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A.S.G. Election News

Dewey withdraws from election

by Peter Fleming

Dick Dewey has announced the withdrawl of himself and his running mate Bob Baer from this week's A.S.G. Presidential Election.

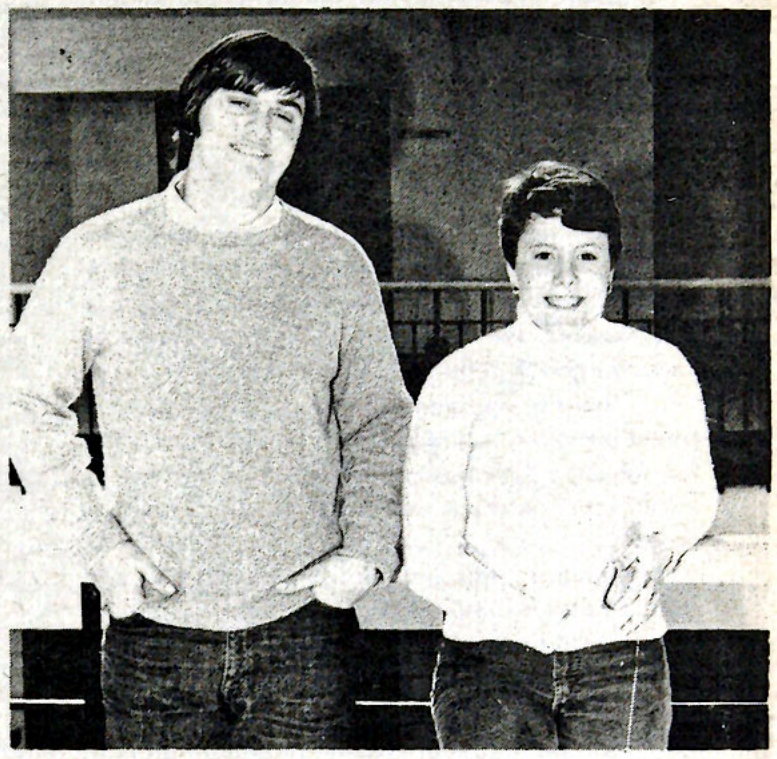
In a letter to the Campus made public last night, Dewey said that after seeing the "pettiness and ineffectiveness" of A.S.G., "without seeing any prospect of real change," he decided to withdraw.

Dewey hopes the victor in this week's election will "prove me wrong by transforming A.S.G. into a viable student organization."

The full text of Dewey's withdrawl letter can be found on page two.

Dewey's and Baer's withdrawl comes four days after they made a strong showing in second to Scott Baker and Sue the A.S.G. primary, placing Cox, with 218 votes.

The withdrawl leaves only one official candidate, Baker/Cox on the ballot for the general election Thursday and Friday. Todd Steck and George Meszaros are conducting a write-in campaign.



K. Scott Baker and Sue Cox Photo by Paul Booth.

Steck plans write-in campaign

by Harry Kloman

ASG Vice-President Todd Steck announced his write-in campaign for the presidency and the WARC debates were cancelled in a fast-paced weekend of student politics.

In a letter to students distributed on Friday, Steck said he was running for A.S.G. office because "neither of the present candidates are competent enough to handle the positions they are seeking." Steck's running mate is ACE co-director George Meszaros.

"I decided to run," Steck explains, "because there are many unrealized potentials in A.S.G. that I feel the other two tickets would not be able to realize.

"I thought that one of the three original candidates was qualified," he continues. "That candidate was eliminated in the primary election."

Steck believes that candidate Scott Baker "clumps everybody in one group — the elite group." He adds, "If the students knew what the situation was, they would see that what he's saying is not true."

"The A.S.G. administration had its candidate and lost," responds primary winner Scott Baker. He sees the write-in as an "insult to the students" and an administration attempt to "continue its control over A.S.G." He does not consider the write-in ticket "legitimate."

"The students made it clear," Baker says, "that they didn't want a continuation of our A.S.G. activities."

'The A.S.G. primary isn't a joke," Baker continues. "If Todd wanted to be President of A.S.G., he should have run in the primary. The students of Allegheny rejected the Administration once and I think they will again." He calls Steck's accusations that he (Baker) isn't qualified to run A.S.G. "last ditch scare tactics."

The other primary winner, Dick Dewey, who has dropped out of the race for the presidency, considers Steck and Meszaros "legitimate contenders" for A.S.G. office. Dewey had declined to participate in the debates with either Baker or Steck because he felt that the debate is "not a good test of what an A.S.G. President is made of."

"I was looking forward to debating Dick Dewey," Scott Baker stated. He sees the debate as an "information medium" and said that Dewey's refusal indicates an unwillingness "to stand up and defend his platform before the students."

Steck also regreted the cancellation of the debate. "Students aren't informed on the issues," he says, "and the debate would have answered many of the questions on their minds."

Steck believes the debate is the only forum where "candidates can answer questions themselves and eliminate the lies and innuendos that are given in one-to-one confrontations." Steck stated that the other candidates made "a lot of personal innuendos that I would like to address in debate."



Todd Steck and George Meszaros Photo by Paul Booth.

Baker/Cox win A.S.G. Primary

by Peter Fleming

K. Scott Baker and Sue Cox took first place in the A.S.G. Primary Election last week ahead of Dick Dewey and Bob Baer who withdrew last night from the final election.

Baker/Cox won last Thursday's Primary Election with 272 votes, or 44% of the those cast. Dewey/Baer had 218 votes to come in second with 35% of the votes cast.

The ticket of Sandy Scutaro and Stu Armstrong were defeated in the primary, receiving 125 votes, or 20% of the total.

Baker/Cox captured the majority of votes in Brooks, South, the Phi Delts, the Sigs, and Theta Chi. Dewey/Baer took the majority of votes in Skylight, AMDA, and Off-Campus. No votes were received from the Delts or Phi Gams. Scutaro/Armstrong did not receive a majority of votes in any of the polling places.

Scott Baker and Sue Cox are both sophomores. Scott has served four terms on A.S.G. Council, and Sue is an Assistant Cabinet member.

Also on Thursday's ballot was a constitutional referendum to extend the voting days for the final election from just Thursday to Thursday and Friday. This passed with 569 students in favor of it, and 46 against.

Voting in this Thursday and Friday's General Election will take place in all dining halls and fraternities. Students who eat off-campus may vote in the Post office on both days from 9 a.m. to 12 noon, and 1 p.m. to 2 p.m..

There will only be one ticket on the ballot. Baker/Cox, however write-ins are binding providing they name a President and Vice President.

Baer contested his status, stating that he had filed the correct forms in early January requesting visiting student status for this term.

After Mrs. Mary Jane Barretta of the Dean of Instruction's Office was consulted early Wednesday night, it was learned that Baer had been granted visiting student status as of January 30, and was thus eligible to run.

The Dean of Students Office and the Registrar were not notified of this change in status.

This forced the scheduling of a primary less than 24 hours before it was to occur.

This may have accounted for the low turnout—only 615 students, or less than one-third of the student body turned out ot vote.

There was some doubt early last week about whether the primary was going to be held at all.

The question centered around the status of Bob Baer who is a visiting student this term at Penn State University in University Park, Pa..

Baer took classes at Allegheny last term and in a phone interview last week said he plans to return to Allegheny next term.

Baer registered by phone last Monday night as Dewey's running mate before the prescribed deadline.

On Tuesday, Student Voting Committee Chairperson John Allen was told by the Dean of Students Office and the Registrar that Bob Baer was classified "no show" and thus not a student at Allegheny College.

At that time, Allen declared the Dewey/Baer candidacy invalid, as noted in the addendum to last week's CAMPUS, making a primary unnecessary.

National Theatre of the Deaf Presents:

"The Three Musketeers"

The National Theatre of the Deaf (NTD) will present its rendition of Dumas' "The Three Musketeers" on Friday, February 17, 1978, for the Allegheny College Public Events Series.

The Program, to be held in the Campus Center Auditorium, will begin at 8:15.

Admission is $2.50 for adults and $1.00 for non-Allegheny students.

The NTD, winner of the 1977 Tony Award for theatre excellence, is part of the O'Neill Center and is funded by the Ford Foundation and the New York State Council on the Arts, as well as by the federal government.

Ten of the twelve actors in NTD'S "The Three Musketeers" are deaf and do not speak except in sign language. The other two actors deliver the lines for the entire company.

The result is simultaneous visual and spoken language, an unusual theatre experience.

NTD's rendition of "Musketeers" is a madcap play within a play, with part of the second act incorporating Oriental Theatre, and numerous characters from the plays of William Shakespeare and other plays, such as Cyrano De Bergerac, appearing throughout.

The show is directed by Joe Layton, sets by David Hays, lighting JoAnne Fiore, and costumes by Fred Voelpel.

Editorial

ASG Endorsement

Last week, the CAMPUS Editorial Board invited the teams of Scott Baker/Sue Cox and Dick Dewey /Bob Baer to present their ideas and answer questions about their candidacies. Dick Dewey declined to appear. Because of the active write-in campaign of Todd Steck and George Meszaros, they were also invited to speak. Each interview lasted 30 minutes, including a 5 minute opening statement, a 20 minute question and answer period, and a 5 minute closing statement.

After discussing each ticket, the Editorial Board has decided to endorse the candidacy of Todd Steck and George Meszaros. In spite of the fact that they are not registered candidates for the offices they seek, we feel that they are the best candidates for the job.

As Vice-President of A.S.G., Steck has gained valuable experience within that organization. In talking with him, we have found him knowledgeable in nearly all areas discussed, and see that he has the ideas necessary to hasten the growth of the student government.

Meszaros has served on A.S.G. council and has proved himself to be a responsible and hard worker with the Allegheny Community Exchange. We feel that he would serve as a strong and respected A.S.G. Vice-President.

Together, Steck and Meszaros will offer both new ideas and needed expeience. We do not see these qualites in either of the other two teams. Baker and Cox do have enthusiasm; however, we found their grasp of the issues to be lacking. The Dewey and Baer ticket offers a radical alternative to A.S.G. Their proposal has some merit. They would not. however, discuss their ideas with us, and refuse to debate with their opponents. This cannot be condoned. As A.S.G. President and Vice President the issues which they support would be under constant debate. If they refuse to debate now, we cannot comprehend how they would do so in the future.

All of the candidates have some good ideas. We think that Todd Steck and George Meszaros are best suited for President and Vice-President. It is your responsibility, however, to decide for yourself. Read the letters of endorsement; reread the platforms. Most importantly, talk with the candidates. The two that win will be running A.S.G. for the next three terms and shaping it for the future. The only way you can have a say in whom the new executives are is to vote.

Last Week's Letters

Ed note: The following is a letter I received last week past deadline. I was unable to print it until this week. It appears as it would have been printed last week.

I am writing to express, on behalf of our basketball squad and coaching staff, our sincere appreciation to the student body for their enthusiastic support during this basketball season.

Anyone familiar with the basketball world realizes the importance of fan support. Basketball is a highly emotional game, and the atmosphere at the field house reached an ultimate high for Saturday's game against CMU.

We congratulate the students for their interest, effort and enthusiasm. Let's make this student involvement a tradition at Allegheny and I'm sure all will be rewarded with an exciting time in Gatorland.

Norm Sundstrom
Basketball Coach

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Letters From ASG Candidates

Letters from A.S.G. candidates are printed exactly as they are received.

Dewey Withdraws from Race

Since deciding to enter into the ASG Presidential election one week ago, I have entered into a new world, the world of ASG politics, and I must say, it is not a great place to live in, nor even a nice place to visit. During the past week various interests have attempted to pressure us into doing many things which we do not want to do, and I have witnessed pettinesss from all sorts of people, including many whom I thought would be above such actions. At the start, vested interests from one side used every available tactic to stop Bob and I from running, but in the end our eligibility was maintained. Since then, vested interests from another side have incessantly derogated us. And who are these vested interests? Do they truly represent Allegheny students? No. These vested interests are made up of fifty or so people. They divide up into factions to argue among themselves, filling the air with oratorical nonsense. They represent no one but themselves. And all this time the student body stays out of tune.

A week ago I believed that ASG could be reformed. Today I have grave doubts. The factions will always be there, wallowing in their pettiness, squabbling over every reform until it becomes just so many pieces of paper. Unless the student body should become highly mobilized, no real changes will be made. And just how much power can college students really wield? The administration is not going to hand power over to the students, and the students are incapable of fighting for it, being as they are a transitory lot.

Seeing this pettiness and ineffectiveness without seeing any prospect of real change is disillusioning, and leads me to ask myself, are all the hassles worth it? Others may say yes, but for me the answer is no. Because of this I am withdrawing from the ASG Presidential race. I realize that by withdrawing, the Baker-Cox ticket will win the election unless contested by Steck -Maszaros. Regardless of who takes over, I wish them the best in their new capacities. Hopefully they will prove me wrong by transforming ASG into a viable student organization.

Dick Dewey

Baker-Cox : Response to Primaries

We would first like to thank those students who voted in last week's primary. 80 percent of the students who voted disapprove of the present handling of A.S.G.. The plurality our ticket received is a reflection of the new enthusiasm which we are stressing in our campaign.

Our platform has not stressed chaotic change nor a continuation of the present apathy.

The Dewey platform is nothing more than an attempt to replace apathy with anarchy. Certainly greater thought should be given to such a radical change that would alter Allegheny Student Life.

We also feel that the Write-in ticket is a last ditch effort on the part of the A.S.G. elite to retain its exclusive hold on student government.

We encourage you to vote wisely in the General Election on February 16th and 17th. Thank you.

K. Scott Baker
Sue Cox

Steck-Meszaros Explain Campaign

After seeing the results of the primaries, and the choice of candidates, we, Todd Steck and George Meszaros, have decided to run for the offices of ASG President and Vice-President as a Write-in ticket. We have made this decision because we feel that neither of the present candidates are competent enough to handle the positions they are seeking.

This is not our sole reason for running. We recognize the problems that now plague ASG and we have the experience and desire to make ASG the student serving organization it is meant to be. Over the past year, ASG has improved its relations with Bentley and the Faculty. Various reforms are now on the way to becoming reality: a calendar which allows students to go home for Thanksgiving and library hours which reflect the students' needs. For the first time in fifteen years a student (Nancy Welsh), has appeared before faculty; approval of a longer pass/fail period resulted. We want to be able to continue the momentum begun this past year with such issues. We don't want to see ASG flounder as new and inexperienced officers attempt to become accustomed to their offices and the organization.

We would like now to make ASG more important to the students. We know Council is not a true representation of the student body. This is where the problem lies. Little restructuring is needed; much better representation is. Allegheny College has an effective, active student body; that student body can elect effective, active reps. Then, Council can bring about constructive action rather than frustrating debate. We know that the powers and limitations of ASG are as large as the students allow them to be; given support, we know how to make the students' wishes heard.

Look at the opposition. The platform of Scott Baker and Sue Cox discloses absolutely nothing. They have done an excellent job of making sweeping criticisms without giving any new ideas. Sue Cox has no qualifications for the Vice-Presidency. Her major duty would be to chair meetings, although she has never been a member of Council. In her capacity as Asst. Director of Travel and Communications, she showed no initiative when problems arose with the Phone Directory. As President, Scott Baker would be responsible for appointing people to student faculty committees and representing Allegheny College to the trustees, to Bentley and to Faculty Council. He has no qualifications for these duties. Scott is not a leader: he is a nice guy who follows... Are these people going to restore confidence in ASG as they claim? The other candidates, while having some good ideas, know little about ASG. As a result, their solutions are simplistic. True, a Dorm Council would be a good idea as a funnel for complaints. Also, certain standing committees of council should be open to all interested students, not just members of Council. But, Council is needed as a representative student body to determine policy. There is no question that Dick Dewey and Bob Baer are not qualified to serve as ASG President and Vice President.

You do not need new faces to make changes. We have the experience. We have the knowledge. We have the enthusiasm. Put out the extra effort for a student government that will work. Write in Todd Steck and George Meszaros.

Todd Steck
George Meszaros

Congress And Alaska's Future

by Jess Christman

Alaska: where Caribou roam free upon the alpine tundra. Alaska: where the aurora borealis dance upon the snow laden wilderness. Alaska: where plains, hills and mountains reflect the beauty and strength belonging only to mother nature. Alaska: calling for your help in saving the wild land its name represents.

The future of Alaska is undecided. For the past one hundred years its history has been following a road of increasing development with mining, timber, oil and gas industries paving the way. Our nation's recent awakening to environmental concerns, however, has led many anti-development interests to place obstacles in the path of industry. We have reached a fork in the road where the decision must be made between preserving or extinguishing large areas of Alaskan wilderness.

Before the year is out, Congress will make its decision. Last year at this time, Rep. Morris Udall (D-Ariz) introduced H.R. 39 (H.R. stands for House of Representatives), *the Alaskan National Interests Land Act.* The act proposed the use of one hundred fifteen million acres of Alaskan land as national parks and wildlife refuges. The act further stated that all rivers in the designated area be declared scenic rivers and that all Alaskan national parks and five million acres of national forests be designated "wilderness."

Wilderness, as defined by *the "Wilderness Act" of 1964,* is "an area where the earth and its community of life are untrampled by man; where man himself is a visitor who doesn't remain." The federal government further defines it as "an area of undeveloped federal land retaining its primeval character and influence, without permanent improvment (e.g. roads, commercial enterprises) or human habitation, which is protected and managed so as to preserve its natural condition."

H.R. 39, after being amended in subcommittee, now propos s (along with S. 1500, the companion bill in the Senate) the creation of one hundred two million acres of wilderness.

As the 1978 session of Congress gains momentum, pro-development lobbying interests, backed by millions of dollars, are intent upon introducing a bill through Rep. Don Young (R-Alaska) providing for thirty-seven million acres of designated wilderness and forty million acres to be placed under a five year study.

It is time for the people to make a conscious decision. We can write our congresspersons and attempt to influence their decisions directly or we can sit back and allow lobbying interests to present our views by proxy. In the latter case, the pro-development interests, backed by bucks, will exert far more influence in congress than any conservation group could hope for.

The future of Alaska's wilderness is directly up to you!

A Week Of ASG Politics

By Tim Cahill

I have been initiated into the world of politics. For the past two weeks, people and events have brought me closer than I had ever been before to the biggest game invented by man.

Everything started rather casually a couple of weeks ago. One person was planning to run for ASG president and that was all anyone knew. Then someone else, seeing that the first person had no competition, decided that he would try for president. His choice for running mate happened to be a friend of mine. One day I get a call: "Hi Tim, this is Sue. Scott Baker and I are running for ASG president and vice-president and we were wondering if you would be interested in helping with our campaign. We're having an organizational meeting this afternoon and kegger tonight to discuss the platform. Can you make either of these?" "I can't make it this afternoon, but I'll try to be there tonight," I said. Ah stupidity! I had plunged into the murky depths of politics myself with one sweeping blow.

I read the platform, pledged some allegiance to the ticket and said I would reserve final judgment until I had read all of the platforms. I went home, thought for a while and decided to remain neutral. Things are easier that way.

–O–

Monday night; layout night at the *Campus*. I was laying out the platforms of the two declared candidates on page 3. At about 9:45 I was called into the ASG office. One person said, "There is a new candidate entering the race, save space on the pages!" "It's past deadline," said another (a supporter of one of the candidates already declared). "His platform can't be printed." "It has to be." said the first one. "He's a declared candidate who registered before the deadline for ASG registration." "But his running mate isn't even a student here," said the second one. "Yes he is, he's just on a leave of absence," said the first. Then, in unison, both realized the decision was mine; I'm the editorial page editor and I have to make the choice. I felt a heavy weight upon my shoulders.

Once again I had been plunged into the world of politics. I went away; went to friend's room to do some thinking. I have an obligation to the students to print the third platform. I finally decided. I returned to the layout room to get to work.

There I found another supporter of the already declared candidate. He was arguing with someone about partiality and that if *he* had decided to do it *his* platform wouldn't have been accepted. I watched as someone else got yelled at for my decision and began to get angry. This person had indirectly questioned my integrity. I hoped he would come back and yell at me. I was ready for a good argument.

Tuesday, the day the *Campus* comes out. I went up to the office to see the paper before it was distributed. On the door was a large notice: NO PAPERS ARE TO BE DISTRIBUTED UNTIL INSERT IS ADDED!! The insert declared that Dewey's candidacy was null, because his running-mate wasn't a student at Allegheny. I was angry, surprised, shocked and blase at the same time. I left the office thinking this would make the paper look really stupid.

Wednesday, the day before the primary. I didn't know it was the day before the primary when I awoke; no one on campus did. We all found out quickly, however. Bentley had made a mistake, Baer was listed as an Allegheny student after all. He could run for vice-president. Posters had sprung up all over campus by this time. SCUTARO—ARMSTRONG FOR A STRONG ASG. VOTE BAKER—COX; NO MORE BULL. I had to laugh at the foolishness; at the games the students were playing with the opinions of their peers.

Thursday, the day of the primary. Voting wasn't very heavy, but anticipation was as folks stood around and waited for the final results. Baker and Cox won by a large margin. Dewey and Baer came in second. Scutaro was out of the race. Some people involved with ASG sat stunned together. They had seen the Scutaro ticket as the only competent one. Todd Steck, ASG vice-president, decided he had to run.

Friday, the day the write-in campaign was announced. "We have made the decision because we feel neither of the present candidates are competent enough to handle the positions they are seeking."

Saturday, the day Dick Dewey refused to engage in a debate. Dick had seen the pettiness; the game playing and decided to run on his platform rather than his personality. Letters of endorsement came into the *Campus* office. All of them said the same thing - I/We feel such and such are the most competent for the job.

Sunday; the day the Campus Editorial Board chose to endorse a candidate. After four hours of interviews and discussion, all but one member left the Ed. Board Meeting with the same opinions as he or she had begun it with.

–O–

Monday; the night Dick Dewey decided to withdraw from the campaign. I had been holding his letter of resignation for three days; had kept his plans secret because he wasn't sure he really wanted to do it. When he finally decided to withdraw, the political watchers jumped on it. WARC had the information over the air within an hour of learning the news. I, at first, wanted to keep it secret so that the Campus would be the first ones to release the news. I had been caught up again; had delusions of the Daily Planet. I went away again and changed my mind.

Thursday and Friday will be the end of the game. Thank God it will all be over.

Civilization is a limitless multiplication of unnecessary necessaries.

Mark Twain

Letters of Endorsement

Baker-Cox

We are writing to support the candidacy of K. Scott Baker and Sue Cox for A.S.G. President and Vice-President.

We feel their qualities of competence and leadership make them well-suited to serve in these offices. Scott has been an A.S.G. representative for four of his five terms at Allegheny. He has also been involved with PISA, and serves as Vice-President Pennsylvania Pre-Legal Society. Sue has experience as an Assistant Cabinet Member and on the CAMPUS Editorial Board.

But there is much more to these two people than their qualifications. They have the interest, the knowledge, and the enthusiasm to change A.S.G. and make it work. Let Scott and Sue bring A.S.G. to its full potential.

Vote Baker/Cox on February 16 and 17.

Robert Viggiano
Peter Fleming
Bob Owsiany
Linda Sowers
Mindy Martin
Jim Simons
Kathy "Toots" Smith
Martin Schmidt
Connie Walker
Mark Schwippert
Pam Steele
Kurt Lazaroff
Mary Helen McMorran
Felicia Moretti
Terry O'Connor

We the undersigned, support the Scott Baker/Sue Cox ticket in the ASG Elections.

We feel that they are both qualified and well rounded, lending the experience and diversity needed to rejuvenate ASG. They have conducted an energetic and enthusiastic campaign and we firmly believe they are the new blood needed in our student government.

Ann Miller
Anne Greer
Susan Brewer
Kimberly Hammer
Karen Killam
Elaine Anderson

All letters of endorsement are the opinions of the authors only. Letters have been printed exactly as they were received.

Steck-Meszaros

As the treasurer of A.S.G., I find it necessary to endorse the write-in campaign of Todd Steck and George Meszaros. Working in the A.S.G. office, I have had the opportunity to work closely with Todd Steck. In addition, while George Meszaros and Scott Baker were members of Finance Committee, I was able to observe and evaluate their understanding of the financial aspect of A.S.G. I have determined that Todd Steck and George Meszaros know how to ask the right questions and have the best grasp of the A.S.G. finances.

Scott Baker pointed out that A.S.G. does control a $72,000 budget. But, he went no further than that. That money does represent a lot of power. And you have to know how to handle it. The President and Vice-President of A.S.G. must realize where the money is needed and how it should be spent. Sue Cox has not dealt—at all—with A.S.G. finances. Despite his Finance Committee experience, Scott Baker offered no specific plans for the use of A.S.G.'s money in his platform. I have no knowledge of Dick Dewey. He has not been a member of Finance Committee nor has he expressed any interest in the finances of A.S.G. I cannot believe, then, that Dick has any understanding of this, one of the most important tools that A.S.G. has to wield. Bob Baer, meanwhile, was an inactive controller of A.S.G. last term.

The finances of A.S.G. are important. Remember that when you consider the candidates. I have. And I've decided to support the write-in ticket of Todd Steck and George Mezaros.

Bob Stewart
A.S.G. Treasurer

In one typed page, I must tell you why I think you should vote for Todd Steck and George Meszaros on Thursday or Friday. I'll do my best.

First, why not Dewey/Baer? Dewey's refusal to debate is foolish, He says that "the greatest debater may be terrible on a one-to-one basis, and vice versa." Part of the President's job is to debate: with council, with faculty, with Administrators, with Trustees. If Dewey can't do it (or won't), then should he be our president? His platform? His council of dorm reps simmulates the current ASG council situation, but his council or 17 "presidents" only burdens the system to a greater degree. It is not more efficient, but rather less efficient. Also, he has no ASG experience. One term on council (last year) is hardly sufficient to know how ASG works.

Second, why not Baker/Cox? Sue Cox I dismiss immediately. She has never served on council. Her job as VP would be to chair meetings. It would take her at least a term to learn half of council's proceedures. Scott Baker? Sure, four terms on council. But if he walked up behind me and said "guess who," I wouldn't recognize his voice. Four SILENT terms on council. His platform? Vague, partially untrue and, apparently, in favor of more bureaucracy. Is THAT what the students want?

Finally, why Todd Steck and George Meszaros? Frankly, folks, to know them is to respect them and realize their abilities. What Nancy and Todd did (extend pass-fail, library hours, joint ASG-CC activities, etc.) will be continued with Todd and George. My space runs out. Question them or question me. You'll be convinced. They MUST win. For the good of ASG and the students.

Harry Kloman
WARC News Director
Degree Editor
ASG Parliamentarian

It's time to elect a new President and Vice-President of A.S.G. As President for the last three terms, I'm very concerned that Allegheny's student government be placed in capable hands. I believe that those hands do not belong to either of the two pairs of official candidates. Instead, I wholeheartedly endorse the write-in campaign of Todd Steck and George Meszaros.

I've worked with Todd all this year. He has the experience and the initiative which the position of A.S.G. President requires. He knows the system. He can answer everyone's questions—those from faculty, administration and students. He can do an effective job during all of his three terms in office. It won't take months for him to learn what's going on. George Meszaros has been a responsible, active member of Council and Finance Committee. In addition, he has been elected co-director of ACE. He has the confidence and tolerance necessary to chair an A.S.G. Council meeting.

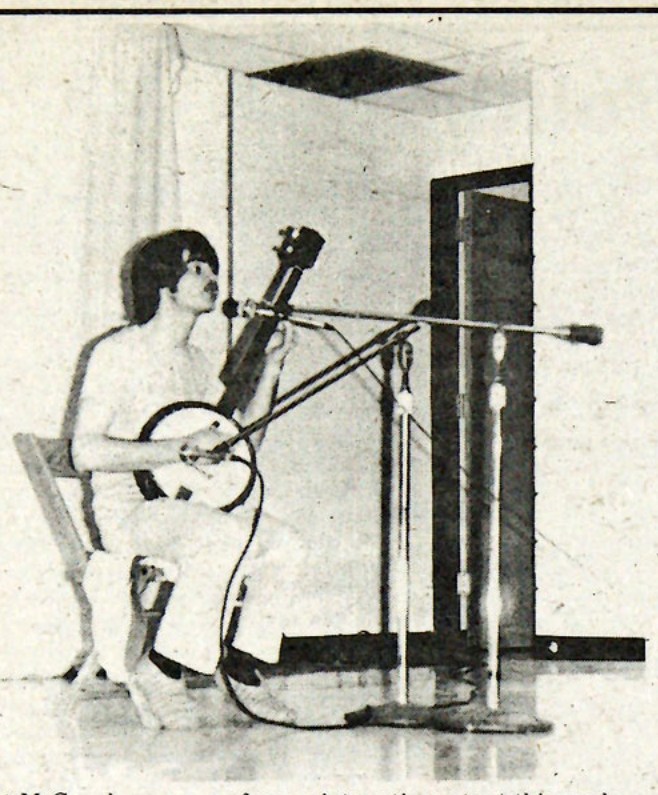
I, like many of you listened the the WARC question and answer session with the candidates last Monday. From that and their platform, I cannot support the ticket of Scott Baker and Sue Cox. They offer few, if any, specific, effective programs and their reasons for criticism or action are often founded on fiction, not facts. In addition, their inexperience is not an advantage— it breeds confusion and ineffectiveness for at least a term. Finally, I have worked with both Scott and Sue and do not believe they have the necessary leadership to be A.S.G. President and Vice-President.

All of the candidates are nice, considerate people. But only Todd Steck and George Meszaros can effectively do the job as A.S.G. President and Vice-President. Write them in on your ballot on Thursday and Friday. It means a little extra effort—but it's clearly worth it.

Nancy A.Welsh
A.S.G. President

I, Floyd Metzger, as chairman of the Student Judicial Board, do formally give my endorsement to the ticket of Steck/Meszaros in their pursuit of the offices of ASG President and Vice-President. I would like to see programs that this party is already familiar with be continued. With the process of the judicial code being revised, I feel it imperative that someone of familiarity follow possible provisions all the way through the process by which it may or may not be approved.

Floyd Metzger
Student Judicial Board Chairman



Mat McGough was one of many interesting acts at this weekend's Orchesis Nightclub. Photo by Marty Homer.

Orchesis showcases student talent

by Tom Wormer

I'm amazed by the talent of many Allegheny students. Last Friday I attended the Orchesis sponsored "Sweetheart's Cafe" and was treated to a three hour showcase of Allegheny talent that just wouldn't quit. My only complaint with the show is that it was too long.

Sitting in the C.C. activities room for three hours with a full house and no air circulating can be as distracting as a warm spring day spent in chemistry lab. And it really wasn't fair to the performers.

From the polished professionalism of singers Richele Diggs and Mitch Matsey and the mellow eloquence of Bob O' Bradovich, to the comedic interludes of Cal Claypool, the entertainers were outstanding.

The bistro-like atmosphere created by Orchesis, complete with candlelight, waitresses and the pre-show piano of Rick Burdsall, lent an added charm to the evening.

Emcees Mary Quinio and Gary Kelsey kept things moving between acts with a combination of chatter and bad jokes. It added up to a good time for everyone

If time and space permitted, comment on all the acts would certainly be warranted. There were several acts, however, that proved to be real crowd pleasers. One of the most innovative of these was the dancing of Delese Burden, done to a self composed poetic and musical background.

The "Questionable Quartet" with their barbershop style drew warm applause for two scheduled numbers, and a special round for their tribute to Margie Najac, who organized the entire evening.

A group calling themselves the "Fourth Degree" had the crowd cheering and roaring with laughter with their Motown sound and style.

Other highlights of the show were Laurie Holden's tap dancing and a discussion of the new course offerings at "Allagaroo College" by the school's dean of instruction.

The "Sweetheart's Cafe" was well produced and thoroughly entertaining. The talent displayed was admirable and indicative of many hours of practice. If only there was some way to shorten the show and still do justice to all the performers it would have been a perfect way to spend a Friday night.

Kern gives impressions on life

by Steve Saines

I pulled out my note pad and scanned the listings of professors who had office hours at this time. I spotted Mr. Alfred Kern, an English teacher and novelist. I raced up the stairs of Cochran and made my way to the extreme southwestern corner of the building. He was outside the door talking to a student. I turned to leave, but he motioned me to stay. The student left moments later and Kern lured me into his office with, "What can I do for you? "

I stammered out some words about the "purpose" of my article — to get alumnus/professor's views of Allegheny — and he turned and looked at me cautiously I met his gaze and he smiled. "Sit down," he said. I found a stuffed chair a couple of feet to the right of his desk and sunk into it as I nervously searched for a pen and a question.

"I wasn't a very good student when I was in this school," said Kern obliquely, looking for my reaction to his statement. I smiled as he did and I at once feltmore comfortable in the presence of this man. I started off asking him a formal question, but after I gained an affirmation of his year of graduation, 1948, the conversation drifted off course. I questioned Kern on the worthiness of education.

"It all depends upon what kind of life you want to live, said Kern. "If students rely on the expectations of the school for their education, they are out of it. A demanding teacher is 10,000 miles away from the ideal. Institutions alone cannot satisfy the students needs; he has to go after what he wants with a passion."

Kern stared at me as he said this. He told me about his preoccupation with books and writing when he was in school. "I used to neglect my other studies because I wanted to practice writing." He filled several hundred pages of a tablet with character dialogues and threw the tablet away at the end of the week. "Any teacher who would ask his students to do something like that would get picketed," he said emphatically. I couldn't agree more.

As I became more interested in what Mr. Kern had to say, I was reminded to get back to the subject. "What kind of differences can you see in this generation's students to those of your generation?" I asked timidly, hoping our talk could be of some practical use.

He looked at me in dismay. "It's all a bunch of baloney. You live in your own time and your own place." He explained that anyone can narrate the superficial changes that occur in history, but the fact that remains is that people don't really change.

"My parents were European parents. I always new where I stood with them. My mom's morality was black and white, but she still knew what was going on despite her lack of education," Kern said. He commented that the addition of some color to one's life doesn't change what is within people. Kern elaborated, "You love your kids. You support good impulses. You kiss 'em every day, and you don't tell them how much the tuition is . . . . I happen to like my children. They are nice people. Adults today are mad at the social life of youths because they wish they could have been a part of it in their day. There is a danger in freedom and there is a danger without it."

Kern was divorced from much of the social life at Allegheny because he wasn't Greek. "I'm a writer," he said. "I've known that for a long time. Everyone needs something to do. For me, it's metabolic. I don't know if I'm working or playing when I write."

As a teacher, Kern is an idealist. "Higher education is drifting and its most serious job is survival. Wanting to survive, however, might not be the best way to survive.

"It's a bad time for the word," continued Kern. "When the verbal scores for incoming freshman drop, it reflects a national trend. Allegheny cannot exist in a vaccum outside the realities of American society."

When I asked Kern if he had a remedy for the situation, he smiled, stretched out his legs and said, "We're caught up in a culture standard. Schools give the student an education inspite of his background. I would like to see a foreign language requirement reinstated."

The English professor gave me a sample of his elementary school grammar by going through the parts of speech and defining each, verbatim. By the time he reached the gerunds, I was totally lost. People today receive immediate stimulation visually and aurally, instead of through the word, explained Kern. At school and at home, ground is being lost.

"The educators, when I was in school, must have believed in the resiliency of the human spirit. They had the attitude that Pavlov had with his dog. I must admit it worked for me," said Kern.

As we both checked our watches, we realized that it would be best to end our chat. I looked at my note pad and wondered if I had any story there at all. He must have sensed my feelings because he offered to talk to me some other time about the article I was doing.

He summed up his feelings about Allegheny College in three sentences. "I think Allegheny is a good College. Things are available if you go after them. There is a good faculty and some real good students here."

Song and joke syndrome hits coffeehouse

by Erica Landesman

Amidst cheese and Hawaiian punch, folk singer Fred Schmitt entertained a small crowd with guitar picking and wit in the Campus Center Lounge on Friday night.

After informing the audience that small crowds are nice but not too good for the ego, he performed ballads, rag time and old folk tunes, inserting jokes whenever he felt like laughing.

The evening was informal because Schmitt immediately developed a casual rapport with the audience. He seemed to depend on the audience not only to support his musical ability, but his character as well. After telling us not to be afraid to laugh, he asked, "Did I ever tell ya the joke about the gorilla?" His comic appeal was on the same level of his musical performance.

Schmitt performed as if he hadn't rehearsed; this had its advantages and disadvantages. Positively, it had that "take off your shoes and listen up" atmosphere , we were given the idea that we were a group of people entertained by a friend. Unfortunately, he also took advantage of the audience's vulnerability to his "song and joke syndrome." He would sing for awhile, and then crack a joke. At one point I expected to hear more jokes than tunes.

Schmitts's notions about the simple life are reflected in the lyrics, "After you've been eating those steaks a long time, beans taste fine," or the satirical "Fraternity Blues," in which he exclaims, "That fraternity's too much for me; next time I'll join a sorority."

The quick-picking "Beaumont Rag" and "Reeling" are strong examples of Schmitt's musical ability, yet his version of "Hobo's Lullabye" stood out because it depicted a more honest picture of Schmitt as a folk singer, not a funnyman.

Schmitt's appeal was that he enjoyed himself as muchas the audience, maybe even more. The audience's encouragement and enthusiasm were important determinants of the quality of his performance.

At one point during his performance he communicated with ease, as if he wasn't trying at all; at other times he seemed to try too hard. There was too much emphasis on humoring the audience. This made for an inconsistent performance, although he showed versatility in both his jocularity and his music. Schmitt was right when he caustically remarked to one member of the audience, "The show's up here lady."

A.S.G. hears calendar decision

by Mary Norton

At Sunday's ASG meeting, Bob Owsiany announced that the proposal to have the 1979-80 school calendar end before thanksgiving first term was voted down by the Faculty Council.

Owsiany is on the Curriculum Committee and promoted the idea of having the 1970-80 school calendar begin on or near Labor Day and end before Thanksgiving.

The Committee sent a questionnaire to students concerning their opinions on this issue. Of the 800 replies, around 90% of the students said they would sacrifice Labor Day for Thanksgiving.

See ASG page 8

Pastor to deaf leads Sunday worship

The Rev. C.R. Gerhold, Pastor of St. Matthew's Luthern Church for The Deaf in Newark, N.J., will speak in Chapel Sunday, February 19th. His topic will be "The Hidden Miracle." The service is at 11:00 A.M. in Ford Chapel. A coffee hour and reception will follow the service.



Rev. Gerhold will also speak at Oikoumene Christian Fellowship, Sunday evening at 6:30 in the chapel. In addition, he will be a guest lecturer in Speech 23, 1:30 P.M. in Arter 101. All members of the Allegheny Community are invited to the worship service as well as to the other meetings with Rev. Gerhold.

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Solar Energy plausible for Campus Center

by Laurie Hughes

We panic at the depletion of our fossil fuel supply. We expect technology to invent a cheap and infinitely abundant energy source to solve our energy problems.

That's a mighty big expectation.

We need to turn over a new leaf and respect the earth. Conservation and recycling of energy extend her finite resources. We could adapt better to her patterns and cycles, instead of continuing to impose a set of infinite expectations on her.

Many adaptations for us today as citizens of high energy societies involve possible energy alternatives to dwindling fossil fuel reserves. Solar energy is a promising partial solution to the problems and it's within our reach today.

Rick Finder is into hot water. He's into solar energy. The two mix very well. In fact, if you look out the window on a 12° sunny Meadville day, Fick Finder's small-scale model of a solar collector has probably been heating 57°F tap water to over 110° F.

In the course of an extensive independent study on solar energy first term Rick Finder, an Allegheny Environmental Science major, made some discoveries about solar energy and it's application in areas like Meadville.

In his final project Rick included a proposal for a solar water heating system for the Campus Center building complex.

According to Rick, solar water heating has a very real potential for the CC. He evaluated the site on the basis of several factors making up the actual radiation which hits the ground here. This depends on the clarity of the air here in general, and the amount of sunny days per year.

Solar water heating has become the most popular application of solar energy, says Rick, because it is usually on a smaller scale than space heating and can be readily adapted to already existing buildings. It is therefore much cheaper to install and the money put into it is faster recouped.

The solar system Rick came up with for the CC would cover the roofs of the Music Dept. and Art Dept. wings of the CC with solar collectors. These collectors would transfer solar radiation into a coil for heat exchange into a 10,000 gallon storage tank.

5000 square feet of collector surface would provide 60-100% of all hot water needs in the CC throughout the year.

At a rough estimate of $52,000 for installing the solar heating system, the College could save $2,500 per year. This would be by using soar energy to heat only the yearly hot water supply for 1 building. If the price of gas did not rise at all the the coming years it would take about 20 years to break even from the expense. And with rising gas costs, it could take as little as 10 years.

Generally solar equipment has a life expectancy of about 20 years, says Rick, so we could gain essentially 10 years of free water heating for the CC.

So it is economically feasible. There is another positive outlook. Rick said "the long term environmental pollution-free solar energy becomes a much better buy than fossil fuel or nuclear energy."

It is time to look up from our assumptions for a blanket technological solution to our energy needs and go for a little diversification. Within today's technology energy from the sun, wind and ocean are at our fingertips, we have only to reach out our hands.

Lloyd discusses problems of growing up black in white America

by Joe Dreistadt

Black History Week (BHW) was kicked off Sunday evening with a thought provoking lecture by Dr. Lloyd Bell on "The Stresses and Strains of Growing Up Black in White America".

The purpose of BHW is to observe the achievements as well as the current status of black Americans. BHW originated in 1926 based upon the ideas of a black historian, Carter Woodson. Woodson was later given the title "Father of Black History" for his numerous achievements in the advancement of black culture in America.

Dr. Lloyd Bell's lecture, at the Black Culture Center in Murray Hall, took his audience of nearly forty people on a trip through time. Through this trip, Bell attempted to relate to his audience what it means and feels like to grow up black.

Assistant Vice Chancellor of Public Affairs at the University of Pittsburgh, Bell spoke about a few of the many injustices that blacks have incurred throughout time. Bell said, "Blacks have been frustrated in that they have had to repress their anger and grow up with internal pains." He added, "The blacks were uprooted and brought to America to become property."

Bell said that in the past, whites wanted blacks to be everything but themselves. He also contended that "our religious, economic, political and educational systems have brought about institutionalized racism;" society has tried to dictate how the blacks look, act and feel. Blacks were taught thin lips and straight hair were best.

Things are getting better, Bell continued, and they will continue to do so. Bell stressed that the important thing for blacks to do is to be themselves. He teached his students not to repress their anger but to get everything out in the open. Bel said truth and understanding with one another are the keys to solving most of our racial problems and will enable us to work together.

Dr. Bell ended his lecture by telling the audience to examine themselves. He related that before you can understand someone else, you must first be able to understand yourself. When this is accomplished, we can then deal with each other truthfully and honestly.

BHW will continue through Saturday, Feb. 18. Other activities scheduled include: a lecture Tuesday by Manomano M. Mukungurutse, Assistant Professor of Sociology at Allegheny College; lectures Wednesday by Kathy Williams and Robert A.J. Hawkes, both of whom are from Allegheny College; a lecture Friday by Dr. Walter Allen, Assistant Professor of Sociology at Chapel Hill, N.C.; and a movie entitled "The River Nigger" at the Campus Center auditorium Saturday at 8:00 P.M.

All the lectures will be held at the Black Culture Center in 117 Murray Hall and will begin at 7:00 P.M. All activities are free of charge.



Art On Display In Doane Hall

by Tim Cahill

Forty two artists, all members of the Northwest Pennsylvania Artists Association, displayed their painting, sculpture and other forms of art work last week at the Doane Hall galleries.

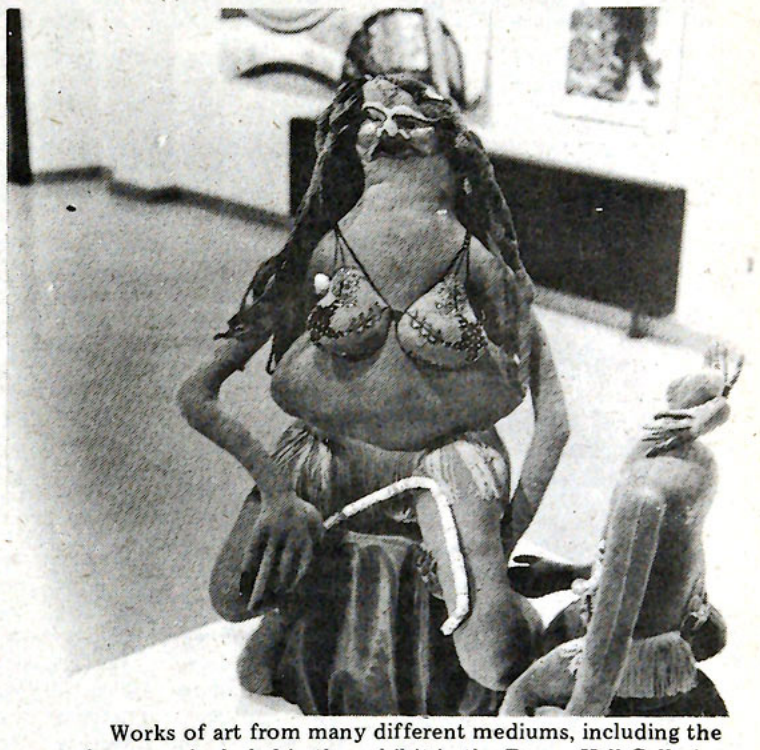
The show, entitled "No Two Alike," features art work in 22 different mediums ranging from fabric painted velveteen to aluminum.

The NPAA is an Erie based organization of artists from the northwestern Pennsylvania region. Members are chosen on the basis of their artistic quality and achievement.

Association art shows often run the gamut of artistic quality. The NPAA show is no different. Certain works lack a high degree of artistic workmanship. Two paintings, "Summer Porch" and "Mary and Sally," are the most noticeable of this type of substandard painting.

Both paintings, done by Ms. Nancy Bacon, lack the professionalism one looks for in an exhibited painting. Portions of both paintig are sloppily done. Lines are not definite and the work seems to be unfinished. Her use of color is also a weak point about both paintings. In "Summer Porch," the various shades of blues seem to fight each other rather than work harmoniously on the canvas.

Other works of little significance include a porcelain enamel wall hanging by Betty Schabacker entitled "Kenya Monkey Mirror" and a 12-unit textile wall hanging by Merissa Hosey called "Aunt Polly."



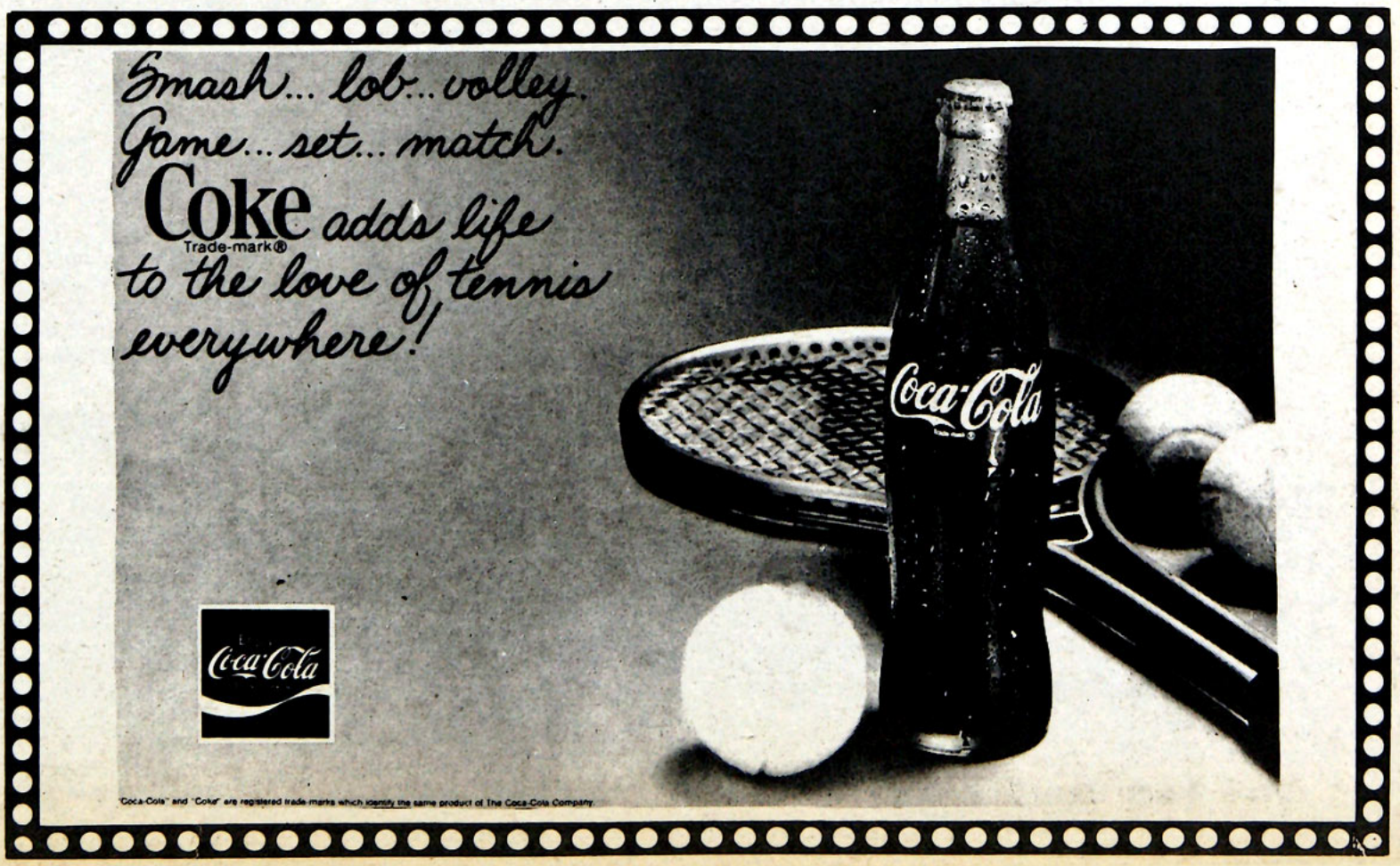
Works of art from many different mediums, including the one above, are included in the exhibit in the Doane Hall Galleries. Photo by Steve Saines

The large majority of high quality work was turned in by the association's watercolor painters. One of the best pieces in the show is a watercolor entitled "Numbers Over the Door," by Clair McLain. Ms. McLain has depicted excellently the back porch of an abandoned house through her careful use of color and her fine draftsmanship.

Other fine watercolors are by Betsy Gildeston, V.J. Kaiser, Jean Stull and Wilda Sundberg.

Artwork in other mediums which displayed a high level of excellence included Mary Becht's "The Kiss," a photograph and fabric piece, Charles Ventrillo's "Parallel Trees" and Louis Wiley's oil painting "Cindy with Vase of Flowers."

On display in the Megahan gallery and in Doane Hall, is a collection of 19th century Japanese prints. The prints are authentic color woodcuts on loan from the Ferdinand Roten Galleries, Baltimore, Md.





Brass Chiors from around the Area gathered at Allegheny this past weekend to attend a variety of Master classes and present a series of concerts. Photo by Paul Booth.

Brass musicians give rousing concert

A rousing concert on Saturday afternoon marked the end of two days of music for Western Pennsylvania brass musicians. The occasion was Allegheny College's second annual Brass Festival.

This year's guest artist was Mr. Gerard Schwartz, one of the finest trumpet players in the world. Mr. Schwartz has played with America's top orchestras and is currently teaching at Julliard.

Clarion's brass choir opened the festival with a Thursday night concert, and Friday morning over sixty musicians from four participating colleges gathered on the Campus Center stage to begin working.

On Friday morning, the combined choirs of Allegheny College, Clarion State College, Edinboro State College and Indiana University's brass quartet met to rehearse two mass numbers for the Saturday night concert under the direction of Mr. Schwartz. This was the first time these musicians had played together, and the first time they had ever seen the pieces of music.

During the afternoon, Mr. Schwartz worked with each individual ensemble, offering criticism and pointers as they rehearsed their pieces for the final concert.

Schwartz performed Friday evening in the C.C. auditorium. The Allegheny Chamber Orchestra accompanied the trumpet player for the Hayden trumpet concerto. They were not a very unified group in matters of pitch or attack, but got the job done and did not detract from the piece. Mr. Schwartz also did some solo numbers ably accompanied by Mr. Lowell Hepler.

Mr. Schwartz did not seem to be giving the performance a great deal of concentration, but his technical facility was still an amazing thing to see and hear.

Saturday night began with a master class. A master class is much like a seminar, except that in this case, the teacher is a world famous artist. Imagine doing your Physics presentation for Albert Einstein and you can appreciate the feelings of the students who performed Saturday morning.

After the master class it was back to rehearsal, off to lunch, and then finally at 3:00, the end product of the day's work.

The concert began with each group playing individually. Allegheny's own brass choir began, starting rather creakily, but began to come to life at the end of the piece. Clarion was excellent technically, but rather mechanical and emotionless. Edinboro's choir was hurt by poor intonation and a weak horn section, but still enjoyed a big, powerful sound. Indiana's quintet played a very difficult piece magnificently. Then it was time for the combined numbers.

These pieces were somewhat less than perfect. The contempory *Music for Brass* was a little more artorial than it needed to be. In the Gabrielli triple choir piece, the trumpets seemed to be struggling to survive.

But when you come right down to it, who really cares? With four and a half hours of rehearsal time, the group culdn't have hoped to have the pieces polished to perfection. But what a sound, what a noise. These pieces were the culmination of the festival; a lot of music. With the artists enjoying themselves this much, how could any audience help but go along?



Junior to present Psychology paper

Pamela Sue Nicholson of Erie, Pennsylvania, a junior at Allegheny, has had a research paper accepted for presentation at the 49th annual Eastern Psychological Association (EPA) convention to be held in Washington, D.C. from March 29 to April 5.

The paper is entitled "Stimulus Coding in Observation Learning: Stimulus Complexity."

Nicholson researched the paper last spring under the direction of Dr. William Delamarter, assistant professor of psychology, who will also present a paper at the EPA convention.

Nicholson is majoring in psychology and minoring in speech. She is a member of Kappa Kappa Gamma and is a teaching assistant for the psychology department. She plans to attend graduate school in psychology.

Effective Admissions recruiting?

by Kelly Fox

In the past two issues of the CAMPUS the editorial page has brought out a major point of concern of every college and university: its admissions program.

We all know Allegheny's requirements of board scores and high school records beacuse we fulfilled them. I do not have to reiterate how tough this school is and the fortitude needed to do well. I'm not interested in telling you what you already know. What needs to be done, though, is some straightening out. Many questions have come up recently about the admissions program and its policies in recruiting.

The biggest complaint was that Allegheny was not recruiting actively enough in the Midwestern States, causing a lack of diversity we claim we need as a "benefit to the college." Time and money is not spent out there because, even though the percentage of students "exported" out of the Midwest and "imported" into any other part of the country is comparable to or perhaps even higher than the Eastern States, the actual number of people is very low;

For examply: 19% or 38,316, of the students from Indiana leave the state, com-

See Admissions page 8

We weren't there

Compiled by Pam Steele

10 years ago

A group of approximately 40 Allegheny students participated in a sit-in in the grill for about two hours. The demonstrators protested U.S. involvement in the Vietnam War and specifically the presence of military recruiters on the college campus.

The sit-in continued peacefully as a small group of onlookers gathered. Then three individuals in purple berets appeared with a hand fire extinguisher filled with water and doused the peace group.

President Pellitier supported the students' right to protest, but stated that they should have gotten permission beforehand to use the grill.

Rooms in Brooks and Old Walker which are an unacceptable color to the residents may now be painted. Those women desiring to paint their rooms must follow these steps:

1. Obtain permission from their R.A. who will supervise the operation.

2. Students should buy supplies like brushes, paint, drop clothes, etc. Only walls and ceilings may be painted within a basic range of colors including ivory, beige, and pastels of green, blue, pink and yellow.

20 years ago

Part of the orientation to college life provided for freshmen during their first few weeks at Allegheny is the wearing of "dinks" and name signs and the following of various regulations of "freshman tradition" under the supervision of the Sophomore Class.

This period of "freshman traditions orientation" begins the second week freshmen are at Allegheny and extends to Homecoming Weekend, Oct. 4. During this time, the frosh are to wear their dinks (blue felt caps with gold numerals "62") and name signs so upperclassmen can recognize and get to know the new Alleghenians.

The rules of the orientation are set up and enforced by the Sophomore Class, with a "Sophomore Court" handling any infractions. (Look for more on frosh orientation next week!)

25 years ago

For the first time in Allegheny's history, the seven fraternities on campus staged a "Help Week" for their pledges instead of the traditional "Hell Week."

The major project, a survey of the traffic situation in downtown Meadville, was staged in cooperation with the Meadville Chamber of Commerce. In other Help Week activities, pledges made improvements on their respecitive houses. As an extra project, the Delt pledges collected $70 to help an area blind man purchase a seeing-eye dog.

(From the column Pins 'n Sins) A newly activated Delt pledge wasted no time in pinning his girlfriend. He was the proud possessor of his pin for exactly 6 hours and 15 minutes before he popped the question!

The annual Cwen (now known as the co-ed Lambda Sigma) dance for freshmen women will be held on Saturday from 9 p.m. to midnight, at the Phi Psi house. As in the past, the dance will be a reverse date affair. All freshman women and former Cwens are invited.

Initiation cermonies for Heelers who have not yet been inducted into the Outing Club will be included in the activities at the overnight this Saturday at Bousson. Those participating in the initiation should wear heavy clothing!

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Woodard lectures

Dr. Charles (Chick) Woodard, associate dean of students at Allegheny College and an Edinboro State College graduate, will conduct a one-day workshop for faculty, counselors, and other helping professionals on February 17, 1978, Jefferson Community College in Louisville, Kentucky.

The theme of the workshop is "Enhancing the Academic and Personal Development of the Non-Traditional Student." The workshop will be held at the Galt House in Louisville, Kentucky.

THE DEGREE

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The Movies: Part II

The Three Toughest Films of 1977

(This is the second of a three part series on "The Movies." Last month, the author examined the movie rating system. Next month, hopefully after the Acadamy Award nominations are announced, he will examine the recent history of the Awards.)

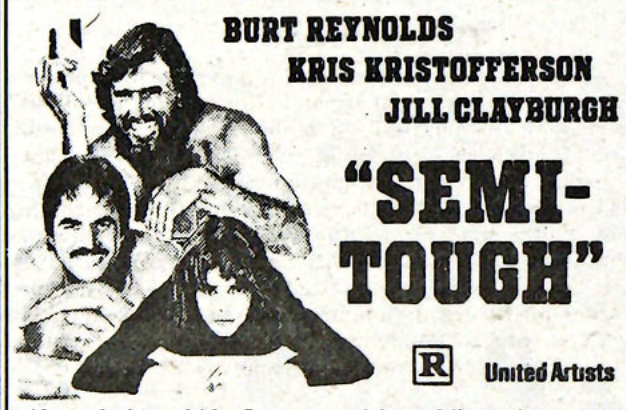
by Harry Kloman

Last year was a good movie year, though not by far the best of the decade. We still have 1975 to thank for *Nashville* and *Barry Lyndon,* two films which, taken together, almost overpower the sum of 1977's offerings. Still, 1977 gave us much to be thankful for as the year saw several of the toughest films in quite a while.

I won't define "tough" at this point. I'll do that after I've talked about the films on my list, three films which, I think, make a proper list of "The Three Toughest Films of 1977." The films are, in ascending order, *Close Encounters of the Third Kind, Julia,* and, yes, *Semi-Tough.*

Steven Spielberg's *Close Encounters of the Third Kind* stars Richard Dreyfuss and Francios Truffaut in a science fiction written for the screen by director Spielberg. *Close Encounters*, however, is not your standard sci-fi film. The emphasis here is more on fiction than on science, an emphasis which gives the film its toughness.

Roy Neary (Dreyfuss) works for the electric company and lives in a nice suburban neighborhood with his



wife and three kids. Late one night, while trying to find out why an entire town blacked out, he encounters an alien spacecraft. That same night, a young mother in Neary's town encounters the aliens. At first, both think they are hallucinating. They soon accept the truth.

But Neary's wife can't accept her husband's odd behavior, his obsession with a mountain-shaped object that keeps appearing in his mind. He makes several scenes that convince his wife, kids and neighbors that he is insane. His family leaves him, and when next he encounters the young mother finds that the aliens have taken her three-year-old son.

While all of this takes place, we see numerous scenes centering on the work of Dr. Claude LaCombe (Truffaut), who is preparing for the alien landing. LaCombe knows from his investigations what Neary knows from having experienced a close encounter. Neary and the young mother are drawn to the site of the alien landing (at a mountain in the shape that earlier obsessed them both), where they meet LaCombe and recover the missing child from the aliens.

This all sounds like standard sci-fi stuff, but I couldn't aptly describe Spielberg's fantastic vision here. Neary's and LaCombe's close encounter cannot be described. It must be experienced.

And herein lies the toughness of *Close Encounters:* the film is very short on talk and very long on experience. The "shop talk" we've learned to expect from most sci-fi flicks--the fast gimmicks and million dollar words--is not here. There's no attempt to explain the scientific phenomenon occuring, and Neary doesn't ask questions, as all standard sci-fi heroes should. Scientific words and concepts are thrown around in passing but are never the center of action. What we get, then, is a look at the UFO phenomenon through the eyes of commen men. From the amount of knowledge LaCombe appears to have on the aliens, we assume his research has been extensive. Yet, Spielberg chooses not to fill in the scientific details. They are not important.

The final close encounter, for all of its wonderful special affects and visual beauty, drives home the point of the common man's shocking experience. "We couldn't have asked for a more beautiful night," says the man at the American control tower preparing for the alien landing. After the alien scout crafts leave the station, the scientists break into a round of applause. As shocking as this may seem--as foreign to our concept of the scientist as this may be--scientists, too, are shown to be commen men. When the alien mother ship lands, Neary and the scientists stare in awesome silence.

The special affects in *Close Encounters* are fantistic, and Spielberg's vision of alien life is generally believable. Still, science gives way to fiction in this tough film. *Close Encounters of the Third Kind* shows real people experiencing the Event of recorded history: the realization that we are not alone in the Universe.

Fred Zinnemann's *Julia* features Jane Fonda and Vanessa Redgrave in a film based on a portion of Lillian Hellman's autobiographical book *Pentimento.* Set in America and Europe before and during World War II, *Julia* is a tough film whose two central characters converge into a stunningly made climax. Everything in *Julia* works together so well that the film becomes tougher than a first glance indicates.

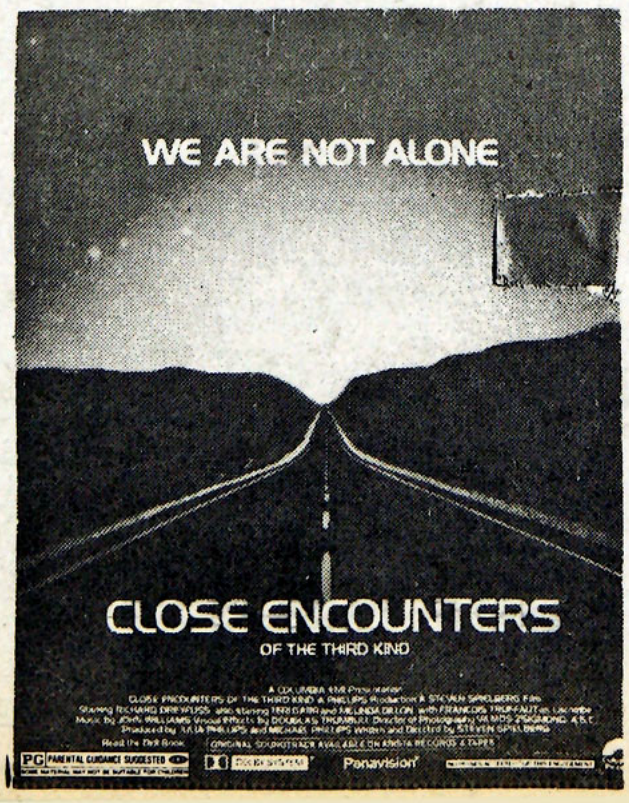
The story begins in pre-World War II America. Lilly Hellman (Fonda) is trying to writer her first play and become a successful playwright. Her inspiration and lover, Dashiel Hammett (Jason Robards), keeps her nose to the typewriter and makes her work to her own perfection. The play, *The Children's Hour,* is a huge success, and Lillian Hellman becomes very wealthy.

Yet, throughout the first half of the film, while we see Lilly at work at Dashiel's oceanside home, we also see numerous flashbacks to Lilly's childhood friendship with Julia (Redgrave). Julia, a wealthy girl who lives with her wealthy grandparents, is bothered by the injustices of the rich towards the poor. As Lilly's early years lead her to a writer's career, Julia's youthful convictions lead her to a life of wartime espianoge aimed at freeing political prisoners in occupied Europe.

The early part of *Julia* sets the stage for what the film finally becomes. *Julia* is not about a famous American playwright; likewise, it is not simply about World War II espionage. The film is about the power of friendship and how feelings of friendship remain even when the two friends part company to live in drastically different worlds. Lilly lives in a world of fantasy, a world of words on a page which have little to do with the reality of war. Julia lives in a world of danger where time is of the essense and leisure is an unheard of comodity. In the first half of the film, we observe the life of a writer and the writer's strong impressionistic memory of the past; in the second half of the film, we see Julia in her new life, her separation from her carefree childhood inspired by her convictions.

Julia's organization in Europe needs an unknown courier to transport some money. Lilly, dedicated to helping her friend, is contacted and consents to help. The tense trek through Europe, as the innocent and not too worldly-wise Lilly plays war spy, leads to a climactic final meeting of the two friends in a Viennese restaurant. Here, in this scene, *Julia*'s thoughness is apparent.

Director Zinnemann brings everything together in the restaurant scene. The film's earlier love-friendship theme is revived as the two friends share their last few moments together and Lilly learns that Julia has named her daughter Lillian. Lilly starts to cry, but Julia's soft touch and deep loving eyes comfort her. Still, despite the emotional intensity of the encounter, we feel the suspense of wartime espionage. Zinnemann's shots switch from glimpses of the two friends' faces to glimpses of the restaurant crowded with people, among whom lurks the enemy agent. Julia, always in touch with Lilly, comforts her friend yet still manages to guide her through the danger. Lilly, lost in this world so foreign to her, follows Julia's kindly spoken instructions. The film's final segment shows Lilly searching for her murdered friend's daughter in an effort to preserve some living remnant of their childhood closeness.



Julia is neither a story of a writer nor a film about World War II espionage. Rather, it combines these two half-plots into a love story about two people whose lives diverge in early adulthood and converge once again in middle life for one final exchange of platonic lovers' vows. The impressionistic scenes of the friends' childhood together are exquisitly photographed, while the suspense of the latter part of the film is breathless. Still, Zinnemann never loses sight of his end goal, never looses sight of his effort to show the very deepest side of the human love drive. *Julia* is a brilliant film, easily one of 1977's toughest.

The toughest film of 1977 is Michael Ritchie's *Semi-Tough*, with Burt Reynolds, Kris Kristofferson and Jill Clayburgh. We know from the start that *Semi-Tough* is more than just another football flick (we all laughed at *The Longest Yard,* but what, really, was so funny?).



Flowery pink lettering in the opening titles over a shot of a football player's bare ass? C'mon, guys, who ya tryin' ta kid? This movie ain't about football. It's about. . .well. . . it ain't about football.

Actually, *Semi-Tough* is about assholes, though not the type we saw in the opening titles. *Semi-Tough* is about assholes just like you and me, out-of-sync people in an out-of-sync society who'll try just about anything to put their ass-holy lives in working order. And how do we all effect this super-synthesis? Why, with B.E.A.T. Training, Pyramid Power, Pelfing and Creeping, how else? Ya ask a silly question. . .

"Assholes! Assholes!" That was the voice of Fredrick (long "e"), the man who invented B.E.A.T. Training. Locked in a room with Fredrick for 48 hours, during which time you may not speak to your friends or go to the bathroom, B.E.A.T. subjects "get it." After the weekend, they have learned to "occupy their own space," to acknowledge others' existence and to realize that simply by being they are perfect. Fredrick (born Irving) is a rich man, and B.E.A.Tees are whole once again and at peace with themselves.

The point of all this is that Shake Tiller (Kristofferson) has "got it." His childhood friend, teammate and roommate Billy Clyde Puckett (Reynolds) doesn't have it and doesn't care to get it. The pair's other roommate is Barbara Jane Bookman (Clayburgh), who is always very busy getting divorced and argueing with her "daddy," Big Ed Bookman, the owner of the team. Also, Barbara Jane hasn't "got it."

But B.J. and B.C. go on a B.E.A.T. weekend when she gets engaged to Shake and he feels like the odd man out. Neither of them "get it" the way Shake did, but Billy Clyde pulls of a masterful hustle as Shake walks out on Barbara Jane at the alter, convinced by Billy that a "mixed marrage" won't work. B.J. and B.C. walk off happily into the sunset, planning a trip to Hawaii and playing Liar's Poker as Gene Autry sings "Back in the Saddle Again."

For all it may seem to be, *Semi-Tough* is none of that and much more. Shake Tiller "got it" and in content with his perfection, even as his ex-father-in-law-to-be threatens to "trade his ass to Seattle." Billy Clyde and Barbara Jane haven't got a thing short of themselves, no (or few) gimmicks attached. The film is a mirror of our

Cont'd on page 4

Jeffrey Dunn

"D. T. K."

Drip, drip, drip in the pipework far above any heads, pennies from the rafters, Chase Manhattan, tinted glass and poly-grip smiles in bits of driftwood, wheels from toy-boy trucks, bobbings of a cracked contact lens, dental floss, nylon, and 'Dickie told me I really oughta write my memoirs, you know? Well, really our memoirs, our story, you see? We used to hang around alot together, in bars and such, stringin along the girls. You can always get a lay there, only a drink or two' among the strands of hair and fabric stuck lovely to each wall. The lights are dim, because 'it doesnt take much effort these days, not much at all, really. At least not like I been told it used to be. All sorts of courting parlors and such' extending far far past the convergence of street lights. Hamburgher joints, bars, pick-up joints, parked cars, 'but thats not the important part. The important part is that we keep in the race and all that. Keep the body movin,' underground pipes and trainlines, 'right along as it were. Am I right Dickie? And maybe it was just one of those nights,' streets into doors, four walls, people, noise, movement, and walkin into bars like always. Had my tight jeans and leather jacket on, face twisted' through cigarette smoke, down clogged drains, past hookers make-up just 'to one side to let everyone know that I know what they know. Nobody, especially no girl, was gonna put one over on me. See, I'm up at the bar, Dickie and me' with the bar lights swinging in an eerie glow. Faces grin Cheshire for needs, fingers gouge with a message, the bartender squinting to make-out what exactly what has arrived, and everyone 'sippin at some beer and generally bein nothin. I get bored tryin to hussle bucks just to keep in beer, so I like to just let the leather,' scars, slouch, and teeth ' do the talkin from time to time. Course, theres times people dont pay too much attention to appearances, but this didnt happen to be one of those times. After our fifth beer,' stools and limbs begin to melt together. Clock hands fuse with numbers against peoples faces. Before the barmaid turns to another, 'Dickie motions with a flash of his ring down the bar at the luscious young wench chewing on her swizzle stick and lettin the frost on her lips sparkle over to me. Now, Dickie, hes been bored with this kind of stuff' since the windows warped and cracked out of recognition. No one notices the broken tables and pools of dried blood 'for months, but I never been one to turn down a challenge. So, I just part the people in front of me to feel the purr' in the whiskey and junk passed among the patrons. There is a buzz, a hypnotic sleep 'in this one. A little bit of razor in her belt, feelin the points on her teeth, I like that, you know? One of those girls who like to let you know youre there by lettin you know shes there. I really never have to say anythin to the comatose ones on every left and right. Lives in a glass swimming with the bacteria that died there. Never a ray of light squeezes from their pores' anymore, I just run my eyes over her imitation leather jacket and through the dye in her haid. I can tell a bright one right off, she knows what I am sayin. So, shes already got her hand,' fingers, broken nails, ruptured vessels, 'in my pocket, no pocket, you see, and we is headed out of the joint and on to' the spillway. More of them, thousands drone softly past each other, faces with a sickly jaundice glow, eyes sunken and forgotten. Each one slides emptily over 'the street. You know, I am no hard guy, not one of them who thinks the place exists just for him. I know what the sequened slits in her jacket are for, these little alterations never' exist without consciousness. All streets have their own reason and 'get past me, so I just slip my hand through hopin she isnt' deadly. For most, the concrete seems at first glance 'just a handful of restroom paper. This time I am in luck, you know, this ones for real. I like that, the element of surprise and all. You didnt used to have that, miniskirts when I was a kid, but now theres always that bit of mystery' looming over the movie marquis. Signs, billboards, flashing neon beckoning, grasping for the moment 'when I reach in to see whats what. Makes me feel like a real pirate in one of them books, reachin right in there and 'touching the glowing crawl of poisonous gas. Another stumble foreward to see the message and 'instead of findin crabs and such, it goes all soft to hard between the straps and hooks. Well, Dickie always said I oughta write our memoirs, you know? So all this is kinda common place to anyone, this isnt nothin 'captured in carbon monoxide between shattered windows. Far down the road, past anyones lines of vision, the world falls away empty of illumination. None of this exists, real diseases cut quicker, and all quite 'special. You see, I am just walkin along noticin how especially soft this one is and feelin the purr. Like I said, I am no hard guy and realize this isnt one who likes it 'immersed in jaundice yellow. Men on high wires sit plugging in 'right there in the street. Of course, its happenin all over, right behind me, up the firescape, and I like to please one who I can tell is smart, knows I dont got no 'reflection in eyes, breath in voices, or warmth in 'pockets, but even I like my privacy and get to know them where nobodys' ever been. High above the fumes where only stars are' watchin. So when all the lights line up nice and red for blocks, I grab hold of everything and turn the corner. The purrs keep tellin me I found 'crumpled handbills, torn photographs, blown-about menus, and 'a real stash, one that by all rights shouldnt be just wanderin' through the discarded personals crammed into alleys. Picture tubes, bent and rusting coat hangers, and tubes of toothpaste are not among themselves forgotten 'but snuggled comfy somewhere. And thats where I come in so I starts us up the old back stairs and the oddest thing happens. I get this horrible pain just below 'the concrete and manhole covers. The entire city intravenously linked between government buildings, homes, stores, bars and hospitals 'where my mother had me and then my entire face begins to fill the grooves and holes between the grain in the brick wall. Now, to tell you the truth, this isnt the first time this has happened, because I have been in many a 'quarter of town decaying, wood rotting, plaster softening, brick crumbling to wash in to the choked gutters. Termites tumble from buckled eeves resembling those having a 'street battle since my youth. There is always someplace they want to deposit your face as a final message' sprayed with fading letters against trestle. No more heiroglyphs on the marquis, the theatre has been condemned,' and you know, I still dont remember the why or wherefor, still remember the soft to hard, still remember those purrs way back among the red lights. Dickies always questioned such stories with a flash' of incandescent, neon, arc, and phosphorescent 'from that ring. Never let things circulate a room. And Dickie says I oughta write my, I mean our, memoirs, always sayin I couldnt' in a circle of thick voices among torn cushions, beams chafed to the floor, bulbs flickering to black, smoke cornered by fumes, washing in corroded veins over the edge.

Cornel N. Osadsa

Cross-country skiing down to Bennyhoof Creek Ravine

(Written in a fit of depression on a Saturday night,
while listening to Ry Cooder)

The Big L. . .
Up, right—golf course?
No—boring.
Woods?
Forewards at last.
Fork left?
No—Baldwin Extension,
someone's backyard, noisy barking dog
Fork right?
Bennyhoof.
Yeah, a challenge, nice place, serene;
could have seduced a friend there,
in the winter of '77—didn't though—
good that I didn't.
Down to Bennyhoof.
Fork right.
Single-stick diagonal stride
watch the track
catch the dip, single-stick
now, double pole
good
watch the track
right turn
push left, carve right
push right, set up, single-stick
double-pole
go under the leaning dead tree
single-stick
cruisin. . .
yeah
watch those damn twigs
under the two dead trees
Lean right, push left—twice
watch the track
set up, double-pole
downhill grade
down dip, speed pick-up
head straight for the tree
go for it. . .
watch for the fallen tree on the right
swing right, edge right
yeah, at the same time
lift left, execute, carve left—HARD
follow through right, set up
watch the track
carve right, push left—HARD
follow through, yeah
double pole, accelerate
another S-curve, do the same
this one's simpler
watch those damn things, double pole
egg
lean back, use those tails
down the dip, accelerate
towards the tree, blue blaze
edge right, still straight at a tree. . .
two yards away. . .
edge right—HARDER
watch the track, control the poles
two trees—two feet clearance—one yard away
stop edging, crouch, hope. . .
made it—at 25 m.p.h.
yeah
double- pole, going down
faster, faster—still
double-pole, cruisin.
No mythical path to Saegertown though. . .
No Holy Grail.
Darn you, Ebaugh! Do you always
ruin the dreams of the hopeful?
Just kidding; down—faster
egg
watch those damn twigs
Big tree, blue blaze
followed it to here, will follow it to. . .
Bennyhoof.
Watch the track
stand up, now, double edge, snowplow.
Around the Big tree, follow the blue blaze. . .
Down—the descent begins. . .
Edge—harder—HARDER!
Bank right, bank left, right—once again
straight-away, continue to snowplow
head straight—towards the tree
that invites death, follow the blue blaze
screw your instinct, watch the track
edge left, lean left
towards the death
don't want (screw your instinct), must
did—smooth sailing, one more trick
follow the blue blaze
the final trick, down the dip
take it in the knees, straighten the skis
oh man. . .
made it—snowplow, stop on the banks. . .
Bennyhoof Creek Ravine.
It respects me,
and I it
It tells me so
God permits it.
(oh yeah, for those of you
who don't know—there is a God)
Look up at the sky
Look at the trees
Look back at the hill
oh man,
made it
few have
feel the presence
Down at. . .

Bennyhoof Creek Ravine.

(I feel better now)

Bright and greasy all-night diner jolts my
Tired mind from thoughts of poets gone,
Forever dead. Hardened cowhide hands surround
My weary glance, black coffee cold hard eggs
Consumed with weather beaten joy.

The jukebox sings of love and warm white sands,
While snow is kicked from steel tipped boots and sits
Upon the tile floor. Freshly shaven
Men appear expecting morning's meal, and
Carry dawn's cold breath which I have yet to feel.

Robert Frost, still writing of the snow
Lies quietly within my fingered book,
Snow has turned to mud upon the floor and
Neither he nor I feel welcome any more
Among the Life that filters through the door.

Bill Goettler

aborijine

A stem appears
    in pursuit of light,
    tearing asunder the kernel
    which housed warmly,
    into the night without.
Senses are dimmed
    in a sea of searching,
    exhausted and dried in futility.
Deafness overcomes
    in a frenzy of growth,
    till the day the gardner,
    unnoticed, recalls.
Retraction suspends.
Incoherence.
Questioning. . .
Within roots deep,
    emphatic pulsations
    of veins anew cry
    aloud against repression,
Thought annulled.

Steve Saines

Day Dreaming

You sit in class, think and listen
You think about what you are missin'
What is out there waiting for me
Why must i sit here before i can see
I want to go, travel and find
Try to gain that piece of mind
Where must i go what must i do
In order to live thoroughly true
What is true for you may not be for me
But you must think and listen
Before you are free

Tom Traub

Beyond

The distance calls once again,
Reminding me that here is not enough.
Beckoning with dreams and hopes,
Or a gentle nudge that stirs dissatisfaction
And a yearning for something more, something else.

Gazing at the distance, I see
That irony of acheivement
Which specifies that reaching a goal
Means finding another one you want more.
That not moving toward something
Means pacing sideways in intolerable restlessness.

Soon life becomes 'a working toward,'
Not 'a living in.'
And the running, the searching, the stretching,
The need for never sameness
Die inside with unfound satisfaction—
Because now all the distance is behind.

Jane K. Wyman

Song for Ernie

The eyes of innocence
    sleep under soft moonlight.
Reality quietly fades. . .
    the magic of fantasy begins.

Batman saved Gotham city today, and
    and with the help of Robin,
they captured the Riddler.
Aquaman and Storm to the rescue
    Atlantis is in trouble and a coral reef
has caught a mermaid on a seahorse.
Hi-O-Silver! The great masked one has spoken.
    Off into the sunset they ride,
Lone Ranger, Tanto, and Silver.
        But wait!!! Look up in the sky!
It's a bird, it's a plane! No! It's Superman!!!
    The man of steel, able to leap tall buildings
in a single bound,
Stronger than a locomotive,
Faster than a speeding bullet. . . .

Faint rays of sunshine
    drift through the room
touching
    the eyes of innocence
        and
once again,
    its's time to play.

Lauren Barefoot

The Writer

The words slide
    off the paper into his mind
    recycling his thoughts.
Those patterns of dreary cliches
    lose
        themselves in the margins.
Ideas. . .they had been blue a day ago but were
    frightened
        off by your tin can philosophies
and are pushed into the minds of thirsty children
and meager paper novels

Erica Landesman

The Three Toughest Films of '77-Cont'd

contemporary society and the need of people to "find themselves." B.E.A.T. Training, Pyramid Power, Pelfing and Creeping--all fictional techniques invented for the film--are parodies of the very real techniques of est, Primal Therapy, TM and other methods of "self-improvement." When Shake Tiller talks, we hear only the words of Fredrick. Thanks to the Great Therapist, Shake has become an individual, just like everybody else.

It's funny, sure, and some of the humor (though not the best of it) is low, but *Semi-Tough* still scores. Kristofferson and Reynolds, generally poor actors, play the differences between their characters well. Kristofferson's deep steady voice and intense blue eyes make him a wonderful B.E.A.T. victim; Reynolds, always a gifted mugger, plays a convincing hustle as Billy Clyde. Add to the pot the innocent-sexy Jill Clayburgh and we brew us a trio of contemporary film anti-heroes.

Director Ritchie does a fine job of putting this deceptive film together. There's just enough football talk to remind us of where the characters are coming from (I might even conceed that this film's secondary purpose is to satire the game), and just enough sex talk (very little) to remind us of what the film isn't about. Ritchie plays out his hand--from a trio of aces to a royal flush--carefully and calmly, bringing his pivotal character, Fredrick, slowly into view and abruptly out. Dialogue is rendered comically or touchingly, as the need arises, and Ritchie never lets the action get out of hand. The climactic brawl is properly wild, while the parting shot of Billy Clyde and Barbara Jane on the beach is romantic yet, because of the choice of music, powerful enough to serve as the film's final comic punch. Nothing about *Semi-Tough* is artsy or flashy, but the film is still first-rate. The great degree to which it works, in light of its lack of dash, makes it the toughest film of 1977.

Those are the three films on my list, the three toughest (that I've seen) in 1977. The three are as different as any three films could be, from an intense drama to a chilling science fiction to a sharp satire. What, then, do these films have in common? What makes them so "tough?" (Sorry, that isn't quite how I meant that to sound.)

Let's define a "tough" film as one that builds to its point slowly and deceptively or makes its point through converging lines of action. To this we add dialogue, action and direction appropriate to the thematic revelation and come up with a "tough" film. With this much said, let's see why my three films are tough.

Close Encounters of the Third Kind presents the toughest case to uncover in terms of toughness; still, this science fiction is unlike most others in its layman's approach to extra-terrestrial life. All of that cutesy family stuff is just that: cutesy family stuff. If there's something symbolic about the American family then there's something meaningful in Roy Neary's family. But there isn't, really, and we all know that. Roy was an unconcerned (therefore, typical) American whose life was touched by a close encounter. If this film had been made a decade ago, Roy's wife would have accompanied him up the mountain to his final encounter. Not so here, and the true toughness of the film shows through: the concern here is more with fiction than with science. The film's emphasis is more "what if." What if an average man met an alien? What if he was so shocked by the meeting that he felt compelled not to read up on the subject but to pursue the thing he had met? *Close Encounters of the Third Kind* answers these "what ifs" in a very tough way.

My earlier look at *Julia* covered the definition of toughness well. As Lilly's and Julia's lives diverge and then reconverge, the love-friendship theme reveals itself. Still, the film manages to separate the action into two halves: the early part of the film deals with the artist's view and the later part the agent's view of the world of war and the world of human relations. The early action is slow and lingering, while the later action is fast-paced. Moving with variant speeds from variant directions, *Julia* is a tough film.

Semi-Tough is the toughest of all. When we learn that Billy Clyde Puckett's two interests in life are "fucking and football, in that order," we assume that the film will be about sex and sports. Imagine our surprise when we learn that it is about neither. First, we hear B.E.A.T. mentioned. Then, we meet the Great Therapist. Finally, we attend B.E.A.T. and Pelfing sessions and get lectures on Creeping and Pyramid Power. By this time, we've got our minds off sex (is that possible?) and on the road to synthetic recovery. The characters are perfectly played; the action is tightly controlled up until the explosive climax, which releases the tension that had been building from the start. From its depective beginning to its very clear end, *Semi-Tough* takes top toughness honors. In fact, I will admit that, in searching for a category under which to group these three films, I usurped the title of this film. Now *that's* tough.

I could devote pages to a closer look at each of these films, but my format here forces me into generalities and sweeping statements. I'll stop while I'm not too far behind and hope that your own look at these films will support my points. Three Tough Films for 1977. I'll be looking for more of the same this year. And now I'll know what to call it.

New Shakespearean Text Recovered

The Parody of MacNixon

Introduced and edited by a. b. vahrk

No student of the English language can consider his education complete without even the barest knowledge of the works of the Great Bard of Stratford, Mr. William Shakespeare. Shakespeare's legacy of 37 plays, 154 sonnets and five poems have for centuries both fascinated and enriched English language scholars. The only regret of Shakespearean scholarship seems to be that, to use the vernacular, all the works are in (though certainly not the full body of opinions on those works).

Yet, all the works are, indeed, not in, and it is now my pleasure to reveal to you a newly descovered Shakespearean text. I can't tell you how I came about it, but I would be more than selfish if I failed to share at least a portion of it with you. The play is called *MacNixon*, and I believe it was written some time during the years between 1600-1606 (the years during which the Bard wrote the four great tragedies: *Hamlet, Othello, MacBeth* and *King Lear*).

In essence, *MacNixon* concerns a King whose reign is toppled by accusations of criminal doings. The characters in this excerpt include: MacNixon, King of Fooldom; Lord Haldeman, Aide to MacNixon; and Lady Rosemary, the Royal Typist. I present to you now the final scene of *MacNixon* The footnotes that appear at the end of the text are included to help clarify historical and linguistic references not understood by the average reader.

Act V, Scene vii. *(Enter MacNixon)**

MacNixon: O, woulds't I could but take the poison'd words of my accusors* and turn them sharply into myne own barbed sword. But lo, the people would rather believe a Chancelor* than a King. My Man of Mouth, the young and dashing lad Ronald,* cannot convince the public of my deepest desire for Truth. Must I stoop so low as to publicly declair that I am not a crook?* O! O! O! What a troubled life I do be forced to lead.

(Enter Lord Haldeman, shouting)

Haldeman: Back! Back, I say! Back!

MacNixon: Does the public bang wildly at my diamon'd oval doors?*

Haldeman: No, good Sir. 'Tis thy wife, Lady MacNixon.

MacNixon: Lady MacNixon? Why, I ordered her to be home. Our youngest, the fair Juile, appears this day on the Michael of Douglas show.* Send her away!

(Enter Lady Rosemary)

Lady: Good Sir, a message from the Hill.* Sir Ervin of Eyebrows* desires to speak with you.

MacNixon: Tell him I'm out, Good Lady.*

Lady: Yes, my Lord.

MacNixon: By the by, Madam, what be those lovely shoes you wear?

Lady: Pedal-pushers,* my Lord. *(Exit Lady Rosemary)*

Haldeman: What shall we do to calm the madding hoards, good King?

MacNixon: I have but one course of action left to take. I must follow the path of my noble historic friend.

Haldeman: Shall you tell the truth, like President Washington?*

MacNixon: Nay! I shall resign, like President Thieu.*

Haldeman: Must you, my Lord?*

MacNixon: I must, trusted Aide. For it is better that the nation have a King who is a sitting duck* than a King who cooks his own goose.

Haldeman: All Hail MacNixon, Royal Thane of San Clemente! All Hail MacNixon, Royal Thane of Key Biscane! All Hail MacNixon, Royal Thane in the*

MacNixon: Enough! Call the Networks!* Call the Press!* Call Sir Jerry! Tonight, I shall resign!

Haldeman: Yes, my Lord. *(Exit Haldeman)*

MacNixon: O, what fools these Senators be
To lay the blame alone on me.
But now, alas, I shut my door.
And thou shalt not have Tricky Dicky to bar-b-q any more.

(Exit MacNixon, for good)

NOTES:

Enter MacNixon: MacNixon is currently in the fifth year of his reign; he has been under emotional burden throughout the play due to accusations of unlawful behavior on his part. He enters in lone contemplation
accusers: i.e. the Press, the Public, Congress, Courts, etc.
Chancelor: Chancelor John of the Media.
Ronald: Lord Zigler, heir to Fooldom.
Must. . .crook: a rhetorical question at best.
Diamon'd oval doors: the White House Gates.
Michael of Douglas: The Bard of Gab.
The Hill: Congress.
Sir Ervin of Eyebrows: Sam Ervin of the Great South, a thorn in MacNixon's foot.
Tell. . .Lady: a lie, typical of MacNixon.
Pedal-pushers: historically, the reference here is unclear and garbled.
Washington: A king of earlier years.
Thieu: King of a now-forgotten foreign land.
Must. . .Lord: again, asked rhetorically.
A King. . .duck: MacNixon's successor, Sir Gerald of Awkward.
Royal Thane in the: The text breaks off here; the last word has been lost.
Networks: Chancelor John.
Press: Lords Woodward and Bernstein.



"SO IT'S DANGEROUS TO COMBINE SMOKING WITH TAKING THE PILL --- WELL, I'M CERTAINLY NOT GIVING UP SMOKING!"

THE DEGREE

Published every third week throughout the academic year as a magazine supplement to *The Campus*.

Editor: Harry Kloman
Associate Editors: Tim Cahill
George Meszaros

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Next Copy Deadline: March 1, 1978

Where do Allegheny students find happiness?

by Ken Williams

Is winter term getting you down? Are you tired of sloshing through melting snow, slipping on your way to the Post Office, scraping off your car, or being buried under layers of outer wear? Well cheer up, because life at Allegheny is not all that bad.

One senior remarked, "I will be scared to death to leave Allegheny because I don't really know where I am going at the moment. It's a wonderful little world here...it's a beautiful campus...there are wonderful people here."

Now there must be some positive aspects about this school to elicit such a quote. Having a curious mind, I decided to interview eighteen students about what they did to meet the challenge of enjoying themselves, academically and socially, at Allegheny College.

Although my small sample was not scientifically determined, I did interview a wide variety of people: four freshman four sophomores, five juniors, and five seniors. Also included in this total were three fraternity members, three sorority members, two black students, and two other minority students. There were nine women and nine men interviewed. All names were promised to be kept confidential.

I first asked students to discuss the formal organizations that they were involved with, and what they liked about them. A sorority pledge liked the fact that she could meet many upperclass women through her sorority. A fraternity pledge liked the "brothers," the beer on the weekend, getting drunk and meeting other students at the parties.

The older Greeks also appreciated the social opportunities of Greek life. Two of them commented on the closeness of their organization; a senior woman said the sorority members were "closer than most" of the people are here, while a junior man said, "I don't know one guy that, in a given situation wouldn't help."

Still, there are many more important activities here besides the Greek organizations. The two black students and one other minority student commented about the enjoyment derived from the Association of Black Collegians (ABC): casual and good friends, dances, parties and cultural benefits. A male sophomore especially liked ABC because it is "a place where I can go, and be with those who are aware, and who know things about my culture, the black culture."

Allegheny Community Exchange (ACE), a volunteer group, was another organization that was cited as a positive experience. One junior likes kids very much, and so he is involved with Peer Partners; he acts as a "big brother" for a small boy downtown. One sophomore goes to the Meadville YMCA on Friday nights for Peer Y-Night, a program that allows local disadvantaged children to come to the YMCA for swimming, basketball and other activities. The sophomore said that he was glad to see the children enjoy themselves with recreation."

Another sophomore helps ACE with their organization and letter writing. And at the Crawford County Home for older people, he especially enjoys talking to one woman resident because she is "really neat." He just likes working with older folks because he feels that one can learn a lot from them.

One male sophomore likes drama because it gives him a "feeling of freedom" and the chance to "express" himself through acting. He also loves singing because it makes him "feel good inside." He is currently taking voice lessons and hopes to be in "Godspell" next term.

A senior woman commented that singing is the "main enjoyment" of her life, and that she sees it as a "way to release emotions." She also enjoys the public recognition which drama provides. She especially likes the close ties within the drama department, because drama majors are very close to each other since they are constantly working together on shows.

One senior said she helps plan religious activities, but she especially likes the "feeling of community at the services." the services also give her the opportunity to sing and play the guitar. A sophomore likes his religious fellowship because the people know everybody, and they are "spiritually close."

One senior women remarked that Orchesis, a school dance group , is a prime example of a "creative outlet where members have the chance to create things." She said it helps keep her in shape, and she enjoys the "spiritual relationship" that develops between the dancers, especially since Orchesis is for fun and not for academic credit.

I also was curious to see what activities students liked on an informal basis. The students generally thought the public events were good-- plays, films, music, dance, speakers, etc. Most of the students use these events as a break from school work, but they regard the speakers as a good learning experience. One senior said the public events were "as important an education as going to classes."

Many of the students like to swim or play racquetball to keep in shape. The independent students either go to fraternity parties occassionly, or do not like them at all. One sophomore woman said fraternity parties are a "form of entertainment when there is nothing else to do" and the parties are "better than washing clothes on a Saturday night."

A male freshman thought the parties were too noisy, and that he did not have the chance to really know anybody. He added that "you socialize to a degree, but with the main hopes of capturing one of these dolls." He said he preferred smaller parties in a dormitory.

Other informal acitiviies mentioned were: visiting friends, talking and getting to know people, cross-country skiing, lacrosse, camping, going shopping, ice-skating, getting a tray to slide on down by Ravine Hall, ping pong, pool, collecting antiques and going to bars to "blow off steam."

As you can see by the above examples, it is a lot of little things that can add up for a person's personal enjoyment at school.

LTL speculates on human intelligence

by Russ Madonia

Why do you think and act like you do? In his best seller "The Dragons of Eden," Carl Sagan speculates on the evolution of human intelligence. In his speculation, Sagan proposes that the core of human behavior lies in our biological construction.

The principle ideas of Sagan's "Dragons" were discussed by Dave Anderson, a member of the Allegheny Psychology Department, at last Thursday's Lunch Time Learning program.

According to Anderson, Sagan feels if you really want to understand human behavior you must go to the brain.

Pointing to the chapter entitled "Brain and the Chariot," Anderson said the heart of Sagan's arguement can be found there. In this chapter Sagan proposes that although the human brain continues to evolve, the ancient parts of it are still prevalent.

Specifically, the brain is composed of three seperate parts. The reptilian component, or "R-complex ," is the heart of the brain and it accounts for man's primitive behaviors such as ritualisitic and agressive tendencies. The Limbic portion may be responsible for emotions such as love. And the Neo-Cortex, or frontal lobes, hold the human capacity to worry and plan for the future. Sagan recently said, "Civilization may be a product of the frontal lobes."

Anderson went further to explain that this primative, reptilian "R-Complex" is the basis of much of human behavior. "I am not saying we are all reptiles, but he (Sagan) says we can't understand this type of behavior unless we recognize that in each of us we have this primitive type of brain. We can't get rid of it. We must deal with it."

Anderson also noted that we are all influenced by this reptilian part of the brain through our dreams. This more primitive part of the brain works while we sleep, he added.

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Vote in the ASG Election

ASG Presidential elections will be held this Thursday and Friday. It is *vital* that *all* students vote in this election.

Be *informed* when you vote. Read the candidates' platforms and choose the pair you feel will do the *best* job for the *students*.

To vote for write-in candidates, simply write the names of the candidate pair you choose to vote for on the front of the ballot.

Write the Presidential candidate's name first and the Vice-Presidential candidate's name second.

We urge you to write in Todd Steck-George Meszaros. We *believe* in them.



They are the Answer for A.S.G.

paid for by the committee to elect Steck/Meszaros



Dickey Betts and Great Southern will appear Wednesday night in the C.C. Auditorium.

Betts brings rock and roll to Campus Center

by Ernie Montgomery

On Wednesday, February 15 the layed back rock and roll of, Dickey Betts will echo through the Campus Center Auditorium at Allegheny College.

Betts comes from Florida where he played his teenage rock and where he met and joined up with the men that became the Allman Brothers Band.

During their six year history Betts became noted for his lead vocals and lead guitar work especially in the Allman Brother's hits "Jessica" and "Ramblin' Man." In both these and other songs he presents a lead guitar line that is full of energy, but yet is relaxing. Along with his voice and the fine back-up work of the band these and other tunes made the Allman Brothers the prime southern band in the country. After the death of Duane, Betts took over the role of sole lead guitar and one of the primary songwriters for the band.

On probably the most popular of the Allman Brothers' albums, "Brothers and Sister," for example, Betts wrote four of the seven songs on the album. When the band broke up in the summer of 1976 after Gregg Allman's testimony helped convict one of the road crew on cocaine charges, Betts launched on a solo career.

After settling out of court with Capricorn records (he paid half of a 300,000 dollars, the other half paid by Arista Records for the rights to his songs and release from the contract signed with the Allmans) he put out his first solo effort "Dickey Betts and Great Southern." This album had no new stylistic ground, but still had the unmistakeable mark of The Allman Brothers Band.

As Betts said in the May fifth issue of *Rolling Stone*, "We'll be compared to the Allman Brothers Band, but why not? I don't want to change my style." It is also worth noting that this album marks the first time that Betts teamed up with another guitarist after the death of Duane Allman.

On this album and the other solo effort "Highway Call," Betts not only keeps the style of The Allman Brothers, but also retains their format with long songs featuring solos and just plain good jams. He notes in Rolling Stone that if he would fill an album with single after single he would feel like he was selling out.

And there you have it. Betts still retains the spice of the Southern influence apparent in the Allman Brothers and refuses to sell it out. It is a sure thing that the concert will be of high energy, filled with characteristic Betts lead guitar solos and vocal work.

Perhaps this concert can be compared with the Kansas concert of five or six years ago or with the Billy Joel concert of more recent history -- a star just before he hits the top. If nothing else, those who will see this man perform will enjoy an evening of good music and of good times.

Does Anyone Really Care . . . ?



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Record Reviews

By Bob Robinson

ROBIN TROWER
IN CITY DREAMS

"In City Dreams" marks the appearance of a new bassist for the band, freeing former bassist James Dewar to more fully vitalize his vocal capabilites. Undoubtedly this move was made with their live performances in mind, as it has had little effect on the album.

Expect no surprises from this album. It is constructed in the same well-executed fashion as the excellent "Long Misty Days." Basically it has distinctly blues-flavored rockers punctuated by somewhat slower-moving (again bluesy) tunes.

Best cuts are "Somebody's Callin," starting with a spacey instrumental moving into a slow rocker; "Love's Gonna Bring You Round," a very smooth, moody song; and "Fallen Star."

THE BLUE OYSTER CULT
SPECTRES

What can be said about an album with three songs about vampires, two about ghosts, and one about Godzilla?

Although there is nothing on the album that can be compared with last year's "Don't Fear the Reaper," the album is actually consistently better than their last effort.

Guitarist Donald "Buck Dharma" Roeser is not given full rein on the album; consequently, the guitar riffs are not as brilliantly conceived as his past efforts. Someone who has never heard the Cult before will probably like this album, but for longtime fans it may be slightly disappointing.

Best cuts are "The Golden Age of Leather," an excellent, well-constructed rocker, and "I Love the Night," where a jilted man falls in love with a female vampire, later becoming one himself. Most unpretentious lyric award goes to "Death Valley Nights" for "all I really want is a kiss from you babe. . . " and "Fireworks," somewhat reminiscent of the "Reaper."

STEELY DAN
AJA

This is probably the most accessible Steely Dan album yet to be released. The music, as always, is distinctly jazz-flavored, thanks to the again successful efforts of the Fagen-Becker duo.

Best cuts are "Deacon Blues," which has the album's best lyric; "Aja," notable because of the interesting musical arrangement and a guest appearance by Wayne Shorter, whom many of you will remember as the "well-illuminated" sax player of Weather Report; and "Black Cow."

This album has very wide market appeal and will disappoint only a miniscule few.

Sigs lend a hand

By Danny Jurich

The brothers of Sigma Alpha Epsilon toted their axes up to Camp Lend-a-Hand Sat Feb. 4, to chop wood for the fireplaces of the residents there.

The wood was badly needed due to the rough winter and the Sigs were glad to help out. The 23 brothers who participated in the activity stored up enough firewood to last most of the winter.

Some of the brothers, such as Mike Latini, deserve special recognition for their efforts. Mike single handedly felled 26 trees and was the leading woodcutter for the afternoon.

Camp Director Chuck O'Donald said, "It certainly is nice to see these boys come up here to help out for such a worthy cause."

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Risch sites reasons for leaving Allegheny

by Jill Bidwell

Although he likes Allegheny College, Dean of Students Thomas J. Risch said he is not prepared to stay in Meadville for an extended length of time.

If Allegheny's location were different, Risch said, he might have stayed here longer. Risch is leaving Allegheny to be Dean of Students at Southeast Missouri State University.

Risch also said he realizes that he does not have the qualifications to move any higher in the administration here. After being Dean of Students, the next step would be to become the president of the college, but Risch said he is not academically qualified for that position in a school like Allegheny.

At the age of 39, Risch said he does not want to commit himself to the same job for the rest of his career.

These are the main reasons for Risch's transfer, in adddition to his desire to be closer to his family in Missouri.

Making the decision to change schools was a personal trauma, Risch said. But he wants to move. He said he is basically a restless person and enjoys changes. Also, he is anxious about leaving a fairly secure situation for a potentially insecure one, but he is confident he will be able to adapt to a new environment.

Risch said there are many good aspects of Allegheny. He praised President Pelletier for being supportive of him.

Though he has a reputation for belittling students, Risch said he does respect them. He often forgets to praise students, which causes misunderstandings, he said.

Risch added that the jobs students perform on this campus are often performed by hired employees at other schools. He referred to the Campus Center, the food service, and a few other responsibilities that students have taken on.

Risch sees his job as Dean of Students as requiring him to apply more pressure on students, because no matter how well someone may be doing, there's always room for improvement.

Allegheny is structured, Risch said, so that students feel that they can go directly to the administration. He has had to deal with more students here than he will at his new position. However, Risch said there is not enough interaction between the faculty, administration and students at Allegheny, and there is potential for change. He would encourage his predecessor to try to involve the faculty and administration in the social activities of the students to a greater extent than they are now.

Risch said the college years should be a time to experiment with different life styles. This is the time to form values by questioning the happenings on campus. A college student is at a flexible enough age that he can adapt to new situations, Risch said, and the administration should provide room for students to explore themselves, in addition to imposing enough restrictions to protect them.

Sitt appointed art instructor

Sharon D. Sitt has been appointed instructor in art at Allegheny College effective at the beginning of the second term of the 1977-78 school year. She has done extensive course work and research in Renaissance and nineteenth and twentieth century art.

Graduating *magna cum laude* from Brooklyn College of the City University of New York with the bachelor of arts degree in Latin American Studies, Sitt also received the master of arts degree in art history from Rutgers University, where she now is a doctoral candidate.

At Rutgers, as an instructor in art history, Ms. Sitt taught two courses, "History of Western Art" and "High Renaissance Art in Italy." As a teaching assistant at Rutgers she taught four classes a year in the history of western art, a two-semester course from Egyptian art through "pop" and conceptual art.

She has served as a research and writing assistant for Marian Pober Associates in New York and has held exhibition design and installation, research and sales responsibilities for the Hirschl and Adler Galleries in New York.

Ms. Sitt, a native of Brooklyn, New York, is a member of Phi Beta Kappa and held a New York State Regents Scholarship from 1968 to 1972. During the year 1973-74 she held a New Jersey State Educational Grant. She is the author of a forthcoming article on "Charles Demuth and the Origins of American Cubism" and is co-author of a forthcoming article on "A Lost Early Masaccio."

News: *Alpha Gams, Alpha Chi's, Thetas, and Kappas*

By Barb Yochim

Allegheny's four sororities, Alpha Gamma Delta, Alpha Chi Omega, Kappa Alpha Theta and Kappa Kappa Gamma, have completed pledging for this term and are currently making plans for the coming months.

The Alpha Gam's accepted twelve freshman and one sophomore as pledges this term. Activation for the pledges will take place at the beginning of third term.

The Alpha Gam's recently held a hoagie sale and a pledge overnight in the sorority's room in Brooks. Now they are redecorating their room with new drapes and furniture and are hoping to finish the project by spring.

Elections for all Alpha Gam offices will take place at the end of February. The new officers will hold their positions for third term and first and second terms of the 1978-79 academic year.

Twelve freshmen and one sophomore were accepted this term as pledges in the Alpha Chi sorority. The date for their pledge formal is February 25. Dinner will be held at the Meadville Country Club and a party will follow at the Sig house. Activation for their pledges will also take place third term.

The Alpha Chi's future plans include collecting clothes for Goodwill and hosting an Alpha Chi National Collegiate Field Advisor. They will have an altruism day on Valentine's Day in which pledges will visit the Methodist Home and take carnations to the patients. They will also hold elections for new officers this month.

The Theta's accepted nineteen pledges this term, including twelve freshmen and seven sophomores. Their pledge formal, dinner February 18th at the Holiday Inn, will be followed by a party at the Phi Delt house.

The Theta's are also planning elections for all offices this week and activiation for pledges during third term.

Kappa Pledges numbered eighteen this term, including nine freshman and nine sophomores. Their pledge formal will be held on February 25th at the Cottage Restaurant and a party will follow at the Phi Delt house.

The Kappa's are currently redecorating their sorority room with the help of the Kappa alumni. They are also making plans to host a specialist in ritual. This visitor will observe the sorority's formal ceremonies and make sure that their procedures are correct.

Their future plans also include celebrating their Founder's Day, which is February 13, and sending representatives to the National Kappa Kappa Gamma Convention in the Ozarks this summer. In addition, they will hold a fund raising event and will provide services for the Greenhouse in Meadville, a half-way house for distressed women.

The Kappa's have already completed their elections of new officers, and results will become official this week.

Come to the C.C. All-Nighter and Winter Festival ! ! !

Something For Everyone

Breakfast - 2:45 and 4:00 a.m.

Window Painting (Valentine's Day Theme) get paint anytime in the C.C.

SATURDAY NIGHT

Ice Skating - Bus leaves Brooks Circle at 6:30. Skating till 9:00 p.m. Sign up in the C.C. Office

Pool Tournament - 8:00 - Sign up in C.C. office - $50 in pool cue prizes!

Roving Clown - All evening

DANCE — *Horizons* - 9:30 till 2:00

Games - 10:00 - Organization room *Tricycle Races - 11:30 - Balcony*

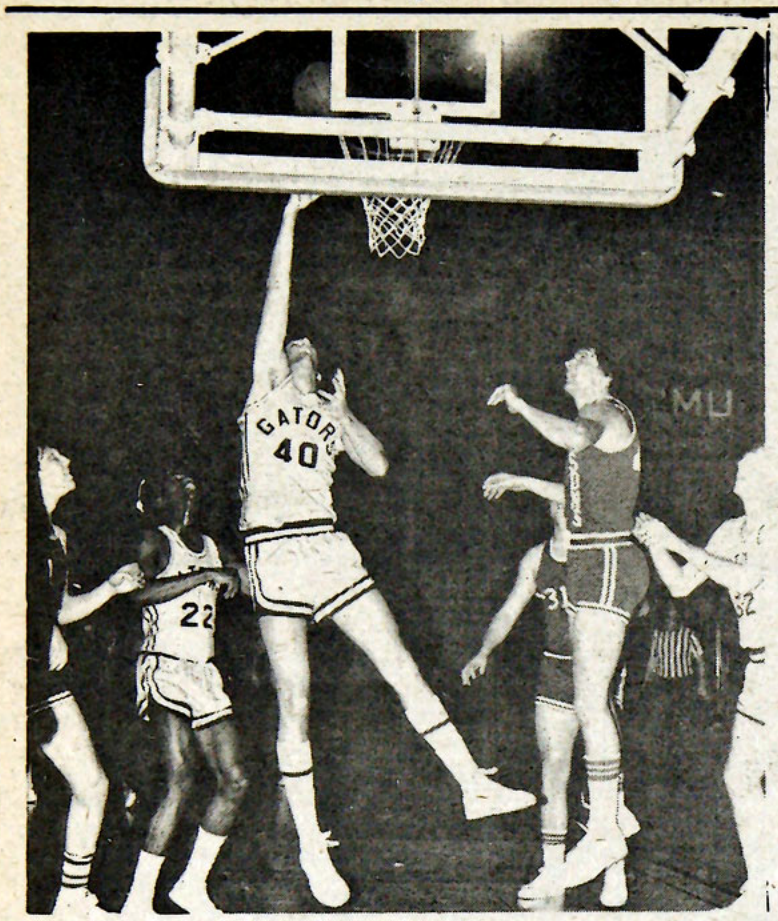
Treasure Hunt - 1:00 a.m. Act. Room

WARC Birthday Party - 2:00 a.m. till ? ? *Comedian - 11:00 p.m. - C.C. lobby*

MOVIES — *Play it Again, Sam 1:30 a.m.*

Everything You Know is Wrong (fireside theater) 3:00 a.m.

sponsored in part by ASG



Pictured above is Gator cager Dave Contardi as he puts up a shot in Wednesday's win against the Bethany Bisons. The Gators are now 7-3 in conference play. Photo by Paul Booth.

Tankers drown Grove City

by Erin Page

The Gator tankers handed Grove City a 71-42 defeat last Saturday at Grove City. Despite a slow pool, three new records were set along with one qualifying time for Nationals. Jim Johannes won the 200 free with a time of 1:47.0. Freshman Terry Hartford clocked a 1:03.6 in the 100 breast. Bill Watt continued his streak, turning in a first place 4:23.5 in the 400 IM, which also qualifies him for Nationals.

The relay team consisting of Bart McDermott, Chris St. Jean, Steve Carter, and Bill Watt finished the meet on a winning note with a time of 3:20.0.

Four events found the Gators finishing one-two. Jim Johannes won the 200 free followed by Bart McDermott. Ron Marosty came in just behind Bill Watt's qualifying time in the 400 IM and Watt was edged by teammate Terry Hartford in the 100 breast. In the 100 fly it was Chris St. Jean and Brian Moore placing one-two.

Jim Johannes was a solo first in the 100 free (49.5). Bob Stewart won the 1000 free (10:34.3) while Mike Swenson took third. It was Stewart-Swenson finishing two-three in the 500 free, also. Dave McKee had a second place finish in the 100 back. Terry Hartford was the lone Gator placing in the 50 free, taking third. Art Scolari ran into some tough competition from Grove City in both the one and three meter diving events. He took two seconds for the Gators.

This Tuesday takes the Gators to Case Western and Saturday finds them in Mellon Pool, where they face Hiram. The meet starts at 1:00.

AC 7-3 in PAC

Cagers win twice

The Gator cagers finished a successful week of competition, putting two more wins under their belts.

It started at home last Wednesday when the Gators met the Bethany Bisons in a revenge match. Allegheny was clearly the dominant force, taking the lead in the opening minutes of play. For most of the first half, the Gators couldn't niss and they held their lead throughout the second half. The game ended in favor of the payched and powerful Gator squad, 93-86.

The Gator offense, once again, turned on the steam Saturday night when visiting the Spartans of Case Western Reserve. They came away with a 90-78 win.

Jim Wheeler was the main Allegheny threat, scoring a big 20 points. Eric Lindberg and Dave Contardi scored 12 each for the Gators. Lindberg also pulled down 10 rebounds against the Spartans.

These wins gave the Gators a 7-3 win-loss record in PAC competition, and a 9-7 overall record.

The Gators travel to Washington, Pa. on Wednesday for more exciting PAC action. There they will meet the Presidents of Washington and Jefferson.

Sportlite: Sarah Muhlenberg

by Susan Dunkle

Sarah Muhlenberg, tri-captain for the Women's Basketball Team, has shown that arts and athletics do mix.

According to Coach Beth Racine, Sarah has "better endurance than anyone else on the team." Racine attributes this fact to Sarah's dance experience.

Last term Sarah danced in the Orchesis production, "Passages." Rigorous dance rehearsals combined with frequent workouts on the basketball court have helped prepare her for this season's play.

Coach Racine said she counts on Sarah for rebounding and defense. Sarah leads the team in rebounding with an average of 16 rebounds per game. In the team's first match against Behrend she grabbed a total of 25 rebounds.

Sarah began exhibiting her talent for rebounding at Wyomissing Area High School in her hometown of Wyomissing, Pa. She led the team in rebounding her senior year and was also named Most Valuable Player.

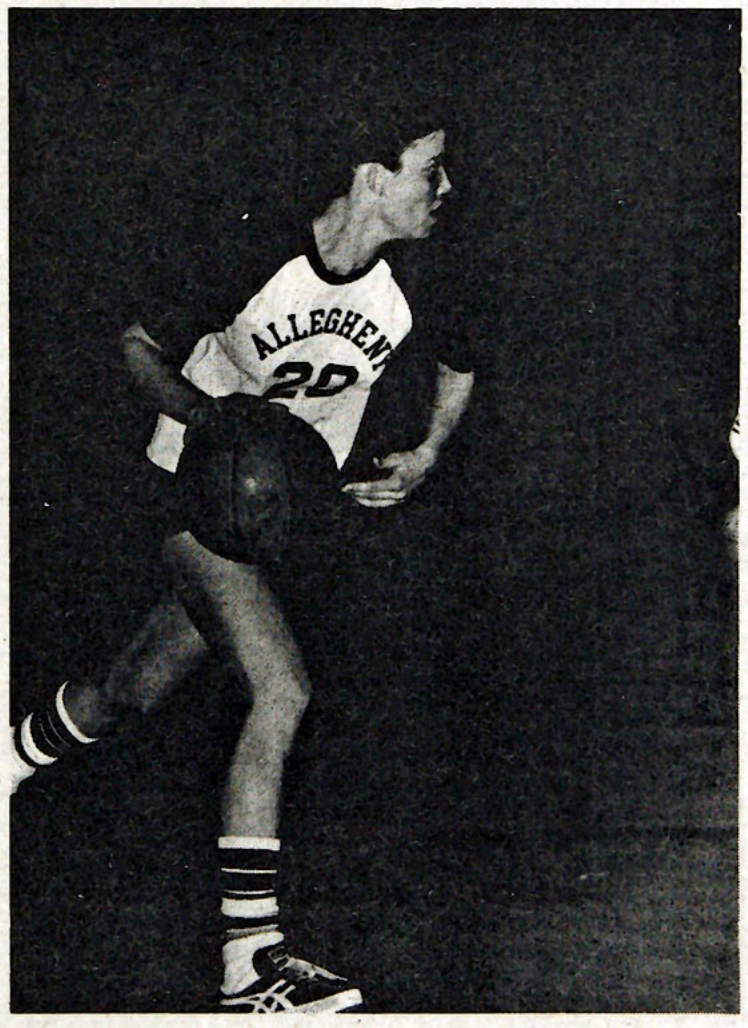
Sarah is an English major and participates in Allegheny's education program. In addition to her involvement with Orchesis, Sarah's extra-curricular activities include Christian Fellowship

When questioned about the team's potential for the season, Sarah said she was optimistic. She pointed to the fact that the team has the same starters as last year and is playing "tough defense."

Sarah said her shot has been off the mark and she hopes to improve in that area. She also commented that the team has "great offensive power when Murfus (Cathy Murphy) is shooting well."

Cathy Murphy, better known as Murf, and Cathy Cunningham are the other two team captains. The tri-captains, a sophomore, a junior, and a senior, are an innovation introduced this year by Coach Racine. She reports that the new system of leadership is working very well.

The team currently stands 2-0 in league play and 3-3 overall. The women cagers will be in action at home today against Westminister and on Feb. 18 against Mercyhurst. Come and support this exciting and energetic team!!



Pictured above is tri-captain of the Allegheny women's basketball team, Sarah Muhlenberg. Photo by Paul Booth.

Women tankers lose to Clarion

by Erin Page

Allegheny's womens swim team faced a tough Clarion State team and came out on the wrong side of a 77-42 final score last Wednesday. The competition was stiff. Earlier this season Clarion Swam against and defeated Penn State. The Gators broke the school record in the 200 medley relay. Pris Lange, Sue Tibbens, Leslie Carroll and Karen Dewald turned in a time of 2:00.13, but it wasn't enough against the talented Clarion squad.

The Gators had a host of second place finishes. Allison Cares in the IM, Pris Lange in the 50 back, Karen Dewald in the 50 free, Sue Tibbens in 100 IM and Karen Copetas in the 200 free. Taking thirds and adding one point were Karen Dewald, Sue Tibbens, Leslie Carroll, Pris Lange, Allison Cares, Kathy Derr, and Cindy Johnston.

Clarion Swam the last three events exhibition. Leslie Carroll won the 50 fly and Sue Tibbens the 100 breast. The final relay team consisting of Karen Dewald, Leslie Carroll, Sue Nauman, and Mary Lanning won in 1:49.37.

The women's next meet is home on Wednesday against Kent State, a really tough team. Be there at 7:00 P.M. to see some great simming.



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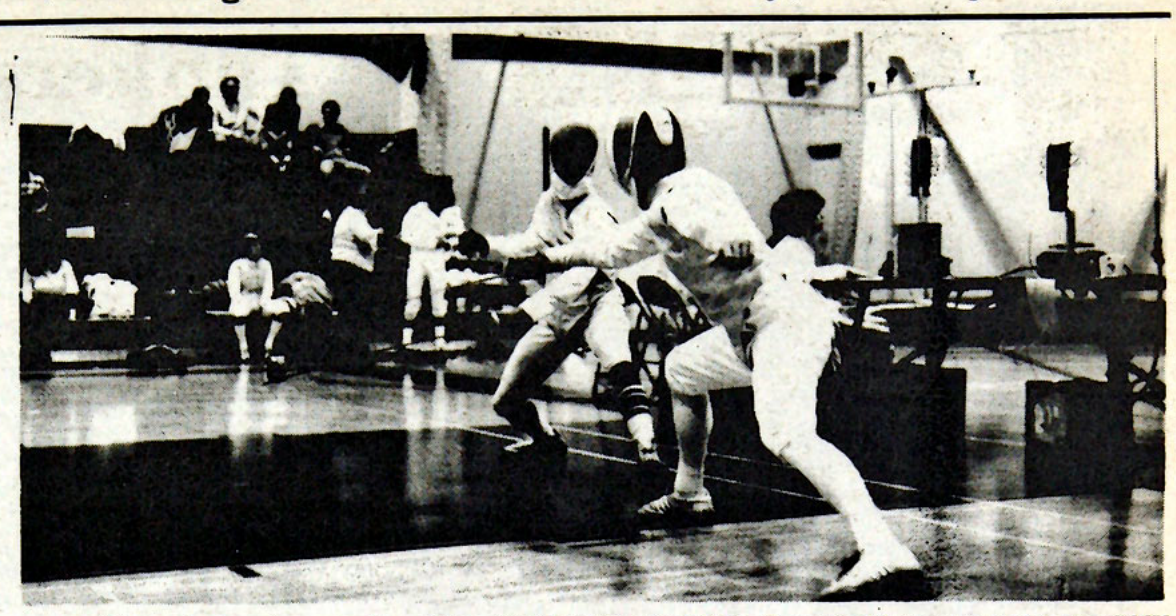
Speak up. Don't let silence be the last sound he hears.

Fencers compete

Arising at six A.M. last Sunday, four members of the Allegheny Fencing Team set out to face 89 other swordsmen at the annual CMU Invitational. Teams competing included California State College, Penn State, Indiana University of Pennsylvania, University of Pittsburgh, West Virginia University, Duquesne University and Carnegie-Mellon University.

Fencing for Allegheny were Bob Bond, Ken Klions, Karl Langkamp, and Doug Smith, accompanied by their coach, John Newman. Bob Bond, a member of the epee team, fenced foil for the first time in competition. Saber lieutenant, Karl Langkamp, also fencing foil for the first time, scored three wins, missing advancement to the second round by one touch. Both Ken Klions another newcomer to competitive foil, and treasurer Doug Smith advanced to the quarterfinals and were later eliminated in keen competition.

After and impromptu tour of downtown Pittsburgh and a thick steak, the Allegheny fencers returned.



Pictured above is a member of the Allegheny Fencing Club. Doug Smith is competing in the C-MU invitational which included 89 swordsmen. Photo by John Newman.

Grapplers post win

by Tom Chandler

Allegheny wrestlers registered four falls to defeat Grove City 33-14 at Grove City on Saturday. Points were also scored for the Gators with a major decision by Greg Popovich, a decision by Rich Brown and a draw by Dave Sedmak.

Sophomore Tony Dontatelli displayed his skill by quickly pinning Grove City's Palmer in only 31 seconds. Another sophomore, Pete Mertz, also got a quick six points by decking his opponent in the first period of his bout.

Dennis McGraw at 118 and captain Eric Templin at Heavyweight recorded falls over their opponents. Templin has only lost one match so far this year.

With Greg Popovich trouncing Kemp 11-1, Allegheny gained four points for a major decision. The remainder of Allegheny's 33 points came form the performances of Rich Brown and Dave Sedmak.

Jack Daneri, 134, was edged out 4-3 by Grove City's Howe. Gators Palmer and Bachinski were also victims of Grove City wrestlers, with Palmer getting pinned and Bachinski being outpointed 8-2.

Allegheny's next match is away at Case Western Reserve University.

Intramural Athletics

Allegheny's intramural raquetball tournament entered its second round of competition last week.

Second round winners in the "open" category are Jeff Orton, Dave Walters, Marc Levine, Lew Lulton, Earl Hendersen, Ken King, Art Benson, Chuck Cable, Steve Kazley, John Petraglia and Bill Kibler.

Moving on the third round competition in mixed-doubles racquetball are Chuck Cable and Beth Racine, John Zulick and Lisa Schen, Glen Rodgers and Kathy Linn, Dave McElhatten and Anne McCullough, and Jim Bretti and Debby Miller.

In IFC racquetball competition, second-round winners include Scott Nixon (Fiji), Bill Yarbenet (Theta Chi), Dave Walters (Theta Chi) Jeff Orton (DTD), Steve Kazley (DTD), Mark O'Donnell (PDT) and Jerry Halpin (SAE).

Intramural volleyball yielded the following results last week: the High Tides over the DB's, the Flamers over Bollys and Caflisch over Crawford. The Phi Delts beat the Phi Psi's, and DTD.

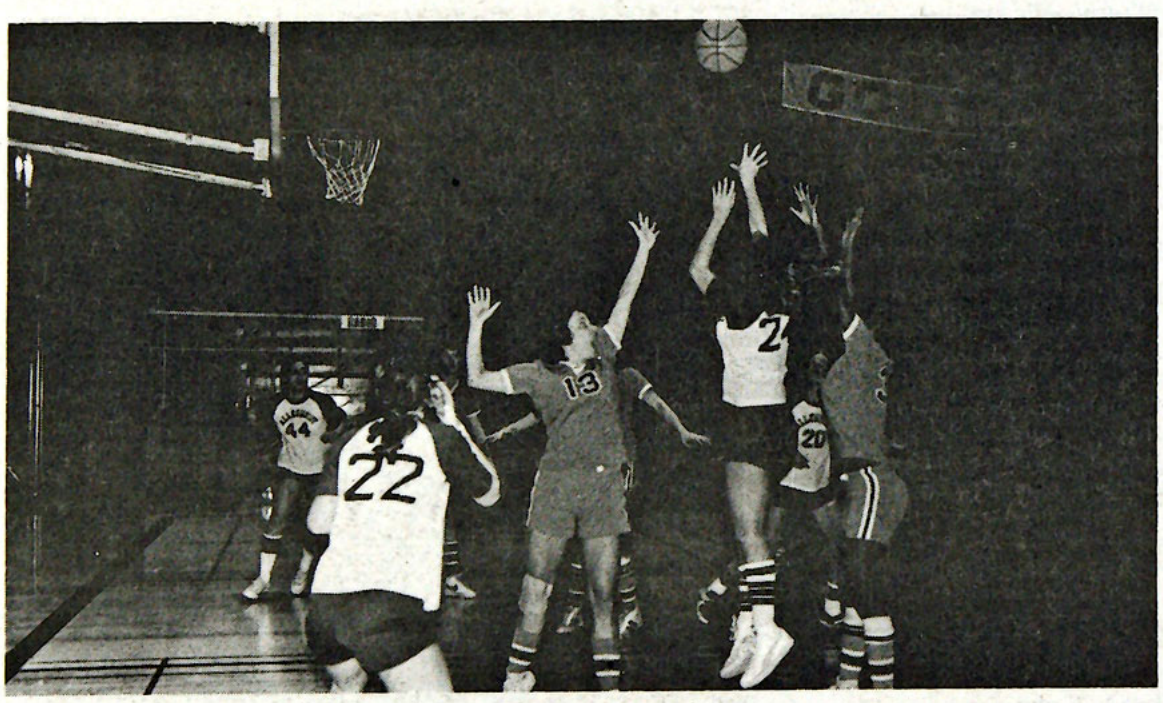
Intramural divisions 1, 3, and 4 and IFC finished another tough week of basketball competition.

Division 1 saw Edward's Nads beating Duffys, Rainsoft beating A.C.O. and Lemniscates beat Flyers.

In Division 3 the No Names romped the Jay Hawks, Caflisch won over Steveys and Tony Hughes team beat Naismith Reconsiders.

Division 4 saw Baldwin 2 beat EWB, Lomis Street Losers beat the Flamers and the Mass Defects beat Daeh Tops.

IFC basketball was tough with DTD edging by Theta Chi, Fiji over SAE and ABC beating AXP.



Pictured above is the women's cager squad. the women had a tough week of competition winning two of the three contests they played. Photo by Marty Homer.

Lacrosse continues

The Allegheny Lacrosse Club is preparing for it upcoming season with practices two nights a week indoors. The team is looking forward to improving upon last year's record of five wins and five defeats.

Missing from last year's team are midfielders Mike Guralnick, and Tom Mockitas, attackman Rich Clark, and goalie Jim Dunn. Several new players should more than compensate for these losses. Freshmen Harry Dousett, Fran Scheffer, Earl Henderson, Rick Weigle, and Peter Burchfield, along with upperclassman Rob Sinkovich have been performing well and should contribute to the team in the spring.

The biggest concern at this point is that the loss of goalie Jim Dunn has left the team with no experienced replacement at that key position. Eric Templin has some limited playing experience at goalie but would be more valuable as a defenseman. The best alternative at the present appears to be senior Mike Sluss. Mike is a veteran midfielder who has been looking good in goal during the preseason practices, but has yet to play his first minute in thenet during a game.

Other players due to see a large amount of playing time this year are last year's co-captains Brian Wilson and Rob Potter, both seniors.

The team will move outdoors to practice at the beginning of next term. The season will open at home on April 4, with a game against Sewickley Academy. Other home games will include Bethany, Washington and Jefferson, Oberlin and Slippery Rock. The team will travel to Marietta, University of Buffalo, and West Virginia University.

Hockey team starts season

The Allegheny College Hockey Club opens its 1978 season this Saturday when it hosts West Virginia University at the Meadville Recreational Complex Ice Rink.

Returning from a 3-0-1 record last season, the team has been bolstered by newcomers Mark Fallon, and Brian Shea. Both should add strength to the Gator defense. Also, freshman Chuck Virshup will start the season in goal.

Player-coaches Steve Bashor and Steve Wylie are ready for a tough game.

"West Virginia is a big, strong team," said Bashor in a recent interview. "They're in their third season and we're in our second, but they've had quite a bit more experience than we've had." But Bashor pointed to the team's winning record last year.

"We're a better team now. We've got better players. Everyone came back from last year. And we're starting to play more as a unit."

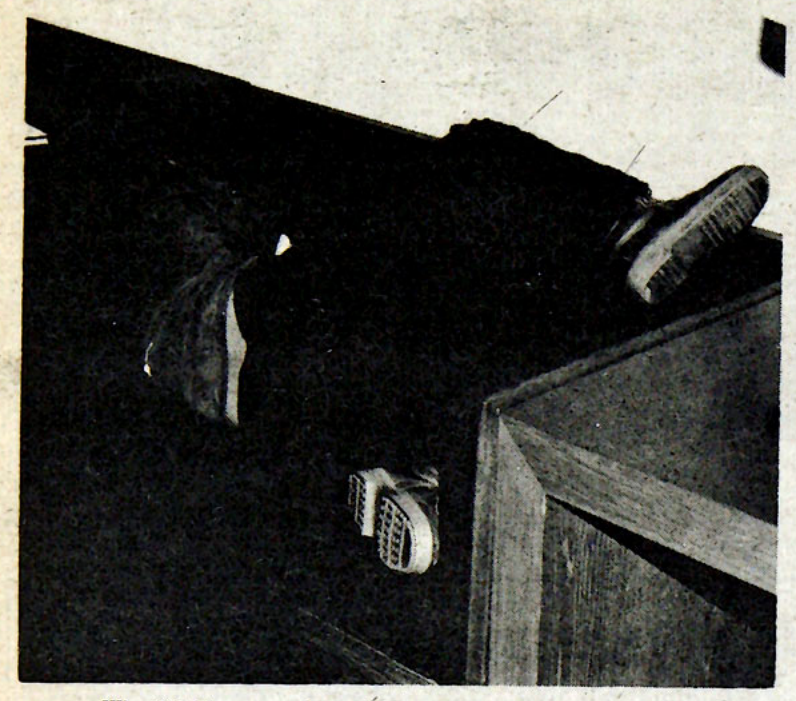
The game is slated for a 4:45 p.m. face off. Allegheny will host Slippery Rock the following Saturday, February 25.



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Whosit? Can you guess who this is — a lot of you know her. We all do. Send all guesses to Box 12. Photo by Paul Booth.

A.S.G. from Page 4

Owsiany understood from Dean Helmreich that the Curriculum Committee had the final say over the calendar providing no major changes were made. Last term, the Curriculum Committee passed the Thanksgiving holiday proposal 9-1, with one abstention.

However, the Dean considered moving the claendar up a week to be a major change, so it was put to vote in the Faculty Council last week where it failed.

The issue is not only that students want to be home at Thanksgiving; it is also a question of fairness in Allegheny policies, as pointed out in the following motion made by Student Life.

"Be it moved that ASG council protest (via executive committee letter) the decision of the Faculty regarding the calendar. The letter should include reference to the lack of teacher office hours, library hours, and the closing of Bentley on (Thanksgiving), and that school being open, finals the day after Thanksgiving and the above closings are an inconsistent college policy. Additionally, the policy is inconsistent with desires of the students."

The motion passed unanimously, and letters will be sent to faculty members.

In other ASG news, the Judicial Revision, which was scheduled to be discussed at this week's meeting, was postponed until next week. The revisions were not returned to ASG in time for representatives to receive copies.

ASG urges students to attend this meeting or to question their representative about the Judicial Revision next week if they cannot attend. The revision affects all students and the honor system at this school.

The "Etre" constitution passed its final vote. This means that the magazine may use the name of Allegheny College in its title, can be mentioned in "The Compass" and may receive funds from ASG.

ACE Meeting

The A.C.E. Board of Directors will meet tomorrow at Noon in South Hall, not at 1:15 as previously announced. All are requested to attend.

The CAMPUS Bulletin Board

SEMIOR CLASS

The Senior Class Coordinating Committee will meet for dinner on Thursday at 5 p.m. in the Benedum Skylight Room. All are invited to attend.

CLASSIC FILM

The Light of Faith *is this Thursday's Friends of the Library film, showing at 7:00 p.m. Admission is free. Lon Chaney stars in this classic, at the Meadville Public Library.*

TEACHER ED. PROGRAM

Students interested in the Teacher education Program should stop by the Education Department Office, Room 205, Ruter Hall.

MANSON TRIAL ATTORNEY

Vincent Bugliosi, prosecuting attorney for the Charles Manson trial, will appear at Thiel College at 8 p.m., Wednesday, Feb. 15. The lecture will be in the William A. Passavant Memorial Center. Tickets are $1.00 at the door.

POTTERY EXHIBIT

The Country Studio's sixth annual "1,001 Pots" exhibit will open Feb. 18 and run through March 14, from 1:00 - 9:00 p.m. every day but Wednesday. The gallery is in Williams Corners, two miles east of U.S. Route 19 from Sheakleyville.

NORML

There will be a benefit for NORML, the National Organization for the Reform of Marijuana Laws this Thursday from 8 p.m. to 2 a.m. at 2001. Live music will be performed by Cambridge. The cost is $ 1.50 per person, and $2.00 per couple. Dress is casual.

SLIDE SHOW

The Modern Language Department is sponsoring a Slide Show on Thursday, February 16, 1978 at 7:30 p.m. in the Campus Center Lobby. Any person may show his 10 favorite slides of any foreign country outside the North-American Continent. If you are interested in showing your slides, please contact Messrs. Crispin, Richter, or Wagner, Murray Hall.

Admissions from page 6

pared to New York's 16%, or 168,959 students. This information is from a study in Residence and Migration of College Students, Fall, 1975, sponsored by HEW's National Center for Educational Studies. It is not that Allegheny is not interested in students from other sections of the country, it is that the students do not have to leave their states to get a good education from a less expensive, highly developed state school system.

There are fewer, smaller liberal arts colleges in the Midwest, but we must remember that Allegheny competes with state schools such as the University of Minnesota, Iowa State, Indiana University, the University of Michigan and Michigan State, to name a few.

An admissions director can spend a week in the Midwest and interest only a few students for the same amount of money it would take to go to the East Coast for a few days and interest many more students.

"What price shall we pay for geographical diversity?" asks Mr. Nelson.

There has been great concern shown in the supposed lack of recruiting in the inner city. Some students say the population is over-run with native suburbanites here at Allegheny. I was informed that most of the letters requesting information and material on the school are from suburban kids. It is sumply a financial fact that we must face: if suburbia is where the interest lies, this is where the recruiting must be done.

Many inner city students who take the SAT exam are contacted through the Student Search Program. Colleges tell the agency their specific requirements and it, in turn, sends them a list of students who fill the set standards. This is how an inner city student, just as a suburban student, gets introduced to Allegheny. There is active recruiting done in inner city Pittsburgh, Philadelphia, Washington, D.C., Cleveland, Erie and on occasion, New York City.

Is it feasible for an admissions director to go to Puerto Rico for a week and have this trip cost as much as a week in Philadelphia? Nelson said the only reasons that the trips were financially comparable is because the week in Puerto Rico is in the off-season (September) and the admissions director goes down in a group of 14 recruiters from schools in this area and of similar academic standing. They recruit *en mass* and are given group rates on everything. Individually, this trip would cost much more than it does as group rates and therefore makes it comparable to interstate travel.

BENTLEY BEAT

By Pam Steele

OFFICE OF ADMISSIONS:

Students who are interested in chatting with high school seniors after the Merit Scholarship Exam is given on March 4, should contact Cathy Isenhath in Admissions.

Admissions hopes that everyone will assist visitors on March 4 by being tolerant of their questions, directing them to places on campus and generally helping in any way possible. Remember when you visited Allegheny? Please extend the same warm welcome!

Tour guide applications for 3rd term are available from the admissions secretary. Admissions prefers to limit applications to freshmen and sophomores.

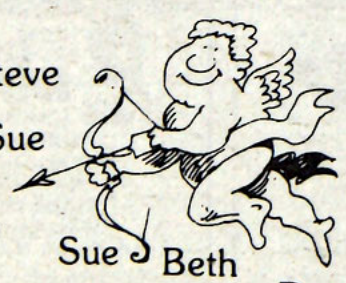
Do you have a car? If you are willing to pick up or bring students to the Erie airport let Admissions know. There is pay involved!

OFFICE OF SECURITY:

Mr. Humphrey of Security is concerned about the unlocked doors after hours, especially in women's dorms. Some students are propping doors open with stones, which invites anyone to enter and possibly cause trouble. Please report any evidence of someone violating this protective measure to Security immediately.

Happy Valentine's Day

from all of us on the CAMPUS staff



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Master Work Portable Stereo; am/fm radio/8 track player. $50.00. Few months old. Call 724-7983 after 6 or see Dr. Bach, Biology Department.

WARC is now accepting applications for next year's Executive Board. The positions open are General Manager, Program Director, Music Director, News Director, Chief Engineer, Sports Director, Producition Manager, Business Manager, Director of Special Programming, and Publicity Director. Applications or questions should be directed to Dan Hewitt, Box C.

HAPPY VALENTINE'S DAY TO:
Lisa, Ann, Annette, Jean, Kathy, Karen, Elsa, Judy, Jamie, and Cindy.
from a friend

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