WITHIN
TRUSTEES ELECTED

CAMPUS

WITHOUT
CITY GOVT. SPECIAL

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BELGIAN LEADER SPEAKS

Paul-Henri Spaak, famed internationalist, will speak about "Europe and the Common Market" at 8:15 in the Chapel, November 1. Spaak has been a power in European politics for the past thirty-four years, heading the negotiations for both the Common Market and a United Europe.

Born near Brussels in 1899, of famous parents, Spaak's career reflects his flexibility as a politician. Six times Belgium's Foreign Minister and twice her Prime Minister, "Mr. Europe" also served as Secretary General of NATO for four years. He helped write the U.N. Charter and was elected the first President of the U.N. General Assembly.

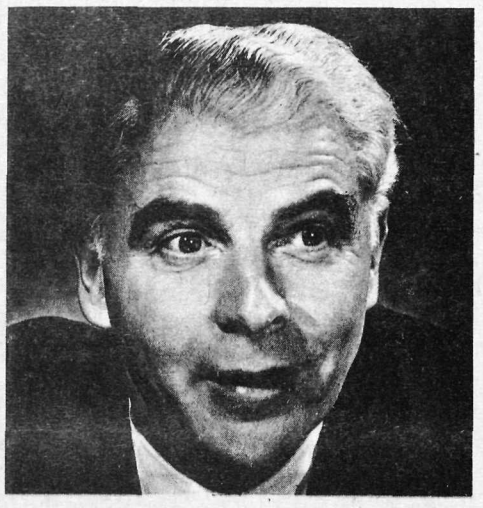
During World War I, Spaak spent two years in a German prison camp. After his release, he prepared himself for the bar, completing a five-year course in two and one-half years. He then practiced law for a short time and turned to politics. In 1938, Mr. Spaak became the youngest Premier in Belgian history.

Spaak was one of the prime movers in the development of a united Europe; furthering economic integration as well as political integration. He stated, "Europe can survive only with a Common Market. No country can do it alone. Together we can succeed, but it is necessary to begin today."

Spaak held a leading role in the forced abdication of King Leopold III in 1950. Prince Baudouin, the heir, was then put in command of Belgium.

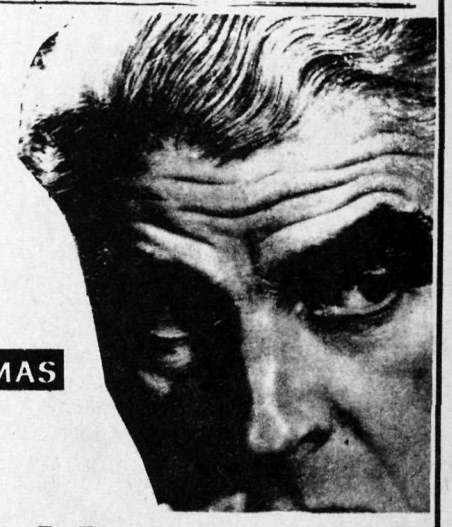
When the situation grew worse in the Belgian Congo, Spaak resigned from NATO and ran for political office. He captured enough votes for the Socialist party to be elected to the Cabinet as Foreign Minister. Later, he became the architect of the negotiations in this situation.

Mr. Spaak's life is the story of a successful politician, a more national diplomat, and an international leader. Well known for his oratorical gifts, he says, "I have been told that I look like Churchill and speak English like Charles Boyer. Of course, I would rather speak English like Winston Churchill and look like Charles Boyer."



FORD MEMORIAL CHAPEL
TUESDAY, OCTOBER 24, 1967
8:15 P.M.

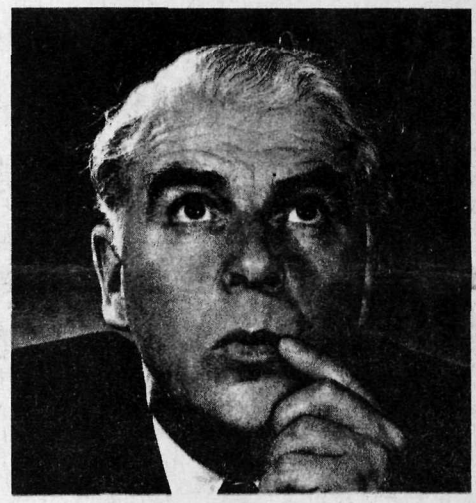
stories of DYLAN THOMAS

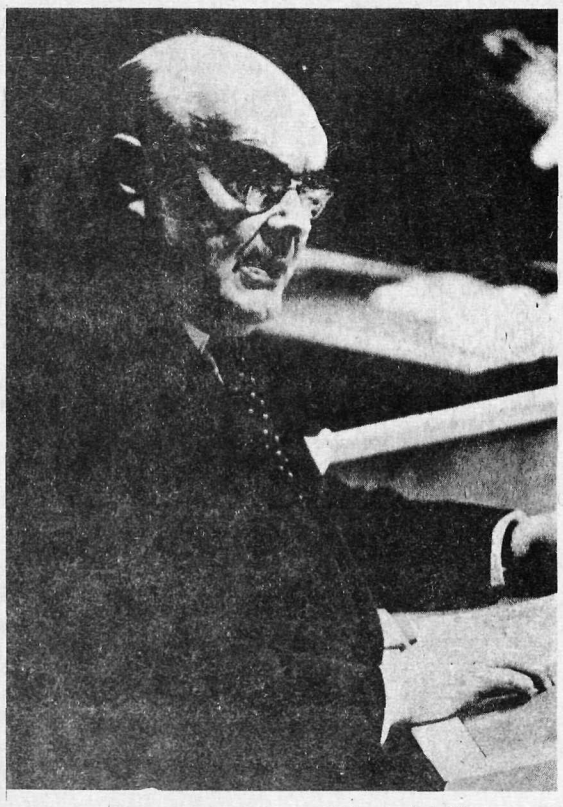


emlyn williams

A legend in the theatre is Emlyn Williams' breathtaking performance as "Dylan Thomas Growing Up." All those who saw this marvelous evening of laughter and pathos, wild wit and charm, either in the highly-praised Broadway run or on the subsequent tour through the country, retain the experience as one of the most vivid of their theatrical memories. Over and over again Mr. Hurok has been asked when Emlyn Williams could steal time from his Broadway and London dramatic engagements and his commitments to the motion pictures so that he might make such a North American tour again. Now he is coming.

ALLEGHENIANS WILL HAVE A WIDE CHOICE OF CULTURAL EVENTS TO CHOOSE FROM THIS WEEK. THE campus HOPES ATTENDANCE WILL CONTINUE TO MATCH THAT OF PAST WEEKS THIS TERM SO THE CULTURAL AFFAIRS SLATE FOR NEXT YEAR MIGHT BE STILL RICHER AND STILL MORE VARIED.





PAUL-HENRI SPAAK (story at left)

ALL-COLLEGE DEBAUCH



Brook's Alumni Lounge will be open for dating this Saturday evening. The Brooks Hall ASG representatives, working along with ASG President Norm Levine and with the approval of Dean Ragan and Mr. Ruhlman of the Alumni Office, have arranged a number of Friday and Saturday evenings when the lounge will be open for all Allegheny students and their dates.

Rules concerning the use of the lounge will be the same as those of the Brooks T.V. lounge - students will have to enter and leave through Brooks lobby and all men must be out of the lounge fifteen minutes before the hour of permission. All students are urged to use the lounge.

NEW TRUSTEES ELECTED

Gerald D. Prather of Meadville, Wilmot R. Craig of Rochester, New York, and Rolf F. Arentzen of Charleroi, Pennsylvania, have been elected to membership on the board of trustees of Allegheny.

Gerald Prather has practiced law in Meadville for more than 30 yars; Wilmot R. Craig is president of the Lincoln Rochester Trust Company; and Rolf F. Arentzen is president of the Charleroi Lee-Norse Division of Ingersoll-Rand, manufacturers of underground coal mining machinery.

Mr. Prather is a 1923 graduate of Allegheny and received his law degree from the University of Pennsylvania. He taught school briefly and practiced law in Pittsburgh until 1935, when he moved his offices to Meadville.

He was instrumental in the construction of the David Mead Inn in Meadville and has served as president of the Hotel Corporation. He is a member of the Meadville Zoning Board of Adjustment and the City Planning Commission and has been chairman of the local Red Cross chapter. He has been active in Crawford County alumni affairs and was president of the Allegheny College Alumni Association in 1965. He was chairman of Allegheny's Annual Fund in 1965 and also has been active in the College's Sesquicentennial Building Fund.

Wilmot R. Craig has been president of the Lincoln Rochester Trust Company since 1961. He joined the Rochester Bank in 1936 and became a vice president in 1951. He also is a director of Taylor Instrument Company, Toto-Cylinder, Inc., and several other corporations. He is an officer and board member of the Rochester Community Chest, Inc, and a director of the Rochester YMCA, the local council of Boy Scouts of America, the Rochester York Higher Education Assistance Corporation. He also is a trustee of the Rochester Chamber of Commerce and president of the New York State Bankers Association.

A native of Meriden, Connecticut, Mr. Craig received the bachelor of arts degree from Allegheny in 1933 and holds the certificate of the Rutgers University Graduate School of Banking.

Rolf F. Arentzen has been president of the Lee-Norse Division of Ingersoll-Rand since May of 1967 and has been affiliated with the company since 19[illegible]. He received the bachelor of science degree in chemistry from Allegheny College in 1942. Upon graduation he entered the Graduate School of Science at Harvard University and during the war years was engaged in research under the National Defense Research Council, a part of the Office of Scientific Research and Development. In 1946 he returned to graduate school in the School of Chemistry, and still later that same year joined the Lee-Norse Company.

EDITORIAL

EDITORS' NOTE: THE EDITORIAL this week was reprinted through the courtesy of WARC's Editorial Board. The CAMPUS expresses whole-hearted agreement

This is a WARC editorial. WARC editorials are presented each week in an effort to stimulate the campus and community.

As of this year, all Allegheny students are on the Honor System.

The honor code presently applies to all work submitted for academic credit, including quizzes, exams, lab work, and papers. Students pledge not to plagerize or recieve or give unauthorized assistence.

Students have freedom of movement in the building during written finals.

What this does is to release faculty members from proctering duties so that they are available to more students for assistence. And it gives students more of the responsibility that they deserve.

We feel that since the Honor Code is working well, it should be extended to include possibilities for students toschedule their own exams and have greater freedom of movement during exams.

We would like to propose the following sustem as a viable extension of the Honor Code:

The college would set aside 4 days at the end of the term for written exams.

All written exams should be prepared and ready to be taken by the beginning of this exam period.

There would be one central location where all students would pick up and return their exams. This exam center would be open from 8 a.m. to 7 p.m. for students to pick up exams and until 10 p.m. for them to return exams.

Students would be permitted to take their exams anywhere they wished--with the understanding that they must be returned within the specified number of hours.

This program could eliminate a formal study day. Relieve also the headaches in Bentley about scheduling exams. Relieve the students of complaints about their exam schedule. Permit students to take exams as quickly or as leisurely as they wished.

We believe that this is a logical extension of the Honor Code and that the Honor Code's past success warrants this extension.

We urge the Honor Committee to consider this program sincerely--

And we urge students to make their opinions--either for or against--known to the Honor Committee.

Members of the Homor Committee are: Bob Godley, April Werner, Mik Bliss, Bob Helmer, Karen Schreiber, Karin Arendtsen, Todd Goebble, and Peg Toman.

This has been a WARC editorial. The opinions expressed are the sole responsibility of the WARC editorial board. We welcome your comments.

WARC

90.3 m. c.

F. M.

HAPPENINGS

SATURDAY

Cross Country and Football at Bethany; Panhell Picnic at Robertson Field at 1:30 p.m.; Phi Delt, Theta Chi Parties at 8:30 p.m.; SAE's Beaux Arts at 9 p.m.

SUNDAY

Foreign Student trip to Niagara Falls; Folk Mass at 2 p.m. in Quigley; University Christian Movement at 5:30 p.m. in South Alcove; AOC Bousson Steak Dinner; Carr Flick at 7 p.m.--"Nothing But a Man."

MONDAY

WARC replay of Harrison Salisbury lecture at 9 p.m.

TUESDAY

Emlyn Williams, "Dylan Thomas Growing Up" in Ford Chapel at 8:15 p.m.; Pi Delta Epsilon meeting in Brooks Alumni Lounge In Quigley from 1-3 p.m. Mr. Sanford M. Lottor, School of Business Administration, SUNYAB, will meet with interested candidates for business school;

Home and Cross Country in Cleveland vs. Case and John Carroll.

WEDNESDAY

French Club at 8:15 p.m. in Quigley Faculty Lounge; Senior Class Banquet in Brooks; WARC Open Campus interviews Dean Ragan at 8 p.m.; Volleyball against Edinboro at 5:15 p.m. home.

THURSDAY

Faculty-Student Folk Dance in Montgomery Gym from 9-10p.m; Cross Country vs. Hiram at Home

FRIDAY

CU Jazz Weekend and Dance; Coed swimming from 7-9 p.m.; Soccer vs John Carroll at Cleveland.

SATURDAY

Freshmen Parent's Weekend; Father's Weekend: Kappa Alpha Theta, Kappa Kappa Gamma, Phi Gamma Delta, Phi Kappa Psi, Alpha Chi Rho; Football; W&J

Placement Bureau Successful - FLETCHER

"Allegheny graduates are in demand and employers are impressed with, should I say, the quality of our product," Mrs. Virginia Fletcher of Allegheny's Placement Bureau stated in her talk about career opportunities for Allegheny graduates in Wednesday Chapel, October 11.

Mrs. Fletcher spoke from experience in the job market as well as at Allegheny, since she held seven other jobs in three career fields before becoming involved in college administration work.

She noted that there were statistical changes in job preferences between the past two Allegheny graduating classes. Of the Class of 1966, 56% of the men are in graduate school with 16 of them in law and 13 in medicine.

Twenty-four per cent of the men are in military service and 10% in business. Of the women, 20% attend graduate school, 34% are teaching, 13% hold jobs in business, and 13% are housewives. The remainder are social workers, in the Peace Corps, or government.

FIGURES INCOMPLETE

Although Mrs. Fletcher's figures for the Class of 1967 are still incomplete, she noted that 46% of the men are in graduate school with law, dentistry, and education preferred; 14% of the men are in business, 9% in the Peace Corps, and 19% doing military service.

Twenty-eight of the 1967 women attend graduate school, 22% teach, 10% are in business, and 7% have other jobs.

Mrs. Fletcher recommended that students give each job they try a fair trial before deciding that the particular type of work does not suit them. "You won't know for sure what you want to do until you work at it," she emphasized.

Speaking to the women students present, Mrs. Fletcher explained why many jobs are not as open to women as to men. According to the Placement Director, over 90% of college women want to get married, "the sooner the better."

She pointed out the need for a woman graduate to acquire additional training in typing and or other skill, so that she may work her way up from existing starting positions offered to college women today.

TYPING AN ASSET

Typing is an asset for any prospective job-hunter, including men, Mrs. Fletcher feels. She also mentioned the obvious advantage in finding sales, management and production jobs in industry which men have.

Mrs. Fletcher gave several tips on the mechanics of job hunting to the assembled students. Over forty companies interview on the Allegheny Campus she said. The Placement Bureau handles most of the paperwork involved in applying for jobs, but can only assist students who fill out certain information blanks and express some kind of vocational interest.

"If you want to work with people," she said, "think how you want to work with them. Do you want to help them, boss them, teach them, counsel them, or sell them something? What kind of people? Is money a motivating force or is the job more important?

The Placement Bureau at Allegheny exists primarily to help students answer these questions and find a meaningful direction for their lives. Mrs. Fletcher welcomed students to consult the Placement Library, Room 208, Ruter Hall for booklets about careers, brochures from companies, and information about jobs in government, at all levels and in social work.

"The Placement Bureau exists to help you in your choice of a vocation, to furnish information about summer jobs, and to provide opportunities for you to meet prospective employers as seniors or after you finish graduate school or military service," the bureau's director reiterated.

"If you've been drifting along letting others decide for you," Mrs. Fletcher told her audience, "it's time for you to take over your future."

AFS (American Field Service) Returnees!

There will be another meeting Sunday at 2:00 p.m. in the Alumni Lounge. Be sure to be there if you missed the first meeting.

LETTERS TO THE EDITOR

OF DISSENSION . . .

To the editor:

I throw in the sponge, the towel, my picket sign, and my interest.

I let go my indignation, my protest, and my caring-for. I resign; may the bookstore coast to hell.

The only change Bentley Hall ever made came in the mail one day. And see, there it is, a silly fly-by-night system that can't keep biographies out of the Drama section. Oh, but isn't it just GRAND that OUR bookstore can run on a profit. All bow before the Allegheny Cash-register.

Well, do you want to know what I think? I think it's an insult! An insult to any serious (okay, starry-eyed, if you will) student in this college. But do you know what it's perfectly in line with? Tags like "one of America's finest liberal arts colleges" and Phi Beta Kappa speeches on why students shouldn't criticize Allegheny College, because they CHOSE it. - why indeed!

What a lousy way to go.

R. Groening '70

GREEK LIFE . . .

To the Editor:

(In response to the editorial on combating apathy-CAMPUS, October 5, 1967.)

I.F.C. claims in the Greek book, "We the fraternity undergraduate members, stand for... the serving, to the best of our ability, of our college community." Are they doing this? Greeks claim to be the backbone of Allegheny, but are they? What happens to enthusiastic freshmen? Are fraternities starving Allegheny by diverting spriit from the college to the chapter house? Most sportsmen are brothers, do their houses disapprove of them? Then why are the houses unwilling to support their own brothers for the "serving ...of our college community"?

I suggest that it is the responsibility of I.F.C. as a coordinating body and of the Greek houses as individual organizational bodies to accept the challenge, to demonstrate their faith in our players (their brothers) by obligating themselves to organized representation.

Timothy Hepp '71

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Trustees Re-elect Officers

In addition to adding three new members, the board re-elected the officers who served during the past year: Chairman, Robert L. Kirkpatrick, Pittsburgh attorney; Vice Chairman, Robert S. Bates, editor and co-publisher of the MEADVILLE TRIBUNE; Secretary, William K. Unverzagt, vice president and general counsel, Aluminum Company of America; and Treasurer, Allen B. Edwards. Dr. Edwards reported a $12,500 deficit for the year 1966-67, and the board approved a budget of $2,940,796 for 1967-68, with anticipated revenues of $2,970,-850.

The development committee of about $161,900 yet to be raised to complete the goal of $3.1 million in Phase II of the Design for Progress Campaign. The committee and the board as a whole expressed the determination that the goal will be met by the end of the calendar year.

Reporting on progress toward the new swimming pool-physical education building, the campus planning committee said that since bids had been well above the estimates, architects are working over the plans in an effort to reduce construction costs. At the same time, the committee reported, efforts are being made to secure additional funds for the construction.

The board approved hiring of a fulltime custodian for Bousson Camp, which has been the target of vandals on several occasions.

Review: LUV: (#1, L. Ziskind)

Audience makes a comedy, as Mrs. Bird would say.

To see what this stage maxim means, I attended a dress rehersal of "LUV" some weeks ago. The jokes were clever, the dramatic pauses well-timed, and the voice tones well-modulated. And so the play would roll on -- echoing in an almost empty room. When it was finished, I felt that I had seen a well-oiled assembly line production rather than a dramatic presentation.

But add people. Shazam! The dialogue sparkles, the gestures mimic, the punch-lines rock with laughter.

It is the importance of audience reaction which sets "LUV" apart from most of the other offerings on the Playshop roster -- tragedies such as "Henry IV" or "Oresteia". The play certainly would have laid an egg without this "feedback"; in fact, the opening scenes certainly gave this impression with chuckles coming few and far between.

But as the theatergoers became acclimated to the show, the chuckles became laughs, the laughs guffaws, and soon it became apparent that a most delightful evening was in store.

Mr. Donald Cairns, as Harry, had the most enviable role -- the odd ball of the trio. As such he had freedom to faint, to "mug" expressions, to rant and rave. Mr. William Walton and Lynn Garrison were cast in more restrictive parts, and thus could not "steal the show" as often.

The lighting and scenery, ushers, and 250-seat theater gave "Luv" that perfect "little theater" setting.

Only one cast member turned in a faulty performance. In the finale, one night, Fang (Mrs. Bird's dog) was supposed to chase Harry up a lamp post. He blew it. He was the only character who didn't get "fired-up" about acting -- as Mrs. Bird would say.



Leslie Kay

On Parle Franglais Ici

Do you ever wonder if anyone else knows we're here? THEY DO! Read the article at left, reprinted from the PENN STATE DAILY COLLEGIAN.

Those of you who were fortunate enough to be here during Orientation may recall a story in Collegian about a study abroad set-up being initiated at Penn State this year.

For the first time in the history of international studies, it said, the University has established a "reciprocal" exchange arrangement with a French university. Penn State made even bigger headlines in 1964, when the Study Abroad Committee and the University of Cologne began the first United States-European university student exchange ever.

To the eight Strasbourg students and their distinguished professor who are here now as a result of the new program, we extend our heartiest welcome and best wishes for a successful year.

And to the Universities of Cologne and Strasbourg and to Penn State, Dr. Dagobert de Levie and his Study Abroad Committee, we extend congratulations for taking the initiative to pioneer in this field.

There's only one hang-up. Even the slowest of us will admit that the current exchange is hardly even-steven. You see, we have French students coming here for a full year now, while Penn State students go there for only 14 weeks.

Sound fair?

As a member of the 1966 Strasbourg Study Abroad group, I can promise you it isn't. No normal student can crowd a year of learning—either academic of non-academic—into 14 weeks. I'm not knocking the experience—it was terrific—but it could, and should, have been better.

When Penn State students go abroad, we are forced to attend separate classes, because, after all, European courses run a full year. We study with Gamma Sigs and el ed majors and Pittsburghers, but not with gaullists or existentialists or Parisians. This is not what we're there for.

And to compound the problem, Penn State arrival date in Europe coincides almost perfectly with the date European students take off for their two-week Easter vacations; i.e., for the first two weeks we don't see anyone but ourselves.

Of course we do have some time to meet and talk with the French outside of classes, but then why do we have to depend on that?

Why do we have to be segregated in school and speak English 75 per cent of the time when so many other major American universities are incorporating their classes into foreign classes on a full-year basis? Indeed, even little Allegheny College does it.

The University's Study Abroad Committee has made considerable progress in its five years of existence. It has established a new program almost every year—in Salamanca, Spain; Florence, Italy; San Jose, Costa Rica; and London, as well as Strasbourg and Cologne. It has extended its program from 10 to 14 weeks.

Mazel tov, but before you go pioneering a program at Saigon U., folks, take a step back and revamp the ones you already have. Send Penn State students abroad for a full year and let us really have a chance to learn the language, the country and the people.

It would make all the difference in the world.

Shades Of Columbia At A. College

Coming to the Allegheny College campus for two years from Bogota, Columbia, is Fernando Herrera, sponsored by the Latin American Scholarship Program of American Univeristies.

Asked why he decided to come to our country, Fernando replied, "I am an admirer of the United States and have always dreamed of coming here."

Fernando arrived in this country last February; his first six months as a foreign "ambassador" were spent in the training center of the Experiment in International Living, in Brattleboro, Vermont, where he studied English, met an interesting variety of foreign students and Peace Corps trainees, and saw snow for the first time!

After a one-month stay with a family in Connecticut, he returned to Vermont to continue his studies until the big day--September 17!

PLANS TO TEACH

At the UNIVERSIDAD NACIONAL DE COLOMBIA, he represented the United States in a small mock United Nations discussion group. Fernando would like to see such a group formed here on campus to give the students an opportunity to air their views concerning international relations.

After two years at Allegheny and perhaps further study at another American college or university, Fernando plans to return to his Colombian university as a teacher of political geography.

"PROUD TO BE HERE"

Our foreign student describes himself as "not too friendly at first sight" but is looking forward to meeting more Alleghenians and talking to them "about everything." He says, "I am proud to be here and hope to do as much as possible to foster better relations between our countries."

The students at Allegheny College are proud to have you here, Fernando, and we wish you a happy and rewarding experience.

PLEASANTLY SURPRISED

Fernando was very pleasantly surprised at the kind hospitality shown by many Americans during his orientation months. He was not at all as homesick as he had expected to be.

"Classes here at Allegheny are interesting and enjoyable," he adds, "but rather difficult due to the language problem." The educational systems in America and Columbia are quite different. Fernando finds the American students friendlier and more open-minded than their Latin American counterparts; a rigid academic schedule at this college allows him comparatively little time to enjoy his hobbies of playing chess, listening to international radio stations and corresponding with pen-pals all over the world.

KERNS' CORNER

More than one hundred fifty years ago, on a hill above the roar of onrushing French Creek waters, a man made a momentous decision which has profoundly affected the destiny of the Republic: Timothy Alden, surely at his wits' end, founded Allegheny College. Between that time and the present the College has survived and expanded through several wars, the Great Depression, and a host of other natural disasters to which other institutions succumbed. Now, in 1967, Allegheny is haunted by a spectre -- the spectre of RIOT!

STUDENT POWER

At least this is the impression that President Lawrence L. Pelletier has conveyed at practically every convocation since Generalissimo Mario Savio and his Berkely commandos shouted "Free Speech!" and touched off a revolution in the academic world, a revolution whose products have not begun to fully materialize. "Free Speech!" has now expanded into the concept of "Student Power," and, according to our president, the "dark clouds" of this wicked slogan have appeared on our horizon and are hovering over the CAMPUS office. (It is difficult to picture Editor Larry Meysenburg as our answer to Salvio; he may, however, be holding back until the proper moment to ignite the flames of revolution.) At this point one is strongly tempted to view President Pelletier, maintaining a lonely vigil in his office in the position of the commanding officer of the Bastille just before the swinish multitudes, imbued with the nonsensical doctrine that they were somehow capable of fashioning their own destinies, swept in.

PASSIVE ATMOSPHERE

One can initially sympathize with this attitude - a casual glance at the headlines of any newspaper is enough to scare even the most stable person out of his wits. This morning's tabloid, for example, described the bizarre case of the president of Brockport (N.Y.) State College who was held at gunpoint in his car for fifteen minutes by the accomplice of a former student at the college. The student, who had flunked out last year, had written up a "contract" designed to make him a virtual dictator at Brockport; the thug in his employ was to force the president to sign this wierd document.

On sober reflection the thought of a riot at Allegheny makes about as much sense as the sight of a Billy Graham staggering blindly from one of the local pubs. Even the dorm dating issue, which found the administration and the students at opposite ends of the totem pole, failed to generate so much as a peaceful demonstration in front of Bentley Hall. The passive atmosphere at this campus simply has not lent itself to an outbreak of mass violence.

LEADERSHIP IMPORTANCE

Despite this basic fact of life the message remains the same: President Pelletier dutifully steps up to the rostrum and, in effect, cries, "Please, boys and girls, don't riot!" This medicine man approach is doomed to failure from the start, for Lawrence Pelletier should know that the ultimate answer to the question of whether or not Allegheny falls victim to rioting depends not only upon how its leadership performs, but also upon how well that leadership maintains contact with those whom it leads. Just as all the king's horses and all the king's men could not put Humpty Dumpty back together again, so all the periodic pleas from the soapbox will not save the Allegheny ship of state from crashing on the rocks unless the captain and the crew function together to keep the sailing smooth.

Gib Kerns, '68

Review: LUV: (#2, R. Odiorne)

Perhaps one of the wriest comment that modern society has produced on the phenomenon of love is Murray Schisgal. His offbeat attitude, which runs from the outright slapstick to the subtle epigram, holds up the substance of amour to a critical eye and examines it from every aspect.

His lines are funny, his situations are funnier. When they are played by good actors, placed in a good setting, and presented with a rich lace covering of clever special effects, the humor is irresistible.

In other words, the Playshop production of Schisgal's LUV is very, very, very funny. The acting is marvelous, the set et cetera cate innuendoes of the script are not missed.

But now, alas, the "howevers" must begin. For however much the production might have, there seems to be something slightly missing. Perhaps it is a strained feeling that dominates especially toward the end. Perhaps it is the weak ending itself. (By the way, this ending is not the case, I am sure, on other nights. At least I hope it is not the case. I saw it on Thursday night.)

Perhaps it is the uneasiness that Mr. Walton, excellent actor though he is, seems to have with his role. Perhaps it is the accent that slides in and out (a trick, I might say from experience. that is difficult to main-

But these are only minor complaints. There are others, such as the lighting, which was quite dim at times - but then I know nothing of lighting.

No, it is more the fact that the play seems at times to rest on the capable shoulders of Mr. Cairns, and it need not do so. While Miss Garrison does a more-than-expert job with her part, it does not quite have the drive that one-third of a cast should have. I have already mentioned Mr. Walton and his apparent difficulty with his part.

The real reason for this very strange falling-short of three such capable people is, I suppose, the incredibly short time that the people had to prepare this play. Three weeks is a very short time in which to read, rehearse and present a play, especially when all concerned have other obligations. This is not the fault of the cast, nor the directress, nor even the assistant director, for I feel they did an outstanding job in three weeks. In fact, I envy them their versatility.

If there is to be any fault, the finger must settle on the demand that a play be ready for Homecoming. The short period of preparation does not help. I only pity the casts and crews of the future Homecoming plays who must prepare and present the plays in one week.

Political Intern Program Outlined

Pennsylvania Center for Education in Politics has announced guidelines for its undergraduate political internship program for 1968. The purpose of the program is to place college undergraduates in working positions with active politicians or political organizations on the state and local level in Pennsylvania. Preference will be given to students working with state legislators.

A full time ten-week summer internship program, for example, will carry a $750 stipend, $500 from PCEP and $250 from the politician or political organization. However, internships may be arranged for any part of the academic year and for any period of time from four weeks to a year. Students may be legislative aides to a state legislator, or aides to a mayor, assistants to a county chairman during a spring registration drive, fall campaign helpers, etc. In no case can a stipend exceed $750. Whatever the time period or scheduling, payment will be based on $75 for a full 40-hour week. The two-for-one matching principle should be followed in all proposals.

Applications for internships must be submitted jointly by the student and the politician or political organization with whom the student would serve. Whenever feasible the application should be approved by the campus PCEP advisor.

Campus advisers here are Professors Wayne Merrick, George Cole, John Kessel.

The assumption of the internship program is that the student already has a partisan commitment; thus, students should seek internships only with politicians or political organizations whose partisan affiliation they share.

Interns will be required to submit a report of their experience to PCEP prior to the final PCEP payment. The expectation is that a research project can be devised which will be mutually satisfactory to the campus advisor, the politician or political organization and the student. All student reports will be confidential.

Students may obtain application forms from their PCEP campus adviser or by writing to: Dr. Sidney Wise, Director, Pennsylvania Center for Education in Politics, Franklin and Marshall College, Lancaster, Pennsylvania, 17604. The deadline for submitting applications is February 15, 1968.

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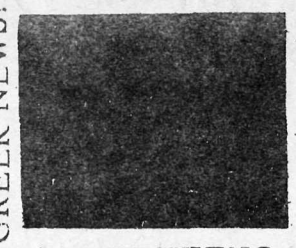
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GREEK NEWS!

GREEK NEWS! GREEK NEWS!



Alpha Chi is very proud of several Sisters who have achieved various honors: Barb Emmel attained the highest scholastic average for last year's freshmen class; and seniors Sue Ruehl, Dodie Chaffee, Terrianne Sheridan, and Judy Kennedy were elected to Who's Who.

The Phi Delt House took on a new appearance October 6 when it was adorned with eighty dozen roses for our Pledge Formal, and our sorority rooms are now adorned with the beautiful trophy our float won at Homecoming!

On October 10, Alpha Chi took three great new pledges: Debbie Allen of Towson, Maryland; Peggy Toman of Rocky River, Ohio; and Janie Saas of Butler, New Jersey.

Mrs. Demmler, Alpha Chi Omega's Province President, has been visiting Allegheny's Delta Chapter this past week. She held a workshop for the sorority on Tuesday and joined us and the Meadville Phi Phi Alum Chapter for our Founder's Day dinner Thursday.

On October 22, a reciprocal "debt" from last year's auction at the Foreign Student Fair will be "paid off". We'll be serving the Delta their breakfast in bed, and they will in turn have us as guests for dinner.

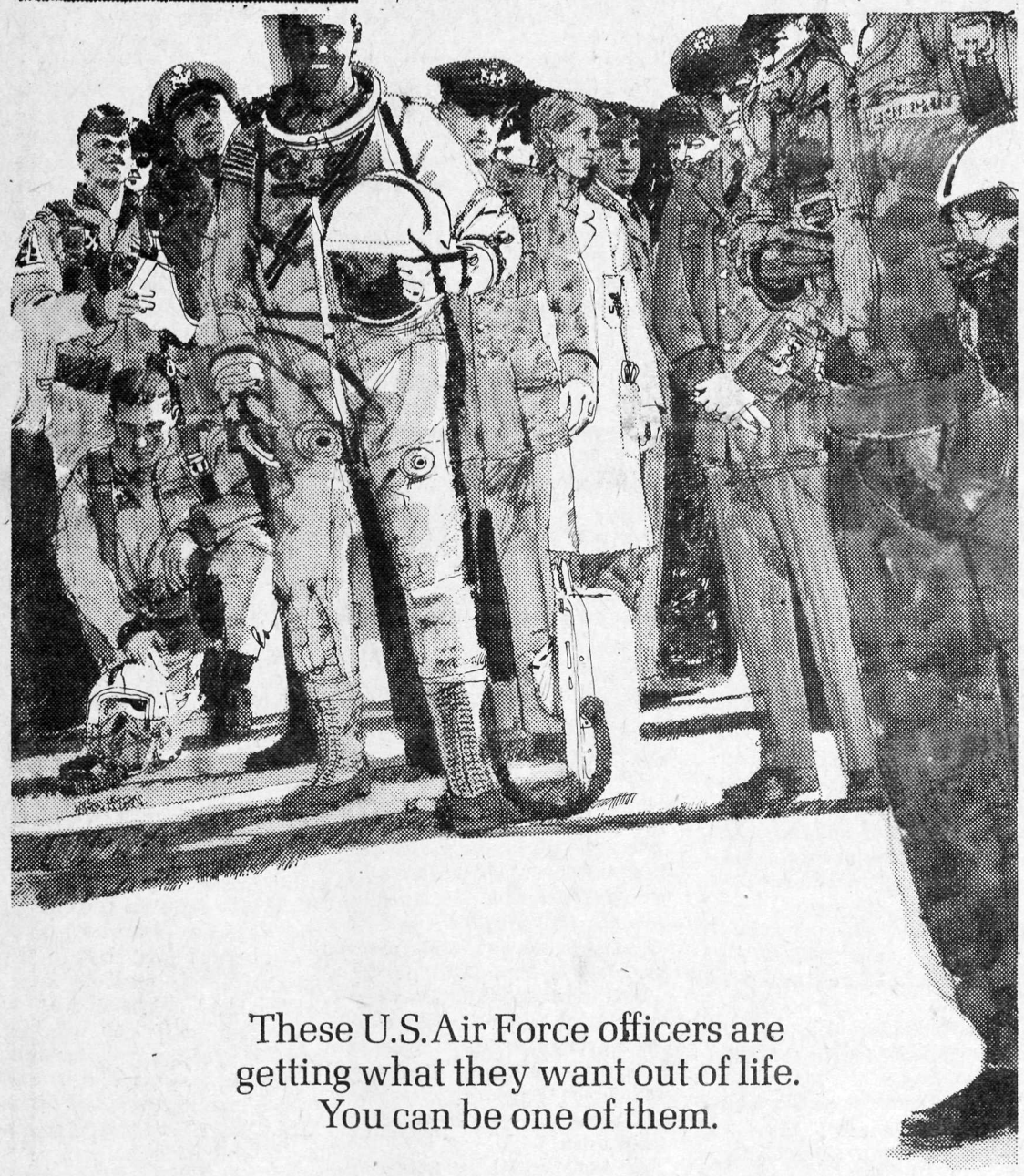
the SENIOR CLASS BANQUET will be held in Brooks Hall dining room at 6 p.m on October 25, 1967

Dress: coat and tie!

A HOMECOMING HAYRIDE?

Yes, there actually was such! The Sisters of Alpha Xi Delta decided to make full use of the flat, which was borrowed for the weekend on which to erect their float. Following the football game, a few ambitious Sisters completely dismantled the float. Later, the Sisters and their dates topped off a busy day with a hayride following the Homecoming dance.

Bruce Anderson, who expertly navigated the "75 Years of Spirit" float at the head of the Homecoming parade, drove the Alpha Xi's on an enjoyable ride through the environs of Meadville. Needless to say, "a good time was had by all!"



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STUDENTS DIRECT ROTC PROGRAM

Just as Allegheny students have their own government, ASG, the ROTC cadet corps is directed by students.

Detachment officers, particularly Commandant of Cadets Robert R. Lewis, exercise overall supervision; but the day to day corps functions are carried out by cadets.

Each term an outstanding senior cadet is chosen as Group Commander. This term the position is held by Cadet Colonel Thomas H. Ludlow, a psychology major from Rochester, N.Y. Last summer, Ludlow attended ROTC field training at Plattsburgh Air Force Base, Plattsburgh, New York where his impressive performance qualified him to assume command of Allegheny's cadet corps.

Ludlow has had a wide background of campus experiences. Since a freshman, he has been active in Phi Delta Theta fraternity, last year a social chairman and this year as house manager.

Pursuing his interest in social functions, he serves on ASG's Student Chaperone Committee and as chairman of the Social Events Committee. Through this office, he was instrumental in securing Dionne Warwick for the Thanksgiving concert.

Ludlow has garnered several honors during his years at Allegheny. His work on the swimming team freshman and sophomore years qualified him for membership in Block A. He was selected as an Honor Cadet in his sophomore year, and is now the executive officer of the Arnold Air Society.

After graduation, Ludlow expects to enter the Air Force without much delay; his career plans are uncertain.

Assisting him, second in command of the corps, is Meadville resident Daniel L. Kerecman. Kerecman, too, displayed exceptional performance this summer at the Plattsburgh field training unit and now holds the rank of Cadet Lieutenant Colonel.

His extracurricular activities are centered on his fraternity, Theta Chi. He has represented the fraternity in both intramural basketball and volleyball. Off campus, Kerceman works as an orderly in a Meadville hospital. tive duty in the Air Force shortly after graduation. His career plans are fairly certain, having decided upon navigation.

Both Ludlow and Kerceman have been questioned as to their impressions of the corps and its workings. Ludlow emphasized the need for spirit of professionalism, not only in R. O. T. C. but also in other extracurricular activities. He stated that this attitude is a result of a deep interest in the work one is doing.

Kerceman agreed with Ludlow on the ideal of professionalism. He voiced the belief that the voluntary R.O.T.C. program has furthered this goal and strengthened the entire program. There has also been a more careful selection of junior and senior cadets, which has been another stimulus to higher quality.

Furthermore, he thinks that a good image on campus should be a primary concern of the corps; this aim is well on the way to fulfillment with competent men in charge of the corps.

Assisting Ludlow (and under Kerecman) is the cadet Group the immediate supervision of Staff composed of Cadets Captain Dennis W. Kehl, Captain Dale A. Persons, Captain Alan R. Ochsenbein, Captain Michael P. Altiere, Major Norman A. Levine, and Major Gary T. Kocher.

ALL-CAMPUS BULL SESSION

(one of the many)
Paul Bristo on
FISK

-- see bulletin boards in Brooks, South, and the CU for exact time and place!

KALDRON PIX DEADLINE!

ATTENTION SENIORS:

PICTURE SCHEDULE: just show up if you want your picture taken. SAT. OCT. 21st: all remaining *informals--if it doesn't rain!*
time: 1-5 p.m.
place: ravine (NOT the dorm)
SUN. OCT.22nd: all remaining formals.

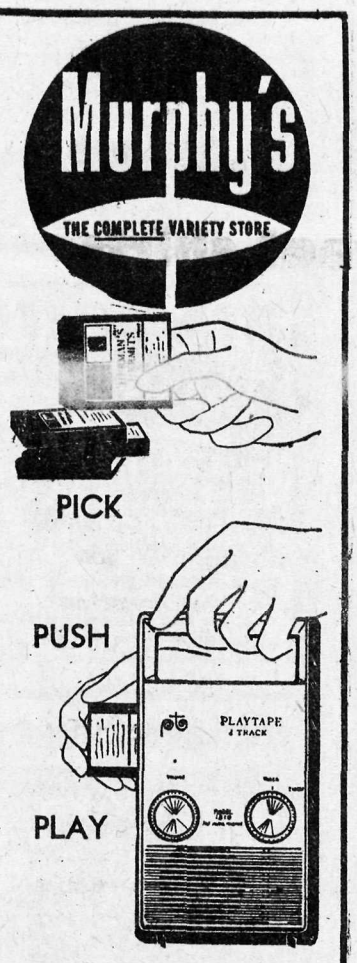
time: 1-5 p.m.
place: 895 Mulberry Alley

By Monday, October 30th, all proof preferences must be returned to Kathy Griffith, 271 Walker Hall. However prints may be ordered any time.

Anyone unable to make the above deadlines has one of two alternatives: to go unpictured in the yearbook, or to pay a late fee of $10.00 instead of the usual sitting fee of $5.00. This is unfortunate, but necessary to make our November 10 printing deadline.

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student experimental theatre

SET PLANS ANNOUNCED FOR YEAR

To the majority of the public, the theater represents glamour, prestige and excitement. While these factors are an integral part of the theater, they by no means paint the whole picture, as working with S.E.T. proves.

The Student Experimental Theater is a learning experience geared so that interested students can find an outlet for all types of creativity. It offers everyone the opportunity to become involved in the unmentioned phases of theatrical work such as the "managerial, technical, or artistic aspects in a practical manner." Original scripts are encouraged as well as ideas for set designs, costumes, scenery, publicity, lighting and sound.

The experimental nature of S.E.T. is found basically in the flexibile construction of the stage itself which allows great versitility in staging.

There are already two proscenium theaters on campus (the Playshop and the studio theater). However, the S.E.T. stage can be used not only in proscenium form, but also in arena, three-quarter round, and thrust forms.

If desired, the stage can be put into almost any shape that the director might wish, regardless of its unconventionality. Because of the flexibility of the stage, the types of production can also be varied in nature. Not only can straight drama be presented, but musicals, revues, dance recitals, concerts, puppet shows, readings, etc.

Thus, a free reign is given to the would-be author.

According to article seven of the S.E.T. constitution, the procedure for presenting a play is:

"Any student may take his proposal of talent or written material to the Executive Board, who will decide whether it is worthwhile to invest the time, finances, and equipment of S.E.T. The proposal submitted by the student should include: a script (original scripts are encouraged) the student's plan for production, an itemized estimate of financial needs, a proposed date for presentation, and the amount of assistance that is expected from S.E.T. (directing, acting, or technical needs). The board, after familiarizing themselves with the material and the proposal, will then meet with the interested student and offer advice and criticism on the proposal."

In allowing and encouraging this creative growth in the student body, the S.E.T. is fostering an appreciation of theatrical art. Through S.E.T. can be gained a knowledge of exactly what goes into a theatrical production and an understanding of the theater arts. It exposes students to the problems of rehersals and to those of the technical and business aspects.

It can be concluded from the above that not only does the S.E.T. help to provide for the cultural developement of the student, but it offers him the challenge of responsibility and the chance to grow as a person.

In keeping with the big things S.E.T. planned and promised for this year is an exciting proposal —a play writing contest!

This contest was planned in the spirit of creativity which dominates much of S.E.T.'s policy. New talent is always welcome at Allegheny and through this contest and the competition involved, we hope to discover some in the area of writing. The contest, planned for early third term, is a new idea to interest students in the theater in all its facets.

The plays MUST be submitted on or before March 1, 1968, to any of the board members of S.E.T.: Bill Bly, 129 Ravine; Lynn Garrison, 76 Walker; David Downs, % Alpha Chi Rho house; Jeff Ditzel, 234 Cochran; Ronnie Ricciuti, 242 Brooks; or Gene Bicknell, 37 Highland. Any Allegheny student may submit a play; non-students may not.

They may deal with any subject matter. A board of impartial faculty members will read each play and choose the three they consider best. These three plays will then be shown on April 17, 18, 19--all in one evening if possible, so the audience may vote on the best play, actor, actress and director. The playwright and each of these people will receive an award. The facilities and assistance of S.E.T. will be available to the three winning playwrights.

More details about this contest will be publicized as they become available.

PARTIAL SCHEDULE OF SET

Oct. 25-26 -- MRS. ANDERSON'S GAS PARTY, written by David Downs '68 and directed by Lynn Garrison '68 . . . (&) . . . A SLEEPY GLANCE, written by Jim Fernandes '69 and directed by John Watkins '69.

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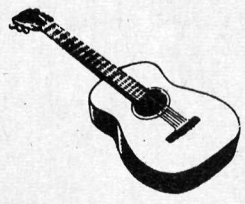
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Meadville YMCA Supports ACE

ACE has received invaluable support for its programs from the Meadville YMCA and its young director, Mr. William E. Glenn.

Tri-Gray Y for girls in the upper elementary grades, Gray-Y for grade school boys and the Teenage Leadership Development Programs have been organized by ACE in conjunction with the Y.

Mr. Glenn has been instrumental in the development of these programs and in giving ACE support in the community in the establishment of its other programs. He has helped to encourage better public relations between ACE and the community and Mr. Glenn's enthusiasm and interest have extended beyond functions connected with the Y.

The ACE volunteers who have worked with Mr. Glenn are enthusiastic in their approval of him. They agree that he is a "fantastic person" and that "he will go out of his way to help and contribute to ACE in any way possible."

Through his functions at the Y, Mr. Glenn has made the Y groups more effectual by giving full Y membership to children in the groups who cannot afford it. This gives them access to all YMCA facilities and programs which provide numerous activities beyond the weekly group meetings and permits the children to extend their interest in the Y.

Y programs offered include lessons in dramatic arts, musical groups, and clubs for those interested in arts and crafts, stamp and coin collecting. The Y also has a swimming program, wrestling teams, a gymnastics team and a dance club.

Booters Tie Opener With John Carroll

Gator booters played a good offensive against John Carroll last week, but were not able to break the 3-3 tie that finished the game.

During the first period of play, the Gators passed well, and both offense and defense looked good. Bob Appleyard at right-inside scored the first goal for Allegheny on a cross-kick by Joe Gombas. The Gator line pushed on, and in the same period, Dan Powroznick, a freshman at inside left, drilled one in, assisted by Bob Appleyard.

With the beginning of the second half, the Allegheny defense began to show signs of weakening, but Carroll's scoring power was kept down by goalie Jeff Reed. He totaled twelve saves during the course of the game. In the third quarter, outside right, Steve Seeley dribbled around Carroll's fullbacks and put in the Gators' final goal.

With the time up, the score 3-3, the ten minute overtime began. Both of the five-minute periods were dominated by Gator attack, but Carroll's defense kept Allegheny from scoring, keeping the final score at 3-3.

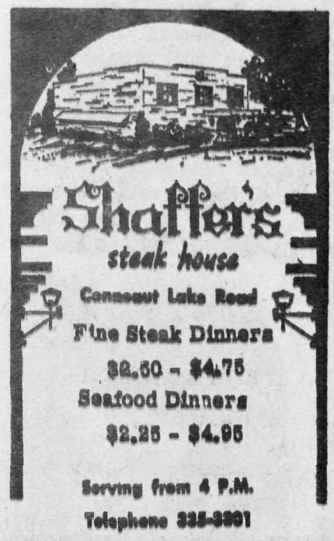
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Over 100 American colleges and universities have given either partial or full credit for the Seminar year.

For complete information, get in touch with SCANDINAVIAN SEMINAR, 140 West 57th Street, New York, N.Y. 10019, or consult the bulletin board in the C.U.



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Booters, Harriers Experience Early Difficulties

Allegheny College soccer and cross country teams return to action this Wednesday, October 18, determined to get into the win column. The booters, with a record of 0-1-1, visit Hiram on Wednesday, while the harriers have a home meet scheduled against powerful Grove City.

Coach Bill Hanson's soccer team, after opening the season with a 3-3 tie against John Carroll dropped a 6-2 decision to Case Tech's defending PAC champs. Three Gator regulars were out of service for the Case game: left fullback John Huse and outside left Jeremy Coghlan were unable to make the trip because of laboratory classes, and outside right Steve Seely accompanied the squad but did not play because of an injured leg.

Against Hiram, Hanson plans to start his regular lineup provided none of the players have to remain in the laboratory. This would place Jeff Reed at goal, Bill Duda at right fullback and John Huse at left fullback; Joe Gombas at right halfback, Bob Durrant or Scott Smith at center halfback and Dale Meadowcroft at left halfback; Seely at outside right, Bob Appleyard at inside right, Rick Voelker at center forward, Dan Powroznik at inside left and Coghlan at outside left.

Coach Don Schriefer is not very optimistic about his team's chances at outdistancing Grove City's Wolverines, who have swept to victory five times in as many outings. Their latest triumph was scored at the expense of the Pitt Panthers.

The Gators opened the cross country season by losing a one-point decision to Western Reserve in a PAC match, then were downed by Westminster by a 22-39 count in a non-league game. Bob Kiskaddon, who captured the first place in the Western Reserve meet, ran second against Westminster. Ed McCarthy and John Mayhew, fourth and tenth, respectively, were the only other Gators to finish in the top ten. Jim Mentzer, Ron Jones, Kit Sheehan, Dick Stewart and Andy Evriavides finished 13th, 14th, 15th, 16th, and 17th, respectively. Schriefer's number 2 man, Chuck Burchard, was unable to make the Westminster meet.

On Friday, October 20, Allegheny will visit Cleveland for a game with Western Reserve, and on Saturday, October 21, the cross country team will run against the Bethany Bisons at Bethany.



Joe Gombas and Bob Williamson proudly display their new trophy which the Phi Gamma Delta fraternity won for having the most members participating in varsity athletics.

THE FLICK

Nothing But A Man

IFC Football Results

Phi Psis 24 -- Phi Delts 6
Phi Gams 18 -- Chi Rhos 0
Sigs 8 -- Theta Chi 0
Delts 16 -- Indies 6
Phi Gams '8 -- Phi Psis 6



Animal of the Week

This week's choice for Anim of the week fell to "Geor Simonton", for his stellar pl in the defensive secondary. H two key pass interceptions pr vided the spark necessary t sustaining the drive which l to victory. He also was involv in numerous other defensi plays.

The "offensive player of t week" went to "John Boughton for his outstanding offensive pla John established a new Allegh pass reception record with h 11 receptions. He also provid Allegheny with substantial ru ning yardage.

Coach B. Sah

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