The
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of Allegheny College

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Rosa Parks Visits

By Sue McDonald
Jonathan Watson

Rosa Parks, the "mother of the modern Civil Rights Movement," spoke to a full-capacity crowd in Ford Memorial Chapel Tuesday night.

Mrs. Parks is the woman whose refusal to surrender her seat on a bus as required by racial segregation laws in Montgomery, Alabama, triggered the Montomery Bus Boycott and a wave of black activism that altered the course of American history.

On December 1, 1955, Mrs. Parks, a 42 year old black seamstress, boarded a Montgomery city bus. When asked to surrender her seat to white passengers, she refused and was arrested.

Within 48 hours of her arrest, residents of Montgomery initiated a boycott of the city buses which lasted for 381 days.

"We have suffered very much under the yoke of oppressive racism," said Mrs. Parks, the granddaughter of slaves. She recounted growing up in the South under the threat of violence from the Ku Klux Klan. The Klan terrorized the South with violent acts, such as burning churches, in an effort to "keep blacks in our place."

She went on to describe the living situation in the South as very oppressive and "unbearable." Citing her experiences working at a military base in Alabama, she recalled that all the soldiers supported a policy of segregation under which all blacks, Northern or Southern, were only permitted to perform such menial tasks as shovelling garbage.

Mrs. Parks said that white soldiers who didn't outwardly agree with the Southern views of blacks were given the same menial tasks and were ostracized.



Mrs Rosa Parks and her traveling companion. Photo by John Kieger

Although many improvements have occurred since the bus incident in 1955, Mrs. Parks said that many changes still need to be made. She also said she will continue to meet and talk with people about her experiences until she is no longer physically or mentally able.

Mrs. Parks urged all in the audience to look towards the future with a positive attitude and to treat all human beings with dignity and equality.

Asked if her refusal to give up her seat on the Montgomery bus was planned, Mrs. Parks responded, "I was not getting on the bus to get arrested. It was not a good time to get arrested."

Mrs. Parks said she did not comply with the bus driver's orders to vacate her seat because she did not feel she was being treated fairly as a black and as a woman.

On current race issues such as apartheid, and the Howard Beach and Forsythe County incidents, Mrs. Parks commented that such situations continue to occur through ongoing discrimination by outwardly visible and vocal groups, such as the Klan. She noted, however, that a large group, neither racist nor segregationist, was present in Forsythe County when Oprah Win-

continued on page 3

Iamurri Wins Election

By Harry Stubbs
Ass't News Editor

After winning last week's ASG presidential election by 23 votes, President-Elect Jerry Iamurri is "enthusiastic and ready to work" and has many plans for the future of Allegheny's student government.

The team of Iamurri, a sophomore, and Vice-President-Elect Dan Maloy, a freshman, received 257 votes, which was 50 percent of the total. Shawn Allen and Carolyn Holtschlag received 234 votes, which was 46 percent of the votes tallied. There were 19 write-in votes.

Iamurri said he considers the close election a result of "strong support on both sides," and not a reflection of strong greek support for Allen, a member of Phi Delta Theta. "The greek vote was a positive factor for both of us. I'm sure on our side we had a lot of greek support," Iamurri said.

The team is due to take office the first week in May. According to Iamurri, he and Maloy are ready to implement their plans to change ASG.

"The problems with ASG are obvious," Iamurri said. "I don't think it has the student's confidence, and without confidence, student government becomes a very inefficient and unsuccessful organization. ASG changed this past year and I think for the worse."

He continued, "The Council is apathetic. There is no feeling of self-importance, and as a result there is little or no respect from the student body," Iamurri said.

Maloy added, "There is not a feeling of organization or structure. We need more seriousness." "I want to make it enjoyable by making people feel they're doing something important," Iamurri said.

Iamurri said he plans to first determine how to best solve ASG's problems, then go from there. "I'm looking forward to getting the Ad-Hoc committee started to decide on changing the bylaws and seeing what corrections need to be made," he said.

The team also intends on building a strong cabinet to help them, according to Iamurri and Maloy.

"With a good cabinet, you have a good ASG," said Maloy.

continued on page 3

Semester System Discussed

By Amy Warren
Ass't News Editor

Approximately 50 people attended an open forum held last night in the Campus Center Activities Room to discuss proposed curriculum changes, including a possible change to the semester system and variable credit.

After some general comments by Provost Andrew Ford, members of the 12 member curriculum committee fielded questions from the audience.

Of primary concern to the students present was the proposed change from our present three term system to a semester system. Ford indicated his reason for selecting semesters over three terms was two-fold: 1) semester classes, meeting more frequently, will do more which will result in enhanced learning and 2) with a longer time frame, it is easier to go to semester credit hours. Although the samount of time spent on a task will remain constant, spreading the time out will also increase flexibility.

Dr. Sam Edwards, of the classics department, commented that having 15 weeks is much more desirable from a teaching standpoint because of the longer

continued on page 3

Inside

Sullivan and CASL Page 2
New Administrator Page 4
World News Page 6
Residence Life Changes Page 7
Semester Switch? Page 8

Sullivan Meets With Allegheny Student Leaders

By Meg Powers
News Editor

President Daniel Sullivan last week discussed his dieas on college governance with the Council of Allegheny Student Leaders (CASL). He presented his thoughts and suggestions in a memo and asked for CASL's input.

According to Sullivan, students have little voice in pol---icy-making on the college level and many significant policy issues are not debated openly to allow for differing points of view.

'I know of no other way to improve things than to bring as many significant policy decisions as possible into a public arena," Sullivan said, "where administrators, faculty students and perhaps other groups are represented so that a process of mutual cooperation can occur."

Allegheny's constitution, the Bylaws of the Board of Trustees and the Allegheny College Corporation, currently gives all decision making power to the president without allowing for groups to voice opinions on policy.

"Changing our constitution...would be a long process," Sullivan said. " I have been searching for some kind of interim measure which might, if we like it, serve us for some time but believe we need broad discussion on campus before moving ahead."

He continued, "I'm seeking your advice, and will seek the advice of others on how we might proceed."

Sullivan went on to describe one possible system for governance, a College Senate which would discuss and debate the major policy issuees before the College and make recommendations to the president.

Such a Senate, according to Sullivan would meet in public and could be made up of equal numbers of students (elected by students), faculty (elected by faculty), and administrators (selected by Sullivan).

The Senate would not be a decision-making body, but an advisory one and it would restrict itself, according to Sullivan's suggestion, to matters of policy.

It is not envisaged that this structure would fully replace the system of committees currently appointed by the faculty," Sullivan stated, "but at least three committees - Curriculum, Finance and Student Affairs - would become college committees, rather than faculty committees."

'I wholeheartedly agree with President Sullivan's ideas," said ASG President Chris Matz, a member of CASL, "but I have some concerns."

"An open election by the students," Matz said, "could too easily turn into a popularity contest. I think a better way would be to have student organizations appoint representatives as nominees that the students could vote on. That way, you're more sure you're getting responsible diverse students as representatives."

Matz is also concened about the Senate becoming yet another "invisable" student/faculty committee about which students are never informed.

"If a Senate is going to work," Matz said, "it has to make sure that the entire campus knows what's going on. There would need to be a way of effectively distributing information."

He continued, "I'd like to know where Sullivan draws the line on what is college policy - on what should be presented for discussion to the Senate and what shouldn't. I guess its up to the president to decide on whether or not the Senate will be an effective, powerful voice."

Chris Brusallis, RD in Baldwin and a member of CASL, echoed Matz' statement. "I hope it would be a credible organization respected by the president," Brusallis said, "or it won't have any real power."

Although he said he agrees with the president's desire to create a better system, Brusallis also voiced concerns.

"I don't agree on the amount of representation for the administration," Brusallis said. 'The president already has the right to veto any recommendations from his advisers, and, according to his plan, he would appoint the administrative representatives. I think that weighs things too heavily in favor of [illegible]'s opinions."

He continued, "I have these concerns, but I think I tend to trust the president. It's a good sign he came to CASL in the first place."

In conclusion, Sullivan stated, "It is not my goal to dismantle the...mechanisms we already have...not to add additional make work to an already busy community, but to empower students and faculty in areas in which they currently do not have the influence they should."

He continued, "At this stage I am merely seeking reactions to the above ideas and discussion and debate about governance at Allegheny."

Humanities Takes Trip

By Kimberly Belden
Staff Writer

Saturday, Associate Professor of Modern Languages Jochen Richter's freshman humanities class, along with Daniel Hodgson. an instructor in the art department, went on a trip to Cleveland.

The class went first to the Cleveland Museum of Art to see the Courtauld Collection of Impressionist and Post-Impressionist masterpieces. These paintings, by such artists as Manet, Degas, Monet and Renoir, are on loan from the Courtlaud Institute of Art in London.

In addition to going to the museum, the students went to the Cleveland Playhouse to see *Lucia di Lammermoor* performed by the Cleveland Opera.

Several professors went along on the trip, including Linda Austern of the Music department, Dr. William Bywater of the Philosophy department, and Dr. Sonya Jones of the English department.

The students who went on the trip are taking the Humanities Core Course, an integration of several areas of humanities study. The course was designed to expose freshman students to a wide variety of cultural disciplines, including music, painting, philosophy, architecture and poetry. The reason for taking the trip to the museum and the opera was to provide the students with first hand experience.

"The trip was great," said Jefferson Packer, one of the students who went along. "The best part of the whole trip was the bus ride up and back. A lot of us knew each other from class, but the trip was great for getting to know each other as people instead of students. The museum was really interesting, too."

"The exposure to culture, Cleveland, and people that the trip provided was very good for all involved," said Packer. "Getting off campus and seeing paintings, hearing music, and eating out is good for everybody, whether they are a student or a professor."



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AIDS Program Begins

By Amy Warren
Ass't News Editor

The Office of Residence Life is in the process of getting an AIDS education program underway by the end of this term. The program will involve training RAs and other interested students and staff to lead workshops to educate the college community about the problem of AIDS.

According to Kent Workman director of Residence Life, the idea is not new. Both last September and this year, a representative from the Pennsylvania Department of Health has come to Allegheny to train RAs about AIDS. The program is now being developed so that it may be offered to the whole campus.

Training has involved having Mark Dormann, from the Department of Health in Meadville, train students and faculty. Dormann has used "The AIDS Movie", which emphasizes the importance of education, the use of condoms, and responsibility. He then gives general information and answers questions.

Both the movie and Dormann's comments are available on videotape and will be used by the members of the education program to conduct presentations in residence halls.

Workman said he "wants to see that every student has the opportunity to view the presentation."

In order to do this, he said he would like to schedule small groups at a number of different times and make the schedule public so everyone can sit in.

The education program will be on-going for a long period of time, with detailed retraining occurring every September. The program will rely primarily on students once they are trained because of their increased availability.

Any concerns about this issue may be directed to any staff member of the CCDC, RAs, the office of Residence Life, or the Pennsylvania Department of Health in Meadville. Students interested in participating in the training sessions should contact Workman.



The curriculum committee at Wednesday's forum

Photo by John Kieger

Rosa Parks Visits

continued from page 1

frey held a segment of her talkshow there.

Asked whether the methods, such as marches and boycotts, used in the Civil Rights Movement of the sixties are still useful today, Mrs. Parks said she hoped racial groups could work together instead of protesting against each other. She added that blacks in earlier years had to work against both legislative and mental barriers, whereas today they have only the mental barrier of prejudice.

In response to another question, Mrs. Parks described changes in Montgomery when she last visited. All paces are open to blacks and often have black employees. She said she had her picture taken on a Montgomery bus and the driver was a black woman.

Rosa Parks was born in Tuskegee, Alabama, in 1913. At the age of 11, her family moved to Montgomery where she attended the Montgomery Industrial School for Girls. She married in 1931 and both she and her husband Raymond became early Civil Rights activists.

At the time of her arrest, Mrs. Parks was the secretary and youth director of the Montgomery branch of the NAACP. The 1955 incident was not the first. In the early 1940's, the same driver had evicted her for refusing to board the bus from the rear. Mrs. Parks currently lives in Detroit, Michigan.

Terms Discussed At Forum

continued from page 1

exam period and the increased amount of time to teach skills. Also, with a shorter December break, the problem of retaining knowledge over such a long period of time is alleviated.

Dr. William DeLamarter, of the psychology department, said that outcome goals are better achieved in a semester system, shorter classes are more appealing, and distributed work is better than massed.

The argument for credit hours emphasized the fact that this system tries to reflect better how time is spent. Student committee member Evelyn Nedved commented that the variable credit system will help serve as a warning to students as to what they are getting into in a class. The system of distribution credits will also be done away with should variable credits be adopted.

A faculty vote will be taken on March 6 in principle concerning these changes. After this vote, the issues will be debated and voted upon again, but no changes will be implemented before September 1989.

Any comments, concerns, or input can be addressed to any member of the committee or any faculty member. Committee members are: Sam Edwards, Bill DeLamarter, Steve Bowser, Glenn Thompson, Glenn Rodgers, Mary Wagner, Andrew Ford, Evelyn Nedved, Ken Wiesinger, Luanne Murphy, Jill Petek, and Tom Hudson.

ASG Notes

By Kevin Crum
Staff Writer

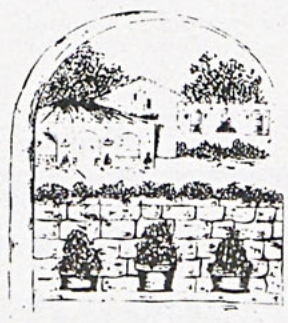
At the ASG meeting Tuesday, Jerry Iamurri and Dan Maloy were announced as the winners of last week's election for the ASG presidency.

On March 9, Eddie Money will appear at Allegheny at 8 o'clock. The warm-up band will be Limited Warranty and tickets went on sale today.

Finally, The Allegheny Rugby Club was sent to the finance committee after requesting $822 for next-year's budget.

It was announced the ASG van was in an accident downtown. Damages are estimated at $300 and the cause of the accident is uncertain.

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Internat'l Dinner Held

By Alice Araujo
Staff Writer

To the sound of Indian music and the fragrance of spicy food this year's first International Club Dinner took place in Skylight Saturday evening.

From 120 people who responded to invitations, about 100 attended the event, including American and international students, faculty, staff and administration members.

The Indian dinner was run by students but counted on the help of a few faculty members, including International Student Advisor Don Skinner.

"He leaves us alone to make decisions but is really supportive. We know he's always there to help us," said President of the International Club Suna Gulgonen.

International students from countries such as India, Japan, Malasia, Gana and Pakinstan wore national costumes and tags with their names and the countries they were representing. Indian posters and decorations helped to add atmosphere to the dinner. Banners with flags from all the countries students at Allegheny represent were put up as well as posters from most of these places.

The menu consisted of a spicey chicken entree (chicken-do-payja, which means chicken and onions), a legume/vegetable dish (dal-alu, meaning lentiles-potatoes) and yougurt and vegetable salad (dahi-raita, that stands for yogurt salad).

Recepies were provided by Indian students, who indicated to Custom Management the ingredients to buy. The main cooks were Ashok Kuman and Momohan Singh from India.

"I cooked all through winter break, so I still remember what cooking Indian food is like," explained Kumah.

Two students from India, Asha Nargund and Sweta Chandra, stood at the end of the table where the food was being served to explain how to combine the different dishes in the menu.

"It was difficult for me to explain to people what goes with what. The combination is important for us because the food tastes better. You just don't eat one thing at a time when it comes to Indian food," said Nargund.

Gulgonen said that it would be a good idea if they could have such an event every term, but people would have to show a more real interest in it.

"I think this reaction is part of the general attitude of students here on campus. More often than not, they are afraid of trying something new. The dinner could have been even better if people were more willing to try a different kind of food," explained Gulgonen.

Plans of the International Club include the annual International Cabaret on April 24 followed by a dinner, most likely with a Latin American hot dish menu and European dessert.



Marsha Walker, a new member of the development office

Photo by John Kieger

Classes Cancelled

By Alice Araujo
Staff Writer

The Computer Science Department cancelled all classes for last week because of an annual national conference in the field taking place in Saint Louis, Missouri.

The 1987 ACM (Association for Computing Machinery) Fifteenth Annual Computer Science Conference draws together students, faculty, industry and government researchers from all over the country and even abroad. ACM's objective is to broaden perspectives in regard to current topics in computer science.

"The major opportunity I feel the conference offers is the advantage one gets with the opportunity of making contacts," said Derek Simmel, president of the Allegheny college student chapter of ACM.

"One of the major parts of the conference is what's known as the Employment Register," he continued. "Picture this as a large warehouse where as many as 30 percent major employers such as Xerox and some of the lesser known computer science firms are present. It is a major opportunity for undergraduate students to sample employers as well as it is for employers to sample prospective employees."

"There are also tables of universities looking for professors, which is an advantage for Allegheny this year since the

continued on page 5

Walker Joins Office

By Nelson da Costa, Jr.
Staff Writer

Marsha C. Walker is the newest member of the Allegheny College Office of Development and Annual Fund. She competed with more than 30 applicants for the "Manager of Developmental Operations" position. Walker started last month.

The opening was widely advertised in the region's largest newspapers, according to Director of Development Barbara Kincaid.

Born in Roulette, PA, Walker graduated from Port Allegheny High School and is presently attending Edinboro University. She is currently working toward a bachelor's degree in Business Administration this year.

"I have an uncle who attended Allegheny," said Marsha. "He graduated with the class of '41. I have known Allegheny quite a while now."

In regard to "environmental changes," this hasn't been a problem for Marsha, who had lived in Meadville for the past ten years. "I really like Meadville," she said.

"My job at the Development Office is to manage the office systems, and perform work-scheduling within the office. Besides that, I am also the liaison person between the Computer Center and the Development Office," Walker said.

Before coming to Allegheny, she was child accountant for the Crawford Central School District.

According to Walker, one of the many things that surprised her was the "teamwork" she found in Allegheny: "The people here at the Development Office really impress me. They're all very,very cooperative workers."

Walker is married and has two children. As to future personal goals, she said "I'd like to go to law school after I receive my bachelor's degree from Edinboro."

Chapel Notes

Courtesy Chaplain's Office

Concurrent Ash Wednesday services are scheduled at 4:30 p.m. in Ford Chapel on March 4, when Protestant Communion will be served in the Oratory, and Roman Catholic Mass is celebrated in the main Chapel.

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Help Needed At Farmhouse

By Harry Stubbs
Asst. News Editor

Robertson Farmhouse, which offers students an "alternative lifestyle" living arrangement for less than dormitory room fees, will close next term unless a new faculty adviser can be found in time to save it and more student interest is shown in it.

The Farmhouse, located on the College's Robertson Field property near the Picnic Shelter, is slated to close because the current adviser, Professor of Geology and Environmental Science Samuel Harrison, can't devote the time to the project that it needs.

"I haven't been paying enough attention to it. I don't want to be responsible for it anymore," said Harrison.

The Farmhouse Project started in September 1980 when Harrison, Director of the Physical Plant Lee Benedict, and Richard Chafey, director of counseling and career development, decided to offer students the chance to live at the Farmhouse as an alternative lifestyle while living on their own and conserving energy.

"It just started as a bunch of volunteers who thought it would be a good idea," said Harrison. "The College owns it as part of an old farm. There used to be a riding stable and barn. We discovered the Farmhouse."

While living in the Farmhouse, students are expected to carry out a project to improve the house. Since the beginning of the program, the house has been rebuilt and painted through student work. Many of the students living there have been environmental science majors, but anyone is eligible to live there.

"Mostly only environmental science majors have that kind of interest," said Harrison.

Four or five students live in the house only during first and third terms because the Farmhouse doesn't have heat. "They are expected to take care of their own garbage, mow the lawn and plant a garden," said Benedict.

Recently, Benedict said he has seen a lack of general student body interest in the Farmhouse project and a change from the original project goals. "When it started, there was a lot of interest and several groups to pick from. The last year and a half to two years it has been a real struggle to find students who want to live there. We advertise it, but there is very little student interest.

"Most students expect it to be considered the same as a dormitory, but the students who live there really like it. They don't want to see it dropped," Benedict said.

Junior Andy Drake, an environmental science major who would like to live in the house next term, said, "There are students who believe strongly in this project. I know of four groups of students who were hoping to live there third term. I think it would be a great loss if the Farmhouse Project were dropped."

Harrison would like to see the project continue with an adviser who can give more time to it than himself. "Rather than just finding someone to say, 'Yeah, I'll do it,' I'd like to find someone who can put enough time into it," he said



Dan Maloy and Jerry Iamurri

Photo by John Kieger

Iamurri Elected

continued from page 1

"There will be important grassroots changes," added Iamurri.

"First and foremost, I want to have an ASG students can trust and respect. Once this is established, student government can take off and become the student government we want it to become," said Iamurri.

"ASG should be a place where students can have their voice heard and their campus problems acted upon," said Maloy.

The team said they would like to open up the lines of communication between the administration and the students and the students and ASG. Iamurri has established weekly "mini-forums" with President Daniel Sullivan, Provost Andrew Ford, and Dean Susan Yuhasz on an alternating basis to discuss campus issues.

"I've gone in and I've talked to them. Their ears are open and we're ready to open up the avenues of communication and see that things get done," Iamurri said. "Remember, we (ASG) are a lisaon between the students and the administration. They're going to know what the students of Allegheny College feel about them."

"I believe in open and uninhibited dialogue, " said Iamurri. "We're (ASG) the voice of the student body and we hope to fulfill their expectations of what that voice should be."

National Computer Conference Held

continued from page 4

college is looking for a new faculty to replace Dr. Diemel, who is leaving this term," he added.

"Other activities in the conference, Simmel added, include the National Programming finals, "dozens" of paper sessions, lectures every day and panel discussions.

According to Simmel, Allegheny students "look real good" in the eyes of employers tied to the ACM, which knows which are the good computer schools. Allegheny College is the only liberal arts institution in the country which is listed as accredited in computer science. This means that it has strict enough program, emcompassing computer science theory and practice, that it is worthy of accreditation, according to the requirements of the National Computer Accreditation Board.

"It gives a sense of prestige to the degree, which means more than any C.S. degree," said Simmel. "Somebody who has never heard of Allegheny and learns that its computer science department is accredited can expect its students are getting at least a certain amount of general information in the area. Also, Dr. Cupper is a very prominent member of ACM and someone everybody knows," he added.

For Chairman of the Department Dr. Bob Cupper, the conference intills in students to a "life-long learning process" concerning computer science and teaches them principles so that they can adapt to the changes in such a "fast-going field."

He added that the "wave of interest" that started when computers were springing up has subsided, and students have realized that computer science is a lot harder than they thought it was when they were in high-school.

This year, nine Allegheny students (two of them sophomores) are attending this conference. The small number, Simmel explained, reflects a national tendency: the steady decline of enrollment of students in computer science.

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World and National News Update

Courtesy NY Times

AIDS Testing Discussed

A consensus appeared to be emerging today against widespread mandatory testing for infection with the AIDS virus as public health officials began an extraordinary two-day meeting to discuss ways to curb the spread of the deadly viral disease.

The Centers for Disease Control, the main Federal agency charged with tracking the spread of epidemics, called the meeting to explore expanded uses of the blood test for infection with the virus that causes acquired immune deficiency syndrome. Officials called for discussion of the possible value of requiring testing of, for example, all patients entering hospitals, all pregnant women and all applicants for marriage licenses.

Star Exploded Near Earth

Astronomers reported yesterday that the gigantic explosion of a massive star has apparently occurred much closer to the Earth than any observed since 1604.

Because such nearby supernovas are so rare, the event is likely to have a dramatic impact on scientific understanding of how such explosions come about and how they have influenced the chemical composition of the universe.

The cosmic blast occurred 50,000 years ago, but the light it generated is only now reaching Earth.

"Star Wars" To Test

Defense Secretary Caspar W. Weinberger said today that a crucial "Star Wars" test, scheduled in 1988, could lead to deployment of a space-based defense against ballistic missiles as early as 1994.

Mr. Weinberger, speaking with editors and reporters of The New York Times, said the test involving the destruction of a target in a collision with a prototype rocket, could best be carried out under a broadly permissive interpretation of the treaty limiting such tests.

Motherhood Arranged

While the Baby M trial in New Jersey has focused attention on the practice of surrogate motherhood, across the country cases are emerging in which surrogate arrangements have been improvised between friends and relatives, or by homosexual couples and single people, with no supervision by doctors or lawyers.

One of the most pronounced developments appears to be the growing use of sisters and other relatives as surrogate mothers, whether to save legal and medical fees or to assure a closer genetic kinship to the baby.

George Shultz Accuses Congressman

Secretary of State George P. Shultz accused a member of Congress today of undermining the Reagan Administration's policy in Central America by trying to run his "own foreign policy."

In a sharp exchange with Senator Christopher J. Dodd, Democrat of Connecticut, during a Senate Foreign Relations Committee hearing on the foreign aid budget, Mr. Shultz criticized private meetings between the senator and various Central American heads of state.

Sandanistas Extend State Of Emergency

The Sandanista-controlled National Assembly voted Monday to extend the five-year-old state of emergency for another year.

The vote, which came after a long debate, means that many rights guaranteed in the Constitution adopted last month will remain suspended. They include the right to strike, the right to hold outdoor public meetings, the right to punish uncensored news and the right to be presumed innocent until proven guilty.

NOW'S THE TIME

to apply for CAMPUS positions for third term, 1987.

ALL positions are open:

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Pick up applications at the CAMPUS office U239,

CC and return to the same, or send to Box 12

Applications are due by Friday, March 6.

Editorial

Lure Allegheny Students Back To Campus

"Residence Halls are to be conducive to academic and social pursuits. This may entail changes in the structure of residence halls, room draw procedures and residence halls programming."

This statement from "Expectation for the Allegheny College Community," written by the Student Advisory Committee, could be the beginning of a fundamental change in Allegheny College campus life. This reevaluation of the residence life situation is long overdue and should be vigorously pursued.

One fifth of the student body lives off campus. Two fifths of all upperclass students have moved off campus.

Creating a community atmosphere between students is very difficult when so many people come up the hill for school and go downtown or to off campus parties for fun.

The large off campus population weakens not only campus sponsored social events but also the ability for student government to communicate with students and attendance of events such as open forums.

Director of Residence Life Kent Workman has offered several suggestions which would improve residence life. His suggestions include: the humanization of South Hall, a greater emphasis on co-ed halls, and the creation of specialized halls for students with common interests. Workman's proposals, though excellent, do not cover all of the problems the residence life system must address if off campus students are to be lured back up the hill.

Perhaps the greatest problem is Allegheny's rigidly strict, inadequate meal plan. Students are locked into choosing either 14 or 21 meals per week. If a student chooses the 14 meal plan all 7 breakfasts are lost. The individual student has no option on which meals he or she may choose.

Allegheny must provide students with more options to suit their lifestyles. In house kitchens which would enable students to cook for themselves would be a good start. A meal plan in which students are refunded for the meals they miss and can eat any combination of breakfasts, lunches and dinners would be another obvious improvement. Several comparable schools have computerized meal plans which allow students to eat in any of several dining halls and to be charged only for the meals they eat.

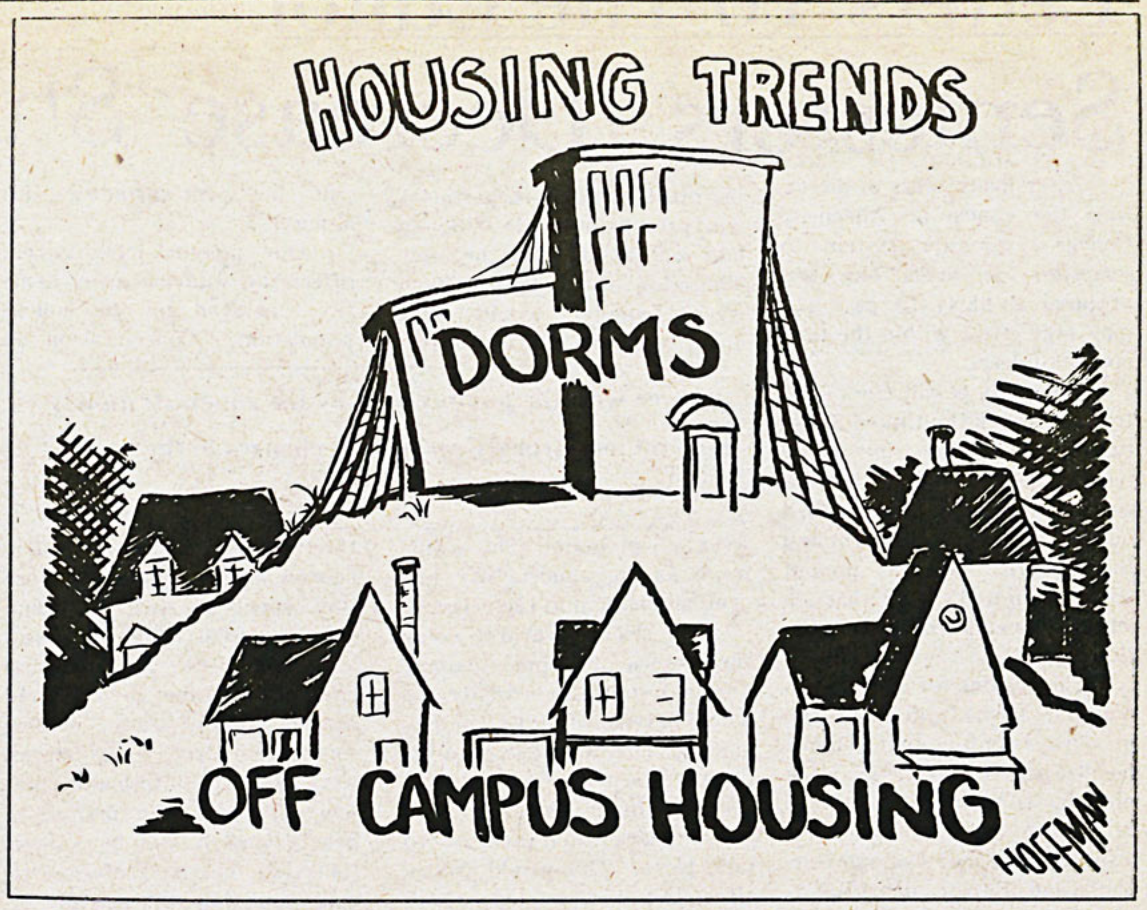
Allegheny's alcohol policy drives many students from campus. No one can argue with the administration's goal of eliminating underage drinking and reducing their legal liabilities, but the roles are overly restrictive for people over 21. With these rules the college assumes the role of parents. One objective of going to college is to escape the restrictive, and often, suffocating environment of the family home. Allegheny has taken too many measures which recreate that atmosphere on campus. A better balance must be found or students will never return to campus.

If dormitory life is to be revitalized, residence halls must be as attractive as off campus apartments. Only the administration and the student body working together can create an intellectually and socially stimulating environment which does not currently exist on or off campus. An environment which is necessary for the health of a liberal arts school.

Vote: 6 for, 0 against

The Campus welcomes all reader response. We reserve the right to reject all letters not meeting our standards of integrity accuracy and decency, and to edit for grammatical errors. All opinions expressed in letters to the editor are those of the author or authors, and do not necessarily represent the viewpoint of The Campus. Deadline for letters is 5:00 p.m. the Tuesday before publication. The letters should be typewritten, double-spaced and must be signed, with a phone number included for verification.

Members of the Editorial Board are: Christopher Cary, Arsen Kashkashian, Debbie Kuempel, Sue McDonald, Lisa Morris, John Petruna, Jr., and Meg Powers



Time For Greeks To Take Initiative

Paul Richards "Guest Column" in the February 19th edition of the CAMPUS made me realize, suddenly, how tired I was of reading high school rhetoric about the "Chi Rho Affair." If there is to be debate on this campus about the merits of the fraternity system, then let's have it at a level, with a veracity, and with a content we can all respect and to which it's worth contributing.

A case in point: in one of my classes this past week, a student -- fixing me with a knowing and conspiratorial smile -- wanted to know if I knew the history of Sullivan's dismantling the fraternity system at Carleton College when he was President there. When I informed him that Dan Sullivan had been the Vice President for Development at Carleton and that Carleton didn't have a fraternity system, the student seemed stunned. But not to be out done, he then proceeded to say, "Well, had he been President and had Carleton had fraternities, he would have dismantled them!" The observation was said with a wry smile, but the level of rhetoric he humorously reflected was typical of what I've been reading.

Perhaps it would be proper for me to justify my own right to comment on this situation. I have been here longer than six months and eight times as long as Mr. Richards. When in college, I was a member of a national social fraternity and served as its president during my senior year. I have likewise been an adviser to a fraternity on this campus. I have no innate loathing of the tradition and do appreciate what such a system might offer to this or any campus. None of the above automatically qualifies me as an expert, but it should insure the right to be heard. More to the point in a community like ours, the *ad hominem* arguments which have been so much in evidence on campus should not be the basis of our discussion.

I honestly think that if I had spent just the last ten years or so on this campus, I would not be writing this letter. During this period the evidence has been so negative, little other than inertia would be there to recommend the system. I remember when the fraternities and sororities on this campus prided themselves on the leadership they provided in academic, social, and community issues occupying our common attention. As an example, local chapters took an active part in supporting a faculty/trustee initiative to rid the national organizations of racial and ethnic exclusion clauses in their charters. Our success was a cooperative matter. To be fair, our present greek organizations have shown some social awareness and concern of late, but the efforts seem sporadic, contrived for effect, unrelated to the ethos of campus life. What has been more than apparent in the last ten or twelve years is an indifference to almost any concern other than the quest for an extended happy hour.

To most faculty the effect appears to be one of anti-intellectual, anti-social, and anti-communal behavior. If this description is accurate, such organizations do not belong on a liberal arts campus like Allegheny. What comes to mind is not Mr. Richards' "academic excellence ... social, aesthetic, and emotional development," but reports of academic indifference and even belligerence, wide-scale cheating, disruption of classes, abuse of alcohol, gang rapes, date rapes, girl-washes, secret recordings of sexual encounters for the amusement of the brothers, scarring acid thrown in showers, hazing, disregard of rushing regulations, insensitivity to neighbors, persecution of gay students, etc... To many who are callous to such behavior, it may not seem like much, but to those students, faculty, and staff who have had to follow after to bind up the wounds, to encourage the discouraged and rejected, it's not been a barrel of laughs.

The origins of such behavior are many and varied, I'm sure, but what should concern us at Allegheny is our response to the present situation. The apparent inequity in punishment cited by so many may not be a model for Platonic justice, but likewise it cannot simply be laid at the feet of this administration. If something constructive is to be done, then it must be time for the greeks to take the initiative in re-establishing the reputations which served them so long and so well. The burden of proof rests there.

Charles B. Ketcham
Professor of Religious Studies

Letters To The Editor

Semesters Decrease Student Flexibility

After many years of discussing the change of Allegheny College's trimester system to semesters, it looks like this proposal is likely to pass and may take effect within the next couple of years.

Allegheny is still one of the few colleges in the United States that is still on the trimester or term system. Other schools across the country have changed over to the semester system and the majority of the present administration believes that Allegheny would benefit from this change.

The reasons for changing to semesters stems from difficulties in our present system. Some faculty believe that the ten week program is too short a time to sufficiently present and test information. For example, the Math and English departments would have an extra five week period to incorporate new examples of problems or reading into their lectures.

Some of the administration also believe that the students are not retaining imformation, but cramming it instead. The semester system would also eliminate Saturday classes. Students are usually not as psychologically attentive on Saturday and tend to skip these classes.

I agree with the points raised by the administration, but still feel strongly against the change to the semester system. As a senior biology major, I may be biased in my decision for a few reasons. From the science point of view, I am very concerned of how this change would affect the biology department.

Major changes in this department, as in any department, will bave to be made. Biology labs will be affected the most. Transition from a ten to fifteen week semester would mean changing from a nine to fourteen week lab program. This would mean adding almost fifty percent lab material to each class.

"I agree with the points raised by the administration , but still feel strongly against the changes to the semester system."

The science teachers would then be teaching about two and one half courses a semester and would have labs four to five days a week. This would lead to big competition for the lab rooms in the afternoon. The addition of morning labs would then have to take place. This would greatly affect the lower leveled courses such as Introductory Biology, Botony, and Zoology. These morning lab periods would restrict the students to when they could take their other four courses. Particular classes needed for distribution or major requirements may only be offered in the morning periods during lab.

The glory of a liberal arts education is to be able to experiment with a variety of courses. With the semester system, students will be more restricted with their scheduling. They may not be able to easily complete their major requirements and have less flexibility for choosing courses that may be interesting to them. I think that Allegheny is nationally recognized as a strong liberal arts college and the semester system will be downgrading this strength.

Our present term system offers the students many benefits enjoyed by the college population. Concentration on three courses opposed to five courses a term allows for more time spent on each individual class. Seventy minute classes also allow for a substantial amount of time to complete distinct areas of study. Professors will be forced to lighten the work load of informaion presented in each class period. I believe that it will be a hard transition for the professors to make and they will actually be presenting more material to the students to be responsible for.

Most prospective students are interested in the college's six week break between Thanksgiving and the New Year. This extended break is attractive for a few reasons. This six week break allows motivated students to get temporary jobs, especially for the busy holiday season. The money made is especially important for those students paying a percentage of their tuition.

This break is a great time to look into internships and externships which may lead to future employment or career directions. This break also gives a large majority of the seniors concentrated time to work on their comps. Without the added pressure of other classes, students can take full advantage of researching at Allegheny or at other universities.

Students who live quite a distance from Meadville do not have to be concerned with being kicked off campus for a lot of short breaks like other colleges. Some college's send their students home for a Thanksgiving break and they have to return for finals. I think this time off would be very distracting. I would rather take my exams and know that I could go home and not have to worry about classes.

Many students are concerned about completing the school year in the middle of June. The main concern is that they feel like they are missing out of employment opportunities. If students use thier winter break well, many should be able to line up summer jobs at an earlier date or keep in touch with employers during the spring term. If these employers want someone bad enough, they will wait for a college student to finish classes in June.

One last point to attack is the initiation of a credit system. I think that it would be to the college's benefit to change to a system where classes would be worth different credits. Students that take classes that require extra lab periods should be given extra credits. I think this credit system used at most institutions would be beneficial to Allegheny's term system.

I amstrongly opposed to the changing to semester systems at Allegheny and believe that many students are also skeptical about this issue. This change will not affect me, but possibly some present students and all prospectives. Allegheny is a nationally recognized institution and I would hate to see the semester system affect its reputation. I just hope that whatever decision is made is beneficial to both the administration and students.

Kim Fredericks

THE CAMPUS of Allegheny College

The student operated newspaper of Allegheny College since 1876.

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AN AFFAIR CAN KILL YOU

Last term, I received a letter from my father (something my sister had warned me not to expect), and in this letter tucked snugly between the hometown weather report and the check was a very serious article on heterosexual AIDS. My father and I had never discussed holding hands, let alone sex. so I was surprised and yes, amused. I brought the letter back to my room and my friends all shared a roaring laugh over my father's underlined, capitalized sentence: AN AFFAIR WITH SOMEONE CAN KILL YOU!!! I tossed the letter and cashed the check.

Ever since this incident, it has been a hall joke about how Amanda receives her weekly AIDS update. Yes, I've been mailed numerous articles, clippings and pamphlets and should you want to do a research paper, I could be of some help. The dust collecting pile is all yours. My parents, who never wrote my sister, have jammed my box with some frightening stuff. Buy hey, I'm no sexual wonder, homosexual, Haitian or intravenous drug user. I'm, you know, the girl next door who fed your dog while you were on vacation. I have no worries, so what's wrong with my 'rents?

Well, this week's *Campus* editorial had a timely arrival, and followed my most recent up-date by only a day. However, this installment struck awfully close to home. Not only were two more articles awaiting me, but some very sad news. This week my father attended a memorial service for a student of his, who died of AIDS. This was not a junkie or a homo, but the guy next door who fed the dogs while we were on vacation. He was in college, just like you and me. He was a young, beautiful, promising individual. This was someone who people respected and admired. He wasn't some shameful social deviant, but rather an ordinary guy who did ordinary things. However, he fell vicitm to an extrordinary disease, and now his promise is broken.

I feel *The Campus*' editorial was crucial, and that all that "junk" mail from my parents wasn't quite so junky. AIDS isn't something we can pull the covers over our heads and hope will go away. AIDS is something we all must face responsibly, and then and only then will it start to go away.

Amanda Nichols



Write
The Campus
Box 12

Commentary

Allegheny Forces Conservative Conformity

By Nader Dahesh
Guest Columnist

The closing down of the Crow house, firing a WARC DJ for playing an "obscene" song, and the banning of beer ads on the Campus are just a few examples of the adminstration's efforts to squeeze more and more students into the narrow margins of conservatism and conformity. Having almost completed my last term in this fine institution of higher education has prompted me to pause and reflect upon the state of affairs in my almost-alma mater.

In one of his recent letters, the president announced that the tuition for next year will rise by almost 10% and he also stated that compared to twenty or so of the most selective colleges in the east coast, Allegheny has the lowest fees. It is very comforting Mr. President to know that I am not being charged Ivy League prices for my education at Allegheny and that the college will embark upon a program to expand the not-so-complete Pelletier library by purchasing a few more books.

The president also justified the new tuition increase by announcing an open faculty position in the college. Is the president perhaps thinking of hiring Johnny Carson for a position at the communication arts department or Henry Kissinger for the political science department?

What worries me is that after four years I still cannot figure out the patterns of decision making in this college.

"What worries me is that after four years I still cannot figure out the patterns of decision making in this college."

While boasting about the so called academic reputation and the liberal values of Allegheny, the administration seems to tighten its grip on the college community year after year. By closing down the Crow house, the administration clearly showed its fear of any activity that in anyway might be threatening to the fine reputation of this establishment.

The Greek life on this campus (which I do not participate in) provides a form of entertainment for a number of students. By restricting the Greek activities to just intramural sports and singing songs at Brooks circle, the administration clearly shows its intentions.

What is left for the students in this town of 200 bars and two movie theaters? What alternative form of entertainment does the adminstration propose? What happened to the plan to convert the CC into a giant multilevel entertainment complex?

Certainly those administration members who proposed such a far fetched plan still remember after four years. Who is in charge of all these decisions being made?

Perhaps a nicely drawn decision-making flow chart posted outside Bentley Hall would help but as for me, I have come to the realization that all decisions, no matter who makes them, are made with a view towards the minimum disruption of peace and tranquility of the college community.

Money is of course another factor. When I first arrived on this campus, I noticed that there were no cigarette machines anywhere. Later I discovered that a generous lady donated money to the college on the condition that there will be no cigarette machines on campus. I respect the concern and the thought. What worries me is that supposing one day a rich businessman decides to give 3 million dollars to the college on the condition that anyone caught with more than four zits on his or her face be immediately expelled from the college.

Would the college community next day be witnessing the security men and their newly recruited "Hitler Youth" running all across the campus, pinning people to the floor to count their zits?

It might sound ridiculous but then again a college which does not allow beer ads from local bars to appear on its newspaper can certainly be capable of doing something as ridiculous as this.

Let's all face it, Allegheny is just another one of a dime a dozen colleges spread throughout the vast land of this country. What keeps this college operating is MONEY AND WE ALL KNOW THAT MONEY MEANS INFLUENCE.

The people who graduated from this college and made big accomplishments in the real world (look for them in the Allegheny calendar), simply did it by the virtue of their own efforts and merit and Allegheny had very little to do with their success in life. For all they care, they could have been going to St. Ozarks College somewhere in South Dakota and still made the same accomplishments by getting the same education at a cheaper rate.

The move towards ultra-conservatism in this college is an effort to keep the college community more docile and apathetic as it already is, and it is also an effort to change the students into what Frank Zappa describes as "check-mailing nincompoops."

As for the free and liberal values of this college; it is not quite dead but it just smells funny.

As for the future students of Allegheny; you have all my sympathies.

As for getting phonathon calls next year; please, I already gave at the office.....and yes Mr. President Sullivan there is a free party, now can I get you a cup?

Alpha Chi Rho: A Detriment to Greek System

The wealth of misinformation printed in the editorial pages of *The Campus* about the suspension of Alpha Chi Rho fraternity has gotten out of hand. The motives of President Sullivan and the rest of the college administration have been raped by a few misguided students who have taken an initiative in brainwashing the Allegheny community. Before any more nonsense is printed, I'd like to shed a different perspective on the situation.

Granted, fraternities are "an integral part of our campus community." Some pursue academic excellence as well as social development. The ideals of fraternity life were not promoted by the brothers of Alpha Chi Rho. They harbored serious problems that dated six years back and were put on probation a year ago by their nationals. Like Phi Kappa Psi and Phi Gamma Delta of recent past, they needed to be shaken up.

Alpha Chi Rho had a long period of time to re-establish themselves as an acceptable organization. Instead of seeking the help of their nationals, IFC, and the college administration, they chose to take no positive action and to continue on their course of self-destruction. Now, the only means of redemption came from the Crow alumni, the nationals, and the exiled brothers.

I am embarrassed to see the greek system supporting Alpha Chi Rho after their suspension. By defending the actions that the Crows took pride in, the greek system is condoning the image of greek life that the Crows gave to the campus. Furthermore, the greeks are revealing to the whole community that the exploits of Alpha Chi Rho were acceptable, admirable, and representative of fraternity life.

The administration views the greek system in a very positive manner. They consider the remaining fraternities and sororities to be on much higher level than Alpha Chi Rho. By revoking their charter, the administration was doing the fraternity system a favor. The bad blood had to be removed for the time being. I'm sure Alpha Chi Rho will return to the Allegheny campus with a new image and with positive contributions for greek life and for the community, but this will take time.

The decision of President Sullivan was neither a threatening message to the whole greek system nor a precedent to override fraternities as "part of Allegheny tradition." It is not a bad idea for fraternities and sororities to justify their existence on more than a social scale at the college. The greek system has the potential to provide the campus with a business-like, intellectual atmosphere, as well as a social one. Most are involved in charities as well as community services. But Alpha Chi Rho established itself as a thorn in the side of the administration and the whole Allegheny community. They even bit the hand of IFC after disciplinary action was taken last term. Attitude adjustment and petitions are not a significant display of retribution. The system must be purged and re-established with new ideals and a new relationship with the administration and the rest of the greek system.

So, President Sullivan, congratulations for opening the eyes of the greek organizations on campus. Your decision should have been made years ago. The strong fraternities and sororities will see this decision as a positive means of promoting a better ideal of greek life that the community can respect and admire. The weak ones will hide behind their letters and their bars and complain about strong arm tactics, precedents, and traditions while they plan their next party.

Jack Spicuzza

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Editorial Board
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All applicants must submit a letter addressing a campus or world issue

Classifieds

LAST DAY TO SEND A TRANSCRIPT MARCH 11, 1987. REQUESTS MAY BE LEFT AT THE REGISTRAR'S OFFICE TO BE SENT AFTER GRADES ARE RECORDED FOR SECOND TERM.

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The Alpha Phi Omega Used Book Exchange on the 2nd floor of the CC is having a SALE!!! Come look over the obsolete texts which are selling for 50 cents (paperbacks) and $1.00 (hardbacks). Open weekdays from 12:30 p.m. to 1:30 p.m.

Do you know an OUTSTANDING Senior? The Kaldron would like to know. Tell us at Box 1671. And get for finals!

Personals

Bear,
Cheer up! Someone is thinking about you.
The Kid

Descartes had God on his side. Hume caused quite a sensation. Kant really thought he could. James mad hyper-neurosis beneficial. And Dewey DID. "Why" is why!? Wittgenstein is right, "explanation" is a desease and it's hurting my brain!

Enough with all of this engagement stuff! It really IS true that there are only three kinds of relationships at Allegheny...

Patience is a boy that I hate to love the way I do, but I do.

Tim -- Thanks SO MUCH for being there for me. Next time you need a friend -- YOU can find another should to cry on.
"Love" -- Betsy

I Loved It!

It was much better than CATS.
I'm going to see it again and again!!!

Are those new!?

Dan -- You'd make an awful date.

Wild Bill Elliott was SOOOOO wild.

Sophomore woman, chem major who lives on 2nd Baldwin North interested in curly haired freshman male, undecided major who lives on 2nd Baldwin Main. Send responses to Box 269 or deliver in person.

Hey Morgy -- Now luck with PDT, Huh!! -- B. M.

BB -- Thanks for lunch or dinner or whatever meals you're feeding me! I 'ppreciate it (them). Love --S.

Martino
This is poem number five,
And I'm so glad to be alive.
To know you're on this world with me,
And I have the chance to make you see.
That I love you more than any man,
My love has travelled across the lands.
And found a home within your heart
My love for you will always remain
My life will never again be the same.
Nowhere Man

APO -- Good Luck with rush!

Tri-Delt sister at William and Mary seeks hot, sweaty passionate evening. Contact Joe at 337-1169 to relay message.

Moonbeam -- Well, I guess some pledge formal is better than no pledge formal at all. But I still don't like what your boys said about me.
Love -- Goob

Lisa M. -- Still seeing the freshman mat with Merk the Jerk? When are you going for the takedown. -- Jealous

Mr. Wonderful -- Flowers, Mexican food, what's next? So far it's been a great week. Thanks for everything, but don't you think it's about time to shave?!? Many hugs and kisses. Love -- your Florida Spring Break buddy from Orlando

Nancy and Shellie -- Have a great time at your "Pledge Formals." I'm sure we will. Just wanted to tell you how beautiful and sweet you guys really are -- Don't forget about us. Love -- The Men in your Lives
P.S. We hope your dates aren't assholes!

I believe our greatest fear lies in being hurt. For how else can we explain the cryptic messages occupying the personals each week? It's sad that we, as the (supposedly) most civilized species, cannot yet communicate with one another.

Sometimes what we really want is looking at us in the face, and we are only too blind or stubborn to admit it.

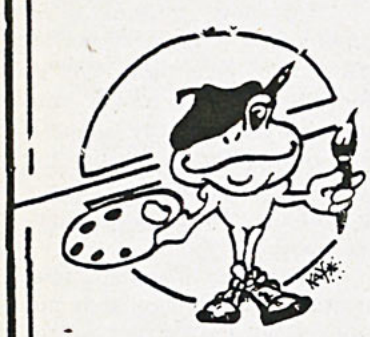
Jonathan -- Maybe you're right about person ... but I still just want to be friends. -- Kurt
P.S. No, you don't want to be in my shoes!

PiKM -- a non-fraternal non-exclusive brotherhood dedicated to the enhancement of partying at Allegheny.

Tam (Maddie),
Yeh, it's me again. I was kind of disheartened that you didn't reply, so I'll give it another shot. I know I don't drive a BMW, dress like a cuz or even drink a premium beer (BUSCH?) but I can offer you more than that. See you in the cafe and on the Manno Island. Meanwhile, I'll keep tabs on you.
Still not a Fiji -- Rex (David)

Hey Spel, things could be worse, I could be Ian.

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Pick up applications in CC - U215
Must be submitted by April 13, to U215

Harriers Head For NCAC Conference

By Carol Glatz
Dan Loughran
Staff Writers

This Friday and Saturday, Ohio Wesleyan University hosts Indoor Track's North Coast Athletic Conference Championships. Coach George Yuhasz has been very enthusiastic about the talent and dedication demonstrated by this year's small squad. "We hope to improve upon last year's final team finish, which was seventh-place," says Yuhasz. "We can, however, look forward to some fine individual improvements at this meet." Oberlin College, College of Wooster, Kenyon College, Case Western Reserve University, and Denison University are the other conference contenders.

In order to enter in each event, with the few members there are on the team, many Gator tracksters will compete in events beyond those they would normally run. The roster for this weekend is as follows: Erik Miller in Shot Put and, for the first time, in the 60 yard High Hurdles. Brian McAllister competes in the Shot and is a new addition to the 800 yard Relay team. The rest of that relay includes Rudy Buiser, Michael Mechling, and mid distance runner, Tim Hass. Rudy Buiser will attack both the Long Jump and Triple Jump events as well. Senior Mike Mechling is the lone sprinter in the 60 yard dash. Tim Hass will take up his specialty in the 1000 yard run with teammates, John Woodman and Jeff Lowenguth. Jeff Reed will double in the 3-mile Run and the one-mile. Tim Cardwell will race the 3-mile, also and Doug Casa will join Reed in the Mile. Sean Brady will tackle the 880 yard dash, Captain, Chris Brussalis will do the 600 yard dash, and Doug Carr will spring off in the Pole Vault. The Mile Relay is made up of mid-distance runners: Brussalis, Lowenguth, Brady and Casa.

Yuhasz would like to emphasize that though its goal may not be to win first-place, team-wise, the squad should take the advantage to improve on individual times and distances and more importantly "to have fun!" at this last meet of the season.

The Allegheny Women's track team completed a final tune-up for this weekend's NCAC meet at Slippery Rock, last weekend, losing 75-44.

Michelle Corcoran continued her string of strong performances, hitting 9.0 seconds for the 60-yard hurdles. This mark tied the best in the NCAC Conference.

Sandie Starr appeared to be regaining form as she threw the shotput 39'11½" to take second place.

Amy Lay and Lisa Mahle finished one-two for the Gators with jumps of 32'2" and 37'2" respectively, in the Triple Jump.

Chris Binnie turned in another fine 400-meter dash in 62.8 seconds for the win.

Carol Glatz took first in the 1000-yard run (3:09) while Fraei Cothian followed, six seconds behind (3:15).

Barbara Pendleton continues to be one of the toughest high jumpers in the NCAC, as she took second place with a strong jump of 5.0 feet.

Jen Shaver proved her value to the team by winning both the 800-meter run (2:31) and the 1600-meter run (5:21).

Susie Meyers took third place in the two-mile run with a fine performance (13:09) while Jackie Hughes placed third in the 300-yard dash.

The NCAC Conference meet will be held this Friday and Saturday at Ohio Wesleyan. Last year the Gators took second place, 20 points behind first-place Wooster, and well ahead of the rest of the pack. Coach Stanford doesn't believe the meet will be as easy this year.

"This year Wooster probably has a lot more depth," Stanford said. Ohio Wesleyan has a lot of top performers. We also have many top performers, but unlike last year, we have potential place-finishers in every event."

Coach Stanford is counting on top performances by Barbara Pendleton (high jump), Jen Shaver (½ mile, mile, 2-mile), Chris Binnie (300-yard dash, 400-yard dash), and Sandie Starr (shotput). She is also counting on Amy Lay (triple-jump), Karen Thorndill - and Susie Meyers (2-mile run), and Carol Glatz (600, 1000-yard runs) for additional strength.

Stanford noted the differences between last year's and this year's team: "This year we have no big weaknesses. Last year, were a little weak in the sprints and jumps. This year we have someone strong that should place in every event. Even our relay teams are strong this year."

On the prospects of the NCAC Crown, Stanford noted, "Last year it was a runaway for Allegheny and Wooster. This year, Ohio Wesleyan is also strong. We could either win or place third."

Gators Obliterate Oberlin

By Cathy Brisack
Asst. Sports Ed.

The Allegheny men's basketball team defeated Oberlin Tuesday night, 68-53, at the David Mead Field House.

The win puts Allegheny into the second round of the NCAC playoffs. It also brings the Gators overall season record to 20-6 to tie the 1980-81 squad's most-wins-in-a-season mark.

Although Allegheny went into Tuesday's game with a 93-76 win over Oberlin Saturday night, Oberlin gave the Gators some trouble. The Yeoman forced 17 turnovers and the Gators only managed to snag nine offensive rebounds.

Senior Co-captain Brian Stadnik led the Gator offense with 26 points in Tuesday's game, following his strong 25 points against Oberlin Saturday. Stadnik and junior forward Rich Seidel each came down with 9 rebounds Tuesday night. Junior point guard Terry Gray, leading the league in assists, had 12 in the first round of play.

Sophomore forward Garret Daggett was named the NCAC Player of the Week for his outstanding play against Wooster and Oberlin last week. He scored 24 points and pulled down 17 rebounds in the game against Wooster, followed by 15 points, 10 rebounds Saturday to fly past Oberlin. Daggett also leads the Gators in field goal percentage with 52.3% and free throw shooting (73.3%). He is known for stifling opponents' offense throughout the league, and boasts an average of 8.3 rebounds per game and a total of 47 blocked shots. Moreover, no NCAC player Daggett has guarded has scored their average against him.

The Gators go into the semifinals Thursday night hosting Denison. The Big Red defeated Allegheny earlier this season, 88-74. It was the largest loss margin for the Gator squad.

"We are going to have to play one of our best games to beat them,' said Head Coach John Reynders. "They are a good team and there is no overlooking them." To win, he said, the Gators will have to eliminate the high number of turnovers and "do a better job of rebounding."

The Gators will be putting out their usual starting five (Jones, Stadnik, Daggett, Seidel and Gray). Four out of the Big Red's starters are averaging in double-figures, led by senior Bill Smiley with 21 points and 9.5 rebounds a game.

The men's game will start at 8:30 in the David Mead Field House, following the women's match against Case Western. If the Gators win, they will advance to the championships Saturday night at Ohio Weslayan University.

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S•P•O•R•T•S

Gators Shoot To NCAC

By Arsen Kashkashian
Editorial Page Editor

The Allegheny women's basketball team hosts Case Western Reserve University in a NCAC semi-final playoff game 6:30 tonight in the David Mead Field House.

The Gator's registered two victories over CWRU on their way to compiling a perfect 12-0 conference record this year.

CWRU finished 5th in the conference with a 5-7 mark. Their best game was against Allegheny. They came within one point, 64-63, of defeating Allegheny. It was the narrowest conference win for the Gator's in two years.

Allegheny Coach Ronda Seagraves said, "we weren't as sharp as we needed to be. We played just well enough to get by. We can't do that again."

CWRU is one of the most balanced teams in the league. Four CWRU players average over 11 points per game, and they are one of the few teams in the NCAC that hustles up and down the court for the full 40 minutes.

"They are a real scrappy team. They will come in fired up," Seagraves said.

Senior forward Karen Gubish will draw the Gator's toughest defensive assignment. She will guard CWRU's leading scorer Allison Bethea. Bethea averages 15.6 points per game and is the most dominant inside player on the CWRU team.

Center Elaine Contronakis, possibly the most solidly built player in the league, is another CWRU threat. The Gator's shut her down in their 81-64 home court victory earlier this month. Heidi Wiederkehr and Missy Vogel will have the unenviable job of boxing her out beneath the boards.

The Gators, who have not lost a conference game since January 1985, would have to experience a complete breakdown to fall prey to a CWRU upset bid.

Coach Seagraves' one concern is that the team does not become over confident.

"In the first Case Western game that happened," Seagraves said. She added, "we have to look at this game as the first step. We can't look up the stairs. We can't look past this step."

"We know we can't take this game for granted. By having four seniors on the team we won't. We're not going to let it slip away," senior forward Missy Vogel said.

CWRU will not only be shooting for an upset of a much more talented and experienced team, they will be shooting for a victory in the David Mead Field House.

For opposing teams the Field House has been an imposing structure over the last 3 seasons. Allegheny is gunning for its third straight undefeated home record tonight.

"It is going to be tough for anybody to beat us on our home court," Seagraves said.

Tonight's match up marks the final home game for seniors Karen Gubish, Lisa Smith, Missy Vogel, and Heidi Wiederkehr. Allegheny has compiled a 92-12 record in their four years.

"Each one is an excellent player. They've cheated each other out of individual honors over the years, but to them winning is more important," Seagraves said.

A few of the players will be shooting for individual marks in the last few games of their Allegheny careers.

—Heidi Wiederkehr needs 25 points to reach 1000 for her Allegheny career.

—Lisa Smith is the first women's basketball player to record 100 steals in a season. Smith also is within striking distance of Joan Smith's single season scoring record.

—Karen Gubish, who has developed into the best all around player on the team, holds the Gators' all time career games played record and is still counting at 104.

The four seniors were honored by Coach Ronda Seagraves and former head coach Kay Gould, in a pregame ceremony Saturday night.

The conference final will be Saturday 6:30 p.m. at Ohio Wesleyan. The Gators will face the winner of the Kenyon—Ohio Wesleyan semi-final game tonight.

Kenyon firmly established itself as the second best team in the conference earning a 10-2 record this year.

"Kenyon's only two losses were to us. It's tough to beat a team like that three times," Seagraves said.

.....

Gator notes: Shelly Brown is back in uniform but it is uncertain if she will resume her early season role as the first guard off the bench.

Allegheny's bench scored 37 points against Oberlin on Saturday. Heidi Exline hit a career high 8 points in the contest.

Despite their February 5 loss to Thiel it appears Allegheny will receive a bid to the NCAA Division III tournament for the fourth straight season. It would be tough to deny a 24-3 team a shot at the national championship.



Heidi Wiederkehr goes for a shot during the Oberlin game last Saturday night.

John Kieger Photo

Swimmers Take Third

By Julie Jackson
Sports Editor

Although the Allegheny men's and women's swimming and diving teams entered the North Coast Athletic Conference Championships as the decided underdogs, they emerged placing third in the men's events, and fourth in the women's. The meet was held this past Thursday through Saturday at Oberlin College.

The following results are from Thursday: Pat Stewart placed fourth in the 200 yd. IM with a time of 1:57.82; the women's 200 yd. medley of Heather Zinn, Tami Bachman, Amy Relyea and Lori Duggan placed fourth with a time of 1:55.87; Heather Zinn took fifth place in the 500 yd. freestyle with 5:17.56; Dave Yezbak placed fifth in the 50 yd. freestyle with a 21.88; Keith Lazarcheff, who held the NCAC record in 1986, placed third on the one meter board with 430.9 points; Jeanine Krall took fifth on the one meter board with 310.7 points; the men's 400 yd. medley relay of Jay Gardner, John Weyman, Stewart, and Yezbak placed second with a time of 3:32.63.

On Friday, there were two outstanding performances made by Stewart, who took first place in the 100 yd. butterfly with a time of 51.90 and Weyman who placed first in the 100 yd. breaststroke with a time of 1:00.10. Also, Heather Zinn took second and Amy Relyea took third in the 100 yd. butterfly event.

Jay Gardner placed second in the 100 yd. backstroke, Tami Bachman placed fourth in the 100 yd. breaststroke, Zinn took fifth in the 200 yd. freestyle and the women's 400 yd. medley placed second.

The winning continued on Saturday when Pat Stewart placed first in the men's 200 yd. butterfly with a time of 1:57.50. Keith Lazarcheff, with 329.55 points, took first on the three meter board.

Yezbak took second in the 100 yd. freestyle; Gardner took third in the 200 backstroke, Weyman placed third in the 200 yd. breaststroke, and the 400 yd. freestyle relay took fourth place.

In addition, Zinn placed third in the 200 butterfly, Bachman placed fifth in the 200 yd. breaststroke, and the 400 yd. freestyle relay team took fourth.

Swim Coach Tom Erdos said, "Overall, we did very well for the number of people we had. Everyone had 'personal best' times."

The swimmers who qualified in the meet, will swim in the NCAA Division III Championships to be held in mid-March.

February 26, 1987

AfterHours

Eddie Money: Back On The Road And He *Can't Hold Back*

By Glenn Campbell
AH Ass't. Editor



Eddie Money, who performs at Shafer Auditorium March 9.

Two years ago it was George Thorogood.

Last year it was Robert Palmer and Wynton Marsalis.

Earlier this term we had Spyro Gyra.

And now, seemingly to prove that Allegheny College CAN consistently draw quality popular musicians, the Concert Committee has announced this week that rocker Eddie Money will be playing Shafer Auditorium at 8:00 p.m. on Monday, March 9.

Brooklyn-born Money will be bringing his characteristic full-throttle voice along with a new band to the college to continue the latest phase of a tour that began last year. The tour coincides with the release of Money's sixth LP, ***Can't Hold Back***.

The album marks somewhat of a comeback for the singer, who had been absolutely silent since the 1983 release of ***Where's The Party?*** and its subsequent tour. But the new LP's success in the half-year that it's been out makes it seem like Money never left the spotlight at all. The album has already been certified gold and is still bobbing around among ***Billboard's*** Top LP's. It has additionally churned out two singles, "Take Me Home Tonight," a major smash from late '86, and "I Wanna Go Back" which this week is knocking on the door of the Top 20 on ***Billboard's*** pop singles chart.

But these are just the latest achievements in a career that's been building momentum for about ten years. In the mid-70's Money became another of the many stellar discoveries made by music industry legend Bill Graham. Graham was impressed by the young rocker's energy in a winning performance in a battle of the bands at San Francisco's famous Winterland nightclub. He became Money's manager and led him to a contract with Columbia Records.

Money's late 1977 debut album shook up a rather lackadaisical year in music with two monster radio hits, "Baby Hold On" and "Two Tickets To Paradise." The LP went platinum and made him one of 1978's brightest new faces on the rock scene. By the release of his 1979 LP ***Life For the Taking*** and its major single, "Maybe I'm A Fool," Money had become a staple on AOR and Top-40 radio.

The early '80s gave Money more hits like "Shakin' " and "Where's the Party?" as well as three more albums (***Play For Keeps***, ***No Control***, and ***Where's the Party?***) But after 1983 he decided to settle down a bit. He married and worked on other projects, such as producing an album for Atlantic Record's Eddie and the Tide.

He also worked -- slowly and deliberately -- on writing six of the ten songs on the new album. All of these six songs are co-authored by various friends of Money's who are new to the music industry. He explained, "It's nice to have all my friends on the record and participate in my career. I involve as many as possible; so it's not just my album...it's our album!"

The ***Can't Hold Back*** LP does seem to be a labor of love to Money. He described himself as a blues singer on the album and added, "There's a lot of want, a lot of anxiety in the album. But there's a lot of hope in it, too."

The album figures to make up a considerable part of the show in his current tour. But just what will the "new" Eddie Money be like on this tour after those three long years of being a "normal," "non-rock and roll" person? "I'm growing up a little bit," said the singer. "Now my voice is where it belongs: not screaming my ass off, but singing."

But those of you who grew up with the husky, "scream-my-ass-off" voice of early Money like "Two Tickets" and "Baby Hold On" needn't worry. He's bound to weave plenty of oldies (in their original wreckless versions) between the newer folds of his '87 show.

And those more bent on the newer Money are not likely to be disappointed either. After all, how often is it at Allegheny College that you can see a guy in concert and then go back to your room and actually hear him on the radio?

Note: Tickets for Eddie Money's show went on sale today. They are $6.00 each for students and $8.00 each for the general public.

Jack Sprat And Allegheny's Students Who Eat No Lean

By Lou Petrucci

Jack Sprat- no relation to the character who ate no fat, though he was weight conscious, and as a child had the peculiar habit of sitting for hours in those huge metallic pumpkins which large playgrounds generate- stood on the steps of his fraternity house. His arms extended straight out as if nailed to a board, taunting the sorority women across the street.

They tried to hit the taunting Jack, but couldn't. The snowballs disintegrated into powder or fell ineffectively, quietly into the soft snow at the base of the steps.

"Jack, we can't reach you!" they whined in unison and started to leave. having become bored. Jack had repeatedly reached them.

"We're too mature for this anyway." Click. Click. They clicked their fingers and walked away.

"I know," said Jack.

Jack dropped his arms. His head rolled to one side. His hands and feet were red and hurt. The price for not wearing gloves or socks in the winter. His side ached from the barrage of snowballs he had thrown at the women who at first had responded with squeals of laughter, and then annoyance. The traces of snow which had been left on their thick coats had by now disappeared. Snow becomes water. Water evaporates and is lost.

Jack turned sideways and fell dead into the snow. He began to flap his arms and legs furiously. A snow angel.

Jackie Draper- again no relation to the character who had been to Hanalee but who did possess the bad habit of eating behind a paper- perched over Jack. The Journal hanging out of his books. A banner to his beliefs.

"Jack, what are you doing?"

"Making a snow angel."

"Throwing snowballs at the women who eat no lean again. Why do you waste your time? You know they live in their own little pumpkin shells."

"I know."

"Forget it Jack. There their parents keep them very well. They are not in your league. Listen to me. Forget about them. I can offer you whatever you wish on this campus if you'll just have faith in me. Buy my paper."

Jack Sprat needed a cigarette. So Jack Sprat and Jackie Draper went up on the roof of the fraternity house. They smoked and discussed the women who ate no lean.

Jack Sprat thought this was peculiar, to be taking advice from someone his junior. Jackie Draper, the one with the paper, was by far the best looking person on campus. Males and females both were jealous of his physical attributes. Jack Sprat and Jackie Draper had known each other forever when they first met. Jack Sprat had taken Jackie Draper under his guidance freshman year. Made sure that Jackie Draper met the right people, joined the right organizations, picked the right major, bought the right clothes. Jack Sprat had made Jackie Draper but now was suspicious of his creation. On the surface they appeared similiar but beneath they were polar opposites. This bothered Jack Sprat. People had started to confuse the two of them and they were nothing alike.

Jack Sprat, who ate little fat, made a snowball and listened to Jackie Draper, still clutching his paper.

"Trust me, Jack", said Jackie Draper, "People like you. You go to all the parties. You have fun but still you waste your time with the women who eat no lean. I know this school. I've figured out the system. You can be the Big Man On Campus if you'll only listen. You'll meet women who aren't swaddled in Ann Taylor. You'll dine with the President. They'll give you great sums of financial aid. People will worship you. For you, Jack Sprat, will appear to them as they wish themselves to be. Forget who you really are. Are you listening? All this can be yours." Jackie pointed out the red brick buildings dark against the setting sun.

Jack Sprat with the hands and feet that hurt and the pain in his side, was now developing a headache. A regal headache which circled his head like a crown. Jack Sprat knew that Jackie Draper, paper protege, was no good. He threw the snowball which he had been making at Jackie Draper with all his might. It missed Jackie Draper and sailed out into the yard.

Jackie Draper turned and looked at Jack Sprat.

"All right Mr. Eat-No-Fat. Go back to those women who eat no lean. They are big slow-moving targets easy to hit but hard to reach inside their pumpkin shells. I guess I'll have to be B.M.O.C. You'll see." Jackie Draper turned away and a shiver ran down his spine. He looked at his watch, readjusted his paper, and said, "Dinner is in 40 minutes."

"I know," said Jack Sprat. Jack dined on cigarettes and a generous portion of reflection that evening. Watching from the roof, the setting sun slowly mutated his snow angel until it had melted away.



Phil Foxman performs at Friday's C.C. Student Night. Photo by Kieger



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WARC Top Ten Playlist

1. Mission UK	"Sacrilege"
2. Robyn Hitchcock	"If You Were A Priest"
3. Thin White Rope	"Moonhead"
4. Durango 95	"Runaway Train"
5. Rave-Ups	"These Wishes"
6. Question 16	"Love Comes Crashing"
7. New Johnny 5	"The Reasoning"
8. Dreams So Real	"Heaven"
9. The Brigade	"I'm Not Like..."
10. Exotic Birds	"This Must Be Heaven"

Only in Mudville

by Todd Hoffman



The Psychedelic Furs Improve But Still Flounder On *Midnight To Midnight*

By Eric Stragar
Staff Writer

Any good music critic should know not to pre-judge a piece of vinyl, even if it reeks of failure. Yet it does happen at times. I was prepared to loathe the new album by those moaners of existential despair, The Psychedelic Furs, so much that I had even planned to write a letter to CBS records, wondering why they would want to allow such mindless drivel to be recorded under their auspices, the same auspices that has seen Bob Dylan, Bruce Springsteen, The Clash, and Miles Davis. The P-Furs always seemed to represent the nadir of '80s culture: style over substance.

Over the past winter break, I actually bought a Furs album, ***Talk Talk*** (I think). The one with the hip-trendy song "Pretty in Pink." I had always disdained the P-Furs for being droning, moaning, foolish, pompous losers whose mannered act only served to bore me and impress the culture vultures at my school. Something about the Furs attracted American kids. "Why them," I always said, "and not The Jam?" The P-Furs were always pretty popular for a new wave band, more popular than most. Can moussed hair sell records? Are leather pants that sales conscious? The odd thing was that most kids bought Furs' albums because they (the kids) thought they were daring for venturing into new wave territory. The Furs supposedly were underground. What a laugh! Looking back it's obvious to see the truly creative and unpopular bands were groups like Public Image and even Joy Division.

Anyway, I bought the album -- I read good things on old Furs records in the ***Trouser Press Record Guide*** -- and decided I had gone too far in my hatred of the Furs. Maybe, I thought, I missed something in their music. I was wrong. When I put the album on my turntable an odd thing happened. I fell asleep for exactly twenty minutes, the exact length of one side! When I awoke I was furious. I deemed it the worst record ever printed and I realized that I had to return the miserable piece of bombastic claptrap. I was insulted that any one can make music that pathetic and inept. They did nothing right on the album. However, those aren't good enough grounds to return a record.

But I remembered albums can be returned if they are scratched. Unfortunately, the record was spotless. Fortunately, I learned car keys can be used for two things: 1) for starting cars (imagine that!) and 2) for scratching the living hell out of Psychedelic Furs' albums. I dug an immense gash across side one of that piece of mindless crap (I still can't bring myself to call ***Talk Talk*** an album). I felt no remorse for my act because I knew I was saving art, and my ears from destruction. This wasn't music, I thought, this is CRAP! I exchanged the record -- they couldn't believe an album could get that scratched up -- and I left the store with a piece of really good music by The Replacements. I knew I did the right thing. CBS should never have allowed that album to be issued anyway.

Of course this story serves no revelant point to this review, except perhaps, to illustrate how awful old P-Furs albums were. What bothered me most was the remarkable redundancy of the Furs motifs. Richard Butler's moaning Bowie inspired voice -- I always wondered why so many English kids are inclined to imitate Bowie, can't they think of anyone else to copy -- and their stupid lyrics all centered on the musical qualities of love and culture were so corny I just couldn't take them seriously, at least not as seriously as some critics. I have always believed the P-Furs were the most critically overrated band on the Earth and the only reason why people bought their albums was because the mannered coolness of the band was hip.

Yet I realize ***Midnight to Midnight*** isn't so bad. It does offer some pretty good dance songs and Jon Ashton's heavy guitar is an original sound, especially when you consider past Furs' diddlings. The Furs always seemed to mean well. Surrealistic imagery can be a good thing and the "Wall of Sound" production technique has worked out well in the past for groups as diverse as Phil Spector's girl groups to Big Country. But on past P-Furs albums Butler's foolish "and the end is coming near" drone and the murky sounds produced from the varied band members sounded so strident and absurd, their music wasn't even worth calling inaccessible or abstract. It was just plain poor.

In fact, side one of ***Midnight to Midnight*** is probably the best work they may have ever done. "Shock's" bending and weaving melody, coupled with a squawking sax sounds positively powerful. All of the Furs' ideas of mysticism and power come to full fruition here. This also differs from earlier efforts, because there is more of a reliance on horns than on endless banks of bland keyboards. Past Furs albums, especially ***Mirror Moves***, seemed to rely on the same sort of prescribed shimmering keyboards that tried in vain to replace strings but instead only sounded like endless squalor.

Unfortunately, the intensity and freshness dies on side one and on side two Butler and Co. run out of clever melodies and try to substitute that flaw with loud, energetic, yet ultimately tired guitar riffs. Not only does "Torture" suffer because of this problem -- the same blase beat occurs on this song as appears on all of side two. But the lyrics surely don't wax poetic. Through its honking horn lines the jumbled hokey words appear, "Got closer/I bit my lip/Yeah (there's a clever phrase!)/I'm all you need/It's like torture/That's no lie!" Geez, I wasn't expecting Keats-like poetry but I at least would have settled for The Ramones. "Torture's" lame idea of an S & M orgasm is foolish in an age when groups like the New York Dolls are forgotten. Butler probably thinks he is being risque when in reality he is merely corny. It's just that side two seems to dawdle about, while side one seems to draw you into the nifty world Butler paints for you.

Nevertheless, despite some redundancy and campiness -- not to mention some foolish lyrics -- ***Midnight to Midnight*** shows off some heavy guitar and horn interplay. Perhaps Butler will try to even things out the next time around. At least this time my car keys will stay in my pocket or in the ignition.

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Part Of An Era Dies Along With Artist Andy Warhol

By Ellie Eisenstat and Marina Parascenzo

"I'm so sorry to hear about it. I just thought that things were magic - and that it would never happen."

-Andy Warhol on Death, 1975 from "The Philosophy of Andy Warhol (From A to Be and Back Again")

It happened on Sunday February 22. In the death of Andy Warhol, the art world lost one of its most influential and well-known figures, an artist who made Campbell's Soup cans chic and who once said "Art? That's just a man's name."

Born Andrew Warhola and raised in the Pittsburgh area, Mr. Warhol attended Schenley High School and Carnegie Institute of Technology (now Carnegie Mellon University) where he received his degree in pictorial design. Warhol moved to New York City in 1949 where he dropped the final vowel in his last name and worked as an illustrator and commercial designer for Tiffany's, Bonwit Teller and *Vogue*.

After several attempts to find a dealer in New York City, he exhibited his now-famous Pop art images at the Ferus Gallery in Los Angeles. Mr. Warhol returned to New York City in 1964 and was welcomed by the Leo Castelli Gallery which remained his dealer until his death.

Andy Warhol's talent lie not in mere representation of image but in what he chose to represent and how. He was a true reflection of his time, taking everyday objects and making them a commentary of a generation. According to *Esquire*'s Lynn Hirschberg, Mr. Warhol created "an aura for an era."

From comic strip characters to rows of Coca Cola bottles and movie stars, Warhol made chic the everyday basics of the TV generation. Warhol's first works showed evidence of his brush in drips and smudges on the canvas. By the mid-sixties, Warhol depersonalized his works by relying on silkscreen methods. This dependency on technical processes further mirrored the commercialism of the 1960's. Even his studio was called "The Factory," referring to the mass production so valued by our culture.

An innovative media genius, Warhol did not confine himself merely to the canvas. He branched out into film, photography, advertising, and, most recently, cable television. He helped found the Velvet Underground in the 1960's and remained connected to the music scene until his death, discovering and supporting numerous fledgling bands. His films, considered as avant garde today as twenty years ago, indicate his immense foresight. *Interview* magazine, established in 1969, is still a fresh, progressive publication.

Warhol, the man, has been and will always remain an ambiguity. Although it is accepted to be 1928, he never revealed his actual birthdate. He was constantly surrounded by an entourage of flamboyant poseurs and seen at the trendiest parties and clubs. He often used look alikes, appearing at numerous events at the same time, confusing hosts and paparazzi alike. His public image was only one side of his manifold personality. Friends remember him as a nervous, sensitive man who hid behind large glasses and platinum wigs, in contrast with the outrageous personalities which surrounded him.

Andy Warhol once predicted we would all be famous for fifteen minutes. His fame has lasted for 25 years and will certainly continue. The magic has ended. He will be sadly missed.

The Color Purple Shines

By Craig Burin
Staff Writer

Next week's Wednesday night film is "The Color Purple." This film, sports fans and movie goers, is one that you will benefit from seeing. It is based on Alice Walker's Pulitzer Prize-winning novel and comes to the screen as Stephen Spielberg's most powerful personal film to date.

An intimate story of suffering, endurance, and triumph set in the early 20th century rural South. "The Color Purple" is a distinctive and deeply moving film revolving around one black family and their particular struggles. Whoopi Goldberg makes her screen debut as Celie Johnson, a brow-beaten, much abused, nearly illiterate black farm girl. In the course of 40 years, she grows into a woman of self-assurance and wit, a woman with her own dreams and identity.

"The Color Purple" is emotionally draining entertainment that strikes a chord with its viewers. Even though it is being shown four days after the end of Black History Month, it should be considered part of the message which the month of February tries to convey. It follows black individuals after slavery was abolished in the United States and shows even though they had the rights of the free, they were not treated in such a way.

Stephen Spielberg's film was nominated for eleven Academy Awards including Best Picture and Best Actress, yet it won nothing. This is a crime and on Wednesday night you should come and see why.

CC Cabinet Campus Center-tainment

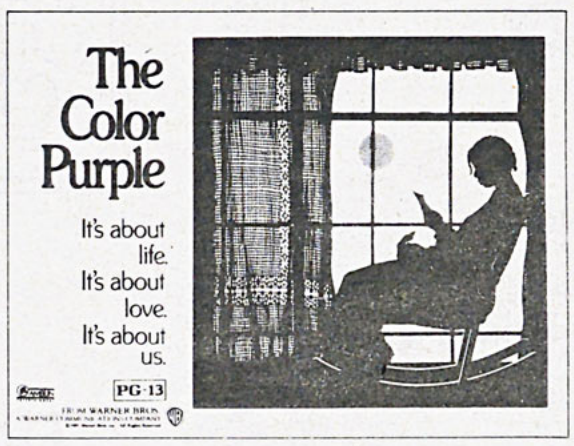


Comedian
Joey Vega
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9:30 pm

CC Activities Room $.85

Movie



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Bentley Hall: Mild-Mannered Building Or Gateway To Hell?

By Chris Park
AH Co-Editor

Bentley's a big building. If you stand right outside the door and look up it's pretty tall, too. But I'm sure the majority of students at Allegheny have only been as far as Dean Yuhasz's office in Bentley. There is a third floor.

Bentley's third floor isn't used for much, at least that's what the administration says. (I think they're lying.) I'm willing to bet there are reasons why they don't want students to know what's hiding in the upper-levels of Bentley.

I was assigned to investigate this story and to blow the whole cover-up wide open, so even though I don't like going into Bentley I marched up to third floor much the same way Geraldo Rivera must have approached Al Capone's vault. My investigation didn't last long.

The first thing I came across was a huge blackboard with thousands (maybe millions) of names written on it. There was a little space along the left side, so I began to write my name.

"DON'T DO THAT!" shrieked a secretary coming up the stairs.

"Why not," I said. "What can it hurt?"

She began to give me reasons, but I could tell she was lying. When I asked her why the blackboard was there in the first place, she gave me some story about the third floor being used as a day care center to take care of the administration's children many years ago. Hmmm. I hadn't heard that before.

The secretary then asked me to leave and told me I had no right to be on third floor.

"Yes, I do," I said. "I'm a writer for the CAMPUS."

When she finished laughing and quit rolling around on the floor, she grabbed me be the arm and tried to drag me down the stairs. Quickly, I stomped on her foot and punched her in the belly. I knew the door I had spotted while she was laughing was the key to the mystery behind third floor Bentley. I grabbed the doorknob and pulled with all my strength.

The door was locked.

The secretary's screams had brought nearly a dozen people racing up the stairs and suddenly I was back on second floor (in Dean Yuhasz's office). I used my one phone call to call my Managing Editor, but even Sue McDonald couldn't explain the journalistic ethics behind a punch in the stomach.

Which brings us to the present. I'm doing all my investigative work in my room now because I've been banned from Bentley and all Allegheny social events (Dean Yuhasz felt I must have been under the influence of either drugs or alcohol.) Needless to say, I've been spending a lot of time on the telephone.

One administrator told me the door goes up to the bell tower. Well then why is the door locked? Surely, everyone knows the bells aren't real. No, I'm convinced they're hiding something. But what? I've been asking my friends and key informants what they think is up there, and we've come up with some ideas. No one will ever REALLY be sure, though, until the door is unlocked and the contents exposed.

My friend Frank thinks there's a secret dining room behind the door and that Bentley intercepts all the good food and then sends the rest to the dining halls. I told Frank this idea was stupid because I've seen President Sullivan riding his bike down Brooks drive with a brown bag in his hand. The answer isn't that easy. I think whatever is behind the door is much more mysterious.

Maybe there are students being held against their will up there. How many times have you been shooting the shit down at Otter's or Mickey's with a friend and said, "Whatever happened to that kid who sat behind us in Economics 130 our freshman year?" He may be locked up on third floor Bentley being forced to type all of President Sullivan's inter-college mailings.

But what about the blackboard? A source in the Maintenance Dept. told me "Check the big black gowns the administration wears for graduation and convocations. The answer lies in the collar." This sounded silly, but I checked it out anyway. On the collars of the gowns are snaps. What did this have to do with the blackboard? I had to meet again with my source.

"It's so simple," he said. "Can't you figure it out?"

The story he told me was horrifying. The gowns had been ordered from a catalog called "Scholastic Occult," and came with snap-on hoods. Twice a week, the administration and professors (with tenure) meet on third floor Bentley and perform ancient Druid rituals. The blackboard is used to sign in all the virgins that are sacrificed. I told one of my friends this story and he became very worried because he thought his sister (who also goes to Allegheny) was next. He's so naive.

I'm sure every guy at Allegheny has passed a girl on the sidewalk and said, "She must have been beated with an ugly stick" or something like that after she passed. Truth is, it probably wasn't a girl.

A cleaning lady tells me she ran across one of these creatures while cleaning Bentley late one night and was able to talk to it for a while before it ran back up to third floor. I was able to get her story during the commercials on "The Price is Right."

"There is little squat creatures that lives in that buildin'," she began. From her description they sounded a lot like Oompah Loopahs, and their occupations were quite similar also. In exchange for sanctuary, these Oompah Loompah-like creatures make all the administrative decisions at Bentley. Every once in a while they have to run to Reis Hall, so they go out disguised as Allegheny sophomores.

There were quite a few other ideas, too. Jim thinks it's a storage closet for discarded items such as the Crow charter or David Bailey Harned. Sandy thinks it's a big vault where the 9.8% is kept. "What do I think," you ask. I'm going out tonight to catch an Oompah Loompah.

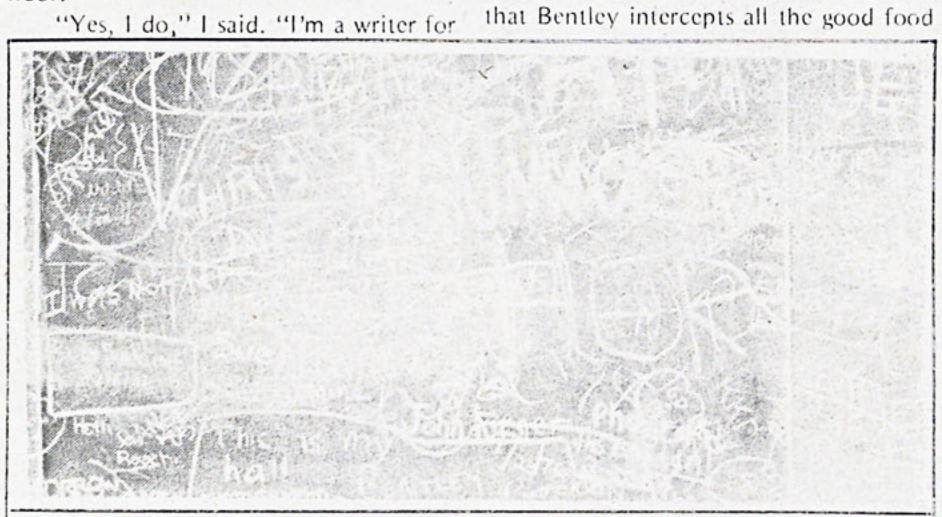
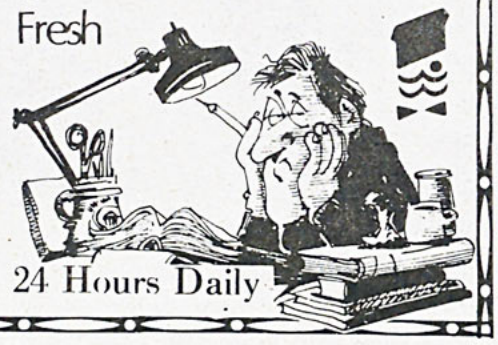


Photo by Kieger

Bentley Blackboard: Satan's Roll Call or Tonight's Menu ?

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and at the Allegheny College Bookstore.





Pat Andrae during his act at last week's C.C. Student Night. Photo by Kieger

Joe Vega Visits Allegheny

by Glenn Campbell
AH Ass't Editor

This Friday night at 9:00 in the CC Activities Room professional comedian Joe Vega will perform as the latest installment of the CC Cabinet's Club '85.

Vega hails from New York City, but has played at all the major comedy clubs throughout the United States and Canada and a total of 300 clubs in all. He's a regular at such clubs as The Village Gate, The Comic Strip, Dangerfield's, and Catch-A-Rising-Star. He has opened shows for performers as diverse as Eddie Murphy, Maynard Ferguson, Shanon, and Sarah Vaughn.

Vega's talents are not limited to the comedy stage, though. He's working on a film career and has such movies as ***Ryder P.I.*** and Timothy Hutton's ***Turk 182*** under his belt. He just completed a role in the upcoming ***Beverly Hills Cop II*** and will soon begin work on a Sally Field film called ***Punchline***. He has a lot of television experience, too, as well as having the privilege of being the only comedian to perform at last summer's 4th of July Statue of Liberty celebration.

Vega performs at colleges all over the nation and specializes in accents, impressions, improvisations, and a special "ability to play different nationalities."

SET Performs Hart And Kaufman's George Washington Slept Here

By Missy Davidson
Staff Writer

Did George Washington really sleep in a pit? Will Newton and Annabelle ever own a driveway or water? Is Uncle Stanley really a cheap skate? To learn the answers to these and other intriguing questions, come to the Student Experimental Theater's production of Hart and Kaufman's "George Washington Slept Here."

The play was written in the 1940's by the famous comedy duo Moss Hart and George S. Kaufman, who also wrote among other plays, "You Can't Take It With You." It is being performed this Friday and Saturday at 8:15 p.m. and as a Sunday matinee at 2:30 p.m. in the Playshop Theater in Arter Hall.

The comedy stars Brian Jones as Newton Fuller, a man living in the city who decided to move into the country to recapture the real America which he feels has been corrupted and lost in the city. Fuller buys a rustic historic home in the countryside of Pennsylvania where it is rumored that George Washington spent the night.

Jennifer Nasser plays Fuller's wife Annabelle, who thinks the house is an absolute pit...a literal money pit to be exact. Throughout the play the Fullers encounter many trials and difficulties as they try to both maintain the house and keep it from draining their pockets. A greedy neighbor who wants to foreclose the house and a money conscious rich uncle complicate the family's happiness of owning "the house where George Washington slept."

The play is directed by Bob Grant, who has performed in past SET and Playshop productions. The play is Grant's first experience at directing. SET plays are student organized and directed, with the director choosing the play. The comedy was picked, said Grant, because "I'd done the play in high school and I've always liked it." Anyone can direct the plays; they just need to write up a proposal and budget and submit it to SET president Carol Elliot.

Jones, whose prior acting experience includes the Playshop Theater and the Meadville Community Theater, commented, "It's going to be a good play, and we've been working hard."

Did George Washington really sleep in Newton and Annabelle's house?

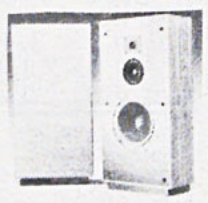
This light comedy is a good way to brighten up the gloomy February weather.

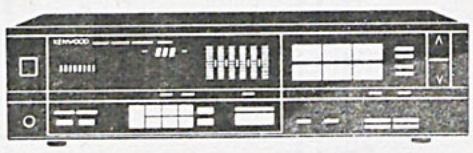
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Gina Musone
MON. thru FRI. at 4:15 P.M.
Gay Hilton
MON. thru THURS. at 5:30 P.M.
Kenlo Bertram
45 Min.

POWER HOUR
The class for those who love to sweat and burn up calories
MON. thru FRI. -- 6:30 P.M.
SAT. -- 1 P.M.
SUN. -- 6:30 P.M.
Jan Bergoffen and Brenda Rudler
60 Min.

DANCERCISE
Like to dance and exercise to the top 40 hits, join Bonnie
MON.-WED. at 7:30 P.M.
Bonnie Foran
60 Min.

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Certified Instructors

Rear entrance of Odd Fellows Building
(between Theta Chi and Fiji houses)

Calendar

THURSDAY
-Philosophical Forum: "Deconstructing Hume," Dr. Nancy Holland, Cochran Lounge, 7:30pm.
-Amnesty International Film, place TBA, 7pm.
-Ancient Druid Rituals, See After Hours page 5.
-Piano Recital, Wendy Cavett, Ford Chapel, 8:15pm.

FRIDAY
-Club '85, Joey Vega, C.C. Activities Room, 9pm.
-Dry Night.

SATURDAY
-Allegheny Competitive Exam-on campus.
-C.C. Mall trip to Pittsburgh, $1 registration fee.

SUNDAY
-Protestant Worship, Ford Memorial Chapel, 10:45am.
-Catholic Mass, Benedum Skylight Dining Room, 11:00am.
-Concert, Civic Symphony, Shafer Auditorium, 3:15pm.

MONDAY

-Film, The Basileus Quartet (International Series), Shafer Auditorium, 8pm.
-Amnesty International, Quigley 123, 7pm.

TUESDAY
-Panhel Serenade, Brooks, 9pm.
-Philosphical Forum: "Atomic Theory-Then and Now," Dr. Glen Rodgers, Brooks Lounge, 7:30 pm.
-ASG Council Meeting, Quigley 123, 6:30pm.

WEDNESDAY
-Film, The Color Purple, Shafer Auditorium, 9pm.

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BLOOM COUNTY **by Berke Breathed**

