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Women's History Month Begins with Weekend Conference

By JULIE L. CASTER
News Reporter

Women's History month kicked off with the past weekend's Women's Conference: "The Body in Question."

Beth Watkins, associate professor of communications arts, remarked, "Women's History Month, like Black History Month, is an opportunity to celebrate the history of women to recognize achievements not necessarily recognized in the past." This weekend, several events took place on campus to recognize the month.

The celebration began Friday with by a lecture led by Lisa Duggan, assistant professor of American studies at New York University.

Duggan discussed "Bodies, Pleasures, Texts: Toward a New Politics of Gender and Sexuality." Duggan has published works on history and sexual politics in periodicals and anthologies, including *The Village Voice*, *Artforum*, and *Social Text*. In addition, she is a co-author of a collection of essays, "Sex Wars: Essays in Sexual Dissent and American Politics," due out this year. Duggan's lecture was also part of the Centerstage Lecture Series.

A number of lectures, seminars, and presentations were held on Saturday and Sunday. One seminar, led by Sean Gilmore, assistant professor of communication arts, and Ellen Gray, associate professor of sociology/anthropology and primary chairperson for the weekend's events, was especially well received.

According to Gilmore, the seminar had to be moved to a bigger room due to the large audience that it drew. The topic, "Behind Closed Doors: Exposing Male Sexuality," sparked a conversation about domestic violence.

Gilmore commented on his topic, stating that women are often objected as sexual objects. He explained that women are in a "no win" situation, because of language used today. Words like "tease" and "slut" make it hard for women to be taken seriously.

Watkins commented that, on the whole, "There was a real range of subjects." She was pleased with the large turnout for the weekend's events. She commended Allegheny's Society for Gender Equality (SAGE) organization for being "instrumental" in planning the weekend.

See related articles concerning the Women's Weekend conference on page 3.



Lisa Duggan kicked off "The Body in Question" last Friday night. For related articles about the conference, see page 3.

"Concerned Students" Organize Against Proposed Aid Cuts

By CHAD GREEVY
News Editor

More than 80% of Allegheny College students receive federal aid helping them to finance their educations.

"All federal aid to Allegheny students in 1993-94 totaled $5,993,000-- 21.5 percent of the total paid to the college in tuition this year," President Daniel Sullivan wrote in a letter submitted to *The Campus*, Feb. 9, 1995.

Now Imagine 21.5% of the resources Allegheny College students use to pay their tuition suddenly becoming extinct.

Well, extinction is not that far away.

On February 22 a House of Representatives appropriations subcommittee voted to eliminate more than $240-million in spending on student aid and other higher-education programs.

"Concerned Students" React

"My biggest beef is that sudents aren't taking this matter to heart," Karl Rominger said recently.

Rominger, a senior, has helped to establish a group in cooperation with ASG that plans to educate students about their potential loss in government-sponsored financial aid.

"They'll take it to heart next year when it gets cut," he said.

Rominger said that the group has organized a campaign to spark student interest and support.

The ASG senator explained that distribution of an information letter began the three-step campaign.

However, Rominger reported that the response to the circulated letter informing every student about Congress's proposal, was "pathetic."

"Student s don't take this as a real threat," Rominger said.

Rominger explained that the second step that the group is involved in includes circulating a petition that will be signed by students and sent to congressional members.

The third step that "Concerned Students" is planning is the organization of a rally on campus.

Circulating Petitions

Junior Tom Chapin, author of the "Concerned Students" circulating petition, explained that 140 petitions have been distributed to faculty. "Concerned Students" hoped that by distributing a petition to each faculty member, faculty would "pass the petition out" during class time.

Chapin reported last night that only six of the 140 petitions have been returned and that only about 200-230 names were collected.

"It's quite alarming...75% [of the student body] not voting in the ASG election is one thing, but this is something totally different," Chapin said.

Chapin said that this Saturday students will present the petition to Congressman Phil English in Erie.

"We've still got a long way to go," Chapin said.

Chapin said that students may sign the petitions in the post office, today and Friday.

Chapin, along with Rominger receives financial aid and said that they became "concerned students" upon learning about "Contract with America's proposal."

Next week: Allegheny's Student body's reaction to proposed aid cuts & Tom Chapin's article about Saturday's meeting with Congressman English.

Hunger and Homelessness Hits Home

By JENNIFER M. NAGEL
Assistant News Editor

"A shack that decent folks would ridicule
is where some others live, and don't complain.
They look up through the roof, smile and sigh,
'It can fool the sun, but not the rain!'"

— Jimmy Carter

"Hunger and Homelessness Week" began Tuesday evening in Carnegie Hall with "Faces of Homelessness," a panel discussion by members of *Operation Save A Life*, a Pittsburgh-based organization working to resolve hunger and homelessness issues. The event, sponsored by Allegheny's chapter of Habitat for Humanity, featured three guest speakers, all formerly homeless.

Dan Robinson grew up in a very abusive household which he left at age 15, turning to the streets as an escape. "I found more comfort in being out in the streets than I did in my own home," he claimed.

What began as a couple of drinks with his friends on the weekends soon turned into a daily routine of alcohol and drug abuse. At 16, Robinson found his way to New York City, eating from garbage cans and using the money he made panhandling and mugging to support his substance addiction. He called this chapter of his life "very scary" saying, "I quickly grew up on the streets. I learned about survival. I gave up values and just concentrated on trying to survive from day to day."

A year later, Robinson joined the army, but was discharged after overdosing on drugs. Still not taking responsibility for his situation, Robinson stated that he "kept blaming everything outside of me instead of blaming my own behaviors as well."

"I always found an excuse and a reason to continue on the way I was," he said.

After four years of *Alcoholics Anonymous* meetings, Robinson started to take control of his life. He moved back to Pennsylvania, got a well-paying job as a distributor for a large business, and met his fiancé. His prospects were looking bright for awhile, until drugs entered his life once again. Robinson related that at this time, "I couldn't think about anything except finding the next fix." He lost his job, his fiancé, and the bulk of his possessions.

"I hurt a lot of people I loved, a lot of people I cared about," he said. "It's like your outer world is being taken away from you along with all this pain on the inside."

Arrested in 1987, Robinson was forced to separate from his addiction while serving time in prison. "After a few days of not having the drugs in you, your life starts to come back to you," he remarked.

The problem was that Robinson didn't want that life; he wanted to die. "I don't know what kept me going. I just started praying to whatever was up there. There had to be somebody up there because I couldn't figure out why I wasn't dead," he stated.

According to Robinson, "There's a lot of ways that people can change their lives." His personal revelation "came through education." Taking classes while in jail, he received his graduate degree with honors. He called this his first "real accomplishment," saying, "I felt so good I cried." After serving his time, Robinson entered Point Park College to continue his education. Recently he was inducted into the National Honor Society and will graduate with a bachelor's degree this April.

Originally from Washington, D.C., Sharon Thorp was finally able to get her freedom through *Operation Save A Life*. She's living proof that not all homeless people are born into it or come from unstable households. Coming from a family of three generations of college graduates didn't quell her "sense of alienation." An excellent student in high school, Thorp decided to attend a small college in Florida as an undergraduate. Unfortunately, the Klu Klux Klan was very active in the college town. An African-American, she claimed that, as a result, "I spent my first year in college terrified" and quit school the following semester.

Back in D.C., Thorp applied for and received what she called "a glorified clerical position." Though she can't recall exactly when, at some point in this period of her life she

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Spatial skills defined at lecture

By JEFF STEINMETZ
News Reporter

If you're having trouble with college-level math and science courses, perhaps you didn't play with enough Legos or Erector sets when you were younger. The influence of spatial skills (which could be developed by such activities as playing with erector sets) on higher science and math courses was the subject of a lecture last Thursday by Albert W. Strickland, professor of physics and science education at Idaho State University. The lecture was titled, "An Examination of Spatial Relational Aptitude as a Factor in Science and Mathematics Performance."

Strickland's study was based on testing done at a Baltimore City Magnet School which he was directing. The students in this school were not doing as well in math and science courses. Several different tests were administered by the school to determine where the students needed the most help. One of these tests was a spatial skills test.

Spatial skill was defined by Strickland as the ability to transform concepts and images from two-dimensions to three dimensions. The test was administered once to incoming freshman and again to outgoing seniors. Strickland's study tracked students over four years, examining the influence of spatial ability as it related to achievement in advanced science and mathematics courses.

The study found that there was indeed a strong correlation between spatial skills and achievement in higher science and math courses. Those scoring high on the spatial test were more successful in their science and math courses.

Despite reports to the contrary, Strickland found no evidence that ethnicity played a role in spatial ability. He did find, however, that there was a statistically significant difference between males' and females' scores, with males generally scoring higher.

Strickland said that he doesn't believe that these differences are genetic, but rather are a product of societal differences in how girls and boys are treated.

"Who do we give blocks and erector sets to?" he asked.

While Strickland's study found that spatial skills remained constant throughout the four-year course of the study, he believes students can be taught to improve spatial skills. He used engineering schools as an example. Several schools were having trouble keeping people in their programs. Students who were dropping out were students who had the necessary math skills, but couldn't handle the three-dimensional analysis in physics classes. Once these schools started teaching spatial skills in their freshman year, they found that 40% more students were staying in the program.

The lecture was made possible by a grant from the National Science Foundation.

NEWS BRIEFS

•ASG Nominations Requested Class Leaders Needed

Student Government is still looking for students to fill the following postitions for next year's class leaders:

Class of 1996
Vice-President
Secretary
Senator
Class of 1997
Secretary
Class of 1998
Treasurer

Pick up forms in the ASG office and are due Friday, March 10. Voting will be held Tuesday and Wednesday.

• Attention Graduating Seniors

At the faculty meeting on March 3, the faculty approved the tentative graduation list. Sometime during the week of March 13, all seniors on the list will be receiving information regarding Commencement, cap and gown, announcement cards and Senior Week events.

Similar information will be mailed to their parent's address.

• Cosmetic Surgery Lecture

Sander Gilman, professor of German at the University of Chicago, will deliver a lecture on cosmetic surgery Thursday, March 9, at 7:30 p.m. in Carnegie 212.

• Hillel Purim Party

Hillel will be hosting a Purim Party on Sunday, March 12 at the Hillel House located at 375 John St.

Traditionally, Purim is a festive holiday when the Magilla, the story of Esther, is read. There will be games and traditional holiday food.

Everyone is invited. Contact Jennifer Spirer for more information at 332-3516.

• Summer Course Credits

Students wishing to take courses at another school during the summer should have these courses approved for transfer credit prior to taking them. Please following the guidelines:

1. Obtain a course description of the course you plan to take.
2. Obtain a transfer credit approval form from the Registrar.
3. Take both items to the chairperson of the department the courses will transfer into.
4. Obtain advisor's signature.
5. Return completed form to the Dean of the College office.

•Beaux Arts Ball

The Student's Art Society will be holding a dance April 7 from 10p.m. to 1 a.m. in the Doane Hall of Art.

The theme of the ball is "Come as your favorite artwork." Costumes are optional. Food, live music and performance art will be included in the night's event.

For more information contact Claire Apple, P.O. box 413 or 332-3257.

•Duquesne Academic Challenge

The Second Annual Duquesne University Academic Challenge (DUAC) will be held Saturday, April 8 on the Duquesne campus.

The all-day affair will consist of competitions between each registered school. Points will be awarded for each correct answer. Top teams from the preliminary rounds will compete for the championship.

Each school may sponsor one team comprised of three individuals. Each team may have a faculty advisor. Entry fee is $50 to enter contest.

For more information contact ASG President Matt Liebentritt at x4364 or Duquesne University representative Marco Cercone at 412-396-7536.

Entry is due by March 15. ASG will complete the response/entry form.

•New PE Addition

Hatha Yoga II will be offered as Physical Education 590 Independent Study.

The course will be held Tuesday and Thursday from 12:15-1:15. The course will fill Module D, physical education credit.

If interested contact James Reedy , P.O. Box 182.

The CAMPUS Asks...

What is Your Opinion Concerning Government Attempts to Censor the Internet Network?

Compiled by Ryan Ott



I believe any attempts to censor the Internet would bring the constitution into question. I hope our representatives would defend and respect our right to privacy.

Roy Wilson
–Class of 1995



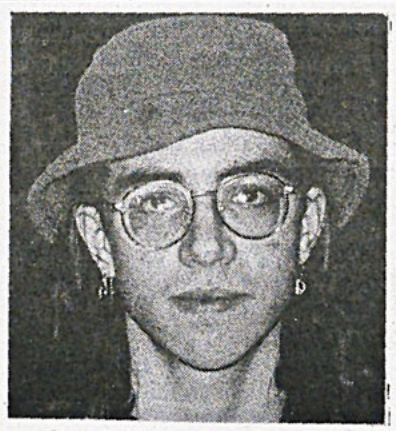
Censorship in any form is wrong. Anything that is done in privacy, whether it be in your home or in a computer account, is your own business, not the government's.

Andi Greenawalt
-Class of 1998



The Internet can't be censored. If the government makes administrators monitor the amount a material passing through their systems, we'll see a lot of systems closing down. Most administrators aren't paid for their services, and they can't monitor all their files for pornography without doing it full time. If the decency act gets passed, the Internet is bound to shrink by at least half.

Rick Connamacher
-Class of 1998



Any serious attempts to censor the Internet would destroy it. These attempts must be opposed in order to preserve one of the last media to have full first amendment rights, as well as protect the vital information infrastructure from the evils of large scale bureaucracy.

Nicholas Zographos
-Class of 1998



At this point I think it is silly because the government doesn't fully understand what it's dealing with. They're going to end up destroying or damaging something that is great.

Barry Kunz
-Class of 1996

Gilmore and Gray Detail Sexual Harassment

By CHRIS LANTZY
News Reporter

Slut. Ho. Bitch. Whore.

"No one should ever, ever refer to women in any of these terms because it totally strips them of sexual agency in the sense that they can't do anything without being labeled sluts," said Sean Gilmore during the Women's Weekend presentation "Behind Closed Doors: Exposing College Male Sexuality."

Gilmore, assistant professor of communication arts, and Ellen Gray, associate professor of sociology and anthropology, presented two research projects that explored the ways in which society defines sex and sexual harassment.

Gilmore interviewed 39 men at the University of Illinois about the ways in which males talked about sex. He found that women who engage in sexual activity are often reffered to as "sluts," "whores," and "easy." On the other hand, men who have multiple sex partners are called "studs" and "cassanovas." When he questioned the Women's Weekend audience, he found similar results.

"What we found is that there is a different peer pressure for men and women," Gilmore said. "The peer pressure is for men to be sexually active. Not everyone is like that but it's part of our culture. But in the same language you look at a woman who is sexually active, she is called'slut,' 'ho,' or 'whore.' So it's a double standard.

"I'm not saying everyone is like that, but as long as these terms exist, those that want to blame women can use them," Gilmore said. "It's a social, cultural problem and what we have to do is change the entire culture that encourages it."

So why is a discussion on male sexuality included in a Women's Weekend conference?

"The conference is called'The Body in Question' and when men talk about sex as a conquest, women's bodies become points to be earned in a sex game," Gilmore said.

Four years ago, Gray was requested by the Advisory Council on Sexual Harassment (ACSH) to conduct research to help develop educational programs at Allegheny. ACSH is a task force made up of a sexual harassment officer (Gray), faculty, students, staff, and administrators.

"They were concerned about what kind of educational programs would be helpful on this campus," Gray said. "They wanted us to find out what was going on specifically on the Allegheny campus and what the issues needed educational attention."

Gray distributed a survey that received 206 responses. The study revealed that Allegheny students define sexual harassment differently. "Many more behaviors were considered to be sexual harassment by the women than the men," Gray said.

Gray mentioned some of the instances in which members of the Allegheny community were exposed to sexual harassment. Some of the most important findings she mentioned were 51 percent of women had been physically intimidated by a member of the opposite sex, 65 percent of women experienced unwelcome touching from men at least once, and 16 percent of the women surveyed had been forced into sexual intercourse.

"I think that it [the forced intercourse percentage] may be an underrepresentation but it is still a figure that can be considered somewhat alarming," Gray said.

She went on to mention very few cases of sexual harassment actually reach the ACSH or formal complaint stage. "People often say that there is nothing you can do about it [sexual harassment]," Gray said. "People don't trust the channels because they believe that at Allegheny, as in many other places in society, we whitewash these cases and cover them up."

Meadville Women's Services Described

By RONDA CHOLLOCK
News Reporter

As part of last weekend's women's conference, Charlotte Thomas, a nurse and counselor at Meadville Family Planning, and Melissa Manicotti, assistant to the director of Women's Services, presented a lecture titled, "Reproductive Health and Sexual Assault Services for Women in Meadville."

Thomas, a Cornell Universtiy graduate with a degree in nursing, described the service available at Meadville Family Planning. The main objectives of the organization are to provide reproductive health care to its patients, and to help clients plan to have children when they want to and can afford them.

Female Allegheny students may go to Meadville Family Planning for complete examinations. The cost of the examination for Allegheny students is defrayed by a $30 stipend. Due to its cost, AIDS testing is performed only on clients of the center; however, AIDS testing also is provided by the Winslow Health Center.

Allegheny students may go to Family Planning for education on birth control options.

Manicotti described the role of Women's Services as Crawford County's primary provider of assistance to victims of sexaul assault and domestic violence. The organization has housed women and children needing protection from abuse since 1978. Mancotti said that although Women's Services shelters only women and children, it will find shelter for men who come to them in need of assistance.

Women's Services has a regular staff of 25 people, aided by over 100 community volunteers. The counseling services provided by the shelter are completely confidential and are provided by trained professionals, two of whom are on-call 24 hours a day.

The organization also provides rape crisis assistance and will join any victim of sexual or domestic assault at the hospital for on-the-spot counseling. The location of the shelter is confidential, but it is within walking distance of the campus. Anyone who needs help or counseling is urged to call the 24-hour hotline at 814-333-9766.

Interested Allegheny students may do an internship with the shelter and be trained for counseling. For further information, contact Ellen Gray, <egray>.

Duggan Discusses Political Conceptions of Sexuality

By JENNIFER EDEN SMITH
Assistant News Editor

Lisa Duggan presented "Bodies, Pleasures, Texts: Toward New Politics of Gender and Sexuality, " Friday in Ford Chapel.

She addressed "referencing the body in political debate...as a source of 'fixed' means and the problems with that in various political debate."

Duggan noted that society constantly searches for fixed meanings. She gave the example of blaming a "gene for everything," saying genes seem to be linked to everything from alcoholism to suicide.

She pointed out the popularity of blaming genes for various behaviors such as described in the book *The Bell Curve*. This book uses genetics to "abolish affirmative action by claiming a fixed intellignce in certain populations," Duggan said.

"Arguments referencing fixed meanings are clearly conservative arguments meant to justify social inequalites seen as or made to seem inevitable," she said.

Progressive politics also uses fixed meanings in describing the body. Duggan said, however, "Tying progressive politics to fixed meanings describinhg the body is a mistake which inevitably backfires on progressive political movements. Because these movements are basically ahistorical, they constrain rather than open up possibilities for change."

She proceeded to outline current forms of debate concerning gay/lesbian politics. The conservative side uses morals to explain homosexuality. Duggan said, "Biological arguments are ultimately....limitng and constraing."

The liberal side, she said, wants to end discrimination against the "fixed" minority.

Kowalski Slides Illustrate Age, Beauty

By EMILY LONGNECKER
News Reporter

"I felt she was beauty in her absolute reality. To me this is what beauty is. Reality with all its imperfections, not artifice," said Edinboro University of Art Professor Kathy Kowalski describing her aging mother Rose in Sunday morning's presentation "Who's the Boss, Who's the Boss of Me."

In black and white slides taken by Kowalski of her mother Rose between the ages of 70 and 82, Kowalski raised issues of feminine beauty and female aging as she narrated the story of her mother's life until her death in 1991.

She described the early years of her mother's marriage. "My father asked nothing of her except to dance on a pedestal, to look beautiful for his admiring eye...Her role was to appear weak, uneducated, uninformed." Her role was to smile and never cry. In exchange for playing this role, she received a husband who admired her and fondled her.

Kowalski also discussed her mother's urge to create with her body as a young woman, but instead, she said, her mother chose to look "the role of the doll she chose to play."

In 1979, at the age of 70, Rose expressed her wish to model for Kowalski's camera.

Rose also proposed the idea of posing nude for Kowalski. "She didn't consider her body beautiful at this time," the artist observed, "She just was not a bit self-conscious about it."

Kowalski described her collaboration with her mother as a "time of special closeness between us...Our relationship healed and we became united in the face of her terror."

Hunger and Homelessness Week:

Thursday, March 9:
8:00 p.m. A "Paper Plate Campaign" will be held in a coffeehouse atmosphere. Topic is, "What You Can do to Fight Hunger and Homeless-ness."

Friday, March 10:
12 noon Opening Ceremony for the Hut-a-Thon, and speech by Andy McMahon of the National Student Campaign Against Hunger and Homelessness.

OXFAM Fast: Students may turn in their ID numbers to give up dinner for the night, Marriot will donate a portion of that cost to OXFAM.

Evening entertain-ment: Rhythm Riders.

Saturday, March 11:
Hut-a-Thon con-tinues.

Sunday, March 12:
Last day of the Hut-a-Thon.

12 noon Closing ceremony will be led by Allegheny chaplain John Colatch.

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Other Hut-a-Thon Weekend events include: Poetry Readings, various campus musicians, and a candlelight vigil.

The Hut-a-Thon is sponsored by Habitat for Humanity.

The CAMPUS of Allegheny College

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Students of Color Still Dealing with Racial Bias on Campus

By DIANA LUCIA LIZARAZO
Managing Editor

The answering machine was blinking. When she turned it on, she heard, "Nigger, go home."

She picked up her mail. When she opened it, it read, "Nigger, you need to go on a diet real fast!"

Junior Kim McNeil received that answering machine message her freshman year. "I dismissed it at the time. I figured that they know who I am... let them come to me if they had a problem." However, she says that now she would handle it differently.

Senior Terralyn Jones received that note in her mailbox three weeks ago. "I must have read it six times," she said. The first thing I thought was that whoever did this was going to get away with it. I needed to handle it correctly this time, so that it wouldn't slip through the cracks."

Two weeks ago, Director of Multicultural Affairs Pablo Pagan came before ASG to ask about the racial climate on campus. Students responded that the climate at Allegheny College has been improving, yet some minority students have experienced different aspects of Allegheny.

"I was in an Environmental Science class once," recalls an African American senior woman, "and my professor was talking about gasses being let out into the environment, ... I was stunned when I heard him say that [it was those] Africans letting all those gasses into the air." As the only black student in her class, she says she was not only uncomfortable objecting, but feared that she might need to take this professor in another class.

An Asian junior went to see her chemistry professor about the difficulty she was having in his class. "My professor told me that the problem was cultural. How could it be cultural?" she asked, "It's chemistry." She opted to drop the class, and take it later. "I never told anyone about it," she said. "I figured no one would believe me. It was my word against his."

For students who deal daily with perceptions about the color of their skin, these comments and actions can hardly be taken lightly. But what actions, if any are available to students who experience racial harassment?

The administration has approved, and put into effect the final draft of the Discriminatory Harassment Policy. According to president Daniel F. Sullivan, the committee is in the process of being established, Irwin Gertzog, professor of Political Science has been named the chairperson, and Pagan will serve on the committee, but the other faculty and students have yet to be selected.

The policy does not depend on the committee, Dean of Students David McInally said. This is a step in the right direction, he said. If people can see publicly that things are being resolved, more people may come forward.

However, concedes McInally, the rate of turning [complaints] in is almost non-existent. "Incidents have definitely happened this year, but when you ask for the formal number [of complaints] it may very well be zero."

Part of this may be due to the fact that most students aren't sure of where to go or what to do. Students must file a formal complaint through the Office of Residence Life, McInally said.

Not all problems are as large or imposing as these, however. Most students face smaller, less obvious, yet all the same racially-insensitive remarks and actions daily.

"In classes, Professors expect us to be able to answer for the whole race," said junior Kiera Miller. "No one seems to understand that I speak only for me. My opinion is the only one I have."

"Just because I'm black," said McNeil, "people assume that I am from the ghetto. Whether I am or not isn't the issue."

Some students of color stated that professors, as well as students, have pre-formed conceptions of what their lives outside of Allegheny involve.

In my freshman seminar, the first thing we discussed was welfare, recalls one African American male. "Everyone assumed that all welfare recipients were black. Everyone looked to me."

"In one English class I took, we read a story [in which] almost every other word in it was 'nigger.' When the professor went around the class asking what was the most offensive thing about the story, I was the only one to mention the language... I know there was someone else in the class that had something to say about it," said an African American junior.

"People haven't been exposed to other kinds of people," said Pagan, most of the problems stem from there. That doesn't excuse incidents, he continues, but education about issues and concerns will help.

The number of minority students on campus is minute, says Pagan, but even so, they can make a difference. All combined, Allegheny's students of color number 110. Students and administrators agree that the climate on campus would change if there were more students of color. Yet despite minority recruitment in Admissions, the number of freshman of color remains small. We are losing as many black students this year in graduates and transfers as we gained in freshman said Miller, vice president of ABC.

Several African American students say they believe that part of the low retention rate can be attributed to the lack of a social life.

"When a recruit asked me where we party, I told him that we go to Edinboro sometimes," recalls an African American male, who is a sophomore. He didn't know what to say when the recruit replied that he may as well attend Edinboro.

Academically, it's good, said McNeil, but I'm just trying to get out of here. She jokes, "It was a damn shame, the lady had to kick us out of the library on a Friday night."

Black History Month, traditionally, is the only time events are aimed at African American students. Yet the number of students at the events are low. "Students feel like they aren't invited," said Miller, but they are. "I don't think that they don't want to come, but they're busy with other stuff also."

"This year," she continues, "is the first year a lot of faculty came."

Chuck Bremer adds that students seem to be intimidated by people of color. "I was coming home once, and happened to be walking behind this girl [who happened to be white]. I kept going straight after she turned off the path, and I couldn't believe it [when we ended up on the same path again]. She walked all the way around. I wasn't going to mess with her."

African American students also experience being mistaken for one another. "Do [people] actually pay attention?" asked Miller, "I don't want to hurt a person's feelings, but it is offensive."

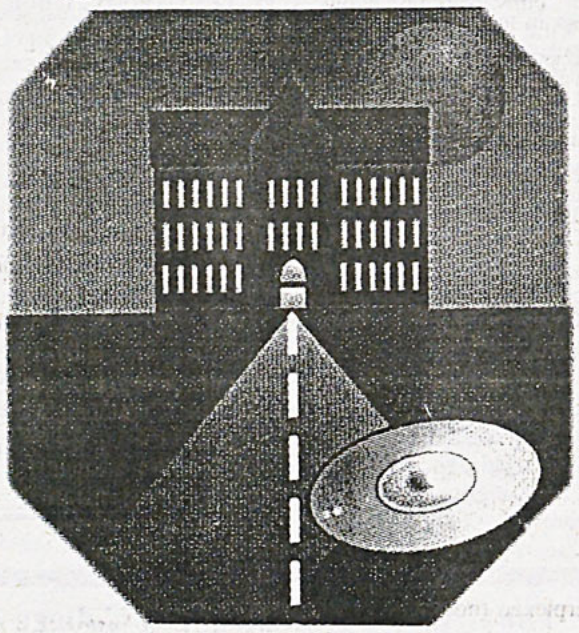
Karris Williams joked, "we could sub for one another in class and no one would know."

Although incidents such as these aren't meant to be offensive, they bring to light preconceived notions students bring to this campus. Pagan says he believes that educating students about other cultures will lead to fewer misunderstandings. "This office is becoming friendlier, the doors are open to dialogue," he said.

While the difficulties students of color face on campus can seem sometimes overwhelming, McNeil says, "It makes you a stronger person, not only academically but socially."

Bremer agrees, "If you can get through Allegheny [as a minority] you can get through life. This is a learning experience."

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INFORMATION/APPLICATION PACKAGE

Former Homeless Share Personal Stories

o continued from page 1

became involved with drugs and alcohol. She always managed, however, to find someone worse off than she. "I never turned to prostitution," she said, "as if that somehow made me a better class of junkie."

Wishing for death, Thorp found herself in her bathroom one day, "scraping the razor across my wrist, thinking now I won't have to worry about the next fix." Interrupted by a phone call from her concerned aunt, Thorp went to Pittsburgh and "spent a week on her couch kicking the addiction." Her aunt gave her the support she needed, and eventually Thorp recovered. She now has a new attitude. "I'm not a perfect person, but I'm a perfect Sharon."

John Michel grew up in the Pittsburgh suburbs with his mother and stepfather. Using drugs at an early age, Michel ran away to the woods across the street. His mind clouded by his habit, he "sat across the street contemplating how to kill my family."

After graduating virtually last in his high school class of 800 students, Michel joined the Air Force and was stationed in England. He recalled, "I was in heaven then. I could do drugs. I could drink." Discharged shortly afterward for assault of fellow servicemen, Michel returned to the U.S. and found himself living on the streets off and on for 10 years.

He said that during this time, "I was losing myself. When you're on the streets, you lose hope, and when you lose hope, you die a little each day...and I was dying fast."

After being arrested 56 times in six months and being kicked out of a number of shelters, Michel eventually found himself in a hospital bed detoxing. "I woke up the next day between clean sheets. I knew I was safe. I knew everything was going to be alright," he said. The day Michel walked out of that hospital, he had two part-time jobs, one at the hospital, and one with *Operation Save A Life.*

Though their situations are unique, all three speakers experienced the same feeling of abandonment as a part of the nation's homeless. When people see a homeless person, many times "they don't see the human being that's behind," Robinson explained. Thorp recalled a exception when she was homeless that she will always remember: While she was living in a park, a women with a baby carriage, "stopped, paid attention to me, and talked to me." Michel said, "The things I'm most thankful for are the people in my life who care."

Working for *Operation Save a Life* has given these three former homeless people and many others like them the opportunity to "try to reach out and help someone else," Robinson explained. The problem of homelessness could affect anyone of us, Thorpe claimed, saying, "most people in this country are only two paychecks away from becoming homeless themselves."

Perspectives

Editorial

Imagine having some unknown person read your private letters. Such a gross violation of first amendment rights would never be considered in today's advanced and enlightened society, right?

Wrong.

The "Communications Decency Act of 1995" (Senate Bill S.314, proposed by Senators Exon (D-NE) and Gorton (R-WA)), is currently circulating Congress and, if passed, could lead to the violation of freedom of speech on the Internet.

The bill would hold organizations such as colleges and on-line companies (i.e. America Online) criminally liable for the postings and e-mail of private users, effectively forcing these organizations to censor all e-mail and postings run through their system.

The bill is a response to concerns that people can send threatening e-mail messages and post abusive messages on newsgroups. But should an organization be held liable for the messages sent through their systems? Are phone conversations censored? Are phone companies held legally responsible for calls made over their lines? Certainly not.

Despite the violation of personal rights, a problem arises in deciding what exactly is "decent." Much time and money would be tied up in court trying to establish the definition of "decency."

Secondly, it would be an impossible task to attempt to regulate and monitor the millions of electronic communications made daily. With no way to monitor all these communications, computer companies such as America Online would be forced to shut down and colleges would, at the very least, be forced to severely restrict e-mail access.

Although there are people who abuse the system, there are millions of people who are using it wisely. People can use the Internet to exchange information and knowledge about topics ranging from poetry to cats to politics to movies. In addition, people make conscious decisions about which newsgroups they wish to read—if there is a newsgroup about a subject which you might find offensive, don't read it. It's that simple.

If the government is concerned with potential abuses in this new form of communication, then regulate it the same way that other forms of communication, such as postal letters and phone calls, are regulated. Make it illegal to harass or threaten by electronic communication.

The proposed law interferes with everyone's freedom of speech and could greatly restrict access to the Internet. By no means, should this regulation be ratified in its proposed manner which clearly would violate freedom of speech rights.

All editorials represent the majority opinion of the Editorial Board.



Letters to the Editor

'No Right to Be Confused'

I am writing in response to Rebecca Stevenson's article from last week. I would first like to remind you that America is not white, but that's not my point. Rebecca expressed her confusion in regard to the anger, resentment, and "... mental environment [which] produces a man who steals, shoots people, and participates in gang rapes... [and is] justified in the name of retaining respect."

Margaret L. Johnston

Okay, so you're confused. So *do* something about it. What do you usually do when you're confused? You try to figure it out, not sit around and wait for someone else to come along and give you the answer. I don't mean for this to be a direct attack on Rebecca, but rather a means by which to make people think about what they do every day. The answers are sitting right there in front of you, all you have to do is open your eyes and realize that you are not the only person in this world.

I have a few questions for all of you. How many of the dozen Black History Month events did *you* attend? How many non-white students have *you* talked to since you've been here? (And no, you can't count the meaningless "Hi, how are you?" conversations.) How many people have you *talked* to? Those with experiences different from your own? From another country? Chances are, not many. You have no right to be confused when you have so many opportunities in front of you.

I am astonished by the fact that I could count the number of whites at any given Black History Month event on one hand. What does this say about our college community? Our open-mindedness? Our will to learn, find the truth, and rid ourselves of the prejudices we all have? Or maybe it just shows how completely apathetic we really are. Oh, or wait... you just didn't have the time to go? You were working? Had some other place to be? Nice try....

I am perplexed (not to mention appalled and angered) by the anonymous letter writer about whom Lynne Jones wrote last week. As I read her article I asked myself, "Why the hell would someone do that?" I still can't figure it out.

The sad thing is that this sort of thing happens here all the time, but we (myself very much included) tend to ignore it. Racist, sexist, and other such remarks and generalizations go unchalled, there is no one around to tell us these comments and actions are wrong, therefore nothing will ever change.

And, although I can't tell you all what to think or do, I want you all to know that these generalizations and actions *are* wrong and I urge and challenge you to go out and find out what other people are thinking. Finish reading *Makes Me Wanna Holler* (it's an excellent book), but don't read it just because you feel obligated to read about a black man during Black History Month. Do it out of your own desire to understand and become aware of those around you—you may be surprised by what you find.

Margaret L. Johnston is a member of the class of 1997.

We at *The CAMPUS* would like to remind everyone that the deadline for submissions is 5:00 p.m. the ***Monday*** before publication. Anything after that cannot be considered for publication.

The CAMPUS *welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy, and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor are solely those of the author or authors. Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the viewpoint of* The CAMPUS. *Deadline for letters is 5:00 p.m. the Monday before publication. Letters must be typewritten, double spaced, and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.*

All questions concerning the above policy should be directed to the Editor in Chief.

New ASG Post?

Often on this campus people will walk up and immediately recognize me. "It's Brad Pitt!" they'll shout, calling over their friends.

"No, it's me, Dave," I'll reply pointing to my name in boldface helvetica type:

Dave Kosak

"Oh," they'll say. "You're that cheese guy. You oughtta run for office."

After getting furniture in the Campus Center and cheese in the brunch line, I think public office is the next logical step. I'd like to begin my crusade by congratulating Johnny and Kim for their recent ASG victory—they're the nicest bunch of folks I've had the pleasure never to meet. With that out of the way, I now proudly announce my campaign for one of the ASG cabinet positions. I hope that our new administration will consider me—

DAVE KOSAK: ASG Secretary of War.

I have a four-step plan that my office will pursue should I be elected to the position. But before I begin, I'd like to make it clear that I'm not in this just for the money or the power or the glory or the women. I want to use that van, too.

Step one of *The Plan*™ is based on a photo I saw in the old games room once. Sometime in the late 1800s Allegheny had a campus artillery team—I swear this is for real—posing with uniforms and cannons. This wonderful tradition is gone! Phase one: Bring back the Gator Brigade! Marriott will think twice next time it decides to serve that crappy vegetarian chili instead of the real stuff, so long as there's a significant body of students who can lob mortar shells into administrative offices. We can also probably extend the drop/add period this way.

"But Mr. Pitt," some people may protest. "Where do we get the artillery?" Well, as the future ASG secretary of war, I've already done some research. Basically, the plan is this: we take it from Diamond Square! Meadville hasn't used that old cannon to defend itself from Pittsburgh for ages, so why not claim it as our own? My drunken friends have been known to steal road signs for their rooms, so the theft of public property is not beneath my enlightened administration. If the townsfolk try to stop us, we'll run up the hill and roll those giant cement balls from the gates by Carnegie down the hill at them. Yes, heavily armed students, all this can be yours with—

DAVE KOSAK: ASG Secretary of War.

The Plan™ continues as follows. For phase two of my administration, we set up the Gator Brigade in front of Cochran as a show of force. During lunch and dinner

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The CAMPUS of Allegheny College

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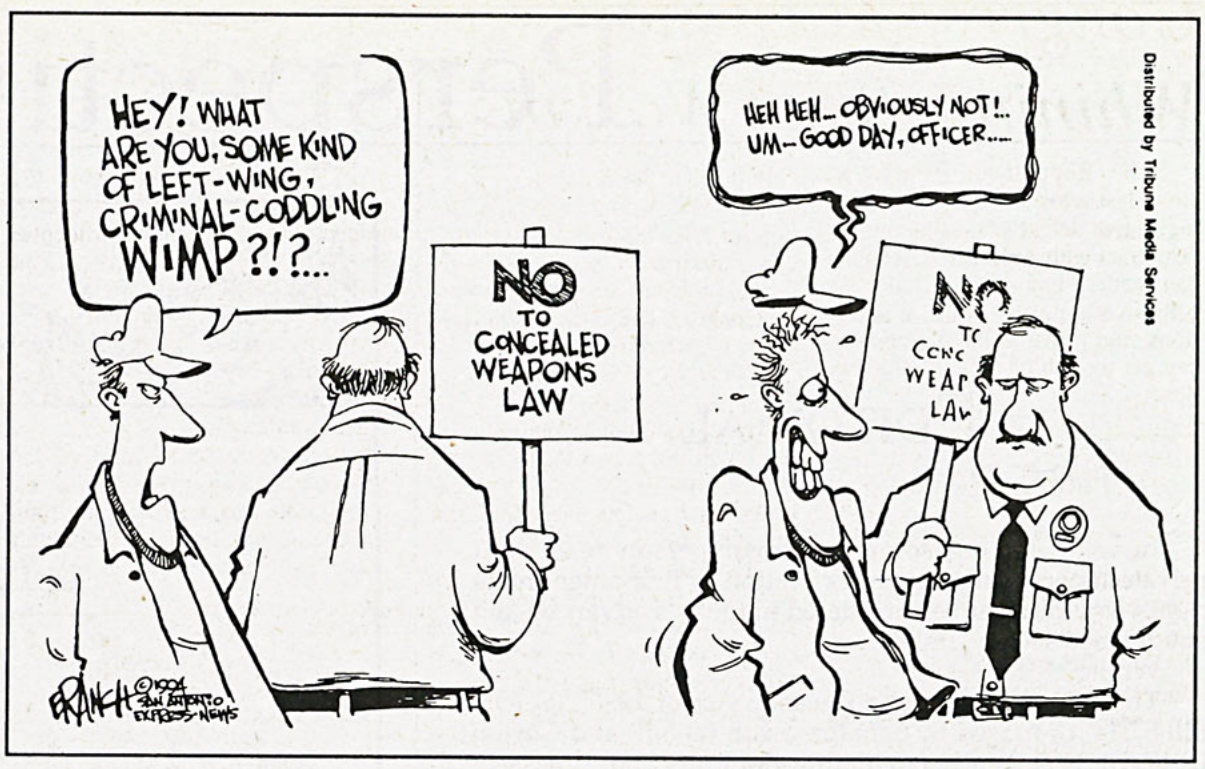
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'Tommy-Tommies' Have it All!

The 37th Annual Grammy Awards were presented last Wednesday night. This is the industry's night to recognize its biggest, brightest and most talented stars (Green Day: Best Alternative Group). I was smart enough not to watch the Grammys this year, because 1) I was busy doing something else, and 2) the people that I root for always get shot down ("I can't believe they chose Paul Simon over Poison! What idiots!").

Tom Chapin

Although I missed them this year, I have decided that next year I will put on my own awards show. I figure that I'm the ideal guy to do it: I spend more money on music than I make in a year, I feel as though the listening public should vote for the winners anyway, and I think that Allegheny's weekend entertainment scene could use a large, swift, damaging kick in the pants. So to give you, the curious reader, a little preview....

"Live from the big tacky staircase in the Henderson Campus Center... it's the first annual Tommy-Tommy Awards!" Yes, it's the Tommy-Tommy Awards, where Tommy-Tommy (that's me) gives out awards to who he thinks is cool in the music business. But who would host this Jurassic party? None other than *Naked Gun* star Leslie Nielsen, who could provide the show with dignity, charm and classic lines like "Oh, by-the-way, I faked every orgasm!"

On with the show! You could count on most of the categories staying the same, with a few new ones and some alterations on already existing categories:

—Could Be The Next "Stairway to Heaven," But Probably Won't Be.

—Your Song Sucks But It's On The Radio.

—Best Male Vocal That Sounds Like A Female Vocal.

—The Boutros-Boutros Ghali/McKinley's Food Court Repetition Award for Overexposure (winner is flogged severely with the statuettes).

—Video So Provocative That It Makes Madonna Look Like Punky Brewster.

—The Milli Vanilli/We-Know-You're-Lip-Syncing Award.

—Song Most Likely To Become a Prom Theme.

—Best Song for a Movie Starring Demi Moore.

The Grammys usually present some awards before the actual broadcast. Not so at the Tommy-Tommys: We do everything during the whole nine-hour broadcast. So if you buy a ticket, plan on staying for the whole thing, because you're not going anywhere till it's over, pal!

The actual statuettes would be so much cooler than the Grammy's cheesy phonograph thing. It would be a little statute of me and The Fonz giving the thumbs-up sign. Who wouldn't want one of those babies? But what about presenters and musical guests? No sweat, we've got 'em: Dave Letterman, Cindy Crawford, The Fonz, Julie Andrews, Judge Lance Ito, Katie Couric, Spiderman, my adorable little cousins Beth and Jennifer, and my big, round, laid-back friend from home, Wink.

But what about performers? Sure, lots of them... Sheryl Crow and her giant tongue, Green Day, Allegheny favorites Troop, those singin'/rappin' monks, Bruce Springsteen, and any soap opera star I can find. But there's a catch: They can't sing their big hits, because we've heard them all a million times already! They have to do karaoke to songs *requested* by the *audience*: Ever want to hear Mariah Carey doing "Highway to Hell?" How about Frank Sinatra doing "Freebird?" It's up to you!

What more can I say, except the show would be an action-packed, thrilling, family event. Some of the things that you could expect to see include:

—Presenter Jim Varney (the "Hey Vern" guy) showing up trashed and throwing up off the stage.

—David Lee Roth standing outside the CC shouting rude things about Sammy Hagar's mother.

—The corpse of Roy Orbison being wheeled out on-stage to accept Lifetime Achievement Award.

—Steel-cage match with "Teen Singing-Sensation" title up for grabs to settle long, bitter rivalry between Tiffany and Debbie Gibson.

—Best Hard Rock/Heavy Metal Award? Jethro Tull, of course!

—Meat Loaf devours entire truckload of Twinkies in seven minutes.

—Ten-year old Teddy Hitchcock from Gary, Indiana reciting dirty limericks he heard on the school bus.

—Triumphant reunion of Twisted Sister (annual feature).

—Kiss' Gene Simmons and Sheryl Crow shock the world by revealing that they are really father and daughter (the giant tongue-thing runs in the family).

Cool beans, eh? Well, as I look on my things-to-do calendar, I see that the Oscars are coming up. Well, I guess it's time again for the Jay-Jays (that's my middle name), the show where I give awards to the movies that I think are cool. Since I haven't seen a movie in the theatre for about a year, it looks like some of the titles will be old. Who will get film of the year: *Strange Brew*, or *Cotten Candy*? Turn in and find out!

Tom Chapin is the Assistant Arts & Leisure Editor for The CAMPUS.

Congress Must Stop Whining, Start Working

The Republican Party was stung last week with its first major legislative defeat since signing the "Contract with America". Republican leaders immediately took the offensive to protect political ambitions, and prove to the nation they can get the job of deficit reduction done.

Paul C. Evans

Hours of dramatic, behind-the-scenes bargaining ended last Thursday with the anticlimactic defeat of the Republican-sponsored Balanced Budget Amendment. Senate majority leader Bob Dole watched as one Republican and 33 Democrats cast "no" votes against a major plank of the conservative "Contract With America".

Led by Dole, Republicans were quick to blame the electoral defeat on the opposition party. Six Democrats who voted for a similar measure one year ago changed ground and voted "no" this time around.

Dole, who has announced his presidential candidacy, lashed out against these Senators as well as President Clinton. A recent *Newsweek* article quoted Dole as saying that a deal with the Democrats may have been possible if "we had a real president down there."

Professor of Political Science Irwin Gertzog said, "That is one of the early indications of his presidential campaign... blame the president for the failure..."

GOP critics say this blatant disrespect for the highest government office in America is a result of the holier-than-thou attitude that surrounds the growing conservative wing of the Republican party. Having spent two years bogging down Clinton's policies, the Republicans are suddenly appalled at the lack of bipartisan support they can attain for their right-wing measures.

The Republicans, armed with polls showing that 79% of America favored a Balanced Budget Amendment, failed to understand that only 32% were willing to accept cuts in social security to get one. With the Republicans unwilling to give in on social security, a long-time interest in the Democrats, it is no surprise they received very little liberal support for their amendment.

"This is a temporary obstacle in the Contract which may turn into a permanent obstacle," said Gertzog.

Dole made an effort to appease Democrat Sam Nunn by limiting the power of judicial review. The floor leader figured that enough Democrats would shift with Nunn to pass the amendment, but in the end the Republicans fell one vote short.

In fact, there is not consensus opinion that the Balanced Budget Amendment would be the best option for reducing the deficit within this country. Gertzog said he thinks, "It would have been ignored by Congress and they would have found ways to circumvent it."

Republican conservative Jack Kemp, bowing out of the presidential race, complained that there is too much concern within the Republican party about "procedural tricks" and not enough about real spending cuts.

Earl Adams, chairperson of Allegheny's economics department, said he is opposed to a Balanced Budget Amendment because, "It introduced rigidity into the system that encourages subterfuge in times when deficit spending makes sense."

Republican freshmen who rode October's conservative trend into office are beginning to experience the reality of a democracy where the minority can halt progress.

For two years the Democrats and Bill Clinton were forced to allow Dole, Gingrich, and company to water down their policies to gain Republican support. Now the Republicans are unwilling to do the same thing and are whining because they cannot get Democratic support for their ideas.

Amidst this general bickering about party politics, there is growing infighting among the Grand Old Party. Oregon Senator Mark Hatfield, the lone Republican to vote against the measure, is already feeling pressure with some Republicans calling for him to resign from the chair of the powerful Appropriations Committee.

Gertzog fears that presidential concerns by Senators Dick Lugar, Arlen Specter, Gramm and Dole will start to take precedent over the business of running Congress. "Over time, if Gramm does not improve in the polls look for the adoption of tactics by him to undermine Dole."

Speaker of the House Newt Gingrich has already begun to claim that Dole was incapable of amassing the support necessary to win support of the measure.

Dole, having suffered the most politically from this defeat, is trying to make a campaign issue out of the amendment. Senator Phil Gramm is parading around the floor—and on national television—proclaiming himself to be the most conservative of the Republican candidates.

What the GOP needs now is to come down off their pedestal and work with the Democrats, and President Clinton, to reduce the deficit. They must put aside their political ambitions, stop worrying about imposing controls on Congress, and instead worry about showing a little self-control.

Paul C. Evans is a columnist for The CAMPUS.

A Kinder, Gentler, Ax to Fall

I don't know about the rest of you, but I don't think I have the stamina for this—"this," of course, referring to the shaping presidential campaign. With over a year until the primaries, let alone the main event, Republicans are crawling out of their dens in droves, leaving trails of slime behind them....

Sorry, didn't mean to sound partisan or anything. After all, I'm scarcely much more fond of the Democratic party. Once upon a time a long time ago, they held my fond loyalty. Lately I suspect they don't even deserve my contempt.

Rebecca Stevenson

But anyway. Let's look at who has emerged so far in the field of contenders. Phil Gramm? The man has all the charisma of uncooked french fries. Lamar Alexander? Don't make me laugh. Senator Specter? Even George Will won't give him a snowball's chance in Hell. Bob Dole? Of them all, he probably has the best chance, as things stand, unless overwork puts him on the sidelines (permanently, I hope).

And in the other corner? A president who, while he hasn't done anything really *wrong*, has not, apparently, done enough *right* to leave a big impression upon America's admittedly fickle voters.

What's a radical to do? Picket the gates of the White House and demand a better quality candidate? Join a terrorist organization devoted to undermining the entire government? Wait for the space aliens to come, or perhaps, for an independent candidate to show up?

Right now, it looks like in two years the man in the White House will be a Republican. And looking at the stuff they've been up to in the opening play of their little "Contract," frankly this makes me nervous. Let's look through the news of the past week and see how our elephantine friends are doing, shall we?

First, the balanced budget amendment, in which they are apparently happy to cut everything they personally don't care about in the name of achieving some semi-mythical state of solvency. Not only that, but they are exhibiting the same state of emotional maturity shown by most two-year-olds: If the other side won't play the way *they* want, they'll take their toys and go home.

Face it, guys, you lost the vote. Suck it up, don't whine about being betrayed by your fellow senators, and plot to come back at a later date. Dole better grow up if he wants to be president some day (unless he plans to follow in the shoes of the last two Republican presidents—the ones who lost all of Capitol Hill to The Enemy).

Then there's the "gun in every home" movement. There's no doubt that the current swell in pro-gun feeling has something to do with a largely pro-gun government. While an armed citizenry may indeed keep its government appropriately nervous, there's something about the entire country carrying concealed weapons that makes me a little nervous. Of course, I would be a pretty happy person if there weren't any weapons *anywhere*, but that's beside the issue, unfortunately.

It shouldn't be. It is my considered opinion that what this country needs is *not* more guns but fewer. Making it *easier* for people to get weapons will not cut down on the kinds of crime which can be easily prevented by making weapons just a bit harder to get, although it may, for instance, have a beneficial effect on the population problem.

Then there's the notion of examining safety and environmental legislation to make sure that it will be *cost-effective* before it can be put into action. Who ever heard of something this insane? Justifying the cost to the company? The companies, despite all the whining they do, are not the ones in a position to be hurt by lax regulation...

Especially if they get the legislative reform through that will make it more difficult to get compensation for damages or injuries.

Further showing their love for the little people are the proposed cuts to the welfare system. Food stamps, school lunches, everything seems to be going under the ax.

This does not seem to be the hallmark of a kinder, gentler, anything, regardless of past rhetoric. I suppose it's a good thing that they're coming out in the open with their inhumane plans and their firm belief that every citizen has to have a job to be called a human being, even while upholding financial policies which are predicated upon a certain percentage of unemployment.

So these are our options, come next November (remember, we've got 20 months to go...).

Strap in everyone. It's going to be a *long* campaign.

Rebecca Stevenson is Perspectives Editor for The CAMPUS.

Dave Kosak: Sec'y of War

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times, we fire our cannon at random motorists who fly through those crosswalks at sixty miles an hour. One after another, late-model Chryslers will tumble off the roadway in a heaping mass of twisting flames, showering the pavement with blood and debris. We can pile the smoldering wreckage in front of the Lords Gate as a warning to other motorists. After a few days, they'll be a little more considerate of folks wanting to cross the street. Because of me—

DAVE KOSAK: ASG Secretary of War.

After that, we begin to execute phase three. We strap that cannon onto the top of the ASG van with duct-tape, and then we declare war on Slippery Rock University! After tearing a few fiery holes in the sides of random administrative buildings, we'll take their student activities board hostage and demand that they book us some concerts from *real* bands. All this and more, with—

DAVE KOSAK: ASG Secretary of War.

The Plan™ will conclude with the Dave Kosak *War on Butts* campaign. A lot of people have told me, "Someone's got to do something about these cigarette butts littering the entrances of all the buildings. And by the way, I loved your performance in *Legends of the Fall*."

What I'll do is take hundreds of thousands of dollars from our budget (I plan to bring ASG into a four-trillion-dollar deficit) to research and construct the BDI—*Butt Defense Initiative*. This will be a computer-controlled system of lasers and satellites that will detect cigarette butts the moment they leave the wielder's hand and zap them in mid-air. ZPPPBBbtt! Of course, it would be cheaper if the college just installed ash cans outside each building when they came up with that no-smoking policy, but a few mortar shells into Bentley should prevent any future lapses of judgment.

Also, I understand a lot of Allegheny students are concerned about their weight—the Butt Defense Initiative is the perfect solution. ASG computers will scan the entrances to each building, and if any butt is deemed to be a threat to public safety (like if it gets stuck in the door), then BDI lasers will zap away those extra pounds. A slimmer figure in only minutes! All this can be yours, with—

DAVE KOSAK! ASG Secretary of WAR!

I'd also like to take this opportunity to plug my running mates from the CAMPUS newspaper—Jeffrey Steinmetz: ASG Minister of Agriculture, and Thomas Chapin: ASG Distributor of Pain. Together we plan to change the ASG motto. "ASG: We're more popular than you."

In the meantime I plan to cinch the election by springing for a keg or two for the right people.

Dave Kosak is a columnist for The CAMPUS.

The CAMPUS welcomes your letters to enliven our dull existence. Send one today!

ASG CABINET APPLICATIONS 1995-1996

Please complete this form and return it to ASG office in the Campus Center as soon as possible. Personal questions regarding these positions should be directed towards either Kim Nelson or Johnny Six at 332-4364.

The cabinet positions available are: Chief of Staff, Treasurer, Attorney General, Parliamentarian, Administrative Assistant, Cabinet and Newsletter Secretaries, and the Directors of Student Affairs, Student Services, Student Voting, Multicultural Affairs, Club Sports, Educational Affairs, Public Relations, Concert/Special Events and Philanthropy.

.....

NAME: **BOX:**

PHONE: **CLASS YEAR:**

CAMPUS ADDRESS:

POSITION DESIRED:

Please answer these questions:

1) **Why would you like to be a member of the Allegheny Student Government Cabinet?**

2) **Do you have any major time commitments next year that will affect the amount of time that you are able to devote to the position you are seeking? If so, what?**

pplications for Student/ Faculty committes may be obtained at the ASG office in the Campus Center. Forms must be returned to either the ASG office or to Box 60 by Friday, May 5th 1995.

Any questions regarding Student/Faculty or Cabinet applications may be directed to Kim Nelson or Johnny Six at 332-4364.

Applications will be considered for thosepositions which have not been filled as yet.

Arts & Leisure

Art Exhibit's Illustrations Talk Politics

By RONDA CHOLLOCK
Arts & Leisure Reporter

Satire and political commentary run amuck this month in *Drawn to Politics*, an exhibit on display from March 7 to April 12 in the Bowman and Penelec Galleries in Doane Hall. The featured artists include some of the most prominent political artists and cartoonists today, whose work has appeared in such publications as *The New York Times*, *The Village Voice*, and *The Progressive* political magazine.

Featured artist Marshall Arisman's works aren't what one would anticipate in an exhibit of political satire and, often, humor. Arisman's art is anything but humorous and an arresting way to begin a tour through the gallery. His common theme seems to be oppression with dominating images of handcuffs, barbed wire, and masks binding the oppressed and protecting their persecutors.

We are given a privileged look at Christopher Mullen and Henrik Drescher's works in the "before and after" stages of publication. In cases where art was created to illustrate editorials and articles, the original cut-and-pasted copy is displayed near the published version from the journal or magazine in an interesting behind-the-scenes look at commercial art with a social agenda.

The presentation of the artists takes advantage of their different strengths, juxtaposing the humorous, detailed work of Jem Sullivan with the biting satire of Warrington Colescott. Sullivan's piece for Earth Summit is user-friendly, thus quite effective as a means of communication. The work is intelligent while it remains engaging and entertaining. Colescott's black-and-white, grit-and-grime images work as a foil to Sullivan's colorful cartoons in their shared space in the gallery.

Two of the most clever works in the exhibit are Anita Kunz's Escher-like illustration for a 1990 *Rolling Stone* article on the perpetuation of drug trafficking, and Frances Tetter's "Textbook Censorship," depicting books poured through strainers, losing bits of themselves through the chinks and little of the original material reaching its destination.



CURRENT EVENTS—The latest exhibit at Allegheny's Bowman and Penelec Galleries, "Drawn to Politics" features a series of contemporary political illustrations by nationally-recognized artists. Sponsored in partby agrant from the Pennsylvania Council on the Arts, the exhibit runs through April 12.

When asked by interviewer Richard Schindler what she felt constituted a good political illustration, Allegheny art instructor Sue Buck explained, "I think it's one that you can tell, just as soon as you look at it, that there is a point of view taken...and that it strikes an emotional or psychological chord." The controversial points of view taken, and upheld, by the current exhibit in political furor are certain to strike a chord and qualify *Drawn to Politics* as a legitimate form of artistic expression.

Drawn to Politics
Bowman and Penelec Galleries
in Doane Hall through April 12

Women Writers Focus on the Female Body

By EMILY LONGNECKER
Arts & Leisure Reporter

"I think that contemporary women writers write about women's experiences in the body more that any other single issue," said Diana Hume George, English professor and coordinator of the women studies and gender program at Penn State Behrend.

Co-director of the creative writing, George read with three other women writers at panel "Women Writing on the Body" Saturday afternoon.

George opened the panel with comments about contemporary women writers and their bodies. She said as writers surrounded by cultural and societal changes, "women inscribe and are inscribed upon" in their works.

"I am My Body Sometimes," George's portion of the presentation, was mixed with frank humor, harsh realism, and powerful personal experience, to reveal women who are used by men as objects of pleasure, adoration, sexual disease, and rape.



IN-BODY EXPERIENCE—As part of the Women's Weekend, Diana Hume George, professor of English and coordinatorof women's studies at Penn State-Behrend, shared excerpts from her collection of work, while Associate Professors of English, Diane Goodman and Sonya Jones listened intently. Ryan Ott-Photo

George began with three poems entitles "stripping," "Loving the Goddess," and "You Know a Symbol When You See One." She introduced these poems by discussing women as sex workers, both in the public and private sphere. "Many women...have in their own personal relationships, been sex workers of a different kind," stated George. She also added that even in situations between two people who love each other, sexual domination can take place.

She also read from a personal essay entitled "Sometimes I Am My Body," which dealt with her personal experience with condyloma. According to George, condyloma, a form of dysplasia, was a result of her mother's use of the drug DES, a steroid used by pregnant women in the forties and fifties.

DES was prescribed to women by doctors to prevent miscarriages, George said, but instead it caused abnormal cervical changes in the women who used it, as well as in their adult daughters. George called herself "among the luckiest women in the country" because her mother was aware that she had taken DES. Thus, George has been among a group of monitored women whose mothers also took the steroid.

Along with her personal experiences, George described how women grow up with taboos concerning sex and their sexual organs. "We learn sex. We learn shame. We become mortal," George said.

She also discussed the detachment from their bodies that women experience when they discover some kind of cancer in their sex organs. Eventually these women become accustomed to the situation, but anxiety persists. Relating this situation to her own experiences with condyloma, George said, "I accept myself as a sexual being. I believe in my body, I belong in my body. I am my body."

George concluded her presentation with an excerpt from an autobiographical piece published in *Ms.* magazine, which recounted the experience of George and two female friends who were sexually threatened by drunken men while on a camping trip.

George described the feelings of terror and anger the women experienced in their cabin as the men discussed them as "interchangeable holes for sex." She related the violent situation that could have occurred had she and her friends reacted with physical violence.

Instead, the women fearlessly faced the men on the porch of their cabin, telling them, "Get the hell out of here right now!" The men left as they yelled obscenities at the women from the darkness.

Edinboro University Professor

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Magic Card Game Achieves Mystical Success

By DANIEL KOLLER
Arts & Leisure Editor

A new type of game is sweeping the nation and, slowly but surely, it's making its way onto the Allegheny campus. A combination of a card game and card collecting, the whole craze started within the last year-and-a-half when a company called Wizards of the Coast released the game, "Magic: The Gathering."

The CAMPUS asked a few of the students who regularly play these games how they would describe them to someone who had never seen them.

"It's a card game in the sense that there are rules and regulations and (assuming your two decks are evenly matched) a whole lot of luck. It's like collecting trading cards, however, because certain cards are better than others and rarer than others (hence worth more money)."

The mania currently surrounding "Magic" is akin to that connected with the "Dungeons & Dragons" role-playing game in the early 1980's. Although there is no corporate connection between the two games, they are much alike in that both are enjoyed primarily by young males and center around the fantasy adventures of sorcerers, barbarians, monsters, etc.

The way to begin is to buy a starter deck, which retails for $7.95 and contains 60 cards and a rulebook. The caption on the back of the box reads, "Magic: The Gathering is the first in the Deckmaster series of collectable trading card games from Wizards of the Coast. Featuring more than 300 different cards, this is a fantasy game of epic proportions. Some cards are fairly common, some uncommon, and some rare. Each player must have a deck! Challenge your friends, build a reputation, or participate in tournament play. There is always more for you to discover in Magic: The Gathering, so remember...your opponent is never defeated until the last life point has been taken."

"It's a card game where the object is to piss everyone else off by killing or countering everything they do. The winner is the happiest person when the game ends."

The rules are far too complex to explain here, but the basic premise is this: Each of the cards in "Magic" represents a certain character or situation; things like spells, creatures, artifacts, types of land, etc. The easiest way to understand the game is to think of the two players as two wizards or sorcerers who are using all of the various cards as pawns in a battle, not unlike a game of chess. Although the cards a player has in their hand depends upon a random draw, the strategy comes in deciding which cards will be placed in the deck.

To get the cards that you want in your deck, you have to go out and purchase booster packs, which usually go for two or three dollars, and hope that you get the cards you want. This is where the strategy of the game's creators lies. As long as they keep releasing new editions of cards, people will clamor to buy them.

"Magic: The Gathering, affectionately referred to as Magic: The Addiction by those who play, is a game of strategy and luck (and money). The strategy is building the correct deck. It takes skill and determination (and money). The luck is in the draw. If you get the right cards in your hand, you can win."

"It's fun, but if you haven't started playing, and don't have a few extra hundred bucks lying around, consider this your warning...RUN AWAY, RUN AWAY, RUN AWAY!!!"

The fervor that this game has inspired is uncanny. There are already several different newsgroups dedicated to it on the Internet. Nearly every comic specialty shop in the country has devoted a section of their stores to this game. Fans come in to buy new packs or to buy used single cards, for anywhere from 25¢ to a couple of dollars, depending on the rarity of the card. Many shops have started hosting weekly tournaments.

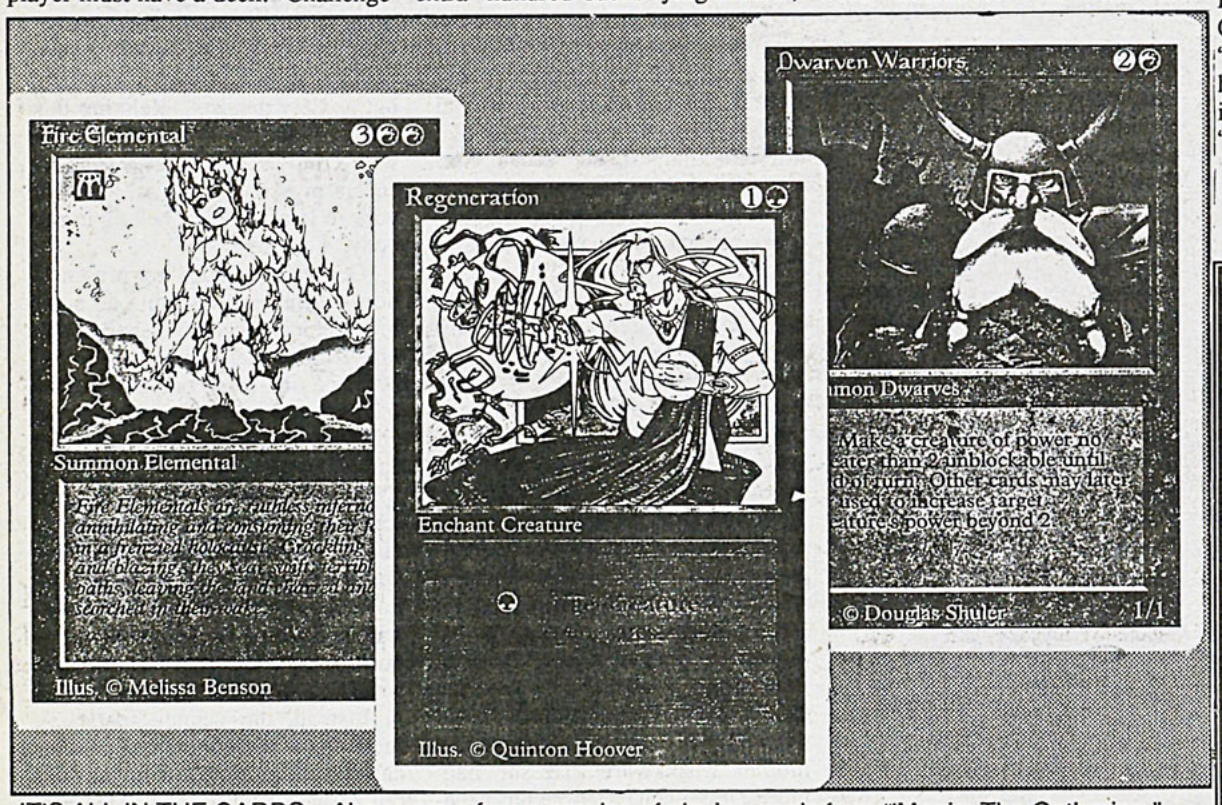
The money-making opportunites don't stop with the cards, however. Merchandising tie-ins are popping up, with not only novels based on the game, but also figurines that players use to better visualize what is happening in the game.

After the initial success of Magic, Wizards of the Coast released a second game called Jyhad, based on a series of vampire novels, not unlike Anne Rice's "Vampire Chronicles." Although Jyhad has not caught on as well as its creators might have liked, another company called Decipher Inc. has released a collectable card game based on "Star Trek: The Next Generation," with cards featuring photographs of characters and equipment from the acclaimed series, that is rivaling "Magic"'s popularity because of its pre-arranged fan base of Trekkies.

The only place to purchase the cards in the Meadville area is Fantasy Cards & Comics on the corner of North and Main Streets. The front door and window both display signs delcaring, "Magic: The Gathering Cards Available Here." Players gather at the store for games and trading on most Tuesday evenings.

"One word—orgasmic. Another word—addictive. Two more words —cash cow."

The most extreme behavior involving the game happened last summer in Arlington, TX. The night before a new edition of Magic cards were scheduled to go on sale, someone broke into a comics shop in the area. The burglar took all the new cards, but they didn't take anything else in the shop and they left the money for the cards on the counter. They didn't want to steal, they just wanted to make sure they got the cards before anyone else could.



IT'S ALL IN THE CARDS—Above are a few examples of playing cards from "'Magic: The Gathering." Each card gives information about its individual effect on the game and features an original illustration, with the artist's credit appearing in the bottom-left corner. The title above the picture is the name of the card and the title directly below it is the type of card.

Women Writers Read Works

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of English and assistant editor of *Film Criticism*, Luciena Bohne followed this same theme by discussing women's fear of violence and rape during war.

Bohne, who was born between eastern and western Europe, "in what was once Italy, and now Yugoslavia," opened her presentation with remarks about her travel essay titled "Passing Through Venice." She called it an "autobiographical essay," stating she wrote it "to account for a feeling I've had since childhood, a danger that's involved with inhabiting a female body."

The eloquent female narrator of Bohne's travel essay recalled a trip to Jamaica she took in which the countryside's beauty escaped her, as she remembered the danger of travelling for female tourists. Travelling in Europe however was a draining experience, one that "hurts at every turn."

"It's a place that I betrayed by leaving, that betrayed me by letting me go. . ." the narrator stated.

Moving in and out of European train stations filled with Bosnian refugees, the narrator recalled her first glimpse of beautiful Venice as an eight-year-old refugee during the war. Seeing a Venice that had escape the destruction of war, the narrator realized "Certain things actually survive war...but to achieve this miracle, they must be beautiful."

Allegheny College Associate English Professor and poet Diane Goodman titled her presentation "The Way I Imagine A House." In her poetry, Goodman dealt with the issues concerning what she called "the home house" and "the body house" that females inhabit.

Reading from a personal statements of poetics, Goodman said that in her poetry she tries "to realize the connection between the homes in which women live and the body homes they inhabit by using a common language to explore both."

In her poems "The Way I Imagine A House," "Closing In," and "Holiday," Goodman expressed an insight into the way people imagine their homes, the false confidence they develop about the home, and the difficulty of returning to a home where they no longer feel at home.

Goodman concluded her reading with two poems titled "Near Autumn" and "Lesson"—both demonstrating her lyrical power as a poet.

"No panel on women writing about the body would be complete or faithful to history if it omitted or neglected the lesbian body," said Sonya Jones, also an associate professor of English at Allegheny. Jones concluded the afternoon's reading with her presentation titled "I Am Always My Body."

Jones wove a tender and sensual spell with "A Kiss Is Most Crucial," while her second poem, "Twice Is The Same As Always," drew the audience into the rekindled passion between former lovers, who meet after seventeen years and still experience physical and spiritual longing.

"I Am Always My Body" was the last poem Jones read, which she said was a first draft "hot off the press, or hot off the pen, as the case may be." This poem was divided into seven sections that combined to promote self-reflection, as well as laughter from the audience.

"Women Writing On The Body" had something for every woman: love, loss, emotional honesty, and humor—the one thing that saves women's writing from sentimentality.

Happenings

Alec Chien in Concert	March 10, 8:15 p.m. Shafer Auditorium
Diane Goodman,	March 11, 7:30 p.m.
Phil Shafer	Bridge Coffee House
Poetry Reading	1223 Liberty, Franklin, Pa
Allegheny Video	March 15 - 6 p.m.
Magazine	March 21 - 6 p.m. March 23 - 7 p.m. Channel 23

Sexism in *90210*

By JENNIFER M. NAGEL
Assistant News Editor

While other seniors spent their evenings in the library researching hours on end, Heather Huston's eyes were glued to her TV screen, mesmerized by "Beverly Hills 90210" and "Melrose Place." She wasn't neglecting her comp—this *was* her comp. Unlike the shows' typical viewer, Huston analyzed them to illustrate the portrayal of "Women in North American Popular Culture."

A Communications Arts major, Huston read excerpts from her comp at a Women's Studies conference Sunday afternoon in Carnegie Hall. The reading was part of Allegheny's celebration of Women's History Month.

Huston's comp focused on semiotics, or the interpretation of signs. She selected a scene from each of the two shows, and combed through them, detangling the underlying subordination of their female characters through elements such as personal appearance, colors, and background scenery. Usually these aspects of a scene seem so insignificant that they go unnoticed, but as Huston points out, they are there for a reason—someone wanted them there.

Huston chose these shows for two reasons: They are very popular among the female audience, and Aaron Spelling, their producer, claims that they break the gender mold, depicting women in a non-sexist, intelligent manner. Huston adamantly disagrees with Spelling, stating that both programs "rely on the dominant social construction of women." In North American culture, women are typically defined by the typecast image of a tall, thin, attractive blond who is both "submissive and dependent."

Despite his use of female characters in conceivably dominant business and athletic roles, Huston showed that Spelling "eventually claws them back into their traditional subject positions." Most importantly, she researched this comp topic to emphasize "how women watch these characters on the television screen and create their own sense of identity and femininity from those characters."

During her presentation, Huston played the scenes that she analyzed. The "Beverly Hills 90210" scene showed two young women, Kelly and Donna, lounging on a patio, while a third, Valerie, is engaged in a pick-up basketball game with three men. Seemingly, Spelling is instilling a female character with athletic competence. According to Huston, however, there's much more to this scene—namely, female subordination. Many signs led Huston to this interpretation.

Blond and blue-eyed, Donna and Kelly exemplify the typical image of femininity. As they sit idly by in their light, gauzy sundresses, watching the action of the game, they fulfill the traditional female role of passivity. The scenery behind them is filled with thriving green foliage, which Huston deciphered as a symbol portraying the women as "young and healthy." Valerie with her short, dark hair and cut-offs, provides a severe contrast to the role, or so it seems. The gap widens when she asks the other two women to join the game only to hear that Donna brought the "wrong shoes." Huston was quick to mention that Valerie never makes a basket on her own, but hands the ball to one of the young men to shoot, after which she comments, "What can I say?" She makes me look good." Additionally, Huston interpreted Valerie's "curve-revealing" cropped shirt as a reminder that "no matter what she wears, she is limited by her gender."

According to Huston, in the theory of semiotics, clothing and, more particularly, its colors "play a major role in the interpretation of images on the screen." For example, Kelly wears red to signify her involvement in a serious relationship. On the other hand, Donna, a known virgin, is dressed in a pastel floral print. This concept was further illustrated in Huston's analysis of the business scene from "Melrose Place."

Amanda, who Huston describes as "power-hungry, aggressive, and authoritative," is the boss of an advertising agency. Though she wears a suit and minimal jewelry, Huston sees much more to this superficial professional appearance. She explains, Amanda's "top button is unbuttoned revealing her cleavage" and her short skirt displays her "long, thin, shapely, recently-shaven legs," making her an "obvious sexual ob-

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Seniors Take Director's Chair

By STEPHANIE A. SHELDON
Arts & Leisure Reporter

While most students have been complaining about five-page papers and fifteen-minute presentations, seniors Cloe Fox, Julianne Bello and Jen Folkemer are putting the finishing touches on what most Alleghenians consider to be the largest project of their college careers: the senior comprehensive. Each of these women hopes that their hard work will soon pay off in audience applause.

For Fox, theatre has been a constant in her life since childhood. While at Allegheny she has been in several S.E.T. and Playshop productions including "*The Heidi Chronicles*," "*Three Sisters*," and "*The Gazebo*." Most recently, she acted in Rob Smith's film comp titled "*Sunrise Serenade*."

Fox has chosen the directing comp, which, for her, serves "as much more of a challenge than a performance comp." She says, "my first love is performing, but directing allows me to experiment in all aspects of the theatre: business, technical, and artistic." She hopes that this experience will aid her in reaching her long-term goals of graduate school and owning her own regional professional theatre.

To prepare for her comp, Fox sharpened her directing skills last year with the one-act play "*Bible*" by Don Nigro, and last semester with "*Statements After an Arrest Under the Immorality Act*" by Athol Fugard. In addition to this, the past several months have been spent in research and detailed analysis of her comp piece, "*Someone Who'll Watch Over Me*" by Frank McGuiness.

The play is basically a dialogue among three men—one English, one Irish, and the other American. The roles are played by students Budd Yuhasz, Andy Tarr, and Fred Hemminger respectively. The characters, having travelled to Beirut to find work, have been captured by a Muslim terrorist group and put in jail for no apparent reason. They manage to hang on to their humanity until a devastating event threatens their survival. The play itself is only an hour-and-a-half long, but it covers a time frame somewhere between one and two months, in which the audience sees men deal with religious, political and social conflicts between each other and the outside world.

At its core, the comedy-drama is a story of how the men interact and, as Fox says, "how each man finds that he needs something higher in order to survive." As the name of the play suggests "they have to believe in something out there that is watching over them and that can control their situation because they are clearly not in control," Fox added.

Her project will conclude with a performance at the Market House's Gardner Theatre on April 5 and 6 at 8:00 pm. A lengthy paper detailing her own directing experience, as well as background on the play's original production and its playwright, is also required.

Another directing comp with a unique twist is about to hit campus this Saturday at 2:00 on McKinley's stage. Jen Folkemer's "*Poetry In Motion*," while aimed more towards children, hopes to attract a large campus following as well. It stars Alleghenians Ken Cohn, Mark Thiry, Clare Drapper, Karen Miles, Nikol Brugnoli, and Jim Toth.

The performance is a fun and educational one that dramatizes eight children's poems, three of which are by popular poet Shel Silverstein. It asks for audience participation and promises fun and laughter. And while the performance is going to both East End and First District elementary schools, it is Folkemer's hope that the faculty will bring their children to the McKinley's production to represent her target audience.

Included in the written portion of her comp is a type of teaching manual that outlines the uses of drama in education off the stage. She explains the uses of the theatre in lan-

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PITTSBURGH CONCERT DATES

March 12- TRACY CHAPMAN- Rosebud
March 14- SEBADOH- Metropol
March 17- AMY GRANT- Civic Arena
March 14- TOM PETTY- Civic Arena
March 16- JON SECADA- A.J.Palumbo
March 19- JOE COCKER- A.J.Palumbo
March 23- THEY MIGHT BE GIANTS- Metropol
March 27- BLUES TRAVELER- Metropol
April 15- MARY CHAPIN CARPENTER- A.J.Palumbo
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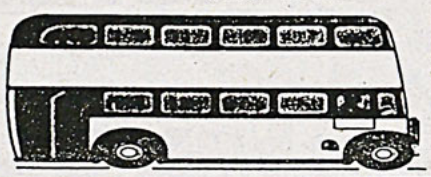
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Theater Comps to Debut On Various Stages

o continued from page 11

guage arts, especially poetry, and how drama can improve a child's writing, speaking, reading and basic language skills. Following graduation Folkemer plans to attend graduate school and hopes "to teach drama to children and use drama techniques to teach other subjects."

Having worked on "*Twelfth Night*," "*Three Sisters*," and "*The Bacchae*," Folkemer has been an active participant in the Communications Arts Department. More recently, as a precursor to this semester's work, she organized a children's story theatre within her creative dramatics class and directed one of its two groups. She also cites her work in Orchesis and as a figure skating coach as helpful in the instructing/directing standpoint of her project.

For Folkemer, it has been a stressful experience, having done all of the lights, sets, costumes, etc. herself, but one that she says will be, "in the long run, when it's through... something I'll be totally and completely proud of." She says she hopes to gain "the thrill of actually organizing a production [herself] and doing everything it takes and actually have it all come together and work out."

With a Communication Arts and Psychology double major, Julianne Bello is travelling down yet another road with her one-woman show "*The Search for Intelligent Life in the Universe*" by Jane Wagner. Hers is a performance comp which she chose in order to "work on doing a wide breadth of character in one show." Junior Kelly Stuart is Bello's director, although Bello herself is the one to make all the final decisions.

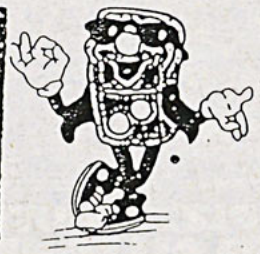
To figure her Psychology major into her performance, Bello conducted psychological interviews with several women in order to explore certain personality traits. Using the characteristics, thoughts, and experiences that the women described, Bello incorporated them into the characters in her play. The paper portion of her comp will include the psychological perspective and how it did or didn't play into her performance. Work on her comp started this past fall, but preparation for it began long before that. Bello, like Fox and Folkemer, has dedicated much of her time to several Allegheny productions. She has acted in "*The Heidi Chronicles*," "*Monkey Magic*," and "*The Bacchae*," and directed the S.E.T. production of "*No Exit*" by Jean Paul Sarte. Last semester she also performed in Rob Smith's "*Sunrise Serenade*" and worked as Noah Fardo's assistant director in his highly popular interpretation of "*Sex, Drugs and Rock and Roll*."

"*The Search for Intelligent Life in the Universe*" is actually a comedic play consisting of twelve different female character sketches, but Bello chose to edit the script to include only four whom she considered to be the most important and interesting characters. Edited, it is a forty-five minute character sketch of two prostitutes, a socialite, and a bag-lady, the latter being the connecting string between the others. Bello describes it as being a consciousness raising, feminist piece that deals with women facing real-life situations.

After this is over, Bello hopes "with the next show I do, I'll be able to realize my heightened awareness for really being into character or being able to pick up nuances that I really would have only glossed over before." Speaking again on her comp and acting career that she hopes to continue, she added, "It's an outlet for me, something I can invest in and internalize what I'm getting out of it."

Bello's performance will be Thursday and Friday, March 9 and 10, in Ford Chapel. The show begins at 8:15 pm and, like the other two shows, is free,

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Shows Promote Sexist Stereotypes

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ject."

While dressed in a less provocative way, her employee Allison is still reduced to the same objective status. In her red dress, a source of "sexual connotation," Allison continually fidgets with the ring on her left-hand ring-finger, "reinforcing the idea of women as wives and mothers," Huston claimed. She presents her ideas in a timid voice, further stressing her "submissive behavior."

Throughout the business meeting, the two women remain competitive with their ideas, as opposed to collaborative, both fighting to impress the male client who is always in control. Spelling, while placing women in professional roles, still manages to subordinate them by giving men the upper-hand.

According to Huston, these shows are but two of many which illustrate how popular culture "merely overcodes the dominant cultural construction of women and their gender."

Dance Alloy Residency

Meadville Council on the Arts

March 9-18

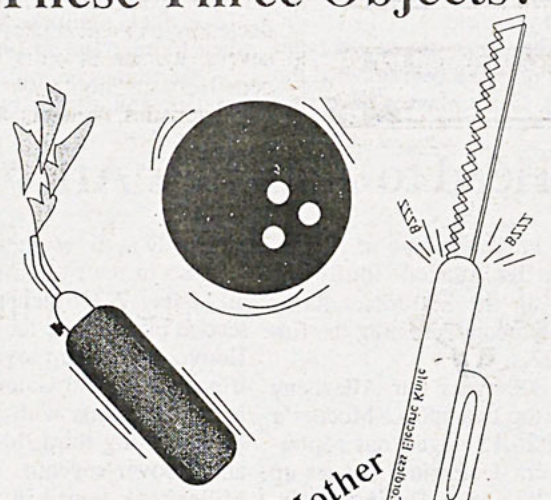
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"Dance for Dance Alloy" - Rhythm Riders, March 11 Unitarian Church at Diamond Park 9:30-1:30 p.m.

Final Performance: Academy Theatre 8:15 p.m. March 18

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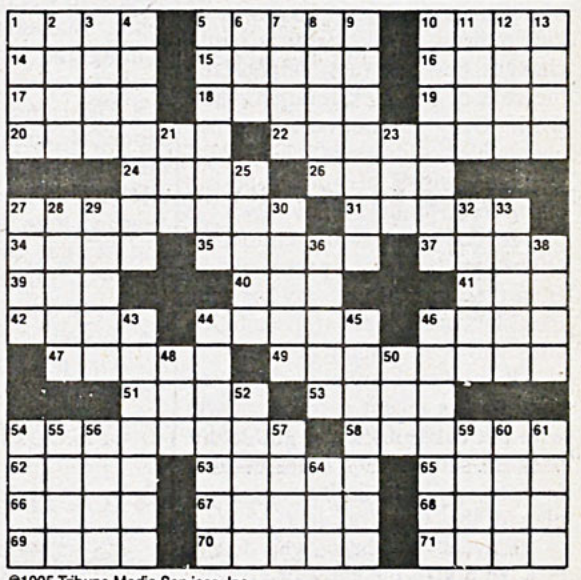
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THE Crossword

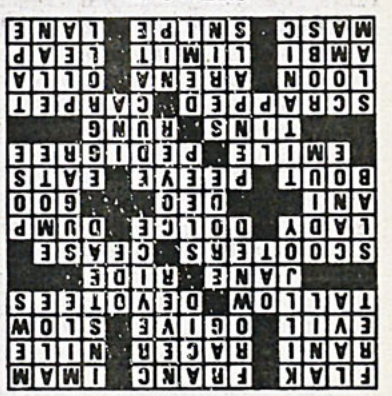


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ACROSS
1 Anti-aircraft artillery
5 100 centimes
10 Mosque VIP
14 Indian queen
15 Fast car
16 White or Blue river
17 Bad
18 Pointed arch
19 Dilatory
20 Rendered fat
22 Fans
24 "— Eyre"
26 Midway attraction
27 Vehicles for children
31 End
34 Woman
35 "La — Vita"
37 Slovenly place
39 Black cuckoo
40 — volente
41 Sticky stuff
42 Boxing match
44 Grievance
46 Sign on a diner
47 Writer Zola
49 Purity of breed
51 Cans
53 Ladder part
54 Discarded
58 Floor covering
62 Diving bird
63 Hippodrome
65 Stew pot
66 Both: pref.
67 Restrict
68 Spring
69 Abbr. in grammar
70 Attack snidely
71 Narrow way

DOWN
1 Get worried
2 Etna's output
3 Indigo
4 Party pooper's cousin
5 Grimaced
6 Kind of doll
7 Sour tasting
8 At no time
9 Fissure
10 Rather
11 Distance measure
12 Afr. plant
13 Back streets
21 Cereal grass
23 Work in verse
25 Wear away gradually
27 Sizable slice
28 Kayak
29 Hatred
30 Get some rest
32 Sweet stuff
33 Act like a ham
36 Shelter
38 Affectation
43 Ill-fated vessel
44 Certain friends
45 Train
46 Chinese food
48 Back talk
50 Once — blue moon
52 Finch
54 Shut with force
55 Insensible state
56 Steals from
57 Actress Moore
59 Entreaty
60 Ardor
61 Make recordings
64 Pinch

ANSWERS



Football Begins to Mirror Baseball's Growing Problem

A Voice From The Stands

Recent trends in the NFL suggest that professional football may go the way of the illustrious American Pastime, baseball. Salaries, even with the cost-control measures of the salary cap, have continued to soar beyond rational levels.

PAUL EVANS

What is most daming about the present off-season is not the excessive amount of money being dished out to stars, but the multi-million dollar contracts that mediocre players seem to command.

In the "new" NFL, New England believes Dave Meggett is worth $10 million over five years nad a $3 million dollar bonus for signing his name on the dotted line.

Meggett, an explosive kickoff return man who has been hot and cold as a slot back for the New York Giants, will be a needed addition to the Patriots. At two million a year, however, coach Bill Parcells should expect, but will not recieve, a thousand yard rusher.

As if that signing were not bad enough to emphasize the point, the Houston Oilers gave $2.4 million to Mel Gray for two year's worth of kick returns. While last year's rule changes have, in fact, emphasized the role of the kick returner—and while Gray is the best returner ever—this is ludicrous.

Gray is past his prime and has experienced mutiple injuries over the past several seasons. In addition, the Oilers are not exactly one player from the Super Bowl. By the time the Oilers again reach respectability, Gray will be retired but rich.

It is infeasible that the NFL can continue its recent surging growth with the likes of Pittsburgh Steeler back-up safety Gary Jones earning over one million dollars a year to play for the New York Jets.

Players like these, who do not turn the tide of the game or give automatic credibility to a team, should not be given these outlandish contracts. Baseball has shown us that such unadvisable spending has a snowball effect, with other players of minimal accomplishments comparing themselves to those already signed for obscene amounts, and demanding equal compensation.

In the end, such economic foolishness will lead to the same disaster in football that it has in baseball. Only the long-term television contracts and revenue sharing programs in the NFL will fend off this decline for the remainder of the 1990's.

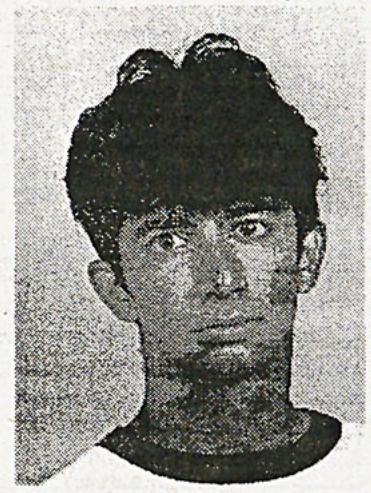
Baseball owners should look to football and realize that it is not strictly a salary cap that they need to improve the game. What is needed is self-control and good business sense.

Lacrosse, Men's Soccer Welcome International Prospects

o continued from page 16

In the classroom, Baig is working toward his economics degree, and he has a possible internship this summer in Akron , Ohio. In any case, he will return to Karachi for the second half of the summer break before returning for his senior year.

"I am pleased with how I am playing right now and I feel very confident," Baig said about this season's possibilities. He added that he would like to go unbeaten, and a season like that would deserve attention from 10,000 miles away.



RAZA BAIG

Lacrosse player has varsity past

Freshman Titia Vriesendorp is at Allegheny on a one-year exchange program, so unlike Baig, she will not be able to win more than one varsity letter. That has not stopped her from joining the newest Gator varsity sport, lacrosse.

The lacrosse team was in need more for numbers than for experience, according to head coach John Wilcher. "We spent most of last year teaching the game to the girls, and then this year most of them left," he said. "But that is to be expected when you turn a club program into a varsity one."

One day last semester, freshman Patty Blonski, who also plays for Wilcher on the women's soccer team, came to the coach's office.

"She said, 'We have this Dutch woman who wants to play'," Wilcher said.

As it turns out, Vriesendorp has a cousin who played for Princeton's women's varsity team, and Vriesendorp herself had competitive experience in Holland's most popular female sport, field hockey.

Hailing from The Hague, on the Dutch coast, Vriesendorp played for HCKZ, one of the biggest clubs in the city.

"I was usually on the second team, but the first team is extremely competitive in the national league," Vriesendorp said.

According to both Wilcher and Vriesendorp, there is a lot in common between field hockey and lacrosse. Vriesendorp said that the tendency in both is to attack down the wing, and that as a defender, she prefers to play man-to-man in both sports.

"She has improved so much in her stick skills over the last few weeks that I would not be surprised at all to see her starting some this year," said Wilcher. "It is just a shame she won't be coming back."

Indeed, Vriesendorp will attend medical school next year at the University of Gronigen back home.

"Lacrosse is a team sport, and the girls are great. That is why I want to play," said Vriesendorp.

The team has responded to her too. The girls call her "T-Bone" or "Tisha", as her name is often mispronounced.

"She fits in very well," added Wilcher. "She is fitting four years of college into one year."

Men's soccer may get a midfielder

Peter Mahncke has more experience then most of the men's varsity soccer team. While all of the Gators are 23 years old or younger, Mahncke is 30 years old.

But the extra seven years of playing is only the beginning of the difference. Gator players have seen action against only a few European teams combined, but Mahncke on the other hand, spent four years seeing regular time in Germany's Ninth Division, an amateur league just four steps away from professional soccer in one of the most successful international nations.

Mahncke hails from Aschaffenburg, a suburb of Frankfurt, right on the northern border of the Bavarian state in southern Germany. His club back home, BSC Schweimheim, used him as an attacking midfielder or even as a withdrawn forward.

With the graduation this year of current senior Ron Gruca, the team's second all-time scorer, the Gators are looking for a forward to complement sophomore Mark Bohnemann.

"It (the level of play) is much higher than I had expected. The guys here really want to perform."

—Tshepo Ramodibe

The chance to add international flair to the team came about this January, when Mahncke enrolled as a second-semester sophomore.

"I am majoring in German because I want to teach here in America," Mahncke said. "So I am also taking education courses to be certified."

Mahncke worked in Michigan for a German company during the second half of last year, helping to earn the tuition for his education at Allegheny.

Although it may seem like playing for the Gators would allow Mahncke to keep up his skills while also complimenting an improving men's team, things are not so clear cut.

"My girlfriend is American and she works an hour away. I only get to see her on Saturdays, because she works on Sundays," Mahncke said.

In fact, Mahncke has tentative plans for marriage in 1996.

The time commitment of daily practice and games twice a week may cost the team their international addition, but Mahncke is not one to give a half-hearted commitment.

"If (head coach Marty Goldberg) were to tell me that I could only have to practice three times a week and I only had to play at certain games... that would not be right for me or the team."

Mahncke said that his final decision will be made after spring break. He has spent the last six weeks training indoors with the varsity team.

Clubs not immune to newcomers

The rugby club was as surprised to discover international influence under their noses as was the soccer squad.

Freshman Tshepo Ramodibe is at Allegheny through a semester exchange program with Natal University in South Africa.

Much to the Gator team's delight, Ramodibe is not only a varsity player at Natal on full scholarship, but he is a member of the All-Star team in Ramodibe's home province.

Upon returning home, Ramodibe will find his college team already practicing, and he will join his provincial team in mid-season.

The experienced player has found himself at a variety of positions through his career, and plays on the front row as a prop for Allegheny's club team.

"It is a position for experienced players," Ramodibe said.

Ramodibe's high level of competition led him to seek out the rugby team here, in order to stay in shape for his upcoming season at home. "I am just having fun," he said.

The South African also noted the Gators' high level of play, as he said, "It is much higher than I had expected. The guys here really want to perform."

Ramodibe will return home in late May, hopefully in time to catch the final stages of the Rugby World Cup, which will be hosted by South Africa.

Moeller and Bonomo Head to Nationals After NCAC Championships

o continued from page 16

Murray was runner-up with freshman Steve Smith placing fifth and sophomore Jason Brazen ending up eighth.

Sophomore Ron Anderson notched some points with a third place leap of 21-feet 10-1/4-inches in the long jump. Anderson also competed in the 400, taking fourth and on the 4x200-meter relay.

In capturing the women's team title, the Gators had three NCAC champions, one relay and two individually. The 4x200-meter relay, consisting of senior co-captains Jody Mathews and Laura Moeller, classmate Missy Bules, and junior Michelle Shiffer, won the event in a field house record 1: 50.31 time.

Bules, named with Street as the NCAC 1995 "Sprinter of the Year", won her own title in the 400-meter run. She broke the tape in 1:01.27 while Shiffer placed fourth in 1:04.57. In the 300-meter dash, Bules took second, crossing the finish in 44.22.

In the 800-meter run, Allegheny swept the top two spots. Moeller's time of 2:25.15 edged out sophomore Taira DeFazio's runner-up time of 2:25.30. During trials, Moeller set a conference record in the event and has reached NCAA qualifying standards in the event for the third consecutive year.

The Gators had numerous runner-ups in the meet. Freshman NCAA qualifier Kari Bonomo placed second in the high jump, reaching 5-feet 5-inches, only two inches behind the champ, undefeated Leslie Kindling of Case Western. Sophomores Jackie Hoover and Christa Starr finished fourth and sixth respectively in the event.

Also in the field, Mathews leap of 17-feet 2-3/4-inches earned her second place in the long jump, with Hoover ending up seventh. In the triple jump, the Gators grabbed a bunch of points with junior Keira Miller taking third, Mathews fifth, and Hoover seventh. In addition, Miller took fourth in the shot put with a 33-foot 8-inch toss.

On the track, sophomore Maggie Rehm pocketed a pair of second places in the 1000- and 1500-meter runs. In both races, she was runner-up to Wendy Johnecheck of Wittenberg.

The other Allegheny second place came in the 4x400-meter relay. The squad included Bules, Miller, DeFazio and Moeller. The Gators were beaten by Wooster in the conference championship's last event, the 4x400-meter relay.

For those senior women who also run cross country in the fall, the NCAC title was the tenth out of eleven during their four years at Allegheny. If they capture this year's outdoor crown, the only blemish on their record would be last year's loss to Ohio Wesleyan at the indoor conference championship.

Following the meet, White was named NCAC Women's Indoor Coach of the Year for the third time. Previously, he received the same honors in 1992 and 1993. He was also named 1992 and 1993 NCAC Men's Indoor Coach of the Year. Overall, he has coached Allegheny to seven total NCAC track championship titles.

Moeller and Bonono will leave today for the NCAA Championship meet at Ohio Northern.

GATORS AT A GLANCE

WHERE ARE THEY NOW

NCAC Women's Basketball

1995 All-NCAC First Team

G- Lisa First	Wooster	Jr.
G- Kim Graf	Kenyon	So.
G- Alison McCombe	Denison	Jr.
F- Kim Huber	Allegheny	Sr.
F- Michelle Westerdale	Wittenberg	Sr.
C- Sarah Jurewicz	Wittenberg	Fr.

1995 All-Ncac Second Team

G- Robyn Risley	CWRU	Fr.
G- Artise Davis	OWU	Jr.
G- Teri Hamlin	OWU	Sr.
F- Carrie Losneck	Oberlin	Fr.
F- Jody Chattin	CWRU	Jr.
F- Erin McQuillan	Allegheny	Sr.
C- Lara Singer	Earlham	Jr.

NCAC Men's Basketbal

1995 All-NCAC First Team

G- Jamie Harless	Kenyon	Sr.
G- Anthony Robinson	Wittenberg	Jr.
G- Brian Malinowski	Denison	Jr.
F- Chris Donovan	Kenyon	Sr.
F- Scott Meech	Wooster	Sr.
C- Doug Cline	Wooster	Sr.

1995 All-NCAC Second Team

G- Dave Masciola	Allegheny	Jr.
G- Justin Lott	OWU	Sr.
G- John Burns	Wittenberg	Sr.
F- Bo Dobbs	OWU	Sr.
F- Jason Zerger	Wooster	Sr.
F- Rod Mitchell	OWU	Sr.

EIVA (Volleyball) WPA CONFERENCE

School	W	L
Grove City	7	0
Gannon	6	3
Allegheny	4	3
Baldwin-Wallace	4	4
Westminster	2	6
PSU-Behrend	1	6
Meryhurst	0	11

Intramural Gator League (Mar. 6)

Team	W	L
8 NG & Laska	3	1
Aliens	3	1
K.O.K.'s Misfits	3	1
Gauchos	3	2
4U2NV	2	3
Abits	2	3
Fairy Queens	2	3
Fiji-A	1	4

NOTES

— Intramural basketball games that have been cancelled during the regular season will be rescheduled for next Tuesday, Wednesday or Thursday at 10:15 pm, 11:15 pm, or 12:15 pm. Team captains should check their boxes Friday for the exact dates and times.

— The intramural wrestling tournament begins Sunday at 8:30 pm in Montgomery Gymnasium.

— The new intramural office, in Montgomery Gymnasium can be reached at 332-4782. Captains are encouraged to call if they have any questions.

— Men's and Women's indoor track coach, Ralph White received the NCAC "Women's Coach of the Year" award for the fourth time in his career at Saturday's NCAC Indoor Track Championships. White will only coach the women's program next year.

— The NCAC "Sprinter/Hurdler of the Year" award went to Gators on both the men's and women's side. The men's recipient was senior Ron Street, while the women's winner was senior Missy Bules.

— The intramural volleyball champion was decided Tuesday night. The Dominators won in five games over the Aliens, 15-12, 15-3, 15-17, 7-15, 15-12.

Lacrosse

Record: NA
NCAC Rank: NA

On the field.. The beginning of the lacrosse season is still a week away, but thw women's team is already gearing up for opening day by participating in a couple of scrimmages and practice games this week... Mar. 2, they traveled to Denison to scrimmage several conference rivals... No scores were kept at Denison, but head coach John Wilcher said the team played competitively against Ohio Wesleyan and West Virginia, and he gave the rookies some playing time... The team also scrimmaged last week against Division I Pittsburgh in Pittsburgh's new indoor facility... The Gators lost the game, but valuable experience was gained in facing tougher competition than will be found in the NCAC.... The Gators will start their regular season Mar. 15 at Pittsburgh at 4:30 pm., and follow that up with a nine-day break before opening conference play against Oberlin... The team should be offensively minded, with the return of seniors Jill Michalski and Kate Dillon, who totaled 51 goals last year. — By Frankie Adkins

Club Hockey

Record: 6-5
WPCHA Rank: Sixth

On the ice ... The hockey team finished its season with a 9-4 loss to the University of Pittsburgh (Pitt) Feb. 25 in the Western Pennsylvania Collegiate Hockey Association Tournament Quarterfinals... The squad made the playoffs only after winning two of their final three games against Edinboro, Carnegie Mellon (CMU) and Community College of Allegheny County... The Gators finished third in the West Division with a 6-4 mark, behind Pitt (7-3) and CMU (8-1-1)... The season was highlited by handing CMU a defeat at the Meadville Recreation Center, where the Gators plyed their home games... Next season will be the Silver Anniversary for the WPCHA, and Commissioner Michael Kaleina has a few changes in mind, including 20-minute periods (as opposed to the 17-minute frames), earlier game times, more publicity, and hosting the playoffs at the Pittsburgh Civic Center... "It is either longer periods and fewer games, or shorter periods and more games," Kaleina said of the possible change. — By Ken Cohen

Women's Tennis

Record: 5-4 (Fall Season)
NCAC Rank: NA

On the court... The team had their opening match against Hiram cancelled yesterday due to snow... The new date for theHiram match has not been set... The new opening day is April 1 at Ohio Wesleyan with the Battling Bishops and the Earlham Quakers... The team will begin the season without senior co-captain Kelly O'Neill, who is working on her senior comprehensive... In her absence, senior captain Heather Huston will play first singles and doubles... Huston leads all active Gators in wins with 76, including this past fall's action... Junior Betsy Forbes was slated in to play Number-2 singles and team with Huston yesterday, with junior Bridget Hathaway playing at third singles, sophomore Alla Tyurina, freshman Whitney Burke and sophomore Deanne Boland finishing out the varsity starters... Hathaway was last year's "Rookie of the Year"and was named most improved playerover the course of the season.. —By Mike Ivanusic

Club Volleyball

Record: 5-3
WPA Rank: Third

On the court... The volleyball team has completed half its 1995 schedule and is in the hunt for their first playoff spot in over three years... Tomorrow the team travels to conference leader Grove City, who the Gators lost to just one week ago... The team will be at full strength for the match, as they were missing middle hitters senior Bruce Gunning and sophomore Keith Wince last week... Still remaining on the schedule are away matches at Mercyhurst, Westminster and Indiana (PA), as well as the final home match Saturday against Baldwin-Wallace... Only the top four teams in the conference make the season-ending tournament after spring break... The winners of the conference tournament have the option of attending the Eastern Intercollegiate Volleyball Association playoffs, which encompass most of the East Coast schools... In turn, the top teams there can attend the club National Championships slated for mid-May. — By Ken Cohen

THIS WEEK IN GATOR SPORTS

TONIGHT	FRIDAY	SATURDAY
WSW- at NCAA Championships at Wesleyan (CT) College, TBA.	MIT- at NCAA Championships at Ohio Northern at 11:00 am.	WIT- at NCAA Championships at Ohio Northern at 11:00 am.
	WIT- at NCAA Championships at Ohio Northern at 11:00 am.	MIT- at NCAA Championships at Ohio Northern at 11:00 am.
	WSW- at NCAA Championships at Wesleyan (CT) College, TBA.	WSW- at NCAA Championships at Wesleyan (CT) College, TBA.
		BB- at Bethany at 1:00 pm.
MONDAY	**TUESDAY**	**WEDNESDAY**
-No varsity events schedlued.	-No varsity events scheduled.	LC- at Pittsburgh at 7:00 pm.
Intramural Gator League: Misfits vs. Gauchos 11:15 pm. Abits vs. Aliens 12:15 am. Field House.	Intramural League: Games TBA at 10:15 pm, 11:15 pm and 12:15 am	

— KEY: MIT- men's indoor track. WIT- women's indoor track. WT- women's tennis LC- lacrosse BB-baseball MSW-men's swimming WSW- women's swimming

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Sports

Gator Indoor Track Teams Produce Eight NCAC Champions

Seniors Street and Bules Named Sprinters of the Year, White Honored Women's Indoor Coach of the Year

By MIKE IVANUSIC
Sports Editor

Upon returning from this year's conference championship at Oberlin, head coach Ralph White was "tickled to death" by the performances of his athletes.

The women were the top-ranked team in the NCAC, and proved it by winning their third title in four years. For the men's team, the outnumbered Gators, entering the meet ranked fourth in the NCAC, finished third overall.

With two events remaining in the contest, including the 3000-meter run, Allegheny's men seized the lead. With a small squad of distance runners, the team could not hold their slight advantage, because no runner placed in the top eight. In the final standings, the men ended up 17.5 points from the title.

This year's event featured a new method of scoring. Previously, only the top six finishers were included in the totals. To help the smaller teams' performances in the point standings, such as Oberlin and Earlham, the conference expanded to awarding points to the top eight places. If scored by last year's standards, the Gator men would have won by a point.

While the Gators have less than twenty members, Case Western Reserve and Wittenberg have up to forty and fifty participants. Allegheny can only place one or two competitors in each event, whereas the other schools can gain more points by entering more athletes per event.

"We just ran out of bodies," said White. He added that the teams' performance was the "best they've had since I've been here; even when they did win the conference." The Gators had five NCAC champions this year, the most in the conference.

Freshman Chris Haberer captured his first conference championship at Allegheny, winning the high jump in a close battle. The rookie won with a 6-foot 4-1/4-inch jump, edging out Lee Slone of Earlham, due to the number of misses. Haberer also gained a point in the 55 hurdles by taking eighth.

Allegheny's second champion defended the title he won last year. Senior Steve Carr won the pole vault by six inches, clearing 14-feet 1-1/4-inches. Junior co-captain C.J. Morgante finished third, giving the Gators crucial points.

Senior Ron Street, named the NCAC's 1995 "Sprinter of the Year", won the 400-meter run in 50.65. He also took second in the 300-meter run, finishing only .01 behind. He concluded the meet with a victory as the anchor leg of the 4x400-meter relay, coming from behind to win.

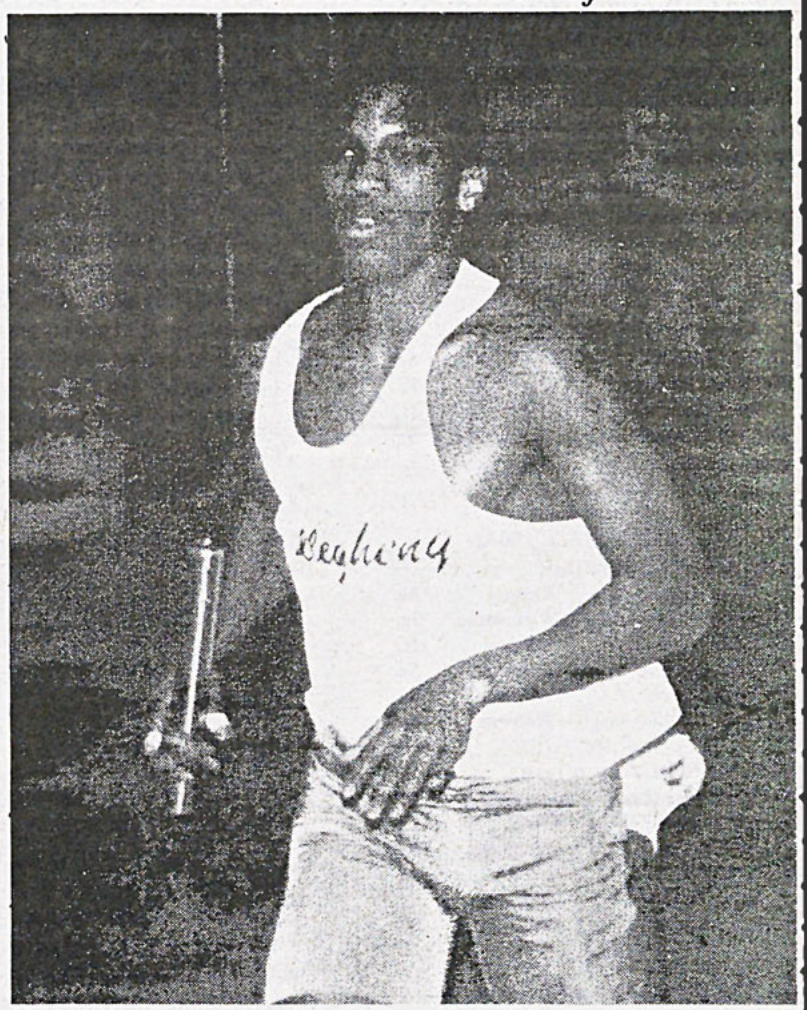
Also a member of the winning relay team, senior Will Sickles won another NCAC title, setting two records in the process. Sickles snagged the 500-meter run title in a John W. Heisman Club Field House and NCAC championship meet record time of 1:06.68.

The other members of the conference winning relay were freshman Matt Silvis and junior Spencer Mell. Silvis competed in the 400, taking seventh and was on the 4x200-meter relay which took fourth.

Mell, along with Sickles, ran in the 500 and 1000-meter runs, which White calls a "tough double" for any athlete. He took sixth and fifth, respectively.

In the field events, the shot put squad failed to produce a conference champion, but White said they, "set the tone for the meet," as Allegheny racked up important points in the first event. Senior co-captain Dave

o continued on page 14



TAKING OFF— Senior Ron Street won the 400-meter dash and was a part of the winning 4x400-meter relay at the NCAC Finals. Public Affairs Photo

Golf and Men's Tennis Swing to Spring Season

By DAMION JONES and
MIKE IVANUSIC
Associate Editor and Sports Editor

GOLF

The 1995 Allegheny College golf team will enter this spring's schedule with two definitive goals at the top of its list. Coach Norman Sundstrom's Gators are looking to win their third NCAC title and secure a nineteenth consecutive bid to the NCAA Division III Championship.



FORE!— All-American junior John Wiler tees off during the 1994 season. Public Affairs Photo

According to senior Ryan Garrity, "We're looking pretty good so far this year, even better than last year. This team is probably the best in the four years I've been here."

This optimistic attitude may well be justified as the Gators return a half-dozen letterwinners from last year's squad that won three invitational titles and placed second in the NCAC. Allegheny capped off the campaign with an eleventh-place finish at Nationals.

Leading the Gators into action on the links will be Garrity, NCAC Tournament runner-up and an All-District selection last season. Joining him is classmate John Wiler, a three-time All-District pick who won All-America, Academic All-America, and True Temper Scholar-Athlete honors last year.

During the Gators short fall schedule, the team's freshman also showcased their ability to help the squad. Pacing the newcomers is Bobby Ruffing, who tied for the individual title at Slippery Rock, along with Gary Occhino, Tom Lavelle, Ken Gavrity, and Jeff Patronick.

"The fall helped us get a better look at the underclassmen and see who's gonna be best prepared to step up in the spring," said Garrity. "Right now, the verterans have the edge based on experience."

The Gators begin their spring schedule this weekend in North Carolina at the Elon Invitational. Coach Sundstrom is quite optimistic about the team's prospects this season, and if the squad lives up to expectations, Allegheny's first NCAC title since 1991 may become reality.

TENNIS

For the men, Fleming hopes to improve upon the Intercollegiate Tennis Association's Div. III rankings. After a successful fall campaign, the Gators were ranked fourteenth in the East Region.

Fleming said, "On paper, it was the most successful season [for Allegheny] since the formation of the NCAC."

Senior co-captain John Viele and junior Ryan Barclay co-captain head the Gators charge to the net. The experienced Viele will play fifth singles and third doubles in the upcoming season. Barclay, Allegheny's 1993-94 MVP, will play second singles and first doubles.

With number one singles player, sophomore Trey Westbrook, Barclay will formulate the East Region's eighth ranked doubles team.

International Students Add Spice to Allegheny's Athletic Teams

By KEN COHEN
Sports Editor

Considering Allegheny's National Collegiate Athletic Association (NCAA) Division III status, it is hard to lure the best athletes in the nation into becoming Gators.

There are no full-ride athletic scholarships available here. Additionally, our athletics do not draw tens of thousands of eople and regularly spit out professional athletes.

For the same reasons, Gator coaches can not recruit the world's best young athletes, as the University of Florida does for swimming. But that does not rule out Allegheny teams having an international flair.

Both exchange and internationally enrolled students are legal participants on an NCAA team, and the Gators have taken advantage of that in several sports.

Tennis helped Baig adjust

Junior Raza Baig hails from Karachi, Pakistan and is a two-year letterwinner on the men's tennis team.

"Tennis gave me something else to do as an international student," said Baig. "The American culture is very different from back home, and tennis was an easier way for me to get into things."

Baig had contacted head coach Mark Fleming while still in high school, although the athletics system in Pakistan is very different from what it is here.

"Back home I played in a local club. The competition is very scarce, and they were all friendly matches. Any tournaments were held with players from within (the club)," Baig said.

But Baig turned into a fast learner on and off the court. In Pakistan, the only professional tennis was on television, and even that was only of the serve-and-volley variety, so Baig had to pick up the American groundstroke game.

"It has made me a much better player," Baig confessed.

Now when Baig goes home, there is no question as to the difference. "It is pretty cool, actually. They all expect me to be very good," he said.

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