

CAMPUS

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ALLEGHENY COLLEGE, MEADVILLE, PENNSYLVANIA

FRIDAY, APRIL 14, 1972



ASG President Dan Pride and ASG voting committee chairman Karen Davis were rescued from the necessity of a new off-campus election by the discovery that the number of candidates was the same as the number of representatives to be elected.

ASG election confusion results in new policy

By PAT HOUSTON

New ASG off campus resident representative elections will not be held, according to ASG President Dan Pride, despite some objections raised by some off campus residents concerning the election held at the beginning of this term.

Questions arose when a number of off campus residents failed to receive nomination slips or ballots for the election which was held during the first week of the third term.

The usual procedure for electing ASG off campus residents has been to, first, distribute nomination slips to all off campus residents through the college mail service. People who wished to have their names appear on the ballot returned the nomination slip to ASG. Ballots were, then, distributed to all off campus residents, again through the college mail service.

The names and addresses of all eligible off campus election voters came to ASG by way of an IBM printout sheet from the registrar. ASG determined who would receive ballots by the names that appeared on the list.

According to Pride, a number of students did not receive ballots because an outdated printout sheet was used. "A new list would not have been ready for ASG use," Pride said, "until three or four weeks into the third term."

One off campus representative is elected for every forty off

campus residents. The number of off campus residents is determined by the list released by the registrar's office.

By the "old" list to which ASG referred, five off campus representatives were to be elected. ASG received seven nominations. Before elections could take place, however, Karen Davis, ASG student voting committee chairman, Pride and Vice-president John Hellerstedt found that (for third term) 279 Allegheny students were living off campus. By this "census" Allegheny off campus residents were entitled to seven representatives in ASG.

"Since there were only seven nominees and ASG needed seven representatives anyway," Ms. Davis stated, "no balloting took place." The seven nominees automatically became ASG off campus resident representatives.

In an attempt to "get ASG rolling by the second week of the term," Pride decided not to wait the three or four weeks for a third off campus resident printout sheet. Instead he decided to hold the elections as soon as possible during the third term and refer to an "old" printout for off campus resident information.

According to the ASG constitution new representatives are to be elected in the ninth week of the term before they are to take

See CONFUSION, page 4

Student suspension brings honor code under attack

By RON McNELLY

The suspension of a third term freshman has stirred clouds of controversy concerning the Allegheny Honor Code. The College Judicial Board convicted Mark Shear of plagiarism and sentenced him to a ten day suspension from the Allegheny campus and to one year of social probation.

Otten introduces proposal

The incident prompted Delta Tau Delta representative Matt Otten to introduce a proposal at last Sunday's ASG meeting calling for the investigation of the present Honor Code and its administration, especially the section concerning plagiarism. Otten charged that the plagiarism section is ill-defined. His proposal went to the Academic Affairs Committee for further consideration.

Shear is a brother of the Delta Tau Delta fraternity.

The Campus contacted Shear at his home in Hamburg, New York. He commented that he felt his situation was a result of what seems to be a "witch hunt" being conducted by the Honor Committee this year for the sole purpose of restoring respect of the Honor Code.

The charges of plagiarism were brought against Shear by Dr. Alexander Dale, professor of the Psychology 1 class for which the paper in question was written.

"Received A's"

"I had done two previous papers for Dr. Dale," said Shear, "and received A's on both of them. I was told by Dr. Dale that I didn't have to footnote any of the papers I wrote for his Psych 1 class. It was on my third paper that Dr. Dale based his plagiarism claim, and that paper was no different from the previous two."

Dale admitted that the style requirements he outlined for the papers were somewhat ambiguous, but he maintained that in his two previous papers Shear had used quotes and referred to material sources, both of which he failed to do on his third paper.

Dale said, "I admit that the style requirements I outlined for the paper were somewhat ambiguous, but I was sure Mark understood them clearly. In his two previous papers Shear had used quotes and referred to material sources, both of which he failed

to do on his third paper."

He commented later, "I only wish to pose one question--if someone takes passages verbatim from source material and includes them in his paper without giving any references to their origin, is that not plagiarism?"

When asked if there had been any outside pressure put on him to tighten up his class Dale replied, "No."

Shear said that he "sincerely questions the integrity of Dr. Dale," and feels that not only were his style requirements ambiguous, but that the Honor Code itself, the basis for his conviction, is entirely "too loosely worded."

"The Honor Code is stated in such a way that any professor could have any student convicted of plagiarism or some other violation without very much trouble," Shear said.

The College Judicial Board that convicted Shear consisted of three members, Professor William Parsons, Dr. Robert Seddig, and Dr. Arvid Monson. Dr. Monson was contacted by the Campus, but refused to comment on the situation.

Parsons said, "This case was in no way atypical."

Dean of Students T. Drew Ragan also refused to comment, saying only that he "did not discuss individual cases."

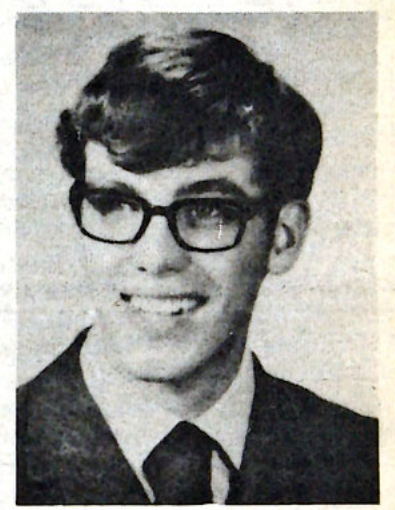
Hobson defends

Chaplain Donald Hobson served on Shear's defense counsel. He said, "I spoke on Mark's behalf because I sincerely believed that if he committed any infraction against the Honor Code, it was purely unintentional."

Shear plans to attend a seminary upon graduation from college.



A charge of plagiarism by psychology professor Alec Dale (left) resulted in the suspension for ten days and one year social probation of freshman Mark Shear (right).



Choir holds coffeehouse

By now you should have seen one of those yellow sheets that are all over campus with Bill Bly and Thom Weaver on it. They will be the feature act of the Choir Coffeehouse, which is taking place Saturday night in the CC Activities Room for the benefit of the European Tour Fund. Tickets will be sold at the door for a 50-cent donation, so that people can move in and out at will. The only entrance to the Coffeehouse will be through

the Browsing Lounge.

Performers from the Choir will be Paul and Sue Fraser, Scott McKnight, Linda Spence and Debbie Chedester, Phil Loar, Bruce Ackerson, George Piereson, Dick Fay and Company, Lois Schreiber, and Bly and Weaver. The emcees (those mysterious voices from WARC) are in reality Dave Kent and Bill Cissna. The music starts at 8:00 Saturday night.

Bela Bartok Choir to perform on Tuesday

On Tuesday, April 18, at 8 p.m. the Hungarian Bela Bartok Choir will appear in concert in the Campus Center Auditorium. Tickets for the performance will be available at the door at \$1.00 for adults and \$.50 for non-Allegheny students.

The Bela Bartok Choir is considered to be one of the finest in Hungary and has received awards in many of Europe's leading music competitions, such as Montreux, Arezzo and Spittal. Encompassing a wide range of music in its repertoire, the Choir gives special emphasis to the works of its namesake and to those of Zoltan Kodaly.

The Choir was founded in 1948 by Gabor Baross as the choir of the faculty of law at Eotvos Lorand University in Budapest, Hungary. It became the University Choir in 1954 and assumed its present name in 1970 on the occasion of a solemn memorial concert to the great composer, Bela Bartok.



The Bela Bartok Choir will appear in concert in the Campus Center Auditorium on Tuesday, April 18, at 8 p.m.

In this its first visit to the United States, the Bela Bartok Choir is one of sixteen outstanding university choruses from sixteen countries and five continents who arrived on April 6th to participate in the Third International University Choral Festival. Presently the choruses are individually touring various colleges and universities throughout the United States. On April 21, Mrs. Richard Nixon will receive the sixteen choruses at the White House and the following day the entire ensemble will present a special concert at the Kennedy Center.

On April 23, the choruses will present the first of five concerts in New York City in Philharmonic Hall. The first four concerts will each be shared by four choruses some of which will give premiere performances of works composed especially for the Festival. The final concert on April 30 will begin with a brief appearance by

each chorus followed by the entire ensemble of 640 voices under the direction of Robert Shaw.

The International University Choral Festival is a special program of the Lincoln Center's Educational Department and is supported by contributions to the Lincoln Center's Fund. The first festival was held in 1965 and the second in 1969. Including this year's festival, a total of fifty-two choruses from thirty-one different countries have taken part.

There will be a reception hosted by the Choir for the Bela Bartok Choir on Monday evening at 8:00 pm in the CC lobby. The Bartok Choir will be here all day Tuesday. All interested students are invited to attend. Language students will find the occasion an especially valuable experience, as most of the Bartok Choir members speak German, French or Russian in addition to Hungarian and English.

Honor thy code

In a recent case before the College Judicial Board, a third-term freshman was convicted of plagiarism. In the confusion that has followed the case, accusations have gone back and forth between the plaintiff and those who found him guilty. The Honor Code itself has come under fire for the alleged nebulous quality of the plagiarism section. In Sunday's ASG meeting, an investigation of the Code was called for.

It has been only a few years since the acceptance of the Honor Code. It was instituted on the basis that each student accept responsibility for "the integrity of both myself and the college community as a whole." In return, exams are now unproctored and the students are, unlike high school days, trusted not to cheat.

Plagiarism is, unfortunately, a less clear-cut form of violation; copying someone's work during an exam is an obvious case of cheating, but plagiarism cannot be so easily defined. The Honor Code itself states, "To avoid any suspicion of plagiarism, a student should acknowledge any work not his own (i.e., language, ideas, diagrams, charts, etc. which are not original must be documented)."

The ambiguity of this particular case does not lie within the Code itself but in the communication between student and teacher. Clearly, confusion exists on both sides. The emphasis of the blame should not rest with the Honor Code, but with student and faculty understanding and usage of it. The Code, while disrespected by some, is a part of Allegheny life, and if we are to be judged by its standards, it would benefit us all to be aware of its contents. Of course, that would be the ideal situation, but in the future, the repetition of such unfortunate cases as this one would be avoided.

\$1,000,000 failure

Last week the trial of the Harrisburg Seven ended with a hung jury on the most important part of the government's case against the defendants. Although the jury found Rev. Philip Berrigan and Sister Elizabeth McAlister guilty of sending contraband letters out of and into Lewisburg Federal Penitentiary, ten of twelve jurors rejected the government's major charge that the defendants were involved in a conspiracy to kidnap Henry Kissinger, vandalize draft boards and engaged to blow up the Government's heating network. The jury was also divided over the charge that Father Berrigan and Sister Elizabeth McAlister sent kidnap threats through the mail.

Like the trial of the Chicago Seven in 1970, the government failed to convince the jurors of the validity of that complex and confusing conspiracy charge. Indeed, in the Berrigan trial many of the jurors found Judge R. Dixon Herman's attempts to explain the conspiracy charge all the more confusing. The government's case was deeply hurt by the fact that the jurors had a lot of trouble believing the key prosecution witness Boyd F. Douglas, a paid F.B.I. informer and convict.

It is easy to speculate on the government's motives of spending over one million dollars and taking two years of time to prosecute the Harrisburg Seven. Invariably, the administration was charged by some with staging the trial for political purposes. It will be interesting to see if Father Berrigan and Sister Elizabeth McAlister are given respectively the maximum 40 and 30 year sentences for smuggling the contraband letters. The defense will argue at a post trial hearing that the tough penalties for smuggling contraband were intended for smuggled arms and drugs; not letters.

Juror Robert Foresman may have sounded the right note when he declared that "I'd have to say that the whole thing sounded rather funny — a bunch of priests and nuns zipping off with Henry Kissinger."

CAMPUS

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Dark horse in '72? An imaginative essay

By BILL CISSNA

The primaries for presidential candidate nominations are rolling along and, as expected, the only real action is on the Democratic side. Nixon took Wisconsin with a decisive 97% of the Republicans voting. Let us look, then, at the Democrats.

Basically, the Democratic situation is maddeningly indecisive. In New Hampshire: Muskie, 48%, McGovern, 37%. In Florida: Wallace, 42%, Humphrey, 18%. In Illinois, with only two candidates: Muskie, 63%, McCarthy, 37%. Now, in Wisconsin: McGovern, 30%, Wallace, 22%, Humphrey, 21%, and Muskie, 12%. What's it all about?

About two weeks ago, my father and I were sitting alone at home discussing the Democratic primaries. One of his statements which seems to have been proven was this: "Muskie may be the front runner, but someone's forgotten to tell the voters." In spite of all the polls, indications, and predictions, Muskie's campaign since his crying spell in New Hampshire has not given the impression of control of the party. An ignominious fourth in Wisconsin will hurt the Muskie pride even more.

But if Muskie does not become the party's chosen one, then who will be? Humphrey? Hubert's campaign seems to be moving, what with a new wardrobe and speeches designed to show his individualism, as opposed to his "skirt strings" reputation of four years ago, with Lyndon reputedly calling the shots from Texas. He was the only candidate to steal delegates from Wallace in Florida; he took a close third in Wisconsin. Yet he is an old candidate; he lost to Nixon, albeit closely, in '68; his support comes mostly from more aged sections of political influence.

McGovern? Second in New Hampshire, first in Wisconsin. But his liberal stand could give him trouble — can he take the South? And what about Wallace? Too radical, no doubt, for a union-seeking Democratic Party.

The situation now is confusing: four major candidates, only one of which (Humphrey) has yet to win a major primary victory to date. Wallace claims that he cannot win the election in November, but still he must be included as a force to be reckoned with alongside the other three.

Acknowledging the large number of "front runners" in the primaries thus far, let us use our imaginations a little bit as to a possible outcome to this situation. (For a comparable exercise, see Paul Wieck's article in the April 8 issue of *The New Republic*. The idea presented here came to me in that original discussion with my father, and Wieck served to clarify and support it.)



Let us say, then, that it is early in the morning of July 13th. We are standing on the floor of the Democratic National Convention, watching confused delegates conferring with each other, feeling the tenseness that is growing around us. At this point we know that four ballots have come and gone, without any answer to the question of which front runners will run. By now, Humphrey has taken Pennsylvania and shown well in California, while Muskie took Ohio and Oregon, with McGovern victorious in California. The split becomes all too obvious in the inconclusiveness of the balloting. The excitement has begun to wear off; some of the delegates are yawning, others walking around, saying nothing.

Suddenly there is action on the floor. The Daley caucus has ended, and the Mayor is making a short speech on the behalf of the uncommitted delegates he controls. He tells the newsmen that his delegation has decided to nominate a man that he thinks "can pull together our 170-member Illinois section . . . and possibly the entire party." The press clamors for a name; Daley fends them off and tells them to wait for the next ballot. But we know that Daley has made a positive decision and it is unlikely that he will have chosen a loser.

The word gets around the floor and when the voting comes to Illinois, everyone is waiting. And Daley is correct: the Illinois section unites in their nomination of a dark horse candidate; a name well known in politics. They nominate Senator Edward Kennedy. And we can tell as the balloting continues that Teddy's nomination will become an accomplished fact. The delegates realize the need of unification and turn towards Kennedy with relief. We know already that, if Daley is behind the nomination, Kennedy is not going to refuse as he did in 1968 — Daley would know beforehand whether his dark horse would take the place offered him. So, in this way, the one candidate who did not campaign, who spent the stumping period going to India and strengthening his position on the home front, is now the Democratic candidate for President . . .

Of course, between now and July 12, one of the big four could pull ahead, and this situation would not even be possible. But if no one does, if no one takes a spirited, emphatic top position, then this scene could be played in much the same way. Even if, as "the Kennedy men" claim, Ted doesn't want to run in '72, the chance of recruitment remains. Even if it is too close to Bobby and Chappaquiddick, the opportunity can be tempting. Teddy, if offered the position, could accept. The question is, if it happens, will a young man turn aside his political plans for the necessities of the present of his party? It should be worth watching.

ASG conclave

To the Editor:

Way back in the ancient history of Allegheny Student Government there was a primary, and the results of that primary have come back to haunt me.

Seven weeks ago, the Campus ran coverage of the Primary slates and there was mention of a "coalition." That "coalition" was never explained to the student body, somehow, for lack of interest, no one thought it might be necessary to tell the truth about what happened that night. The coalition was initiated by accident and became something devious, although that was not its intent.

I had met Val Ettinger coming out of the Campus Center at about eight o'clock, and I asked her if she had made up her mind about running in the primary. She told me that she and Rob Smith were considering it, and she wasn't sure. I suggested that we sit down some place and talk about the options. (At that time Billie Coldren had told me she would be willing to run with me if I was not successful in putting together some kind of effective coalition.)

Val and I wandered around for a few minutes and we came across Dan Pride. Dan at that time had some aspirations about running as an alternative to the candidates who he thought were going to run. We invited him to join us.

At that time he told us that he and John Hellerstedt had considered running, more as a joke, but he said the closer he came to the ticket deadline the more he seemed to favor the idea. We talked for a few moments about the possibility of getting something together before the primary so that we could avoid all the infighting that I felt was likely to occur during the campaigns.

Sometime after the three of us had settled down in the Campus-Center Co-ordinator's office, phone calls were made to Todd Dickinson, Rob Smith, and John Hellerstedt. I had offered Dickinson a coalition earlier that day and he was still thinking on it. He was also waiting for a call from Steve Warren, who he had asked to be his Vice-President.

When Dickinson arrived at the meeting we began to discuss the possibilities of putting out ONE ticket in the primaries. Just about this time Steve Warren called to say that he could not serve as Dickinson's Vice President. So there we all were, sitting around in easy chairs deciding the future of ASG.

Hope for change

To the Editor:

At the end of last term the Campus reported on our efforts in establishing credit-no entry as an alternative to present evaluation methods. We are continuing in our efforts to have this proposal instituted. Last term we were informed that the credit-no entry proposal would not be considered by the Instruction Committee until next year. It now appears though that our proposal will be considered by the Instruction Committee this term.

We want our proposal to be considered as an alternative to the grading system and pass-fail. If instituted it would be the student's option to take a course credit-no entry. We believe that if a student feels that taking a course credit-no entry will create a better learning environment he should have the option to take the course credit-no entry.

In discussing the aims of a liberal arts education the Allegheny College catalogue says: "1. Each student should be evaluated and considered as an individual within the framework



GREAT MOMENTS IN RETAILING

In the same room were Pride, Hellerstedt, Dickinson, Smith, Ettinger and Weisman. (If the names sound vaguely like the tickets that finally applied, there's a good reason.)

The concept was to form one ticket with a President, Vice-President, executive co-ordinator, and so on. It was my feeling then, as it is now, that this might have been for the best. By that point we had several people agreeing and others listening.

We came to the question of who was going to run the thing and I asked if anyone really wanted to be the figure head. The room got very quiet and Todd Dickinson said, "I do, I want to be the figure head." So we had a President. Dickinson then asked who wanted to be Vice-President. Dan Pride answered, "I do." He was later heard to remark, "Gee, you know, all I had to do was back Dickinson and I would have been Vice-President."

While all this was going on John Hellerstedt was sitting in the corner brooding, and I finally got around to asking him what the matter was. What he said, in effect, was that the student body deserved a choice, and by our selective process of deciding the cabinet for them, we deprived them of that choice. Val Ettinger was later to say that he sounded like one of her Poli Sci profs, but I don't remember the course number she cited.

See CONCLAVE, page 5

Misunderstanding the facts

To the Editor:

This letter was prompted by the Karen Davis letter in the last Campus. While she accuses me of misunderstanding the facts, it appears that she is the one who failed to understand the facts.

First of all, let me explain further what was meant by the initial criticism of Pride's nominations in my first letter. Not only has Dan Pride been unable to nominate competent, experienced people, but he has been unable to get certain qualified people to apply.

Furthermore, his attempts to seek out qualified people were rather limited. Pride talked Tom Wells, former CC manager, out of applying for Director of Residence because his mind was already set on Barb Fleischauer. (He later apologized to Tom.) Other appointments that were decided before interviews for the positions were even over included Educational Affairs Director and Public Events Director.

I went to an interview for these two positions, and Dan didn't even know for which positions I

had applied. Furthermore, head-mitted that these two positions were already picked, but that he would consider me anyway. Although these two applicants may be qualified, I felt I deserved the opportunity to be heard before the decision was made.

I am sorry, Miss Davis, you have misunderstood the facts.

William L. Doernberger
ASG member

The problem of primaries

By BILL DOERNBERGER

The presidential primary system has been under increasing attack this past year. Critics point to the lengthy primary season and spiraling costs as hindrances to potential candidates. Congressman Morris Udall has proposed that we end this nonsense by setting three nationwide primary dates, with all candidates automatically placed on the ballot for all three dates. All states having primaries would be required to hold their primaries on one of those three days.

The present primary system, despite some obvious shortcomings, still has its merits. Candidates are given the opportunity to consider each state, assess its importance, and then decide appropriate strategy.

The advantages of being an early front runner quickly dissipate under the test of votes. The New Hampshire primary was conceded generally to be inconclusive, but it did establish George McGovern as a serious Democratic contender. It proved Muskie's support to be somewhat weak and shallow. The Republican vote in the New England state indicated challenges to the incumbent had little chance of success, unlike the challenges to the 1968 incumbent.

An early test of a candidate's strength is important, whether he be an entrenched office-holder or early front runner. LBJ may have been able to capture the 1968 nomination had he really wanted to try, but McCarthy's strong showing in New Hampshire four years ago discouraged even an attempt. Edmund Muskie appeared to some to have the nomination wrapped up until several primaries this spring jolted.

The primaries of March and April have turned a Muskie-dominated field into a wide open contest with the potential that any of the serious candidates could capture the nomination. Muskie, by virtue of his early front runner status, still retains the advantages of a national reputation and following despite early setbacks. George Wallace has shown that he is a national candidate with his impressive showing last Tuesday in Wisconsin. Hubert Humphrey, proceeding cautiously, has insured that

he will be a serious contender, and could emerge the ultimate victor if he wins impressively in Pennsylvania and California.

But George McGovern is clearly the man to watch. Although he shuns the ill-omened label, the South Dakota senator has emerged as the new front runner. He must do well in Pennsylvania; if he does, McGovern will have cleared most of the hurdles in the way of the nomination.

Primaries enabled McGovern to establish himself as a serious contender. New Hampshire was insufficient by itself. A national primary on three dates, as suggested by Congressman Udall, would have prevented McGovern from working hard and diligently in each state to capture necessary votes and delegates. The Udall proposal would impede the chances of any candidate striving to establish a national stature and following. The 'reform' proposal by Udall would have the net effect of favoring those individuals already possessing a national reputation.

Opponents of the present system have criticized unjustifiably the overimportance of New Hampshire as the first primary. New Hampshire does not make or break a candidate, other primaries are also important. A year from now, few people will look upon New Hampshire as the primary that destroyed Muskie or made McGovern President. New Hampshire must be viewed in the proper perspective, a contributing, but not determining, factor in the making of a president.

The first primary, regardless of its location, is going to be viewed with disproportionate interest. The first primary serves the special function of testing the claimed strengths of candidates against their real vote-pulling strength.

The importance of the primaries cannot be underestimated. New Hampshire, Florida, and Wisconsin all have contributed significantly to the nomination of the Democratic candidate, whoever it may be. They have created a highly-contested four-way race from what was once a Muskie-dominated field.

Besides, if the Udall proposal were adopted, what would columnists like myself write about throughout the spring every four years?

of his own ability.

2. The College should try to instill into each student a never satisfied curiosity which will lead him down established paths of knowledge into the unknown and the unexplored, and will teach him that the more he learns, the more there is to learn."

We believe that our proposal would accomplish this for many students. Therefore we feel that we are justified in asking this proposal be instituted.

We now ask you for your support. There are petitions at all the dining halls tonight and the post office, supporting the institution of credit-no entry. There will be a copy of the proposal with the petition, and we will be there to answer any questions you have.

With your support perhaps something can be changed at Allegheny.

Donald Rice
Linda Hochuli
Scott Wilson
Peter McCabe
Karen Heimer
Steve Perry

Revival of weaving craft is sponsored in workshop

By MARY SUE SWEENEY

Anyone looking for "culture" in the Meadville area must have come to the conclusion sooner or later that this area offers little to assuage the tastes of the new art-conscious generation. Aside from the college-sponsored activities and studio courses, Meadville's hold on the once flourishing northern Pennsylvania native crafts is very tenuous.

Eric and Deborah Redding's weaving classes present an alternative in the face of this evident deprivation. They have been holding weaving workshops in their apartment since last June, mainly because they "have the nerve" to step into the void, according to Deborah. She herself admits that "this area is devoid of crafts," but that "a lot of people have said that they want to know the art of weaving." Consequently the Reddings start classes once a month, which usually hold about five students. The Reddings are glad to teach anyone, especially people from the town.

The current class contains a faculty wife, a railroad worker's wife, and a kindergarten teacher, in addition to the usual college students who are willing to pay \$40.00 for the seven weeks of classes, which include one session a week. The price of the course pays for an \$18.00 loom, and \$5.00 - \$7.00 worth of materials, in addition to very personalized instruction. On an hourly wage scale, the Reddings "are not making a bundle," but their proceeds help to finance their own weaving projects (several of which may currently be seen in the Regional Crafts Exhibit in the

Penelec and Bowman Galleries.) In the opening classes fledgling weavers learn basic techniques such as determining weights of materials, making plaids, and weaving tapestries. The Reddings try to keep later classes in the sequence more or less unstructured, especially since "after the third class the results depend on the peoples' own sense of design to a certain extent." Deborah is generally pleased with the results of their students; she reports that "some really pretty things have happened."

Eventually Deborah wants to expand the crafts studio into an area crafts workshop and a yarn

store which would offer materials at prices far below the current Meadville norm. Deborah has contacted weaving suppliers who distribute yarns at approximately one quarter of the usual selling price; she is amazed by "what people pay for yarns at dime stores."

More interesting are the Reddings' plans for a weaving workshop in this area. The "closest crafty place" to Meadville, according to Deborah, is in Old Harmony, just north of Pittsburgh. The Reddings hope to revive some of the native weaving styles and processes, and to eventually create a viable and productive crafts culture in Meadville.



ERIC REDDING, at the loom, teaches weaving workshops with his wife Deborah, in their somewhat crowded apartment. Next year they will expand their operations to include an extra floor.

warc highlights

SUNDAY, April 16

9:00 AM Concert Hall
5:30 PM Jazze Revisited featuring recordings of Count Basie
6:00 PM Showcase music of Rahsan Roland Kirk
7:00 PM WARC Radio Theatre "Fritz the Cat - Secret Agent for the C.I.A." by R. Crumb. Non Drama: "Cul de Sac" by Joan Houlihan
10:00 PM The Talk Show

MONDAY, April 17

2:05 PM Concert Hall music of Mozart
4:45 PM London Echo
5:05 PM Two, yes two, solid hours of Dylan
7:10 PM Music Notes - Vladimir Horowitz plays ragtime
7:15 PM WARC Sports Report - featuring sluggin' Larry Weiss
7:30 PM Advances in Science - evolution and the descent of man

TUESDAY, April 18

2:05 PM Concert Hall music of Copland
4:30 PM Bernard Gabriel - music and the police force
7:10 PM Theatre Review - Reviewed: "grease" and "sleep"
7:15 PM WARC Report - "Feminism as a World View". Guest: Laurie Rohlik
7:45 PM All things Considered - Topics: population control, abortion, the socio-political significance of "the wizard of oz"

CONFUSION, from page 1

office. "The responsibility for electing representatives, off campus or otherwise, actually belonged to the last ASG administration" Pride said. Had this procedure been followed, no "problems" would have occurred concerning the off campus representative election.

Because the ASG off campus representative election was less than satisfactory, the Pride administration has devised a new election policy.

ASG will now distribute nomination slips to all Allegheny students instructing only off campus residents who wish to run for ASG to resubmit the slips. The nominees will then be

screened through use of the registrar's records to make certain they are off campus residents. Upon "official" approval, the nominees' names will appear on the off campus representative election ballot. ASG will publicize these elections for a period of three days. During that time, all off campus residents wishing to vote in the off campus resident election will be instructed to report to the college post office. An ASG "checker" will accept ballots upon presentation of an Allegheny student ID that correlates with an official and updated campus resident list.

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The 'un-cola' generation's 'un-book' wins the National Book Award

By STEVEN W. MYERS

When is a book not a book? This question will surely arise following the presentation of a National Book Award to the "Last Whole Earth Catalogue" in New York City earlier this week. The book that is the counter-culture's answer to the Sears and Roebuck catalogue outdistanced some stiff competition en route to that award. Two books in particular, Norman Mailer's "Prisoner of Sex" and Mike Royko's "Boss: Richard J. Daley of Chicago" were left in the wake of "Whole Earth."

The book elicited radically different opinions from the judges of the category in which it was placed, Contemporary Affairs. Digby Diehl, book editor of the Los Angeles Times, went so far as to say that it may be "the only book of 1971 that will be remembered one-hundred years from now." Author Gary Willis, however, felt compelled to resign as a judge when the book was first brought up as a competitor in the category. Willis argued that it was "a mere compilation" and a "non-book."

And there's the rub. You can find snowshoes in "Whole Earth." You can find the Moonlighter's Manual. You can find McNulty's Tea and Coffee, a geodesic dome called a rhombic enneacontahedron, a two-handed scutting knife, and the low-down on mid-wifery, but if there's one thing you WON'T find, it's plot. True, there's a sort of continuing mini-epic in the lower right hand corner of the odd-numbered pages, but if you're looking for a recognized hero or setting from traditional literature of any period, you'll be disappointed. The catalogue prints only what it deems "functional," meaning it is either useful as a tool, relevant to independent education, high quality/low cost, easily available by mail, or any combination of the above.

My sense of transcendent conservative values calls for me to side with Mr. Willis. There is a dearth of productive young writers today, and lauding a work as unconventional as "Whole Earth" serves more a negative purpose in flushing out raw, new talent. Furthermore, sketching the chaotic present is a mammoth task, and without due reward on the horizon, fewer may be willing to undertake it. Lastly, one cannot escape the fact that, in truth, the book is a "mere compilation." "Whole Earth" provides the "un-cola" generation with the "un-book."

Then there's my more liberal side which I can't shake for hell nor high water. Accordingly, Harrison Salisbury, of that liberal bastion, the

New York Times commented, "The book has much to say about contemporary American life. Our society is changing and the shape of books is changing too." The man's right on both counts.

While a "mere compilation" the book stands as a magnificent testimony to the deep-rooted desires of many Americans for a return to a rugged, rustic life - style. Reading the "Whole Earth's" countless advertisements for obscurities of all shapes and sizes certainly presents as vivid a picture of a faction of Americans as any series of essays on the subject.

I would secondly point out that the style does reflect a similar patchwork style evident in the society. America (the great melting pot) always had this facet, to be sure, but never has it been so evident (credit the media to a large extent). Witness the Democratic primaries for one example of a patchwork nation.

Moreover, the youth that grew up with Dylan, McCartney, Ken Kesey are parents now. They need a viable system to compliment those values and, as necessity remains the mother of invention, the publication of "Whole Earth" was, in retrospect, an inevitability. As restless people trickle out of the cities and into rural areas, one viewing this migration can more easily see grounds for the necessity and popularity of "Whole Earth."

Nevertheless, the presentation of the award will spur some controversy. I believe that "Whole Earth" is worthy of great merit, even a National Book Award. One professor here rightly emphasizes that literature is "rooted on the bedrock of historical experience." There is no denying that "Whole Earth" is anchored to that rock. Thus, it does warrant inspection as literature, and as good literature.

One solution might have emerged here that could have cleared up the air a little. Why not a special award by the National Book people for any book which, like "Whole Earth," is deserving of it for its unique excellence? This, then, would enable writers such as Mailer and Royko to be judged on their own more traditional form and style. This might likely lead to different problems, but perhaps it should be explored.

Finally, whatever follows the upset victory of "Whole Earth," one should not bemoan the fate of Norman Mailer. There's no tool in all of "Whole Earth" that might serve to puncture his incredible ego. Rest assured that he'll be back for another go at a National Book Award. It's a good thing, too.

Hot Tuna: a lot of bunk

By DAVE FROBERG

Following the current trend of many corporate enterprises, the Jefferson Airplane decided to diversify two years ago. Grace Slick, Paul Kantner, and Papa John Creach all embarked on solo endeavors. Not to be overshadowed by the widening wings of the plane, Jorma Kaukonen and Jack Casady teamed up for their own pet project, in their case a weirdly named animal called a "Hot Tuna."

The original purpose of the band was to perform and record material written by Kaukonen that didn't fit in with the Airplane's musical schemes. The concept worked exceptionally in live performances--an evening with Hot Tuna was usually well spent; they had (and still have) the flexibility to respond to the varying moods of those frequently fickle rock audiences. Unfortunately, their studio work left much to be desired. Their initial recording contained some engaging blues work; a tribute to Kaukonen's auditing mentors. You could hear the influences of Muddy Waters, Little Walter, and Jimmy Reed presented with the spontaneity and freshness of a band that was evidently having a great time doing what they enjoyed most.

As time went on and more albums followed, one got the impression that Hot Tuna was becoming little more than a hobby for Kaukonen and Co.--a time-filler between those widely spaced Airplane recording dates. Monotony replaced originality. Inspiration became a pleasant-sounding word that RCA promo men banded around in liner notes and trade publications. High sales continued, however; a counter-culture monument doesn't fall so easily.

It would be nice to say that Hot Tuna has completely reversed this apparent decline into mediocrity with their latest release, "Burgers," but in truth elements of poor composition and banality persist. Definite improvements have been made and there is a hint that some truly delightful music is on its way. Kaukonen still writes some pretty puerile lyrics but his fastidious attention to arrangement and the quality of their musicianship tends to mask some of Hot Tuna's more ungraceful moments. The finest pieces on this work are for the most part the in-

strumental interludes. "Sea Child" is the perfect showcase for Jorma's mellow and flowing guitar leads. His guitar work here is reminiscent of the clear, refined passages on the After Bathing at Baxter's album.

There are also outstanding similarities to the pre-Volunteers days in the styling of Ode to Billy Dean. The addition of Papa John Creach's bluesy violin compliments the whining guitar and helps to fill in some of the emptiness of the song's overly simple structure. While Papa John really makes this tune, he almost ruins 99 Year Blues -- he plays every song with just about the same approach; sometimes it just doesn't work out smoothly. Thankfully, the addition of the country-style slide guitar man, Richmond Talbott, makes up for the shortcomings of the vintage violinist.

Water Song starts off pleasantly with a catchy phrase on an acoustic guitar. Instead of allowing the theme to expand and develop, it resolves into 5 minutes and 17 seconds of hopeless boredom. The liner notes loud-

ly proclaim the assistance of David Crosby on Highway Song but his voice is only barely discernible; apparently it still lies on a reel of tape in the mixing studio. Somehow the whole thing sounds like it was left over from Bark.

Perhaps the whimsical numbers they have included will make the attempt a commercial success in spite of itself. "Let Us Get Together Right Down Here" has just the right touch of madness to make it instantly appealing to any country music addict. "Keep On Truckin'" is the story of a fishy-smelling red hot momma with all the ingredients for a Top 40 classic: it's ridiculous, inanely silly, and as infectious as hepatitis.

It pains me to say it, but this collection of blues-funk begins to sound like more and more bunk with each successive playing. Haven't we heard all of this before anyway? Countless numbers of artists (most with less than half the experience of Hot Tuna) have been able to turn out material greatly superior to "Burgers."

CC documentaries begin

A new CC film series featuring documentaries originally broadcast on television will begin Monday night at 9:00 in the Carr Hall Auditorium with the showing of "Black History, Lost Stolen or Strayed." Later films in the series will include "Dan Berrigan, Holy Outlaw," "The Selling of the Pentagon," and "Hunger in America."

The first offering, produced, directed, and narrated by Bill Cosby, begins by examining the unsung black people who ha-

made important contributions society. Next, focusing on the stereotype of blacks in popular culture, he shows that this is denying blacks a feeling of their worth and reinforces white racism. He closes by showing why blacks have reason to be proud of their own part, and how only through an understanding of and pride in their blackness can they begin to feel as whole human beings.

Other Campus Center Organization offerings for this week.

April 14	8:00 pm	Electronic Horseracing in the Main Lobby
	11:00 pm	Red Star Feature "Sherlock Holmes in Washington" in the Activities Room
April 15	2:00 pm	Duplicate Bridge in the Activities Room
April 16	7:00 pm	ASG - CC Film "Virgin Spring" directed by Ingmar Bergman and starring Max Von Sydow
April 18	7:30 pm	"Civilization," Part XII, "The Fallacy of Hope" in the auditorium
	8:00 pm	Creativity Party in the Activities Room

CONCLAVE, from p. 3

Hellerstedt said he was leaving the meeting and he got up to walk out. Pride, who had passed up his chance for the Vice-Presidency, followed hot on his heels. And the two of them sauntered off into destiny.

This left Dickinson without a Vice-President so he sort of turned in the direction of Rob Smith and said, "I want to be President. Who wants to be Vice-President?" Smith looked back in Dickinson's general direction and said, "I'll be Vice-President if you'll be President." They looked at each other, smiled and made their pact.

Not to be outdone, I wandered down to the ASG office and within three minutes the three slates were formed, and Karen Davis, the head of the voting committee, was swamped and amazed. (All this occurred some time around 10:30, so that left plenty of time for publicity shots and some quick politicking through the media.)

At that time I said I thought all the slates would be strikingly similar. I said this because, after

all, we'd sat there for the better part of an hour and all talked out the issues and some possibilities as far as a collective program.

Since that time the infighting has continued through the primary, the general election, and on into the Pride Administration. It might have been avoided by the selective, and yes, dictatorial type game we played that night, and it would have happened pretty much that way except for Hellerstedt's having the courage of his convictions.

Now we are engaged in a great governmental strife. Testing whether that student government, or any government can endure. (Abelincolnizing isn't really the point.) The point is that no one felt the student body had a right to know, and some people still feel most students don't care one way or the other. Perhaps they're right. If there is any interest in ASG, why weren't there more slates? Others will later argue that I risk the power base that the Pride-Hellerstedt administration is based on.

We have to face the reality that a government that can't even get its cabinet nominations passed on the first round hasn't got much of a power base anyway. Still others will argue that this puts ASG in a bad light with the administration. That may be the case, but I'll risk an informed student body, which has the potential to get up off its dead butt and do something against the way the administration might look at us now. If this letter produces any kind of unity, it can only help our position with the administration.

I've done my part. If there is anyone else at the meeting who has any additions or corrections to the minutes of that meeting let them come forth, in print, and make them. The students and the student government at Allegheny are only what we have made them. If that displeases you, because you can't bear to look at the ugly reflection in the mirror, I'm sorry for us all.

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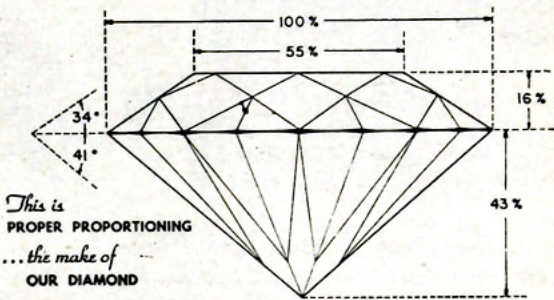
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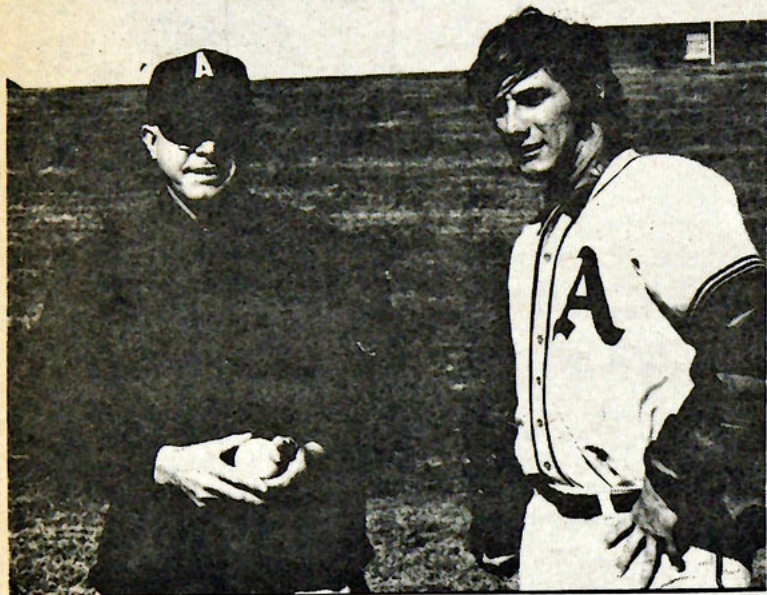
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Gators face Thiel tomorrow; Pudloski named to start



Baseball coach Robert Garbark (left) has named senior Paul Pudloski to start against Thiel College in tomorrow's opener. Coach Garbark is as yet undecided about who will be on the mound for the second game of the doubleheader.

By KEVIN HART

Varsity baseball coach Bob Garbark has announced his starting lineup for the season opener against Thiel College, tomorrow in Greenville.

Allegheny will be defending the PAC championship for the third straight year.

On the mound for the double-header will be Paul Pudloski, a senior southpaw and a three year veteran of the squad. Last season he posted a 3.67 ERA, the team's best. He was 4-3.

The second starting berth has not yet been decided upon by Garbark, but he feels that it will be either freshman John Reynnders or junior Lou Forbringer. Both Forbringer and Reynnders are right-handers. Last season Frobringer was 2-0 with a 5.23 ERA.

Garbark named Pudloski because, "he was my number one pitcher last year."

Behind the plate will be All-PAC catcher Ron Levea, a senior from Kenmore N.Y. Last season Levea hit .316.

At first base will be freshman Sean O'Leary, a 175 pound right hander from Niagria Falls, N.Y.

Starting at second will be either Clark Fisher or Jim Stuart. Stuart is a senior from Meadville, and has no previous experience on the Gator ball club. Fisher, a junior, hit .260 last year playing at both second and short.

Shortstop will again be managed by Dale Hahn, a senior, and third base will be handled ably by power slugger and All-PAC team member Steve Lanier. Lanier hit .365 last year for the Gators.

John Wittenmyer, a 185 pound senior from Garfield Heights, Ohio will open in right field. Doug Steltzer, a freshman from Clairton, Pa. was named by Garbark to the center field post. Greg McDermitt, a junior, will hold down the left field position.

Thiel should be a tough opponent Garbark feels, "especially on their own playing field." The Tomcats have an All-PAC second baseman, Steve Grace, returning this year. Melstickle and Lyn Jones, the Tomcat's two leading pitchers, are the most likely candidates to be on the mound.

Gator practice sessions have been hampered by the foul Meadville weather these past two weeks, and the team has only been able to practice on the diamond the last two days.

The Gators are slated to play a twenty-two game schedule. After the doubleheader with the Tomcats, the Blue and Gold journey to Geneva College for a single tilt next Thursday. The home opener will be against Pittsburgh Monday, April 24.



CAMPUS photo by Henry Silberblatt

Steve Lanier will be on third when the Gators go against the Tomcats.

Grapplers honored at informal fete

Allegheny College wrestling coach Harold McElhane presented special awards and letters Wednesday evening at an informal banquet.

Giffen 'Most Valuable'

The top award for the year, the Most Valuable Wrestler award, went to Terry Giffen, junior heavyweight from Babylon, N.Y. He posted a 10-6 record and earned 90 points on a scale conceived by coach McElhane.

Giffen was the only Gator grappler to place in the Presidents' Athletic Conference meet. He finished fourth in his class.

Moyer wins award

The Dennis D. Andrews Award yearly goes to the wrestler "Who most nearly exhibits the same qualities of articulate leadership, team spirit, athletic ability, personal discipline, scholarship, civic responsibility and patriotism as the one in whose memory the award is made."

Dennis D. Andrews was an outstanding wrestler at Allegheny

College until his graduation in 1966. Andrews was later killed in Vietnam in 1966. The first three years the award was presented it had gone to Larry Albright. This year, the award was presented to Larry Albright. This year the award went to senior team captain Keith Moyer from Mifflinburg.

Several earn letters

Moyer was also presented with his fourth varsity letter and a watch. Giffen earned his third letter and was presented with a blanket. A second award of a jacket was made to Steve Warren. A second award of a letter was made to both Kevin Donlon and manager Fran Rivette. First letter awards were presented to Bill Papas and Jon Ausman.

A number on team

Sophomore non-lettermen were Barry Weisman, John Taylor, Roger Christian and Mike Hospodar. Freshman who failed to earn enough points for a letter were Larry Gilbert, Don Kightlinger, Bob Magas, Dave O'Korn, Frank Lecosky and John Manos.

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Runners host Thiel in first meet

Coach Sam Timer of the Allegheny College track team has adopted a "wait and see" attitude concerning the prospects for the upcoming season.

The Gator coach will get his first look this Saturday as the Blue and Gold hosts Thiel in a dual match. Field events will start at 1 pm with the running events slated for 1:30 pm at Robertson Field.

Timer noted some definite strengths in this year's team, but said that there are too many question marks in the form of young performers that just can't be answered without seeing them perform in a meet.

The Gator mentor feels that the team is very deep in hurdlers. Leading the way will be a pair of freshmen in the high hurdles. They are Dale Smith (of Meadville) and Rich Sturtz. Dave Kadeg will round out the top three in this event. The intermediate hurdles will be put in the hands of Kadeg, Smith and Tim Nichols.

Miller Chris Space, high jumper Rich Haver and pole vaulter Bob Porter are all regarded highly by Timer. He figures that these three men plus the hurdles will salvage points in every match.

The Gators have a quantity of sprinters, but again, Timer has no yardstick to judge them by. Leading the way will be Bill Roediger. Also running in the 100, 220 and mile will be Bill Papas, Bob Rose, Ed Preston, and Dino Panagides.

Running the 440 for the Gators will be Rick Jones, Rose, Nichols, Dies Worley and Robyn Small. Timer will also pick four of this group to run the mile relay. Space will be the opt 880 and mile performer. Backing him up in the half will be Andy Lubin with Scott Harding, slated for duty in the mile.

The Gators appear to have some talent in the three mile run. The pack will include Lee Calarie, Frank Lescosky and Dave Devine. Joining Porter in the pole vault will be Ed Nelson and Lee Shumaker. In the high jump will be Haver and Sturtz.

Doing the long and triple jumping will be Bruce McKinney and Tom Fanning. This duo will be joined by Panagides and Nelson in the long jump.

Handling the shot put for the Blue and Gold will be Tom Graham, Chuck Erickson, Tom Clayton and Jon Ausman. Erickson and Dan Weber will spin the discus while Erickson, Chuck Alexander, Jim Crawford and Bill Shaffer will compete in the javelin.

After Saturday's match with the Tomcats, the Gators will be on the road until April 26 when they return home to face Carnegie-Mellon. The Blue and Gold will host the Presidents' Athletic Conference track and field championships on May 5 and 6.



Junior Tim Nichols is one of several hurdlers from whom track coach Sam Timer is expecting much this year.

Golf team splits against Thiel, J.C.

The Allegheny College golf team will take its 1-1 record to Washington, Pa., Monday for a Presidents' Athletic Conference match with the Prexies of Washington and Jefferson, April 17.

In their opening matches the Gators split a double dual by downing John Carroll, 141/2 - 9 1/2, and falling to powerful Thiel, 22-2.

Freshman Bob Ondocsin of Beaver Falls led the Gators in the opening matches by a score of 84. He also earned a total of 4 1/2 points for the day.

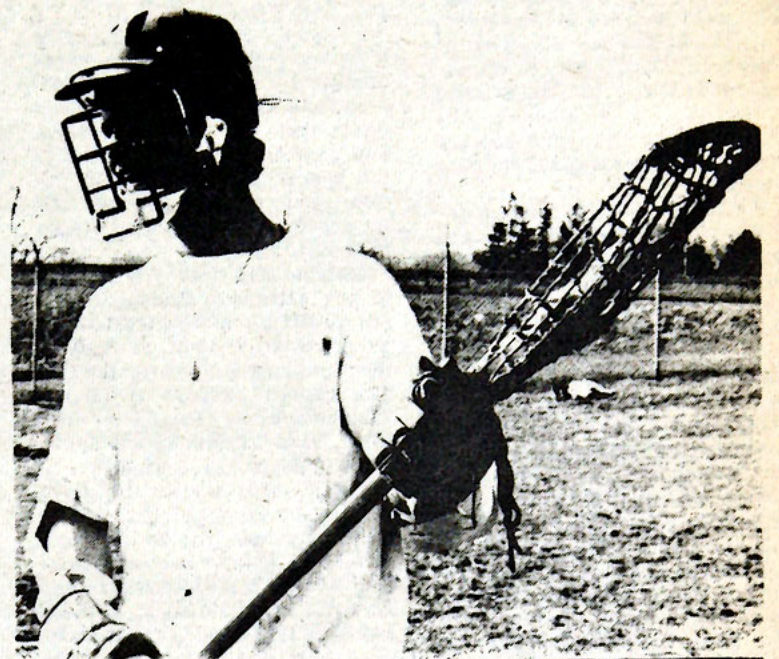
Junior Bob Miller was the top point man for the day as he earned five points with a score of 88.

Senior Greg Levinsky shot a round of 86, good enough to win four points for the two matches.

The rest of the starting lineup will be composed of senior Ron Smith, sophomore Jeff Leimbacher and freshman Bob Wiltman.

After the match with the Prexies, the Gators will return to the Greenville Country Club to face Thiel and Edinboro on Thursday. Allegheny results to date are as follows:

NAME	W-L	Avg.	Pts.
Bob Miller	1-1	88	5
Bob Ondocsin	1-1	84	4 1/2
Greg Levinsky	1-1	86	4
Ron Smith	0-2	90	1 1/2
Jeff Leimbacher	0-2	88	1
Bob Wiltman	0-2	85	1/2
Team Record 1-1			



CAMPUS photo by Henry Silberblatt

The Allegheny College Lacrosse Club opens its season Sunday, April 16 against Pittsburgh Lacrosse Club. The game will be held in the stadium at Robertson Field at 2:00 pm. There will be no charge, but donations will be accepted. Shown above is Bob Eagon, a midfield man for the club team.

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WE, Women's Studies enlighten AC women

By DIANE ALESSI

In conjunction with the education and liberation of women within the college and Meadville communities, two innovative groups have been formed at Allegheny. One is the student organization known as WE (Women's Equality), and the other is a night course dealing in Women's Studies. Both are separate endeavors with somewhat different purposes.

WE is an ASG-sponsored organization whose main goals are to deal with sex discrimination on the Allegheny campus and to further acquaint the populace with the ideas of liberation. The members are currently working on plans for the nationwide Abortion Action Week, occurring May 1-6. This project is concerned with informing the general public about abortion and helping to stimulate further action toward its legalization in all states of the U.S.

A film, informal discussions and distribution of abortion information are among WE's plans for the week. Also, in conjunction with these preparations, several members attended the abortion hearings held in Erie last Tuesday, April 11. The hearings presented both pro and con abortion legalization speakers and gave members who attended an insight into what is happening concerning these cases.

Another item on WE's agenda is attempting to establish more Women's Studies courses in Allegheny's curriculum. As of now, only one course will be offered in the third term of next year. It is entitled "Women's Role in Society," and will serve as a sociology credit, and will be taught by Ms. Butler. No more new courses can be established for the forthcoming year, so attempts are being made for more courses in the college year of

1973-74. Members have received syllabi from other colleges who have incorporated women's studies into most of their departments, and from some colleges who offer a women's studies major.

Planning a newsletter to be distributed to the college community is another project WE members have undertaken. This newsletter will include campus and national news pertaining to the issues of women and liberation, and worthy articles and letters from anyone who wishes to contribute.

Membership into WE is open to any Allegheny student. Regular meetings are scheduled for every Monday night at 6:30 in the Browsing Lounge of the CC. The current officers are Barbara Fleischauer, President; Jane Todd, Vice-President; and Karen Fedele, Secretary-Treasurer.

Third term marks the third session of the other group, Women's Studies. It is an informal, non-credit course started by several women in the Meadville community. The main topic of these sessions is the study of the independent women in literature. The group meets every Thursday night at 8:00 in the Browsing Lounge of the CC. Anyone may attend the sessions. Usually there are about fifteen women, faculty wives and those from the community, who meet, but students are welcome.

Each week, one member is held responsible for the background material on an author and the book being discussed and may serve as the discussion leader. The books to be read are: "Saint Joan" by George Bernard Shaw, "The French Lieutenant's Woman" by John Fowles, "The Prime of Miss Jean Brodie" by Muriel Spark, "Child of the Dark" by Carolina Maria De Jesus, and "Coming of Age in Mississippi" by Ann Moody.



CAMPUS photo by Sarah Raymond

ACTIVITIES of Women's Equality (WE) included a trip to Erie on Tuesday so that interested members could hear the abortion hearings. Above are two children, not members of WE, who were also present at the hearing. The boy carries a sign that reads, "Right to Life."

Speech team receives enormous student turnout

By JEAN BRILL

Money is the commodity that is being discussed by the head of Allegheny's debating team, Robert Smolen, and by the team's faculty advisor, Gerry Lazzaro of the Speech Department. They hope to solicit funds from the Allegheny Student Government but they are planning to ask the college to make up the difference between the finances they get and those they need.

Transportation to tournaments is the commodity that creates much of the cost; the rest comes from travel to the superior library facilities of Cleveland and Pittsburgh to research topics. "It is difficult," remarked Smolen, "to make definite plans without finances."

The present team is an exclusive organization consisting of

Smolen, Ron Toward, Ken Hildebrand, and John Lundberg. Although interest this year was high (about 80 students expressed a desire to participate) funds were low. The response, however, encouraged the team to expand their membership to eight next September, and to add Public Speaking and Oral Interpretation (poetry reading) to their activities.

After seven years' dormancy the team has recovered but only because its members are willing to work. According to Lazzaro, making the team function is a prodigious labor, comparable to the production of a senior comp: "at least."

Last fall they worked for an entire term on "resolving that there should be greater controls placed on the gathering and utilization of information about U.S.

citizens by government agencies." They produced 200 index cards on the subject only to discover that Hiram, Edinboro, Gannon, West Virginia University, Slippery Rock and Clarion had brought briefcases of cards.

Undaunted, the team still has fall plans which include the revival of an oratorical contest and debate tournaments with Pitt, Carlow and St. Vincent's. In the winter they will meet Kent State. It is hoped that in the spring there will be a trip to West Virginia for those interested in oral interpretation.

There will also be a Reader's Theater at the end of January, this being the performance of a play without costumes or props which is done to explore the potential of theater as a verbal medium.

Concertmaster gives violin recital Sunday

James Constable, the concertmaster of the Allegheny College Sinfonietta and Chamber Orchestra, will give a violin recital in Ford Memorial Chapel on the Allegheny campus at 3:30 pm Sunday. The recital is free and open to the public.

Featured in the program will be standard solo literature for the violin including works by Brahms, Kabalevsky, Mozart, and Dvorak for violin and piano, Handel for violin and viola, and Bach for unaccompanied violin.

A sophomore at Allegheny,

Constable is a native of Hamburg, New York, and has been studying the violin for eleven years. He has studied with Frederick Mears and Richard Stephan of Hamburg, Dr. Jerome Landsman, former professor of music at Allegheny College, and is presently studying under Ivan Romanenko of Thiel College.

During his two years as a student at Allegheny, Mr. Constable has given one other recital at the college and has played at various churches in the Meadville area.

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DEADLINES: 6:00 pm Monday and Thursday

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FOR SALE

For Sale: '61 Hearse, \$200; acoustic research turntable, two speed, \$50; Heathkit color television, \$150. Will consider trades. 336-1337.

Gibson Electric Hollow Body Guitar. 2 pick ups. F cut. \$195.00. Gibson Invader Amplifier, 4 pick up, 2 channel, Reverberation and Tremolo. \$150.00. Allegheny Box 322.

For Sale: 1959 Triumph, TR3 Roadster. \$200 or best offer. Contact: Ed Schoneman, Box 1104 or 661 State St., 2nd floor.

PERSONALS

FLOORBOARD: Pick yourself up. Jacob and the Nabisco Wafers are gallopin' your way. Have a hogza while you wait! VP - S.F.P.C.B.

APARTMENT FOR RENT

LOOKING for a place? (either this term or summer). For minimal rent (or housework or cooking), you will get a furnished bedroom, use of the whole apartment, refrigerator, range, stereo, etc. Reply: Po Box 43, (not Allegheny Box), Meadville.

ANNOUNCEMENTS

I would like to borrow a pair of size 9 soccer cleats in good condition for use on Sunday. Lanning Melville: 336-2703 or Box 1282.

SOPHOMORES: Beat the rush for jobs in 1974. Plan ahead. Approximately \$11,000 starting pay. Must like to travel and be qualified to fly. Apply now at AFOTC Detachment in Bentley Hall.

The Student Experimental Theatre (SET) is now accepting applications to fill positions on its executive board for next year. All interested persons should submit a letter of application stating their name, year and experience (if any) to Box 1250 by April 22. Any queries will be answered by contacting Steve McConnell via Box 1250 or 336-6087.

The Birth Control Handbooks are now available at the Student Help Center on Park Avenue. Pick up your free copy any time. Help Center.

The Sarah Homer Prize, \$40.00, income from a fund of \$500.00, left by the late Fred L. Homer, in honor of his mother, Sarah Homer, is awarded each year for the best piece of undergraduate creative writing submitted to the Department of English during the college year. Entries may include poetry, short fiction, articles, or essays. The entry may or may not have appeared in the Campus or The Literary Magazine. Three copies of the competing manuscript must be submitted to Mrs. Freund, Cochran 237, of the English Department and one faculty member from another department. In case no entry seems to merit the prize, the judges may withhold the award until a later year.

The deadline for submitting ICIS proposals for next term (1st term, next year) is Monday, May 15. If you have any questions at all about projects or the form of proposals, please contact any member of the committee: Mr. James Day - 105 or 202 Ruter; Mr. Tom Dougan - 107 Alden; Debbie Johnson - 342 Brooks; Brian Martine - 364 Walnut St.; Mr. Robert Seddig - 117 Quigley; Onee White - 255 Brooks.

Job interviews for Clear Pool Camp will be held Wednesday, April 19, in Room 210 Ruter Hall. Sign-up sheet is on wall of Second Floor Hall. You MUST sign up to have an interview and fill out application blank. Clear Pool is sixty miles north of New York and serves needy boys from the city. A few jobs for girls, mostly for boys. Starting salary is \$500 for summer plus board and room, for counselors.

There will be a reception for the Bela Bartok Choir on Monday evening at 8:00 pm in the CC Lobby. The Bartok Choir will be here all day Tuesday. All interested students are invited to attend. Language students will find the occasion an especially valuable experience, as most of the Bartok Choir members speak German, French, or Russian in addition to Hungarian and English.

Students going abroad this coming summer who wish to get International Student Identity Cards may pick up application blanks in the Placement Office, 208 Ruter Hall.