheny students are encouraged to attend.

Sara Knight, a junior at Oil City,

Summer intern gains political experience

By KRISTY WHISKER
Arts & Living Writer

While most Alleghenians this summer were scooping ice cream, serving as camp counselors or answering phones, senior political science major Ann-Marie Luciano was interning for the Vice President of the United States in Washington, D.C.

Her adventure into the heart of our government began last spring when she applied for a number of internships. Luciano was determined to somehow get to our nation's capitol.

After spending hours researching political science internships at the Office of Career Services, she found an e-mail from Kelly Highland, a 1995 graduate of Allegheny, who now works for the President of the

United States. Kelly encouraged Allegheny students to apply for the White House Internship Program.

Luciano applied on the advice of another Allegheny grad to the Vice President's office. "That's where all the action is," she explained, as Gore will most likely be running for President in 2000 and all attention is starting to shift accordingly.

Her dream came true on her 21st birthday, when she opened the acceptance letter inviting her to take part in the White House Internship Program, which is ranked among the top 10 programs in the nation by many sources.

With her bags packed, Luciano departed for Washington one week after classes ended to embark on her seven week adventure.

"The first day, they told us what office we'd be assigned to and I found out I'd be in the Vice Presiden-

t's office. Once we found that out, we were divided up into 10 to 15 different offices. The Vice President then has the Office of Domestic Policy, Office of National Security, Office of Communications, The Press Office, Advance and Scheduling Office and Correspondence Office."

Luciano considers herself "lucky" to have been placed in the Correspondence Office because it is on Capitol Hill. She spent most of her days there, traveling at least once a week to the Old Executive Office.

"We were White House interns, but no one actually interns in the White House, because most offices are in the Old Executive Office building," Luciano said. Once a week, she went to the Old Executive Building to hear speakers, ranging from the President's Counselor to the White House Chief of Staff to the Peace Corps Director.

On a number of occasions, Luciano also embraced the opportunity to go to the Senate Gallery to watch Congress and Senate discuss issues, such as the budget and the disaster relief bill, and to hear speakers, such as Senator Kennedy.

The Vice President's correspondence office was home to seven different full time staffers and one director. Each staffer was assigned to one of several broad political categories, including economic, security, international, veterans' affairs and education. Luciano's staffer was assigned to social issues and veterans' affairs and also was in charge of V.I.P. letters and letters of recommendation.

"Whenever the Vice President couldn't speak at an engagement, the scheduling office would send us stuff so that we could write the letter, saying, 'We can't come to speak, but

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It takes two to tango— mambo, anyone?

By DEBORAH DERAMO
Assistant Arts & Living Editor

A new physical education class, social dance II, now will be offered every semester. Jan Hyatt, instructor of physical education and of the course, said, "It is very clear to me that some students have a particular appetite for this kind of dance."

Currently, there are five active performing dance groups on campus:

Liturgical Dance, Improvisational Dance, Dance Team, Orchesis Dance Company, and Allegheny Repertory Dance. Hyatt said two major complements of dance are missing from this list: social dance and ballroom dance.

The kind of social dancing taught is exhibition social dancing, which is not competitive. Taehyo Park, junior, took social dance I last semester and is looking forward to further developing his skill in social dance II.

"The subtle, yet skillful movements require maximum control of your body," he said.

Tom Erdos, director of Allegheny's aquatics program, is co-instructing the class with Hyatt. Hyatt said the two were at a staff meeting when Erdos mentioned he would be interested in teaching if she ever needed a social dance partner.

At first glance, Erdos is an athlete and Hyatt is a dancer, but Hyatt explained that dance movement and

athletic movement really are not that different. "In sports, the movement is a means to an end, which is usually winning. In dance, it's just the aesthetic. The movement is for its own sake," Hyatt said.

This summer, Erdos and Hyatt travelled to Madison, Conn. to study social and ballroom dancing with Gunnar and Eileen Johnson so that they could be better resources for the students. The Johnsons are former New York City Harvest Moon Ballroom champions and current coordinators for Dance Educators of America Ballroom Dance Certification Program.

When Hyatt proposed offering social dance II, she stipulated to the Curriculum Committee that she thought students needed to sign up for the class in couples.

The committee asked her to clarify this stipulation, not wanting to preclude students from signing up alone or in non-traditional couples.

Hyatt explained that the social dance form reinforces the male-to-female relationship. "Also, you cannot do social dance alone or really evolve skill unless you dance and learn with the same partner," she said.

Hyatt said social dance is the dance of partnership. It is about learning to listen to your partner (not just the words they speak, but their overall voice) and to the music. "It is about two people finding a relationship with the music within a prescribed form," she said.

Park explained that in the social dance, each and every movement needs to be controlled without looking stiff, so that elegance is presented.

In social dancing, the male partner has to lead. Hyatt said that in this feminist environment, it is a real challenge for the young adult college male to take the leadership role and make all the decisions in the dance. "The man has to be strong and forceful but not offensive," she said.

And so the challenge presented to both female and male partners is equal: for the man, it is to listen at-

tentively and, for the woman, to surrender initiative. In social dance, the whole notion of power is clearly being negotiated.

Historically, the purpose of social dance has been to reinforce existing order. Hyatt said our cultural values are imprinted on the bodies of the next generation through dances. Some cultures still do not allow face-to-face dancing because it is considered culturally-sanctioned foreplay.

Park said social dancing is far from being commonly accepted in his native Korea. "Although people find it romantic, including myself, custom-wise people are just not used to it," he said.

Hyatt explained the problem is that we (society) cannot separate sexuality from sensuality, and therefore, the sexual connotations of dance are cultural ones.

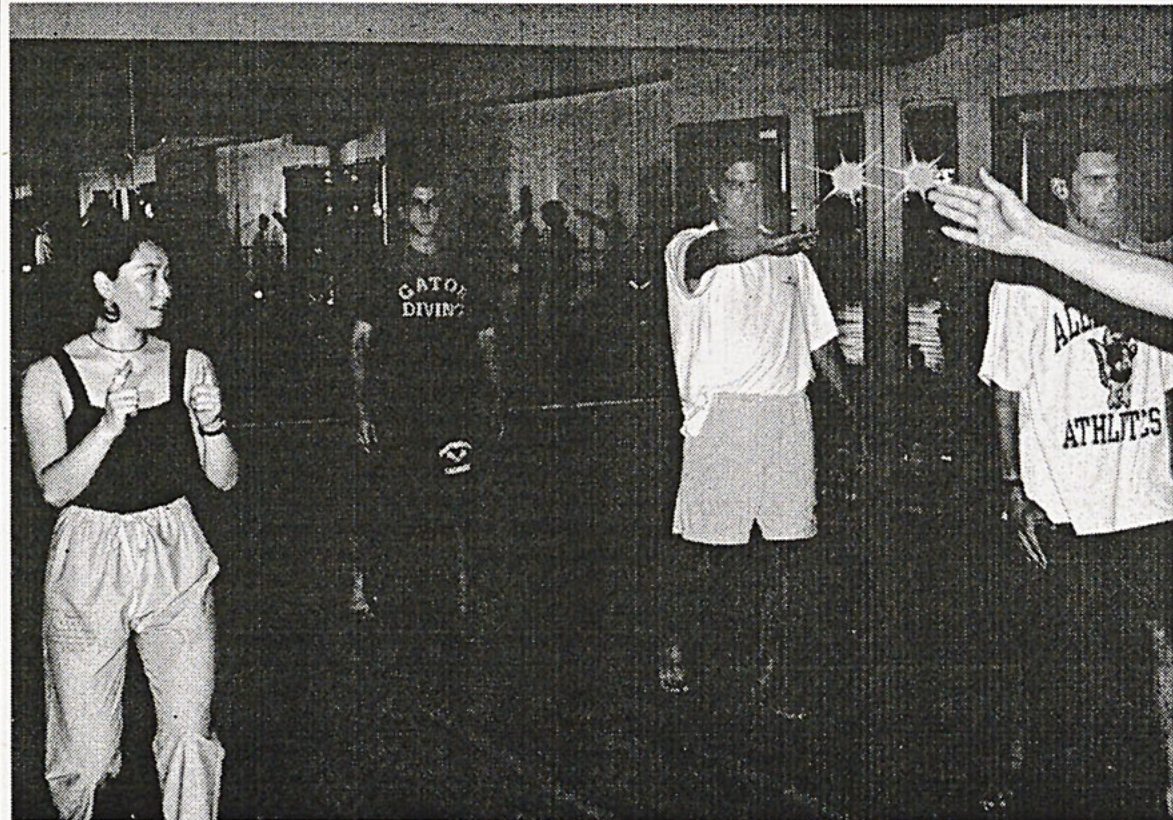
"Dance certainly is sensual. It is a celebration of human sensuousness," Hyatt said. However, sensuality is a whole dimension, comprised of visual, aural, olfactory and kinesthetic elements. Sexuality is only part of that whole. "But unfortunately, the only form of sensuality we seem to understand is sexuality, and so dance seems to get translated into those terms," Hyatt explained.

Hyatt finds that human sensuousness in 1997 is a complex issue that can be better understood if explored rather than repressed. "Social dance gives us a form to express it and a forum to discuss it," she said.

Social dance II will be held on Wednesday nights from 7:30-9:00 p.m. in the Wise Center Dance Studio. Additional Sunday meeting times will be used for movies that complement class content.

The course is designed to be a very practical instruction. First, students will be taught some specific social dances: the waltz, fox trot, swing, cha-cha and tango. Hyatt said "As the students can begin to relax and pay close attention, we will be able to have some discussions based on the experience." She added, "To me, experience is text."

Dance, dance, dance



Students involved in the Orchesis dance troupe began practice this past Monday. This year, a record 140 students tried out for positions in the troupe.

Pianist performs dynamically

(continued from page 9)

tense chase scene in a movie where the person being chased has a slightly twisted ankle. We know he is going to be caught as the music progresses, but we don't know just when, as the music comes to a screeching halt. The only person who could convey this mood better than Chien was probably Beethoven himself.

The fourth sonata, Opus 79 in G-Major, has a glorious and joyful opening sequence. The second sequence is just the opposite—somber and moody. Its final sequence is like an argument between the first two, rotating, sometimes quite rapidly, between a glorious and somber mood.

It is fun to watch Chien as he conveys these moods through his body language. During the glorious parts, which are relatively quick and

loud, his body becomes rigid and he appears extremely focused. During the somber moments, though, Chien's body is relaxed and he slowly swings his head back and forth.

The final and best sonata, in my opinion, was Opus 81a in E-Flat Major, also known as The Farewell. This also is a point where the lecture was extremely helpful. The music perfectly conveys Beethoven's feelings for a close friend, Archbishop Rudolf of Vienna.

The first sequence is about the Archbishop's farewell as he is exiled. High pitched notes and lower scales convey this sad time in Beethoven's life. The second sequence, "The Exile," again is somber, but also is interspersed with quick tempos and

loud pitches, conveying possible confusion.

During the final brilliantly played sequence entitled, "The Return," Chien projects every possible emotion to the audience. The music shifts from fast and moderate to slow several times. Additionally, the anticipation for the next note was incredible during a pause in the music.

Overall, Chien was exceptional. The fourth of Chien's seven Beethoven recitals is scheduled to be held on Saturday, Nov. 22, 1997 at 8 p.m. in Shafer Auditorium. I would highly recommend checking it out, even if you don't know much about classical music or were never exposed to it. You just might change your mind.

Lights on in cinemas may prevent kissing, cuddling

KUALA LUMPUR, Malaysia (AP)—A kiss may be just a kiss, as the song from the classic film "Casablanca" says, but it can get you in trouble with the government in some

The Islamic government in Kelantan state, about 400 kilometers (240 miles) northeast of Kuala Lumpur, has banned total darkness in cinemas and ordered some dim lighting during films to discourage audience members from certain time-honored movie-watching pastimes.

"We have directed lights to be switched on in cinemas during shows to prevent immoral acts like kissing, cuddling and other activities," Kelan-

tan state's chief minister, Nik Abdul Aziz Nik Mat, was quoted as saying Tuesday by the national news agency Bernama.

"If we can watch television at home with the lights on," he added, "then why not in cinemas?"

The penalty was not specified, but usually for such acts it is a fine of a couple of hundred ringgit (dls 70).

The directive came as part of a series of actions by the Pan Malaysian Islamic Party government in the state, which has said it wants to implement "hudud" Islamic laws in Kelantan. These laws allow hands to be chopped off for theft and stoning of adulterers in public.

The *Grounds For Change Coffee House* will open for the semester on Sept. 25. There are a number of ways to become involved with Grounds For Change, including a logo for the house. Designs should be sent to Box 589 by Friday, Sept. 19. Grounds For Change is also looking for performers. Bands and poetry readings are welcome, as well as other creative performances. For further information on the logo contest or on performing at Grounds For Change, contact Emily McKinnon at x2442 or send e-mail to mackine@alleg.edu.

Meditation time



Remlee Green, Andy Krackow and Cheryl Janowsky take time out for meditation at this year's Meditation and Mindfulness House, located at 377 Sherman Street. All interested students are welcome to attend the house's guided meditations, which are held every Thursday at 7:30 p.m.

Ec8or serves anger

By IAN BAUM
Arts & Living Writer

Artist: Ec8or
Album: *All of us can be Rich...*
Overall grade: B

You may recall from last spring a lot of talk about a group called Atari Teenage Riot (ATR) and their style of music, called digital hardcore. Ec8or is the latest offering from ATR's label Digital Hardcore Recordings.

Their music combines electronic music and punk. The beat is really intense and the music is incredibly angry. If you don't care for loud, anger-ridden music, I really don't suggest listening to this. However, if you can stomach a few obscenities (actually, a lot of them), and you like angst in your music, these guys are good.

While their sound is not incredibly diverse, and their lyrics aren't readily understood, the beat is powerful. This is precisely why I enjoy the music. Each song typically consists of some thrash guitar samples looped over and over again with an incredibly fast drumbeat.

Add a few samples here and there

with one of the members screaming (sometimes intelligibly, sometimes not), and the song is complete. While the songs all sound different and not all of them follow this pattern, this is the typical song. Like I said, it's for not everybody.

The song titles also are worth mentioning—they tend to be a little harsh. Some, that I can print are "Cocaine Ducks," "We Are Pissed" and "Discriminate (Against) The Next Fashion Sucker You Meet—It's a Raver."

There is definitely meaning behind all of their songs, and if you listen carefully, you can catch it. The only problem is that, in most of the songs, it is not all that easy to understand the words. If you like some depth to your lyrics, though, it definitely is there; however, it's just not the most prevalent aspect of each song.

Once again, I will say that this music is not for everyone. The music, as well as the language, is really harsh. But, if you can deal with that, then I would recommend checking these guys out. Ec8or has a really intense beat and a completely raw sound. This is definitely the music of the future's young, angry males.

Student parties on Capitol Hill with Al Gore

(continued from page 9)

here's a letter on behalf of the Vice President to be read there.' So, I got to write those letters."

"On the first day, they said, 'Okay, the Vice President speaks a lot differently than the President. Here are a bunch of his speeches, so you can get a feel for how he talks and how he writes. Write a letter about this.' There are always form letters, but I wasn't going to write a form letter, but a unique one."

Pretending to be the Vice President wasn't so bad, though. Luciano utilized Gore's speeches and researched the issues to write letters on the Vice President's behalf.

"The first few were disasters because they have to be perfect, coming from the Vice President. I learned so much about writing from Allegheny, and I think that's what really helped me there."

She also credits valuable experience gained in her work-study position in the Political Science Department for her ability to successfully complete Vice Presidential tasks. "It was so exciting," said Luciano. "I got to type, 'Sincerely, Al Gore.'"

The White House accepts 200 interns per summer from around the country and 20 of those are placed in the office of the Vice President. Those 20 lucky interns had the opportunity to meet with the Vice President in his Ceremonial Office in the Old Executive Building in June.

"I remember, we were all sitting around a table and our director said, 'When he comes in, you have to stand up, because that's a sign of

courtesy.' He wasn't supposed to be there for another 15 minutes, so we were all talking amongst ourselves. The next thing we know, we hear someone say, 'How are y'all doing?' We went around and shook everyone's hand. Everyone got pictures with him." What was supposed to be a mere 20 minute meeting turned out to be a 45 minute informal discussion about what it is like to be the Vice President.

"He was so open, so friendly and so much fun. He told us about his daughter getting married, about what it's like to ride the limos and having everyone chasing after him ... just what it's like to be the Vice President. He was a great guy. He's just the most amazing person. I gained so much more respect for him. He was the most down-to-earth, incredible person I've ever, ever met. It wasn't like meeting some politician who was really serious, who spoke with a huge vocabulary. He's real. He's human."

As if meeting the Vice President face-to-face wasn't enough excitement for one summer, Luciano also attended press conferences, was invited to ice cream socials with the biggest names in the U.S. government, played softball on the Gore Core in the Senate's league, attended speeches delivered by the First Lady and Colin Powell and was a member of a live studio audience for "Crossfire."

In addition, Luciano toured the Pentagon, the Supreme Court Building and the headquarters of the Washington Post and have her picture taken with the President of the United States.

In addition, every Friday morning from 5 to 9 a.m., she and other volunteers went to the White house to deliver press clips to the cabinet and other major political actors.

"We'd put it all together in a packet and photo-copy it. We had about 100 different people who had to receive these, because every morning, they'd have to know what was going on in the world before their meetings. So, I got to deliver them. We'd process them first and we'd get stickers which gave the address of the room. It would say, 'The President, Oval Office, West Wing.' I just remember putting the sticker on and having it in my hands, carrying it to the West Wing, walking to the Oval Office and putting it on his desk."

It was an "opportunity of a lifetime," according to Luciano, who was able to see parts of the White House the general public never sees. She also refers to Washington, D.C. as "its own little world."

"Everyone there talks about politics. Politics is 24 hours a day, seven days a week. When you get out of D.C., it's not like that. But, if you've been there for a while, you think that's how the world is. You think that the world thinks about what happens in the United States. You can get so caught up in that. You can get so involved in what's going on in the political world in D.C. that you forget everything else."

"I remember the President's special advisor speaking to us," Luciano said. "He told us, 'There are three things to remember while in-Washington: one is who we are; two is

where we came from; and three is why we're there.'"

Luciano says those are things of which politicians often lose sight. "We're there to represent the people, not to represent our own interests or ourselves."

On Allegheny's campus, Luciano is involved in politics as much as possible. As President of the College Democrats, she is working on the campaigns for Allegheny alumni Brian Hill and Richard Frieberg, who are running for city council and mayor, respectively. She also is vice president of the senior class, president of Pi Sigma Alpha (Allegheny's Political Science Honor Society), and vice president of Panhellenic External Affairs.

Has she always wanted to go into

politics? "Almost. I'm a very passionate person. I always knew I wanted to do something in public service. I wanted to help people—every reason why something was wrong was because of politics. Because of the governments, I realized that if I wanted to do anything, the most effective way would be to go into politics. That's where it all starts."

In her spare time, this political science major, German and history minor, is currently applying to law schools, ultimately bound for a career in international human rights law.

"All my life, I've told myself, 'Someday I will meet the President. Someday I will be in Washington.' Just to know it happened is amazing."

Meadville Cinemas ...

SHE'S SO LOVELY (2:00, 4:30, 7:00, 9:30); *IN & OUT* (2:20, 4:25, 7:20, 9:25); *MEN IN BLACK* (2:15, 4:20, 7:15, 9:20); *EXCESS BAGGAGE* (2:10, 4:25, 7:10, 9:25)

All films also show at 4:30 p.m. Wednesday. Afternoon times for Sat. and Sun. only. Matinees \$3.50. Shows after 6 p.m. \$5.50. Tuesday nights all seats \$3.50.

Money Talks and it's telling you not to see this movie

By LUKE BOGER
Assistant Arts & Living Editor

You can add one more to the list of films you've seen before under the guise of a different name. Cinematic déjà vu has become an unhappily anticipated experience in theaters these days and *Money Talks* is more than happy to accommodate our expectations.

Film Review

The film, obviously meant to provide bigger and better things for actor/comedian Chris Tucker (*The Fifth Element*), is a complete rehash of about a dozen other films, several of which are just as weak or worse as the newest member of the family.

Tucker, an anal Charlie Sheen, two pretty actresses (Heather Locklear and Elise Neal) with clichéd parts and finally an actor with a true presence and past in the business, Paul Sorvino, stuck in an unworthy film playing a typecast, worn-out role equals a genuinely contrived and uninspired film. It also equals a bla-

tant run-on sentence, but we'll pretend that never happened.

The motor-mouthed (and sometimes actually quite funny) Tucker plays Franklin Hatchett, a two-bit hustler and ticket scalper living "ghetto fabulous" in L.A. He gets busted thanks in part to investigative television journalist James Russell (Sheen).

When the transports carrying Hatchett and his fellow criminals to jail are blown up in order to permit French smuggler and super bad guy Raymond Villard (Gerard Ismaél) to escape, Hatchett has no choice but to go with him, since they are "handcuff buddies," if you will.

Villard and his thugs attempt to kill Hatchett after the getaway, but he escapes, finding himself wanted for the murder of police officers and criminals killed in the explosions from the hijack.

Hatchett talks to Russell, who promises to protect and clear him as long as he gives him an exclusive interview. They are seen together and, voilà! They're on the run. Locklear is Russell's rich fiancée Grace; Sorvino is her father. Neil is Franklin's girlfriend Paula, who is (big surprise) pregnant.

Hatchett decides to take it upon himself to clear his name and uncover the scheme of Villard, getting himself and Russell into all kinds of trouble, but mostly dodging countless bullets and getting plenty of help from these invaluable friends. Unluckily, he also has some enemies.

In the end, *Money Talks* is just another black guy/white guy buddy movie in which the heroes can't stand each other until roughly the last 15 minutes, get accidentally involved in the scheme of an evil foreign criminal (black market diamonds, in this case), but inevitably end up best buds. In fact, by the end of the movie, one is a groom and the other his best man.

Of course, there is plenty of gratuitous violence and foul language, including such catchy racial slurs as "dirty ass/punk ass white boy" and "100 percent muli." Oh, I almost forgot the ever-coveted dirty cop.

The producers even attempt to turn the movie, billed and sold as a comedy, into a second-rate action flick, so we get to see some neat weapons, people ventilated, a poorly edited car chase and cops going apedroppings shooting up a crowded diner to get one guy.

Nothing of any real praise can be said of director Brett Ratner, other than the fact that he managed to not let *Money Talks* completely suck. In truth, Tucker can be funny, for there were a couple of instances in which I was forced to chuckle ("I oughta kick yo' ass in the head!"), but he often is too brash and annoying.

The movie is not terrible, but it certainly has nothing new to give and is therefore completely forgettable and not worth the price of a ticket. As for Charlie Sheen, I'm afraid his *Platoon* and *Wall Street* days are over. Hell, for that matter, I think his *Men at Work* days are over.

I was shocked to find out that the writers of such a recycled film as *Money Talks* were Joel Cohen (not to be mistaken for Joel Coen) and Alec Sokolow, both of whom wrote the hilarious *Toy Story*. In this case, however, I guess they just needed the money.

If you want a funny movie with good action and a culturally diverse cast, pass up *Money Talks* and head to the video store for its superior predecessors—*Beverly Hills Cop*, *48 Hours* and *Lethal Weapon*. These rentals are not to be confused with

Metro, *Fled*, *Bullet Proof* or a host of other impersonators.

The fine line between formula and blatant copy is becoming more and more difficult to discern in film and the audience is suffering, even if they don't immediately realize it. Yet, too many film makers still crank out the same old regurgitated crap month after month, knowing people will play a part in insulting their own intelligence by paying to view each individual piece of it. It's unfortunate that we must weed through this useless mass of pop culture to find the truly inspired films—the art.

That's not to say that pop culture isn't sometimes fun, but it shouldn't make us mindless viewers of trend in entertainment (i.e. *Pulp Fiction/Reservoir Dogs* copycat films) some for which Quentin Tarantino himself was partially responsible. Know what you're watching, and know when the Hollywood execs want you to be another sucker shelling out seven bucks for a ticket. Otherwise, we'll have at least two more *Jurassic Park* sequels.

But don't worry. I'm sure the dinosaurs will be better and better every time. Same plot, better reptile. There's progress for ya.

Excess Baggage not worth the hassle; Silverstone weighed down

By JON CANTWELL
Arts & Living Writer

This week, my sidekick Fool, Matt, decided that he needed a vacation from the tiring job as a Front Row Fool. It must be nice to write one week and then take a vacation the next. Because of the dedication to all my readers (all two of you!), I am here with another movie moment.

Front Row Fool

Lost, confused and lonely, I traveled back to the Meadville Cinemas on bargain night to watch my ex-girlfriend, Alicia Silverstone, on the "silver" screen. Alicia's new movie, *Excess Baggage*, ironically and sadly fits her new appearance. Alicia, after performing brilliantly in the 90's blockbuster and brain-damaging "whatever!" flick *Clueless*, may have put on a few pounds.

But, don't get me wrong, I'd still let her date me. She's still attractive, but don't expect her to win any accolades for gaining weight like Sylvester Stallone did for his effort in *Copland*. Ironically, Alicia is rewarded for an act with a twinkie later on in the movie. Coincidence? I think not.

Missing Matt, my excess baggage, it was time for the show to begin. Unlike last week, there were previews accompanying this film. Hooray! So, right there, *Excess Baggage* earned two complimentary Snapples. I love previews.

For you virgin Front Row Fool readers, each week I will rate a

movie with a score ranging from 0 (last week's *Spawn*) to 10 Snapples, which are made of the best stuff on Earth! What is this stuff? Anyway, back to the film.

Headlining this First Kiss Production (this is really the company's name), are Alicia Silverstone, Benicio Del Toro and Christopher Walken. The story opens with Emily, played by Silverstone, faking her own kidnapping because she wasn't receiving much attention from her father. Talk about a rich little brat. Daddy won't do this, so I'll kidnap myself. A little extreme, wouldn't you say?

Vincent, a car thief played by Del Toro, accidentally swipes Emily's car, not knowing of Emily's plan and that she has tied herself up inside the car's trunk. Vincent, upon reaching his chop shop, hears noises from the trunk and the standoff between Vincent and Emily begins.

Unfortunately for the audience, the movie doesn't end there. After a cat and mouse game with some cops and two smugglers, the chase ends, but not before a romantic chemistry develops between Emily and Vincent.

What a perfect relationship this is! Vincent attempts to get rid of her in the middle of the forest and continu-

ally handcuffs her to anything that doesn't move. Do you feel the love? Emily, an eighteen year old morally correct woman also receives alcohol from the hygienically-challenged crook throughout the entire film. This Del Toro guy looks like a zombie that hasn't slept or groomed himself in years.

If Alicia is your dream girl, the thought of her kissing a run-down car thief may be depressing to you, but for the rest of us, the whole movie could actually be quite painful. Even Christopher Walken, a bad guy in every movie, is helpful and caring. This should have been a sign of failure.

How could the writers have done this? All in all, *Excess Baggage* is just the culmination of other painful films of this type, including *The Chase*, *The Getaway* and *The Crush*.

Jon's Pick—If looking at Alicia didn't make the two hours bearable, then the soundtrack for the movie did, which included cuts from Lynyrd Skynyrd and The Dave Matthews Band. As Dave was singing, "Crash Into Me" in the background, I was thinking *Excess Baggage* had been "Too Much" and that you "Pay for What You Get." This week, I'll be buying 5 Snapples for Alicia, but she is not to share with the others!

AIDS epidemic worsening among women

CHICAGO. (AP)—The AIDS epidemic is worsening among women, especially those living in the South, and most of the blame has shifted from intravenous drug use to sex with infected men, researchers say.

The trend suggests that successive generations of young women will be at risk as they reach adolescence and young adulthood.

"Prevention efforts remain critical," the researchers said, particularly since the women most at risk can be difficult to educate because of their poverty, substance abuse, alcoholism and other problems.

Between 1991 and 1995, the number of women diagnosed with AIDS increased by 63 percent versus 12.8 percent for men. By the end of 1995, 67,400 women nationwide were diagnosed as having AIDS.

Throughout the 1980s and early

1990s, the disease was spread in women primarily through injection drug use. But by 1993, sex with infected men had become the main culprit and two years later accounted for 52 percent of the cases nationwide. In the South, it was even worse—58 percent.

More up-to-date data will be released later this week, showing the trend continuing, according to the Centers for Disease Control and Prevention.

The trend is particularly evident among women under 25, who are 2 1/2 times more likely to have been infected through heterosexual contact than injecting drugs, said CDC epidemiologist Dr. Pascale M. Wortley, chief researcher of the study published in this week's *Journal of the American Medical Association*.

"So it's critical to reach young people before they reach the age of

having sex and injecting drugs," she said. "The key is to get them before they even start."

The rate of increase has been particularly strong among black women, who now account for 57 percent of the cases, and Hispanics, 20 percent.

The findings highlight the continuing spread of the disease despite the success of new drugs in prolonging life, said Daniel Zingale, executive director of AIDS Action, an advocacy group.

"There has been a lot of attention on the declining death rate ... this is the rest of the story," Zingale said.

The study also found evidence suggesting that many adolescent women become infected by older men and that where a large age gap exists the women are less likely to insist on using condoms.

Prevention programs need to take this into account and not assign ado-

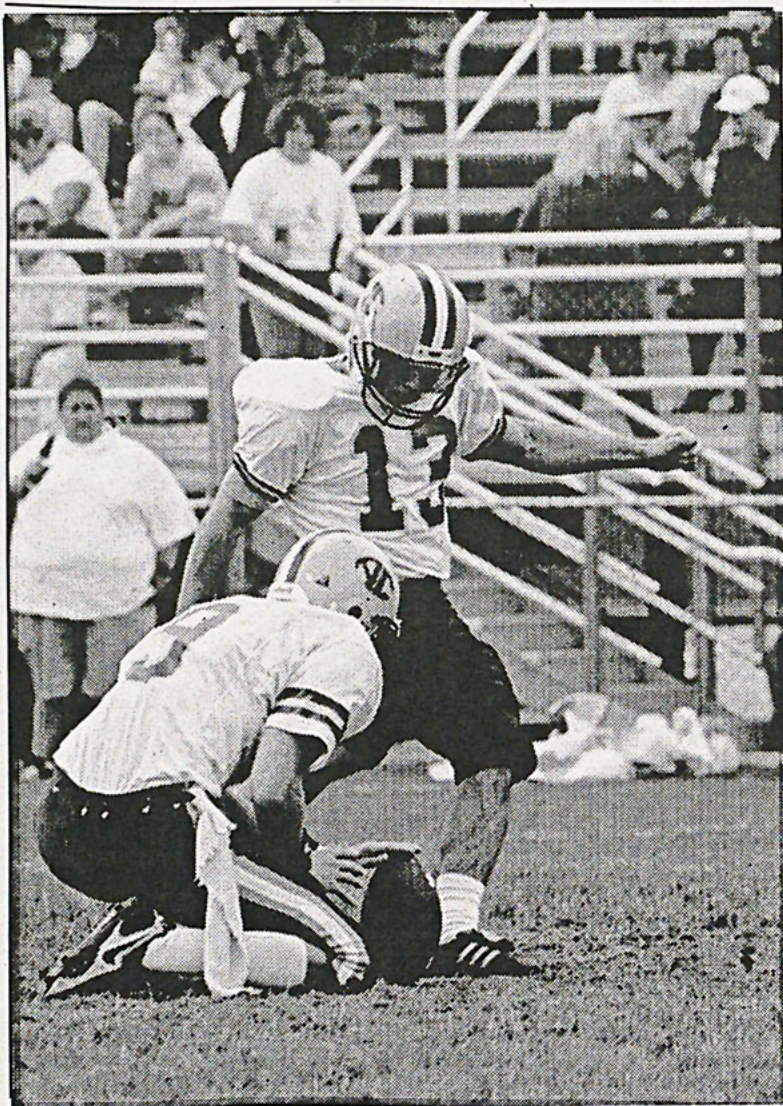
lescent women alone the responsibility for adopting safe behavior, the researchers said.

"In terms of AIDS prevention, we know what works," said Zingale. "Tell the unvarnished truth about how to avoid it. Condoms cost 40 cents. AIDS drugs cost \$40 a day and may or may not work."

The rapid increase in AIDS incidence in the South is partly the result of the concurrent crack cocaine and syphilis epidemics, Wortley said.

People who are addicted to crack have more sex partners because they frequently trade sex for drugs. And syphilis is accompanied by sores that facilitate the transmission of the AIDS virus.

Write for A&L.
Biatch.



GIVE IT THE BOOT—Junior place kicker Kevin Bowser delivers on one of his five successful extra point tries in last weekend's win at Thiel.

—photo by Mike Meyer

Schuckert sets new course record

ERIN HARTONG
Assistant Sports Editor

The men's and women's cross country teams hosted the Allegheny Classic this past weekend. Both teams did well, the men placing second out of nine teams, and the women winning the invitational.

For the women's team junior captain Amy Schuckert won the individual championship and set a new course record running 3.1 miles in 19:36.19.

Freshman Kristen Balbick placed seventh with a time of 20:17.58. Junior Andrea Santa Maria was close behind, placing eighth while running the course in 20:21.87.

Placing 25th and 26th in the Classic were sophomore Amanda Carlson (21:08.52) and freshman

Kristen Neirinckx (21:10.38).

In the men's race, junior Mark Hudson finished third with a time of 27:18.31. This was one of Hudson's many anticipated top-five finishes.

Junior Ben Wyrick placed fifth with a time of 27:29.01. Following close behind Wyrick was senior Kurt Krause who finished sixth with a time of 27:29.94.

Senior Mike Matott came in 23rd out of 97 runners, running a 28:19.04. Freshman David Murphy kept up with Matott's pace, placing 24th with a time of 28:20.21. Senior Kevin Anthony rounded out the Gator runners with a time of 28:22.37 to earn 25th.

This weekend the men's and women's cross country teams travel to West Virginia for the Davis and Elkins Invitational.

Gators roll past Thiel in opener

(continued from page 16)

down as their return man fired through a hole in the middle of Allegheny's kick off coverage and raced 97 yards for the score.

Thiel added two more scores against the Gators' defensive reserves and managed to hold Allegheny's offensive backups out of the end zone to push the final score to 45-19.

With one win under their belt the young Gators, with 14 first-year starters in the line-up, have gained both experience and confidence for what should be the biggest game of their regular season. The game starts at 1:30 p.m. Saturday and was named one of the top-five games of the season in Division III by both *The Sporting News* and *Street & Smith's*. This is one game that you shouldn't miss.

Women's tennis starts off strong, beating Behrend

SUSAAN JAMSHIDI
Sports Reporter

The Allegheny men's and women's tennis team began practice for potentially stellar seasons Thursday, Sept. 4. The teams also welcomed a new assistant coach, T.J. Greggs to the courts.

Greggs seems very pleased with both teams. "We had some really nice first matches," he said. "The teams have many returning players who are another year older and another year wiser."

The men had their first match on Sept. 11 against Carnegie Mellon. Although they put up a good fight, and played aggressively in their matches, their efforts were suppressed. The Gators were defeated 5-2.

Winning for Allegheny in singles were the number four player Ryan Zelling (7-6, 6-3), and number six player Mark Vrijlandt (6-2, 6-0).

Also playing singles for the Gators were Judd Santry at number one, Dave Howell at number two,

and Pete Vande Kappelle at number three. John Dymond is playing number five singles.

Allegheny also won one of the three doubles matches with Howell and Vrijlandt defeating CMU 9-8. Santry and Zelling teamed up at first doubles and Vande Kappelle and Andy Trzcinski played at third.

Also expected to help the Gators with a successful season are Ricardo Cortes, Joe Gallagher, Steve George, Justin Gerboc, Darren Koch, Brian McMahon, Mike Walker, George Weber, Scott Yakubek and Jason Young.

The women's tennis team fared quite well when they defeated both Penn State Behrend and Fredonia on Sept. 13.

The first match was a breeze for the Lady Gators as they swept the winnings.

Playing first singles was Jenny Keegan crushing her opponent 6-0, 6-0. Stephanie Stonemetz won 6-1, 6-0 at second singles and Whitney Burke won 6-1, 6-0 at third singles.

Winning at fourth singles was

Amber Wichowsky with a score of 6-1, 6-0. Erin Higgins, at fifth singles defeated Behrend with a score of 6-2, 6-0. At sixth singles Kathryn Dorosz was victorious with a winning score of 6-0, 6-1.

Winning at doubles was not a challenge with the team of Dorosz and Keegan winning 8-1 on the first court. Burk and Stonemetz won with a score of 8-2, and Higgins and Wichowsky won 8-0.

"I hope to have a lot of fun because this is my final year to play with the Gators tennis team explained Burk.

Also playing for the Lady Gators are Adriane Aul, Melissa Patterson, Jamie Slaughter, Caroline Wilson, Susaan Jamshidi and Armida Palencia.

Both the men's and women's teams were scheduled to play Edinboro yesterday but were rained out, and the match was rescheduled for Sept. 29. The Gators travel to Penn State Behrend this weekend for the Behrend Tournament.

Home Games This Week in Gator Athletics

Saturday—Men's Soccer vs. Kenyon, 11 a.m.
Women's Soccer vs. Grove City, 1 p.m.
Football vs. Wittenberg, 1:30 p.m.
Sunday—Women's Soccer vs. Cannon, 2 p.m.

Open Tues.-Sat
7pm to 2am

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Men's soccer defeats Oberlin and Mt. Union

TIM BAUMGARTNER
Sports Reporter

The Allegheny men's soccer team is off to an impressive 4-1 start this season, after winning on the road twice last week. Allegheny downed Mount Union, 2-1, last Tuesday and Oberlin, 2-0, last Saturday. The wins put the men in good shape for an upcoming three games at Robertson Field.

Against Mount Union, Allegheny was the first to put points on the scoreboard with a goal from junior forward Josh Nichols at the 34th minute of the first half. The goal was assisted by fellow forward and classmate Mike Polhamus. The goal was Nichols', the Gators offensive MVP in 1996, first of the season.

The Gators struck again with another goal off the foot of Polhamus in the 74th minute of the match. Assisting on the goal was freshman Matt Sowa, who continues to have a strong rookie campaign.

Mount Union was able to sneak a goal past the Gators late in the second half, but it wasn't enough, and Allegheny escaped with a victory.

Mount Union did manage to get off more shots than the Gators (16-14), but the strong play of senior goalkeeper Ken Cohen (8 saves) helped Allegheny preserve the victory.

The Gators traveled back to Ohio for their first NCAC match of the year against Oberlin, and were able to maintain control throughout the game.

The Gators first goal was scored by Polhamus in the 24th minute of the game, with an assist from junior midfielder John Zdaniewski and senior midfielder Pat Capozzi.

The Gators got another unanswered goal in the 60th minute of the game from Polhamus. The assist was credited to senior midfielder Hugo Gutierrez and Capozzi.

Allegheny dominated Oberlin in the shot department, outshooting

them 24-12. Of these 12 shots, Cohen was able to muster five saves.

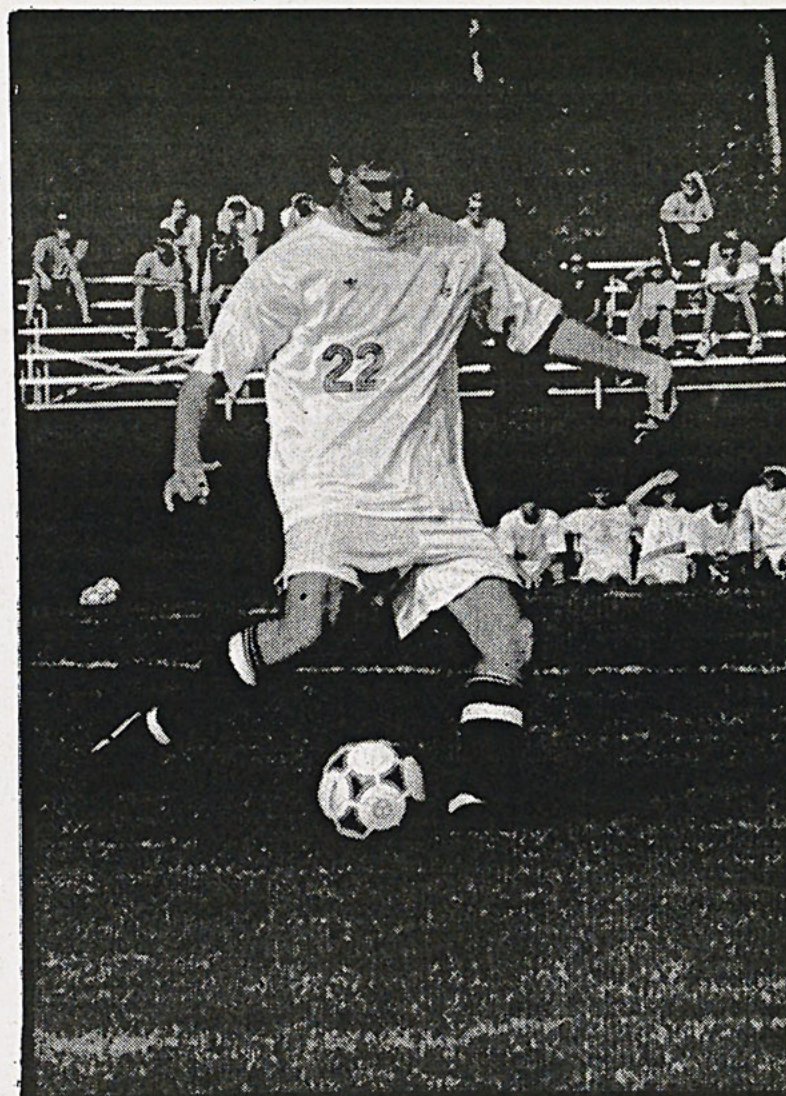
Sophomore midfielder Todd Kropp echoed the sentiments of the squad after the game, stating "this is right where we want to be. We needed to get off to a good start, and now we are poised to get into conference play and win."

Notably, the Allegheny defense, anchored by juniors Chris Nuttall, Dustin Monokian, John Kapsiak, and Jud Wible have only allowed opponents to score five times in the past five games.

Polhamus, sixth in the NCAC in scoring, leads the team in points with ten. He also was named NCAC Player of the Week last week.

Capozzi is second on the team in points with five, followed by Sowa (three points).

The Gators played host to Carnegie Mellon on Sept. 16 (results were unavailable at press time) and Kenyon, ranked second in the NCAA Division III, on Sept. 20.



MOVING IN FOR THE KILL—Junior forward Josh Nichols drives towards the goal in a recent men's soccer game. —photo by Jamie Eckel

Gator Athlete of the Week

Athlete of the Week—

Suzanne Plano

Hometown—Jamestown, NY

Class—Sophomore

Sport—Women's Soccer, forward

Former Rookie of the Year for the women's soccer team, Suzanne Plano started the majority of last year's games. As a freshman Suzanne had a total of 25 points. Now a year later, Suzanne is leading the entire North Coast Athletic Conference in scoring.

For the second year in a row, she is the leading scorer for the Lady Gators. Suzanne has had a total of 17 points in the first six games of the season. She currently has seven goals and three assists.

Suzanne's personal success has helped the team earn a national ranking (10th in Division III). She had this to say about the season and her team,

"Our team has gotten off to a really great start this year, and I think we have the potential to go the entire

season without a loss."

Plano's passive-aggressive style on the field is in a class of its own. One may even think that Suzanne has a sixth sense that lives, eats and breathes soccer. Her hard work and dedication speaks for itself, and has gotten her far in the game that she loves.

Her ability to know when to score and then when to pass has earned her the honor of being this week's "Athlete of the Week."

Volleyball places fourth in tourney

JEN RATTI
Sports Reporter

The women's volleyball team gathered two wins, despite placing fourth in its own invitational. The Allegheny Invitational, held this past Friday and Saturday, played host to Fredonia, Geneseo, Elizabethtown and Muskingum.

On Sept. 12, the Lady Gators faced their first opponent of the tournament, Fredonia. A strong team effort led Allegheny to a convincing 3-0 shut out victory in the tournament opener.

Among the individual leaders for the Lady Gators were senior Molly McCoy, who had 14 kills; junior Bobbi Ruddock, with 30 assists; sophomore Wendy Turkovich, who had 17 digs and freshman Tonya Andrews, who had three blocks.

Allegheny faced Geneseo in the next match of the tournament. The match was not as successful for the Lady Gators, as they fell to Geneseo, 2-3.

After losing the first game 15-13, Allegheny bounced back, winning the next two games, 15-10 and 15-13. The Gators collapsed in the fourth game, failing to turn their 2-1 edge into a victory. Geneseo won the fourth and fifth games to secure the win.

Despite the loss, the Lady Gators

put forth a dignified effort. McCoy led the way with 19 kills, while sophomore Fawn Balliro had 12. Ruddock racked-up 35 assists, and Balliro, junior Erin Chapyak and freshman Amanda Sommerfeld led the team in digs.

Allegheny's performance on the second day of the tournament mirrored its previous efforts. This time Elizabethtown fell to the Lady Gators 3-0 in the opening match.

McCoy played a great game with 11 kills and 12 digs. Other players with notable performances were Ruddock with 21 assists and Turkovich who had 13 digs.

In the final game the Lady Gators played Muskingum. After shutting out Elizabethtown, the Lady Gators were held scoreless themselves. Despite the efforts of McCoy (7 kills), Ruddock (13 assists), sophomore Lauren McElwee (9 digs), and Turkovich and sophomore Angela Feathers (6 digs); the Gators couldn't come up with the win against Muskingum.

Muskingum went on to win the invitational, with an undefeated record of 4-0.

With this tournament behind them, look for the Lady Gators to come out strong this weekend, as they travel to New York for the Rochester Invitational.

Young golf team handles national ranking well

By PAT SHELTON
Sports Editor

Allegheny's golf team has gotten off to a successful start to its season, winning each of its first three tournaments. In doing this the team has earned a number two ranking in the first NCAA Division III poll.

The Gators had their first taste of competition this fall on Sept. 10 in the Edinboro Invitational. Allegheny entered two teams of five in the event. The first team was the "blue" team and earned the victory with a combined score of 293. The Gators' second team was the "gold" squad. The "gold" placed fifth in the Invitational with a score of 318.

Leading the way for the Gators was freshman Nate Smith who fired a 72 to place second out of all competitors in the field. Following closely behind were Smith's Allegheny teammates junior Mike Gasper, senior Bobby Ruffing and sophomore Nick Mahramas. Gasper shot a round of 73 to place third, while Ruffing and Mahramas had identical rounds of 74, earning a tie for fourth.

Next in line for the Allegheny finishers were senior Tom Lavelle and freshman Brandon Murdock who both had rounds of 77. Senior Gary Occhino shot a 78 in the Invitational. Freshman Eric Jackson finished his round with an 80. Senior Jeff Patronik and freshman Shawn Semon rounded out the list of Allegheny competitors, both with totals of 84.

On Sept. 15 the Gators entered two teams, a "blue" and "gold" squad, in the Mercyhurst Fall Shootout. The "blue" team picked up the win with a total of 310, while the "gold" team landed in a tie for fifth place with a 327 total.

Smith and Gasper were the leaders for the Gators. They both shot 76 to earn a tie for second place in the field. Occhino and Jackson were next in line for the Gators with rounds of 78, which put them in a tie for eighth place.

Lavelle and Ruffing both finished the tournament with scores of 80. Murdock came next for Allegheny with a round of 82. Mahramas, Semon and Patronik

followed with rounds of 85, 87 and 94 respectively.

The Gators entered two teams in the Bud Elwell Classic on Sept. 16. The first team shot a 292, outdistancing the rest of the field by four strokes. The second team collected a seventh place finish with a total of 308.

Gasper and Mahramas were the top Allegheny individuals in this tournament. They tied for second with a one-under-par 71. Jackson fired a 73 to earn a tie for sixth in the tournament.

Ruffing, Smith, Occhino and Murdock all finished with rounds of 75 on the day. Lavelle added a round of 76 while Semon and Patronik both had rounds of 84.

Gasper leads the team with an average of 73.3 on the season and two top-10 finishes. Smith has a 74.3 average with one top-10 finish. Ruffing has an average of 76.3 and Mahramas an average of 76.6 with one and two top-10 finishes respectively.

Allegheny will hit the links next on Sept. 23 for the Slippery Rock Invitational.

YOU COULD LEARN A LOT FROM A DUMMY. BUCKLE YOUR SAFETY BELT.

The Campus Sports

Allegheny football battles Wittenberg this Saturday in a can't miss game

By PAT SHELDON
Sports Editor

After a convincing win in the season opener against Thiel, the Allegheny football team looks forward to a game against NCAC rival Wittenberg. Allegheny and Wittenberg have won the last seven NCAC championships between them.

Allegheny holds a 6-2 advantage in the series and has never lost to Wittenberg at Robertson Field. In addition the Gators carry an 18 game home winning-streak.

This year's addition of the Wittenberg football team is strong once again. The Tigers enter the game ranked sixth in the *USA Football* Division III poll. The Gators are ranked number 14.

Wittenberg took on Bluffton in their season opener last week and faced no challenge in a 52-0 win. Several players were impressive for the Tigers in the victory.

Junior Russ Fedyk was named Division III special teams player of the week by *Football Gazette* after returning four punts for 150 yards and a touchdown.

Wittenberg also had a strong offensive performance from their running backs in the opener. Led by junior Ken Jones' 70 yards and three touchdowns, the Tigers rolled up 240 yards on the ground. The passing offense was less prolific, but it was effective when utilized. Sophomore starting quarterback Shaun Brown leads the NCAC in passing efficiency with a 268.6 rating. He completed four of five passes last week for 73 yards and a touchdown.

Assuring the Tigers' offense should be successful are the five returning starters (four seniors and one junior) on the offensive line.

The Tigers' team defensive statistics are also impressive. The unit leads the NCAC in total, rushing and scoring defense. Bluffton finished their opener against Wittenberg with -6 rushing yards on 30 attempts. The Tigers gave up a total of 120 yards through the air last week.

The match-up between Allegheny and Wittenberg promises to produce another exciting game and, in all likelihood, the NCAC champion. The loser will probably be eliminated from playoff contention.

Allegheny got several encouraging signs in last week's game against Thiel.

Senior tailback Jim Mormino leads the NCAC in rushing yards per game and ranks second in all-purpose yards per game. Mormino carried the ball 13 times for 95 yards and two touchdowns. He also caught three passes for 53 yards.

Senior Kyle Adamson had a solid game, completing 12 of 19 passes for 156 yards and a touchdown. He is the second highest rated passer in the NCAC.

A pair of juniors were Adamson's leading receivers last week. Tight end Nathan Six and wide receiver Dave Buchanan each hauled in four receptions. Six had 54 yards on the day while Buchanan had 41.

Defensively senior Willie Green made six tackles, an interception inside the Gators' 10 yard line and re-

turned a fumble for a touchdown against Thiel. For his efforts he was named NCAC Defensive Player of the Week.

Sophomores Dave Monaghan and Eric King were also impressive in the opener. They each finished with nine tackles. Monaghan had a sack and a forced fumble as well. King added two forced fumbles and a tackle for a loss.

The importance of strong special teams became obvious early in the Gators' game against Thiel. Less than two minutes into the contest the Tomcats were forced to punt from deep in their own territory. The snap flew over the punters head and he had no choice but to push the ball out of the back of the end zone for a safety, giving Allegheny a 2-0 lead.

The free kick following the safety brought more disaster for Thiel. Junior Tedd Gozur fielded the kick off and darted up a hole in the middle and down the sidelines for a 72 yard touchdown return. Junior Kevin Bowser nailed the kick, making the score 9-0.

Thiel's second possession was no different from their first. The Tomcats went three-and-out and, once again, the snap on fourth down sailed over the punters head and out of the end zone for a safety.

The Gator offense stepped onto the field for the first time in the season following the second safety. Starting at the Thiel 39 yard line, the Gator offense threw two incomplete passes before showing off a strong rushing attack. Adamson ran twice for 16 yards and Mormino carried four times for 23 yards on the drive capped by a one-yard Mormino

touchdown run. Bowser delivered on the kick to make the score 18-0.

The Gator offense stumbled slightly on its next two possessions, but the defense continued to hold the Thiel offense out of scoring position.

Early in the second quarter Allegheny took back possession of the ball and regained momentum. Sophomore fullback Ryan Andrews started off the drive with a 15 yard burst. Mormino had runs of 7 and 28 yards and Adamson completed a pass to Six for 6 yards, setting up a ferocious 14 yard touchdown run by senior fullback Bob Kidder.

Following Bowser's extra point the Thiel offense began yet another unsuccessful drive. On the third play of the drive Green picked up a Thiel fumble and ran 36 yards into the end zone. Bowser drilled the point after to make the score 32-0.

The Gators' next offensive possession was impressive again. Adamson completed passes to

Buchanan and Six and freshman Jeremy Snyder ran four times for 26 yards on the drive. Kidder put the Gators in the end zone with a bang, literally, running over a Thiel defender at the goal line to score on an eight yard touchdown reception. Bowser's successful point after gave the Gators a 39-0 edge which they would carry into halftime.

Neither team was able to manage much of an offensive attack in the third quarter and the Gators headed into the fourth quarter driving towards a touchdown and holding the same 39-0 advantage.

At the start of the fourth quarter Adamson completed passes of 14 and 13 yards to Mormino and Buchanan respectively. Adamson and Snyder followed up the completions, each running for nine yards and setting up a 7 yard touchdown run by Mormino.

Thiel finally got on the scoreboard following the Gators' touch-

(continued on page 14)

Lady Gators soccer remain undefeated

ERIN HARTONG
Assistant Sports Editor

The women's soccer team hasn't let its first national ranking since 1989 go to their heads. The team is currently undefeated, and is looking forward to taking on tough NCAC competitors like Denison and Wooster. In their first six games, the Lady Gators have established themselves as a force in Division III soccer.

On Sept. 10, the women's soccer team traveled to Pittsburgh to take on Carnegie Mellon.

After a scoreless first half, sophomore Suzie Plano scored an unassisted goal 38 minutes into the second half. Plano's fellow sophomore Katie Paulsen also put one in the net in the second half to make the final score 2-0.

Senior goalkeeper Karyn Howe played well, keeping out all 11 of CMU's shots on goal.

This past weekend the Lady Gators headed to West Virginia to play Thomas More and Charleston.

Junior Danielle Aubele and freshman Tammy Jolly split time in the goal. Both Aubele and Jolly had three saves.

At the beginning of the first half junior co-captain Allison Pyewell stepped up to score the Lady Gators' first goal of the weekend. Senior Jeanne Kondrich assisted sophomore Andrea Antolik with her goal shortly into the first half. Plano scored her first of three goals that weekend mid-way through the half.

Paulsen started off the second half with a goal, making the score 4-0. Thomas More answered Allegheny's goal with its only score of the game. Kondrich went on to score an unassisted goal of her own.

Sophomore Melissa Ryan also scored against Thomas More with an assist from freshman Emily Brown. Ryan's goal capped off a strong offensive game for the Gators and set the final score at 7-1.

On Sunday, the nationally ranked Lady Gators beat Charleston 4-1. Howe played all 90 minutes and stopped eight of nine shots on goal.

Kondrich put the Lady Gators on the scoreboard early with an assist from Antolik. Plano also scored early in the first half with an assist by Kondrich. Then she turned around to assist Kondrich with her second goal of the game.

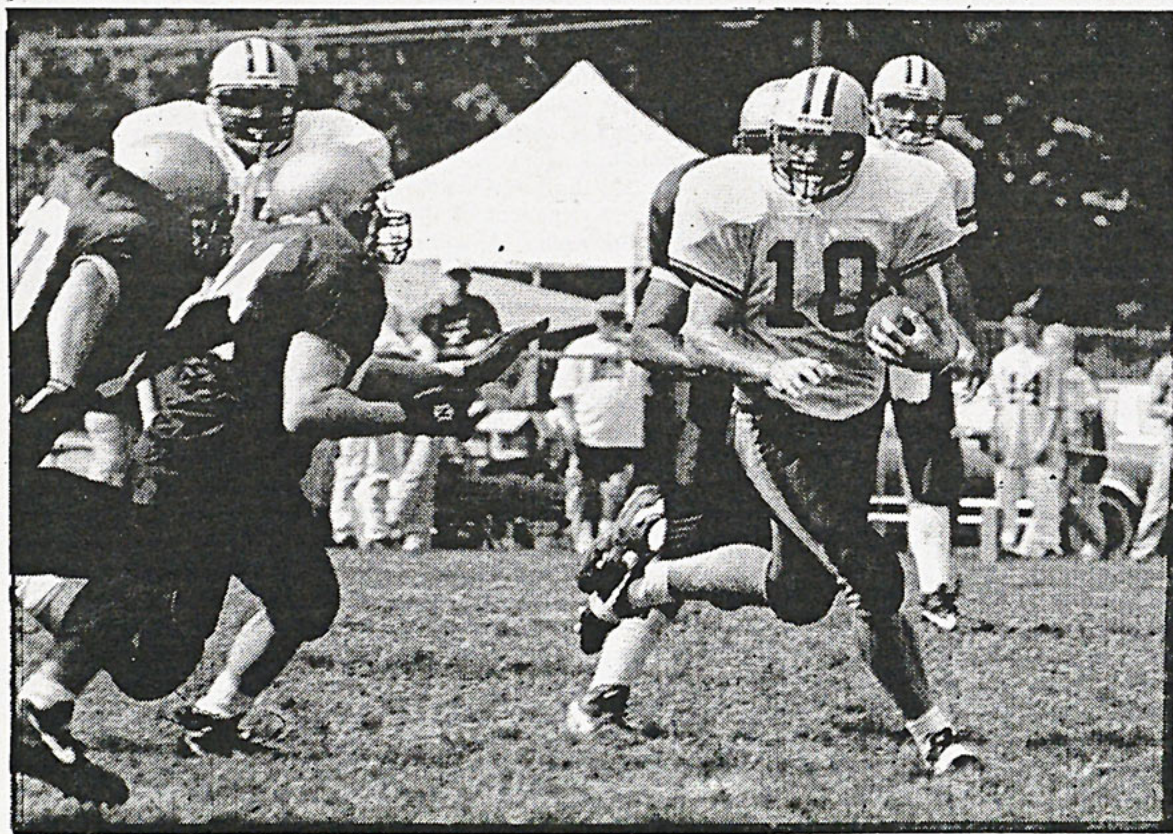
Plano, following Kondrich's example, netted her second goal of the game with a little help from Pyewell.

Co-captain Jamie McGrady and junior Mandy Treadway managed the defensive end of the field. Their experience and leadership has helped the Lady Gators to remain undefeated through six games. Also mixing it up on the defensive squad are junior Dyane Lecky, sophomore Kelli Hazen and freshman Kate Brabender.

Suzie Plano currently leads both the Lady Gators and the NCAC in scoring. Thus far, she has scored seven goals and three assists for 17 points. Jeanne Kondrich is second on the team in scoring with four goals and three assists for 11 points.

Last night, the Lady Gators played Oberlin, but results of this game were unavailable at press time.

Be sure to check out the undefeated women's soccer team as it takes on Grove City, Saturday at 1 p.m. at Robertson Field. There will also be a home game on Sunday at 2 p.m. against Gannon.



ALL THE RIGHT MOVES—Senior tailback Jim Mormino runs past Thiel defenders in last week's football game. Mormino tallied 148 all-purpose yards in the win.

—photo by Mike Meyer