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Vehicle-sharing comes to campus

By ALEX WEIDENHOF
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Two vehicles from Zipcar, a vehicle-sharing program that allows students to rent cars for an hourly rate, arrived at Allegheny College on Tuesday, Sept. 6, according to Dean of Students Kimberly Ferguson.

> This just gives them another way to get to other areas.
>
> Kimberly Ferguson
> *Dean of Students*

Ferguson said she had the idea to bring Zipcar to campus after seeing how students enjoyed them at Spelman College and The Ohio State University, where she previously worked.

"Students didn't feel so restricted, like they couldn't do anything," Ferguson said.

Gretchen Beck, associate

See **ZIPCAR** | *page 8*



CONTRIBUTED BY KATHERINE DAY

Students work to assemble a giant puzzle in the Campus Center Lobby on Tuesday, Sept. 6, 2016. The event, which was part of the Meadville Big Zipper Project has a chance at breaking the Guinness World Record for the longest zipper or representation of a zipper. The zipper is meant to pay tribute to Meadville's history as the birthplace of buttonless pants.

Puzzled into place, the final piece of the project

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JOSEPH TINGLEY/THE CAMPUS

Director of Finance Luke McBride, '18, delivers his report to the assembled senate and cabinet at Allegheny Student Governments first full meeting of the semester on Tuesday, Sept. 6, 2016.

First-years prepare to campaign for student government positions

By JOSEPH TINGLEY
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Allegheny Student Government held its first full meeting of the year on Tuesday, Sept. 6. At the meeting, previously elected senators were sworn in and approximately 10 first-year students, hoping to be elected to the senate for their class, were introduced.

Before the meeting, First-Year Liaison Miguel Guillen, '19, met with the prospective senators for the class of 2020. In his report, he said they seemed ready to begin work with ASG.

"They are going to be campaigning and they are all excited about that," Guillen said.

The Class of 2020 represents the largest class currently enrolled on campus with 593 students. It is also one of the most diverse in Allegheny's history, something which prospective senator Jason Ferrante, '20, said makes the class uniquely suited to engaging students of different backgrounds in productive dialogue.

"We are a big class and we

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Help Desk moves to Pelletier Library

By ANGELA MAURONI
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The Information Technology Services Help Desk in Murray Hall has been moved to Pelletier Library. Students worked at the IT Help Desk and those who worked at the circulation desk in the library will now be trained to perform similar duties.

According to User Support Specialist and User Services Coordinator Drew McMillin, the change was mostly made out of fear that students needing technological help were not taking the time to walk to Murray.

"It's kind of just to centralize student help," McMillin said. "It's mainly just the help desk [moving]. Our offices are going to remain [in Murray]."

James Fadden, the director of Information Technology Services, believes the move is beneficial to the college's general mission.

"Obviously one of the goals of the college is how we can support … students as a whole," Fadden said. "Where are students doing their work? They're doing their work at Pelletier."

Fadden said the move made sense since students were already asking for technological help at the circulation desk in the library, and there were various issues the circulation desk workers did not know how to address.

"I think the fact that we will have three of our user services team in the library ten hours a day … will help IT [knowledge] in general in the library," Fadden said.

Fadden said he hopes the move will encourage more adminstration and faculty approaching the desk for technological help when they need it as well.

McMillin said it is hard to know if more students are seeking help as a result of the move.

"It's early on, and we're always busy at the beginning of the year," McMillin said.

After students graduated in 2016, McMillin said the number of student workers in ITS fell to seven from their usual 12 to 15. However, because the circulation desk has merged with the Help Desk, there are now around 30 students in need of training.

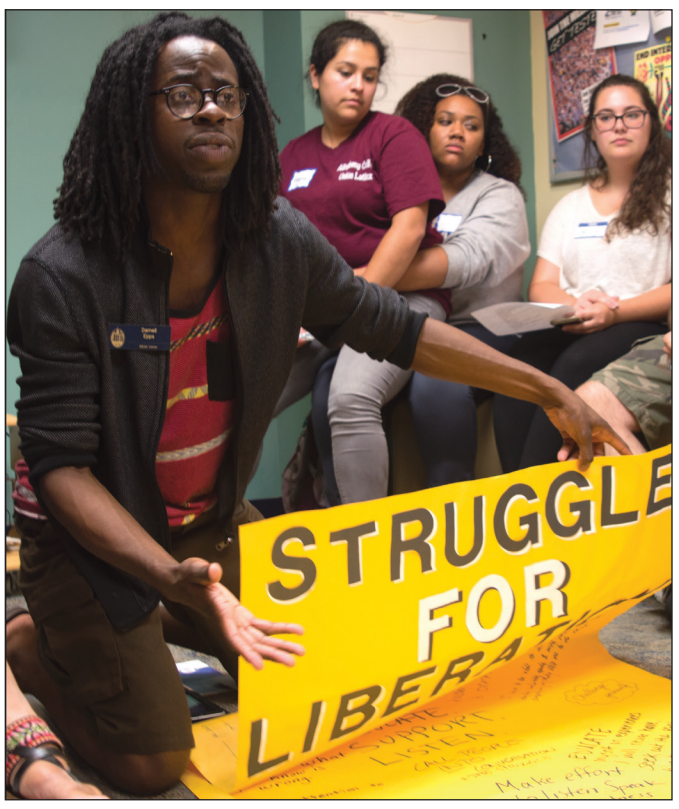
"We're trying to get all our students to the same IT and library knowledge," McMillin said.

Fadden agreed, saying the students would have more extensive and comprehensive training than they previously would have received.

"They have a pretty significant amount of things they need to know," Fadden said.

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IDEAS Center encourages collaboration among diversity organizations



Right: Darnell Epps, associate director of the Inclusivity, Diversity, Equity, Access and Social Justice Center, displays a poster, titled "Struggle for Liberation," to hang in the Henderson Campus Center during a meeting on Wednesday, Sept. 7, 2016.

Below: Epps discusses collaboration between student diversity organizations with Karol Vargas, '19 and Francisco Guzman, '19, who are leaders with the Men of Color Advancement Association.

PHOTOS BY ALEX WEIDENHOF/THE CAMPUS



By ALEX WEIDENHOF
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Editor's note: justin adkins spells his name in all lowercase.

The Inclusivity, Diversity, Equity, Access and Social Justice Center held a meeting among leaders of student diversity organizations on Wednesday, Sept. 7, to discuss their plans for the upcoming semester and ways to foster intersectionality and collaboration.

Associate Dean and Director of the IDEAS Center justin adkins said the idea for the meeting stemmed from a handout he found in the office about the Diversity Council, an organization of student diversity groups founded in 1994.

The handout stated that a main goal of the organization was to promote collaboration to "discuss issues of diversity" and give Allegheny College's diverse students "a united and stronger voice."

Melissa Mattwig, '17, said Sustained Dialogues, the group she represented, shares a similar goal.

"The idea is to get people who represent different identities to come together and share those experiences," Mattwig said.

President of the Association for Asian and Asian American Awareness Jeannie Choi, '17, said her group, too, wanted to collaborate with other groups to foster intersectionality and inclusivity.

While a goal for the meeting was to promote collaboration, much of the discussion centered around events the individual groups planned for the upcoming semester.

Eliza Weisman, '17, who serves as the president of the Gender and Sexuality Alliance, said her organization hopes to bring guests to campus whose work focuses on intersectionality.

"justin [adkins] has been almost too helpful with that," Weisman said. "It's greatly appreciated."

> "We have a lot of young men willing to help.
>
> Francisco Guzman
> *Class of 2019*

The Reproductive Health Coalition hopes to bring to campus a 24-hour kiosk where students can purchase condoms, forms of emergency contraception and other health essentials, according to club president Sean McClain, '17.

McClain said ReproCo also wants to talk to first-year students about information "not regularly covered" during orientation events.

FiGLI President Winly Mai, '18, said first-generation and low-income students experience disparities when compared to traditional college students.

"My hope for this club is to fill in that gap," Mai said.

Toward the end of the meeting, the discussion steered to how the diversity groups can collaborate.

Francisco Guzman, '19, of M.O.C.A.A., said the organization's members are passionate about assisting other diversity groups.

"We have a lot of young men willing to help," Guzman said.

The idea of holding a banquet where every diversity organization has its own food table was introduced by Young Feminist Leadership Alliance President Chenoa TracyStone, '17.

Darnell Epps, associate director of the IDEAS Center, said a way to foster more collaboration was to have each organization sponsor a Late Late Night program, which are held weekly at the IDEAS Center.

"This is a start," Epps said.

A problem for many organizations at the meeting was the instability of their advisers. ReproCo and YFLA are still without advisers, and adkins is serving as the GSA's interim adviser.

"A lot of your advisers are non-tenured faculty," adkins said. "That's not sustainable."

The group adjourned the meeting, making plans to meet monthly.

"I thought this was super awesome and I want to do it as much as possible," TracyStone said.

ZIPCAR *from page 1*

dean and director of the Office of Student Leadership and Involvement, said the program is designed to give students more freedom.

"It's an excellent opportunity for students to be able to be a little bit more mobile ... and live their lives in a more manageable way," Beck said.

Ferguson said Zipcar offers students an option in addition to the Crawford Area Transportation Authority.

"This just gives them another way to get to other areas," Ferguson said.

According to Beck, Allegheny students are able to ride all CATA routes for free. The CATA website says The Loop and Red Route A, have stops on campus.

Ferguson said the college also offers shuttle services during breaks. Allegheny provides subsidized shuttles to the Pittsburgh International Airport and the Megabus stop in Pittsburgh.

The college is looking into adding another shuttle to Cleveland that will be available at the end of the fall semester and the beginning and end of the spring semester. This service was abolished in the spring of 2012, according to Beck.

Beck said the main reason the shuttle stopped operation was its cost and the lack of student use.

"If those needs have changed over the last few years, then we need to address that," Beck said.

Hannah Firestone, '19, said the shuttle would provide better transportation choices.

"It just gives students more options," Firestone said.

Joe Bruch, '17, said he is interested in a shuttle service to Cleveland, but understands the economic and logistical problems surrounding it.

"It depends on how many people would utilize it," Bruch said. "It might be like a van for 15 people ... or it might be a shuttle bus."

Each mode of transportation was expanded or implemented to give students more options, according to Ferguson.

"Bottom line is, we wanted to give students a little bit more freedom to be able to go where they want to go," Ferguson said.

ITS *from page 1*

Circulation desk worker Kassie Hill, '20, said she and her co-workers have been collaborating with the ITS workers a lot while they are all learning, but even in the last week the amount they rely on each other has decreased. She also said she has been approached by numerous students in the last week.

"A lot of people come in and are confused [because of the move]," Hill said.

Hill said she believes the amount of people unaware of the move has been decreasing as well, and she expects that trend to continue.

According to McMillin, the end goal is to have the ITS student workers be able to aid with any "tier one level" issues that need to be handled, such as issues with wireless connections or downloading the college's antivirus software.

McMillin also said this change will open up more opportunities for potential hours students can work. While Murray is only open from 8 a.m. to 5 p.m. on weekdays, the library is open seven days a week with later hours.

Not only do the workers have more options, but help is available for others for more of the day as well.

"Our students are there literally all day," McMillin said.

As well as the Help Desk being shifted to the library, Coppola Enterprises, Inc., has been moved, and Fadden said it will be working out of the library for 10 hours a week.

According to Fadden, Coppola Enterprises provides equipment assistance for students that ITS cannot, such as hard drive issues. It charges a small fee, but Fadden said it offers good deals for students and is accessible and reliable.

ITS will see the benefits as well, as Fadden said the inside arrangement of Murray can now be improved. Various offices have already been rearranged, with furniture throughout the halls marked with "remove" tags.

As usage of Murray has increased, Fadden said the move and rearrangement will allow meeting rooms and classrooms to operate without impeding the concentration of the ITS team, and vice versa.

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What Republicans Believe (Part I)
What Your Teachers Will Not Tell You
Dr. George A. Kuck (Class of 1962)
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Republicans have ideals for which we strive. During this election season, you will hear propaganda demonizing Republicans. President Regan set forth our ideals at the CPAC in 1977 much more eloquently than I can. Do we always live up to the ideals? No. Do we use the ideals to correct our course when we fall short? Yes. Don't let political advertisements fool you. Look for the Republican ideals in our party platform. Click the red link "party platform" on http://www.gop.org and then on the blue link "full platform:

"Our party must be the party of the individual. It must not sell out the individual to cater to the group. No greater challenge faces our society today than ensuring that each one of us can maintain his dignity and his identity in an increasingly complex, centralized society.

Extreme taxation, excessive controls, oppressive government competition with business, galloping inflation, frustrated minorities and forgotten Americans are not the products of free enterprise. They are the residue of centralized bureaucracy, of government by a self-anointed elite.

Our party must be based on the kind of leadership that grows and takes its strength from the people. Any organization is in actuality only the lengthened shadow of its members. A political party is a mechanical structure created to further a cause. The cause, not the mechanism, brings and holds the members together. And our cause must be to rediscover, reassert and reapply America's spiritual heritage to our national affairs.

Then with God's help we shall indeed be as a city upon a hill with the eyes of all people upon us."

What are the effects of applying these principles? Will the laws applying these principles lead to a more stable, safe and harmonious society? Find the Democrat principles. Has the effect of applying the Democrat Keynesian tax and spend policies and divisive rhetoric in President Obama's presidency left most Americans safer and better off?

CRIME BLOTTER

Sept. 2, 2016
Oddfellows
Public drunkenness

Sept. 2, 2016
North Village II
Underage consumption.

Sept. 3, 2016
Hulings Hall
Ambulance called.

Sept. 4, 2016
McKinley's
Underage consumption.

ASG UPDATES

Allegheny Student Government is looking for a new Director of Diversity and Inclusion, a cabinet position. Students who are interested should contact ASG Chief of Staff Hayden Moyer at moyerh@allegheny.edu.

ASG *from page 1*

are a diverse class," he said. "So there are a lot of different ways for us to interact."

While the elections will not open until Sept. 19, according to the ASG website, the Class of 2020 has already begun forming a platform of issues which they hope to address as class representatives.

Guillen said the class hopes to address concerns and complaints that have already been voiced by their classmates.

"A lot of people have said, 'give us a printer in the dorm,'" Guillen said.

Rebecca Kirby, '20, also interested in running for senate, said she feels being involved in student government is a way to represent the needs of her class, and hopefully make a difference.

"I like having a voice," she said.

Zach Ronan and Elizabeth Schumacher were also among the prospective Class of 2020 senators who attended the meeting.

Kirby said in the future she would like to see orientation be less forced. She said having gone through it, many of the incoming class felt pressured by all the events and demands that were placed in the schedule.

Dean of Students Kimberly Ferguson also spoke at the meeting to update the senate and cabinet on the implementation of a Zipcar program on campus. She said the program would become active as early as Wednesday, Sept. 7, or Thursday, Sept. 8.

"We are still in the implementation phase," Ferguson said. "The cars are not active yet."

Ferguson said the college hopes the program will allow students without vehicles to more easily get around Meadville. According to Ferguson, as of last year, there are roughly 1,100 students who do not have vehicles registered on campus.

> "A lot of people have said 'give us a printer in the dorm.'"
>
> Jason Guillen
> *Class of 2020*

In the future, Ferguson said, if the program is popular among students, the college will consider expanding the program.

"If the program goes well, they will add another vehicle," Ferguson said.

During the meeting, each class with currently elected senators delivered a short report.

The Class of 2017 announced it would be continuing its "Cookie for Your Thoughts" program on Friday, Sept. 9 at 10 p.m. in the campus center lobby.

"People can come and give us ideas on what they want ASG to do," said Brooke Adams, president of the Class of 2017.

Adams also said the class is looking for ideas for senior week.

The Class of 2018 said it is hoping to work closely with ASG's Housing Committee, saying it was an issue of importance to the class.

The Class of 2019 said it hoped to focus on hosting smaller more dispersed events throughout the year. The class also said it was hoping to address concerns about the campus environment, but did not elaborate further.

ASG President Tess Brakcen, '17, said in her report that she was hoping members of the cabinet would be able to host a town hall style meeting at some point during the year in order to be more visible on campus.

Bracken also noted members of ASG should be leaders on campus, and should therefore act like leaders. She said she has been disappointed with reports that members of ASG have been using their positions to seem somehow "superior" to other students, Bracken explained in an email.

"We are all student leaders on campus and I do not like all the drama I am hearing," Bracken said.

If such behavior continues, Bracken said, due course would be taken to potentially have those members removed.

In her vice president's report, Sofia Kaufman, '17, said ASG would be seeking a new director of diversity and inclusion.

"I'm just doing an open application to make sure it is as fair as possible," Kaufman said.

ASG meets every Tuesday at 7 p.m. on the third floor of the campus center.

Ex-Stanford swimmer released early after sexual assault charges

Brock Turner faced up to 14 years in prison, but received only 3 months plus probation

By MARLEY PARISH
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Brock Turner was released from jail after serving a 90-day sentence, 93 days shorter than the six month sentence he received from Judge Aaron Persky on Friday, Sept. 2, 2016 for sexually assaulting an unconscious woman behind a dumpster at Stanford University.

Turner's early release caused outrage across the country. According to Rolling Stone, his release was allegedly for "good behavior" as an inmate, but his punishment did not fit the crime. In fact, the Stanford rape case calls attention not only to the neglect of rape culture, but also a flawed justice system.

After being charged with three felony counts—assault with the intent to commit rape of an unconscious person, sexual penetration of an unconscious person and sexual penetration of an intoxicated person—Turner faced up to 14 years in prison. The prosecution asked for a six-year prison sentence.

Cory Batey, a former Vanderbilt student and football player, is also a convicted rapist who is serving a minimum of 15 years in prison. Evidence from security cameras showed the victim being carried into a Vanderbilt dorm room where the sexual assault was documented by cell phone cameras. In April, a jury found Batey guilty of aggravated rape and two counts of aggravated sexual battery.

Rape is a violent crime, and Batey's strict sentencing reflects the severity of the crime. Turner's sentencing is more of a slap on the wrist even though the cases are alike. Both cases were equipped with ample evidence to prove their guilt, but Batey will be serving a significant amount of his life in jail while Turner serves out the terms of his probation at his family home.

Why do two people who commit the same crime receive different punishments? Turner was charged with intent to rape, and Batey was charged with aggravated rape. Although the charges were different, both included the violent sexual assault of an unconscious woman. Despite Turner's charges being less severe, Turner's sentence was inequitably shorter than Batey's.

According to an article in the Stanford News, Stanford University has banned hard liquor at undergraduate parties. College administrators like John L. Hennessy, Stanford University President, have blamed alcohol for the high-risk behaviors that result from drinking, making it seem like rape is something caused by drinking as opposed to being seen as violent tendencies in individuals. Protesters bearing guns and homemade signs that read, "If I rape Brock, will I only do 3 months?" have gathered outside of Turner's home in Ohio. People are angry and rightfully so, but making excuses and threats are not solutions to the problem at hand. Instead, action needs to be taken to create legislation that protects victims and equally punishes rapists.

Persky thought Turner was not a threat to anyone and believed that a harsh prison sentence would have a "severe impact" on him. Sympathy worked in his favor, but there was no sympathy in Batey's case.

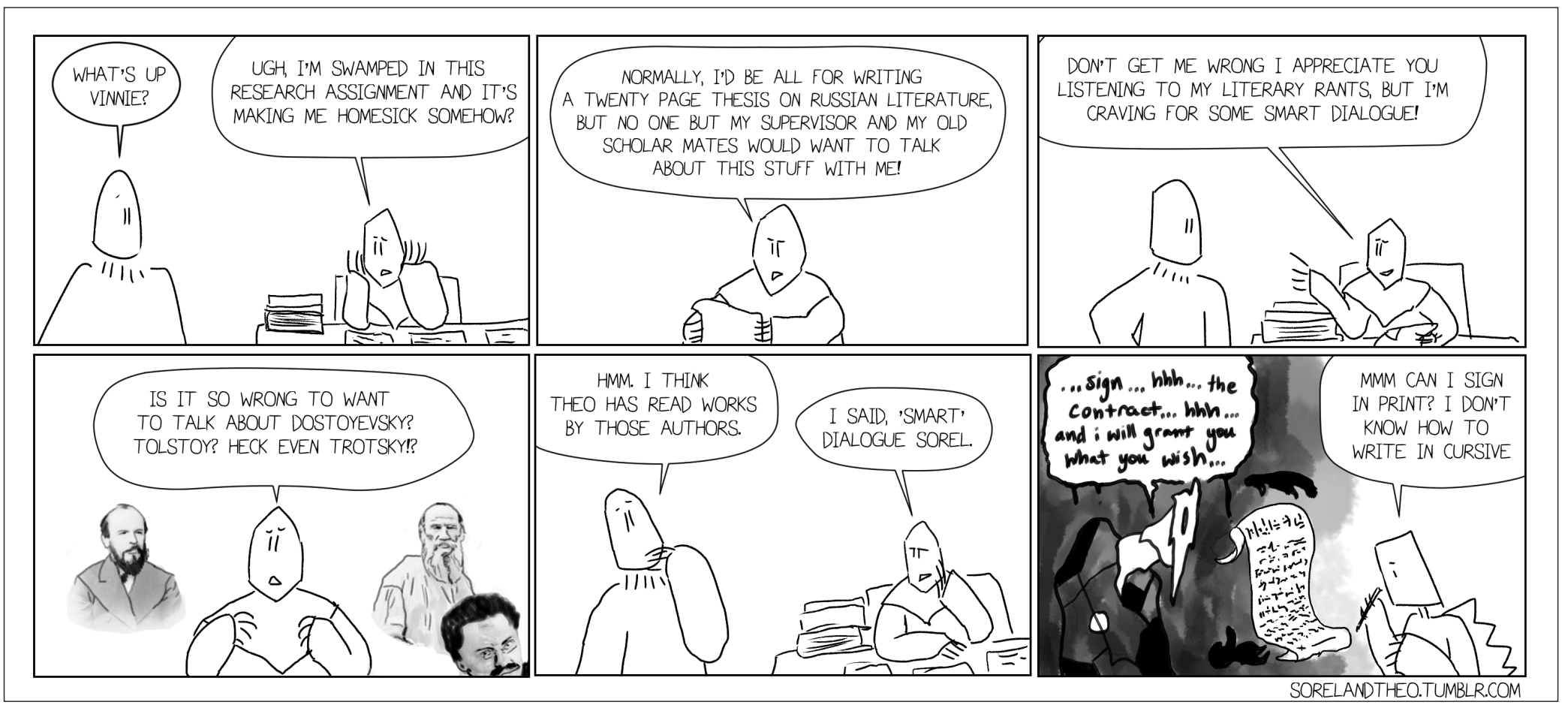
> College administrators have blamed alcohol for the high-risk behaviors that result from drinking, making it seem like rape is something caused by drinking as opposed to being seen as violent tendencies in individuals.
>
> Marley Parish
> *Class of 2019*

Steps are being taken to prevent cases like this from happening again. A bill created by Sacramento lawmakers says a person convicted of sexual assault would be barred from probation. After the bill passed unanimously, it was sent to Governor Jerry Brown to be signed.

Evan Low, a Democrat from Campbell, California said, "Rape is rape, and rapists like Brock Turner shouldn't be let off with a slap on the wrist. While we can't go back and change what happened, we can make sure it never happens again."

In an ideal world, rape would not happen. Until that happens, the judicial system needs to ensure that each sentence fits the crime, equally and universally.

THE SIMPLE THINGS



Comic by Jonathon Yee

To stand or not to stand, for the anthem

More athletes follow Colin Kaepernicks protest

By RACHEL BELSON
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Standing for the national anthem shows that a citizen supports the United States of America, the military, the government, and what the country believes in. Many people agree that if you are not standing for the national anthem because you are on your phone or you don't feel like standing, it means that you are disrespecting the U.S.

Athletes are beginning to refuse to stand for our nation's song because of personal political conflict. After not standing for the anthem, quarterback Colin Kaepernick of the San Francisco 49ers, explained to the NFL Media, "I am not going to stand up to show pride in a flag for a country that oppresses black people and people of color. To me, this is bigger than football and it would be selfish on my part to look the other way. There are bodies in the street and people getting paid leave and getting away with murder."

On Sept. 5, another athlete followed Kaepernick's actions when Megan Rapinoe, midfielder for the Seattle Reign Football Club, refused to stand for the anthem. She told American Soccer Now that she did it out of respect for Kaepernick and the statement he was trying to make.

"I think it's actually pretty disgusting the way he was treated and the way that a lot of the media has covered it and made it about something that it absolutely isn't. We need to have a more thoughtful, two-sided conversation about racial issues in this country," Rapinoe said.

Rapinoe believes that the American flag does not protect her as a member of the LGBTQ community. She feels as though she does not receive the same freedoms as others. She also requested that white people stand in support of the racial issue.

Eric Reid, 49er's safety, joined Kaepernick in protest by refusing to stand for the anthem. Jeremy Lane, Seattle Seahawks' cornerback, didn't stand either because he felt connected to what Kaepernick was protesting.

All of the players mentioned have lived lives that most people can only dream of. They play their favorite sport for a professional team, and take home a hefty salary for simply playing a game. They have the freedom to publicly and nationally disrespect our country, receive free publicity for it and speak about why they acted the way they did. Yet, their country is not something to be proud of because it is imperfect.

President Barack Obama spoke on Sept. 5, in China, after the G20 summit, about Kaepernick's protest. He spoke in support of Kaepernick, saying, "He's exercising his constitutional right to make a statement. I think there's a long history of sports figures doing so." He says that it is tough for military personnel to hear of someone disrespecting the flag and the national anthem.

As President of the U.S., President Obama should be outraged by these actions. Instead, he is using the excuse that it is his "constitutional right." Yes, our Constitution allows freedom of speech; however, that freedom of speech can be over-exercised. In regards to the flag, that right was out of line. President Obama's reaction was surprising because one would think he would be offended by citizens who did not stand for the national anthem out of respect for our government.

It is offensive to those who serve in the military and their loved ones when a person does not stand for "The Star-Spangled Banner" with their hand over their heart. It is offensive to those who have immigrated to this country to become citizens in order to escape the injustices of the government from which they came. It is offensive to anyone who is proud to call himself or herself an American.

This country has given these people so much, but because of its imperfections, they believe the flag does not deserve their respect.

Yes, racial inequality is something that needs to be addressed, in addition to the many other issues we have in this country; however, that does not give someone a reason to dishonor this country.

When you walk through a store, do you see what candidate the store owners are supporting, what their political stances are, what political party they are registered to vote in? In my experiences, the answer is no. That is because it is unprofessional to voice your opinion on anything political to your consumers. Playing sports may be their passion, but it is also their career.

There is no reason to disrespect the flag and "The Star Spangled Banner." Therefore, the answer to the question, "Should we support our country if it has flaws?" is "absolutely."

Allegheny's only Icelandic alumna invited to speak

By TYLER STIGALL
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Speaking is something of a forte for Helga Edwald, '83. The Allegheny alumna speaks five languages—four Nordic languages plus English—and works as a medical translator for the European Union. This month, she will be traveling from her home in Reykjavik, Iceland, to speak to students and faculty at Allegheny about her unique career path.

Edwald was originally drawn to Allegheny through a program designed to bring Nordic students to the United States. She began her academic career interested in English, but graduated with a degree in environmental science. She remains Allegheny's only Icelandic alumna to date.

The visit would give students a chance to meet with an Allegheny alumna who formed a career path out of the languages that she speaks, according to Briana Lewis, assistant professor of French and faculty adviser of the Allegheny chapter of Phi Sigma Iota, a language honor society.

"We want everybody to have a good sense of the variety of opportunities that come from knowing multiple languages," said Lewis. "It is helpful when students can see just how many directions in which they can go."

Edwald will be visiting the college between Sept. 26 and Sept. 30, according to Anna White, '17, president of the Allegheny chapter of Phi Sigma Iota. Although they just recently learned of Edwald's visit, student officers in the society are already making plans to host events for those who want to meet her.

"We would love for her to talk about her international experiences," said Elsie Hendricks, '18, vice president of Phi Sigma Iota. "It will be a great opportunity for Allegheny students to hear how they can get out into the world."

Edwald's visit will be made possible by part of an internationalization grant received by the college from the Andrew W. Mellon Foundation, according to Lewis.

The idea came after a twelve-day employee study-to-work program brought ten Allegheny staff and faculty members to the small Nordic country during the spring semester of 2015. The school reached out to Edwald to meet the group in Reykjavik, Iceland's capital. Rachel O'Brien, associate professor and department chair of geology at Allegheny, stayed in contact with Edwald after the group left for the U.S.

"[Edwald] has had an interesting and diverse career path," said O'Brien. "She feels strongly about how Allegheny helped her develop as a human being. And she is excited to come back and share a little bit of Iceland."

According to O'Brien, Edwald will speak with a number of classes about Iceland, including women's, gender, and sexuality studies classes about gender equity, and environmental science classes about geothermal energy.

Iceland's natural volcanic activity makes it an excellent spot for geothermal research. The study-to-work team experienced much of this environment firsthand.

"Iceland is a mostly barren location, with lots of volcanic activity and glaciers," said O'Brien. "While we were there, we saw spectacular coastlines, hiked across lava fields and climbed a glacier."

Furthermore, the country has progressive social policies on gender equality and persons with disabilities, making it an interesting locale for social research, according to O'Brien.



PHOTO CONTRIBUTED BY RACHEL O'BRIEN
During their study-to-work tour, Allegheny faculty and staff hike a glacier located along the southern coast of Iceland.

During their time, the study-to-work group visited a small community village known as Solheimar. This self-described ecovillage houses a community of around 100 persons with various backgrounds and disabilities. The village focuses on sustainability and social experiences for all its members.

Faculty members from the environmental science, psychology and art departments were represented in the trip and thought that spending time at the village would be a rich and rewarding experience for their students, according to O'Brien.

Through conversation with Edwald, the idea to send Allegheny students to live and work in the village through an international internship was born. Any official proposal to do so would have to be sent through the Study Away and Campus Internationalization Committee, said O'Brien. No official program has been drafted.

Hendricks herself studies four languages in a self-designed European studies major. She admitted that she had not heard of Phi Sigma Iota until she received her letter of acceptance, and hopes that Edwald's visit will draw students' attention to the international community at Allegheny, including the society itself.

"We are still planning on figuring out our new face," said Hendricks. "Our meetings will take the shape of the events that we hold, so that we can invite not just our membership, but the larger community. We do not hold traditional meetings in that sense."

The society's current goal is to become more involved with the campus community as a whole through events including Edwald's visit so that students are more aware of the language society's presence, and all of the international opportunities that Allegheny students can have, according to Hendricks.

When Hendricks first joined Phi Sigma Iota, she recognized many of the faces she saw from her various language classes. Still, she admitted that she wished she had known about the language society earlier. Hendricks said that she enjoys the Phi Sigma Iota philosophy of inclusion, tolerance and curiosity toward foreign languages and cultures.

Phi Sigma Iota events are usually open to any student on campus, said White. The society is working toward crafting cross-cultural events open to students who speak native languages at home but do not pursue them academically at school.

One such upcoming event that White and Hendricks discussed is a Mundo Lingo, a sort of mixing bowl of languages and cultures for native speakers and students of foreign languages. Hendricks herself experienced a Mundo Lingo in Cologne, Germany, and was inspired to bring the idea back to Allegheny.

"Every Wednesday night, our hostel opened its doors to everyone in town," Hendricks said. "As soon as you walked in you were given flag stickers for all of the languages you spoke. You could eat, drink and chat in various languages. I wanted to bring that to Allegheny so that everyone who, say, grew up speaking Arabic, but doesn't speak it at Allegheny, has the chance to speak it here."

According to White, the event would also give students who are interested in learning a foreign language a chance to pick up a few lines from native speakers or other students.

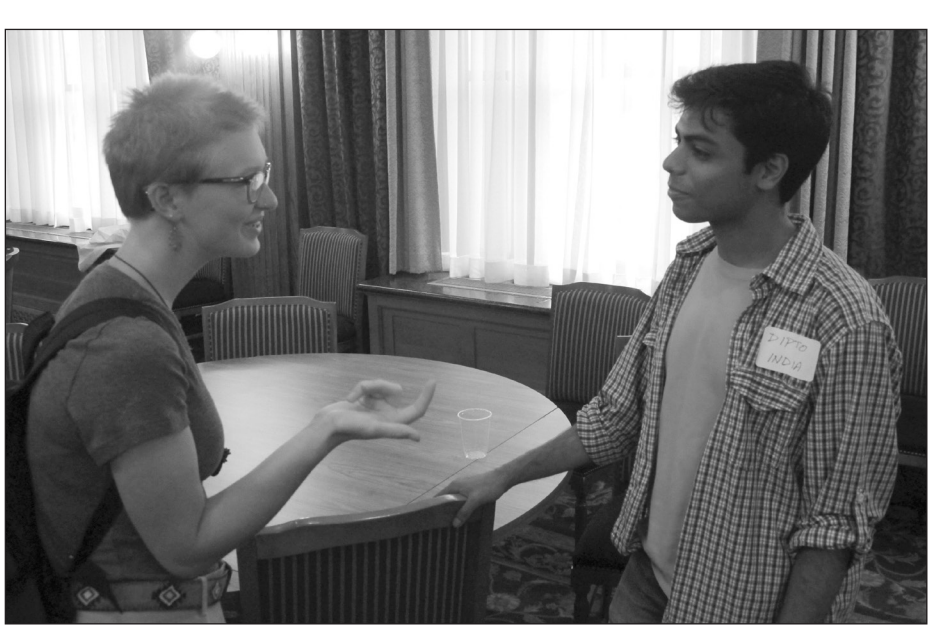
Although a date and time have not been set, White said that the society is hoping to set the event up in Grounds For Change.

Phi Sigma Iota typically hosts career-oriented events, many of which include inviting back alumni to speak with students about their experiences. The society is also working with language houses to organize cultural events and foreign-language movie nights.

Individuals or student groups who are interested in meeting with Edwald should contact Rachel O'Brien at robrien@allegheny.edu.

International community hosts welcome reception







PHOTOS BY TYLER STIGALL/THE CAMPUS

Top: Ishita Sinha Roy, associate professor of communication arts and theatre, introduces herself to a crowd of students in the Tillotson Room of the Tippie Alumni Center on Thursday, Sept. 8, 2016.
Left: Merryn Spence, '19, a triple citizen of the United States, United Kingdom and Australia, chats with Dipto Mukherjee, '19, who is from India.
Right: Ron Cole, provost and dean of Allegheny, chats with Sydney Chambule, '19 and Tianyi Zhang, '19.

SET hosts annual 24 Hour Theatre Fest

By MEAGHAN WILBY
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Approximately 35 students came together to develop, write and perform six plays in 24 hours for the third annual Student Experimental Theatre 24 Hour Theatre Fest. The fest began at 7 p.m. on Friday, Sept. 2, and the participants had until 7 p.m. on Saturday, Sept. 3 when they then performed their plays for the general public in Arter Little Theater.

SET has been operating for 50 years and is Allegheny's entirely student-run theatre organization according to Elizabeth Colarte, '17. Colarte is on the board that organized the fest along with Simon Brown, '19.

"The 24 Hour Theatre Fest is pretty simple," said Brown. "In 24 hours, a bunch of people come together and get split up into groups. Every group gets two different props and one line [and] have to create a show."

The plays were around 10 minutes in length and entirely written, directed and acted by the members of the groups.

According to Brown, one of the most difficult parts of the fest is memorization.

"Having to memorize a whole script in 24 hours is a difficult task," said Brown. "But all the groups were off book. I don't think a single one of them had their scripts out on stage."

Despite the short time frame the groups were given, they were not expected to stay up and work for the whole 24 hours. According to Brown, people worked until 10 p.m. or 11 p.m. on Friday night and met up again at 9 a.m. on Saturday morning to prepare for the performances that night.

"Every group has a line that they have to use. This year's was 'there are slugs everywhere.' … The groups have to somehow incorporate that line into their shows," said Brown. "It was really interesting to see how they not only incorporated that line but also all of these random props that we made them use. One group … had a tape measure and a conductor's hat and from that they got border control and being under 5 feet tall."

From the line and the props they were given, the groups created six different plays.

"Poitrine de Canard" was a film noir style play about a detective attempting to find a woman that an old friend had told him to check out. It followed typical film noir tropes and everyone died at the end.

"Death of an Athlete" was a parody of Arthur Miller's "Death of a Salesman". The play reversed the roles of father and son, where the father was an athlete whose son wanted to be a salesman. The group used most of the main points from the original play and incorporated much of the original dialogue as well.

"Bathroom Mistakes" was an abstract, comedy, noir, vignette series of people's mishaps in the bathroom, such as finding yourself in a stall with no toilet paper.

"Case of the Elusive Criminal and Also It Was My Birthday" was a comedic, film noir style play. The play was a flashback that followed an old police officer as he reflected on his first time on the force and a wild goose chase after a murder that turned out to be a mistaken package delivery.

"The Border" was a play about the land of Shortlandia, where everyone who lived there had to be under five feet tall, and those characters who did not meet the height restrictions were kicked out.

"Workers" focused on a group of disgruntled Walmart employees and looked at their lives in the breakroom.

Matt Lis, '18, was in the group who created and performed the play "Workers".

"It was kind of like Walmart workers meets 'Mean Girls,'" Lis said.

This was the second time Lis participated in the fest, and he said that his favorite part of the fest is the collaboration that the nature of the fest demands.

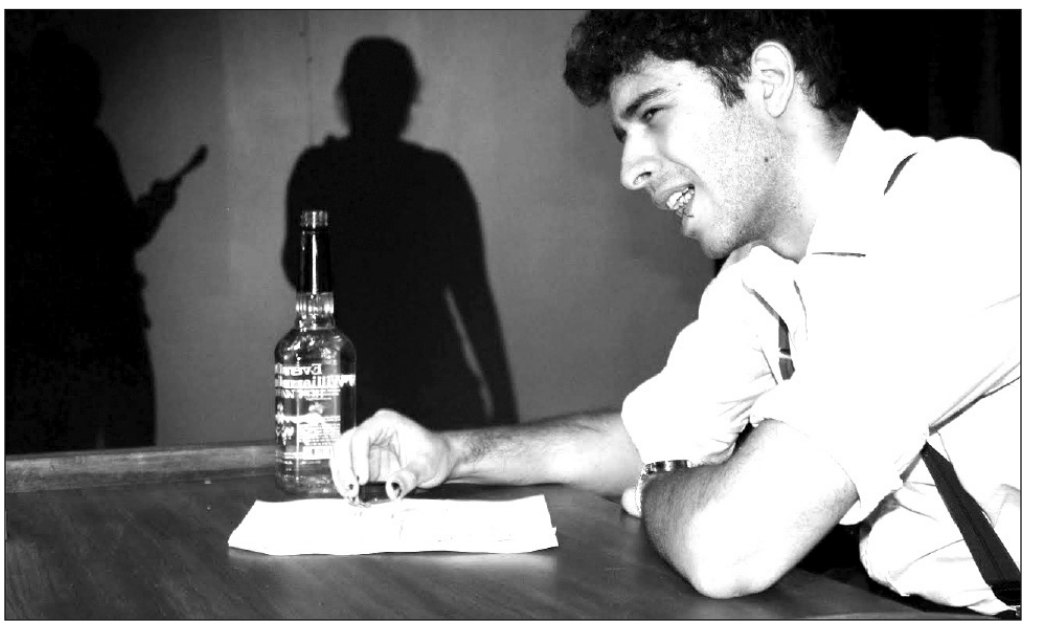


PHOTO CONTRIBUTED BY ELIZABETH COLARTE

Menachem Lattke, '18, participates in SET's third annual 24 Hour Theatre Fest on Saturday, Sept. 3, 2016 in Arter Little Theatre.

"It's awesome that all of these people come together and they make these extremely entertaining short plays within the span of 24 hours," said Lis. "It's one of my favorite things of the entire year. It's so much fun and the audience I feel, really enjoys it too, and that just makes me like participating even more. I like it a lot because it is a great way to incorporate first year students into the theatre department … it's a really good bonding exercise that gets people excited about the rest of the year."

Allison Condon, '17, has been involved in the theatre fest since its inception three years ago.

"The hardest thing is often the synthesis of everyone's style. The downside of not having a lot of time to work together is not having a lot of time to adjust to everyone's humor, everyone's writing style, everyone's acting style, but that makes for a lot of really interesting results and a lot of crazy combinations," said Condon. "That can be really hard. That's the one thing that you don't really know walking in how it's going to be."

Participants are not required to act during the final performances, but can work with their respective groups on any parts of the creative process throughout the 24 hours. This year the participants ranged from first years to seniors who all had varying degrees of theatre experience.

"It's really interesting to see how all of these different people are coming together," said Brown. "A lot of them don't even know each other … and they're coming together, working and creating a 10 minute show in 24 hours, and that's pretty amazing."

PUZZLE *from page 1*

By CHRISTOPHER EWALD
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The second installment of Meadville's Big Zipper Project was held in the Henderson Campus Center on Tuesday, Sept. 6 and was piloted by Steve Prince, professor of art and artist-in-residence. The Big Zipper Project is predicted to break the Guinness World Record for the longest zipper or representation of a zipper.

The campus center lobby was full of tables and people eager to put together the puzzle. Allegheny students, community members and Allegheny alumni helped place the the pieces. Once put together, the pieces formed a rough rectangle of about 35 feet by 6 feet made up of several wood blocks, each decorated and carved by a different individual.



PHOTOS CONTRIBUTED BY KATHERINE DAY

People work to piece together the puzzle in the Henderson Campus Center as part of the big zipper project on Tuesday, Sept. 6, 2016.

> "Seeing everything come together really is a great and gratifying experience."
>
> Lee Scandinaro
> *Class of 2015*

"The puzzle pieces by themselves are made of MDF or medium density fiberboard, but the meaning behind them is so much more," said Prince. "Notice how each piece is randomly cut, the purpose behind that is not random. With each piece being differently cut the person carving their own art into each slab must deal with what they are given, such as they [must] do in life. By having design harmony and harmony with design each carver's block is a direct representation of themselves."

Gideon Sundback, the inventor of the zipper, lived in Meadville. As the birthplace of buttonless pants, the oversized zipper pays tribute to Meadville's history. Community members, Allegheny students and faculty were welcomed to participate in this project.

"Every piece is different from the other and made by hand with a dremel tool in the sense that everyone from students to groups on and off campus carve them in community workshops together," said Travis Court, '18, who attended the event.

The organizers of this project have faced challenges along the way, but people have donated their time to help get the job done.

Lee Scandinaro, '15, said, "While the collaboration process is challenging at times, it is mainly due to the huge number of people that are needed to tech the 'wood-be' [woodsmiths] carvers how to use the equipment. As well as convincing them the value of an initiative such as this, to where they are willing to give or donate their time."

At the end, the project has had a rewarding impact on those who helped with its creation.

"Seeing everything come together really is a great and gratifying experience," said Scandinaro. "It makes you think about and appreciate how much actually went into that sort of a thing. Oh, and the steamrolling of the print onto the pavement is pretty fun as well."

The Big Zipper Project is hosting an event on Saturday, Sept. 10 on Chestnut Street in Meadville from 11 to 2 p.m. to see the final element of the project come together. The unveiling of this project will take place in November.



Community members and student work with the Big Zipper Project to help in the final stage of the project on Tuesday, Sept. 6, 2016.



PHOTOS BY ALEÄA REYES/THE CAMPUS

Etienne Prince watches his father, Steve Prince, assistant professor of art, while his father engages in his charcoal sketch for the 8 Hour Art Fest in Doane Hall of Art on Saturday, Sept. 3, 2016.

Focus on failure as a feat of life

By MARLEY PARISH • Features Editor • parishm@allegheny.edu

Doane Hall of Art filled with artists eager to begin their 8 hour art projects on Saturday, Sept. 3. The artists' work focuses on the theme of failure in this year's show.

Heather Brand, visiting assistant professor of art, and Darren Lee Miller, associate professor of photography and digital imaging director, curated the art show. The public was invited to observe and work with the artists in this year's show where the artists traveled from all over to participate.

"[This year], the artists are surprisingly from all over," said Brand. "We usually have semi-regional artists. They're from Buffalo, Illinois, New York. It's a wide variety, and I'm really happy with what happened."

As the 12 artists created their work, students were free to walk around, spectate, ask questions and even help the artists create their pieces during the short period of time.

"It changes the dynamic," said Brand. "It also changes the project. With my project, if I didn't have people helping me, it would have been a lot worse. It would have been a much more labor-intensive day. I was able to have great conversations with people about the theme, and they quite literally helped it take shape. It's a good way to kick off the school year to get the creativity flowing."

"This year being the Year of Mindfulness, we thought that failure was a great way to tie into that," said Brand. "We really asked the artists to make work that talked about failure how they saw it or how failure could influence their practice in some way."

Hannah Epstein, a participating artist, created analog pixel art of a conversation with a close friend through rug hooking, an artform that originated in Nova Scotia.

"I fail constantly," Epstein said. "It's kind of like the thing I want to get better at. Failure is an integral part of existing."

Trevor King, contributing artist, created a project by enlarging pieces of slag.

"I definitely have experience with failure. Everybody does," King said. "If there wasn't failure, the art would feel formulaic."

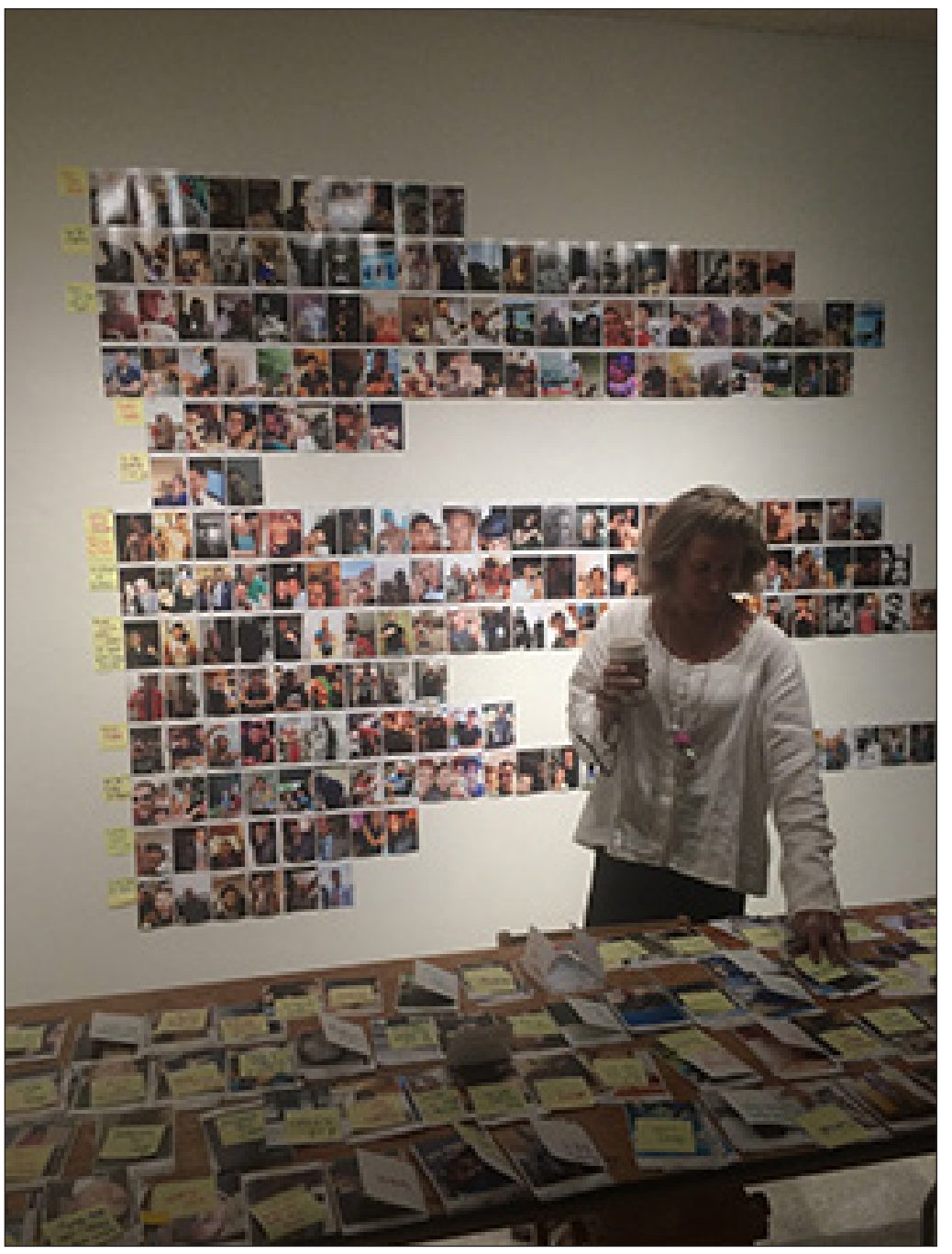
Steve Prince, professor of art and Allegheny College's artist-in-residence, focused his work on Serena Williams, an American professional tennis player. His inspiration comes from Williams' life, how she is viewed as a brute force and does not fit into American ideals of women.

"I can understand and identify with those struggles," Prince said.

Failure was not seen as a negative aspect of the show. Instead, artists focused on how to improve and learn from mistakes.

"[Failure] is motivation and a fear," said Brand. "What helps is knowing that it's okay to be vulnerable. When you fail at something, you feel very vulnerable. If you can pick yourself up and try again, it's not really a failure. It's just sort of a refining of what you want and where you're going. I think it's important to talk about failure in the arts because [mistakes] they don't really exist."

The artists' work will be on display until Sept. 18, 2016 in Doane Hall of Art.



Above: Fontini Galanes, one of the contributing artists for the 8 hour art project, glances over the categories of mens' profile pictures off of an online dating site called Bumble. Artist Kristen Dillon took screenshots of the profile pictures from the dating side and put them into categories. Each of row on the wall and pile on the table is a different category.



Left: Visiting artist, Kathryn Lien from Richmond, Virginia focuses on the exact rulings of her art piece for the 8 Hour Art Fest in the Doane Hall of Art on Saturday, Sept. 3, 2016.

GATOR FOOTBALL SHOWS PROMISE

Despite slow start, team brings energy after halftime







PHOTOS BY BRITTANY ADAMS/THE CAMPUS

Top: Wide-receiver Alex Hutchin, '18, catches a pass in endzone on Saturday, Sept. 3, 2016 in the season opener game against Thiel College at Robertson Athletic Complex. **Left**: Linebacker Matt Ledesma, '20, defensive back Tristan Rhoades, '19, and defensive back Craye Nehler, '19, work to stop Thiel from scoring a touchdown during the second half. **Right:** Taylor Davis, '18, supports the Gators with the rest of the cheer team.

By ALEX HOLMES
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The Gator football team opened the 2016 season with a 44-21 loss to Thiel College on Saturday, Sept. 3.

"They did a lot of things well," said Head Coach BJ Hammer. "Our kickoff returns were fantastic—Jake Wilson set a school record there. … Everything we did poorly was self-inflicted and it comes from not being consistent. Overall I was pleased with a lot of things but it wasn't enough to get the win."

Quarterback Logan Lee, '19, said the team did a good job coming back from being down at the start of the game.

"You could definitely tell that spirits were down going into halftime, but we came back out into the second half with some energy and got some points on the board," Lee said. "We tried to spark a comeback, and it showed a little bit of character throughout our team."

In the second half, Lee completed 11 passes for 117 yards and two touchdowns.

Tight end and co-captain John McFarland, '17, said eliminating turnovers and continuing progress are the biggest take-aways from the game.

"We were very confident coming into the game, although it was pretty discouraging to come out with a loss, but there was a lot of good that came out of it and a lot we can improve on," McFarland said.

Throughout the season, the team is looking to improve consistency and working together on the field.

"We need to react better to adversity, and if something bad does happen, we need to be able to shake it off and move onto the next play without it affecting us long-term," Lee said. "We also have 69 new kids on the team and a lot of them are stepping into big roles, so getting our family aspect down and becoming one unit is definitely a big challenge we need to face."

McFarland said he is looking forward to the team working together.

"Right now there's a lot of good things we've seen and just haven't put everything together to come out on top yet, but it's definitely there," McFarland said.

Hammer said he is setting higher expectations for the team this year.

"It's not a soft environment. They're being critiqued and coached more," Hammer said. "For the returners, it's a change. I think they're being coached more than they have been and the expectations are much higher for them."

The team is looking forward to reaching their goals and bringing home wins.

"We're definitely due for some wins and celebrations," Lee said. "We've worked too hard throughout preseason and training camp to not win any games this year, so hopefully it'll pay off for us."

The team will travel to play The College of Wooster on Saturday, Sept. 10 at 7 p.m. in Wooster, Ohio.

Men's soccer uses opening weekend to prepare for season

By ALEX HOLMES
Sports Editor
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The men's soccer team started off the 2016 season at the Christopher Newport Tournament in Newport News, Virginia, ending the weekend with a 2-2 tie against Virginia Wesleyan College and a 2-0 loss to Christopher Newport University.

"The first game was against Virginia Wesleyan. We were possessing the ball really well and playing as a team well," said midfielder Liam McNamee, '17. "We were playing disciplined, but then they scored an unlucky goal. There were a lot of positives even though we came out with a loss and a tie."

McNamee had an assist against Virginia Wesleyan and two attempted shots against Christopher Newport.

Defender Aaron Donahue, '17, said the weekend showed the team's weaknesses and how each individual can improve to make the team successful this season.

"It showed us that we're definitely not where we need to be, it shows us where our potential is, but we have a lot of things to improve on," Donahue said. "We had a lot of young guys that played a lot of minutes so it was good that they have this experience early on in the season and we'll be able to use them later on during conference play."

> "It showed us that we're definitely not where we need to be, it shows us where our potential is, but we have a lot of things to improve on."
>
> Aaron Donahue
> *Class of 2017*

Head Coach Angelo Panzetta said the team raised their intensity and matched their opponents in focus, energy and work-rate.

"We were playing two very athletic and talented teams technically, so they really did put us under defensively with a talented group of midfielders and forwarders on both teams, which was good preparation for our conference matches," Panzetta said.

Following the first weekend of competition, the team is looking ahead at improving for the rest of the season before the conference championship in November.

"We want to be in the final four for the conference tournament. That's really hard for our conference because we have Kenyon, Ohio Wesleyan [and] Depauw, who are always top teams in the nation, all nationally ranked coming into the season," McNamee said.

Donahue and McNamee are particularly looking forward to the conference championship and doing their best in their senior season.

"This season, we have a lot of guys returning and a lot of seniors on the team," Donahue said. "A lot of experience is something that will be extremely helpful through the season, especially in conference play. … [The championship] is definitely where our goals are because we haven't been there since I've been at Allegheny and this is a year we are capable of doing so."

The men began the NCAC vs. PAC Challenge on Thursday, Sept. 8, and will host the second day on Saturday, Sept. 10. The team will play Grove City College at 7 p.m. at the Robertson Athletic Complex on Saturday.

"It's always great to be in front of the home fans and be on our own turf," Panzetta said. "We're looking to put everything together and get that first win this weekend."