

THE CAMPUS

OF ALLEGHENY COLLEGE

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MEADVILLE, PENNSYLVANIA

MARCH 20, 1946

Atomic Question! A. U. C. Asks Aid

Students And Faculty Will Be Asked To Sign Petition To President Truman

Allegheny's undergraduate council is asking the entire student body and faculty to take action this week on control of atomic energy, considered by A.U.C. as the most important problem facing the world today.

Beginning today, members of A.U.C. will contact each student and faculty member asking them to sign a petition to President Truman. This petition, drawn and considered carefully by members of the council, urges the President to take the following action:

(1) to pledge the readiness of the United States to comply with the full inspection of our production facilities and the control of their use by the Atomic Control Commission of the United Nations Organization, on the single condition that the other countries do the same.

(2) to see to it that this action be taken regardless of the progress of legislation on domestic control of atomic energy research and production.

(3) to demand extensive hearings on legislation proposing the creation of a domestic agency controlling research and production of atomic energy.

(4) specifically, to urge the passing of the original, unamended McMahon bill which relegates military participation in such a domestic agency below the policy-making level.

Views expressed in this petition follow closely those of the Federation of American Scientists, a nation-wide group. The Oak Ridge Scientists and Engineers and the Association of Los Alamos Scientists represent the two groups who have led the United States in atomic research. These groups are unanimous in the opinion that every country really possess the basic information concerning production of the atomic bomb, and that if such information is not handled by a strong United

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Elsa Anneke Is Last Soloist Of Current Season

Elsa Anneke, concert pianist, will be guest soloist with the Meadville orchestra society in the last concert of the current season, sponsored by the Civic Music Association. The concert will be given in the Meadville high school auditorium at 8:15 p.m. tomorrow.

The program is as follows:

- I
Overture, Euryanthe Van Weber
- II
Symphony No. 4, Second Movement
..... Johannes Brahmes
- III
Dances from Ballet Coppelio
1. Mazurka
2. Entr'acte Valse
- IV
Concerto in A Minor .. Edward Grieg
(Piano and orchestra)
1. Allegro Molto Moderato
2. Adagio
3. Allegro Moderato Molto
Marrato
- V
Two Symphony Arrangements
1. Smoke Gets in Your Eyes,
from Roberta Romberg
2. May Pole Dance, from Up
in Central Park Romberg
- VI
1. Alborada
2. Variations
3. Alborada
4. Scene and Gypsy Song
5. Fandango of the Asturias

Mr. John Laws To Speak

The Reverend J. W. Laws of the Meadville Unitarian church will speak at vespers this Sunday, March 24, in Ford Memorial chapel.

Through the courtesy of the Jewish Chautauqua Society, Rabbi Josephson will address the student body in assembly next Wednesday.

Saturday Is Jim Oram Day

Jim Oram tag day, sponsored by the Allegheny Undergraduate council, will be held Saturday, March 23, the day of the basketball golden jubilee. Proceeds will be used to buy two new wooden legs for Jim Oram, who has operated the college grill for many years.

Tags will be sold in booths erected in Brooks hall and Montgomery gymnasium. A committee has been appointed to solicit funds in each dormitory. Each student is asked to contribute a dollar for which he will receive a tag.

Marcia Bulger, '48, and Gerald Liebman, '48, are co-chairmen of the committee in charge of the day.

Red Cross Elects New Unit Leaders

The new officers of the Allegheny college unit of the Red Cross are: chairman, Vera Lee Hampson, '47; vice-chairmen, Margaret Aleson, '48, and Jean Pryde, '48; secretary, Hazel McIntosh, '49; and treasurer, Charles Elliott, '47.

Vera Lee, newly-elected chairman, is a Cwen, a junior adviser, vice-president of the junior class, a member of the Outing club, singers, and Kappa Kappa Gamma social fraternity.

Allegheny's Red Cross unit was organized last February by a small group of college girls who desired nurses' aide and staff assistant training. A growing interest among students created the need for a college chapter.

A temporary group made plans for elections with the help of six faculty advisors: Mr. Paul Cares, Mr. Lee McClean, Mr. Guy Buckingham, Miss Blair Hanson, Miss Laila Skinner, and Miss Agnes Painter. They drew up the slate of officers and took charge of the elections.

The college unit has been outstanding in its one year of existence. It undertook four projects, most extensive of which was the nurses aide training. Headed by Mary Lou Griffiths, '48, 18 girls graduated from this course.

Staff assistants training was realized by a group of 13 girls, headed by Shirley McDonald, '46, and trained by the executive secretary of the Meadville chapter, Miss Josephine Ingraham.

Production involved knitting booties and bonnets for underprivileged children in Europe. Sara Garver, '46, was chairman.

A fourth project was publicity. Joan Young, '47, Janice Hanley, '46, and their assistants published news on Red Cross activities and campaigns.

This Allegheny unit also assisted the Meadville Junior Red Cross in packing overseas boxes, and on several occasions helped buy presents for the boys at Dethon hospital.

Mrs. Paul Giddens, adviser of the Allegheny unit, resigned her position last month, and Miss Blair Hanson succeeded her.

Many Students Seek Wakefield Prize

"What is the cause of Russian troop movements into Iran?" "How can we overcome racial and social differences on the Allegheny campus?" "What is America's great tradition?" These are some of the problems that will be discussed in the Wakefield oratorical contest tonight at 8:15 p.m. in the Playshop.

This contest, the most outstanding speech event of the year at Allegheny, is sponsored annually by the Philo-Franklin Union. One of the oldest awards given on the Allegheny campus, the Wakefield oration fund established in the will of James A. Wakefield in honor of his grandfather the reverend Samuel Wakefield, D.D. It provides for prizes totalling \$50 to be given to the winners of the contest. This year the prizes will be \$25, \$15, and \$10.

Mildred Ann Ditty, '46, experienced as a debater, has taken part in many speech events. Placing first in women's extemporaneous speaking contest for the past two years, she is president of Delta Sigma Rho, honorary speech fraternity and a member of Philo-Franklin. Mildred Ann is a member of Alpha Chi Omega social fraternity.

Dorothy Brandow, '48, winner of last year's freshman speech contest, has also

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College Celebrates Basketball Jubilee

Alumni To Play Varsity Squad; Banquet Will Climax Gala Occasion

"Mistress Of The Inn" Is New Playshop Comedy

Described as "gay, sparkling, full of love and laughter" is Carlo Goldini's "Mistress of the Inn", a three act comedy to be presented at the Allegheny Playshop, March 26 to March 30.

The following persons play under the direction of Mr. Paul Kozelka in a setting designed by Mr. John W. Hurlburt:

Cavalier Ripa of Fratta Wallace Berger, '47
Cavalier's Servant Robert Tidmarsh, '47
Count of Albafiorita Harry Banta, '49
Fabrizio Paul McGrew, '47
Mirandolina Martha Walthall, '49
Marquis of Forlipopoli Bernard Frick, '49

Ortensia Mary MacNiven, '46
Deinira Eleanor Laughlin, '48
Even though Carlo Goldini, often called the "King of Comedy", wrote this satire on manners nearly 200 years ago, critics and playgoers consider it as "up-to-date as this morning's paper." As evidence that the foibles and weaknesses of eighteenth century Italian life are still prevalent and humorous in our twentieth century world, amateur and professional groups have produced it in this country with tremendous success, the most celebrated and notable being that of Eva Le Gallienne's Repertory Theatre in New York.

Outers Plan Bousson Weekend

Outing club members and veterans are asked to sign up on the Brooks bulletin board if they wish to participate in this week-end's outing at Bousson, Saturday through Sunday morning. The group will leave Brooks at 2:00 on Saturday afternoon and return by 10:30 Sunday morning. The first 25 to sign up will be eligible to go.

Veterans, as well as members, are asked to attend the monthly meeting at 7:30, next Tuesday night. They are also asked to wear old clothes and meet in Brooks gymnasium. Refreshments will be served.

All veterans are requested to return the Outing club questionnaires to Brooks desk. Any who have not received a questionnaire may leave a note at the desk saying that they would like to join the organization.

A. C. C. Announces Slate

Nominations of new officers will be announced at a meeting of Allegheny Christian council on March 24, at 3:15 p.m. in the English seminar room in Arter hall. Elections will be held April 7, at 3:15 p.m. in Arter.

A Kaldron picture of A.C.C. will be taken tonight, March 20, at 7:30 p.m. in the Craig room of the library.

All interested in attending the Pennsylvania Methodist student conference at Dickinson college in Carlisle, on March 29, 30, and 31, are asked to notify Rae Marsteller, '46, or Virginia Claxton, '48.

Allegheny's Golden Anniversary of basketball reaches a gala climax this Saturday, March 23.

An alumni vs. varsity basketball game is scheduled for 3:00 p.m. in Montgomery gymnasium. Seventy-five or more former lettermen will be on campus for the occasion. Of these, thirteen will challenge this year's Gators.

Composing the alumni team are the following: the reverend Mr. S. L. Maxwell of the class of 1910 (earliest team to be represented in the game); Mr. C. A. Bair, '30, supervising principal of the Turtle Creek high school; Mr. R. M. Garbark, '32, Allegheny coach; Mr. H. E. Massing, '33, coach at Harbor Creek high school; Mr. T. C. Nevins, '36, a district manager for the Carnegie Steel Corporation; Mr. R. P. Shafer, '38, an attorney; Mr. A. H. Gratz, '40; Mr. A. W. Hart, '40; Mr. D. S. Robinson, '40, personnel manager of Talon, Inc.; Mr. W. W. Faloon, '41; Mr. F. G. McKnight, '41, and Mr. P. R. Marasco, '42, executive of Keystone Ordnance.

Referees will be Mr. "Sam" Werner and Mr. N. W. "Snivvy" Kerr, '20. Players will be introduced to those attending the game, before starting time and during the half.

In the minds of these men will be the thought of Howard G. Burdge who fostered the building of Montgomery gymnasium. Under his direction, Allegheny played its first basketball game in 1896, against the Olympian club team of the Old Stone Methodist church, Allegheny winning 19 to 2.

Cheering the alumni will be Mr. "Sam" Lampe, '03 "Father of basketball at Allegheny". Basketball was still a new game when Mr. Lampe was on Allegheny's team. He played from 1899 to 1903, was captain both in 1901 and 1902, and assisted in the direction of this self-coached team. During those five years the team won 54 games, lost 10 and tied one.

Assisting in the cheering will be almost all of the undefeated team of 1908. This team won over Geneva, Westminster, Grove City, Oberlin, the university of West Virginia, Colgate, Ohio Wesleyan, Wooster and Western Reserve. Mr. Maxwell, who will play on the alumni team, is said to have had a "left-handed shot that was hard to stop."

Allegheny's record for the 50 years shows 657 games played, 411 won and 244 lost. The man scoring the greatest number of points in a single game is Mr. C. D. Baker, '10, with 33 points in a game with Bethany in 1910. He and Mr. A. W. Comfort, '06, are credited with the greatest number of field goals in a single game. Mr. R. A. Cox, '16,

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Women Voters Hear R. S. Smock

Speaking on "The role of women in politics", Mr. Raymond S. Smock addressed the Allegheny chapter of the League of Women Voters Monday evening.

Stating that the two party system and its organization in local groups is the only way to build a strong state and national government, he added that the only way to eliminate corrupt politics is from within the party. For this reason he strongly advocates young people taking an active part in local party affairs. The role of women in these affairs, he believes, is becoming increasingly important.

The League of Women Voters of Allegheny college will be affiliated with the Pennsylvania chapter. After the talk, by-laws were read and passed and the meeting was adjourned.

Parlette Will Play For Cwen Dance

Gene Parlette's orchestra will play for the Cwen dance to be held in Brooks hall Saturday, March 30, from 8:30 to 11:30 p.m. All transfer and freshmen women are invited.

Dorothy Dittmer, '48, is general chairman, Jean Jarvis, '48, heads the decorating committee, Jean Longanecker, '48, is chairman of the band committee, and Sally Miller, '48, will head the program committee.

A semi-formal dance, free 12:00 permissions will be given to those attending.

Keep Up The Spirit!

Allegheny's basketball alumni claim they have always played to a full house. Let's not break their record this Saturday at 3:30 p.m.

William Beazell, Prominent Journal- ist Alumnus Dies

William Preston Beazell, well-known journalist, and graduate of Allegheny college, died after a brief illness last week in a hospital at Abingdon, Pa.

Mr. Beazell, well-known as a news-



WILLIAM PRESTON BEAZELL

paperman in New York, served as assistant managing editor of the *New York World* for nine years. He began his career as reporter for the *Pittsburgh Leader*, and worked on the staff of other Pittsburgh papers including *The Commercial Gazette*, *The Times*, *The Post* and *The Bulletin*, until 1910 when he joined *The World*. Aviation held a fascination for him, and in 1918 he was the first civilian admitted to the United States army air service. Appointed an associate in journalism in the Columbia university school of journalism in 1923, he taught there until 1932.

In 1939, Mr. Beazell became assistant to Bernard Baruch. Mr. Baruch, chairman of the Saratoga planning commission, and helped work out the plans for Saratoga Springs similar to European spas. In 1933 he served as an executive secretary of the state committee of the National Recovery Administration, but the following year he returned to Saratoga as managing director of the spa.

Graduating from Allegheny in his twentieth year, class of 1897, Mr. Beazell left behind him a record predictive of his later accomplishments. Elected captain of the first basketball team at Allegheny in 1896, he always took an

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Successful Marriage To Be Forum Talk

With the controversial question "what can we do to promote more successful marriages?", Allegheny Speaks! will launch a new kind of discussion program on Thursday, March 28, at 8:15 p.m. The place for the event will be announced later.

All Allegheny students and faculty are invited to participate in this informal round table discussion. Refreshments will be served immediately following the program.

August Blomquist, '48, returned veteran, will act as chairman for the event. Other members of the speech department's discussion group who will exchange views on this current question include: Dorothy Brandow, '48, Margaret Williams, '46, George Allen, '48, William Weaver, '48, John Palmer, '49, Raymond McCall, '49, Robert Tidmarsh, '47, and John Armitage, '49.

Mr. Theodore F. Nelson, of the speech and drama department, is director of the group.

Faculty Will Give Vocational Talks

"Opportunities open to students of foreign languages" will be the subject of Mr. Armen Kalfayan's talk at 4:00 p.m. in Cochran lounge today. Also this afternoon Mr. Charles S. Miller and Miss Elizabeth Stadlander will speak in the Craig room on opportunities in education; including both elementary and secondary training. These talks are part of the series of vocational lectures sponsored by A.W.S.

A.W.S. has invited Miss Agnes Kollitz to speak next Wednesday, March 27, in Cochran lounge. Miss Kollitz is instructor of secretarial courses and will discuss aspects of secretarial work with all girls interested.

THE "GATORS" OF 1896



Left to right; rear: Neff, Wilkinson, Lytle, Beazell, Wilson; middle: Burdge, McManigal, Borland; front: Davenport, EnDeane.

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FIRST COME, FIRST SERVED

This is more than a "twice-told tale". We've heard so much about it, we're weary of the subject. But it seems to be like an infection. One thinks that it is healed, and then something goes wrong, and suddenly it is inflamed again.

We would like to see Allegheny's infection healed, once and for all. You probably have realized that we're talking about the lunch line., that abscess in the middle of the day.

The cause of the inflammation, and we hope they will pardon us, seems to be the new students who came at semesters. Perhaps they haven't heard that the lunch line is to extend in a double column into the pine room. There should be no crowds at the head of the stairs. And there should be no cutting in once the line is down. The senior line is for seniors, and seniors only, and goes down first.

We haven't always practiced what we preach. We don't think there are many students at Allegheny who haven't, at one time or another, slipped slyly and smugly into line with their friends.

But we will promise to bide our time, and we would appreciate it if others would do the same. Let our motto be not, "May the best man win", but "First come, first served". We'll all get there eventually, and there will be less hurt feelings and fewer broken toes.

J. Y., '47.

THE HARD WAY

It was interesting to note the various comments on Nora Waln's lecture last week. Those who expected her to speak as a statesman or news analyst were disappointed. Instead she spoke as a woman and a humanitarian. In this respect she was not a disappointment.

Her lecture was a challenge to broader humane understanding. But underneath it was another challenge—that of Nora Waln as a person.

The average American has a habit of taking life easy. We're willing to fight our own personal battles, and we're sympathetic listeners when it comes to other people's troubles. We can even be generous at times and give of our material wealth. But we like to sit in an arm chair while we're doing it. We like the security of being an ocean's width from the struggles of the world.

We enjoy reading about the rest of the world or sitting by our radios or in an audience while someone tells us what to think about Russia or Germany. We're content to see the world through someone else's eyes because it doesn't require moving from the depths of our armchair.

There are, however, some Americans like Nora Waln who leave their newspapers and radios to see for themselves. There are some who forget their own paltry battles and without compulsion get in the thick of other greater struggles. We have a hapless way of saying that such a person is sticking his neck out, or being a "sucker".

It is difficult to understand why a person is willing to forego comfort and security for a more exerting life, why he feels it necessary to fight battles that are not his own. Perhaps it is that others expect it of him, or that he expects it of himself. Perhaps again, it is merely curiosity, or a sincere concern and sense of duty toward mankind. We may laugh at such a person or we may condemn him, but secretly we admire him more than ourselves.

This, then, is the challenge that Nora Waln and others like her present to us.

Avoid the easy way, the way of half congealed opinions based only on what you read and hear. Go out and see for yourself, and acquire convictions based on what you see. Fight not only the battles others expect of you, but also the ones you expect yourself to fight. Whether the cause be world peace or something less significant, leave your comfortable American armchair and get on the firing line.

Social Whirl

"SIS and TIPPY"

Alpha Chi Omega held a social in their rooms on March 4. Dr. Robert J. Byers spoke on the dangers of tuberculosis for college students.

New officers of Alpha Chi Omega are: president, Helen Connery, '47; vice-president, Thalia Meyer, '47; recording secretary, Patricia Reichard, '47; corresponding secretary, Louis McCoy, '47; treasurer, Georgene Sumpter, '47.

Recent guest of Alpha Gamma Delta was Mrs. Donald Wells, nee Jane Adams, '45.

Alpha Xi Delta initiated Shirley Everett, '48, on Monday evening. After the initiation a party was held in the rooms for the new initiate.

Wednesday night a scholarship party was held, with refreshments served according to averages.

Recent visitors of Kappa Alpha Theta were Carolyn Dawson, '44, and Florence Von Wahl, '45.

New officers of Kappa Kappa Gamma installed Monday evening, March 11, are: president, Wanda Ronneberg, '47; vice-president, Frances Dallow, '47; recording secretary, Sarah Frum, '48; corresponding secretary, Glenna Miller, '47; treasurer, Anne Massa, '48.

Miss Carolyn Boyle, Beta Xi, University of Texas, is a visitor of Gamma Rho this week.

Theta Upsilon installed the following officers Monday night: president, Elizabeth DeWitt, '47; vice-president, Joan Vance, '47; secretary, Helen Mersberg, '47; and treasurer, Ruth Fairley, '47.

Joan Gold, '48, was initiated into Theta Upsilon Monday night.

Mrs. M. Lawrence Graesel, national vice-president, was a recent guest.

Week-end guests of Delta Tau Delta were Harry Jones, '42, and Henry Lavelly, '45.

Recent visitors of Phi Gamma Delta were Stephen Hart, ex-'47, James Garts, '46, and David Wedekind, '44.

Phi Kappa Psi announces the following new pledges: Richard Stewart, '47, Barney Radov, '47, and Terry Harroum, '49.

Recent visitors of the fraternity were: Donald Brehner, ex-'47, John Conover, ex-'46, William Baum, ex-'48, Donald Wells, ex-'45, Harold Warner, ex-'45, Hershel Davis, ex-'46, and Benjamin Wilden, '45.

Phi Kappa Psi welcomes Jack Corey, ex-'43, back to the campus.

New officers of Sigma Alpha Epsilon are: president, William Hoover, '47; vice-president, Foreman Bullock, '47; secretary, Robert Greenbaum, '48; corresponding secretary, Wayne Simpson, '49, and treasurer, Stanley Chelgren, '48.

The chapter announces the pledging of Edward Erb, '49, and Charles Ritter '49.

Hallzapoppin'

Recall that "Apple Pie and Cigarettes" article in the *Campus* last week? According to that, smoking is analogous to eating apple pie—there is a time for it and a time not for it. In that respect smoking is analogous to anything you might think of. But the article went on to explain that no person with good taste would carry a piece of apple pie in his pocket (hence, it ain't nice to carry cigarettes) nor would he, in trying occasions, slip the apple pie out and start nibbling it, dropping crumbs on the floor and so forth. That sounds like very good logic, sane and sensible—until you pursue the analogy, and you find that what the writer was driving at is this. If your date asks you for a smoke, look horror-stricken and say, "La, Date, I wouldn't carry smokes with me! Do I look like a pie-wagon?" Then take her to a restaurant, order cigarettes and coffee, (Camels a la mode, if you like), and try not to look shocked when she picks a cigarette up in her fingers. She'll soon learn that it is good taste to fork the cylinder off in little pieces and chew it well before swallowing it. Or, to bring the thing closer to home, next time we have apple pie at dinner, try following both the local custom on smoking and the advice of this article—you'll find yourself (after the Long Wait) racing to the gym where, in cheerful company and by special arrangement with the copyright owners, you may stand and stuff yourself with apple pie during the brilliant conversation. Who would be so gross, so utterly uncivilized, as to sit at table (at table, mind you!) and eat apple pie. Ach! Or, for that matter, smoke at table.

And while we're plumbing the depths of local degeneration, I'd like to get the story on this modern dance business. Aesthetically interested by various of the girls' eye-rolling descriptions of teatards, and like any good news gatherer, I, properly chaperoned, looked through the door into modern dance class one day. Some person there, apparently high chieftess of the canabalistic rites, lowered her head in anger and started for me. If looks were poisoned darts (and hers were), I'd be a strychained pigeon. Luckily, I had turned my back and taken off out of range before she'd half covered the dis-

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Blue Italian Skies

by Richard Schaefer, '48

So there I was, two feet off the ground, flat on my back, just about to roll over when the man told me it was time to get up.

"What for," I said.

"You're going to rest camp this morning, remember?"

"Rest camp! You wake me from a sound sleep to send me to rest camp?" Somehow it didn't make sense but rather than get myself into an argument at such an early hour, I got up and carefully packed, forgetting, of course, my shaving articles and wallet. After a bumpy airplane ride, bumpy on the runways as well as in the air, I found myself in the city of Naples.

Naples is a city one can't easily forget—try as he may. It is situated at the foot of Mt. Vesuvius, which may erupt someday and rid the world of its dirtiest city. The population consists of about 30 percent horses and 70 percent people, the former being the cleaner!

After driving through the heart of the town in a jeep, we finally arrived at the dock where a boat was waiting to take us to the Isle of Capri. Incidentally, I had always thought the Isle of Capri was somewhere in the the south Pacific.

The boat, a sturdy one, boldly plowed its way through the garbage and debris floating in the harbor, and within an hour we were safely at our destination. What a reception we got! There on the dock stood five would-be musicians, Tony Grapes and his Bunch, by name, who were rendering a continental version of "Pistola Packing Mama". As I walked Tony, himself, informed me that he was a second cousin of Petrillo and, naturally, a member of the musicians union local 69.

The American Red Cross then came to our rescue and directed us to the incline which took us to the hotel at the top of the hill. After registering, the bell boy, a native, picked up my bag and started down a dark hall to my room. When we were beyond ear-shot of the desk, he slyly zipped open one of the pockets in the bag, pulled out my camera and in his best English said, "Hey, Joe, possible you sell me deese? I geeve thirty bucks." Just for laughs I told him I could get fifty for it in Naples so he promptly offered me sixty and brought forth a roll of bills large enough to choke an alligator. Then the trouble started. Convincing him that I didn't want to sell was more than I had bargained for but finally he threw

my bag down and walked off, swearing viciously.

The next morning three of us decided to go on a fishing trip. We employed the services of one of the local "gooks", a native, that is, and started on our way around the island. Our guide whose name was Luige, professed to be a great singer and before we could stop him he started through his repertoire. At first I was impressed with the continental atmosphere. Here I was, I thought, sailing along under blue Italian skies in the shadow of the Isle of Capri, an Italian boatman at the helm singing the songs of his native tongue. But after a while Luige's voice began to grate on our nerves. "You wanna hear 'Ave Marie', Joe?" he would say.

"No, thank you, Frankie," I would say. "Why don't you take an intermission?" He would then boom forth with "Ave Maria".

As we slowly made our way around the island, Luige asked between choruses if we would like to stop at the Blue Grotto. "The Blue Grotto", I said, "Why it's too early in the day to start night clubbing." "No, no, no," he said, flapping his arms for emphasis. "The Blue Grotto is not a night club." He finally explained that it was an underground waterway. Rather than offend Luige, we agreed to go.

The water inside the grotto appeared to be blue because of the nature of the sunlight on the rocks. "Just like a fly in a puddle of ink", my bombardier said. Even Luige glared at him. Luige then, in order to break the tension, blossomed out with "Ave Maria". That was the last straw. We told him "finito boat-ride" and made our way back to our hotel.

Capri is a wonderful location for a rest camp but there are a few things that aren't too conducive for resting. Take, for instance, the songs the boys learn while they're there—ones like "I wanted wings till I got the G—D—things, now I don't want them anymore" or "Don't shoot at me, I'm not a colonel" and "As flak goes by", which goes something like this:

"You must remember this:
The flak can't always miss.
Somebody's got to die,
The odds are always too damn high
As flak goes by."

Also, at any time during the day you can be menaced by some would-be Hot Shot Charlie in a P-38 who is out for a joyride. It's a favorite sport to fly

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ARSENIC

There is a certain group of library goers who, as Mavis Clark describes them in a typical freshman to upper-classman attitude, should be clipped and filed. I first discovered them practicing herringbones and ski turns in the slippery part of the main entrance. Having given the matter no further thought, but dismissing it as a product of my over-worked mind, I was therefore surprised this afternoon to observe the following antics in the stacks. A hand shoots forth in a strangling gesture followed by a face convulsed with a terrorizing grimace. This is the cue for someone else to rise from his seat, make like a gun with his hand and pursue the person up and down the stacks. The last I saw of them they were in the s.s.s. I can only explain such a thing by supposing that the confinement of the cubicles, in which

one is unable to cross one's legs under the table, had finally released a spring in their minds.

Many of my friends have asked to be featured this week. Why this particular week, I don't know, but in deference to St. Patrick's day I shall mention only the Irish, like McGahey, McCoy, McDonald, McKalfayan and McArentzen. Today I heard "When Irish Eyes are Smiling", "Mighty Like a Rose", "McNamara's Band" and "Didja Mother Come from Ireland."

Now that St. Patrick's day is passed, Mother's day will soon be here and from there it's only an interval till Father's day, so I feel it isn't untimely to put in my yearly plug for Children's day. The word children covers all college students, and it is generally conceded that the day should be more commercialized.

The other day I saw a bevy of girls going into Bentley carrying soap dishes. Upon inquiry I learned that when they moved out of Beebe they took their soap dishes with them, so that the people moving into Beebe removed soap dishes from somewhere else, forcing those people to likewise remove soap dishes from still another place, until now every soap dish has been replaced by a different one, and Bentley has more soap dishes than any other building on campus, which of course is only as it should be, since more people are washed up there than any other place.

I have always been taught, or maybe it's one of those ideas that spring from nowhere, that men are superior to women, stronger, more efficient, more clever. It was therefore a letdown last night to watch three of them change a tire.

Dialogue:
How do you open the trunk
Is this a jack
Where does it go
"# \$ % & ()
How do we get the spare out
Wonder if it has air in it
Here we go
Whoops
What we need is a screwdriver
Let me try it
Get out of here, will you, I'm doing all right
Don't jack it up any more
No, don't hit it at an angle
That's enough jacking
Let's see now, ouch
That's my thumb you're pounding
If you don't mind, I wouldn't jack it up anymore
Here we go
About that jacking (sound effects, crash, "# \$ % & ()
Only one bolt missing? Fine
All the time I had to stand back and pretend I was a weak woman.
"Sgwupta." A new word. Translation if you haven't already guessed. "Let's go up to the grill." Get it. Try running the words together. "Let's sgouptath grill." Omit the unnecessary letters and you have "Sgwupta."
Don't fail to see the three crocuses in front of the library.

Announcements

Travel movies will be shown by Mr. W. F. Knopf at a meeting of Der Deutsche Verein in Alden hall next Tuesday, March 26, at 7:15 p.m. All members are urged to be present.

Mr. Morten J. Luvaas was a recent guest conductor of the Pennsylvania central district high school chorus concert presented at Tyrone recently. One hundred and fifty students of high schools in the central part of the state participated.

Miss Elizabeth Stadlander will speak on visual education at Thoburn club meeting March 26. All pre-theological students and religious education majors are invited to meet with her at 3:00 p.m. in the English seminar room.

Elizabeth Mills, '46, announces that Boots and Saddles is presenting a technicolor film, "Thoroughbred Horses on the Carolina Farms" sometime this week. Time and place will be designated on the bulletin board in Brooks hall. Everyone with complimentary tickets and all members of Boots and Saddles are invited to attend.

Plans are also being made to open Boots and Saddles to men students. Details will be announced later.

Mr. Philip Benjamin's English 7 class will hear the Paul Robeson-Jose Ferrar recordings of *Othello* played act by act in the Playshop on Wednesday, March 27, at 11:00 a.m. Other students who are interested are invited to listen.

Forty upperclassmen who eat in Brooks hall are asked to relinquish their seats Thursday night, March 28, so that all freshmen will be able to attend their informal class banquet in Brooks. Special tickets for town students may be obtained from Edward Smail, '49, or Mavis Clark, '49.

Atom Bomb Poll

"International control is the only solution to the atomic riddle. Since an effective military or scientific defense is impossible, lasting peace is essential if we are to avoid the consequences of atomic warfare. Peace must be based on law, and law can be administered only through a true world government. Outmoded ideas of sovereignty must be surrendered. That our present policy is creating fear and distrust is evidenced by the daily headlines."

—Raymond McCall, '49.

"I believe the atom bomb should be controlled internationally by a strong United Nations Organization. National control of such a destructive weapon would result in an atom bomb race, similar to the armament race after World War I, and would be a threat to world peace and security. However, I believe international control will fail unless the United Nations Organizations includes representatives of all nations of the world and unless it is strong enough to enforce its control of this deadly weapon." — Joan Risser, '46.

"Let us stand firm in the right, be strong, be generous, but keep the atomic secret. Let us join the smaller nations and then, upon its decisions, use the bomb. A definite statement of policy, and a definite attitude for the use of this power for the benefit of mankind will win us greater respect."

—John Baird, '49.

"International control of the atomic bomb is imperative. Other nations have cyclotrons; they have advanced scientists, and they also have a knowledge of the greater part of the work done at Los Alamos. If we leave them to advance on their own, we can have nothing but enmity and war. If you aren't convinced, come into discussion classes sometime and we'll prove it to you—with facts." — Dorothy Brandow, '48.

"I feel that there should be international sharing and control of the atomic bomb. No nation, regardless of her previous record, is morally responsible enough to have sole control. The present bomb plans and future research should be on an international basis so that no nation or group of nations in the future can use it as a political weapon for personal gain. The most logical directors of such a project would be the scientists of the world, who know best the grave significance of strict control."

—David Johnson, '47.

"The question of releasing the atomic bomb resolves itself into the following 'Shall we let Russia have our secret or not?' I we could obtain sincere cooperation by such a move, I would readily agree to relinquishing our information. Recently, however, the Russian attitude toward us has changed from one of surly indifference to one of hostility. For this reason, I believe the bomb should be retained and used as bargaining power in our future relations with the Soviet, until they prove themselves worthy of such a confidence."

—Duff Hopper, '49.

"We do not want the atomic bomb to be a plaything," says Ickes. To turn the bomb over to an international civil commission seems the most logical solution. International, because turning the world into the 'United Nations' is a meaningless gesture if not accompanied by complete openness on the part of all; civil, because we want the viewpoint of such a commission to be as far removed from anything military as possible. Scientists could not have planned the Battle of the Bulge, likewise militarists cannot plan the Battle of Atomic Peace."

—Joyce Lidstone, '46.

Letter To The Editor

EDITOR'S NOTE: The views expressed in this column are not necessarily those of the Campus. However, students are encouraged to express their opinions here. Anonymous contributions can be given absolutely no consideration, but names of authors will be withheld by the staff upon request.

Dear Editor:

I should like to reply to the criticism of the carnival made in the Letter to the Editor column of last week's Campus.

The main criticism had to do with the omission of general entertainment from the program.

General entertainment had been included in the original schedule planned by the committee. It was dropped for the following reasons:

1. Too few students wanted and volunteered to participate in it.

2. It was recalled that last year's audience had difficulty in seeing the program with the platform available.

3. Over thirty groups (instead of last year's twenty) asked to have a booth. We needed all the space possible for these. As it turned out we had to ask some groups to go together in one booth, and others to work outside a booth. The committee felt it unfair to ask a third of the group to withdraw their names so that there might be a repetition of last year's type of entertainment which was too long, too little visible to be effective, and a handicap both financially and electrically speaking.

There has been a great deal of misunderstanding about the reason for which Orchesis did not present a program. Orchesis was offered the same opportunity to perform that Chela had. Orchesis dropped out on Friday before the carnival of its own volition, for a reason which is not up to me to reveal, but which had nothing to do with the organization of the carnival.

The large number of food booths and the duplication of kinds of food served was intentional. Last year all but two of the food booths sold out early in the evening, and people wandered around asking for food and finding none to buy. In addition to this, the committee expected a larger attendance this year. It was logical to expect a need for more food of all kinds. The attendance was larger, but the people less hungry than last year, and so there was food left over.

The author of last week's letter to (Continued on page 4)

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LOOK'S RECORD REVIEW

TOPS IN WAX—Love Me and I've Got The World On A String. Woody Herman and the Herd, band poll winners of 1945, usher in their first pairing for the year with these titles. The former



shows the great Herman trumpet section of Candelini, Berman, Hefti, Lewis, and Rogers in rare and frantic form. Gold Award winning "Flip" Phillips tenors through both sides, Frances Wayne sings Love Me, and Woody handles both vocals and the clarinet in the latter (Columbia).

BOOGIE—Decca features the powerhouse trumpeting of "Little Jazz" by Roy Eldridge in a Buster Harding tune, Little Jazz Boogie. Dynamic Roy reaches for his bag of tricks in his trumpet rides and uses punching riffs, trills, and some stratospheric notes. His high ones into the fade-away are always exciting, and an Eldridge trademark. On the reverse he solos to the Gershwin oldie, Embraceable You.

VOCAL STANDOUT—The "Voice" has a pair of winning titles—Oh! What It Seemed To Be and Day By Day. Both



are sugary with sentiment in a strictly wistful vein. Frank Sinatra's handling of the lyrics, and backed on both sides by some truly fine orchestrating by Axel Stordahl, will make his fans shout with glee, and others, fans or not, nod with approval (Columbia).

DANCE DISCS—Charlie Spivak runs the gamut of his famed "sweetest trumpet" style in The Bells of St. Mary's, from the RKO picture of the same name. His muted trumpet is supported by soft brass which establishes the theme. Throughout,

all effects are highly pleasing, and are handled with excellent taste. Jimmy Saunders sings the vocals, and, for the fade, the band resolves into the tones of the Great Organ. On the flip-over Jimmy Saunders sings, You Can Cry On Somebody Else's Shoulder, which is done at a lively and easy dance clip (Victor).

Harry James gives an expansive treatment to the Chopin adaptation, I'm Always Chasing Rainbows. Here the James horn is heard in a groovy, open style that is lifted by a highly danceable beat that the band drops in for support. Buddy Di Vito sings the vocals to an all-out sweet James arrangement. The platter-mate, Baby, What You Do To Me, has a lusty dance kick, screaming brass riffs, and vocal by chirper Kitty Kallen (Columbia).

Carmen Cavallaro turns in one of his best performances to date with a dance arrangement of Warsaw Concerto. His flying fingers round out a type of piano technique seldom heard in a dance band. Throughout there is exceptionally good taste in the handling of muted brass and strings with unusual responsive effects. On the backing he plays, A Love Like This, and injects a buoyant Latin rhythm to support his piano and band, and also has the vocal sung by Gloria Foster (Decca).

NEW AND WORTHY IMPRESSIONS IN WAX
SYMPHONY—Bing Crosby, Vocal (Decca)
WE'LL BE TOGETHER AGAIN—Les Brown, Dance (Columbia)
SOME SUNDAY MORNING—Louis Prima, Dance (Majestic)
HUMORESQUE—David Rose, Concert Dance (Victor)
I'M THROUGH WITH LOVE—Dick Brown, Vocal (Guild)

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THE WOMAN'S SIDE

by Foster and Brewster

If any ex-cavalrymen have that patriotic desire to reenlist they will be glad to hear that Boots and Saddles club is planning to admit men to their organization sometime in the near future. At present, members are concentrating on practice for their annual horse show to be held in May.

Major Terrapin will meet at 7:00 p.m. and Minors at 8:00 p.m. tomorrow evening, March 21. Each group will have a short business meeting at which all members must be present. Sorry about last week, girls, Davy must have lost the key to his locker.

Women's intramural basketball practices will be concluded a week from tomorrow, by which time everyone must have had two practices in order to be eligible for participation in tournament games. Open practice periods will be held for all who don't have the required number of practices.

INTRAMURAL SPORTS

Intra-mural basketball swung into its second week of action with Tarbell's Terrors racing neck and neck to outlast Lynn Heiss' married men and Hugh Crawford's single five. Semi-final play will begin Friday night with the married men facing Gamble house and Tarbell opposing the Ross-Beebe single men winner.

Tournament play thus far has exposed few favorites, but according to comparative scores, Tarbell's sharpshooters have proved themselves to be the logical contenders. During the past week, four teams have been eliminated from further participation, Cullum house, despite the efforts of Chuck Ritter, Ridge house, Beta Kappa house, and Crawford house.

Scrappy Lynn Heiss and Bob Muckley lead the scoring so far. Muckley forged into the lead by swishing 17 markers in a recent game, while Heiss, a small but aggressive player, has constantly kept his team in the lead with tricky one-handers from all angles.

Usually uninteresting, the intra-mural games this year show the color and good natured rivalry that was absent during the war years. With a good schedule remaining, these games will furnish excellent entertainment for student or faculty member.

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Letters to the Editor

(Continued from page 3)

the editor spoke of "still eating left-over peanuts, pop, and hotdogs". The "still" sounds as if the process has been going on for days. As I recall, the hotdogs were served one day only; and what difference does it make whether the students buy pop left over from the carnival (unopened, of course!) or whether they buy it at the Red and White, or Joe's? Your carnival has saved you a trip down the hill.

Lastly, may I say that, before criticizing anything in public, it is generally a good idea to approach the people who are in a position to know and ask them if there is a reasonable explanation for their particular course of action. It is obvious to all concerned that the person who wrote that letter knew nothing of the carnival set-up and, what is worse, did not even try to find out. The Student-Faculty Affairs committee will meet shortly, as it did last year, to discuss the good and bad points of this year's carnival, and to make suggestions for next year's. It will be examining very closely the flaws brought to it attention by its own members and others. Criticisms and suggestions are welcome, I am sure, provided they are based on careful consideration and something more than the desire to gripe. One thing the students might indicate is whether they want the carnivals always to follow one set pattern, that of the original carnival, or whether they would like to see new ideas tried out from year to year.

—B.H.

HALLZAPOPPIN'

(Continued from page 2)

tance toward me. I was sorry, of course, to have butted in on anything shameful. Heck, we've all got our vices!

The next person who has "Happy Birthday" sung to him or her, may it never happen again, will do a splendid favor for Barb Dunham if he or she will stand until Barb acknowledges him or her. She's had a tough time for two semesters— never yet has seen the standee standing. One time she was going to make sure of it and craned around like the crane is alleged to crane when the song was concluded.

Basketball Jubilee

(Continued from page 1)

is credited with the greatest number of foul goals.

All these alumni will be honored at a banquet, Saturday evening, March 23, at 6:45 in Brooks dining room. The program for the evening is to be:

Introduction to the toastmaster—
Mr. Roy T. Phillips, '40
Introductory remarks by the toastmaster Mr. O. Ray Cox
Greetings from the college President John R. Schultz
Greetings from trustees Mr. Sumner E. Nichols
Greeting from alumni Mr. A. F. Munhall
Introductions of squads from 1896.

Atomic Question!

(Continued from page 1)

Nations Organization, it will only be a matter of time before the world witnesses the most ferocious armament race in history.

Points 3 and 4 in the petition refer to legislation which is now being considered by the congress of the United States. Two bills, the May bill and the McMahon bill, propose the creation of a domestic commission to have complete control of atomic energy in the United States. The American Scientists oppose the May bill (which provides that any or all men on the commission may be members of the armed forces) on the grounds that such a commission can be used to interfere drastically with effective international control of the bomb, and to block normal negotiation of international agreements in the field of atomic energy.

The McMahon bill, on the other hand, is supported by scientists. In its unamended form, it would limit military participation in such a commission below the policy making level.

A.U.C. urges the cooperation of all students and faculty with this petition. A copy of the petition will be posted on the Brooks bulletin board for all those who are not contacted in their dormitories. Petitioning will end next Saturday night, March 24.

Allegheny alumni who have assisted in atomic research at Oak Ridge, Tennessee are: Robert MacPherson, Jr., '44, Theodore Sampson, '43, Joseph Lepore, '43, Donald Mogg, '44, James Brooks, '45, and Ronald Reamer, '20.

William P. Beazell

(Continued from page 1)

active interest in the college's progress. He had hoped to attend the banquet celebrating the golden anniversary of basketball on the campus.

Since his graduation, he has been a loyal and devoted alumnus, a trustee

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of the college, and president of the alumni association. The bronze replica of Jefferson's letter in the Reis library entrance is a gift of Mr. Beazell and his wife; Mrs. Beazell was a member of the class of '96. They also presented to the college a contemporary portrait of William Bentley.

The funeral was held in Ford memorial chapel last Friday, a simple memorial service, including music by Mrs. Margrethe Hokanson and the college choir, a tribute by President John R. Schultz, and a prayer by Mr. Horace T. Lavelly. Pallbearers and ushers were members of Mr. Beazell's fraternity, Phi Delta Theta.

Wakefield Prize

(Continued from page 1)

taken active part on the college debate team and spoke in the women's extemporaneous speech contest this year.

Earl Leland, '46, a returned veteran, was winner of the freshmen speech contest in 1942.

Margaret Williams, '46, participated in the Wakefield contest last year. She has also done college debating.

John Eskey, '49, has done no public speaking on campus. While in high school, however, was a contestant in an oratorical contest for high school

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Rae Marsteller, '46, has taken an active part in speech events on campus. An officer of Delta Sigma Rho, and a member of Philo Franklin, she also participated in the Wakefield contest last year.

Robert Tidmarsh, '47, has been active as a debater, and is an officer of Philo-Franklin. He also was a contestant in last year's Wakefield contest.

Elizabeth Nickols, '48, has not previously done public speaking on campus. However, she received debating experience in high school.

Judges chosen for the occasion are Mr. John W. Laws, Unitarian minister, as well as Mr. Frederick F. Seely and Mr. Allen B. Edwards. Yolanda Barco, '46, will preside.

Blue Italian Skies

(Continued from page 2)

down main street and watch the pedestrians take to the prone.

The week quickly went by and soon I was on my way back to the base. As

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we got on the boat Tony Grapes and his Bunch were grinding it out again. This time it was "You Are My Sunshine."

"No", I said, "they can't do this to me."

Finally arriving back at our base, I trudged into my tent, threw down my baggage, and fell exhausted into my "sack". My tent mate, who incidentally, was just seething with energy, informed me that our squadron had flown seven "milk runs" while I was gone.

"Dammit", I said, "I knew I should have stayed in bed last Monday."

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