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THE CAMPUS

OF ALLEGHENY COLLEGE

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Democrats Lose Ground

Thornburgh Wins

Dick Thornburgh, who was as much as 32% behind in the polls last summer, defeated Pete Flaherty in the race for the governorship of Pennsylvania in the statewide elections held yesterday. All three major networks predicted Thronburgh would win the election, and with 9% of the vote in, he had 51% of the vote. Flaherty conceded the election shortly after 10 p.m.

Flaherty had tried to cuddle up to various county organizations late in the race after a Gallup poll showed that Thornburgh had cut deeply into his lead. The election returns showed that Flaherty made his move too late. Governor Shapp, who stayed out of this election, said Flaherty suffered because he ingored the state's Democratic organization. The Democrats hold an 870,000 voter registration lead.

The outcome showed in part that Pennsylvania voters are more concerned about corruption that was uncovered during the eight years of the Shapp administration than about Proposition 13 type reforms.

Voting was reported heavy nationwide, and although forecasts said that Democrats would retain control of the 96th Congress, the Republicans were expected to gain some House seats.

Philadelphia turned down Mayor Rizzo's bid to enable himself to seek a third term, overwhelmingly, in a battle that saw Rizzo's supporters breaking the law to stop voting in areas thought to be against the Mayor.

In other election news, the U.S. Senate lost its only black member, Edward Brooke of Massachusetts, who lost to Democratic Congressman Paul Tsongas. Brooke had been in a tough race because of a messy divorce and questions about his personal financial affairs.

Professional basketball star Bill Bradley was the Democratic Senate winner in New Jersey, where he beat a conservative opponent. Republicans in Mississippi elected their first senator since Reconstruction. The new senator will be Thad Cochran.

In Pennsylvania, the Republicans have taken over some Democratic seats in the State Legislature. Incumbent Senator Tom McCormack of Philadelphia was losing to Republican challenger Phil Price, Jr.

Republican Frank Pecora appeared to be winning over Democrat Lou Vitti in the race for the Allegheny County Senate seat now held by Tom Nolan.

Also, Democrat Ted Doyle was losing to Republican Joseph Loeper in a Democratic seat currently held by retiring Senator John Sweeney. In the House, Republicans appear to have won five seats now held by Democrats.



Cast members rehearsing for Orchesis show. Photo by P.B.B.

Orchesis Explores Jazz

by Pam Steele

"From Rags to Ramsey", Orchesis' first show of the year, will be presented in the C. C. auditorium this Friday, November 10, and Saturday November 11 at 8:15. Orchesis is Allegheny's dance interest group.

The twelve numbers in the show will trace the progression of jazz from Ragtime through modern. Co-directors Sandy Trimble and Janis Hoglen have put a lot of time and effort into coordinating the show. Some of the numbers were revised to accommodate the large cast of 47 dancers.

The music also follows in the jazz tradition. Everyone who watches the performance will recognize some of the famous songs from a bygone era. A sampling of the great artists' music which will fill the auditorium this weekend includes Duke Ellington, Maynard Ferguson, and the "King of the Swing", Benny Goodman.

Eight choreographers decided on the pace of the show. Although some of the steps are repeated in more than one number, they will be presented in different styles. Flashy costumes will add to the vibrant atmosphere of the show.

An average of twelve dancers appear in each number. Barb Coles and John Webb are to perform a special "pas de deux" routine. Sandy Trimble commented that the show will be "different" but in keeping with the Orchesis tradition, "Rags to Ramsey" promises to uniquely express a theme through dance form.

Admission is open to the public, and is free of charge.

ASG Considers:

Course Evaluations and Interest Housing

by Renee Robenstine

Among some of the issues discussed at last Sunday's ASG meeting were interest housing, an appointment for the head of the college services committee, a proposal that students on the twelve meal plan be allowed any twelve meals and proposed amendments to the ASG constitution and by-laws. However, most of the consideration and debate was allocated to the Faculty and Course Evaluation Handbook.

In a meeting held Tuesday, October 31, between Stuart Armstrong (ASG Director of Educational Affairs) , Scott Baker and the Faculty Council, the matter of the course evaluation book and its effectiveness was deliberated. Partially as a result of this meeting, Baker presented an outline of the intended purposes of the handbook (which includes informing the students, aiding the professors in their courses and providing some amount of student input into the tenure and promotion decisions). Each point was discussed by ASG members. It was agreed that the objectives of the book have not been exactly successful and that neither students nor faculty consider it reliable. However, it does present the only source of student input into administrative decisions on tenure. This is one of the reasons some feel the handbook should be revised.

It is evident that improvements need to be enacted to produce a handbook that is helpful and reliable. Some of the suggestions made at the ASG meeting were to form a committee of students and faculty to investigate possible improvements, employment of professionals to do the evaluation, employment of professionals to help ASG formulate an effective set of questions, and surveys. Each of these options would require a large amount of time and effort from those involved.

Another important issue discussed concerned the amendment to the by-laws of three clauses which deal with the allocation of funds to charitable organizations. These proposed amendments were: 1) ASG shall not allocate any funds directly to charitable organizations out of the general fund, 2) Any individual or group may petition the general fund for funds uses as operating expenditures towards a fund raising effort, and 3) Any ASG funded organization may budget funds for donations to a charitable organization. These proposals passed once but must be passed once more before going into effect. They were brought up as an aftermath of the recent controversy over ASG's donation to the Phi Psi's Cystic Fibrosis campaign.

Fraternity Sponsors Marathon

Allegheny College chapter of Alpha Chi Rho will conduct a pool-shooting marathon in the lobby of the Campus Center. The marathon will run from 12:00 noon Sunday, November 12, through 12:00 noon Friday November 17th. Proceeds from the marathon will go to the Crawford County chapter of the American Cancer Society.

Pledges will be taken by individual brothers in terms of how many hours they shoot pool. Anyone interested in pledging should contact one of the brothers of the house.

Among those who will be participating in the Marathon are Meadville Mayor Richard Ruhlman, Chamber of Commerce director Don Wills, Dean Skinner and Dr. Mike Stevens, Meadville city councilman.

Allegheny Offers Special Majors In Environmental Science

by Cathy Losch

The environmental science special programs will be reviewed at an information session, Sunday, Nov. 12, geared toward freshman and sophomores with interests in environmental studies. The session is scheduled for 7:30 p.m. in the Pelletier Library Auditorium, which is in the lower level, to the left of the stairway.

Faculty members from the geology, biology and economics departments, as well as several juniors and seniors majoring in environmental studies, will be present to explain the option available with the environmental science special programs.

Environmental science is not a "department" here at Allegheny, but through this special program students can select an Aquatic Environments, Environmental Resource Management, or a general Environmental Science major. Each major shares a base in geology and biology, then builds toward a goal catered to the student's needs.

Aquatic Environments (AE) is a recognized major and does require a "special major" application. Of the three major options, AE offers the most concentration in sciences, including courses such as hydrogeology, limnology, stream ecology, and physics.

Environmental resource management (ERM) is not as rigidly structured as AE and does require special major application. Though it has suggested a core of courses which extends from a science base into poitical science, econonmics and computor science, an ERM major can be structured to fit the individual student's interests.

The third option in enviormental studies is a special major which is even more individualized. Students may build upon the suggested AC and ERM core requirements, then select additional courses to create a major that best reflects their future goals.. For example, a concentration in social sciences could prepare a student for environmental law; or a focus on communication arts could prepare for environmental journalism.

The faculty and students involved in environmental special studies will answer any questions freshman and sophomores may have with respect to this diverse program. There are many available options, and students who wish to learn more are encouraged to attend this session.

The Campus

Campus Center 724-5386 724-5387 U202 and U210
Box 12
Allegheny College
Meadville, Pennsylvania 16335

Support Your Ideals Do Something

During the last two weeks, nearly all of the soda machines on campus have been changed from cans to bottles. This change is expected to save over 90,000 cans a year. Redemption centers have been set up in the C.C. and Brooks Desk, and bottles may be returned an average of nine hours a day.

The entire change has taken place smoothly and is the result of the efforts of two Allegheny students. They recognized a gross ecological problem on the campus and decided to act on it. Over the past six months, they have worked tirelessly to insure the success of the program, and the program seems to be succeeding.

This week, a world hunger effort is beginning on the Allegheny campus. Students will be distributing "Bread Loaf" banks in which change can be collected and saved. The money will be sent to Bread for the World and World Vision International, two organizations working to end world hunger.

Again, students see a problem which Allegheny students can do something about. They have opened their eyes to the world around them, and they are reacting positively to it.

For too long, Allegheny students have been blind to the world outside of the hill above Meadville. These efforts are both examples and hopefully catalysts for students. Support these groups. Organize new ones. Above all, open your mind to something beyond books and parties and take an active part in your world.

Evaluate Faculty Seriously

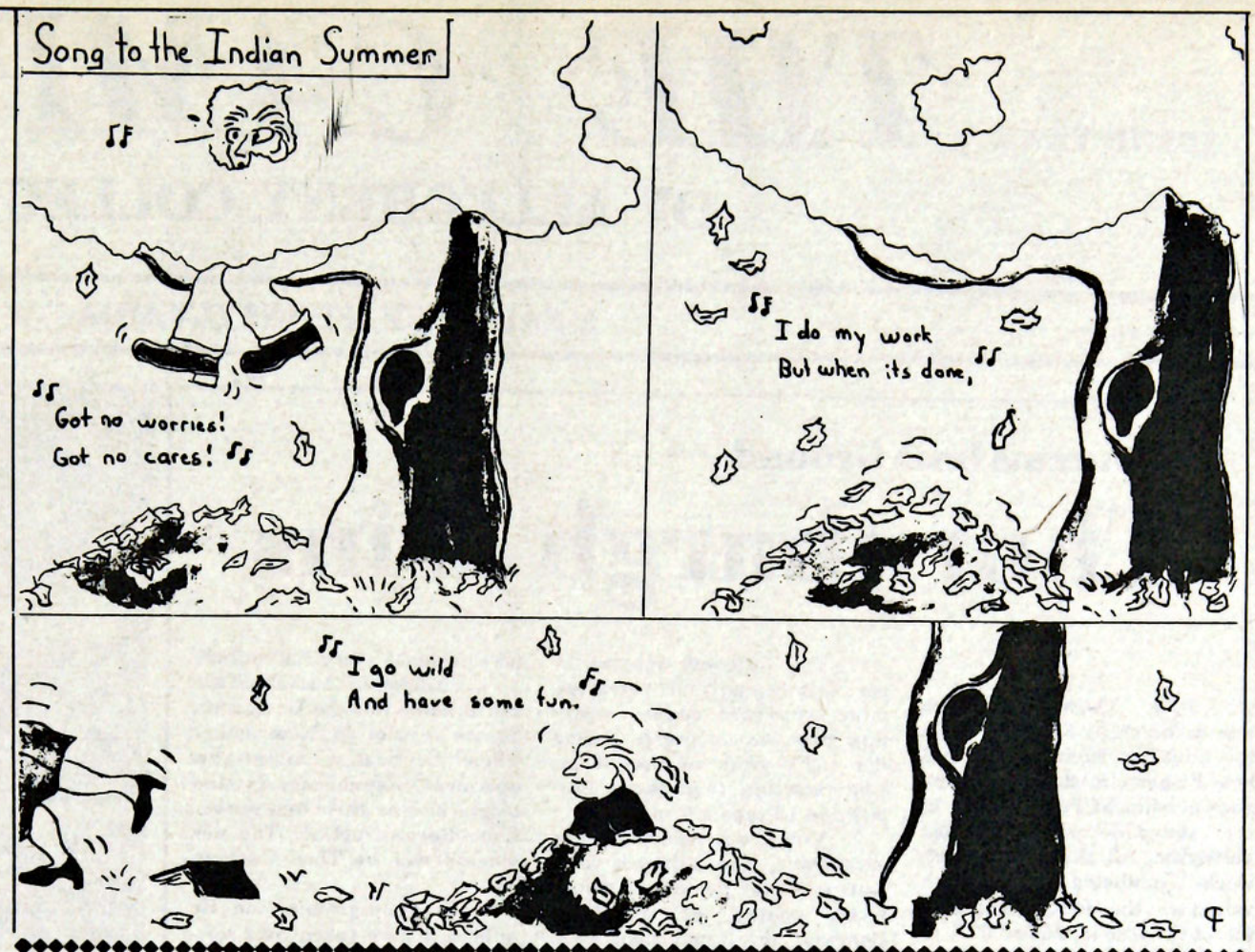
A meeting was held this week between faculty council and students to discuss the purpose and efficiency of the ASG course evaluation book. It was agreed that the book did not effectively fulfill the goals of informing the students about courses and faculty and aiding the professors in evaluating themselves. Stuart Armstrong, Director of Educational Affairs, and Scott Baker, ASG President, have begun measures to improve the evaluation. Until then, the present evaluation is the only thing students have.

The evaluation may seem trivial and unimportant to some, but there are several reasons to fill them out candidly. Many students use the evaluation, not strictly to choose courses but to make a choice between two courses or to get an idea of what other students think of courses they already had.

Until the new evaluation format is implemented, it would be wise to make the best of the old one. Therefore, we urge students AND faculty to take the evaluation seriously. Answer the questions candidly and write honest, detailed comments on the back of the form to give a truly representative view of the course. If this is done, the evaluation, even in its admittedly weak form, will be of some help.

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Editorial policy is determined by the Editorial Board. Opinions expressed editorially are those of a simple majority of the entire board and not necessarily those of the college or the Allegheny Student Government. Copies of the editorial votes are kept on file for one term. Members of the Editorial Board are: Bill Goettler, Charlyce Boulden, Harry Kloman, Sandy Scutaro, Coy Smith and Tedd Steck.



Letters to the Editor

CAMPUS welcomes feedback from its readers. Letters to the editor should be concise. CAMPUS reserves the right to edit for length and grammatic errors. Letters without proper names will not be run; names will be withheld upon request. Address letters to CAMPUS, box 12.

Give Pot Smokers Sanctuary

Dear Campus,

We are in sympathy with that poor dorm-dweller who is kept awake by late night pot-smokers. However, we think his attack is misdirected and that actually the school is to blame.

Over the years, the college has devised a remarkably clever method of keeping alcohol consumers from bothering those with early bedtimes. A number of college sanctioned alcohol abuse centers give the student alcoholic immunity from the law and the non-indulger a full nights' rest.

Why not a similar sanctuary for the pot smoker, there by eliminating this "havoc" from the dorm? Perhaps this is the ideal use for Reis library. After all, weren't a lot of heads educated there?

Hervey Peairs
Vic Magnotti

Pot Smokers are Students, Too

To the Editor,

I am outraged by the letter "Pot Smokers Should Cut Down" that appeared in the Nov. 1 issue of the Campus. I believe that the statement that people who use pot are immature was made by an extremely ignorant person. The question of whether or not someone is mature has nothing to do with whether or not they smoke pot. Furthermore, judging someone's maturity on this single basis is a very pompous and premature judgement.

I am the only one on my hall who frequently and openly smokes pot and neither I nor my friends create any type of havoc, noise or rudeness. In fact, people on my hall indulge in alcoholic beverages and they do at times make quite a disruption. However, I do not feel that I or anyone else has the right to tell people what they can, cannot or how often they may do anything.

The self righteous person who wrote this article is under the delusion that only people who do not smoke pot have classes. Yes, we too have our eight o'clock and Saturday classes, with exams and papers. We also have to attend these classes, write these papers and study for these exams like everyone else. People who smoke pot are not here to party, but to receive an education just as those people who do not smoke pot.

I realize that smoking pot is illegal, but so is alcohol. I do no infer that two wrongs make a right either. However, in my opinion, there is nothing more disgusting than someone who is so drunk that they are obnoxious, violent and inevitably pass out on the floor in their own vomit. This condition definately does not occur with people who smoke pot. The person who wrote this letter on the bad habits of pot smokers should have realistically given equal time to the bad habits of drinkers.

My reaction to this article was not "This is a college not a jail." My reaction is : Whoever wrote this article is a close-minded, self righteous person who is only concerned for his or her own welfare and can never to accept and understand people as they are.

Name withheld by request

Halloween Prank Pits Auto Paint

To Whom it May Concern:

I really enjoyed your Halloween prank. Since I had not the necessity of using my car for several days thereafter, I did not discover the egg on the hood until long after it had dried and commenced to eat through the paint. The little pits in the finish are almost unnoticeable, though I am confident of the ability of our local weather to change that.

If for some reason your minimal sense of propriety should ever overcome your desire to seek gratification at the expense of the property of another, and you should wish to seek pardon and give recompense, I'm in the phone book. I don't think a can of touch-up paint should cost too much, although touch-up paint doesn't quite make it on a relatively new car.

Yours:
Gusten Lutter, Jr.

Theta Chi's Run for Funds Appreciated

Dear Editor:

Our sincere thanks go to the Theta Chi fraternity for their recent support of the "Spook" race held Oct. 28, 1978. The Spook race was a 4-mile road race, co-sponsored by the Meadville Rotary Club and French Creek Track Club, thru the streets of Meadville. All entry fees collected would be donated to Camp Lend-a-hand.

The Brothers of Theta Chi made a substantial financial contribution to Camp Lend-a-hand. They also ran (?) the race course, in white togas and with wreaths about their heads, shouting their support of the "Camp."

Theta Chi's enthusiastic financial and moral support of a community activity is greatly appreciated. I only hope the community can reciprocate with as much vigor.

The Brotherhood of Theta Chi proved to be an extremely effective ambassador for the college. I hope we can nurture that goodwill and develop a closer college/community relationship.

Thanks again
Jim Shiffer
Meadville Rotary Club &
French Creek Track Club

Dropping a Course: Bentley -- 1,799, Students -- 0

by Stoney

It's three weeks from the term's end. Here I am, getting ready to begin my work in Duck course II, but heaven save me, I've got this most horrendous headache (called junior seminar) that won't go away, causing me much pain and anguish. I deem myself unfit to complete the standard term load of courses (1 duck, 1 semi-duck and 1 extended course) and undertake the chore of getting dismissed from my acedemic responsibilities. How do I do it?

I go to my dear friend who had the misfortune of contracting mono last term and truly needed to drop a course. Assured that she will outline the proper proceedure for this mission, I am ready with pen and paper, only to hear her say my intensions are utterly futile; I will never succeed in convincing the dean that I do indeed deserve a sick scholar's reprieve. Devastated, I sink into a chair to hear her heart-rending tale of trial and failure (academically, that is).

It seems the first step is to approach Winslow with your physical disorder. There the doctor perscribes a wonder drug guaranteed to knock you out, thereby sacrificing your illness to sleep. Presto, chango, you no longer know whether you are healthy, dead or otherwise out-of-order. When you wake to feeling worse than ever you jump on the health center merry-go-round and drift again to the land of elves and fairies.

After you've failed to demonstrate that you are not in working order, you drag yourself to the dean of students and throw yourself on the floor, begging to be delivered from the unendurable pressure of acedemic responsibility on top of physical anguish. The dean looks you over with his sceptical, amateur doctor's eye and deems you fit and fine, doomed to complete the work load, including the three exams, two papers and six labs you missed while you were laid up in bed, to sick to even party, for heaven's sake.

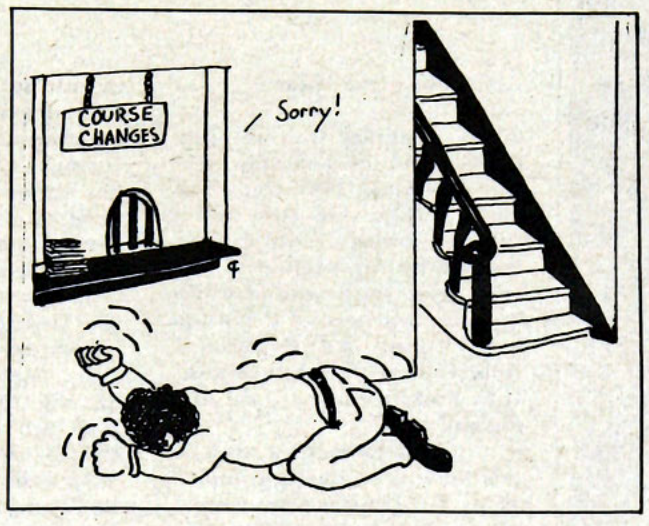
What now, what now? You're ill, angry and utterly unable to catch up. You flunk, that's easy enough.

Ah, my heart aches for this poor dear, subjected to such torment and now, in better health, struggling to raise her QPA above the "half empty" mark. I feel wretched for having plotted to escape my work load without even a legitimate reason, thus contributing to the dean's and the health center's suspicion. But, I am only human, and a sneaking, irresistable urge overtakes me. There must be a way to deceive these administrative hawks.

I search my memory for some rumor of a student's actual dismissal. Yes, yes, of course, Danny Daffy, the senior who threatened to fire bomb Bentley then drove his car into Carr Hall. The answer, then, must be to plead insanity. With eager pangs of anticipation, I paint myself with many colors of food and stay up for two days, until it hardens and my eyes become red with lack of sleep.

I sit on the floor before the dean's door. He enters and passes by me, unaware of my desparate state. I slither across the floor like a water-starved animal and incoherently babble. He summons Security to take me away, and I am thrilled with my success. But no, what's this? They take me to the Fiji house and deposit me in the lost and found. Alas, I am defeated.

Once again in my dusty room, I plan and plot. Some day, some day. There must be a way to drop a class at this school.



Culinary Cohorts

by Lisa Grabowski

There's a certain indescribable quality about Allegheny students that generally emerges sometime during the first weeks of Junior year. I wouldn't categorize it as foolishness or craziness or immaturity, although I am sure it is sometimes mistaken for one of these lesser qualities. Perhaps it's a mixture of assurance – feeling comfortable and well-established as a member of the college community – blended with a subconscious desire to maintain sanity and avoid stagnation involving homework, classes, boyfriends, girlfriends, friends in general, whatever. But no matter how you attempt to define it, what it all boils down to is that a unique atmosphere evolves at the lunch table. Conversations about the population growth of water striders or about the ecological factors contributing to the abundance of polar bears in northern Canada are punctuated by announced-as-fact declarations of utterly irrelevant nonsense, such as Jim's recent revelation to Eric and me that Billy is gay. Billy, minding his own business at the far end of the double table, oblivious to the comment regarding his supposed "preferences", excused himself from the table to escort his tray to the crud rack.

Eric choked on his chili, taken by surprise by this sudden interruption of a dry discussion about governmental bureaucracy hindering attempts to sell and develop valuable resource-rich acres in Alaska. Suddenly, arms flew around Jim's shoulders and, as my attention turned to him from Eric, I focused just in time to witness Billy give Jim a big peck on the cheek, and say, "Be sure to shave before you come over tonight, babe."

Eric broke into hysterics; meanwhile, about to vomit, I scooted my tray to its niche and slunk off, ashamed, to my room, not sure whether to laugh or cry.

Before long, it's time to collect my appetite and meal ticket once more and work up the courage to face yet another Saga surprise. I allow Jim to accompany me, meaning of course that we'll once more enjoy the camaraderie of our dear cohorts in culinary craftsmanship; in other works, we sup with our usual crowd. It's almost understandable, actually, since we all live at extreme opposite corners of the campus this year, and were it not for the Saga social hour, we'd have no idea which of us had died, transferred, contracted mononucleosis, failed another geo-morph exam, or been relocated from an interest house to a broom closet in Baldwin.

Deep in contemplation about the approach I'll take towards my Oedipus paper, a heaven-sent inspirational message is flung into my coffee cup. No, just a paper napkin wadded up and disguised as a marshmellow, lovingly catapulted my way from Billy, seated once again at the far end of the gathering. "Do I really look like a trash can?" I call across to him. "I didn't know 'don't litter' was written on my forehead..."

Jim's alert ears pick up immediately on this comment and, in a flash, he is force-feeding Billy the coffee-drenched napkin. "Would you like dessert, too?" he asks.

Billy replies, with a pout, "I guess this means you don't love me any more."

Jim resumes his place next to me, and I wink at Billy, saying, "Chivalry is not dead." as Jim musters his manliest grunt of aggression and leans over to hug me.

It's not a totally ridiculous spirit we've acquired, and afterall, a good sense of humor helps us relax between pressures, but I wonder how much of this attitude stems from the fact that we have inherited last year's Figi tables.

The Collect Telephone Call

by Art Buchwald

"All right, Freshmen. Today in Social Studies 1-A we shall discuss the collect telephone call. This is probably the most important course you will take in your four years of school. Now let me see, with a show of hands, those of you who have made collect telephone calls. Hmm... everyone in the room. That's wonderful. Why do we make collect telephone calls, Mr. Kaplan?"

"So we don't have to pay for the calls ourselves. All you need is a dime and after you make the call you get it back."

"Very good. Whom do we call collect?"

"Our parents."

"Why?"

"Because if we don't call collect they'll never hear from us."

"Right. The next question, Ms. Riley. Suppose that parents refuse to accept your collect telephone call?"

"They never do. They're so nervous when they hear the operator say, 'I have a collect call from...,' they always shout, 'We'll take it' before they even hear the name."

"That is correct. What are the advantages of placing a collect call besides the obvious one of not having to pay for it. Mr. Spring?"

"You can talk as long as you want to in the pay phone booth without the operator interrupting you to tell you that your time is up."

"When do you call your father collect at the office, and when do you call your mother collect at home?"

"You call your father collect at the office when you need money. You call your mother at home when you just want to chew the fat."

"Fine. Now let's get to the more complicated part of the collect telephone call. Suppose you want to call your girlfriend in another city, and you don't have the money to do it. How do you make the call? Nolan?"

"You call the operator and tell her you want to charge the call you're making to your parents' number. Then the operator calls your parents and asks them if it's okay. But you shouldn't try it unless you've spoken to your parents during the last week, or they'll start wondering why you're spending their money to call your girlfriend when you haven't spoken to them."

"Mr. Nolan has made a very important point. Don't charge a call to your parents when you call your boyfriend or girlfriend, unless you've called them first. It is usually better to make the call to your friend just (ital) after (unital) you've spoken to your parents, while they're still in a good mood."

"Professor, I have this boyfriend and my parents don't like him, so they won't let me charge my calls to him on their phone. What should I do?"

"Charge it to your boyfriend's parents' phone. The telephone company doesn't care who pays for the call."

"I have this rotten sister, Professor, and whenever I call collect, and my parents aren't there, she refuses to take the call. What can I do about it?"

"How old is she?"

"Eleven."

"Tell her you'll report her to the telephone company."

"Professor, my parents are very old-fashioned, and don't believe in collect telephone calls. They think because I'm in college I should write them letters."

"What is the question, Ms Gordon?"

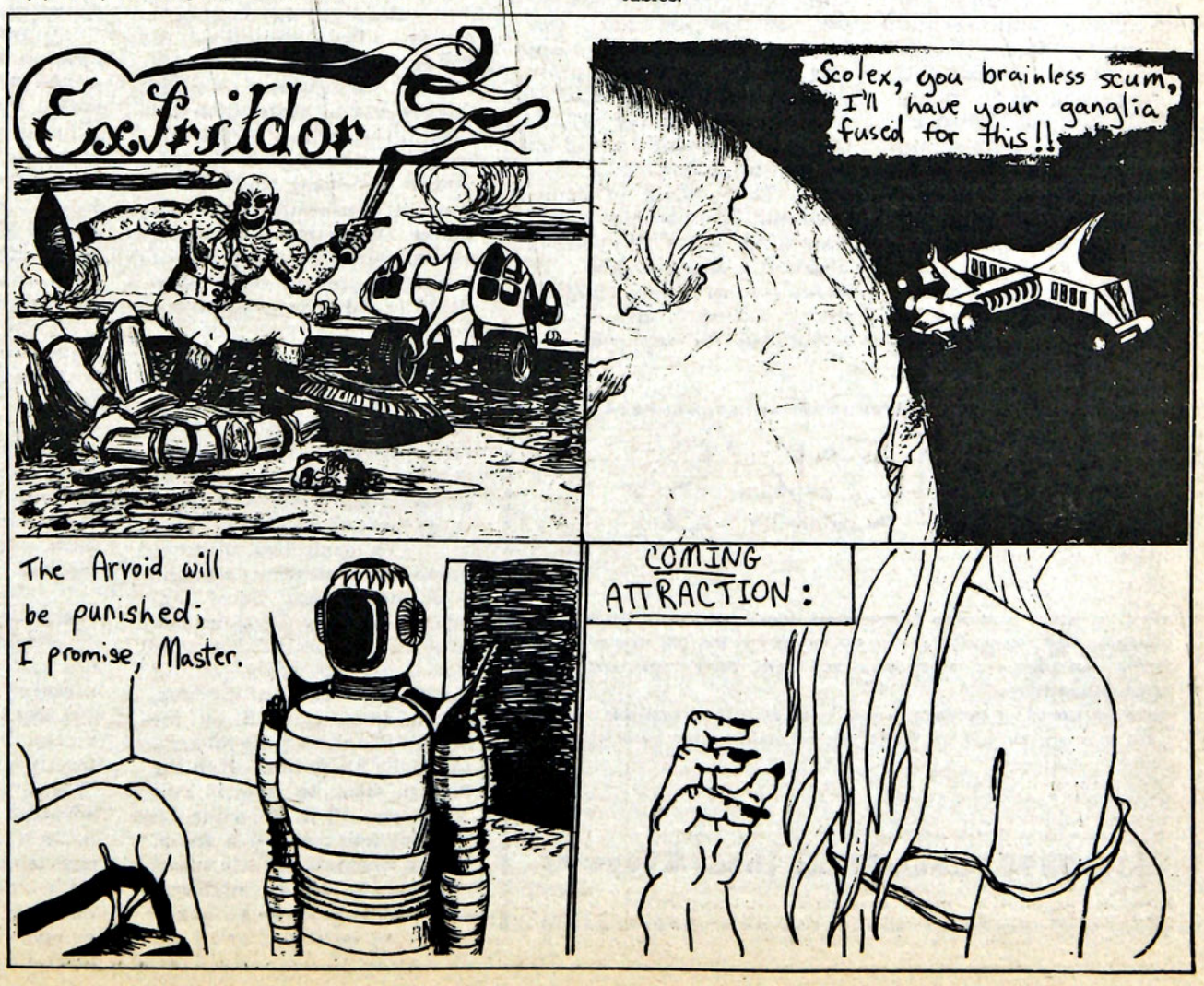
"What's a letter?"

"It's an archaic form of communication where one sits down with a pen and writes what has happened on a sheet of paper. The paper is then placed in something called an envelope, addressed to the receiver and accompanied by a 15-cent postage stamp. While it is one way of keeping in touch, it does have a disadvantage."

"What's that, Professor?"

"You can't send it collect."

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Laurie Hughes Photo by P.B.B.

Student Limelight

by Leah Zennario

Laurie Hughes, a senior from Westport, Connecticut, exemplifies the goal of a liberal arts education—a well-rounded individual. Majoring in geology, a natural science, she approaches it from a philosophical, artistic point of view.

Whereas many science students tend to categorize, isolate and concentrate on one specific aspect, Laurie prefers to view the natural processes in their totality and in their interaction with all the other biological systems. Her senior project, "A Dance: The Interrelationship of the Elements of the Water Cycle," integrates her philosophical perspective, artistic interests and geological studies. Through dance routines, she hopes to recreate the water cycle—its intrinsic dynamics and its interactions with the other natural systems.

In addition to scientific texts on hydrology, Laurie plans to study Tao philosophy and Indian legend for their concepts of water as the source of life.

Working with approximately eight dancers, Laurie will explain to them the concepts she plans to express and "hopefully it will be a learning experience for both the participants and me." Musical accompanyment will be a variety of instrumental scores from classical to jazz. The performance will be held in the CC auditorium on January 26 and 27.

Involved in the Orchesis dance group last year, Laurie is focusing her energies this term on her specialization, geology. In addition to working on her dance program, she has participated in a number of geology field trips, which she feels are "an excellent learning experience and a good way to bring together the department." After graduation, she hopes to work in some capacity linking science and the layman and plans to continue her art studies.

Faculty Members Exhibit Art

by Steve Abrams

Beginning with an opening reception on Thursday evening, November 16th, the Allegheny College Art Department will be showing off its wares in the Faculty Art Exhibition. The show is an assemblage of works by four members of the Allegheny College Art Department faculty; Carl Heeschen, Martha Holt, Richard Kleeman, and Ann Philbin.

Carl Heeschen's work in this show is a recently completed series of twelve linoleum cut relief prints which portray animals sketched on location in zoos, barnyards, county fairs, and pastures. These works are an attempt on Heeschen's part to "let something of the essential character of the animal come through." Mr. Heeschen found the severe limitations of the relief print a challenge, and was thereby motivated to begin this print series. Because of his avoidance of anthropomorphism, these prints have a refreshing honesty about them.

Martha Holt will be exhibiting Ceramic sculpture of both traditional and contemporary nature. Her works range from traditional cups and bricks to "sponges" and "paper bags" which are contradictions to tradition. Always shifting her point of view, Martha Holt questions the possibilities and limitations of clay.

Richard Kleeman has been doing collage throughout his artistic career. He will be exhibiting ten such collage paintings constructed from "junk" he has collected during the last ten years. The chance improvisational method in which Mr. Kleeman pastes the materials to his canvas adds a wonderful dimension to his work.

Ann Philbin breaks with traditional picture boundaries and paints on less restrictive quasi-athletic equipment, as well as scribbling on top quality Mylar. Her work has a genuine sense of humor and affords its viewers a few very enjoyable moments, as well as making political commentary where needed. Her absolute anti-intellectualist standpoint is evident in her violation of the formal concerns of painting, and lends a sparkle of grassroots humanity to all of her work in this show.

The show will run from November 16th through December 22nd in the Bowman, Megahan, & Penelec Galleries. Everyone is invited to the reception to be held Thursday evening, November 16, from 7-9 pm. at the galleries, which are located in Doane Hall.

Colloquy '79 Plans Underway

Plans are already well underway for Colloquy 1979 which will be held on the weekend of April 27-29. Colloquy is a weekend-long sharing of ideas between Allegheny students and faculty and guest speakers knowledgeable in a wide variety of fields and topics.

Members of the Colloquy Core Committee who are in charge of organizing Colloquy 1979 are: Ron Heasley-Chairperson; Bambi Baughman-Hosts and Housing; Dawn Douglas-Member-at-Large; Brigid Feldman-Programing and Scheduling; Lisa Fisher and Bob McDermott-Publicity; Eric Houze-Speaker Suggestions and Evaluations; Mindy Jones-Correspondence; Bob Long-Finance; Grant Ordiway-Public Relations; Elise Sonz-Faculty Relations.

Advisors to the Colloquy Core Committee this year are Jennifer King-Director of Residence Life, Barb Stolar-Administrative Assistant to the Director of Residence Life, and Anne Jones-Faculty Advisor.

So far, invitations have been sent out to over 75 speakers to participate in Colloquy 1979. The Committee is also in the process of selecting a notable public figure to deliver the Keynote address for Colloquy. Suggestions for both the Keynote speaker and other interesting speakers are still being accepted, however. Suggestions may be sent to Colloquy-Box 87. Also, anyone interested in helping with Colloquy 1979 is strongly encouraged to send his or her name to Box 87.

The position of Equipment and Transportation Supervisor is still open. This position organizes transportation of guests to and from airports during Colloquy and is also responsible for supplying any audio-visual aids a guest speaker may need. In addition he or she would function as a member of the Colloquy Core Committee, helping to make general decisions concerning Colloquy throughout the year.

Environmental Problems Studied

Crawford County's most pressing local problem is finding the most economical and efficient method of managing its solid waste. What happens to the garbage after the weekly pickup fails to excite most people until the pickups finally stop.

The League of Women Voters of the Meadville area hope to deal with the dilemma of our growing reservoir of debris and waste before a crisis occurs. On Wednesday, November 15, the Meadville Area League will conduct its unit study on solid waste and will reach consensus on the issue. The meetings will be conducted to allow for greater participation. The morning session will begin at 9:30 a.m. at the First Presbyterian Church on Liberty St. in the upstairs lounge. At 8:00 p.m. the evening unit will be at the home of Peg O'Meara, 367 Allegheny St.

Background material has been provided for League members on landfills, composting, and recycling. The unit meeting will attempt to provide information on these topics as they relate to Crawford County. After necessary information is relayed and questions are answered, discussion will begin. The League hopes to decide as a group what solid waste disposal system or combination of systems appears best suited economically and technologically for Crawford County. The League also seeks to recommend a method to expedite the solution. All interested persons are invited to attend either session of the study. Questions may be directed to Peg O'Meara or Lynn Power.

Garbage disposal is an expensive reality that must be dealt with now.

Allegheny Ranks High in AP Tests

Among the approximately 3,000 institutions of higher education in the United States, Allegheny College (Meadville, PA.) ranks 160th this year in the number of entering freshmen who applied for advanced placement credit based on their performance on Advanced Placement (AP) tests admininstered to high school seniors as part of the College Board's Advanced Placement Program.

Allegheny is one of 19 Pennsylvania Institutions ranking in the top 200 and stands with Carnegie-Mellon University, the University of Pittsburgh and Duquesne University as the western Pennsylvania institution in the first 200.

To apply for advanced placement, high school students take the College Board Advanced Placement Test in subjects, one or more, in which they would like to apply for AP credit. The results of the tests, scored from 1 to 5 by the College Board staff, are forwarded to the institution which the student plans to attend. At Allegheny, AP is automatic for examinations rated at 4 and 5, faculty members evaluate exams rated at 3, usually approving some and disallowing others, while tests rated at 1 and 2 are automatically disallowed.

Among the 589 new freshmen admitted to Allegheny in the fall of 1978, 100 submitted a total of 153 examinations, an increase of 31 per cent over last year's figure, to be evaluated for AP credit. Advanced placement credit was granted to 49 students in a total of 68 subject areas, with one term credit being allowed for each approved examination.

Thirty-six of the students requested advanced placement credit in more than one subject. In a rare case, one student requested and received advanced placement credit in five areas: history, English, physics, biology and mathematics. Three students received credit in three fields each, and nine received credit in two fields.

Dr. Jonathan E. Helmreich, Dean of Instructions at Allegheny, believes the College is fortunate to have these advanced placement students and that the advanced placement process is a positive benefit for the students and for Allegheny. "Those students who received advanced placement credit will be in a position to take advantage more rapidly of the broad range of curricular options available to Allegheny students," he said. "We at the College are pleased to have with us students who have the seriousness of purpose to take the initiative in participating in this College Board program."

Dr. Carl H. Haag, director of the College Board Placement Test Program, points out that AP candidates are "solidly successful" in their academic work in college. He cited studies carried out at a sampling of institutions which indicate that 70 to 80 per cent of AP students received A's and B's in more advanced courses in their AP fields and that 98 per cent or more pass the courses, and further that as many as 87 per cent of AP students take additional course work in the subject of their AP examinations.

Studies show, too, that advanced placement applicants — including those whose requests are denied — have an edge over non-AP students in the subjects in which they sought advanced placement credit and in their general grade point averages. Also, they are more likely to take advanced work in the field and are more likely to graduate with honors.

Another recent study revealed a by-product of students' AP experiences: an enthusiasm for learning, which Dr. Haag feels "may well be the most prized accomplishment of the AP program."

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As Versatile as Life: Mime

by Coy Smith

Joe Casale introduced the "Pocket Mime Theatre" Friday night to a near-capacity audience. The mimists were part of the 1978-1979 Public Events Calendar presented by the Allegheny College Public Events Committee. There was an open reception for the mimists in the art galleries following the performance. The mimists also gave a mime workshop for students on Saturday.

Mime, as demonstrated by the "Pocket Mime Theatre," is a fascinating, versatile art form. With no sound, props, and minor lighting and costume effects, the mime can take you into any facet of the human experience. Of course the value of the scene depends on the skill of the mime and the imagination of the viewer.

The "Pocket Mime Theatre" mimists portrayed two types of scene: one involving only human characters, dealing with the realities and paradoxes of life; in the other type of scene, the mimists metamorphosed into trees, black widow spiders, waves, and any of a myriad of other non-human elements. The combination of these two elements was most effective. There were several examples of this technique, but "Tree" was a great example. It showed the versatility and the ability of mime to show the passing of a man's whole life time parallel to the growth of a tree during a lapse of a ten minute scene.

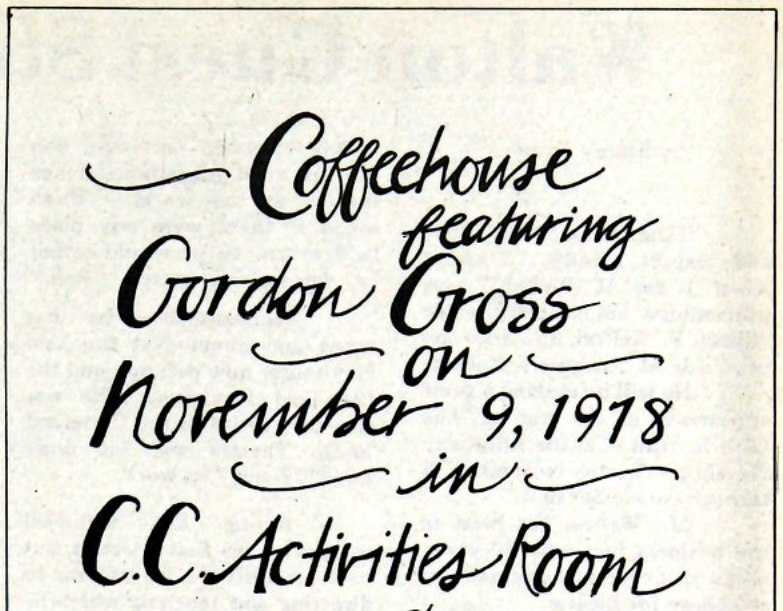
These mimists brought to life mime's ability to show humor. It can really uncover the behavior of everyday life and show the viewer how funny people really can be. The opening sketch, "At the Zoo," had the audience in full laughter. The mime imitated various animals as he walked through the zoo. The whole facial and body expression was tremendous.

"Black Widow" let the mimists express to the audience the traumatic, macabre life of the male black widow spider as interpreted in human terms. This sketch let us see the intricate building of a spider's web, the meeting of a pair of black widow spiders, the mating, and the almost immediate murder of the male by the female. It was a very moving sequence, but is real to nature.

The "Health Spa" scene was very humorous, but also showed the audience the coordination of the mimists. The sketch used all four of the cast and involved the mimists becoming different weight and exercise machines in the spa. The patron of the spa tried very hard to revive his badly out-of-shape body using these various machines. He wasn't very successful because two of the attendants were constantly tormenting him during the time lapses when they were not exercise machines.

The program also presented sketches showing philosophical aspects. One very short sketch, "The Rope and the Flower," using only two of the mimists, showed that nature, beauty, and motivation can overpower even the strongest of obstacles.

The "Pocket Mime Theatre" gave Allegheny a standing ovation performance. The program may have been a little on the long side and too much time was left for intermission, but if you appreciated their performance as much as I did, the time flew by.



One of the exhibits from the art show, Anne Philbin's "Painted Tramp." See page 4 for accompanying article.

Entertainment

Brass Ensembles' Concerts Begin

The Allegheny Brass Ensembles will present their first concert of the academic year in Ford Chapel at 8:15 P.M., Friday, November 10.

A varied program of renaissance, baroque, and contemporary music will be offered. The Brass Quintet will open the program with Mouret's *Rondeau*, better known as the Theme of BBC *Masterpiece Theatre*. The Quintet will continue with an anonymous work, *Ballet a 5*, and Andre Ameller's *Arlequinade*. The first half of the concert will conclude with a quintet arrangement of *Green Sleeves*. Members of the Brass Quintet are Paul Heasley and Bruce Lowenstein, trumpets; Anne Johnson, French horn; Dan Ferrara, trombone; Dave Glajch, tuba.

The seventeen member Brass Choir will perform the last half of the program. Works will include *Buglers Dream* by Leo Arnaud, *Rigaudon* by Andre Campra, Giovanni Buonamente's *Sonata*, Verne Reynolds' *Theme and Variations*, and *The Strenuous Life* by Scott Joplin.

Both ensembles were founded and are conducted by Lowell Hepler, Assistant Professor of Music. They have played for many school, church and civic functions in Pennsylvania, and completed a successful two-week concert tour of Florida and the east coast in 1976. The Brass Ensembles will host the third annual Allegheny Brass Festival in February, featuring guest artist, Verne Reynolds, prominent French hornist and composer from the Eastman School of Music. Past guest artists have included Gerry Schwarz, trumpet, and Toby Hanks, tuba.

The college and community is invited to attend Friday's concert without charge.

Symphony Challenges Performers

The C.C. came alive with the sounds of music last Sunday as the Allegheny Civic Symphony, under the direction of Carlton Woods, opened the 78/79 season.

The small but fully orchestrated group, comprised of Allegheny students, faculty members and musicians from the Meadville area, played well through four challenging selections. Under the experienced baton of Dr. Woods and the talented bow of concertmaster Rico McNeela, the Orchestra played selections by Glintia, Couperin/Milhaud, Delius, and Schubert.

"Overture and Allegro" by Couperin/Milhaud was the opening selection. The melodic Overture was played quite well with only minor intonation problems. The Allegro, a spritely and vibrant movement, was admirably negotiated by the group. This movement seemed to present only minor rhythmical difficulties to the Orchestra.

Delius' "On Hearing the First Cuckoo in Spring" was beautifully played. Although there were some minor intonation problems, the symphony's rendition of this piece was very well received.

"Kamarinskaja" by Glintia was the third selection of the program. Glintia presented the strings with many technically difficult passages which, for the most part, were handled well. Again, the group encountered difficulties with intonation.

After a short interlude, the Orchestra finished the program with Schubert's very challenging "Symphony No.1 in D major." This most technical piece was handled nicely by the group. As with the rest of the program, the Civic Symphony encountered problems with intonation and several of the more technically difficult passages. In addition towards the end of the last movement, some of the brass players began having trouble with accuracy, probably due to tired lips.

Overall, this performance was well -liked and enjoyed by the forty or so people in the one thousand seven hundred and fifty-seat auditorium.

THE ALBUM BOX

David Sancious and Tone
True Stories
Arista 1978

reviewed by Dave Middlebrook

I have been waiting impatiently for two years for a third release from David Sancious. Now here it is, and I find myself both disappointed and pleased.

The album is excellent. Sancious has incorporated lyrics into his music, and has done it well; yet at the same time, he has dropped much of the acoustic keyboards and guitar work, something that I think gave his previous two releases an added dimension.

Sancious, who started out with Bruce Springsteen, and remained with the E. Street Band through the release of *Born to Run*, began his solo career backed by Gerald Carboy on bass, and Ernest Carter on drums/percussion. His first album, *Forest of Feelings*, was made with the help of jazz drummer/percussionist Billy Cobham, and featured Sancious on acoustic piano, an assortment of electronic keyboards, acoustic guitar, and electric guitar. The sound of the group was improvisational, but tightly structured, often within borrowed classical frameworks. It was loud and soothing, a fusion of jazz and rock colored by Sancious' church organ-like keyboards. With the release of his second album, *Transformation (the speed of love)*, Sancious made more use of the heavy, church-fusion sound, but in the process he used acoustic guitars and keyboards less. What acoustic there was, was excellent ("The Play and Display of the Heart"). In *Transformation*, he began to use more electric guitars ("Sky church Hymn no. 9"), something that, unfortunately, he seems to have given up altogether in *True Stories*.

So I am both disappointed and pleased with *Stories*. I am disappointed because of the lack of guitars and acoustic piano; what little there is serves mainly as background. I am pleased because the sound is still excellent. What the album lacks in instrumental variety and improvisational feeling it makes up for with the addition of lyrics and Sancious' still-excellent work on electronic keyboards.

The dominant sound is electric, but the beat is more emphasized than in Sancious' last two releases. Sancious plays with the beat almost to the point of pulsing it out with his keyboards. As a result, the sound is funky, as opposed to the more improvisational, jazz feeling that permeated *Forest*, and to some extent, *Transformation*.

"Matter of Time" is the most interesting cut on the album, despite the fact that it drags a bit at points. What makes it so interesting are the changes in pace and meter, and the sudden changes in dynamics — from soft and flowing to window-shaking volumes. "Sound of Love" and "Move On" are probably the most accessible tracks on the album. "Sound of Love" is a definite foot-tapper. "Move On" is marked by a strong, syncopated beat, broken in the middle by Sancious on acoustic piano. All three songs feature Ligertwood's vocals.

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17. Bologna, Salami and Cheese	1.85
18. Roast Beef Sub	3.60
19. Corned Beef and Swiss Cheese	2.95
20. Italian Super Sub	2.95
21. Roast Beef, Turkey, Pepperoni and Cheese	3.60

Walton Guest Stars in 'The Lion in Winter'

by Stacey Lyon

"Theatre is an art I love and respect greatly. I cringe when I see it abused," says professional actor and director William F. Walton, now a Drama professor at Allegheny College.

He will be making a guest appearance as the star of "The Lion In Winter" at the Allegheny Playshop Theatre November 15 through November 19.

Mr. Walton has been in the business for some 40 years, although he did not originally go to college for theatre.

At Case Western Reserve University in Cleveland, Ohio, he majored in International Relations concentrating on language and history. The arts were only a fraction of his study.

To date, Mr. Walton speaks five different languages fluently which he says is a definite asset in the theatre. He became serious about the theatre "because I saw a place where everything was put together." However, after graduating from college he had to take a 4½ year break as a member of Military Intelligence in World War II. Of that experience Mr. Walton says, "There's no better place to learn than life itself."

After the war, he returned to Case Western Reserve's Graduate School to study theatre and received his Master of Arts degree.

It then became his personal desire to study different theatre cultures. He studied in Europe and Asia speaking most favorably of Bali, Indonesia. "In Bali," says Walton, "they have it all together." According to the widely educated professor, Bali has the most magnificent dance theatre in the world. When asked if there were any place he'd return to or would rather be, he quickly stated, "Bali."

Professionally, he has acted and directed at the Erie Playhouse, now defunct, and the Cleveland Playhouse. He was also very active in the Cleveland Radio Theatre and has done some TV and film work.

Acting and technical work were his first interests, but he later shifted his efforts to directing and teaching which he now does full time.

Mr. Walton came to Allegheny College in 1949 to instruct when Allegheny was a founding member of the American Theatre Association. "It was a time when the Playshop put on 14 major productions a year," Walton reported.

He is now a full professor and the chairperson of Allegheny's Drama department during the school year. His summers are spent with community theatres. He also acts as a speech consultant for the Hammermill Bond Paper Company in Erie and has directed their yearly staged production each August for the past 15 years.

Mr. Walton occasionally directs at the Meadville Community Theatre where he met Tessa Smith, who will co-star in 'The Lion In Winter'. Mrs. Smith, a native of England, is a professional actress living in Meadville with her husband and children. Theatre has always been important to her, but it wasn't until she studied at the Royal Academy of Dramatic Art in London for two years that it became a serious part of her life. After studying at the Royal Academy, she worked for the Nottingham Repertory Company and the Derby Repertory Company starting out as an assistant manager where "you do everything."

"It's very demanding," says Mrs. Smith. "You do a little bit of this and a little bit of that plus learn your lines."

She married and came to America in 1963 spending only a year in New York City then returning across the sea to live in Germany for four years. Her theatrical involvement during that time was non-existent.

Mrs. Smith returned to America with her family in 1967 to make a home, and resumed her theatrical involvement with community theatres.

First, she performed with the community theatre in Ligonier, Pennsylvania where she directed 'Private Lives' and performed the role of Blanche in 'A Streetcar Named Desire.' Later, her family moved on to Antioch, Illinois where she recreated her role of Blanche and directed 'The Lion In Winter' at a local community theatre there.

To Mrs. Smith, family comes first. She made the decision long ago to devote her time to them. When the opportunity arises to act or direct, she grabs it; however, it is strictly in community theatre.

"I don't have much ambition anymore," says Mrs. Smith. "And doing community theatre gives me the chance to keep my hand in."

She has done a few things with the Meadville Community Theatre. 'The Rainmaker' was her first performance and her latest venture, this summer was 'Cat on a Hot Tin Roof'.

Mrs. Smith and Mr. Walton became acquainted during a community production of 'A Marriage Go Round'.

Speaking of Mr. Walton, Mrs. Smith commented, "I love working with Bill. We give to each other on stage."

She also enjoys working with the students in the Allegheny production. "It's terrific to work with these young, keen people," she said. "It's a nice atmosphere."



The Cussewago jazz band, pictured above, will perform this Saturday at 7:30 p.m. in the Ford Chapel.

ORCHESIS presents

'From Rags to Ramsey'

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8:15 CC Auditorium

Admission is free.

World and National News: A Week in Review

by Caroline Mills

Sadat Holds Strong

A four member delegation from the Arab summit meeting in Baghdad arrived in Egypt to offer President Anwar Sadat $50 million if he will cancel the peace talks with Israel and spurn the Camp David Accords. Sadat, however, insisted that Egypt will not be bought and refused even to meet with the delegation. In addition, he praised President Carter and claimed that the Soviet Union is trying to "destroy the peace edifice."

ITT Charged by SEC

ITT has also been charged with illegal activities — making millions of dollars of "illegal, improper, corrupt and questionable payments" to officials and business customers in nine countries, between 1970 and 1975. The complaint was filed in the U.S. District Court by the federal Government Securities and Exchange Commission sometime ago and, despite ITT's efforts to prevent disclosure, was finally ordered to be released. A dollar amount for the illegal payments was not made in the suit. SEC, whose function is to keep an eye on operations of publicly owned companies, filed the suit because, it says, ITT did not properly inform its stockholders about the details of its foreign payments. ITT claims that its internal workings are "confidential business information," and therefore SEC has no right under present securities laws to carry out any such investigation.

Austria Votes on Nuclear Power

On Sunday, Nov. 5, Austrian citizens voted on whether or not to let the first nuclear reactor in their country begin operations. The reactor is a 700-megawatt plant costing $650 million to build. It was completed several months ago. Socialist Chancellor Bruno Kreisky, who considers nuclear power a must for Austria's economic well-being, has said he will consider resignation if the people vote down the government's energy policy. One of the main objections is that the government has not yet found a method of disposal for the plant's nuclear wastes.

Soviet Space Flight

Two Soviet Cosmonauts, Vladmir Kovalenok and Alexander Ivanchenkov have completed the longest space flight yet. They broke the endurance record with a flight of 139 days and 14 hours. The previous record of 96 days was also Soviet-held, and was set earlier this year. The longest American space flight was 84 days, set by astronauts Gerald Carr, Edward Gibson, and William Pogue, aboard Skylab 4 in 1974. The Soviet cosmonauts are reported to be in good health after their soft landing onto the Central Asia steppes last Thursday, Nov. 2. It was reported that they will need some help in walking, however, for their first few days back on earth.

U.S. Navy Women

For the first time in the history of the U.S. Navy, women have been assigned to active sea duty. Traditionally women have served only on shore duty, or on hospital ships or transport vehicles. The tradition-breaking are eight ensigns who reported for duty at Norfolk, Va., San Diego and Long Beach, California. They are the beginning of an expected 5,130 women to be assigned sea duty in the Navy over the next five years.

Exxon Suite

The federal Government Department of Energy has filed a suit against the Exxon Corporation, saying that the company has been overcharging its natural gas customers since August 1973 to the tune of $316 million. The DOE requests in the suit that the U.S. District Court require Exxon to repay the full amount, plus interest, to the federal government, who will then handle all Exxon customer claims. The Exxon Corporation has claimed that it will fight the suit, saying that its natural gas prices "were in complete compliance with the applicable regulations."

Iranian Riot

In an Anti-Shah riot at Terlian University in Iran, government troops fired on a crowd of 6,000 students who had gathered to deface a statue of the Shah and protest the Shah's government. Five students were killed and several others injured, making this the bloodiest riot in Iran in two months.

A politically motivated strike in the country has almost immobilized its oil industry. Airport workers and butane gas workers were also striking. The general demands of the strikers and demonstrators seem to be an end to martial law and the release of political prisonsers.

In response to the riots and strikes, the Iranian Justice Minister, Hussein Najafti, has announced that all political prisoners will be freed Dec. 10.

Iranian Prime Minister Jaafar Sharif-Emami has handed in his resignation to the Shah, but it is not yet known if the resignation has been accepted.

Nuclear Pipes Crack

Cracks have appeared in the cooling system pipes of several atomic power plants in Japan and West Germany. This has raised doubts about the safety of similar nuclear plants in the U.S. A Pipe Crack Study Group of ten experts which was formed three years ago when 18 U.S. reactor pipes cracked was reconvened to look into the present situations. These West German and Japanese pipes are not the first to crack. Recently cracks have been found in two U.S. nuclear plant pipes also. But these U.S. cracks were in small pipes in the cooling systems which were not vital to the function of that cooling system.

The unusual aspect about the pipe cracks in Japan and West Germany are that the pipes they formed in were very large, up to two feet across. This is the first time cracks in such large and vital pipes have been found.

Japanese officials have ordered the three power companies, in whose plants the pipes were found, to shut down and replace the pipes.

The West German pipes are made of stainless steel, which had formerly been thought would never crack. All U.S., Japanese, and West German pipe cracks have been near welded areas of the pipe, where it is weakest. All are also in the type of reactor known as a boiling water reactor, which may be more subject to corrosion than other types.

The seriousness of the cracks is that, should they get worse and begin to leak, the reactor's cooling system would become inadequate to keep the plant's uranium core down to safe temperatures, increasing the chances of a meltdown, in which the radioactive fuel heats to a point where it melts through the bottom of the reactor and into the ground.

Penn State Wins

In college football this week, Penn State put on a brilliant defensive show to beat Maryland 27 to 3. The Nittany Lions intercepted five passes, sacked the quarterback ten times, and held the Terrapins to negative 32 yards rushing. Navy suffered its first defeat of the season at the hands of Notre Dame by a 27 to 7 score. Top ranked Oklahoma, led by Billy Sims' third consecutive 200 yard performance, clobbered Colorado 28 to 7. The Sooners will face a strong challenge this coming Saturday from their Big Eight rivals, the fourth-ranked Nebraska Cornhuskers.

Steelers Win Ninth

New Orleans Saints quarterback Archie Manning completed 22 of 32 passes for 344 yards, but it wasn't enough to keep the Pittsburgh Steelers from recording their ninth win of the season by a 20 to 14 score. The Steelers got the winning touchdown with 1:51 left in the game on a 24 yard Terry Bradshaw to Rocky Bleier pass. Elsewhere in the NFL, the Houston defense sacked Brian Sipe seven times and held the Browns to 28 yards on the ground as the Oilers beat Cleveland 14 to 10. Los Angeles needed a 27 yard field goal from Frank Corral with 3 seconds left to defeat the Tampa Bay Buccaneers 26 to 23. While being beaten by Atlanta 21 to 10, the San Francisco 49ers lost more than the ball game. Star running back O.J. Simpson suffered a shoulder seperation and will be sidelined indefinitely.

Wind Symphony Emphasizes Originality

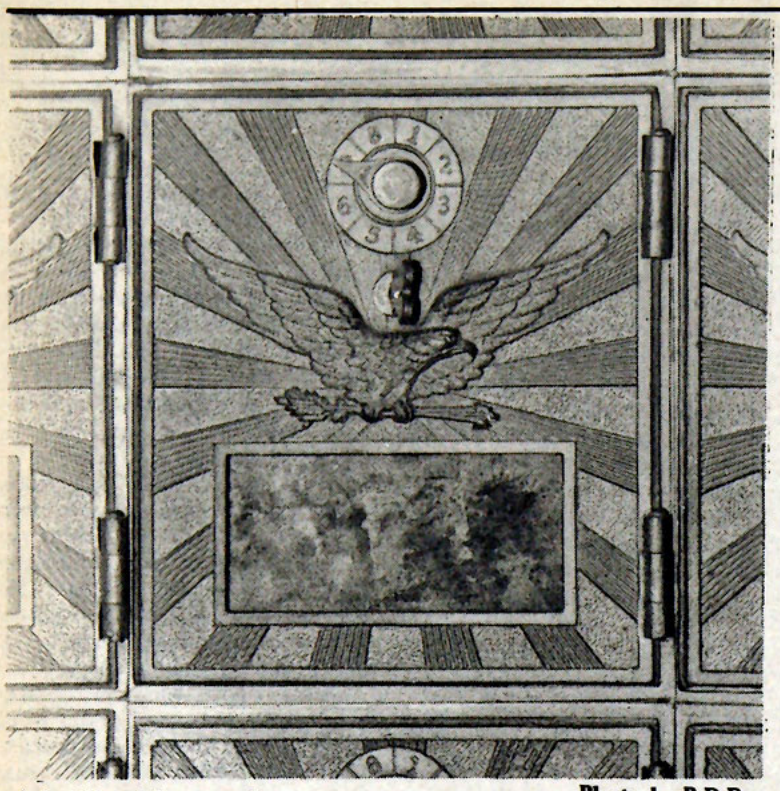
The concert season for the Allegheny Wind Symphony will begin with a performance in the C. C. Auditorium on Sunday, November 12 at 3:00 P.M. The seventy-five member ensemble plays works from the concert band repertoire, with an emphasis on original wind music. The Wind Symphony has enjoyed constant improvement, and this year's ensemble promises many quality performances.

Sunday's program will provide something for all musical tastes; Three marches will be played: Sousa's *Manhattan Beach,* Falcone's *Alba Sentimentale* and King's *Barnum and Bailey's Favorite.* Also on the program will be: *Second Suite in F for Military Band* by Holst, *Psalm for Band* by Persichetti, *Euryanthe Overture by von Weber,* Mitchell's *Song of the Sea* and selections from Bacharach's *Promises, Promises.*

The Wind Symphony performs at least three concerts on campus during the academic year, including the popular Arter Hall Lawn Pops Concert. In addition, they have performed for high school audiences in central and western Pennsylvania. The Wind Symphony is under the direction of Lowell E. Hepler, assistant professor of Music.

The public is invited to attend Sunday's concert free of charge.





A familiar sight to students. Photo by P.B.B.

A Perspective on Cochran Hall

The old concrete steps of Cochran Hall are well worn by Allegheny students. They lead to the post office which has been serving Allegheny students for seven years.

Previously students would head over to Bentley to pick up whatever letters and packages someone had sent. Cochran Hall was once a dormitory.

In Cochran Hall, students and faculty members are assigned post office boxes to which mail should be delivered twice a day. Both stamps and money orders may be purchased here Monday through Friday from 8:00 a.m. til 4:30 p.m. and Saturday from 8:00 a.m. til 12:00 noon.

The red brick building on North Main Street is a part of every Allegheny Student's Life. The post office can make or break anyone's day.

Most students and faculty members make it a point to pass through the "P.O." at least once a day.

The freshman, often still receiving mail almost everyday from parents or friends at home, can still be found stopping two or three times a day. But this balances out the once or twice a week stops of seniors, who have no time, and off-campus students, who are not conveniently living nearby.

The most consistent as far as checking for mail, are the professors, who have been at Allegheny long enough to have established a system which is both efficient and convenient.

In effect, they usually pick up their mail just after it's been delivered and were passing the post office anyway.

The English professors are definitely at an advantage here, since their offices are also located in Cochran Hall.

However, delivering mail is not the sole purpose of the post office. It is the closest thing Allegheny has to a social center.

The lines on the stairs of Cochran Hall between 9:20 a.m. and 10:40 a.m. classes waiting to enter are evidence of the large number of people who can be found here.

Sometimes it will be people you haven't seen all term and other times it will be those you'd rather not see at all.

Some students take the opportunity to talk with a professor about a class or just as a person, while others are looking for a date for this weekend.

Seniors have been known to conduct their senior project surveys through the post office and potential transfers eagerly await news of acceptance.

Finding those people who are never home can sometimes be done using the post office, and a little patience. If you have the time to wait, most everyone passes through at some point.

Few regular activities are as unnoticed and yet so common as the daily trip to the "P.O." And though it may not ever replace the 13th plank as an Allegheny institution, it is a vital part of life at Allegheny.

Save for World Hunger

WHY?

We are concerned about hunger and believe that political, economic, and social cooperation between nations can alleviate some of the critical food problems the world faces today.

HOW?

By picking up a bread loaf bank from our table in the Post Office, you can personally contribute to the hunger campaign.



WHO BENEFITS?

50% of the funds we raise will be sent to Bread for the World, a lobbying group which helps formulate U.S. and global food legislation and policy. The other half will be sent to World Vision International, an interdenominational Christian relief service for immediate aid to the hungry.

WHEN?

We'd like to start now and end the drive Monday, November 20th. Students will be asked to return the bread banks and join us in a bread breaking party in the C.C. Kitchens at 6:30.

PLEASE HELP US MAKE THE DRIVE SUCCESSFUL

We are:

Mike McCorthy	Sarah Cord
Sherri Babcock	Steve Saines
Barb Hager	Don Good
Linda Goldstein	Eleanor Fortner
Carol Hortley	Don Hobson

On Sunday and Monday, November 12th and 13th, at 8:00 pm, PBS (channel (9)) will be presenting a two part documentary entitled "The Fight for Food." The film, which focuses its attention on the interdisciplinary problems of world food production, consumption, and distribution, will be complemented by Satyajit Ray's *Distant Thunder,* a film depicting the 1945 Indian Famine, on Wednesday November 15th at 9:00 pm. A forum on Thursday at 9:00 pm will cap the PBS food programming.

Allegheny Students are invited to attend a communal viewing of the PBS programming in the CC T.V. Lounge. If you can't come, be sure to watch it on your own set.

November 12, 8:00 pm
Part I "The Fight for Food"

November 13, 8:00 pm
Part II "The Fight for Food"

November 15, 8:00 pm
"Distant Thunder"

November 16, 8:00 pm
Forum

LTL Presents "Humor"

by Pam Steele

Dr. Nels Juleus, a professor of Speech Communications at Allegheny, entertained a large audience in Brook's Alumni Lounge at last week's Lunch Time Learning.

The topic was entitled "Humor" but since this is such a large subject, Dr. Juleus chose to talk about "Parody and Passion at Allegheny." He read fourteen selections from *A Treasury of Allegheny College Humor,* which he compiled and will soon have published.

Parody, according to Robert Falk in *Antic Muse,* is "a deflationary piece of matter and impertinency, in prose or verse, of brief duration which satarizes a literary style, personality or mannerism and provides the reader with a quiet explosion of mirth." As Dr. Juleus said, "It makes you smile."

All the selections dealt with Allegheny. They came from numerous decades and sources such as the *Kaldron* (which used to include humorous bits), *The Allegheny Literary Magazine,* and *The Night Hawk*, a periodical published anonymously at graduation. Most of the pieces have an anti-establishment flavor to them. Some are take-offs on famous writers' styles, while others parody faculty or institutions at Allegheny. All of them lend a feeling to what it must have been like at Allegheny in that period.

Dr. Juleus kept the listener entranced by assuming the character of the person who wrote the piece which he was reading. Different accents, tones of voice and pauses all completed the role.

The audience picked up tidbits of information about Allegheny life. In 1911, all the male students grew beards. This caused quite a commotion on campus. A booklet entitled "Whiskers" was put out and the women got together and decided to boycott men until they shaved off their newly acquired facial hairs!

This poem comes from the *Allegheny Alligator* of 1925:

I was kissed one night by a DTD;
I've been cuddled up close by a SAE;
I've been loved to death by a DKE;
But I've never been touched by a BVD.

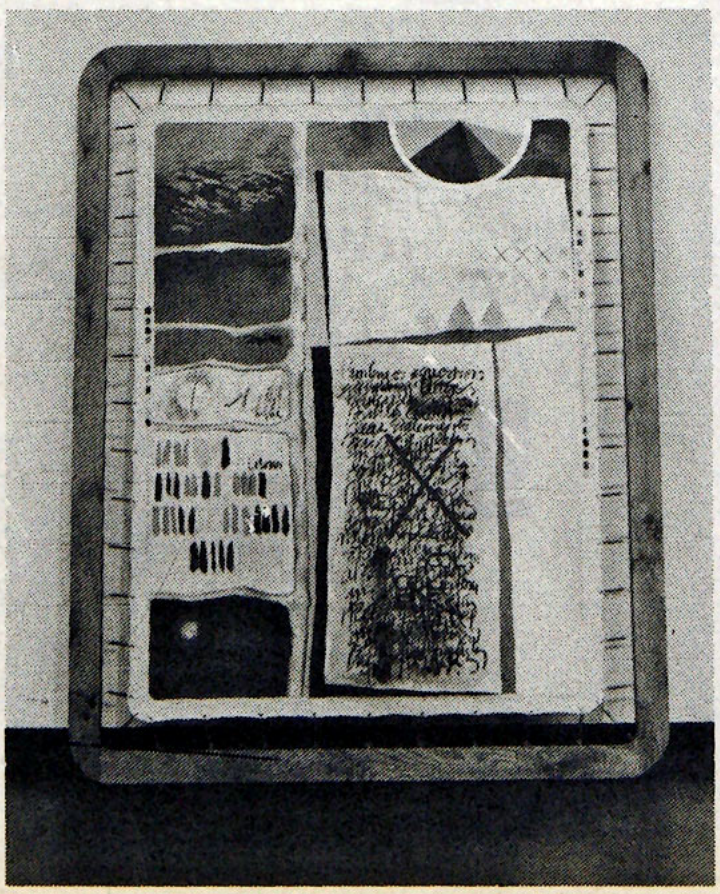
Here is a sample Bio lecture from the 1899 *Kaldron*:

When you campare two perlods which are rather together or successively following one another right along consecutively, we find that the animalsof the more recent period are quite different to what they are in this previous period back then. . .and that there is a continuous development that proceeds on right along from one period to another until the present period that we have now. The first were unicellular animals of one cell, and the difference that made the latter multicellular animals, that came afterwards, different to these former one-celled ones before, are due to different changes in these original cells.

See "Humor" page 12

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Booters Claim PAC Crown

by Jody Lin Verkouille

In the final struggle for the PAC championship, Allegheny downed the Bethany Bisons 4-0 in Friday's home game. This victory clinched the PAC title for the Gators, giving them their second PAC championship in four years.

The Bisons and the Gators appeared to be evenly matched as the first half opened. Each team kept the ball under control.

However, Bethany offensive player Paul Hayward became too "enthusiastic" in his pursuit of a goal and was shown a yellow warning card by the referee only 25 minutes into the game.

Both teams showed a strong defense, and the score at the end of the first half was 0-0.

But the second half of the game was quite different from the first 45 minutes. Allegheny pulled ahead only 5:33 into the half with a goal by foreward Pat Martin. Assisted by Charlie Gill, Martin neatly kicked the ball through a Bison defensive hole to give the Gators a 1-0 lead.

Although the Bisons attempted to rally their defense together, they left an opening large enough for Phil Rybecky to score an unassisted goal scarcely three minutes later. As Rybecky described it, "The ball was coming out, and their defense was already out. I had an open shot, so I took it."

After the Gators' second goal, the Bisons began paying less attention to controlling the ball and more attention to tripping up the Gators.

Upset that a penalty kick was not called for the Bisons, Les Bek of Bethany took it upon himself to criticize the referee's calls. He was shown a red card and thrown out of the game only nine minutes after the second half began. "They were frustrated after our goal," explained Rybecky.

Allegheny continued to frustrate Bethany with a strong offensive line and a tight defense, while the Bisons continued to rack up fouls on the Gators. About 20 minutes into the half, Bethany was again shown a much-deserved yellow warning card, this time for roughing the goalie, Jim Jacobs.

Only minutes after the warning card flashed, a second red card was shown to Bison Paul Hayward. Hayward already had a yellow card and when a penalty which he expected to be called against Allegheny was not noticed by the referee, he decided to inform the ref of the Bisons' opinion. He was promptly thrown out of the game for arguing and cursing the referee.

The Bethany coach, obviously upset that a second player was expelled, loudly discussed the matter in the midfield with the referee; he too, was thrown out of the game.

With two gaping holes damaging them, the Bisons still managed to pull their defense together to prevent Allegheny from scoring off the Gators. successive goal and direct kicks.

Yet the gap was definately crippling the Bisons, as right wing Bob Minkel discovered when he scored his goal at 34:11. A defensive hole allowed Minkel to kick the ball straight in unassisted.

Upset over a tripping four which was not called by the referee, two Bethany players began roughing halfback Rich Scott, and it seemed as though a fight was about to break out in the midfield. But this hostility was immediately forgotten as Dave Nelson scored his 15th goal of the season, assisted by Charlie Gill.

With Allegheny leading 4-0, Coach Erdos began substituting his second-string players. As each of the first-string booters came off the field, the crowd of over 400 cheered enthusiastically. Most noticable of all was the crowd's response to Jim Jacobs, who received a standing ovation for his excellent defense of the goal.

The game ended with the Gators victorious, 4-0, bringing them the PAC championship and a perfect PAC record of 6-0.

Dave Nelson complimented the fine playing ability of the Gators: "Our defense was outstanding, as usual, and every position was solid. The halfbacks dominated the midfield, leaving the line free, which was a lot easier on us."

Nelson also complimented the second team booters: "The second team provides a necessary challenge for us. Besides, it's easy to go to practice every day when you know that you are going to play in the game. But those guys were always there, all the time, working out with us. They're great."



Gators celebrate championship. Photo by P.P.B.

Allegheny College

SPORTS

Winners of the PAC All-Sports Trophy for six consecutive years.



Dave Nelson and Rich Scott advance against Bethany.



Senior Pat Martin in action.



Gator defender hustles.



Allegheny takes a shot on goal.

Gridders Sack JCU

by Hondo Honeck

The only words that can truly sum up the Gator's effort against the Blue Streaks of John Carroll this past Saturday is teamwork.

The Allegheny gridders put forth the winning combination, using the combined strengths of their offense, defense and specialty squad to acheive a 14-7 victory.

The game's scoring ended before halftime, but the excitement on the field kept both teams' hopes alive until the final horn sounded.

Even though the contest seemed lopsided with John Carroll dominating almost every area in the statistics, the only numbers that mattered in the end were the points that determined the winner.

Allegheny, winless in their last two attempts, proved themselves to be a tough opponent against their PAC rivals.

Despite the Gator's loss of starting quarterback Harry Pappas, they were really up for the game and their performance was evidence of their enthusiasm.

Right from the start of the game Allegheny took charge and refused to give up their command.

The kick-off went to the Blue Streaks, but they could manage nothing against the superb Gator defense lead by Tom Porter, who had a key sack on Blue Streak quarterback John DuBroy.

John Carroll was forced to punt the ball to Chuck Lazar who showed just how dangerous he can be on the special team's return squad. Chuck had amassed 107 yards on 7 returns before the end of the afternoon.

The Gator's first score came on their first possession of the game. Randy Reimold, the skilled sophomore quarterback-punter from Greenville, came into the game to direct the Gators.

He took the reins in place of the injured Harry Pappas and established an attack that proved to be the best the Gators have had since the beginning of the season.

Randy started the series of downs with a pass to Nick Nardone for a pickup of 19 yards. He accented the rest of the drive with a fine display of the running ability of the Gator backfield.

The icing on the cake came when P.J. Bylthe ran into the line fumbling the ball into the endzone. Lady Luck was with the Gators as offensive tackel Rex Knisley scooped up the pigskin to put six points on the board for the Gators.

Nardone followed with the point after making the score 7-0 in favor of the Gators. The quarter ended with Allegheny still on top.

The second quarter opened with the only mistake the Gators made all day. Allegheny fumbled the punt from the Carroll's James Martin, that turned out to be the only score J.C.U. could manage all day.

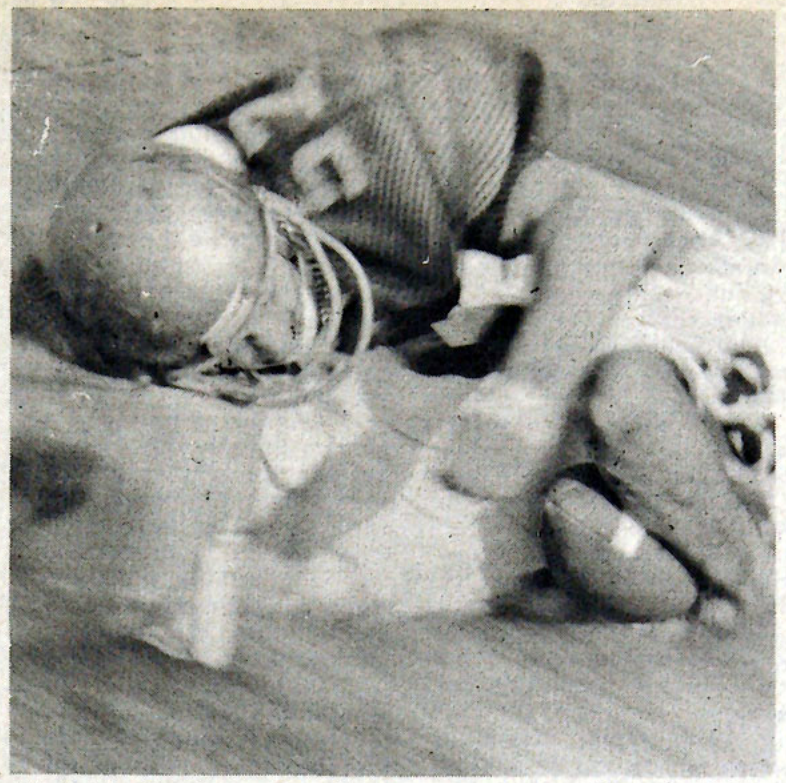
Carroll's big play came when the Streaks' tailback Brian Niec took the hand off from DuBroy and drove off left tackle for the touchdown.

J.C.U.'s kicker Tyler Ham entered for the extra point which left the score tied 7-7. This was the closest the Blue Streaks came to the Gators during the entire afternoon.

Two possession changes occured before the Gators put the game away.

The Gators second touchdown of the game came off an excellent quarterback sneak by Reimold from the two yard line.

The conversion was made by Nardone and the score stood 14-7 in favor of the Gators as the half ended.



Medio Monti makes a solo tackle. Photo by P.P.B.

The Gator offense continued to work hard for the entire game, but the defense stole the show again.

Allegheny's seasoned defense terrorized the Blue Streak's offense. Medio Monti put on an impressive rush that earned him a few pieces of opposing quarterback DuBroy and Carroll's offensive ball carriers

Gary Krup also had an extremely successful day at the expense of receivers and runners.

Ed Tasz combined with Tom Porter on a number of plays to form an almost impassable wall in front of Keith Coljohn and Brian Niec.

The secondary came through with some impressive plays from John Brungo, who stopped a near touchdown with an important interception in the endzone.

Chuck Lazar and Bill Law provided a number of clutch defensive plays.

The total offensive yardage didn't make a bit of difference as the Gators walked away with the win. John Carroll had 288 total yards compared to the Gator's 134.

The last game of the season will be played against the Golden Tornadoes of Geneva College. Game time is 1:30 p.m. at Robertson Field.



Sportlight: Greg Underberg

When the Gator gridders go on the offensive, "The Berg" can be found knocking defensive linemen away from the line of scrimmage.

"The Berg" is really Greg Underberg, a senior Aquatic Environments major from Springville, N.Y. (outside of Buffalo).

At 6'0", 210 pounds, Underberg really fills his offensive tackle position. He can definitely make opponents think twice about trying to get to the Gator quarterback.

"Greg is a very hardworking young man, who has improved himself every year," commented Coach Timer.

"Being a lineman, Greg doesn't generally recieve the credit that is due him. This doesn't concern him as he recieves his gratification from team sucess. Greg will be very successful at anything he chooses to do in the future."

The Gator's offensive line has been together for four years. As Underberg says, "we play well together and we enjoy playing together."

Greg's parents are steady Gator fans and come to most games.

Last week, the Gators defeated a tough John Carroll team, one that was tied for second place in the P.A.C.

"We played a solid game, a more upbeat game," remarked Underberg. "Our attitude was really positive."

Underberg is a three years letterman and has been an Alden Scholar all three years at Alleg[illegible]

Soccer Team Finishes Undefeated

by Marty Goldman

The Allegheny soccer team closed out their '78 campaign Tuesday afternoon with a fine 5-1 trouncing over visiting Edinboro State College.

Although they did not receive a WCAA tourney bid, the Gators clinched their second PAC championship (6-0) and amassed an undefeated record of (10-0-1).

Led by senior tri-captain Dave Nelson's 50th career goal and two assists, the Blue and Gold defeated the scrappy Fighting Scots who were looking for a possible upset.

With 2:53 gone on the clock, defender Larry Charlton goal kicked, Nelson headed the ball forward to racing winger Bobby Minkel, who fired a 12 yard cannon shot past Edinboro netminder Gary Lang.

The Gators then had trouble with their passing and shooting skills as they failed to unleash another shot on goal for the next fourteen minutes.

Sophomore Allegheny winger Charlie Gill connected on his third goal of the season at 23:13, with the low curving shot slipping under the kneeling Lang. The shot was set up by Nelson.

The Gator scoring machine made the score 3-0 before halftime, with Minkel's second score coming off freshman forward Chris Belknap's pass. The play was setup by sophomore Scott Cacciabaudo. Minkel, who has a year of eligibility left despite being a senior, connected on his 10th goal of the season.

The Gators were held to only 9 shots on goal during the opening half while the defense allowed only 2 in return.

Coach Tom Erdos' halftime strategy was to allow ten minute playing shifts between the freshmen and upperclassmen.

The strategy hit a snag when with just 30 seconds gone, Edinboro's Paul Anderson unleashed a 30 yard shot, just dipping under the crossbar past astonished reserved goalie Tom Scully.

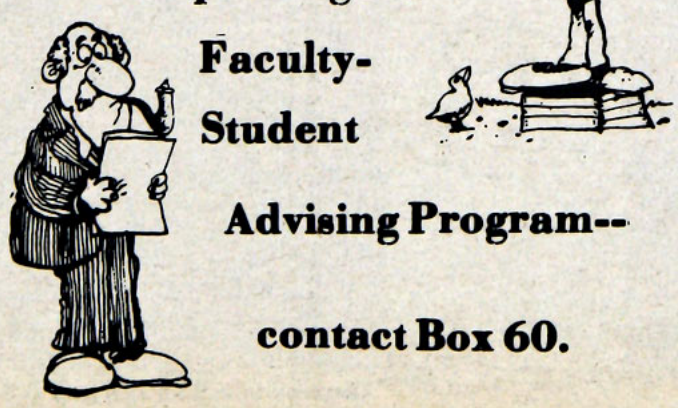
The Scot offense seemed to come alive, with freshman Allegheny netkeeper Jim Jacob making some point blank saves to stifle any further scoring.

Amid a standing ovation from the sparse partisan crowd, Nelson chested in the goal mouth his 50th career goal coming off a short cross from Minkel at 41:16. Nelson, certain to be a four-year conference all-star, felt he owed his goal to his teammates, who went out of their way to feed him the sphere all afternoon.

With ten seconds remaining in the game, upcoming freshman sensation Chris Belknap headed in the ball off a goalie deflection to give the youngster a four goal season.

Starting seniors Larry Carlton, Steve Held, Pat Martin, Dave Nelson, and Rich Scott played in their last Allegheny soccer contest along with reserves Dave Kent and Gorden Phillips.

Any Faculty and Students interested in an ASG Ad-Hoc Committee on Improving the Faculty-Student Advising Program-- contact Box 60.



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Allegheny Hosts PAC's

by Ray Meeks

The regulations of the President's Atheletic Conference state that not only the individual champions, but the team rankings are to be determined bya single race, the P.A.C. Cross-Country Conference Championship.

The race was held last Saturday at Hailwood Golf Course, just north of Robertson Field.

The Gators turned in a seventh place finish giving them what may be an edge in the All-Sports trophy race.

The hosting Gators had set up a new course. The white chalk line marking the 17 curve course over a grassy field produced a two and one-quarter mile loop. To complete the course each runner would run the loop twice and an extra half-mile at the end, bringing the total distance up to the standard five miles.

The race was run on grass and was deceptively difficult. Though there are no hills at Hailwood, the course is bisected by a steep-sided gully.

During the five mile race each runner was to cross the gully eight times, including a dash down the hill in the first quarter mile of the race.

The grass was still damp from the early morning dew as the harriers warmed up, but the temperature was warm and the sun was shining.

Most of the runners chose to wear spikes with medium points. Although the grass was wet, the ground was solid.

Dr. James Lombardi, meet chairman and head of Allegheny's Physics Department, started the race. The sound of his gun was followed by a shout from the competitors as they broke away.

The early leader was a runner from Carnegie-Mellon. It was lucky that he didn't take a spill on the first steep downhill, as he would have been trampled by the pack as it flew full-speed down the slope.

At the half-mile the early leader had been swallowed by the pack. Two runners from Bethany were out in front.

In the middle of the pack, a slightly built runner in a blue jersey with his arms carried low was calmly picking up places with his smooth, precise stride.

The first runner for Allegheny was Dave Stollar in 25th, with teammate Jim Schmittle not far behind.

Going into the second mile, the leaders were all from Bethany, Carnegie Mellon, and Case Western Reserve. John Carroll had one runner in front of the pack.

The time for the first mile was 4:42. When the leaders crossed the ravine after one and one-half miles, the runner in blue with arms carried low had suddenly opened up a ten yard lead. He did it the hard way, sprinting up the short but very steep hill and around the green.

The runner was Peter Kummant, three time P.A.C. champion.

Close behind were several runners from Bethany and Carnegie Mellon. All-American Greg Louis of John Carroll, twice runner-up to Kummant, was also there.

At two miles, sophomore Dario Donatelli of Carnegie Mellon made his move to challange Kummant.

Kummant never allowed Donatelli to close the gap between them and both pulled away from the pack.

This move probably surprised Greg Louis, who broke from the pack too late and was unable to catch the leaders.

Meanwhile, several runners fell near the two mile mark, victims of the slippery curves or rough footing.

The team title was decided during the third mile. Though Kummant lead the race, Case's second runner had fallen and lost his glasses along with about eight places.

Carnegie Mellon runners held five of the top ten spots.

It looked as though Case's ten year dynasty as P.A.C. team champions was coming to an end.

Back in the pack, Schmittle had passed Stollar, who had also taken a tumble and was running about 30th.



Gators Jim Schmittle (far left) and Dave Stollar (right)

Photo by Communication Design, Inc.

The finish was in almost the identical order. First was Kummant in 24:59, just under five minutes per mile.

Donatelli took second with 25:24 and Louis third with 25:42. Rounding out the All-P.A.C. Team were Craig Woolheater (C.M.U.) and Jerrie Wood (Bethany).

Allegheny's top finisher, Jim Schmittle, was 28th with a time of 27:51. Dave Stollar was 32nd with 28:04. Brian Forbes was 36th, Mark Berg 41st, Rich Kaplan 47th, Nick Martino 51st and Tom Perlic 55th for the Gators.

In the team struggle, Carnegie Mellon, last year's third place team, easily dethroned Case Western Reserve.

Bethany was second with 44 points and Case Western Reserve was third with 66 points.

John Carroll was fourth with 147 points. Fifth was Thiel with 159 and sixth was Washington and Jefferson with 169.

Allegheny pulled a minor upset edging Hiram 186 to 192.

Bethany must be considered the team of the future. The recruiting of coach Dave Wottle, the man who bronzed his golf cap after winning the 800 meters in the 1972 Olympics, enabled Bethany to run a very young team of all freshmen.

As for Allegheny's hopes for the future, Jim Schmittle has one more year and a lot of talent. Sophomores Brian Forbes and Mark Berg and freshman Dave Stollar also look promising.

Coach Fiore Bergamasco is a fine coach who understands his runners, but as the fourth coach in five years, he has inherited a team with no foundation.

For Allegheny to improve its P.A.C. standing in cross country — and the All-Sports Trophy race, Bergamasco must recruit good runners and continue to build a winning foundation.

Spikers Avenge Mercyhurst

by K. Smith and M. Walters

This past week, the women's volleyball team was on the road.

Thursday, the Gators traveled to Erie where they boosted their winning record by defeating Mercyhurst College and Jamestown Community College.

Allegheny took the first two games from Mercyhurst 15-9 and 15-10. It was a total team effort.

In the third game, Mercyhurst changed defense. Allegheny's spiking was not as effective because the Lakers were dropping back from the net and scooping up everything that came at them. Mercyhurst found some holes with their spikes and came out on top 15-13.

Allegheny's concentration and desire returned in the fourth game but too late. The Gators came back from a 13-2 deficit with some confident serving from Inger Mansfield. However, Mercyhurst maintained their lead and took the game 15-13.

The fifth and crucial game found Allegheny fully recovered and in control. Play went smoothly with the Gators winning 15-7.

Gator momentum was maintained and Jamestown Community College was defeated 15-11 and 15-13. Sophomore Patty Taylor did a nice job setting for the Allegheny spikers.

Saturday, the Gators traveled to Greenville for a tri-meet with Theil and John Carroll.

The Gators swept Theil in three straight: 15-10, 15-9, 15-6.

John Carroll proved more of a challenge. The match was tense and long, with tie scores throughout the game. After dropping the first game Allegheny showed their strength and concentration by pulling both the second and third games out with scores of 17-15.

As of Monday, the Gators were 4-0 in league and 12-7 overall.

The women meet Villa Maria Tuesday and Westminister Friday. By Saturday their conference record will hopefully be 6-0 after they meet undefeated Grove City.

Coach Knight really believes in her team and thinks defeating Grove City is a "realistic goal."

A spectator bus will leave from Brooks Circle at 11:30. It will be free.

Intramural News

Congratulations goes out to the women's champion flag football team, the Gatsby Girls. Members of the Gatsby Girls are: Diane Casciano, Kathy Kampert Jenny Jenkins, Lisa Myers, Mary Beth Amiesh, Sharon Sweeney, Mimi Sunseri, Mary Duff, Lucy McLellan; Cheryl Richardson, Julie Kendall and Jenny Vansteenberger.

The Gatsby Girls also won the women's kickball championship by defeating the Gatoraides. Marcia Zinni was an addition to the Gatsby's roster.

The co-ed tennis champions are Nancy Heath and Lew Lutton. Congratulations go out to both.

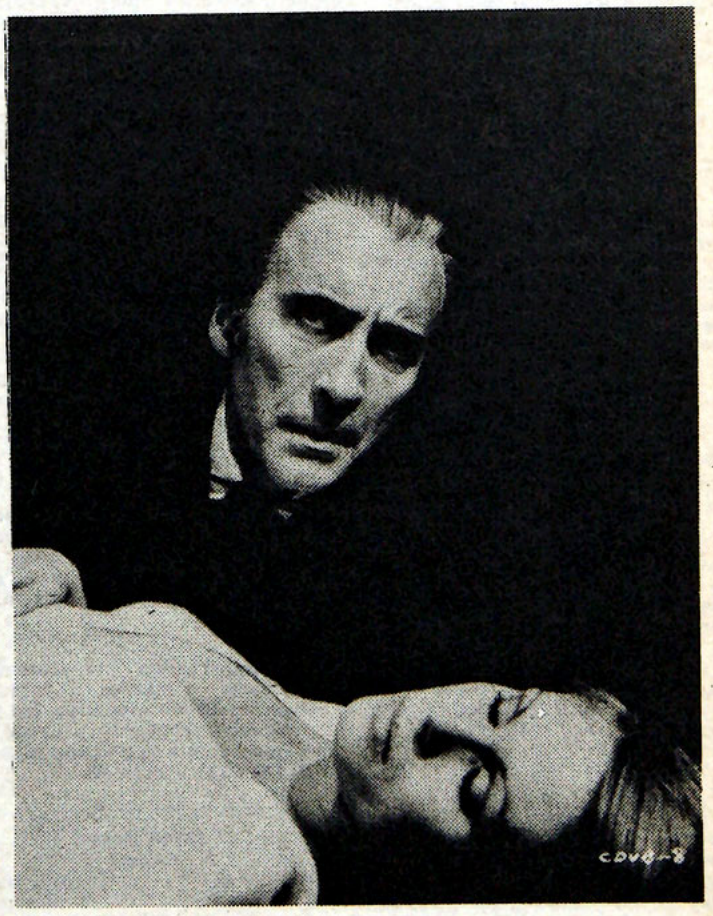
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CAMPUS Bulletin Board

CAREER INFO

A representative from IBM will be in the CC activities room on Monday, November 13 at 4:00 to discuss career opportunities with all interested students. Please contact Career Services (724-2381) or stop by at 400 North Main Street to sign up.

The Career Services office will conduct a first-step orientation session on November 16 in Brooks Alumni Lounge. The session is from 12:30 to 1:30 and is for all students who are interested in making or furthering career plans. Sign-ups can be made by calling Career Services.

Career Services will also hold a Job Search Techniques Workshop on November 17 from 12:30-1:30 in Brooks Alumni Lounge. Sign-ups for this program should be made by November 15.

A representative from Temple University Graduate School of Law will be on campus next Wednesday from 10 am to noon. Interested students should report to Quigley Hall Faculty Lounge. No appointment is necessary.

JEWISH MYSTICISM

There will be a lecture and discussion on Kabbalah, Jewish Mysticism, at the Jewish Community Center on Sunday, November 12th. The lecture, to be given by Steve Abrams, will start at 7:30 pm and will be titled "Kabbalah: Religion, Myth, and Magic." It will be followed by an informal discussion. All members of the Allegheny College Community are most cordially invited to attend.

BOXING EXHIBITION

The Meadville Boxing Club will host area amateurs in a charity exhibition on November 9 at 8 p.m. The event will be held at the Italian Civic Club (869 Water Street). Tickets are $2 (under 18), $3 (general admission), $4 (ringside), and available at: Hunter's News, Unity Institute, I.C.C., Snooty Fox Saloon, and from "Ren," Box 183, or 724-9621. Proceeds help to support the "fight" of Unity Institute for Human Development.

SUMMER SCHOOL TRANSCRIPTS

Transfer evaluations have all been processed for students who have taken summer school courses elsewhere this past summer. If you have not received an evaluation, we have not received your transcript. Contact the Registrar at the college where you were enrolled during summer school requesting that they forward an official transcript to Mrs. Linda Palmiero, Office of the Dean of Instruction.

Bentley's Information Column

by Linda Palmiero

REGISTRATION - AGAIN:

In your post office box this week you will receive the 3x5 card from the Registrar's Office which reflects your second term course schedule. If this schedule is satisfactory and correct, sign the card where indicated and return it to the Registrar's Office by *Wednesday, November 15th.* By returning this signed card, you have affirmed that your schedule is correct. You will not be expected to be present on Registration Day on January 3rd and the Registrar's Office will not prepare a Registration packet for you. If you do not return the signed card, you must come to Registration.

If you are planning to make changes in your second term schedule, either by adding or dropping a course, do not return the card. You will be expected to come to Registration on January 3rd and the Registrar's Office will have a packet prepared for you which includes the class cards for courses as they appear on your schedule now. On Registration Day you can make the desired changes in your schedule. Please note that the Registrar's Office holds your enrollment in a course until the time which you add or drop a course *via* the change card. The Registrar's Office does not cancel your enrollment in any course unless you process this change card.

Any changes which you need to make after Registration Day are made during the change period, which is the *first seven class days of the term.* There is a $6.00 processing fee charged for changes made after Registration during the change period at the beginning of the term. The change period for extended courses is the first four and one-half weeks of the first term in which you are enrolled in the extended course. You may not drop an extended course after the initial four and one-half weeks of a course nor after the first seven classs days of the term in the case of term-course credits without special permission.

PANHELL Organizes Activities

Panhell — an important part of the Greek system, remains a mystery to many Allegheny students as to what its specific function is. This council consists of members from each of the four sororities — AXO, KAO, AGD, KKG. They coordinate inter-sorority policies and activities and plan events within the community.

Panhell works closely with IFC and trys to improve the overall Greek system of Allegheny.

Some of the social events Panhell initiates throughout the year include the Easter Egg hunt for faculty children, study breaks on the fourth floor, an all college dance marathon for multiple sclerosis, doughnut sales, and intermurals.

Recent activities have included working on the Panhell constitution and participating in a canned goods drive for Associated charities of Meadville. Last weekend, girls from each of the sororities went door-to-door collecting canned goods.

One of the main goals of the council is to stress the importance of scholarship, and an award is given every year to the sorority with the highest grade point average. Greek women strive to maintain their reputation of having the highest cumulative average of all women on campus.

Peggy Brayer spoke on behalf of Panhell and said "We encourage all girls to attend formal rush which is the first week back in second term." Before the end of first term, registration cards for formal rush will be distributed to interested girls. The Rush Panel will be around to answer questions and explain the rules and procedures of formal rush week.

"Humor" from page 8

The following two poems appeared in the "Gator Gay" in 1938 and 1936, respectively. The first is a take-off on the poem "Trees" by Joyce Kilmer, and the second was written by Ruth Pratt Beiler.

We Think that we shall never see
Such fossils as our faculty
With mothy beards and haggard eyes
And spotted suits and unpressed ties
Always ready to quiz and test
Always slow to get a jest
Always thinking they are smarties
At receptions and tea parties.
If poems are made by fools like me
Who in the Hell made faculty?

He grasped her arm so tightly
As they walked beneath the moon,
And whispered oh, so lightly,
On the bridge that night in June,
"Would you mind if I should ask you
To just stop a moment please?"
She murmured "yes" and blushed too,
He said, "I've dropped my keys. . ."

The final example from the readings was one which caused some groans and is entitled "Typical Senior Thesis."

This is a senior thesis. In beginning it, this which you are reading forms the first paragraph. Its function is to begin this thesis in such a way as to outline what is to follow without in any way giving you any hint of the contents, if such exists.

This is the second paragraph. Just why I cannot tell. Most likely simply to make another paragraph of it in order to break up the harsh contour of the printed page. . .

This is the third paragraph. Its object in addition to fulfilling the object of the first two is to continue this oration, addind to its beauty and worth.

This is the forth paragraph. It also has a function or it would not be here.

This is the fifth paragraph, and marks the close of the introduction.

Ski Canada with AOC

by Cathy Losch

A downhill skiing trip to Canada is in the works, but a minimum of 20 people is required to make the group eligable for the ski package discount. The trip is organized by the Allegheny Outing Club from December 26 to December 30. Four days of skiing, four nights' lodging and breakfast and dinner will cost $100, tax included.

The lodge is two miles from Sherbrooke, Quebec, 26 miles north of the Vermont border. Within a 12 minute drive, Mont Orford ski area has three mountains used by the Canadian Olympic Ski Team. Mont Orford also has one whole mountain suited for beginners. Cross country skiers can enjoy the Provincial Park trails free of charge. This area promises to be uncrowded, far away from any large city.

For variety, Mont Sutton is another major mountain within 30 minutes drive from the lodge, and Jay Peak, Vt., is an hour's drive south, a possible stop on the way back home.

To have the group's reservations confirmed, a $300 deposit must be made as soon as possible. Any student or faculty member interested in this trip can sign up on the AOC bulliten board in the post office or come directly to the AOC office in the Campus Center.

A $10 depisit must be made at the end of the week, then the remaining $20 must be paid by the end of next week. All except $10 of this deposit is refundable in case of cancellation. It is imperative that the net $30 deposit be made within the deadline or the lodge may be booked. Deposits may be made at the AOC office between 6 and 7 pm, Mon. to Fri. Make checks payable to Allegheny Student Government.



CLASSIFIEDS

WARC is now accepting applications for the position of Business Manager. Application must be in by Nov. 21. Any inquiries or applications may be sent to Box C, in care of Dave McElhatten, General Manager.

Happy Birthday Michele, Beth, Jill and Karen.
Love,
the Third Hulings Gang

Needed: Ride to NJ/NYC area on November 29 (Wed. afternoon). Help with gas and driving. Contact Ken, Box 183 or 724-9621.

Available: Ride from NJ/NYC to Pittsburgh. Dec. 27 or so. Contact Ken , Box 183 or 724-9621.

Help! If you have been diagnosed anorexic at some point of your life, I need to talk to you. These interviews are essential for my comp which is due shortly. Please help me,your identity will be treated with the utmost confidentiality. I can be contacted at box 257, or 324 Caflisch. 724-9654 Amanda Baker.

Happy 19th D.B. I love you. S.B.

Bill
It's been a month. Can you believe that?
Happy Anniversary.
Jill

Faculty and students interested in an Ad-Hoc Committee on improving the faculty-student advising program contact Box 60.

Do you need a room for 2nd term. We are in the market for a female roommate for a furnished house on Meadow St. Reasonable rent: call 724-4988 any evening before 11 p.m.

For Sale: Camera and accesories, TL-Electro Yashica, 135mm telephoto, 25mm wide angle, and 3 x 1 vivitar tele-converter. Separate or together, drop a note to Box 1655 or call 724-3388. Ask for Kurt.

Down Jacket
for Sale
Men's large really warm
new blue color
call 724-4866

DESPERATELY IN NEED OF A RIDE. Can leave any time on Friday, Nov. 10. Only need one way to N.Y. City area or Long Island. Will help with expenses-very little luggage. Please contact Carla Moyer, Box 1473, 356 Brooks, 724-9611.

PIZZA VILLA

Do you have the munchies for Mexican food after studying?

Come on down, We're open till 1 am,

962 South Main.

Tacos made fresh daily Fresh tortillas.



SECOND CLASS MAIL

From: CAMPUS
Box 12
Allegheny College
Meadville, Pa. 16335

Please Send To: