

CAMPUS

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Allegheny College, Meadville, Pa.

Friday, September 24, 1971

'Big Name' rock group sought

Despite having no major concert the first week of the school year, the Campus Center Cabinet has been working hard to obtain a "big name" group for later in the term. "We are currently negotiating a contract with Hot Tuna," Campus Center Cabinet Manager Tom Wells said.

Hot Tuna, which records on the RCA label, contains several members of the Jefferson Airplane. Supporting Jorma Kaukonen, lead guitar; Jack Casady, bass guitar; and Papa John Creach, violin, are drummer Sam Piazza and Will Scarlett on harmonica.

urday, November 13. "The sound will be better than in the gym, and everyone should have a good seat, even if they come late," Wells said. The auditorium in the Campus Center seats 2000.

Trying to explain the absence of a concert the first week, Wells said, "There just wasn't enough time to get a good concert together and still publicize it. Last year, the New York Rock Ensemble, which is popular here, had promised to play a return engagement at Allegheny. We knew they would be here well in advance, so we had time to publicize them, and they drew well."

Wells and other members of the Cabinet had been negotiating with booking agents since August. "Most of the area colleges are having their concerts early," Wells said. "So it was difficult to find an act which would get a good draw and was still within our price range."

Unsuccessful negotiations with Capitol recording artists Seatrain for an October concert led the Campus Center Cabinet to seek a group like Hot Tuna. Because of its close affiliation with the Jefferson Airplane, Hot Tuna is regarded by many as a "bigger

See CONCERTS, P. 5



FRANK TADLEY

Tadley to quit ASG to study in Mexico

ASG President Frank Tadley will spend second-the last term of his year in office- in Cuernavaca Mexico, studying at CIDOC.

Tadley said he was planning to attend CIDOC, where many Allegheny students have spent time, in order to "expand the educational experience." He added that the fact that better known instructors will be in residence there second session and that his senior project is due third term were factors in his choice to attend next term.

He has chosen to attend the winter term of the program despite the fact his term as President does not expire until April. Tadley informed the student body at a pre-election Wednesday Forum that he was considering such off-campus study.

Although the Allegheny administration has not yet granted formal approval to date, Tadley anticipates no problems. Vice-President Joseph McKnight would succeed to the presidency in his absence and would appoint a new vice-president, subject to the approval of ASG council.



CC MANAGER TOM WELLS

Wells is enthusiastic about the possibility of Hot Tuna performing in the new auditorium on Sat-

'72 Kaldron gets support

Belying the conventional wisdom that a college yearbook is a remnant of raccoon coat college days that no student really wants anymore, the overwhelming majority of students here have agreed to pay \$2.25 in excess of their activities fee for a copy of the 1972 Kaldron.

According to outgoing Kaldron editor Drew Williams - who said he was "really surprised" by support for the annual - 1,059 students have agreed to buy the book.

If \$2.25 sounds like a bargain price for a yearbook in inflation-ridden 1971, it is. But \$2.25 is not what Kaldron subscribers are paying for their books. Williams

said a copy of the '72 book will cost each subscriber \$5.25, and perhaps explaining why so many are laying out the \$2.25 - even those students who won't get a book are shelling out \$3.00.

The reason for the old double ledgers has to do with the economics of the yearbook business as well as the politics of Allegheny College, circa spring 1971.

For the last several years, everyone got a Kaldron, and everyone paid for one, meaning that in negotiating with publishers the editors could confidently guarantee mass support - and a constant lump sum. That was the way Williams expected it to work this year.

Instead, last May ASG cut the yearbook's portion of the budget from a Finance Committee recommendation of \$8,000 to \$6145. The ultimate cause of the cut was probably dissatisfaction over being forced to buy a yearbook, but the proximate cause was a feeling in ASG that the Association of Black Collegians (ABC) had not been granted sufficient funds by the committee. As the Kaldron was cut \$1855, ABC was given \$2000 more than the committee had recommended.

That cut made it necessary to "sell" the book to students who would be paying something for it whether they get it or not.

Pees collection opens new gallery on Oct. 3



"Recojiendo Papayas," oil on canvas by Argentinian Juan Manuel Sanchez is among works in the Samuel Pees collection, which opens the Penelec-Bowman Gallery October 3.

The exhibition season at the Penelec-Bowman Gallery in the new Campus Center-Fine Arts Building will begin October 3 with the collection of paintings from South America, Indonesia, and Oceania owned by Samuel T. Pees.

Pees, an Allegheny alumnus (Class of 1950) is a geologist who has worked for oil companies from Alaska to Terra del Fuego, and from the Atlantic to the Far Pacific. During a long sojourn in South America, he was stirred by the "boldness and power" of certain contemporary paintings, and stimulated to build a collection for himself. His interest in contemporary art kept him involved with artists and art wherever his work took him, and he continued to seek and acquire works which appealed to his imagination as well as to meet and talk with artists and others involved in the world of art.

One of Pees's favorites, the Argentine artist Ricardo Carpani, will be represented by eight works in the showing here. Yet when his work took him from South America to Australia Pees became interested in the far different works of a number of young abstract artists centered in Brisbane. The Australian collection contains a number of their vivid paintings, matching the Carpanis in size, but in their exuberant color for from the grim, overpowering social statements of

See ART, P. 5

Deja vu

Relying on the tattered but effective ogre of Communist aggression the Nixon Administration and Allied Pentagon officials have won their case for a draft extension—until June 30th 1973. But the date is unimportant, surely a false hope if any are so naive as to believe promises such as those made in yesterday's Meadville Tribune editorial, promises like the "switch to an all volunteer service" or that "military spirit should improve by 1973, when the war likely will be over." Pentagon spokesmen have already publicly declared the unfeasibility of a volunteer army—ever—and stressed the likelihood that a residual ground and air force will remain in Vietnam for years to come.

The draft extension that finally passed was unrelieved by the amendment which antiwar senators had hoped to attach to it—an amendment calling for total withdrawal of American troops nine months after US prisoners were freed. Instead a mediocre "withdrawal in a reasonable length of time" amendment was passed.

So the antiwar movement has taken its worst blow since the failure of the moratoriums—legal channels have followed mass protest to an unseemly grave. It is frustrating to have to publish yet another antiwar editorial. The arguments come back in a weary echo, along with Dylan's "Blowin' In the Wind" and Peter, Paul and Mary's "Where Have All the Flowers Gone," and no one, no matter how well and how forcefully the case is stated, no one seems to be listening. Yet the case has to be restated, so let's begin again.

Nixon claims a mass troop pullout would "jeopardize American national defense," his argument being based on the fear that if the US appears to be turning tail, the communist Chinese and North Vietnamese will take advantage of such a strategic withdrawal to first overrun Indochina and then descend in screaming yellow hordes upon our Allies in the Pacific and finally the US itself. The argument is absurd if Ho's nationalist aims are still the driving ideology in Hanoi, and it is reasonable to assume that they are.

It is also reasonable to assume that the Thieu government is the epitome of corruption and repression if Thieu's actions in the matter of his election can be taken as representative. It is reasonable then to assume that Thieu's government, like Diem's government, cannot stand without American military support. It is reasonable to assume, from the repeated failure of the ARVN to maintain itself in the field against the Vietcong, the Vietnamization of the war is not going to bring about a pullout by 1973. It is reasonable to assume that, as the wrong headedness and futility of the war continue to demoralize American young men, both at home and in the field, draft resistance and decay of military spirit can only increase. It is reasonable to assume that the cost of a mass withdrawal will be great, that America will "lose face" by such an action.

It is reasonable to assume that the only "reasonable length of time" Mr. Nixon must be allowed is exactly that nine months after the exchange of prisoners proposed by the Antiwar senators, and that the time to begin negotiations is now.

Going to the dogs

By MIKE TROMBLEY

Interpret the phenomenon to whatever degree of fancy you will, dogs and cats have become as integral to the so-called freak life-style as drugs, tie-dye and all Woodstockdom's answer to the Conestoga wagon and clipper-ship — the bus. (I am altogether certain that years from today, rocking my way into senility, one of the sounds to burst the dam of nostalgia will be a popped clutch and the popcorn-fire-cracker roar of a VW van.) Crosby, Stills, Nash, and Young have even consecrated the union with the holy oil of "Our House": "Our house is a very, very, very fine house/ With two cats in the yard." Mom and Dad and

sick or doing something else, he did a lot of things which amused you (although, unlike humans, he wasn't going out of his way to be a clown; he was enjoying what he did and personally didn't give a flying fuck at the moon whether you thought it was funny or not), and best of all he didn't give you a lot of hassle other than physical. He had no means of doing violence to you verbally or emotionally and wasn't very apt to punch you in the eye because you goofed up a pass pattern.

Personally I don't feel comfortable living in a place where there are no animals, probably from force of habit. I grew up with a mongrel cocker named Crackers who harassed me for enough food to keep me weighing about 32 pounds far into grade school. I nursed no spe-



Trombley with Jethro (L.) and Heber: blind affection or a hint of a smile?

Applepie aside, freakdom has brought the wholesome, heartwarming image of "a boy and his dog" wholesale. Or is it that simple?

Once upon a time you had a dog (a) because you needed him to do work — hunting, herding or protection or (b) because you wanted him. A dog was fun to mess around with — he went places with you when your friends were

cial affection for the dog. I never bought him toys or rhinestone collars. I accepted him as a shorter, hairier, (but alas stronger) equal. He slept too much for my liking and invariably dribbled Gaines Meal (a hard, pointed substance resembling cinders or uncut industrial diamonds) on the floor, which you then slipped on, barefooted, of course. But, as I've said, I could depend on the dog for relative attitudinal stability — I liked him.

Now yesterday when my dog Heber and I were collecting the mail, a friend passed by and, noting my attention to the dog, observed that it was a pity since so many people were lonely and needed attention. Being very tired at the time I let the comment, half heard anyway, slip by. But the thought nagged me. I could not see that my affection for Heber had in any way impaired my sensitivity toward people, yet all the same that set up a stream of consciousness in which, among other things, images floated by of numerous terrified young secretaries in DC who, although rambunctiously affectionate toward their German shepherds, tended to send their eyes to the sidewalk if you dared to say hello. ("He said hello. He must want to rape me. Good thing old Rover's here.")

So, on the pretext of inviting her to a movie, I went upstairs to check out the matter. It seems my friend is greatly distressed by the amount of attention pets receive, misplaced attention. "People know that get-

CAMPUS

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See DOGS, P. 5

ABC clears up 'misconceptions'

To the Editor:

This is a letter to clarify the misconceptions alluded to in the Tuesday, September 21, 1971 issue of the Campus, page 2, titled Enter Mr. Stephens. In so doing we also question whether it is the editor's job to present his opinion, hopefully drawn from facts, in an ambiguous fashion, or to do so in a very lucid manner.

We the Black Students of the Association of Black Collegians (ABC) and of Allegheny College will first say that not all the students that came in last year September, 1971 were admitted under the Ad-Hoc Committee Program. We wish to draw your attention to page 5, section 4, of the Ad-Hoc Report, which states that "...efforts should be...made to recruit Black students who demonstrate positive personal qualities which suggest success in a competitive collegiate program..., and although competition is strong for well-qualified Black students, the Committee urges the College to intensify its efforts to recruit such students."

The report further states that "...Some of these may well be among the regular pool of applicants, but most should be candidates selected on the strength of criteria other than the customary objective data. In either case, they should be part of the regular entering freshman class and should enter the regular Allegheny curriculum as an integral part of the contemporary life of the College with the understanding that supportive services be provided as needed," (page 4, section 2)

You stated in your editorial the "notion...of a necessity to publicly declare that Black stu-

dents are being admitted under separate or 'relaxed' admissions standards." No such public declaration is needed. It is stated in the Report, page 6, paragraph 2, that "This is not a separatist program. Quite to the contrary, it seeks integration at the most fundamental level, and students admitted under the program will be subject to the same opportunities and responsibilities as other students. Each student will be expected to meet all the requirements for graduation. The only difference between his curriculum and that of any other student is that he may be advised to take a special supportive course (which was the Freshman Seminar)."

We would also like a clarification of your statement which sometimes well-meaning stereotyping...". Frankly, stereotyping is by no means well-meaning, regardless of the group or situation that one applies it to. Plus, do you know the Blacks here well enough to state that we find it difficult to interact with other Blacks as individuals? Upon what premise(s) do you base this part of your statement? We are willing to grant you that it is difficult to relate to whites as a whole, but not too much so as individuals.

Therefore, we do not appreciate a referral to Black students as Ad-Hoc students (there are quite a number of white students here through the same program) and would suggest strongly that we not be referred to as such.

Carrie Richardson
(vice president)

Stephonia Keys
(corresponding secretary)
September 22, 1971



Kaldron: Drew's portfolio

By LAURA WHITE

The '71 Kaldron is more one man's photographic essay than a college yearbook. I imagine Andrew Williams III hoped to vindicate himself for his extensive subjectivity by unabashedly acknowledging his editorial biases at the onset. If, however, he wishes the product to be judged on a personal esthetic level, as one might surmise from his disavowal of the intentions of fairly "representing" Allegheny, his artistic ego should be prepared to suffer a little.

Mr. Williams, now a senior, was awarded responsibility for the Kaldron by default and through will (his own). He describes himself as a photographer who saw an interesting project and was more than pleased to have his hobby financed. To undertake the rather formidable task of compiling a college yearbook virtually single-handedly is commendable, and considering human limitations together with the demands of the job itself the latest Kaldron deserves some sincere praise. Judging objectivity to be impossible, Mr. Williams embraces his prejudices and works from there - from his point of view the logical direction. Perhaps the only feasible plan, given the apathetic or transitional (depending upon your point of view) state of Allegheny College.

And yet this yearbook falters even, it appears, on Williams's own terms. Artistically the

Kaldron really doesn't make it. What I assume is intended to be provocative parallel photography transmits abstrusely; what relationship to each other do Jacqueline Wexler, Lawrence Pelletier, Dean Helmreich, Michael McGough and Ralph Ellison have? Does the camera say they are all word tricksters? Sad sack administrators? Lackeys of the establishment? Diametric opposites? Who knows? The photography in general, with several notable exceptions, dribbles across the pages like pabulum when it is not shoved up the reader's cerebrum. The productions of Marat/Sade and the Washington, D.C. peace demonstrations last spring, made explicitly analogous by word and picture, elucidate neither by the stated obvious comparison. The senior portrait photography is pedestrian and the layout (nearly chronological) sadly unimaginative.

The outstanding exception in a generally amorphous endeavor is Williams's theatre work. Although his concentration on the drama (at the almost total expense of Campus Greek activity) may be justly criticized, most of the treatment of S.E.T. and Playhouse productions is skillful, artistic and visually effective. The creativity shown in theatrical efforts at Allegheny is one of the most encouraging expressions of "education" here; Williams has realized this and placed emphasis accordingly.

The sports photography is also impressive. Williams seizes the action of a difficult subject well and arrays these pictures tightly on the pages.

For choice of featured subjects, the editor has given space and credence (by his own evidence) to causes and events he considers worthwhile, and at times their relationship to the college is tenuous at best. A double-page spread devoted to the Middle East situation is interesting and informative for the attention drawn to Israeli crimes and Zionist advantages--but at Allegheny? Williams likes Rabbi Rubenstein, Dr. Abruzzi, John Holt, Kurt Vonnegut and Women's Lib...what, really, can one say about it? There's no reason why he shouldn't have chosen them, since the work is his own, over ABC and the Grateful Dead, yet where does that leave the Allegheny College yearbook?

The scattered commentary ranges from straight reporting to embarrassing obscurity. The opening fictitious letters are simply adolescent unless I'm missing some private jokes, and attempts at cynical relevance carry all the zing of last year's top ten.

Again acknowledging the difficulties of the job and the honest effort put into Kaldron '71 by Andrew Williams, it is nevertheless clear that the thing is less a yearbook than a portfolio with some mild concern for documenting Allegheny. Plans for next year's book are undecided, and some definite re-evaluation of the purpose and desirability of an Allegheny yearbook is obviously needed.

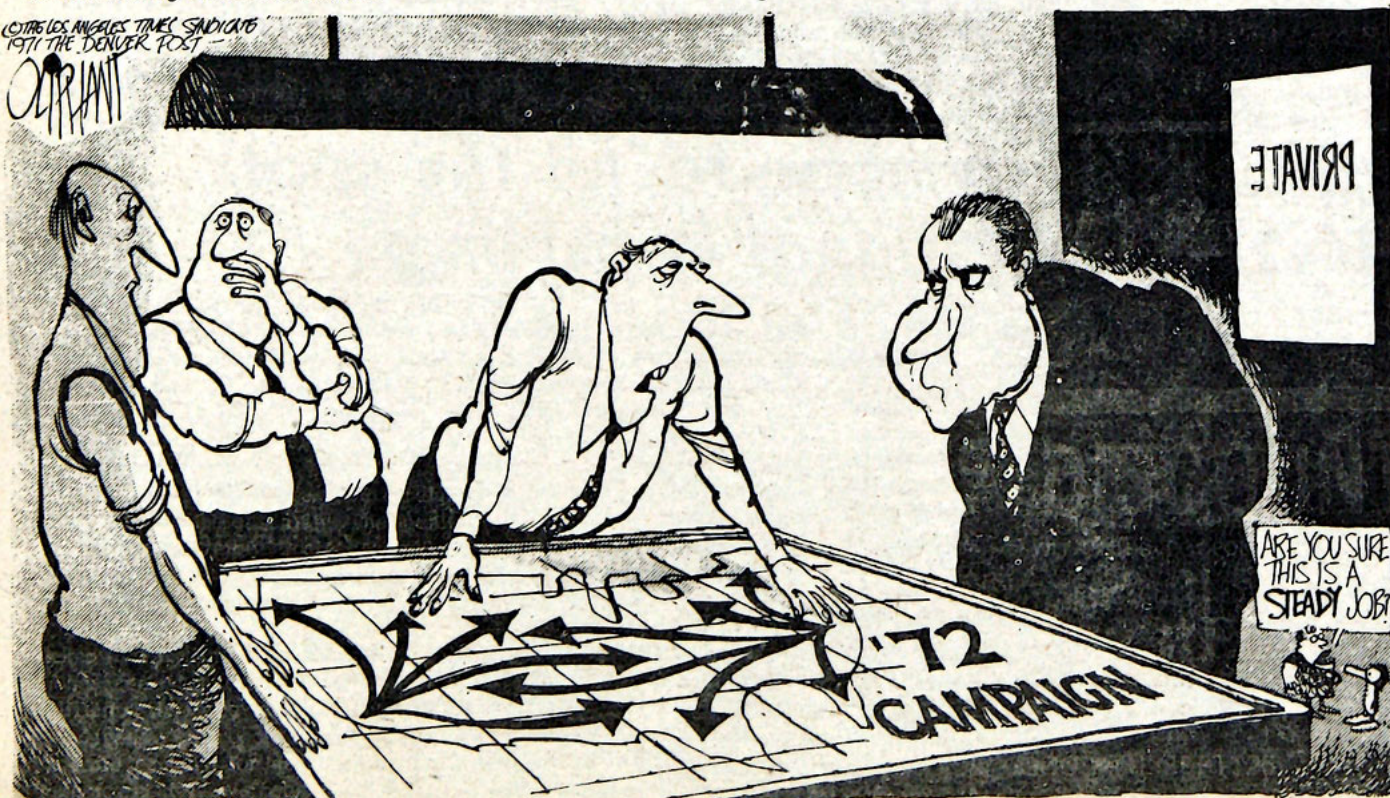
Move the TV

To the editor:

Whoever placed the TV in the Grill must have known he wouldn't have to watch it there. It is next to impossible to enjoy any program at all, whether it's First Tuesday or Star Trek, with the multifarious distractions which constantly bombard the would-be attentive viewer. If the door isn't sliding open and shut, obliterating the witticisms of Dick Cavett, audially obscene flashes of the Rolling Stones blaspheme

the tender words of whichever movie heroine is whispering sweet nothings that night. But enough illustration. I think the idiot box might be found a more suitable home in the new Campus Center - one of those little rooms nestling in some quiet corner, perhaps; and I register a plea that some higher-up in the organization do something about this lamentable situation.

Anirate Viewer



'FOR THE SUPREME COURT WE'LL NEED A LIBERALLY CONSERVATIVE WHITE, PRO-INTEGRATION, ANTI-BUSING, SOUTHERN WOMAN WHO LOOKS GOOD TO MINORITY GROUPS!'

WARC announces schedule

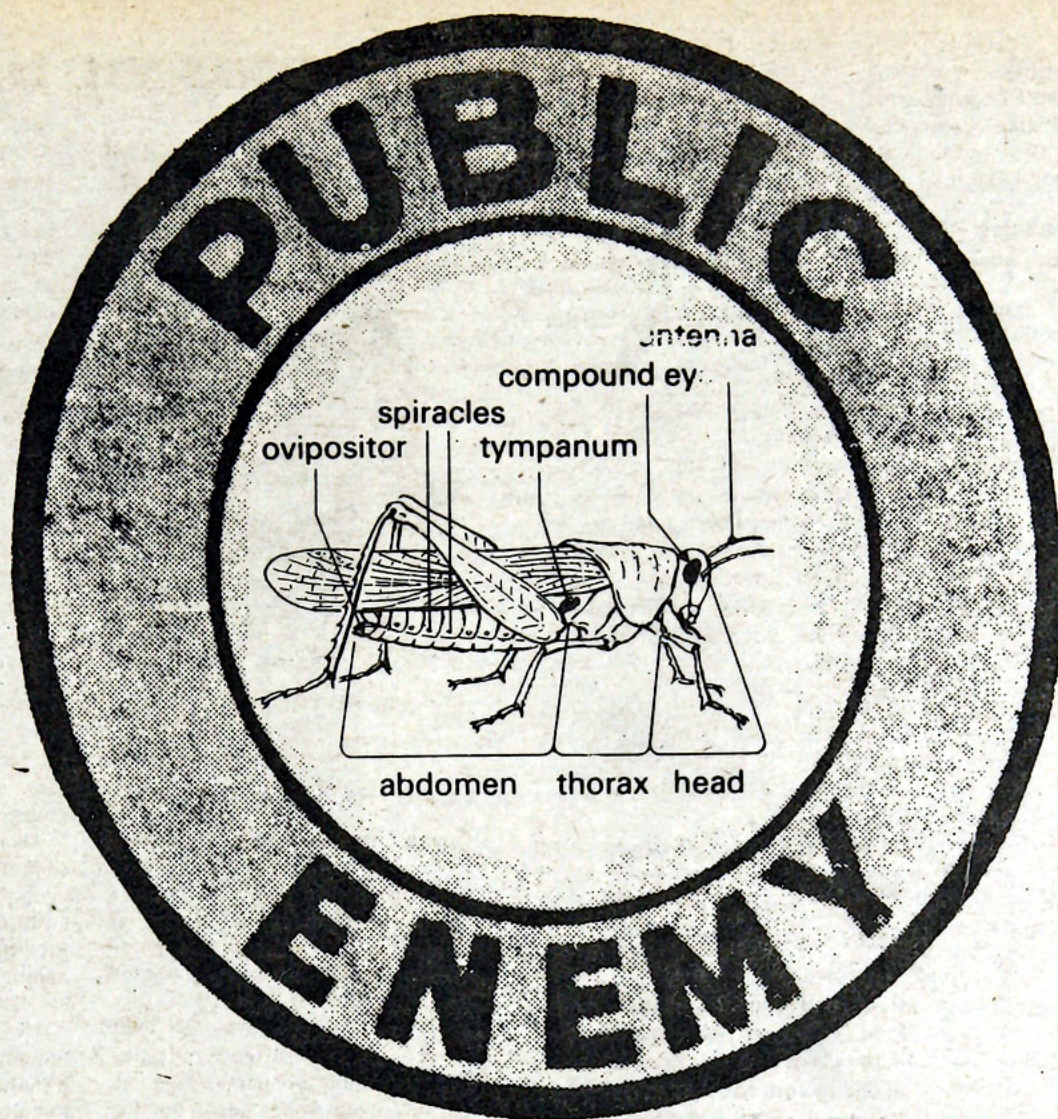
WARC Station Manager Ted "Whale" Shaker has announced the following program schedule for the fall term:

SUNDAY	8-11 — Andy Clayman 11-2 — Dave Kettle
7-9 — Richard Kaufman 9-12 — Wm. Hellegrave 12-2 — Rich Martin 2-5 — Dave Kovacs 5-8 — Tom "Lou Bunza" Powell 8-11 — Tom	THURSDAY 7-9 — Jan Kamil 10-12 — Jeff Spengler 12-3 — Bob Busker 3-5 — (Classical) Peter Logan 5-8 — Kip Bodi 8-11 — Steve Boisvert 11-2 — Doug Holl
MONDAY	FRIDAY
7-9 — Arby Swift 9-12 — Chris Chengalis 12-3 — Ursula Bresser 3-5 (Classical) — Wm. Hesselgrave 5-8 — Scott Robbins 8-11 — Nick Kulibaba 11-2am — Russ Wilbar	7-9 — Nancy Wechsler 9-12 — Tom Whitty 12-3 — Tom Wells 3-5 — Terry Toomey 5-8 — Art Reed 8-11 — Larry Weiss 11-7 — Al Stewart
TUESDAY	SATURDAY
7-9 — Dal Tucker 9-12 — Kathy Weidener 12-3 — Bob Clark 3-5 — (Classical) Sharon Carter 5-8 — Scott Cummings 8-11 — Wm. "Burner" Maze 11-2am — Joseph McKnight	7-9 — Mike Gehrens 9-12 — Ted "Whale" Shaker 12-3 — Peter "Stump" McCabe 3-5 — Dennis Wieland 5-8 — Jim Rosenberg 8-11 — Greg Heath 11-2 — Dave Goldman 2am-7am — Cousin Bill and Brother Bruce
WEDNESDAY	
7-9 — Sheila O'Brien 9-12 — Bob Burst 12-3 — Colevia Carter 3-5 (Classical) — Henry Silberblatt 5-8 — Sally Duerr	

Shakespeare, Cummings on 'WARC Theatre'

WARC, Allegheny's student-run radio station, will begin a season of special programming Sunday afternoon with the first program of the "WARC Theatre" series. To be heard each Sunday afternoon at 2:00 pm, WARC Theatre will feature the plays of William Shakespeare and the prose and poetry of E. E. Cummings. The first of Shakespeare's plays to be broadcast will be "A Midsummer Night's Dream." WARC Theatre will be hosted by junior David Kovacs. The series is being presented in cooperation with the English Department, and to supplement the department's English I and 24 courses.

The WARC Sports Report will return to the air Monday night at 7:10 pm. The program will be hosted this year by Bill Krzton and will feature a general survey of the Allegheny College sports scene. Following WARC Sports Report, at 7:30, will be a new comedy series, "The Rum Runners," involving Canadian Revenue Agents during Prohibition. The Rum Runners will be broadcast Monday at 7:30 pm.



Hellstrom Chronicle: no picnic for humans

By JERRY PEPPER

The sign tells us that the vast lifeless expanse of desert which we are viewing is part of the Nevada nuclear testing range, miles of emptiness broken only by tumble-weed. Finally the camera zooms in on a dusty hill which houses a teaming ant community, and the haunting voice of Professor Nils Hellstrom informs us that the same primitive stubbornness with which the ants cling to survival here where all other life forms have failed will cause insects rather than man to become the future masters of the Earth.

From this opening scene we are projected into the bizarre yet totally fascinating documentary comparing the relative chances of survival of man and insects. The fictitious Dr. Hellstrom, presents us with the thesis that the insect world is winning in the battle for survival and that man will one day be just another extinct species in the chain of Darwinian evolution. Man's superior intellect which has allowed him to alter his own environment stands in the way of his future on the Earth. Unlike the mindless logic of survival practiced by the insects, Man ponders each problem and injects emotion into every decision with the final conclusion not necessarily being the one most likely to insure the preservation of Man as a species.

In addition, man is in conflict with the environment. In his battle against the insect he is wiping out other life forms which could have been his allies during the final test of strength, while the insects are becoming more impervious to man's insecticides. Man's ego will not allow him to see the possibility that his tenure as supreme being on Earth is threatened but perhaps Hellstrom is right in observing that rather than God having two arms and legs perhaps he has hinged appendages and a body segmented in three parts.

Recent documentaries have been cashing in on the fact that people are fascinated by what horrifies them; sharks and insects seem to be the current trends. Unlike "Blue Water, White Death", "Hellstrom's" director, Walon Green, keeps the attempts to inject bogus drama and humor into the "Hellstrom Chronicle" to a minimum. Beautiful color and microscopic photography work, along with reasonably good acting, and at least a half-hearted attempt to maintain a documentary context to round "Hellstrom Chronicle" into a bizarre but thoroughly interesting evening. By the way, if you decide to go to the late showing at the Academy it might be worth your while to show up several minutes late thereby mercifully missing the horrible short which precedes the movie.

Singers hope to 'hit the spot' with national Pepsi jingle

Thom Weaver and Bill Bly, well known both as performers and poets here at Allegheny, may soon be writing the music for a national Pepsi commercial, or something a little less flashy but more significant. During the summer the two, with the help of their manager John Watkins, student producer of last spring's Marat/Sade, recorded tapes for Pepsi along with two other major production companies. They expect to hear a decision on the tapes this weekend.

Weaver, who transferred here from New York University, and Bly, who has returned to Allegheny after dropping out, began playing together at CU coffeehouses. At one of those performances Tracy Dellot, a junior

here whose father happens to be one of the top executives in RCA's financial department, heard them and liking their quiet, sure style mentioned the pair to her father, who in turn mentioned them to Jerry Teiffer, president of Sunbury-Dunbar Records.

In August, Bly and Weaver were asked to New York by Teiffer. In their audition they played two of their own songs, "St. Icarus" and "No Joke." The audition was successful and three days later the pair cut a two hour tape for RCA in Studio E, where one of their visitors was the president of the William Morris Agency, the largest talent agency in the world. RCA sent the boys home with the promise that they could

record an album if they first record a successful single.

Unfortunately Bly and Weaver's conception of what a popular tune should be has yet to coincide with the company's idea of a hit.

Their songs are written for two voices and guitar; recently, they have added piano and organ. The style is mainly folk blues but they feel it is confining and want to break away.

Bly and Weaver will be performing the song cycle "Egg Queen," which Frank Zappa has termed a "movie for the ears," in the Campus Center this Saturday night at 9:30. It may be your last time to catch them for less than four-fifty.

Have a date? Need a ride?

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the Argentine artist. As this suggests, the range of the collection as a whole is wide; from the huge, rock-like figures of Carpani to the tiny, intimate visions of Semino; from the brash op art of the young Australians to the lyricism of Blanco, who names himself a "Romantic Impressionist".

Other exhibitions scheduled for the coming year include:

- October 15 - November 15
October 31 - November 27
- W. Eugene Smith - photographs
I. Paintings and drawings by Jed Miller
II. Medical illustrations by Marsha Jessup
III. Classical themes in art
Opening reception for artists, Sunday, October 31, 4:00 pm.
- January 10 - January 22
- I. Student photography
II. Photographs by three faculty members: Crain, Hauk, Ketcham
III. Student drawing exhibition
- February 1 - February 26
- L. Sidney Chafetz - prints
II. Aaron Siskind - photographs
Reception, Sunday, February 6, 4:00 pm.
- March 6 - March 25
- I. Student Exhibition
II. Exhibition of African Sculpture and textiles owned by Judy Heeschen and Joy Marburger
Reception, Sunday, March 5, 4:00 pm.
- April 3 - April 29
- I. Area crafts show
Reception, Sunday, April 2, 4:00 pm
II. Student shows, senior projects
John Goodyear, show in progress these two days in connection with a public lecture to be given by Mr. Goodyear on Thursday, May 4.
Reception in the gallery following the lecture.
- May 4 - May 5
- Giant student show
- Open:
- 1:30 - 5:00 Tuesday through Saturday
2:00 - 4:00 Sunday
7:00 - 10:00 Wednesday and Friday

DOGS, from P. 2

ting together with other people is an emotional risk, so they're willing to settle for the dumb, blind affection of a dog or cat," she said. "Ironically, the dogs and cats get patted and played with so much that even they don't enjoy it any more.

This reasoning recycles some very old theories in my head. For instance, that you can take a roomful of stiffbacked, shy, uncommunicative types and induce either a child or a dog and immediately everyone will start cooing and petting the cuddly thing. In fact, two people petting the same dog might begin talking to each other and later in the evening end up petting each other — which is what they wanted to do in the first place. The animal is only a catalyst, like dope.

Now part of this shyness is on more than the residue of our Puritan moral system which says that, no matter how you look at it, the body is evil. The only naked body you're allowed to look at is Christ's, on the cross, of course, and then you're only supposed to look at his face, never his genitals. Most of the time his genitals are covered with a cloth but now and then, in the more risqué prints and statues, the cloth isn't there. But you're not supposed to look any-

way. Christ isn't supposed to have any balls. In other words. He befriended a prostitute but it was all platonic of course, his being the Son of God and all. And of course God only created the body because he hadn't thought of trans-soul artificial insemination. If you look at his genitals you'll go blind.

This is why we're politely embarrassed because dogs have this uniquely direct way of getting to know one another. They don't say, "Hello, how are you and what's your name?" No, they smell each other's genitals. Communist pinko faggots those dogs. boy. Get out the leashed and keep them apart. Train them to walk at your heel or the next thing you know they'll be whacking away right out in public. And everybody knows you're only supposed to do that at home. Under the covers. With the lights out.

I asked my dog about all this, how he felt about being a substitute for human affection and didn't he feel angry about being used and having foreign moral systems imposed upon him, but he was lying half-asleep in the sun absent-mindedly chewing on a bone. I do think I caught the hint of a smile, though.

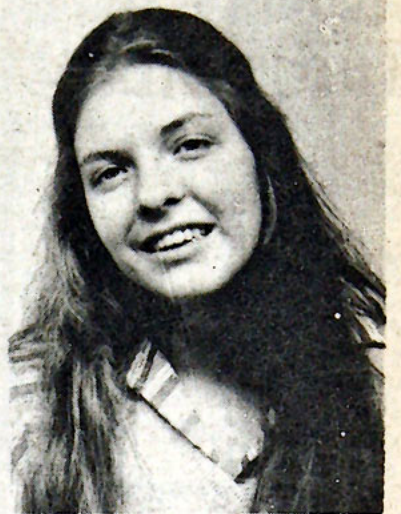
Campus appointments announced



MIKE TROMBLEY

Laura White, a sophomore from Whippany, New Jersey, has been named Editorial Page Editor of the Campus. Miss White, whose duties will include supervision of the editorial page, was also named to the paper's Editorial Board, which determines editorial policy.

In other appointments, former Editorial Page Editor Michael Trombley has been promoted to the position of Associate Editor. In his new position, Trombley will specialize in investigative reporting. He will also continue to write editorials and will supervise the paper's photography staff. And Assistant Managing Editor Diana Ross has also been named to the Editorial Board.



LAURA WHITE

CONCERTS, from P. 1

name" than Seatrain, and therefore more popular.

"Seatrain had gone through six months of one-night stands at colleges," Wells said. "Their agent explained the group wanted to play more big cities."

If the first concert goes over well, the possibilities for a number of future concerts are good. "Going over well" means coming close to breaking even. This year the CC Cabinet was allotted \$8500 for concerts.

"If we come close to breaking even on the first couple of concerts, we'll keep the money in our fund," Wells said. "then we could have a really big act

later on in the year, and still charge reasonable ticket prices."

Another big topic on the Campus Center Cabinet's agenda is the upcoming official dedication of the building. Festivities are planned for the week of October 8-16, centering on the weekend of the 8th, 9th and 10th.

The Fine Arts Campus Center, including Doan Hall, the art wing, Arnold Hall, the music wing, the Penelec-Bowman Gallery, and the auditorium will be formally dedicated to the trustees on Friday evening, October 8.

Following the dedication exercises, the North West Pennsylvania Symphony will combine in concert with the Allegheny and Meadville choirs. Allegheny's choir will perform a specially commissioned piece composed and directed by Dr. Ron S. Cerbone, a 1954 graduate of Allegheny.

Monday evening, a professional billiards player is scheduled to give an exhibition. Wednesday, Rob Penny, poet-in-residence at the University of Pittsburgh, and a member of Pitt's Department of Black Studies, will give a poetry reading.

Films and a coffeehouse will finish what should prove a busy week for all involved with the Fine Arts Campus Center.

Dear Mr. McGough:

Let me make one thing perfectly clear. I didn't ask you to make my fine son-in-law a reporter -- let the record be clear on that score. YOU said the Campus needed staff members, and after I considered the options, I decided -- and it was a lonely, solitary decision, let's understand that -- to give you assistance. You chose not to hire David -- and in a free society, you can make that choice; I believe in dissent -- but I... but there is... but I must go on record against such a provocative action. Consider my lifetime subscription to the Campus canceled.

Richard Nixon

FOR SALE

APARTMENT/DORM Goodies. Two wicker chairs with covers--\$7.50-\$6.00. 28" deep x 44" wide x 25" high antique table with large center drawer, \$30. 21" GE floor model b/w TV with remote control, \$40.

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SPINET PIANO. Wanted, responsible party to take over a spinet piano. Easy terms available. Can be seen locally. Write Credit Manager, P.O. Box 35, Cortland, Ohio 44410.

The 1971 Kaldron is available to faculty and others for four dollars (\$4.00) at the Kaldron office, Tuesday thru Friday, 4-5 pm.

Truck load of new Spinet Console Story & Clark and Kimball pianos. Will be shown locally. Save up to \$300, up to three years to pay. No down payment. Organs and used Spinet piano also available. For information, write CORTLAND MUSIC CO., P.O. Box 35, Cortland, Ohio 44410.

ANNOUNCEMENTS

FIRST FLOOR, formerly known as Allegheny Student Help Center, is an independent student-run service for the Allegheny campus. They have information on such areas as birth control, venereal disease, homosexuality, drugs, and will sponsor seminars and speakers concerning these areas this year.

First Floor, available as an emergency station in crisis situations, also provides an extensive referral service for problems requiring professional help. Persons will be available every evening to listen and talk with you.

Located in the Park House (between Walker and Carr), First Floor's hours are 7 pm. until 1 am., and until 3 am. on weekends. Phone 724-4369.

4 KITTENS 4 weeks old. 3 black, 1 silver. Free. Contact Janis, 3rd floor apt. 369 Randolph St.

The Allegheny Review is expanding its staff for this year's magazine. Applications are available until Sept. 28th at South or Brooks desk.

Tryouts for "West Side Story" will be held on Tuesday evening, Sept. 28th, in the Activities Room of the Campus Center.

The show, to be presented Nov 11-14, will be directed by John L. Watkins. A cast of over 25 is required.

An orchestra and a large production crew are necessary, so anyone interested in any aspect of the show should tryout.

If interested and unable to tryout on the 28th, please contact Watkins or Scott Choffel to make other arrangements.

Persons interested in joining the 1972 Kaldron staff are invited to apply at the Kaldron office, Tuesday thru Friday, 4-5 pm.

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WARC announces expansion of local sports programming

Ted Shaker, WARC station manager, has announced an expanded sports coverage system for Allegheny College radio that will include play-by-play coverage of various athletic events. WARC plans to cover at least one home soccer game, with Steve McConnell doing the broadcast. If it works well, the station has plans to do the rest of the home soccer games. Shaker said that WARC def-

initely will broadcast all of the home football games. The necessary loops have already been installed at the field for broadcast of the first Gator home contest on October 9 against Oberlin. WARC Sports Director Bill Krzton will do the play-by-play. Costs are prohibitive for the broadcast of away games, but the station is investigating various methods of financing the airing of important contests. Krzton also hosts the weekly

WARC Sports Report, which receives its initial airing Monday night at 7:10 with Allegheny College Athletic Director Harold McElhaney the first guest. In explaining the new development in WARC programming, Shaker said, "For the past couple of years few sporting events have been broadcast. We had an amazing response at our organizational meeting and want to take advantage of an opportunity that hasn't been well used in the past.

Campus sportview

Intramural play set to open; Lacrosse fans try to organize

By BILL KRZTON

Another year begins and I want to welcome all of the freshmen to the campus. I hope that some of them can help our improving athletic program and that all of them support our varsity and intramural programs.

The intramural program will begin in late September and include golf, football, cross country, and volleyball as first term activities.

The football team will travel to Case Western Reserve and Coach Timer is quite optimistic about the outcome. There are over 20 freshmen on the varsity and experience will improve their performance.

Athletic Director Harold McElhaney turned in a good report on recruiting for the various teams and promised improvement in the quality of the varsity teams this year. Incidentally, Coach McElhaney will appear on the first broadcast of the weekly WARC feature "WARC Sports Special," to be aired every Monday 7:10 to 7:30. He will discuss the advantages of a varsity athletic program at Allegheny.

Lacrosse is making another attempt to enter the Allegheny sports scene. Anyone interested is urged to attend the organizational meetings for a club team.

Swimming tryouts are coming up and all high school varsity swimmers are asked to attend as well as other interested freshmen.

Coach Sundstrom has again instituted a weight training program for basketball players and other interested students. From the looks of some of the big freshmen on campus, competition for varsity slots will be hot and heavy this year.

The sports staff of the Campus wish to officially welcome Coach Sam Freas who will serve as the head coach of the soccer and swimming teams this year.

Finally, a reminder that the Mellon Building is open to all students for swimming and court games daily except Sunday. Check at the main desk downstairs for hours of operation.

Garbark, Sprague train cross-country team

With a crop of five returning lettermen and a few promising freshmen runners, the Allegheny Harriers are looking optimistically towards their opening race on October 29 against Hiram and John Carroll.

The first home meet will be October 9, a Homecoming meet against John Carroll. Grove City will undoubtedly be the strongest opponent the Gators will face this season.

Returning for their third season as lettermen are Dave Devine and Scott Harding. Sophomore veterans include Chris Space, Lee Calerie and Tom Leo. These five all logged many miles of training during the summer and have returned in excellent condition. Frank Lescosky and John Fellows appear to be the most promising freshmen.

Coach Robert Garbark will lead the Gators this fall, assisted by Chuck Sprague. This is Garbark's first season as cross-country coach, yet the runners also had an inexperienced coach last year but finished the season with the best record of any fall sport and placed second in the PAC Championship. Sprague, with years of varsity experience, will probably do the actual coaching. Physical problems will keep him from competition this year.



Coach Robert Garbark

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Troupe gets ICIS permission for tour

Last February, Bud Thorpe, then an Allegheny sophomore, drew up plans for a student theatrical touring company--to be executed under the ICIS program --and whose participants would take a term off-campus presenting a repertoire of plays to high school audiences in the New England area.

Auditions for the Company were held in March. Six cast members --Thorpe, Susan Holliday, Loren Lamy, Randy Mell, Margot Mueller, and Jim Murphy--were chosen. David Else, an Allegheny graduate student, offered his services as director. After much deliberation, the plays were selected and preliminary rehearsals began.

Approximately four hundred letters of introduction were sent out to high schools in New England. Rehearsals continued throughout third term, and plans were made to rehearse during the second session of summer school.

The members of the Company met with the ICIS Board in May, and the Board formally accepted the proposal as an ICIS project. Each cast member will receive an acting credit from the drama department, in addition to two other credits in the departments of his or her choice.

The troupe contributed the money it would have cost to remain on campus first term (room and board) and bought a

1967 Dodge van, which they named Jake. Arrangements were made with the high schools to perform the night(s) after they perform.

Shortly before the summer rehearsal schedule began, two members of the Company (Susan Holliday and Randy Mell) dropped out. At least one replacement was sought, and Tracey Dellet joined the Company a week before rehearsals began.

Rehearsals during the summer began at 9 A.M. and were held seven days a week. Usually evenings were spent learning lines; but, as the summer continued, rehearsal broke at five for dinner and started again at seven. The cast often worked until midnight.

Almost two weeks were spent in working on Edward Albee's "Who's Afraid of Virginia Woolf?" which was eventually cancelled from the repertoire due to a lack of engagements for that show.

The remaining plays were: Harold Pinter's "The Lover," "Night," and three short revue sketches; and Eugene Ionesco's "The Bald Soprano," "The Leader," and "Salutations".

Several days before rehearsals were scheduled to end, Miss Dellet also dropped out of the Company, leaving four of the original members: Thorpe, Miss Lamy,

Miss Mueller, and Murphy. Ionesco's "The Lesson" replaced "The Bald Soprano" and a mock interview with Mr. Ionesco was added.

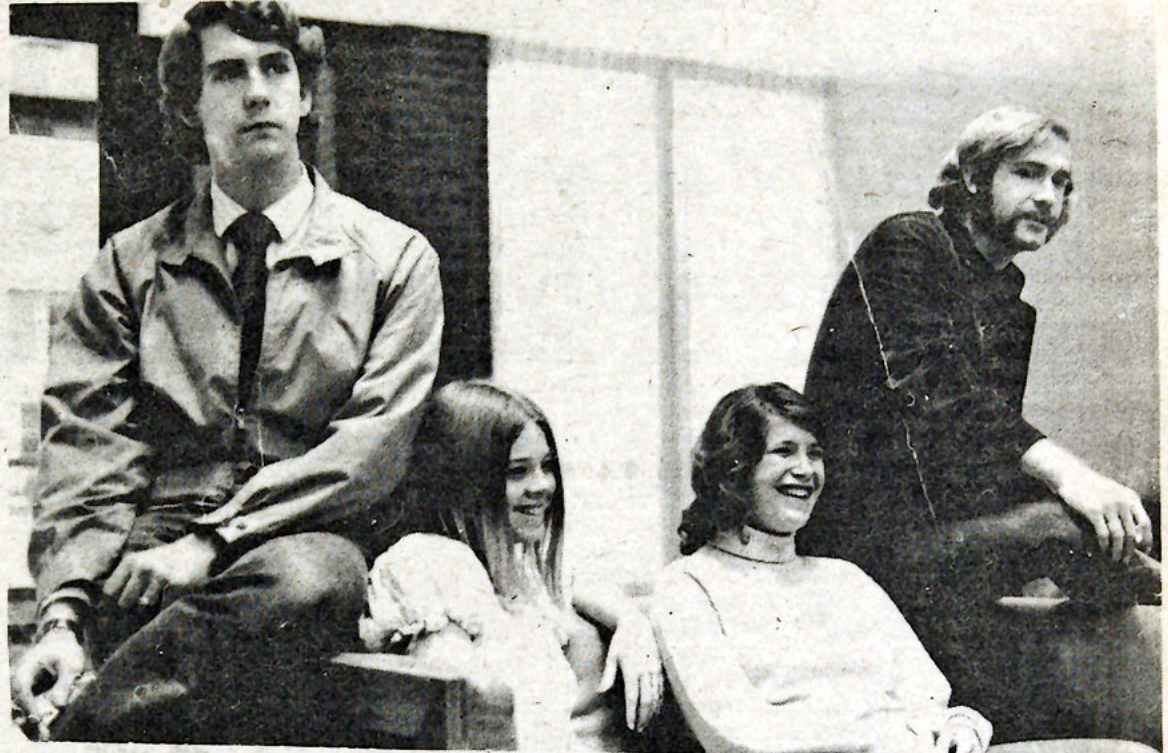
The cast took an eight-day vacation and returned to Allegheny on September 8th to resume rehearsals. Then, last week-end the Company gave their presentation at the Allegheny Playshop.

After meeting with the members of the Drama Department, it was decided that "The Lesson" and "The Lover" would be dropped from the repertoire and the remaining plays would be combined into one program entitled "The Absurd Theatre".

To date, the Company has twenty engagements at high schools

in New Jersey, Connecticut, and Maryland. In addition to the major performance, the cast members will present workshops in the schools' English and Drama classes throughout the day.

The Company will give a final performance at Allegheny tonight and tomorrow night in the Playshop before their departure Sunday morning.



Theatrical touring company members, Jim Murphy, Loren Lamy, Margot Mueller, and Bud Thorpe.

Allegheny awarded science grant

Allegheny has been awarded a grant of \$299,700 under the National Science Foundation's College Science Improvement Program (COSIP) to be used to improve the teaching of science at Allegheny. The money is to be received over a three-year period.

Participating in the science improvement project are the departments of biology, geology, chemistry, mathematics, physics and psychology, which have undergone self-examination to determine their strengths and weaknesses. Dr. Richard L. Bivens, assistant

professor of chemistry who serves as project director, said that the self-study process revealed a core of common interests among departments which are concerned with preserving the status of science as a viable, respected, intellectual equal of other philosophies.

First, Dr. Bivens said, all departments involved plan to accelerate development of their curricula, particularly in the introductory courses.

Second, all the departments will expand their programs and the opportunities they offer in indepen-



PROJECT DIRECTOR BIVENS

dent undergraduate research.

A third benefit stemming from the grant will be increased opportunities for faculty members to keep abreast of developments in their fields and thus reduce the danger of academic stagnation.

The grant will also be used to expand opportunities for Allegheny students to participate in scientific research during the summers and to attend scientific meetings, enable the faculty to experiment with new teaching methods, to bring visiting scientists to the Allegheny campus, and to purchase class and lab equipment.

STUDENTS NAMED TO FACULTY COMMITTEES

By SEYMOUR CALSWABEN

ASG President Frank Tadley has released the names of students appointed to the college's student-faculty committees. Those selected were chosen from applications submitted to ASG last spring.

Students appointed this year and the committees they will serve on are as follows:

Academic Standards: William Timbers, Arthur Pressley, Michael Gardner, JoAnn Hanson, Carol Van Aiken, Vivian Daniels.

Admissions: Lucinda Scott, Yvonne Hobbs, Arnold Greenfield. Athletics: Charles Sprague, Kieth Noble, Richard Martin, Ann Hayes.

Public Events: Carrie Richardson, Scott Robins, Kathryn Jason, Stephanie Mahler, John Latchaw, Michael Piraino.

Honorary Degrees: Roberta McKenry, C. Steve Warren, James Price.

Instruction: John Frick, Harriet Johnson, Christine Perry, Richard Princic, Bruce Richards, John Willison.

Library: Dianne Clark, Nancy Jordan, Judith Pierce, Pamela Chase, Joseph Dudick, Ruth Stoner.

Student Life: Josephine Tomlin, Richard Heineman, Christine Manske, Janice Coldren, Jane Brumbaugh, Peter Benner, Barbara Hagen, John Adams, Tom Cagle, Jay Elkin.

College Judicial Board: Kelvin Kish, Edward Morse, William Corlett, Barbara Reber.

"Obadiah's Books," located at 753 Park Avenue, advertises itself as a bookstore, but --as owner Robert H. Ploehn is quick to point out -- does quite a business in other items in demand among Allegheny students. On display in the shop -- formerly a "head shop" and still known to many as "Uncle Greg's," -- are record albums going for what Ploehn calls "the lowest prices in town," posters, incense and candles (which do a brisk business), and -- an uncommon sight in most bookstores -- a large selection of children's books. But the most important item is books, which range from Dickens to Vonnegut. During his three-day "Grand Opening," Ploehn estimates that he sold between four and five hundred of them. Ploehn makes it clear that he is not in competition with the college bookstore -- but with his large selection he seems to be shaping up as a competitor whether he likes it or not. The store is open from noon to 10 pm Monday through Saturday.

