102ND YEAR

THE CAMPUS

OF ALLEGHENY COLLEGE

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Del Papa/Wolfson Triumph

Dominic Del Papa and Peter Wolfson were elected ASG president and vice-president Friday, polling 54% of the vote. The winners carried all three dining halls, off-campus, and the Phi Gamma Delta house.

Their opponents, Jon Davis and Jana Glenzer, received 44% of the 881 votes cast, making the winning margin 88 votes. The Davis/Glenzer ticket took the Sigma Alpha Epsilon, Delta Tau Delta, Theta Chi, and Phi Delta Theta fraternity houses, and AMDA.

Commenting on his election, Del Papa said, "I wouldlike to thank all those who voted in the election for their interest in the student government. It is our hope to involve a large and diverse number of people in our administration, especially in cabinet positions."

Wolfson added, "We appreciated all the help and support we received during the campaign and hope the enthusiasm we met in all segments of the campus continues."

Davis congratulated the winners and said he would still like to become active in ASG in some capacity.

The write-in ticket of Davis/Del Papa received eleven votes. Also named as write-ins were Steven Stills and Neil Young; Pedro Borbon and Tony Perez; and David Bromberg and Dustin Hoffman.

The voter turn out represented 48% of the 1,836 students enrollled at Allegheny this term.

VOTING PLACE	DEL PAPA/ WOLFSON	DAVIS/GLENZER	WRITE-INS	TOTAL
SOUTH HALL	187	74	16	277
BROOKS HALL	117	88	3	208
SKYLIGHT	101	56	6	163
AMDA	12	18	0	30
OFF CAMPUS	9	7	0	16
THETA CHI	12	17	0	29
FIJI	30	1	0	31
SIGS	0	40	0	40
PHI DELTS	0	75	0	75
DELTS	4	8	0	12
TOTALS	472	384	25	881
PERCENTS	54	44		



Del Papa and Wolfson prepare to take over ASG offices.

photo by P.B.B.

Hit and Run Has Field Day

by Frank Bilotto

At approximately 2:30 a.m. on February 15 a hit and run driver went on a rampage, damaging 18 autos on and around the Allegheny College campus.

David T. Roboson, Conneautville, was found sleeping in the red and white 1978 GMC truck that allegedly hit all 18 cars, reported Desk Sergeant Kellyman.

Roboson, said Kellyman, was driving with asuspended license.

According to Kellyman, Roboson presumably began his cruise behind the Sig house, where he damaged three cars, one of which was a Cadillac

He then turned onto Highland avenue and damaged seven more cars. Kellyman said, "He intentionally struck the seven vehicles by swerving back and forth across the street, and driving right into them."

Roboson then turned onto Randolph Street, where he hit four cars; he finally concluded his journey of destruction on Liberty St. by hitting four more cars. An estimated 18 thousand dollars damage was done to the automobiles.

The truck was owned by the Starfire Corporation, which employs Roboson. The Starfire Corporation refused to make a comment on the situation. Roboson is an Allegheny College alumni. While at Allegheny he majored in economics. Roboson graduated in August, 1977.

Roboson met with Meadville police Monday afternoon. After the interview, police assessed him with citations for driving without a license and for all the damages he casued to the 18 automobiles.

Murder Still a Mystery... Police Find No New Clues

by Chip Yates

Seven days after eighteen-year-old Curtis Durec was found dead in the Lil' Shopper grocery store on North Main Street, no new developments have been found by the Meadville City Police, and no explanation has been made of the blood found in one sink at Crawford Hall the morning of the murder.

On February 15 police were called to the Lil' Shopper by a resident from Cambridge Springs. At 6:15 a.m. Cpl. Harold Tubbs arrived and found Durec stabbed four times in the chest with his throat slit. County Coroner Dr. Wilbur C. Thonas established death to be caused by hemorraging at approxiamately 6 a.m.

Meadville City Police Chief Robert Fischer gave robbery as the motive of the crime. Both the cash register and the floor safe of the store were broken into.

Only Lil' Shopper owner Arthur McDeavetty knows how much money was stolen. Chief Fischer said "he won't even tell us," because it is not company policy to release figures of losses.

A track of blood led from near the Lil' Shopper up Randolph Street and Highland Avenue as far as Stewart Lane—three blocks from campus. According to Chief Fischer, bloodhounds brought in from Pymatuning Township Police Department followed a trail "as far as Crawford Hall."

That morning the janitor from Crawford Hall found blood stains in the dormitory bathroom and called campus Security Police. According to Director of Campus Safety and Security Edward Humphry there were a "couple of blotches on the floor." And swirled blood stains climbed about two inches up the porcelain above the sink drain.

Humphrey explained one of his officers said "it looked like someone had tried to wash down the blood stains."

Representatives of the Meadville police took a sample of the blood outside of the store and that found in Crawford Hall. Analysis of the samples is being done by Pennsylvania State Police at the Bureau of Criminal Identification in Erie. Chief Fischer said he does not expect results of those tests for some time, possible as late as two weeks. The Erie bureau laboratory serves the entire state.

Both Fischer and Humphrey agree that at this point there is no connection between Allegheny and the downtown murder.

Witnesses have described two men seen in the store at the time of the murder. One subject was black, five feet four inches to five feet eight inches tall, 130 to 170 pounds and thought to be in his early twenties.

The other subject was described as being white, short and stocky, with collar length, blond, wavy hair and a pencil moustache. His weight was estimated at 150 to 170. He waited on several customers around the time of the crime, receiving money for store purchases.

No identification of either suspect has been made. Police ask anyone having further information to please call 724-6100.

ASG Debates Phys. Ed. Requirement

Mike Maul brought up the issue of the physical education requirements at this weeks ASG meeting, in order to get Council's opinions and suggestions. Because some students are unhappy with the present P.E. requirements, revisions are being considered. Some possibilities include: eliminating the entire P.E. program, eliminating mandatory P.E. without abandoning the program, offering P.E. classes for one quarter of a credit, and extending the number of credits necessary for graduation to thirty seven. While some members of Council felt the P.E. requirements are an infringement on the freedom of the student, other members were of the opinion that physical education is one more aspect of Allegheny's liberal arts education. A vote was taken with the majority of Council supporting the existing P.E. requirements. The issue is not yet settled, however, and will be examined further by the Curriculum Committee.

Dean Skinner has not yet answered Council's request that he assume leadership of the Retention Committee.

Scott Baker motioned that the candidates for ASG offices be given twenty five dollars each from the general fund to cover some of their campaign expenses. Dom and Pete were congratulated on their victory. Dom thanked their supporters and said he will hope for student backing during their term in office.

The Outing Club requested 300 dollars for a canoe to replace the one destroyed on one of last term's white water trips. The request was referred to the Finance Committee.

The Allegheny Ice Hockey Team won this weekend's game, and will be playing this Saturday at 4:30 in the Meadville Recreation Center. There has been a consistent lack of spectator attendence in the past. Support this weekend would be greatly appreciated.

C.D.B. Postponed

by Katie Moranz

The Charlie Daniels concert scheduled for Wednesday night has been moved to Tuesday, February 27 at 8 p.m. Any student with tickets, but unable to attend at this new time can obtain a refund at the place of purchase.

Peter Lippmann, Concert Committee Chairman said he received word of the cancellation Monday afternoon from Daniels' agent. The reported reason was death in Daniels' family.

As of Wednesday all tickets had been sold, filling the 1784 seating capacity.

The Campus

Campus Center 724-5366 724-5367 U202 and U216
Box 12
Allegheny College
Meadville, Pennsylvania 16335

Intramural Sports

Allegheny College has always been proud of its athletics program. The interest in sports ranges from the volunteers who recruit potential freshmen for various athletics to the physical education requirement which is mandatory for graduation. We believe that the intramural program now is also a vital part of Allegheny athletics.

As a liberal arts college, Allegheny has continually stressed the importance of a "well-rounded" education in all aspects of its total program. The benefits of this exposure to new ideas and studies are demonstrated in the Senior Comprehensive Project, which brings all the skills together, and in the distribution and physical education requirements, which introduces the student to various interests. The intramural program reinforces these liberal arts ideals; intramural sports gives the student the perfect opportunity to apply the skills learned in the different phys. ed. courses taught on campus, without requiring the strict devotion necessary to varsity sport participation.

But in order to be effective, an intramural program must be both well-organized and comprehensive. Ineffective programs, such as those of the past, offer neither a wide range of sports, nor the incentive to participate.

Maureen Hager, Allegheny's Director of Intramural Athletics, has done an excellent job with Allegheny's intramural sports. Not only has she increased the number of available sports events, but she has completely renovated the women's program, which was dying.

In spite of her excellent performance, Hager is threatened with the loss of her position due to a cut in Comprehensive Employment Training Act funds. We feel that her termination would actually be a tremendous loss to Allegheny College community, and strongly urge that her position as Director of Intramural Athletics be permanently reinstated.

Chinese Invasion

The recent Chinese invasion of Vietnam reminds us of the ever present danger of war. China calls the invasion "an attack of self-defense" and claims it is a limited move. The possibility also exists that the attack was a warning to Vietnam not to turn Cam Ranh Bay over to the Soviets. Should this happen, China would find itself surrounded by Soviet dominated territory on three sides.

So far the Soviet Union and the United States have shown commendable restraint in their reactions to the situation. Neither nation-state should be a policeman for the world. The United States involvement in Vietnam a decade ago proves the folly of one state trying to determine the national policy of another.

The obvious hesitancy of the U.S. and Soviet Union to involve themselves is an encouraging sign. Both countries have verbally denounced the Chinese attack. It is not in the national interest of either to become militarily involved.

Hopefully, the United States will continue its policy of non-military intervention in the political matters of other countries. As the foremost supplier of arms to the world, we have such a responsibility. Our intervention and support allows the possibility of small conflicts becoming large ones. The Soviet Union has the same responsibility, and at least so far in this instance, seems to be responding reasonably well.

In a world where the danger of war is ever present, it is important for countries to be aware of the possible consequences of their actions. Unsolicited interference in the affairs of other countries often prolongs and aggravates already existing tensions. With all of the differing factions affecting this situation, the interference of the two superpowers only adds unnecessary complications. By remaining detached from such incidents, the problems of the conflicting countries can be better contained within their boundaries.

Letters To The Editor

Deadline for letters is 6 p.m. Sunday. Late letters will be run only if space allows. All letters must be typewritten. We reserve the right to edit for length and grammatical errors.

Concert Committee Mismanaged

Allegheny's Student Government sees fit each year to provide $12,000 strictly for the production of concerts. Since concert production *can* be a profit making operation, if done wisely, this money is presumably provided in order to subsidize student ticket prices.

I am now a senior and an avid fan of live music. I've seen almost every concert Allegheny has produced in the last four years. We're fortunate, because we have a fantastic auditorium, with great accoustics and seating. It's small but that makes concerts even better. In the past, the committee booked four or five big shows a year — each one lost a chunk of the budget. In 75-76 we had Arlo Guthrie, B. B. King, Roy Buchanan and Return to Forever featuring Chic Corea, Lenny White, Stanley Clarke, and Al Dimeola, and Bruce Springsteen. 76-77 brought Orleans and the Striders, Billy Joel, Bonnie Raite and Poco. These concerts all lost money, but students paid from $3.50-$5.00, usually $4.00. Most were sellouts.

Last year with the arrival of Pete Lippman (who supposedly knows lots of agents, and was going to save us money by eliminating a middleman), we were told there was to be a different emphasis — more concerts with less big name acts (i.e. less popular "rising stars") and lose less money per show. Though I'm not in favor of this idea, the evaluation of it can really only be subjective. However, I believe that the present concert committtee is grossly mismanaged. They have been inept, and not made good use of the budget.

There are many different reasons that I hold this opinion; I will list but a few. First, ticket prices have risen a lot faster than the "stars" we've seen. I paid $6.00 to see Charlie Daniels one year ago and somebody made money on that show.

Then there was the New Riders. I waited in line in the post office the morning tickets went on sale, and had the good fortune to get front row seats. But it seems they sold 150 more tickets than we have seats. These unfortunate folks (mostly non-students) were herded up front to a spot on the floor. I couldn't see without standing from the first song and spent most of the time trying to keep from being trampled or pushed backwards over my seat.

As for the Grinderswitch - Dirk who? show, I couldn't figure out why Grinderswitch was so unresponsive. Found out later, though. Seems Peter had promised them top-billing then went ahead and billed Dirk up front. Trent Arterbury was great — no complaints there — not exactly a concert though.

Ah, but this latest folly — the "King of Rock and Roll". One man, who doesn't travel with a band, and agreed to play only 45 minutes for $7500 plus sound, lights and musicians. They were instructed to hire a drummer, bassist, and guitarist who knew all the songs on Chuck's greatest hits album. Good deal, Huh? No wonder Chuck called Peter his main man!

Since I'm writing this letter before the Charlie Daniels' concert, I don't know how things will go. Very well, I hope. I'll certainly be there screaming for more. By the way, when is that concert, Tuesday or Wednesday? Oh well, I can always look on my ticket.

Jeff Moersch

When Needed, Administrator Will Attend ASG Meetings

I read with interest the article in the February 8 issue of the *Campus* on Dean Skinner's appearance at the ASG meeting two weeks ago, and the closely related editorial urging administrators to attend ASG meetings. It saddens me somewhat that ASG seems to feel that we are unwilling to attend their meetings and must be shamed or petitioned into it.

Speaking for myself, but, I suspect, for other administrators also, I would be glad to attend an ASG meeting on a particular evening if you feel you have something specific to discuss that is relevant to my area of responsibility. It would be nice if we all could attend ASG meetings regularly, just as it would be nice if we each could do about ten other things that are important but just don't fit into our time schedules. You must remember, too, that many of us are already on campus several nights a week, so that an ASG meeting means more than simply one hour on a Sunday. For me, for example, it means one of two to four evenings a week that are broken up so that I don't really get anything accomplished at home.

ASG is an important voice for students, a body our office has consulted on appropriate occasions already, and one I plan to continue to consult with in the future. When residence life issues become particularly pressing (I know they are of some concern to all of us most of the time), I will be happy to plan to attend the first meeting that I can.

Jennifer King
Director of Residence Life

Editorial "Not Particularly Convincing"

The arguments aginst the P.E. requirement put forth in the editorial of last week's "Campus" were not particularly convincing, and upon consideration provoke counter-arguments in support of the requirement.

The philosophical basis for phys. ed., as stated in the catalogue (in the same paragraph from which the "Campus" quoted) is that Allegheny's athletic programs are "part of the total educational plan of the college," that is, an intergral part of the Allegheny liberal arts education. Why should physical fitness be excluded from the intellectual fitness of the student? Whether or not one is "inclined" to participate in any kind of physical activity should not be the deciding factor in one's approach to phys. ed., even as one's inclination is not allowed entirely to govern the choice of an academic program.

Surely the choice of phys. ed. courses is wide and varied enough for each student to find four to his or her liking. It is not all that difficult to "juggle" 12 terms of courses in order to include four phys. ed.'s, especially since the average phys. ed. course makes a minimum demand on the student's time of only two periods per week. Certainly the hypothetical "highly accomplished writer, economist, or pre-med student denied his or her diploma" for not completing the P.E. requirement has shown lack of planning and oversight not to have been able to insert four P.E. courses into his or her schedule. The "highly competitive academic atmosphere" of Allegheny does not defeat the purpose of the P.E. requirement but, in fact, is the best reason for it.

The argument made in the editorial that the college does not have the "right" to "Force any student into any type of physical activity" is trivial. The degree of phsical activity "forced" varies considerably from first aid, yoga, and archery, to individual development, dance, tennis, and assorted team sports, so that "individual drive and desire" can be expressed the amount that it is possessed by the student. The "philosophical ground" on which the college can defend its P.E. requirement is the very one the editorial board presents: students have come to college to learn. The editors' phrase "only to learn" implies that learning should only academic, but learning the approach to physical fitness is an improtant corollary to academic pursuits.

The P.E. requirement is not a strenuous imposition upon the student. It is a reminder that the physically fit body is as important as the educated mind. With the human tendency toward laziness in enforcing physical or mental self-discipline, the P.E.. requirement is a comparitively minor hurdle on the route to a diploma, and presents a benificial contribution to the liberally educated graduate.

Janis Hoagland
Katie Moller

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Editorial policy is determined by the Editorial Board. Opinions expressed editorially are those of a simple majority of the entire board and not necessarily those of the college or the Allegheny Student Government. Copies of the editorial votes are kept on file for one term. Members of the Editorial Board are: Paul Booth, Tim Cahill, Bill Goettler, Beth Jenkins Kurt Lazaroff, Katie Moranz, Van Richards, Coy Smith, Jody Lin Verkouille and Rob Viggianno

To the Editor:
Keep Roseann Lyle and Dance at Allegheny

Allegheny College is what— a liberal arts college. Liberal arts range from sculpture to economics, and within that range is dance. Dance is an art, to be sure. It is an art as deeply rooted in history as drama and music. And its an integral part of any liberal arts college. The elements of dance are movement, music, form, rhythm and color, and these elements are made functional by the creative human mind and the human body. Dance is the art of expression, all-encompassing art with a wide range of styles and forms. Dance tells a story, entertains, portrays emotion, represents ideas, and allows the audience to use as much imagination in viewing as was used in creating.

"Dance is an art as deeply rooted in history as drama and music...an integral part of any liberal arts college."

The partner of the creative element of dance is the human body, the structure on which the art is built, the form that creates the form. Dance is alive. It, like drama, occurs as we see it, wholly protrayed by human movement. It depends on the ability of the body to create an impression.

As an art, the creation and execution of dance requires training, It requires physical training, which involves movement, style and technique. And the muscles need to be stretched and toned in order to facilitate the extensive movement. Training and education are also involved in the creative aspect of dance, for the creator needs a knowledge of dance technique, a good creative mind, an ability to coordinate music and movement, and a knowledge of staging and similar concepts such as lighting, perspective, sound, make-up and costuming. And of course, dancers need some traning in stage presence, presentation and expression.

So what is dance in a liberal arts school? An absolute requirement. For dance serves several purposes. It combines the functions of the body and the mind. It serves a physical function in the form of activity and physical education, a mental function becuase it is a release and an outlet for those who participate, and most important, an artistic function.

Allegheny College has two performing dance companies, Black Orchid and Orchesis. They serve several functions. Again, they are creative and physical outlets for the student, and they promote and display the art of dance through performances, allowing the campus and community to experience it.

At Allegheny College, however, dance is not treated as an art. Instructional dance classes as part of the curriculum fall under the title of physical education. Dance companies are treated as clubs. Credit is not given for participation in these activities, nor is there much support beyond student level. As an art for group audience viewing we will here liken it to drama and music. The drama and music department are comprised of several faculty members. Students receive academic credit for the courses, and both departments offer a major. Both departments' give several performances per term: well-organized performances with strong faculty participation and guidance.

The 190 Orchesis members and the numerous people who assist in staging and directing the dance performances participate becuase they love the art and they want the experience. Few receive credit for performances and none receive academic credit for the classes. But above all, there is only one faculty member on this entire campus who teaches dance classes, organized the Orchesis dance company, trains the dancers, criticizes and gives advice during rehearsals and attends, on her own time, all productions. This is Roseann Lyle.

And Allegheny College wants to sack her. This is old news, we know. Not old as of last week, but old as of last academic year. But the students have been unable to voice any opinions about giving Mrs. Lyle tenure for fear of jeopardizing her position. We didn't want to lose a good thing.

The cause, in last week's "Campus," given for denying Mrs. Lyle tenure was "financial reasons." Surely we students understand financial reasons just as well as we understand tuition increases. But there is one element of confusion. If Mrs. Lyle is not to receive tenure because of financial reasons, why is there a new women's physical education teacher this year? It's nice to have new teachers, but in our small mathematical knowledge, any number minus one plus one equals the same number, and we would like an explanation of how removing someone for financial reasons justifies hiring someone in the same department.

And now for the hearsay. A rumored reason for refusing Mrs. Lyle's tenure is that she doesn't serve a purpose at Allegheny College. We question a rumored reason because we think it is more than rumor and it serves as our main point. Mrs. Lyle serves a purpose at this school. First, please recall the previous discussion on the necessity and importance of dance at a liberal arts college. Now please consider Mrs. Lyle, for she is the impetus for dance at this institution. Although the students could probably maintain a dance company without her, we could not infuse it with the guidance, instruction, inspiration, criticism and power that she gives.

"Orchesis is the largest student organization on campus, and Roseann Lyle is its coach, its critic and its inspiration."

To mention some points brought out in last week's CAMPUS, Mrs. Lyle teaches the dance (jazz, ballet, modern), Yoga and figure control physical education classes. From our personal experiences in some of these classes, Mrs. Lyle is not only an instructor , she is a demonstrator and a superb example of all she demonstrates.

She is the Orchesis faculty advisor. Orchesis is the largest student organization on campus, and Roseann Lyle is its coach, its critic and its inspiration. Without Mrs. Lyle's help, there would be more torn muscles in the dance company than knee injuries on a football team. She advises on technique, form, staging, costuming, you name it, she's there to help. Without her, Orchesis may have folded a few years ago, for she has guided the administrative and financial aspects of the company as well.

Mrs. Lyle's influence does not stop on campus. She founded Meadville's Community Dance Exchange, thus promoting the arts in the community. Most important, Mrs. Lyle is not just an initiator or a torch-bearer; she is a participator. She believes strongly in the principles of physical health, and practices them. She is extremely knowledgeable in dance, and keeps up with its developments, as a doctor does with the latest medical techniques. She shares her knowledge with her students and the companies.

How can there be any question as to Mrs. Lyle's purpose and usefulness. The treatment that dance receives at this college is bad enough, and to remove Mrs. Lyle would be to lower the grade of dance here, possibly to non-existence, thereby denying its function as an art. No one is asking that dance be made a major here or that we bring in more dance instructors (although both points are worthy of consideration). What we ask for is Mrs. Lyle's continued full-time presence on this campus. It may be too late for this, and perhaps now student and faculty action can only insure her part-time status. But we need this woman.

No one else on campus can replace Roseann Lyle. We expect the support of all Orchesis members on this issue. And we also expect the support of all who are interested in the arts. If you have never experienced the joy of dancing, have you never seen a dance show? And if you didn't care for it, can you appreciate its value as art, or the value of dance as one of the greatest and most demanding forms of physical activity? Further, please respect the desire of 190 students or more who wish to keep open the avenue of dance expression on this campus, an avenue which has been paved and lengthened by Mrs. Lyle.

This is, after all, our school. An institution is an empty place without its members, and a decaying place without the support of its members. We can find no reason for the dismissal of Mrs. Lyle, and we don't wish to be overridden by administrative decisions whose effects fall ultimately on the students. The choice should be ours. Please support our efforts to keep Mrs. Lyle at Allegheny.

Carolyn Lanzillo
Mary Norton

Canada And Canadians

by Chuck Schneiderhan

As soon as I was assigned to write this article, I beat a not-so-well-worn path to my RandMcNally. I seriously wonder how many people — even Canadians — know the size of Canada. Certainly an undergrad, economics major at a small, liberal arts school in Pennsylvania is not required to know the geographical extents of our "neighbour to the north" (Notice "neighbour is spelled with a "u". Canadians either spell it "neighbour" or "voisin" — one of the anomalies of Canada.)

Well, after flipping past the map of Canada at least, oh, a half dozen times, and landing in places like "Columbia," "Connecticut" and "Chile," I opted for the index. This allowed me to pinpoint the map on page 322.

Canada, friends, is pretty damn big. Let's face it, it's bigger than the U.S. (not including the Pineapple or Polar Bear States.) I am honestly surprised that the U.S. doesn't tremble in its boots, the spectre of this massive land perched over the northern most boundary. If size were a key factor in detente, Lord Knows Cyrus Vance would be spending some time with Saskatchewan farmers in Sasatoon.

But then, as all of us who have gone through the "husky" states of life, know, size is not everything. Canada's population is roughly 23 million — that's about 1/10 that of the U.S.. And of the population, some consider themselves English, some French, some Italian, some German, — some even Canadian (although this is a minority). I suppose one of the things that has always puzzled me about Canadians is the fact that part of the population speaks like Americans, eats hotdogs, plays football, and respects both the Queen and their British heritage; while another part of the population speaks French, maintains a distinctive culture, and wouldn't recognize the Queen if she moved Windsor Castle to downtown Montreal.

Since I am making out a "What Puzzles Me About Canada" List, I might as well enter a few more items. First, Canada does not have a distinctly Canadadian constitution. In fact, Canada is the only state I know of that has a constitution that is an act of a foreign government — Great Britain. Then, as if to add insult to injury, Canada cannot even amend her own constitution; she must seek out British approval, just as she had to over one hundred years ago. Now, how can a state ever hope to become a world power if she's still tied to her mother's apron strings? Could you imagine if that were the system in the U.S? It's bad enough waiting for bills and proposals to make it through Congress let alone having to wait for them to be passed by the British Parliament. By the time Congress was getting back from its three martini lunch, parliament would be going out to tea.

A second puzzler is related to the French-English rivalry in Canada - that of provincialism. I don't refer to "provincialism" in the sense of 'down on the farm' or 'never leaving the county in my life.' This is something far more serious, although I must admit that 'never leaving the county in my life' is hardly inspiring. Unlike the U.S. which is divided into fifty states called "states' , Canada is divided into nine relatively expansive areas called "provinces." Each province has its own capitol, its own parliament, even its own prime minister (premier.) A few times a year all the premiers get together and, generally, gripe. You see, due to the interpretation of the British North America Act (Canada's Constitution), the provinces have been allowed to act in a more-or-less autonomous manner from the Ottawa government; and autonomous they are. In fact, in a recent proposal for a revised Canadian constitution, the provinces would be eligible to follow their own foreign policy plans. Obviously, national unity would be - and is - a bit of a difficulty.

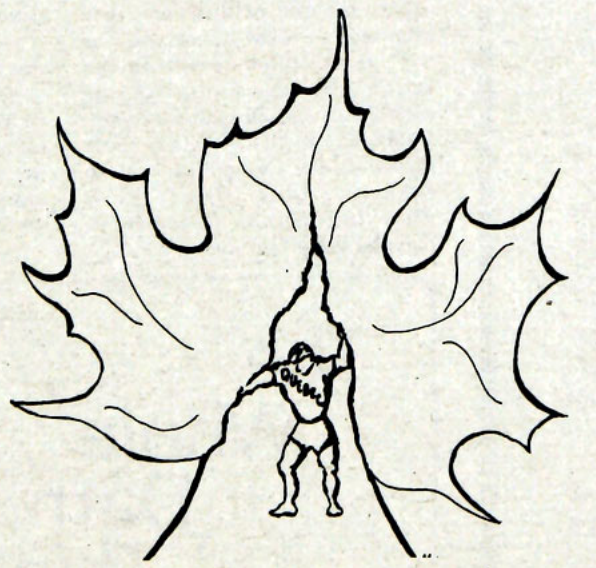


Illustration by Mary Crouse

Like most countries, Canada does have a lot of good things going for it. Untapped natural resources, an expansive land mass, and a hardworking people. Given time and some cooperation, Canada can certainly become a land of strongly Canadian Canadians. Only time - and a general election - may tell. But, until Canada can correct its wrongs, we Americans can sit in our trouble-free country, point an accusing finger northward, across our northern border, and declare "Of course I know Canada. After you've seen the Falls, what else is there?"



Pete Lippmann has some outdoor fun at Allegheny's outdoor ski-jumping contest. Photo by P.B.B.

Student Limelight

by Charlyce Boulden

The bubbling of the Allegheny ravine probably is sweet music to the ears of Peter Lippman. Although he has a wide variety of interests all umbrellaed under his English-Communications major, music and traveling by hiking are what he enjoys most.

At the end of sophomore year, Lippman transferred to Allegheny from New England College. He then became involved in ASG as a representative. This year, after a thorough interview session with the ASG Council, he is the chairperson of the Concert Committee. He said he decided to try for the committee to get involved in student activities; he had chaired a similar committee at New England College.

With a smile, he said he felt he had to "fend off attacks to the Concert Committee." There is a certain "economics in booking bands." Most bands are brought here because "students like them," and if everybody likes them then they buy tickets," Lippman explained with a wave of his hand.

This year the committee has lost less money per concert than last year he, said, after he finger-checked his figures. He went on to say that the concert committee structure is as it should be, but he would favor seeing opinion polls conducted to get more student input.

"I haven't really liked the bands brought here," he said with ease. Her preferred jazz. As a matter of fact, Lippman taught himself the flute, plays sax and recently tried out for the Cuswego Jazz Band.

But Lippman spoke most freely about his love for the out-of-doors. As he began telling me about his extensive travels, he sat upright in his chair. The summer of his junior year in high school, Lippman hiked to Colorado, where he worked with migrant Mexican workers who picked peaches. He said the work gave him a sense of confidence that he took back to high school with him.

In his freshman year at New England College, he went to the Yucatan Peninsula in Mexico, and lived with the Mayan Indians. Each person in the group he was with lived with a family. The Indians earned about ten dollars per week cutting henequen to make a kind of rope. Henequen is a fiber, produced chiefly in the Yucantan from the leaves of the American agave tree. Lippman said the Indians live in very poor conditions with dirt floor houses and two food diets.

The out-of-doors, he said, makes him feel "pure, clean and strong", almost as God-like". He has done a lot of hiking in New Hampshire, where he has lived the past two years, and has climbed most of the 4,000 ft. peaks there. In the summer of 1977, he and a friend hiked to Yousemite, California where he said on one mountain a bear ate the 70 pounds of food they had carried up, forcing them to return down the mountain the same day they went up.

After high school, Lippman hiked from Manie to Canada. He asked me if I had been there. When I answered yes, he started to question me about some of the beautiful sights in the wilderness, but caught himself when I interjected that I was only in the city.

When asked about the future, Lippman said he is interested in T.V. production, graphics and in the media, but he was still uncertain. No matter how much confusion and uncertainty may surround Peter Lippman's life, at Allegheny, he will no doubt find a solace in music, and strength and adventure in hiking and travel that he won't easily give up.

Brown Traces Afro-American History

by Tim Cahill

Author and playwright Claude Brown keynoted Black History Week with a quick paced and pointed speech about black roots in America and the modern educational needs of black Americans today.

Brown began his speech by outlining some of the highlights of black American history. Stating that blacks have been ignored for their contributions throughout history written by white historians, Brown went on to illustrate the "nonsensical things" so-called white American history had come to believe. An example of these nonsensical things, said Brown, was the white belief that "George Washington Carver had performed all of his scientific experiments as the result of divine inspiration" when in fact he had a Ph.D. in chemistry.

Brown, displaying a blend of humor and sarcasm, then went on to talk about his days at Howard University, where he graduated with a major in political science. Because no other major universities would accept blacks when he attended school ("they thought that black chemistry was different from white chemistry"), he quipped that Howard had "all the black brains in the country at its disposal." Brown was greatly influenced by his years at Howard, for he spoke fondly of the many "characters" he studied under at the university.

One such "character" who influenced Brown greatly was the sociologist Dr. E. Franklin Frazier. Dr. Frazier, said Brown, "never taught a class the same way twice" and was consistently able to produce some classroom experience which has stayed with Brown since. He went on to relate an anecdote about Frazier's abiliity to coerce whites into treating blacks fairly which was included in a letter from James Madison to George Washinton. The letter, which was on display at the National Archives, contained offensive sexual statments about black women, and Dr. Frazier was able to get the Archives to take the letter off display by threatening to expose it to the press. To avoid embarrassment, the letter, said Brown, was pulled from display.

Continued on page 7

WARC Seeks New Executive Board

by Evanne Shanley

Dave McElhatten, general manager of WARC, has announced that applications are now being accepted for all positions on the Executive Board of WARC. The positions are as follows: general manager, program director, chief engineer, music director, production director, director of special programming, sports director, news director, business manager, and publicity director.

Dave wishes to emphasize the fact the station is now in a transitional period. A large turnover of people is expected due to the fact that the general manager, production director, music director, director of special programming, plus many of the general staff are all graduating at the end of this year. It is imperative these postions, as well as the other places on the Board, be filled by people capable of handling the responsibilities. "WARC has incredible facilities for a college radio station," states Dave. "Now we're looking for personnel to manage these facilities."

Dave also wanted to stress the fact that some of the positions open do not necessarily preclude expertise in radio broadcasting. For example, the publicity director position involves merely creative thinking, organizational talents, and delegation ability.

An additional position for the WARC Executive Board is now being debated. This eleventh person may be designated "member-at-large" and would serve as a liaison between the Executive Board and the general staff. This new position would be filled by someone elected by the general staff. In this way, the staff would feel they have some part in the decision-making process of the Executive Board.

Dave also pointed out that as of February 7, new legislation was passed stating third class broadcast-endorsed liscenses are no longer required to air a radio program. The new liscense is called a "radio-telephone permit" and does not involve a specific test by the FCC. However, the Executive Board of WARC is now in the process of devising their own test of basic FCC regulations and studio operations. A passing grade on this test is a pre-requisite for all new announcers in order to air a program.

Dave also went on to mention that, due to an apparent trend in FCC legislation, the number of radio stations operating under 100 watts may be reduced in the future. Eventually, WARC, in all probability, may have to increase its power output.

Applications for positions are being accepted through February 25. The term of office would be third term of this year through first and second terms of 1979-80. By beginning during the spring term, the new staff has the benefit of having the old, experienced staff on hand to give advice and assistance where needed. Therefore, in the fall, the new staff can function on its own.

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Professor Profile

by Lisa Thornbloom

Diversity is the key to Dr. Margaret Hampton. While she is a member of Allegheny's Modern Language department, she does much more than teach German.

Dr. Hampton came to Allegheny in 1972 and has been active here ever since. Currently chairperson of the Judicial Board, director of the Learning Skills Center and an advisor to Lambda Sigma, the Association of Black Collegians and Project 101, Hampton demonstrates her belief that it's necessary to go beyond a narrow field of concentration and to expand your interests.

Hampton said she wishes she could see more students involved in the various activities on campus as well as more supportive of the events here.

She said she is "disappointed" when she doesn't see a large student turnout at events and she wonders "Where they are," and "what are they doing?"

Hampton also said she would like to see more diversity among the school's population, specifically more "international" and more "minority" students.

She added that she wants students to "experiment" now and find out what is here at the school as well as in the world around them, so when they do discover new interests they won't regret not having found them sooner.

Dr. Hampton herself didn't decide to become a German professor until her graduate days at Case Western Reserve University where she was a predoctoral Fellow in Anatomy. She had had what she called "excellent" biology teachers in high school and loved the subject but found as she became involved in more advanced chemistry and physics courses that she was not cut out for all that was included in the biology field.

Hampton learned German while she was living with an Austrian family during a Junior Year Abroad program in college. "Only one member of the family could speak English so I had to learn (German) and use what I learned," said Hampton. She said that she liked the language so much that when it came time to change her field she decided to

Continued on page 8.



Dr. Margaret Hampton, a diversified, involved professor will be leaving Allegheny. Photo by Walt Schralding.

Entertainment

Students Learn Firsthand The Pitfalls of Directing

Stephen Wylie is one of six students directing one act plays that will be performed next Wednesday and Thursday evening at 7:30 in the Studio, 107 Arter Hall.

by Stephen Wylie

I once read that advertising agents have the highest per cent of ulcers and suicides in the United States.

If ad men are on top, directors run a close second. Any play-goer knows this, for you learn to spot directors easily: they sit in the last row of the theatre and sipMaaloxfrom a brown paper bag.

Directing is the only job I know in which your fate lies so totally out of your hands. Technicians, actors, ushers, janitors, and God have as much to do with making or breaking a director as the director himself. The physical toll is frightening. I have seen directors run to drug stores during intermission for antacid tablets and laxatives after the light operator blacked our the middle of the first act. I have seen directors chug from their brown paper bags while their star had a coughing fit in the middle of a love scene. I have even heard gun shots from that last row while the actor on stage searched desperately for poor Yorick's skull that was supposed to have been set in the down left trunk but was left backstage on the the manager's prompt book.

Of course, it's not just the performances that kill directors. The ulcers act up on opening night, but they form during rehearsal. No one realizes everything that ambushes a director.

Rehearsal is the tough time because the director believes things are still in his hands. They aren't. I think the theatre Gods get together once a year and pre-decide all that. They probably do it for their own amusement, determine who is going to flop and who is going to suffer stage fright and who is going to fall and break their neck before opening night. Somehow, if Romeo limps on to the stage with crutches and a neck brace, the balcony scene loses its impact.

None the less, directors try to beat the odds. They sit during rehearsal dreaming up brilliant improvisations that will add depth and dimension to each role. They coax their actors into laughing and crying, berate them when they don't know their lines, and applaud them from the back of the empty house after everything gels, trying to make their singular clapping sound like the throng of a standing ovation.

For the last month, six of us have played this role. We have had upset stomachs, and they will become most upset next Wednesday and Thursday nights at 7:30 p.m. as the lights rise on a festival of one act plays presented by the Allegheny drama department and Maureen O'Reilly's directing class. It should be an interesting two evenings to say the least. Three different plays will be staged each night; they range from comedy, to farce, to drama, theatre of the absurd, and naturalism. And they are directed in a number of stagings—in the round, proscenium, and thrust.

The plays include "The Lottery," directed by Tedford Armistead; "A Marriage Proposal," directed by Mary Beth Abel; "The Tiger," directed by Stephen Defibaugh; "The Sea Horse," directed by Mitch Matsey; "The Dumb Waiter," directed by Chuck Lanigan; and "Miss Julie," directed by myself.

We hope you will come to watch fellow stdents suffer on the stage and in that last row.

Allegheny Shows Its Brass

This weekend, starting February 23, the Allegheny Brass Choir will host the third annual Allegheny Brass Festival. This year's guest artist is the renowned French hornist and composer Verne Reynolds.

Mr. Reynolds has studied the violin and piano for many years and since the age of 13 has played the horn. He received degrees from the Cincinnati Conservatory of Music, the University of Wisconsin and has studied at the Royal College of Music in London. Mr. Reynolds has performed with the Cincinnati Symphony Orchestra, the American Woodwind Quintet and from 1959-1968 was principal horn of the Rochester Philharmonic. He is currently Professor of Horn and Chairman of the Wind Department at the Eastman School of Music. His awards and commissions come from the Louisville Orchestra, Cincinnati Symphony Orchestra, University of Michigan, University of Wisconsin, Lawrence College, Baylor University, Doc Severinsen, Eastman School of Music, etc. His continuing project is the transcription of Renaissance and early Baroque music for performance by wind instruments.

Four college brass ensembles from Northwestern Pennsylvania will participate in the three-day event. In addition to Allegheny's brass choir, ensembles from Clarion State College, Edinboro State College, and Westminster College will meet on the Allegheny Campus for coaching and master classes with Mr. Reynolds.

The festival was founded and is co-ordinated by Lowell Hepler assistant professor of music . A series of four events is planned. The opening concert will be held on Friday, Feb 23 at 8:15 in the C.C. Auditorium. This concert will feature the newly formed Northwestern Pennsylvania Brass Quintet and the Clarion State College Brass Choir. Mr. Reynolds will conduct a French horn reading session on Saturday at 8:15 p.m.

On Sunday morning at 10:00 a.m. Mr. Reynolds will conduct a master class, and the final concert will be held on Sunday afternoon at 3:00 p.m. This final concert will feature selections by each ensemble, conducted by Mr. Reynolds. The concluding work will combine all musicians into one large ensemble for a performance of Giovanni Gabrieli's *Canzon in Double Echo.* All events will take place in the C.C. Auditorium and are free and open to the public.

weekly C·C· Activities

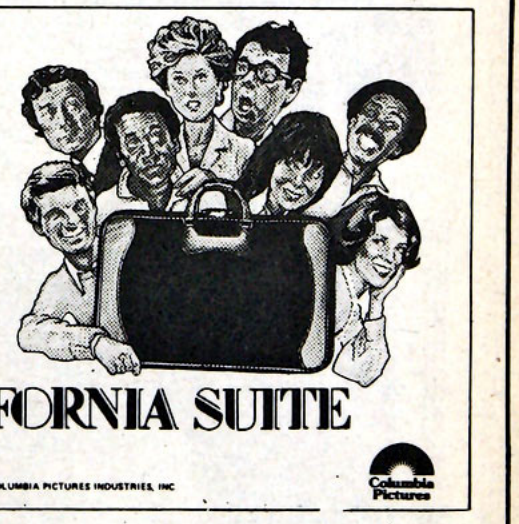
Feb. 22→ C·C· sponsored Coffeehouse featuring Eric Wood with Robin Russell at 8:30 to 10:30 PM in the C·C· Lobby.

Feb. 23→ Brass Festival in the C·C· Aud. at 8:15 PM.

Feb. 24→ Brass Festival in the C·C· Aud. at 9 AM to Noon.

Feb. 25→ Brass Festival in the C·C· Aud. at 9AM to 10:30.
→also, Allegheny Brass Festival Concert at 3 PM in the C·C· Aud.

Feb. 28→ C·C· 50¢ Flick: 'Next Stop Greenwich Village' in the C·C· Aud. at 8 PM.



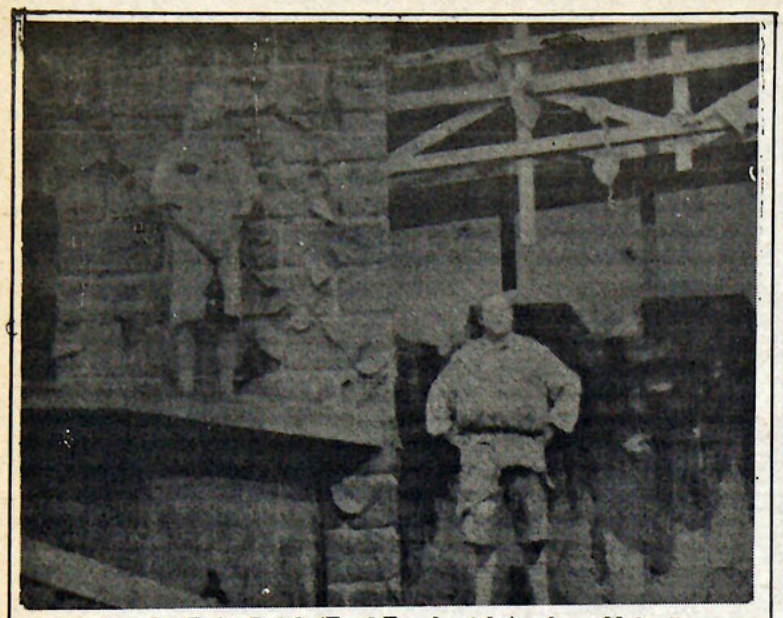
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A drunken Sir Toby Belch (Fred Frank, right)wakens Malvolio (Jim Bulman, left) in Twelfth Night. Photo by P.B.B.

Excellence Abounds in Twelfth Night

by Beth Jenkins

Smooth professionalism pervaded the Allegheny Playshop Theatre presentation of "Twelfth Night", perhaps Shakespeare's most famous romantic comedy. Only the highest honors can be given to the 20 member cast for their Friday and Saturday evening performances.

The two and a half hour performance passed swiftly as the audience became entranced in the magical muddle of mixed identity. A woman is mistaken for a man; a lover is mistaken for a friend; a sane man is mistaken for a psychotic and a sage is mistaken for a fool. In the Shakespearean tradition the plot entwines a maze of characters and actions. In order to win Olivia's adoration, Orsino sends his friend and servant Cesario as the harbinger of his love. However, the obstinate Olivia falls in love with Cesario not Orsino. The catch: Cesario is actually Viola parading as a man and she is in love with Orsino. Fortunately, Viola's twin brother Sebastion, revealed to the audience earlier in the play appears on the scene and sweeps Olivia off her feet. This liberates Cesario, leaving Viola to marry Orsino who finally acknowledges her. Well executed comedy and the smooth flowing action of all the characters captured and maintained audience attention throughout, as the play ran to its inevitable conclusion.

The five weeks of dedicated preparation bore fruit in the commendable performances of the lighter secondary characters of Santina Scutaro as Maris, Head Attendant to Olivia; Scott Smith as Feste, the Jester; Jim Bulman as Malvolio, Olivia's Steward; Fred Frank as Sir Toby Belch, Olivia's cousin and Charles Lanigan as Sir Andrew Aguecheek, Belch's friend. These characters carried the core of the comedy and directed the focus of action. Their subplot of deception and Malvolio's lewd imagination highlighted the production. The professionalism and obvious talent of these individuals provided the nucleus for this multidimensional masterpiece.

"Some are born great. Some achieve greatness. And some have greatness thrust upon them." Such it must have been for Jim Bulman. His performance and more specifically his strikingly amusing soliloquy commanded the attention of everyone in the auditorium. Bulman transformed Shakespeare's sterile and dull character through originality of costume and imaginative gestures into the fascinating and shocking creature of "his" Malvolio. Truly Bulman was the "great" personality of "Twelfth Night."

Congratulations also are deserved by director Maureen O'Reilly and scenes and lighting designer Stuart Sweet. The actors' very effective use of the multilevel set created a realistic sense of space and time in the imaginary country of Illyria.

FCA Gets National Charter

This week a chapter of the Fellowship of Christian Athletes was established at Allegheny. For several years a group of athletes and their friends have been meeting for Bible Study and to share the struggles of being Christians and athletes. However, it was only this week that they became affiliated with the national FCA organization.

FCA is a student run group which is non-denominational and meets every Tuesday at 6:30 p.m. in the C.C. Conference Room. Officers of the group are: Dave Geyer, president; Randy Frederick, vice-president; Dave Sedmak, secretary; and Rich Brown, treasurer. The group is made up both men and women; coaches and athletes; and people who have been Christians for a while and those who are just interested in exploring it.

FCA exists because as Christian athletes, young men and women share common needs, accomplishments and struggles. Each week the group gets together in a very informal setting to discuss a Bible passage, pray and try to support each other. The group is open to anyone who thinks he would be interested. One need not be an athlete. All are welcome.

Mr. Ross Fichtner, former all-pro football player with the Cleveland Browns and area representative for FCA, has been instrumental in getting the goup organized. He encouraged the group, told them the steps they needed to take, and informed them of the benefits of being involved with the national chapter. If you're interested, don't hesitate to stop by some Tuesday evening and get acquainted, urged club officers.

Petition to Keep Lyle Starts Next Week

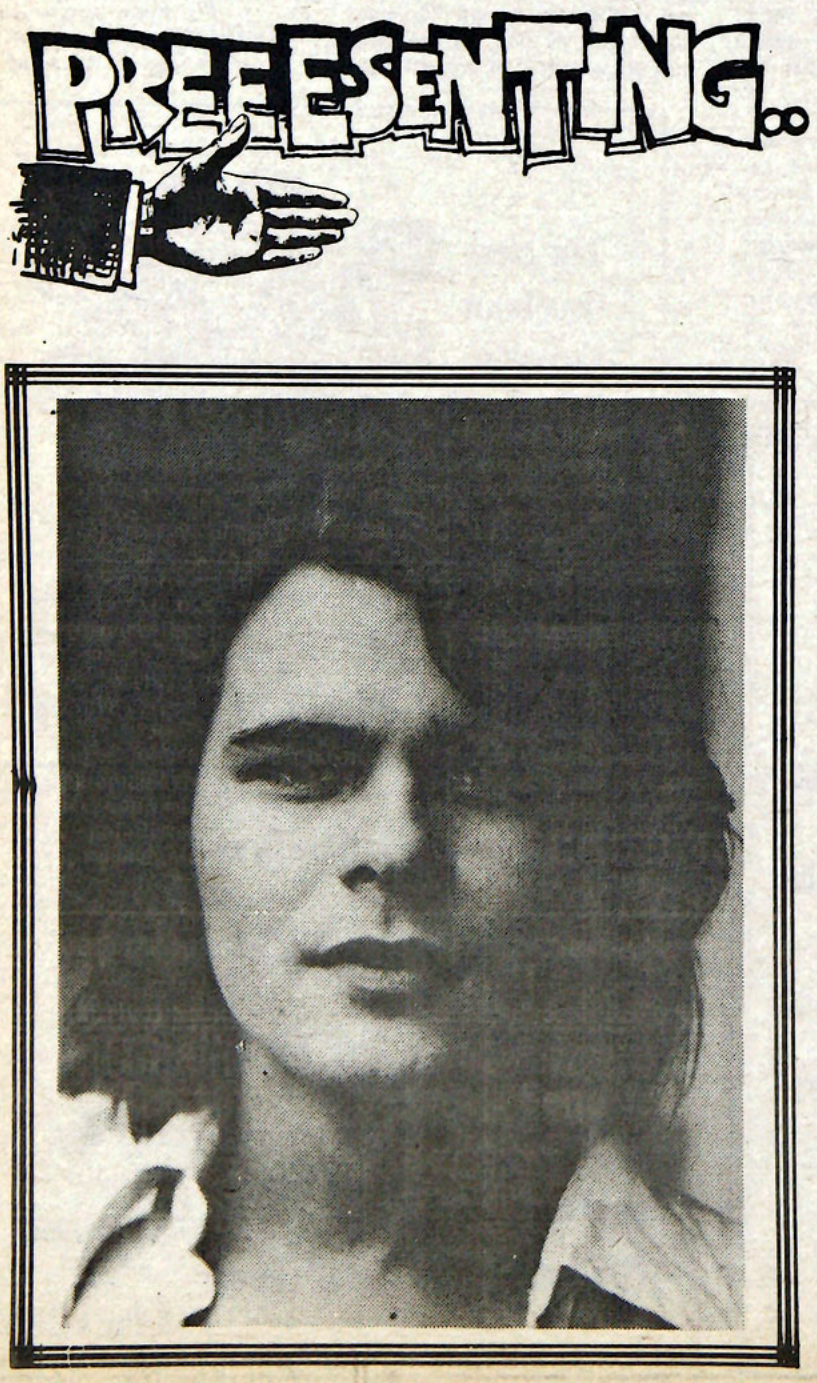
by Coy Smith

A petition "to keep the quality of the dance program and to keep Roseann Lyle here at Allegheny" will probably begin circulation next week, said Barb Coles in a telephone interview Monday.

Coles said the officers and some members of Orchesis are trying to prove there is enough student support of the Allegheny dance program by use of petitions. Cole said the group wants to find out the quantity of student support behind Lyle and the dance program here. "We are not trying to fight anybody, we are just trying to show the importance of keeping a quality dance program at Allegheny," said Coles.

From the amount of programs printed for the past two Orchesis productions, officers of Orchesis said that over 800 people attended the shows. Coles determined the growth and size of Orchesis shows the organization is well supported. It is the largest Allegheny student organization with over 190 members.

Marjorie Kirk, chairperson of the physical education departments, said Lyle's position was reviewed twice by the Faculty Council and she was told she would not receive tenure. The college has said she was refused because of financial reasons.



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World and National News

Iran In Turmoil

And reports of continued national disorder the Ayatollach Rihollah Khomeini ordered his supporters to aid the regular army and police in "maintaining law and order . . . a group of bandits and unlawful elements are taking advantage of the situation and are making efforts to pursue their evil objectives." Khomeini spoke as unidentified persons set fore to the American consulate in the northwestern city of Tabriz. No Americans were present at the consulate when the attack happened. Also, the government was forced to send troops to the province of Kurdstan in response to reports of unrest and a "Declaration of Independence" by Kurdish nationalists.

In other developments, the evacuation of foreigners continued with American, British, French, Australian, Finnish and West German planes involved in the evacuation of nationals. Almost half of the 4000 remaining Americans in Iran had been airlifted out of the country by Tuesday. But events in Iran were not completely anti-western.

In an interview Sunday new Prime Minister Mehdi Bazargan said that his government intended to resume oil exports to, in his words, "all parts of the world, including the United States." During the interview Bazargan said that he was eager to maintain good relations with the U.S. and that he deeply regretted the attack on the U.S. Embassy in Tehran last Wednesday.

The Prime Minister also said that his government would move speedily to hold a referendun on the future type of government Iran will have. But said Bazargan, the choice will be a limited one for Iranians, with probably a yes or no type of answer to the question, "instead of a monarchy, do you want an Iskimic Republic?" After the referendun, the Prime Minister said a constituent assembly would be elected to draft a new Constitution. After the constitution is drafted fre elections would be called with all parties, including the Iranian Communist Party, allowed to participate.

China Invades Vietnam

The Chinese army pushed into Vietnam on a broad front last Friday. Political implications were numerous, but the threat of a major confrontation seems to be ebbing.

The Chinese invasion was a well planned, powerful, military operation. The battle occured along all 480 miles of the China-Vietnam border. The Chinese forces were well supported with aircraft and artillery. Vietnamese territory was violated by as much as ten miles, but the Chinese have apparently incured heavy losses of men and tanks. As of earlier this week, the Chinese had intentionally ceased their forward progress, but no sign of withdrawal was evident.

The motivation for this Chinese action probably reverts back to Vietnam's earlier takeover of Cambodia. The former government of Cambodia was an ali of China. The Soviet Union is a strong ali of Vietnam. The situation does have the potential to become a world crisis; further developments could lead to direct conflict between Russia and China. The U.S.S.R. placed its forces on alert and warned China to "stop before it is too late." China has halted its penetration so that retaliation does not occur. China is likely to demand Vietnamese withdrawal from Cambodia before removing its troops from northern Vietnam. The United States position on the matter is, "We are opposed to both the Vietnamese invasion of Cambodia and the Chinese invasion of Vietnam." The situation is also likely to be looked at by the United Nations.

Carter On Foreign Policy

In a major foreign policy speech Tuesday, President Carter said that the new SALT II pact with the Soviet Union will establish for the first time equal numbers of strategic weapons for both nations, reversing the numerical edge the Soviet Union has maintained under SALT I.

Speaking to an audience at Georgia Tech in Atlanta the President said that agreement had been reached on the major components of the treaty, which he called a "sound and verifiable" pact. Carter warned that rejection of the proposed pact by the Senate could lead to an escalation in the arms race. At present, prospects for approval of the new coms pact by the Senate look bleak.

In referring to other world trouble spots, such as the turmoil in Iran and the recent Chinese invasion of Vietnam Carter said "The same principles of American policy apply! We support the independence and integrity of the regional nations . . . we will stand by our friends . . . and we will work for peace."

The President also said that he warned Soviet President Leonid Brezhnev earlier this week against meddling in the turmoil in Iran. Carter said he had been in touch with Brezhnev, Chinese Vic Premier Ting Hsiao-Ping and other world leaders on the situation in Iran. He said he has put world leaders on notice that their . direct or indirect interference will affect overall their relations with the United States.

MexicoCautions Carter

President Jimmy Carter, journeying to Mexico last week in search of Mexican oil and a solution to the problem of illegal immigrants, received a blunt warning from Mexican President Jose' Lopez Portillo: from now on the two nations must deal with each other as equals if the U.S. expects to share in Mexico's oil wealth.

Lopex Portillo set the tone for the summit in a luncheon toast soon after Carter's arrival in Mexico Ceity. Criticizing the U.S. for showing little interest in Mexico until it's recent oil funds, Lopez Portillo said, "Mexico has thus suddenly found itself the center of American attention -- attention that is a surprising mixture of interest, disclaim, and fear, much like the recurring vague fears you yourself inspire in certain areas of our national subconscious."

The Mexican President's words followed welcoming ceremonies that were correct, but cool. No big crowds turned out for the President's drive through Mexico City, unlike the crowds that have greeted U.S. President's in the past.

In a comminique' issued at the end of the summit the two nations agreed to start work on plans to collaborate on energy and to cooperate on the issue of illegal aliens. The two Presidents further agreed to meet again next summer in the United States.

ACO Schedules Winter Concert

The Allegheny Chamber Orchestra will present its winter concert on Monday, March 5 at 8:15 in the C.C. auditorium. This concert was previously scheduled for Sunday, March 4. The orchestra will perform music from several different periods of music history.

From the baroque period the ensemble will play Corelli's "Suite for Strings" and Tellemann's "Don Quixote Suite." The selection by Telemann is a descriptive composition giving highlights of Don Quixote's life.

From the early classical period the orchestra will be joined with wind players for J.C. Bach's "Sinfonia op. 9 no. 2 in E Flat Major." The final orhcestra selection is a suite of folk dances for orchestra by Bela Bartok, the Hungarian composer who lived in the 20th century. The suite includes four movements - peasant song, Slovakian dance, evening in the country, and bear dance.

Also included on the program will be selections by The Woodwind Quintet. The Quintet includes Connie Gibson, flute; Mary Cudzel, clarinet; Ron Severson, oboe; Anne Johnson, french horn; and Jon Kaufman, bassoon.

The concert will be conducted by Carlton R. Woods. And it is open to the public without charge.

Claude Brown cont. from page 4

His next topic concerned the development of black awarness among themselves first and white culture later. Brown stated that in the 60s blacks had become proud of their race, and by showing that pride, made whites nervous. This black-is-beautiful movement, which included the various radical groups which were prevalent throughout the 60s, was stopped by what Brown called "the Nixon gang." Their solution, he said, was to "kill everybody" who didn't agree with administration policy. This process of elimination worked fine to stop the civil rights movement, Brown said, but went too far for the white conservatives who elected Nixon. According to Brown, those whites then got rid of him (Nixon) because "they didn't need him anymore."

No one has said anything about racial issues since, he continued, because America has fallen into a state of limbo for the past five years. About the Baacke case, Brown commented that "the real issue . . . was money," which, he feels, is "all that America understands."

This theme tied into his discussion about black eductional needs today, which, he said, should not only emphasize money-making as a goal, but also the acquisition of power. Brown stressed that black children must be taught that money without power is useless, and as such, to stop hero-worshipping the highly paid performers and athletes who cannot influence anyone. "We've got to strive for power positions" he said, because they are what will achieve black influence in America.

If You're Bound Across the Sea...

Students who intend to study in France next year are advised that there has been a major change in application procedures. Those who wish to study in a French University next year must apply through the French embassy in the United States. Please see Dr. Blair Hanson, Murray Hall, for details. Applications are to be submitted between February 1 and May 1.

Students who are applying to British Universities for the 1979-80 academic year are reminded that a transcript of undergraduate work completed to date is expected as part of the application procedure. If you have not already sent off a copy of your transcript, you should make arrangements to do so with the Office of the Registrar.

The Institute of European Studies (Allegheny is a participating institution in it) has received a pilot grant for the Educational Division of the National Endowment for the Humanties to introduce a new program in comparative literature and language. Allegheny College has been invited to recommend students for participation in the program during the 1979-80 academic year. The comparative literature program involves study in Europe at several locations. If you are interested in participating, please see Ms. Barretta in the Office of the Dean of Instruction for further details.

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The Colloquy theme statement:

"Yellow Brick Road"

The spirit of adventure, the search for wisdom, and the satisfaction experience through the discovery of one's potential are all part of this year's Colloquy theme, "Yellow Brick Road." The story book flavor illustrates the belief that learning is an exciting and enjoyable process.

Dorothy learns to tell reality from fantasy, to feel confidence in her own inner resources, and to help and be helped by others. Similarily the Colloquy theme emphasizes the need for resources that are not material, realistic goals, and collective thought and action. The relevance of Dorothy's adventures to us can be seen in the conflicts between materialistic values and limited resources, and between individualistic and socialist systems. Through Colloquy then, we can travel the "Yellow Brick Road", this year's symbol for perennial guest.

Professor Profile--cont. from page 5

switch to German.

Dr. Hampton's love of language serves as a link between her enjoyment of travel and of people. For several years Hampton worked with the Experiment in International Living program as an advisor to the American students involved. She was responsible for orienting the students in this country as well as acting as their counselor abroad. While in Europe each student lived with a foreign family. Hampton made sure things were running smoothly with the Americans. She said she "really liked it" and added that she is still in touch with all of the families she met during the years she spent in Germany, Austria and Switzerland.

For the past four years Hampton has been working with the Meadville Area Community Ambassador Program which sponsors a local student to participate in the Experiment in Living. She claimed it is one of her "favorite pastimes" and it has served as a means of meeting people in Meadville.

"Enjoy" is a word you hear often from Hampton. She said she not only enjoys traveling and meeting people, she enjoys the many positions that keep her busy here on campus.

However, one position that can be very "frustrating" according to Hampton, is her seat on the Judicial Board. "You sit in judgment of other people," she said. "It's not always very enjoyable." One reason for the frustration said Hampton, is that she feels our honor system is not functioning. "It needs to be revised," said Hampton. She said the "ambiguities must be worked out," and that the guidelines of violations and penalties need to be "clarified."

She said "both students and faculty members must uphold it," and added that we need to find a sense of "commitment" and "responsibility" regarding the honor code. She said people "just don't think about it" and that they "don't care about it."

This is Hampton's last year at Allegheny and she commented that she will miss the college and her department. She said Dr. Blair Hanson, head of the department of Modern Languages has made working a "pleasure," and that the entire department has been very supportive."

Kathy Williams, president of A.B.C., said "We'll be very sorry to see her go. Not only because we'll be losing an advisor but because we'll be losing a black faculty member." Dr. Hampton admitted that she thinks it is distressing" that there are almost no minorities on the faculty. "There are so few women and so few minorities" she said. She added, "I'm not passing judgment; I only take notice and wondery why."

Hampton will teach elsewhere although she doesn't yet know where. She said she is "looking forward to the challenge of a new place and new people."

In the meantime, Hampton will continue to play racquetball with, as she says, "people who can't play very well, like Anne Jones and Maureen O'Reilly." She noted, "Racquetball is considered a fast game. Maureen and I manage to slow it down quite a bit."

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Weird Woodworking...

Al Hathaway Carves A Living

by Chip Yates

Allan Hathaway is in his element. He is a talented woodworker possessing a fanciful turn of imagination, an Allegheny degree in Biology and a foot and a half long pony tail braided with seven years custom.

Allan Hathaway is blue jeans and blue eyes. He is sawdust and new Puma "Short Court" sneakers too white to be at home in a woodworker's shop. Allan Hathaway is gold rimmed glasses and a tooled leather belt keeping the tails of his green chamois shirt tucked warmly around his belly. Allan Hathaway is Weird.

His shop clutters the back end of a Meadville residence just off Randolph on Garden Street. A carved sign outside it reads, "Weird Woodworking." There is an old man landlord who plods in and out from a kitchen entrance. And a door leading in with a heavy spring that announces all visitors as faithfully as the neighbor's black dog.

Inside there is sawdust everywhere. And the thick smoke of Balkan Sobranie tobacco from Al's pipe mixes with strange Friday night music from WARC.

Al is carving a maple box top. He brushes away the chips and shavings with patient fingertips. A sinous overlapping design is rising in the blonde wood. And a spring rain smell mingles with the music and the smoke.

Al said he likes wood because "it's alive, or it's still kind of living. It smells good. It looks beautiful. It feels good. It's never the same from one piece to the next. You can have wood coming from the same tree that looks completely different."

He took a sip of instant coffee from the bottom half of an emptied Macbarren's tobacco tin and added, "I really get off on wood just because it does some very trippy things. Coming out of my 1960's drug culture, you know."

Al is thirty years old. He graduated from Allegheny in 1972 with his B.S. after a term of studying French on the night shift in a downtown gas station to meet the old language requirement.

He said for a while he "wanted to do research in marine biology." "I wanted to spend my time skin diving in the Bahamas," he added. But his focus changed.

"I was one of those borderline graduates, you know? I just never really excelled. At the end of my term at Allegheny I was taking as many art courses as I was biology courses," he said. Barring shop in seventh grade he said Allegheny's print making course was "pretty much the first time I worked with wood."

After graduation he married. He and his wife, Erica, went to Peter's Valley Craft school in New Jersey, not far from his home town of Montclair. Erica is a weaver.

He called the school a "magical place," and learned woodcarving from a man he described as "a virtuoso with a bandsaw."

He said a month of "intense crafts" set his mind. "I found I liked woodworking enough that I wanted to pursue it," he said. He and Erica stayed in New Jersey for a year, working and saving money to go out to an apprenticeship in California.

Al contacted a western woodworker through a craft guild and took a week long bus ride out to Olima, California to meet and talk to him for a day. "That was a marathon bus ride for sure," Al said.

The interview led to a three month apprenticeship with woodworker John Bauer – one-time road manager for the Youngbloods and brother to Youngblood drummer Joe Bauer. Al said he spent his time helping constuct a huge cabinet, table and curved bench for Jesse Colin Young's wife, and "getting into California" – being a hippy in Olima.

And in Olima he leaped an important hurdle. He said, "What I did while I was there was find out I could build furniture." His future plans took shape.

Erica and Al spent another year and a half in New Jersey saving money to buy the machinery in the shop. Al worked in the plastics department of a large factory, trimming and sanding fiberglass.

"Sometimes, " he said, "I would come out of the shop looking like someone threw flour in my face. And it was fiberglass."

Now when Al leaves his shop, the flour he is covered with colors his thick brown beard like whole wheat, cinnamon or paprika. It is the same sawdust from his rich woods caking his short fingernails and strong hands.

In 1976 Al and Erica returned to Meadville with enough money to set up house and $3,100 to buy a second-hand bandsaw, table saw, planer and joiner.

Al said they returned to Meadville because "it was comfortable. We had a lot of friends here, liked the area, the college was here. We have all the advantages of alumni at the college."

He returned to the facilities, the professors, the artshows and the concerts. He returned to those friends who first called him Weird.

"It was Weird-Beard originally," he said. "I had a beard that came out when I was in school. It was kind of sparse and scraggily. Then the beard filled in so they abbreviated it to just weird."

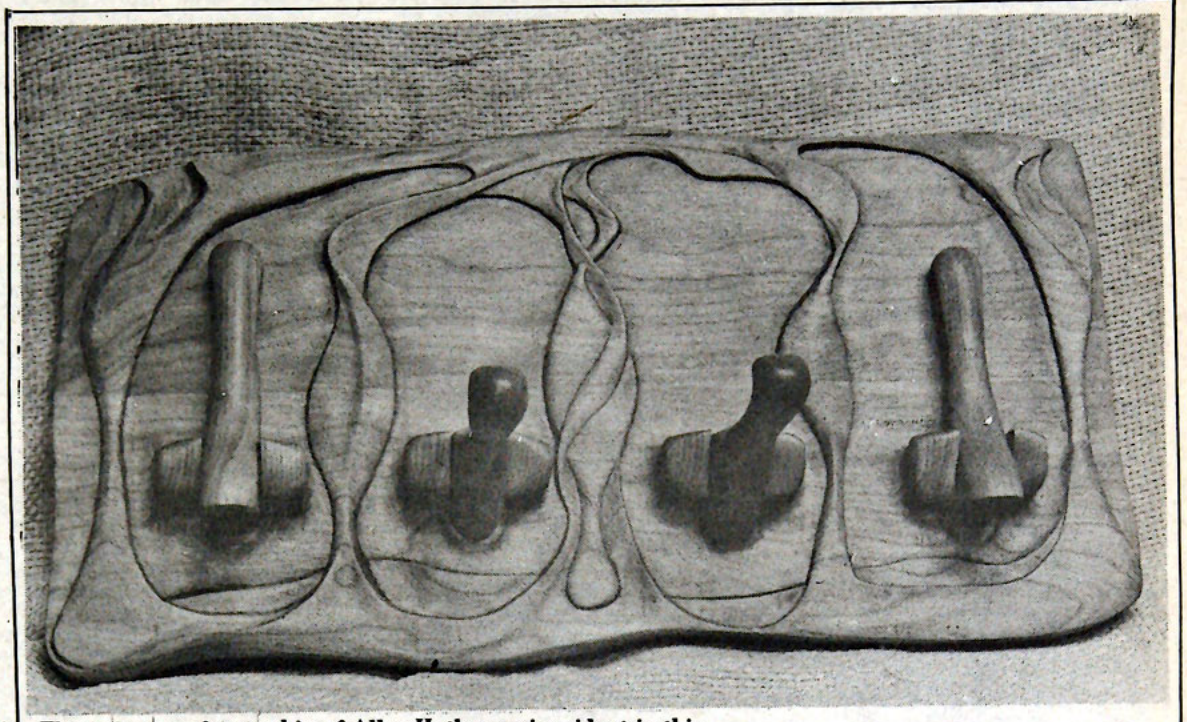
Al is still called Weird. And he has dubbed his creations and his shop "weird woodworking."

His shop is not lucrative. "I'm struggling," he said. "I would like this to be a full time job. So far I haven't been able to survive on the work I'm doing. I haven't built up any market in Meadville. It just hasn't happened yet. But that could change."

Weird does what he can to supplement his woodworking income. He did a stint in a lumber mill and is now serving as a carpenter helping to refinish an old Meadville house. And he is still looking to the future. He has applied to show in the Rhinebeck Crafts Fair in Rhinebeck New York – one of the biggest, most acclaimed crafts fairs in the northeast.

He said, "I've got my fingers crossed. And that could do it. There are crafts people who just do that one fair a year. They make all their money and get all their commission work to keep them busy for a whole year."

Weird smiled. "I'd like to just build furniture," he said. "I just want to build beautiful furniture."



The unique craftsmanship of Allan Hathaway is evident in this piece. Photo by Chip Yates.

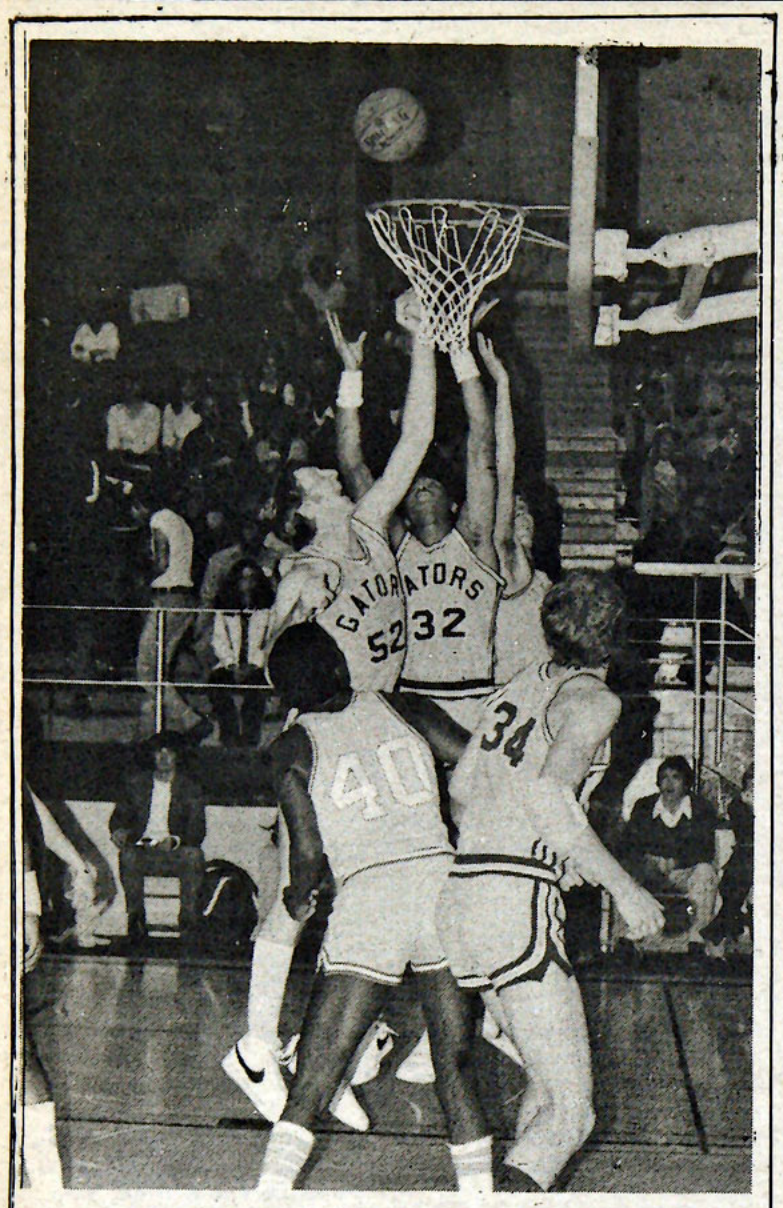


Al "Weird Beard" Hathaway: A talented and diverse artisan. Photo by Chip Yates.

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Bruce Turner goes for the rebound. Photo by P.B.B.

Cagers Bow to CMU

by Rick McCleary

The Gator cagers split a pair of games this past week. The Gators traveled to Hiram to post a 95-85 victory over the rival Terriers on Tuesday and dropped their fourth game to Carnegie Mellon, 92-86.

Allegheny used a balanced scoring attack to subdue Hiram 95-85 on Wednesday. Bruce Turner came off the bench to lead the Gators with 17 points and was followed closely by four other Gators who also hit in double figures.

Allegheny scored the first six points and was never touched by Hiram. Behind the combined shooting of Wheeler, D. Jones, Turner and Lindberg, the Gators managed to maintain their lead through the first half.

The biggest lead was eleven points, 30-19, while the closest Hiram was able to come was 42-38 with a few minutes left to play in the half.

Allegheny put forth good team effort in the second half. They stretched the halftime score, 48-40, to 69-50 in the opening eight minutes. Six different Gators built this lead.

Hiram cut the lead to 69-60, scoring the next ten points. The teams exchanged buckets for four minutes. Turner and Wheeler then lead a Gator scoring splurge that extended the Gators' advantage to 87-72.

The last four minutes were a foul shooting contest, as Allegheny tried to hold the lead.

Hiram meanwhile connected on a few jumpers and foul shots to leave the final score at 95-85.

The Gators made the trip to Pittsburgh to play CMU with hopes of clinching the PAC championship. Those hopes were dashed by a disappointing 92-86 loss. This loss leaves CMU trailing the Gators by one game with only two games remaining.

The CMU game was very physical with the officials not calling it close.

Both teams were very sharp for the first fifteen minutes. Although CMU enjoyed a slight advantage over this time period, the Gators managed to hang close should CMU happen to falter. It was the Gators who lost the torrid pace.

With four and a half minutes to play, leading 34-33, Allegheny went into their first long scoring drought of the season. The Gators managed to score only two hoops for the remainder of the half. CMU scored fifteen points to hold a 48-38 edge at halftime.

Allegheny opened the second half with three quick buckets to close the gap to 48-44. At this point, CMU came alive and started to pull slowly away from the Gators.

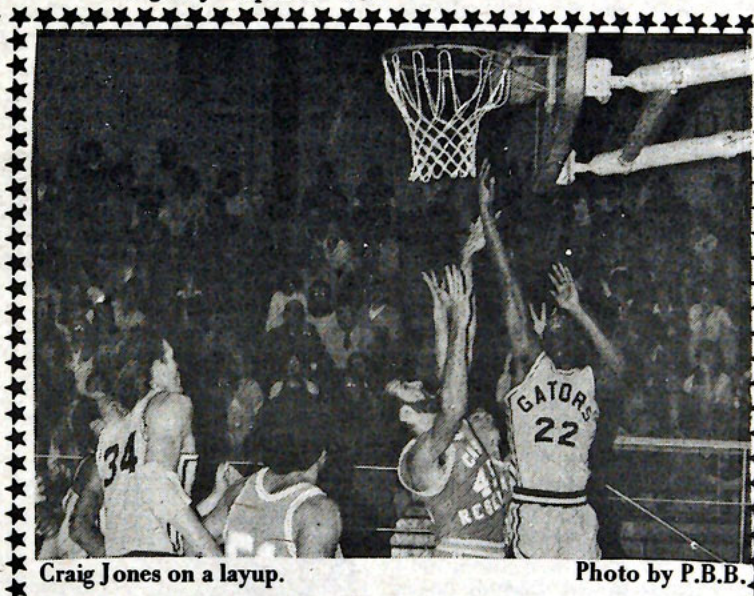
Gator buckets started to come further and further apart. CMU held their biggest lead with about seven minutes to play, 78-64.

Allegheny started to stage a comeback now. Without Wheeler, who was in foul trouble, the Gators went to a full court pressure defense to try and get back into the ball game. This strategy worked to a degree and Allegheny managed to close the gap to four points.

A few key turnovers by Allegheny killed their chances of pulling the game out. CMU played the last few minutes forcing Allegheny to foul which gave them the lead and the game.

Dawson lead Allegheny with 18 and Turner had 16. Lindberg had 14 rebounds to lead the Gators for a slight overall advantage 37-35.

The Gators' record stands at 15-4. Allegheny hosts Bethany this Saturday at 8:00 p.m.



Craig Jones on a layup. Photo by P.B.B.

PDT Pins Wrestling Crown

by Eric Bingham

Phi Delta Theta captured the intramural wrestling team championship Friday night, despite having only two individual winners. Actually they had the tournament won before the night began as they placed six wrestlers in the finals, five of whom made it by forfeits.

The Phi Delts, who scored 58 points, were followed by Sigma Alpha Epsilon who had two winners and 50 points.

The Fijis dominated the upper weight classes winning the last three matches and placed third, one point behind the Sigs. Delta Tau Delta placed fourth with 21½ points. They were followed by Theta Chi with four points, and the Crows and Phi Psis with two points each.

In the closest match of the tournament, Steve Kaufman of PDT won a referees decision over Tim Clements of DTD in the 126 lb. class. At 134, freshman Jack Snitzer decisioned Joe Govi of DTD. At 142, SAE's Fritz Rodkey won on a second round pin over Scott Cacciabaudo of PDT.

In the match considered by referees Eric Templin and Brett Palmer to be the best as far as wrestling skills went, Bene Mercier of SAE won a 9-3 decision over Steve Held of PDT.

At 158, independent Jack Warner won an 8-1 decision over Dennis Soles of SAE, who had previously won two tough matches in the preliminary round on Thursday night.

In the match which created the most noise of the night, Bruce Janowsky of PDT decisioned Tom Chandler of the Fijis, 5-3. As the match began members of both fraternities surrounded the mat to cheer for their brothers. Janowsky won by scoring a takedown late in the final period.

The remainder of the evening was dominated by the Fijis who were hurt by a lack of wrestlers in the lower weight classes. At 177, Greg Popovich took a 5-0 overtime decision from SAE's John Lendrum. P.J. Blythe pinned Gary Kania of PDT at 190, and Rich Brown pinned Mark Ruof also of PDT, in the heavyweight division.

All winners received glass mugs as prizes. Also, Steve Held won the quick pin award for his 12 second match over Tom Haffely of PKP. Jeanne Baker and Nick Nardone were co-directors of the exciting and well run event.

Sportlight: Craig Jones

Junior swing guard Craig Jones of the first place Allegheny cagers is this week's sportlight. As a swing guard Jones's job is to shoot and strengthen the Gator defense.

At 6'2", the returning letterman has consistently been scoring in double figures for Allegheny. Jones says that this is the most enjoyable team he has ever played on, as well as the first championship one.

When asked about the highlight of the season, he felt it was definitely beating CMU and taking first place in the PAC. Jones has high hopes for the Gators in both PAC and NCAA Division III tournament play.

Clinton, Maryland is Jones' hometown, where he played basketball for three years. At Allegheny, Craig has been active in A.B.C., for which he is the treasurer and is also acting treasurer for the Campus Center.

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NEWS DIRECTOR

deadline is Feb. 25
submit applications to Box C

Apollos Draft Nelson

by Marty Goldman

Senior Dave Nelson's boyhood dream has come true. On Friday, February 1, the all-time leading soccer scorer and four-time All-PAC performer was officially notified he had been drafted by the defending American Soccer league champs, the New York Apollos.

Allegheny graduate ('62) and assistant Apollo coach Marty Goldberg, feels that Nelson has an excellent chance of making the club and that the lanky booter's record speaks for itself. The Gator kicker brought cheers from spectators and opponents alike during his collegiate career days at Robertson Field, where he tallied most of his 16 goals this season and 50 markers overall.

Goldberg hopes to be able to use Nelson as a forward in conjunction with leading team scorer and league all-star Mike Mancini. The Lynbrook, N.Y. native added that the addition of Nelson with the Englander could create an effective one-two scoring punch.

In case the math major fails to make the starting eleven, the Apollo and the other nine franchises will be utilizing a reserve team with their own schedule and coach. The backup squad will be solely composed of Americans.

Nelson, drafted third after Adelphi University's Ron Schneider and fellow small college striker Gavin Timmoney of Brockport State, never imagined he'd be even considered by the pros because of Allegheny's isolation. Even if he fails to make the club the senior from State College, Pa. feels the experience of a pro-try out will give him an invaluable experience.

Nelson leaves for the Apollo training camp at Hofstra University on March 1 and the sandy-haired lad must be in training with the Sunday indoor soccer club and on a rigid weight program. The Gator third baseman on the baseball team is concerned most about a lack of motivation on his part. Despite the concern he's willing to give his usual 100% effort like he did in leading the booters to their first undefeated season (10-0-1) under two year mentor Tom Erdos.

Swimmers Split Pair

by Erin Page

The Gator tankers split a pair of meets this past weekend. Friday night, Allegheny traveled to Kenyon College in Ohio, where they were edged out 62-51. Saturday sent the Gators to Hiram, where they trounced their PAC opponent, 70-33.

Friday's meet against nationally recognized Kenyon College was a disappointment for Allegheny. Kenyon received national coverage in "Sports Illustrated", but the Gators were out for the win, which narrowly eluded them.

The 400 medley relay team of Dave McKee, Terry Hartford, Brian Moore and Jim Johannes took second in the 200 free.

The 50 free clocked four swimmers in :22.9 and a judge's decision awarded first and third places to Kenyon swimmers, while Terry Hartford and Brian Moore were given second and fourth.

The 200 IM was captured by Bill Watt in 2:03. Art Scolari set a new pool record of 180.30 points in the one meter diving for first place. Glenn Buttermore took second and Allegheny held a 27-25 edge after six events.

The Gators were really hurt when Kenyon took first and second in the 200 fly. John Messinger did take third for Allegheny.

Jim Johannes came back to win the 100 free in :49.5 and keep Allegheny in the meet.

Tom Dailey and Mike Swenson took thirds in the 200 back and the 500 free for the Gators. Again, Art Scholari and Glenn Buttermore finished one-two in the optional diving competition. With one event remaining, Kenyon was leading, 55-51.

Kenyon's 400 free relay team answered the challenge, setting a new pool record to win the event. The victory had slipped away from the Gators, who nevertheless had challenged Kenyon.

Saturday, the Gators snapped back against PAC opponent, Hiram. Allegheny won all but three events in downing the Terriers.

Dave McKee, Terry Hartford, Brian Moore, and Bill Watt won the 200 meter medley relay in 1:58. Mike Swenson and John Messinger finished one-two in the 400 meter free (4:29). Nick Sommers and Jerry Schneider followed suit in the 200 meter free.

Bill Watt was first in the 50 meter free (:26) and Kevin O'Connor finished third. Mark Levine posted another Gator victory in the 200 meter IM (2:29).

One meter diving went to Art Scolari with 151.35 points. while Glenn Buttermore was second. The 100 meter fly gave John Messinger second and Mike Swenson third. Nick Sommers was second in the 100 meter free.

Hank Reed captured the 100 meter back (1:08) and Einar Floystad won the 100 meter breast, while John Richardson took third.

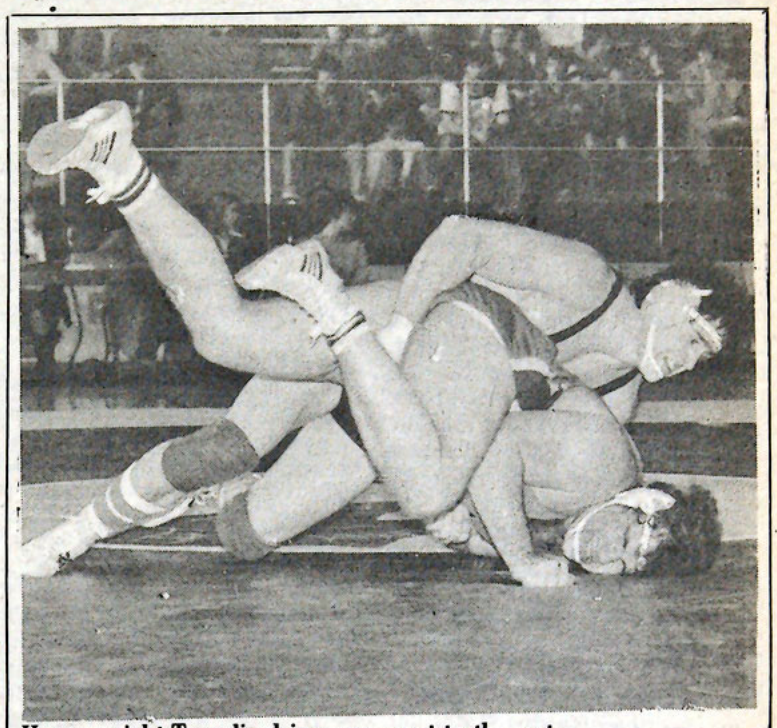
Scolari and Buttermore combined for a two-three finish in the optional diving. The Gator 200 meter free relay team of Kevin O'Connor, Mark Levine, Tom Dailey and Terry Hartford closed the scoring at 70-33 with a victory in the final event.

This Saturday the Gators travel to Carnegie Mellon for their last meet of the season. March 1-3 the Gators will defend their PAC title in Mellon Pool.

Allegheny College

SPORTS

Winners of the PAC All-Sports Trophy for six consecutive years.



Heavy weight Templin drives opponent to the mat.

Photo by P.B.B.

Gators Still Lead PAC

Allegheny's grip on the Presidents' Athletic Conference basketball race slipped slightly this past weekend, as Carnegie-Mellon downed the Gators, 92-86 in Pittsburgh.

The result leaves AC just one game ahead of CMU as the PAC-8 is set to begin its final week of action. Allegheny will host both John Carroll and Bethany, while CMU will journey to Bethany and host Washington & Jefferson, both of whom are two games off the league-leading pace.

Both the Gators and Tartans retained their respective leads in team offense and defense, and AC and Bethany are still the top shooting clubs from the field and line.

CMU forward Larry Hufnagel regained and solidified his lead in the scoring derby over AC's Jim Wheeler this past week, and Eric Lindberg of Allegheny did likewise in the rebounding category.

Wheeler remains the assist leader in the loop, but Lindberg has been unseated by Bethany's Steve Zsigray in field goal percentage. Bruce Turner of Allegheny has taken a slender lead over Jim Pacak of John Carroll as the top marksman from the charity stripe.

For the first time this season, Bethany captured a pair of wins in the same week, and the man most responsibile was forward Kendall Hayes, this week's PAC-8 "Player of the Week."

In the two games - a 70-67 overtime triumph over Washington & Jefferson and an 86-77 win over Case Western Reserve - Hayes pumped in 46 points and hauled down 18 rebounds.

TEAM	PAC
Allegheny	10-2
Carnegie-Mellon	9-3
Bethany	8-4
Washington and Jefferson	8-4
Hiram	6-6
John Carroll	3-9
Case Western Reserve	3-9
Thiel	1-11

Grapplers Top Tomcats

by Jeanne Baker

The Thiel Tomcats ate mat Saturday when the Allegheny grapplers pinned four Thiel wrestlers to win the last Gator home meet by a score of 37-12.

Freshman Chris Borgia flattened his 126 lb. opponent in just 2:12 to gain quickest pin of the match.

Sophomore Jay Nannen pinned his opponent at 158 in 6:23 to add another six points to the Allegheny team score.

At 190, Sophomore Dave Sedmak took only 3:17 to turn his Thiel opponent for a third fall.

The final Gator came when Tomcat Mo Fryer surrendered to Senior Hwt. "Grinbo" Templin in 6:08.

Other wins for Allegheny include a 13-4 major decision by 118 pounder Drew Dentino, a 5-3 decision by Tom Elcott at 150 and a forfeit at 142 for Tony Donatelli.

The Gator matmen will travel to Case Western Reserve this weekend for the PAC championships. Then the Conference winners will compete in Division III Nationals to be held March 2 and 3 in California.

ALLEGHENY-37
THIEL-12

118—Drew Dentino (AC), dec.; John Harris (T), 13-4.
126—Chris Borgia (AC), WBF; Brian Kiser (T), 2:12.
134—Larry Cooper (T), dec; Jack Daneri (AC), 14-6.
142— Tony Donatelli (AC); won by forfeit.
150—Tom Elcott (AC), dec.; Bill Arbanas (T), 5-3.
158—Jay Nannen (AC), WBF; Luke Randall (T), 6:23.
167—Dan Hills (T), dec.; Dric Zettler (AC), 15-3.
177—Brian Hills (T), dec.; Kevin Chuha (AC), 5-1.
190—Dave Sedmak (AC), WBF; Pete Bumgartner (T), 3:17.
Hwt.—Eric Templin (AC), WBF; Mo Fryer (T), 6:08.

Students Challenge Faculty

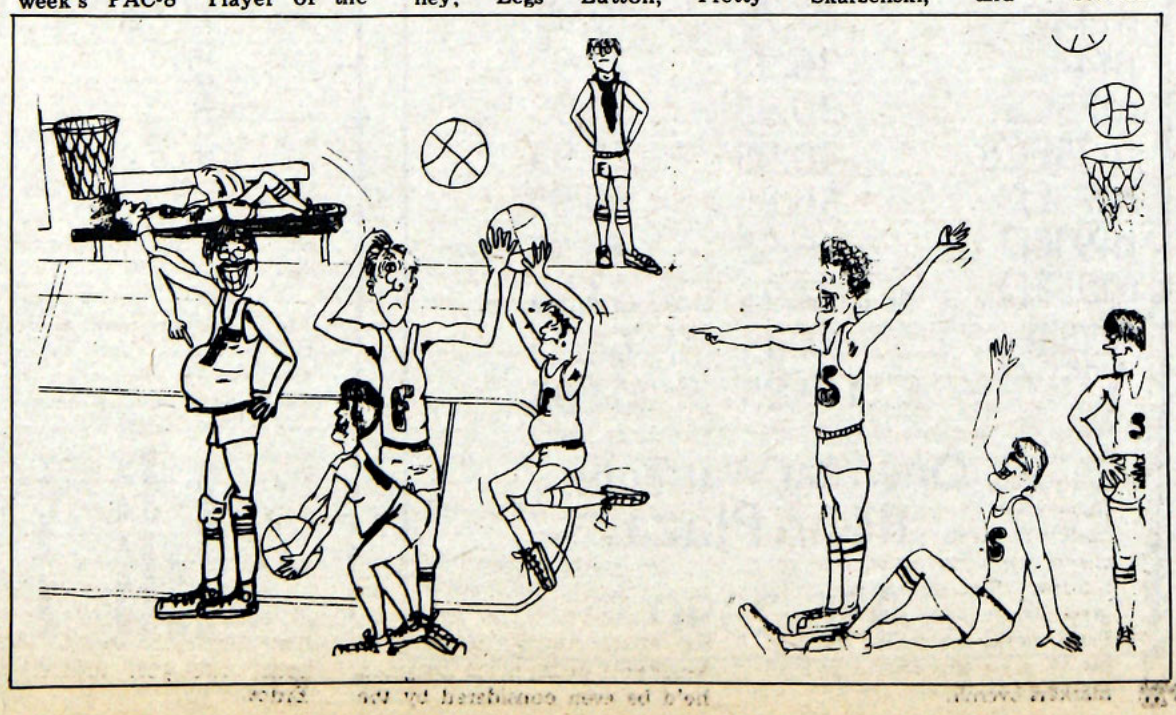
This Saturday before the last Gator home basketball game against Bethany, Allegheny College has the dubious honor of hosting the fourth annual faculty-student basketball tourney. The big event gets underway at 6:00 p.m., and admission for the general public is 50 cents. Proceeds go to the senior class.

Playing for the "Pelletier Pushovers" are "Too-tall" Dunbar, "Slam-dunk" Woodard, "Gunner" Slovick, "Mover" Matlack, "Dan the Man" Gibney, "Legs" Lutton, "Pretty Boy" Serra, "Liver" Wurst, "Fastbreak" O'Meara, "Honeo" Hagar, "Doctor J." Lyle, "Hoops" Knight, and "Longlegs" Lesh. As an added attraction Clyde Ferguson will appear.

Playing for the winning combination, Albainy's All-stars, will be "Teeth" Albainy, Spareo Spareo, "Quick Rick" McCleary, "Sparky" Law, "Bencher" Spencer, "Artful Dodger" Scolari, "Underdog" Underberg, "Ball-hog" Beyer, "Stretch" Sennett, "Hot dog" Hartney, "Frosty" Miller, "Fancy Flo" Skarzenski, and "Stuffer" Peffer.

Both teams are in intensive training for what may prove to be the most important game in Division XII of the NCAA. The Pushovers are coming off an overtime win over seventh ranked Syracuse, in which cheap fouls proved to be the desicive factor. The All-stars have racked up an unbeaten season (mainly because they haven't played a game yet).

It will be a long time before an event of this caliber comes to Meadville again. Please come out and show your true feelings toward midterms, only you can help the senior class graduate!



Any student or faculty member interesied in serving on the committee to improve the Course Evaluations Book, please send a note to Box 60.

The first meeting will be held at 4 PM on Tuesday, Feb. 27 in the Quigley Faculty Lounge.

CAMPUS Bulletin Board

Noted Ophthalmologist to Speak

Dr. Margaret Burns-Bellhorn, Director of Research of the Ophthalmology Department at the Albert Einstein College of Medicine, Yeshiva University, will be at Allegheny for a one-day visit on Monday, February 26. Professor Burns-Bellhorn has held several research positions and is the author of numerous publications. She is a 1961 *cum laude* graduate of Allegheny College with honors in Chemistry.

There will be a reception for her at 3:30 pm in the Carr Hall lobby. At 4:00, she will conduct a career workshop for women in the sciences in Carr Hall room 234. At 7:30, she will speak in the Carr Hall auditorium about her research. She has selected "Research in Eye Diseases Using Advanced Instrumentation" or "How I Saw the Light" as the title of her presentation.

Activites Calendar on the Boards

The Campus Center Office is in the process of preparing the Activities Calendar for Spring Term, 1979. If your department or organization has scheduled an event for Spring Term and you would like to have it included in the term calendar, we would be glad to accept all your requests. Include organization meetings if you wish.

Please send your information, including date, time and place of event, to the Campus Center Director's Office or phone Mrs. Huff at 724-5371 before February 26, 1979.

If your events have been scheduled on the yearly calendar prepared last spring, it will not be neceessary to submit them again.

Financial Aid Form Due

Students applying for financial aid for the 1979-1980 academic year must file a Financial Aid Form (FAF) with the College Scholarship Service no later than March 1, 1979. All applications submitted after March 1 will be charged a $10 late fee.

Students applying for the New Jersey and Massachusetts state grant programs must pick up a special FAF form through the Student Aid Office. Applications for Pennsylvania residents eligible for the state grant program are also available. The Student Aid Office is located in the basement of Bentley Hall. All staff members are willing and eager to assist students with questions or concerns.

ISC to Sponsor Dinner

This Sunday, February 25, the International Student's Club is sponsoring an International dinner in Skylight, at 4:00. Tickets are $3.50 and all types of food will be offered. Tickets can be obtained by calling Diana Gascon at 724-9619 for any International Student Club member. Come and meet the international students, faculty and club members, while enjoying excellent food.

Spend the Summer in Europe

Does the idea of spending another summer working at the same old, boring job leave you wondering if the school year should be extended? Beat the employment doldrums and head for Europe this summer! The Council on International Educational Exchange can help. For more information and application forms, contact CIEE, Dept. PR-WA, 777 United Nations Plaza, New York, New York 10017.

Films to be Shown

The Modern Language Department presents a Soviet Serio-Comedy The Twelve Chairs and The Country Doctor. The Twelve Chairs in Russian with English subtitles, will be shown on Thursday, February 22 at 7 p.m. in Carr Hall. It is 1971 film of Soviet Russia in the 1920's and is full of zany characters tracking down a cache of jewels hidden in an upholstered chair. The Country Doctor is a 1953 Stalinist film about the problems of a woman doctor in a remote Siberian town. It can be seen on Monday, March 5 or Tuesday, March 6 at 8 p.m. in Murray Hall 120.

Backgammon, Anyone?

Are you interested in learning how to play or finding a new partner to challenge in backgammon? The Student Advisory Board to the Counseling Center is sponsoring a one evening workshop on Wednesday, Feb. 28th at 6:30 p.m. in the Brooks Alumni Lounge. For those of you who don't know how to play, instruction will be offered by Steve Sager and Eric Henderson. Those of you who are already pros can discover new partners to challenge and-or coach those who are just learning.

Take a study break, bring your backgammon board and join us!

Discussion Slated

Women's Interest Group will meet Wednesday, Feb. 28 at 12:30. Bring a friend to the C.C. Browsing Lounge and engage in stimulating discussion.

Interviews Scheduled

A representative of Gimbel's of Pittsburgh will be on campus to interview students for executive trainee positions on Tuesday, February 27th. Gimbel's is looking for interested students with business, economics, math and liberal arts backgrounds. Students should contact Career Services at 400 North Main Street to sign-up.

Bentley's Information Column

by Linda Palmiero

Mid-term grade reports are processed by the Deans of Students Office for the benefit of the students. By the fifth week into each term, the Deans of Students Office requests instuctors to return the class list which they have received from that office, indicating which students in the course may have a grade of D, F, or U at mid-term. After receiving this information from the instructor, grade levels are made for those students who are reported to have a D, F, or U at mid-term. These grade labels are sent to the individual student and the student's advisor. Grade levels for freshmen who are earning a D, F, or U at mid-term are sent to the S.A.R. who in turn, gives the report to the freshman student. Upperclass students receive the report directly.

The mid-term grade report is processed and distributed so that each student may be aware of their standing in the course. SARs make appointments to see freshmen who have received mid-term reports to determine the nature of the student's problem and to offer advice and suggest avenues of assistance to the student. Freshmen and upperclass students are encouraged to consult with the instructor of the course, their faculty advisor, and/or a member of the Counseling Center or Dean, if appropriate.

Mid-term grades do not appear on the permanent record; they are processed to inform and to aid advisors in assisting students.

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• THIS SPACE CONTRIBUTED BY THE PUBLISHER

Classifieds

I am trying to write a feature on violence at Allegheny in an attempt to promote safety awareness on campus. Anyone who has been the victims of a violect act that wishes to share the experience for the good of the community please call Chip Yoles, 333-1566. I promise complete anonymity.

REWARD — A small black looseleaf notebook (filled with sayings and quotes) was left in a 2nd floor bathroom in the Campus Center (near the Art Studios) on Wednesday, February 7 around 4:00 p.m. It is really valuable to me and I am offering a cash reward for its return — no questions asked.
Please contact:
Julie Kendall
724-9712
Box 1103

Anyone interested in participating on the committees to revise the Course Evaluations Book and Test files and working with both students and faculty on these important issues, please contact Stu Armstrong at Box 251 or call 333-1970.

WANTED — Female currently living off-campus to live in Brooks 3rd term. I need an occupant for my room in order to move out. Contact Elaine, Box 1231 — 724-9611.

E.G. Jason will be back to sleep with you by Friday, if you are good.
Rich, (alias Fr.-stud)
If the rumors are true — Friday was "Kiss of Death!" for many people.

CONTACT LENS WEARERS. Save on brand name hard or soft lens supplies. Send for free illustrated catalog. Contact Lens Supplies, Box 7453, Phoenix, Arizona 85011.

Reward: For green, white, and red cashmire scarf "lost" at the South hall Party last Friday night. Extreme sentimental value attached. Call Pete 333-9709 or box 1219.

All College Winter Bash, Sponsored by the Senior Class. Friday, Feb. 23 9:00 p.m. Phi Psi House, Cost $1.00. Be there!

Dear General Depravity,
Whether you have manic delusions or depressions of grandeur, paddling against the current has been good only because of you. Thanks for taking the empty seat in the boat.
Love,
Joan Fontaine

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