



**Allegheny's
Youngblood
Plays Clinton's
Victory Party
in Pittsburg**
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**Women's Cross
Country Wins
Fifth Stright
NCAC
Championship**
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The CAMPUS

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I do not agree with a word you say, but I will defend to the death your right to say it. -VOLTAIRE

Clinton/Gore Ticket Receives "Clarion Call"

First Democratic White House in Twelve Years Marks a "New Beginning"

LITTLE ROCK, Ark. (AP) President-elect Bill Clinton early Wednesday laid claim to a landslide victory he called a "clarion call" for the country to "face the challenge of the end of the Cold War and the beginning of the next century."

"My fellow Americans, on this day, with high hopes and brave hearts, in massive numbers the American people have voted to make a new beginning," said the 46-year-old Arkansas governor, with 44-year-old running mate Al Gore at his side.

Clinton said his mandate was to "restore growth to our country and opportunity to our people."

The first Arkansan ever elected president will also become the third youngest president, the first baby boomer to win the White House.

A crowd of 40,000 filled the streets of Little Rock, as Clinton ended a roller coaster campaign in triumph. He thanked the residents "of this small state," a humorous reference to criticisms of Arkansas by President Bush and Ross Perot.

Clinton thanked Bush for his service to the country and for his graceful concession. He also applauded Perot and his candidacy.

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AP LaserPhoto courtesy The Meadville Tribune

President-Elect Bill Clinton addresses a crowd in Louisville, Kentucky during the presidential election.

Sullivan Discusses State of College

By Amber Blasingame
Assistant News Editor

President Daniel F. Sullivan responded to the concerns of faculty at the State of the College Address Thursday Oct. 29. Faculty focused on issues such as the new curriculum and current programming.

Robert C. Ulin, associate professor of sociology and an-

thropology began the questions by asking if the administration was in support of new programs.

Sullivan replied that "financial parameters will support the continuation of programs," as outlined in the Strategic Plan drawn up by the Board of Trustees, Sept. 11 and 12. He said, "The document describes support [for current pro-

gramming] over a period of time."

In reference to new programming, Sullivan said the administration is willing to do "what is necessary." "We think some new initiatives are desirable," he said. The board plans to "step-up the pursuit of outside money." Sullivan said he has also met with "lots of fac-

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ASG Reviews Strategic Plan

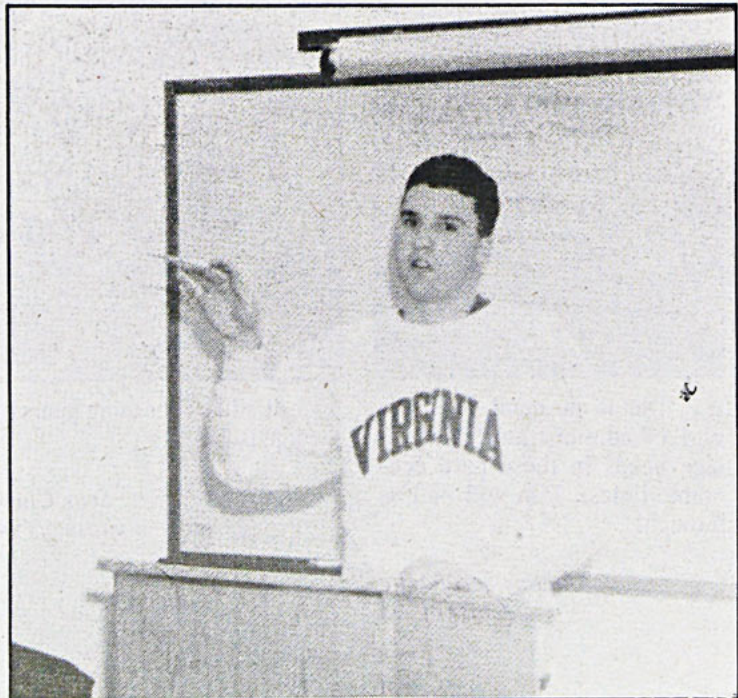
By Amber Blasingame
Assistant News Editor

Allegheny Student Government continued to review the Strategic Plan laid out by the Board of Trustees, Tuesday Nov. 3. ASG President Todd Argust conducted the discussion on Facilities Construction and Renovation section of the plan. Argust announced that President Daniel F. Sullivan will attend ASG Nov. 17. Tom Cardmann, vice president of finance, will accompany Sullivan to address the budget and financial concerns. He also reminded sena-

tors that ASG must finalize discussions concerning the Strategic Plan by December.

According to the plan, the Olin Foundation funding was not accepted with intentions of utilizing it in the construction of the final science building. Argust said that administration has been given "positive feedback" from the Foundation. He added that intro classes would be held in Carr Hall until the third building is finished. Argust suggested the administration "wait to see if the third building is needed."

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Chris Rogers photo
ASG President, Todd Argust, addresses ASG on Tuesday night.

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Dr. King to be Honored

By Erin E. Hagan
Assistant News Editor

The proposal in support of a celebration of Martin Luther King, Jr.'s birthday was unanimously passed by the faculty on Oct. 16. Allegheny Student Government endorsed the proposal on Oct. 20.

The two groups involved with the construction of the proposal are the Advancement of Black Culture (ABC) student group and the Committee on Racial Issues (CORIS).

The first day of the Spring semester classes, January 18, 1993, is going to be modified

by shortening classes and offering educational events. Classes are going to be limited to 20 minutes each. The events planned include an All-College Convocation and a series of films, lectures, discussions and mini-concerts.

CORIS's rationale for proposing such a celebration is primarily "moral in scope." The proposal states, "To celebrate King's birth is not only to give honor to a man who gave his life in the struggle for civil rights and human dignity, but also it is to acknowledge that victory in the fight against

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Yeakel Loses



AP LaserPhoto courtesy The Meadville Tribune

Democratic U.S. Senate candidate from Pennsylvania Lynn Yeakel, pictured here, lost the Senate race to the incumbent Republican Arlen Specter.

Environmentalists Upset Over Land Sale

HOUSTON (AP) — Conservation groups say they are disappointed again at news of the impending sale to a private developer of the 6-year-old Playa del Rio project near the mouth of the Rio Grande.

Officials with First Heights Bank of Houston confirmed last week they have accepted an offer for the controversial tract on Boca Chica beach on the north side of the Rio Grande, an abortive project that sparked a prolonged showdown in the 1980s between environmentalists and developers.

In 1986, Playa del Rio officials outlined a 30-year development plan for the 12,000-acre multimillion-dollar project to build homes and apartments for 150,000 residents, shopping centers, golf courses, an airstrip and a convention center, along with nine marinas and 48 miles of dredged canals. Nothing was ever built.

First Heights officials

would not reveal any details or the identity of their prospective buyer, saying the deal is not complete. The property has been listed recently with a sales price of \$7 million.

Opposition to the development in the past has been mounted by Gov. Ann Richards, Land Commissioner Garry Mauro, the mayor of Brownsville and a host of environmental groups.

Mauro, who in August canceled a road easement he authorized across state land in 1986 that is crucial to the development of Playa del Rio, says a resort development at the tip of Texas won't happen.

"I was under the assumption we were going to use that area for a national preservation program, to create a buffer around the Rio Grande so we could preserve that truly unique area of South Texas that's so limited today because of overdevelopment," Mauro said.

The Texas Nature Conservancy first attempted in 1989 to buy the land on the U.S. side for \$9 million and was turned down.

Most conservation groups want the U.S. tract, which includes 8,000 acres of wetlands, to be added to the Rio Grande Valley Wildlife Corridor the federal government is acquiring along the river. So far, the U.S. Fish and Wildlife Service has spent \$64.5 million to purchase more than 61,000 acres of land in four South Texas counties.

The Fish and Wildlife Service argued in 1989 that the Playa del Rio project, which called for dredging or filling 8,000 acres of wetlands, would jeopardize the survival of two endangered wildcats, the ocelot and jaguarundi, and a small shorebird, the piping plover.

Texas Parks and Wildlife officials are hoping a large chunk of Playa del Rio can be purchased for a beachfront state park.

Clinton Addresses Crowd

ALBUQUERQUE (AP) — A cold and restless crowd of about 8,000 gathered in the wee hours of Election Day to hear Bill Clinton's offer of a new national direction.

"This is a choice between four old years and four new years, a choice between hope and fear, a choice between community and division, a choice between opportunity and neglect, a choice between responsibility and blame, a choice between the courage to change and the quiet comfort of the status quo," Clinton told the cheering, sign-waving crowd.

People waited in the dark and cold outside the Albuquerque International Airport's old terminal for the Democratic presidential candidate, who arrived about 3:40 a.m. Tuesday 1 1/2 hours late.

The rally was Clinton's penultimate stop on a round-the-clock, eight-state campaign blitz that began at 7 a.m. Monday and ended Tuesday morning in Denver. Clinton and his wife Hillary then flew to Little Rock to vote.

The Arkansas governor's three leased Boeing 727 jets covered more than 4,000 miles and touched airports in eight states: Pennsylvania, Ohio, Michigan, Missouri, Kentucky, Texas, New Mexico and Colorado which together account for nearly half of the 270 electoral votes needed to win.

"I think New Mexico should vote for four new years and a new president," Clinton said. "I know that New Mexico has not voted Democratic in a presidential election for nearly 30 years. I think you're ready for a change."

Lyndon Johnson in 1964 was the last Democrat to take the state.

Clinton said New Mexicans

can have four more years of higher unemployment, declining income, increasing poverty and exploding health care costs.

"Four more years with no plans to convert those people who have lost their jobs in defense to a new domestic American economy using the (New Mexico national defense) labs at Sandia and Los Alamos ... to explore the economic opportunity across America and put the American people back to work or you can have four new years in which we do that," he said.

The governor, speaking with a raspy but strong voice, told the crowd New Mexico's labs would be better off under a Clinton administration because "we believe in research and development in new technologies for national defense."

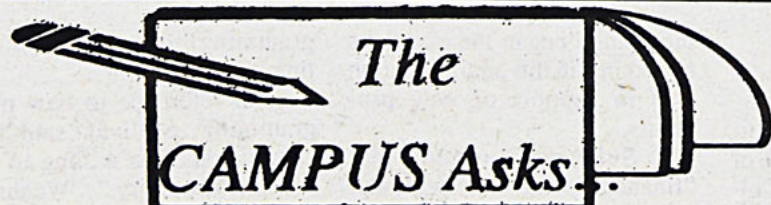
"I belong to the 'we can do better' crowd," he said.

Clinton criticized the Bush campaign for what he called negative advertising. He cited Republican claims that a University of New Mexico study on defense showed Clinton's military plans would cost the country one million jobs.

"But guess what the study didn't have anything to do with my defense plan," Clinton said. "It wasn't true. They made it up. Then the guy at the University of New Mexico who wrote the study said if one of his students had drawn that conclusion, he would give him a failing grade."

Braced against wind and temperatures in the 30s, Cathleen Shaver said the governor's appearance had been worth the wait.

"Oh God, yes," said the 20-year-old University of New Mexico child psychology student. "He's so inspirational. I get so much hope for the future listening to him and I shook his hand."



What do you think about President Sullivan's new five year contract?

Compiled by Doug Moffet



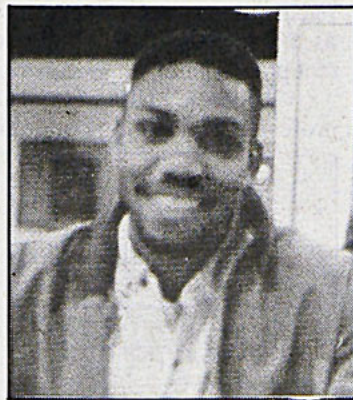
I think it's good. Sullivan gets a bad rap because he alienates himself from the student body. We have very smart people who decide who stays and who goes. If they feel Sullivan is competent and worth paying, who are we as lowly, uncivilized undergraduates to dispute their decision.

Eric Watters
Class of '94



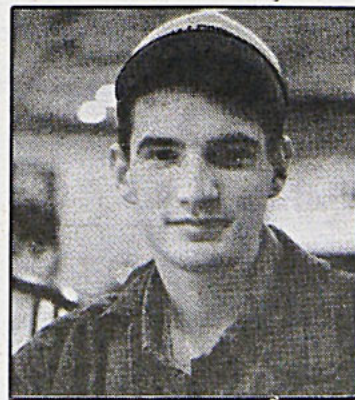
Colorado thanks us for keeping them. However, "It is time for them to go!"

Caroline Ryan
Class of '94



Dan "The Man" Sullivan has a lot of work to do. This is my fourth year here, and I have seen many highlights and various lows. One of which is a diverse community including students and staff. I wish him well. We need a long term president.

Andre Perry
Class of '93



Dan is our man! He is the type of administrator this college needs in these hard economic times. Dan will pull us through!

Anthony Serapaglio
Class of '95



It's like four more years of George Bush.

Sean Clark
Class of '94

AIDS Victim Protests From Grave

NEW YORK (AP) — An AIDS activist who succumbed to the disease last week figuratively reached out from the grave to point a finger of blame for his death at the Bush administration.

The body of Mark Low Fisher was borne Monday evening from a Greenwich Village church to Republican campaign headquarters on 42nd Street by marchers carrying out Fisher's wish that his body be used to accuse President Bush of murder by neglect of the AIDS crisis.

"I want my own funeral to be fierce and defiant, to make the public statement that my death from AIDS is a form of political assassination," Fisher said in QW, a magazine for homosexuals.

Fisher, 38, an architect, died Thursday. He was a member of ACT UP, the AIDS Coalition to Unleash Power, whose tactics include using disruptive behavior to attract attention.

His plain pine coffin was carried open out of Judson

Memorial Church after a funeral service and carried 40 blocks uptown by about 200 demonstrators. Along the way, the coffin lid was closed when rain fell heavily, then reopened during two hours of marching outside Bush-Quayle headquarters.

"He wanted his death to serve as an indictment of the inaction of George Bush and Ronald Reagan over the last 12 years," said James Baggett, a spokesman for the demonstrators.

"The president is being unfairly blamed," said New York campaign spokesman Toby Malara. "The money he's earmarked for AIDS research is the most for any disease more than for cancer."

The marchers were accompanied by City Human Rights Commissioner Dennis deLeon and other observers, including police.

Police spokesman Scott Bloch said several city departments, including Health and the Corporation Counsel, had concluded there was no law against using a body to make a political statement.

Clinton Accepts Post

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The scene outside Arkansas' Old State House was a picture of the young administration coming to Washington: Clinton and his wife, Hillary, their 12-year-old daughter, Chelsea, and the Gores, the senator, his wife, Tipper, and their four children.

"I accept tonight the responsibility you have given to me, to be the leader of this, the greatest country in human history," Clinton said. "This is a remarkable coalition for change. I ask you to keep that commitment as we move from the election to governing."

was "to restore growth to our country and opportunity to our people."

His voice still hoarse from a grueling final day of a grueling campaign, Clinton told the nation:

"This election is a clarion call for our country to face the

challenges of the end of Cold War, and the beginning of the next century, to restore growth to our country and opportunity to our people, to empower our own people so they can take more responsibility for their own lives, to face problems too long ignored — from AIDS, to the environment, to the conversion of our economy from a defense to a domestic economic giant."

He told Bush and Perot supporters: "We need your help and we will do our best to deserve it."

Clinton took a minute to thank two supporters who died during the campaign, fund-raiser Vic Raizer and Paul Tully, the Democratic National Committee's political director.

"I still believe in a place called Hope," he said at the close of his remarks, a tribute to his tiny hometown.

Anti-Gay Ballot in Oregon



AP LaserPhoto courtesy The Meadville Tribune

Nancy Westerling, a self-proclaimed lesbian from Oregon, considers the effects of Oregon anti-gay ballot Measure 9.

Premier's Son to Become U. S. Citizen

SEATTLE (AP) — The son of former Soviet Premier Nikita Khrushchev has taken the first step toward applying for permanent U.S. residency, his attorney said.

Sergei Khrushchev, 57, a noted scientist and author, has filed an application with the U.S. Immigration and Naturalization Service, Seattle immigration attorney Dan Danilov said Thursday.

Khrushchev is on a two-year exchange program as a senior research fellow at Brown University's Center for Foreign Policy Development in Providence, R.I., where he has been living since September 1991.

He said his application for residency should not be seen as a defection from his homeland.

"Our countries are not enemies any longer. We are on the same side now. ... I decided to change my life, and I think it will be easier and more convenient for me to do this if I were to have permanent resident status," he said in a phone interview Thursday from Rhode Island.

Khrushchev's application to the INS is supported by letters from former President Richard Nixon, former U.S. Defense Secretary Robert McNamara,

IBM chairman emeritus Thomas Watson and other prominent Americans.

"I knew and respected his father, who in retrospect began the process of reform in the Soviet Union," Nixon wrote to INS Commissioner Gene McNary.

"With permanent resident status in the U.S., his son will contribute to a better American understanding of Russia, its people and its recent history. I enthusiastically endorse his application for resident status ... and urge you to approve it," he said.

Khrushchev's application was sent Thursday to the INS Eastern Service Center in St. Albans Vt., said Danilov, who has won notoriety for his handling of numerous high profile cases, including a visa matter for Svetlana Alliluyeva Peters, the daughter of former Soviet dictator Joseph Stalin, and asylum petitions of Chinese dissidents.

"We are asking that Mr. Khrushchev be allowed to remain in the United States as an alien of extraordinary ability," Danilov said.

"We believe he meets requirements that he must demonstrate a level of expertise indicating that he is one of that small percentage who have risen to the very top of his field of endeavor," he said.

Khrushchev's work at Brown involves finding ways to turn Russia's centralized economy into a free market system. He is a noted rocket engineer and computer scientist who headed the Soviet Missile Design Bureau from 1958 to 1968 and later was first deputy director at the Control Computer Institute in Moscow.

He was awarded the Lenin Prize and the Prize of the Council of Ministers of the U.S.S.R. for his work with missiles and computer-guidance control systems and is the author of 120 technical books and articles.

Corrections

Fiji, Theta, SET Charity Incorrectly Identified

The money raised during the Phi Gamma Delta, Kappa Alpha Theta, and Student Experimental Theater haunted house held last week is contributed to The Green House, a shelter for battered women and children.

Got a news tip? Call *The CAMPUS* 332-5386

Feeling confused about what really makes you tick or why you seem to be changing? Call The Counseling Center at 332-4368.



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Sullivan Addresses College Community

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ulty for ideas of enhancements."

Early reactions to the plan, according to Sullivan, considered the "document fairly general." "The planning retreat was not specific on certain goals," said Sullivan, "but the document has not been adopted yet." Secretary of the College, Charlie Pollock, is now in the process of preparing the document for the Allegheny Monthly," said Sullivan.

Sullivan said the document may run back through the planning committee. The committee may be able to clarify any "background assumptions and materials," Sullivan said, it "may be easier to see where it came from."

Jonathan Helmreich, professor of history and secretary of the faculty, questioned the "translating of the general to the particular," within the document. He cited specifically the "rumor" of the faculty adopting a business degree as a way of enhancing enrollment.

Sullivan said he has considered "program changes as a response to the market." "I am mindful of the place we are," Sullivan said, "a business degree [program] is embedded in what a liberal arts college does." He felt that Allegheny's current programs already prepared people for careers in business. But the idea of a separate business program has met with "enthusiastic response." Sullivan said other possibilities that have been suggested are an environmental studies department, writing department, and international studies.

Barry Shapiro, assistant professor of history, referred Sullivan to the "cut throat competition between departments," for increasing enrollment.

"Departments should not be involved in competition for enrollment," said Sullivan. According to Sullivan the departments are "responsible to keep it from happening."

As far as increasing enrollment for each department Sullivan said the school is "adjusting to the loss of faculty." Currently, Provost Andrew T. Ford is researching

"what positions may be available." He said that the faculty review and the council does review the SIR and tenure, but also takes department into account.

Richard Moodey, professor of sociology and anthropology, expressed some concern in "mustering the consensus [towards the Strategic plan] in January." He also questioned the meeting for Dec. 4 to "organize a faculty response to the document."

Sullivan responded that a draft of the document is now circulating through the faculty. The meetings will entail comments from the reading of the document. He said, "The January meeting is not the drop dead point," administration and faculty will continue to discuss the plan until needed.

Assistant Professor of Art Amelia Carr questioned whether departments will need to participate in fundraisers for their own departments.

Some departments or divisions are used to functioning by way of fundraisers said Sullivan. "No one says you have to do it that way," he added.

Carr also inquired about the future of the Paris program.

Sullivan answered that it is "very hard to eliminate the Paris program without the consent of the language department." Administration and the modern language department are looking for alternatives, said Sullivan. The have already offered Jean Paulhan, director of Paris Program and Professor of Modern Languages, the opportunity to teach here on campus. He added that the program was tough to sustain and in order to keep it the college must give something up.

Linda DeMeritt, associate professor of modern languages, felt the program was "unique" and a "better experience than other programs." She said that Jean Paul's teaching experience, the experience of living with families in France and the courses added to the program's excellence. DeMeritt said the decision did not come from the modern languages department but was discussed by others and

consequently, the department "was not happy with [the decision]."

Sullivan also said that the program has been a cost problem from the beginning. "Increasing students does not help," he added.

DeMeritt also felt the new curriculum reduced the possibilities of going abroad. "Many advisors," said DeMeritt, "have told students if they go abroad they will be unable to finish their requirements." She said some students for the Cologne trip "pulled out at the last minute," fearing unfinished requirements.

The new work load, according to David Miller, assistant professor of English, gives "a sense of being worked to death." Faculty have gone from teaching three classes to four under the new curriculum and now there is a pressure to publish, said Miller. He is concerned with "the talk of the new curriculum involving endless meetings," in addition to committee work.

Sullivan said that "to be as good" as other schools, Allegheny has to "do it on hustle."

"If you choose to do less than you live with the consequences of that reach," he said. He said he understands the pressures: "tension producing life." "I'm going away this weekend and it will be my only one since August and until after December."

Miller also wondered about improvements for the standard of living on the campus. He proposed a child care center, a faculty club and the restructuring of courses.

"If they do not cost any money," said Sullivan, "than I approve."

When questioned about the large gap between the faculty salary and the president's, Sullivan replied he was "paid relative to his colleagues at other colleges, as are the faculty." He said that he also makes a charitable contribution to the annual fund each year. In addition, he added that the "college is still in my will, and will probably stay there."



file photo

President Daniel F. Sullivan, pictured here, gave a State of the College address last Thursday.

King's Birthday

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racism and bigotry has not yet been achieved in collegiate institutions, neighborhoods, schools, churches and synagogues of this country."

The committee also stated that the celebration is an acknowledgement of the racially motivated incidences that are increasingly occurring on Allegheny's campus, college campuses nationwide, and the racism that is a reality in society as a whole.

Since the 1982 Goals Committee Report, adopted by the faculty, Allegheny has de-

clared its wish to increase diversity within the student body and faculty. The Strategic Planning retreat in September reiterated this goal. The committee views the celebration of Dr. King's birthday as "one small way that we as a faculty can do something concrete to support this goal of the college."

Assistant Professor of Religious Studies and Chairperson of CORIS, Michael Cartwright, said, "CORIS is very much committed to the proposal." He added that a task force of 12 people are currently working on the day in order to make a success.

ASG Meeting

□ continued from page 1

Administration plans to focus on the athletic and recreation departments of the school after finishing with the science department. Argust speculated that "recreation" referred to aerobics classes or playing basketball during hours which did not conflict with sports teams.

Anthony Johnson, chairman of Saturday Nite Life Committee, suggested that the facilities be connected, instead of spread over the campus. Argust said it "aesthetically could be Mellon," but the construction would run into problems with the Phi Kappa Psi house and other surrounding buildings. Johnson questioned the possibility of the woods near Ravine Hall, but Argust reminded him of the ravine.

The Campus Center may also look forward to some changes "as long as the costs are modest," according to the plan. Argust also agreed that the Campus Center is "not conducive right now," to the needs of the Allegheny community. He said a committee was formed that might look into Cochran as a new Campus Center.

ASG Vice President Scott Hardy suggested more campus voice in the Campus Center programs.

Johnson said the Campus

Center Cabinet has asked for opinions but was met with a lack of interest. His suggestion was to move the post office to the Campus Center "to make it truly the center of campus activities."

The Strategic Plan referred to "enhancement" of current residential facilities with "significant improvements." Argust said the decision to improve existing facilities was in place of building new ones such as the cluster housing. According to Argust hall surveys will be passed out. The survey will address the question whether present residential facilities are adequate or if the school is in need of new facilities.

Argust informed the senate that student directories will be available in December. Also the end of term busing to Pittsburgh will be available for the winter holidays. Those people interested need to call or stop by the ASG office. The motor pool is no longer limiting the van drivers to just work study students, so driver openings are available if interested.

Jimmy Krenn, a DJ of Pittsburgh-based radio station, WDVE, will be entertaining Allegheny Saturday, Nov. 14. He is replacing Tommy Davidson who cancelled due to personal problems. The performance is at 9:00 p.m. and is free.

Famine in Somalia



AP file photo courtesy of The Meadville Tribune

A young boy in Somalia helps himself to maize in a warehouse in Mogadishu's airport.

AIDS Victim Fighting Death

ST. PETERSBURG, Fla. (AP) — Ricky Ray, the oldest of three teen-age hemophiliac brothers infected with the AIDS virus, is gravely ill at a hospital where family members are maintaining a bedside vigil.

The 15-year-old is suffering from pneumonia, internal bleeding and other complications and at times has been heavily sedated, said family lawyer and friend Judy Kavanaugh of Sarasota.

"His chances of recovery appear to be slim," she said Tuesday. "Ricky is obviously gravely ill and it may just be a question of time. But he's putting up a good fight."

The youth has been hospitalized at All Children's Hospital in St. Petersburg since Oct. 17. Late Tuesday, a spokeswoman at the hospital said Ricky's condition was

listed as serious.

Doctors are unable to determine cause of the internal bleeding, Kavanaugh said.

"He's awake," she said, adding: "He's very uncomfortable."

Over the weekend he was very sick, Kavanaugh said, but on Monday seemed a little better. "He's in there fighting."

"He even joked about waking up Saturday with everyone standing beside him and thinking he was going to die, but he told them he wasn't ready yet," she told the Sarasota Herald-Tribune on Monday.

The newspaper reported Tuesday that the parents, Clifford and Louise Ray, and their three other children have been at Ricky's side since Friday. Other family members also have arrived from out of state.

Ricky's two younger brothers,

Robert, 14, and Randy, 13, also carry the virus that causes AIDS. All three boys are hemophiliacs believed to have been infected by tainted blood products before tighter controls were placed on the blood supply in 1985.

The family agreed to a \$1 million out-of-court settlement in 1991 with the pharmaceutical companies that manufacture hemophilia medication.

Robert was diagnosed with acquired immune deficiency syndrome in February 1990 but shows little sign of physical problems. Ricky was diagnosed with AIDS in March 1991.

Randy, like his brothers, tested positive for the presence of the human immunodeficiency virus in 1986, but he has not developed any symptoms of ad-

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Chinese Dissident Discusses Past



AP file photo courtesy of The Meadville Tribune
Deported Chinese dissident, Shen Tong, speaks publicly for the first time about his imprisonment in China.

Clinton/Gore Ticket Carried Upper South

NASHVILLE, Tenn. (AP) Bill Clinton, with native son Al Gore on the ticket, snapped up Tennessee in Tuesday's election to become the first Democrats to carry the Volunteer State since 1976.

Clinton and Gore had 892,923 votes, or 48 percent, to 796,439 votes, or 42 percent, for President Bush and Vice President Dan Quayle. Independent Ross Perot had 10 percent, or 188,883 votes.

Jim Hall, director of Tennessee's Clinton-Gore campaign, said the Tennessee senator couldn't take all the credit for the victory, only the third time in 40 years the Democrats have carried Tennessee.

"It's not just to Gore, but to people desiring change... Bush went abroad when it was home that counts," Hall said from a celebration at Opryland Hotel where days earlier Bush made a last pitch for Tennessee votes.

Gore helped Clinton across the South, said Erwin Hargrove, a political science professor at Vanderbilt University.

"The Democrats are carrying the upper South, so I sup-

pose Gore didn't help so much in Tennessee as he helped across the board"

"It looks now like the South is a place where you see really competitive politics. You may find now that Southern politics reflect national trends."

Tommy Hopper, chairman of the state Republican party, blamed Bush's loss on voters' unhappiness with the status quo.

"Obviously Gore helped, but if you look around the country it's a big Clinton win, even in the South," Hopper said from the Bush-Quayle gathering at another Nashville hotel. "Politics is cyclical. The Republicans have been in power 12 years and the desire for change, frankly, hurt us."

But the desire for change apparently didn't translate to state races.

All nine incumbent congressmen — three Republicans and six Democrats — were favored to win re-election, and the state Legislature kept its Democratic majority.

The last Democrat to carry Tennessee in the presidential

general election was Jimmy Carter, another Southerner. Lyndon Johnson of Texas carried the state in 1964.

Gore will be the first vice president from Tennessee since Andrew Johnson in 1864. Johnson became president when Abraham Lincoln was assassinated.

Faludi Urges Women to Keep Fighting

ALBUQUERQUE (AP) — A Pulitzer Prize-winning author says there's a broad-based movement to undo the gains of American women and declare feminism dead.

Susan Faludi, who wrote "Backlash: The Undeclared War Against American Women," said women are becoming more interested in issues of equality — and it's about time because the policies of the Reagan and Bush administrations have threatened women's reproductive rights and cut money from agencies that support women in such areas as job training and child care.

She urged a mostly female audience Sunday at the Univer-

sity of New Mexico to see the backlash as a broad campaign, not always organized or thought out, to keep women "in their place."

Faludi urged women to keep fighting.

"Let's keep making Phyllis nervous," said Faludi, referring to anti-feminist Phyllis Schlafly. "Let's not back down until we've made the backlash yesterday's trend story." She cited several examples of what she called a campaign by politicians and mass media to undermine women's progress.

It's not difficult to spot the backlash, which uses tactics such as blaming the women's

movement if something goes wrong, she said.

The backlash also cites experts and studies when attacking feminism. For example, she said, the media picked up a Harvard-Yale study that said once a woman turns 30, her chances of marriage decrease dramatically. But it turned out the study was flawed.

Another tactic is divide and conquer, she said. If women fight each other, they won't have the energy to fight what really counts.

The final tactic is to pretend that feminism is dead, Faludi said.

The CAMPUS of Allegheny College

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Braun Wins Senate Race



AP file photo courtesy of The Meadville Tribune

Democratic U. S. Senate candidate Carol Mosely Braun, pictured here, became the first black woman in the Senate after Tuesday's election.

Hemingway Museum Planned in Illinois

OAK PARK, Ill (AP) — For years, the home that author Ernest Hemingway was born in and lived in for six years has been in private hands, marked only by a small stone tablet placed on the lawn in 1974.

No more. The Ernest Hemingway Foundation has cut a deal to buy the house and plans to renovate the building and turn it into a museum.

It is the hope of foundation officials the museum will cement the Village of Oak Park's bid to become the premier center of Hemingway scholarship.

"It's an important literary event," says Jeanette Fields, vice chairwoman of the foundation. "His birthplace is tremen-

dously important. It helps us focus on the Oak Park years, and Oak Park had a tremendous influence on the man and the myth."

The three-story Queen Anne-style house was built in the 1880s by Hemingway's maternal grandparents, Ernest and Caroline Hall. Their daughter, Grace, married physician Clarence "Ed" Hemingway in 1896 and moved into the home, where they stayed until Ernest Hall died in 1905. Her mother died in 1895.

Four of their six children were born in the house, all delivered by their father.

Ernest was the second child, born July 21, 1899.

"They loved to sit around the dining room table and tell stories," Fields said. "This was a family that was very interested in adventure. The grandfather had served in the Civil War and had stories, lots of stories, and Ernest would lap them up."

"There was an uncle who was a traveling salesman in the Klondike, and he had lots of stories, and Ernest would lap them up."

Oak Park hasn't always had a liking for the famous author. Some residents thought Hemingway's books were dirty, and many disliked a remark he supposedly made about the village being a place of broad lawns and narrow minds.

Waste Contaminates Lake

LAKE POWELL (AP) — Authorities closed eight of Lake Powell's most popular beaches to swimming this year due to a buildup of human waste — the most ever closed at the reservoir straddling the Utah-Arizona border.

There are no restrooms in the remote canyon areas favored by campers. Some of the larger boats have portable toilets, but many campers either dump their human waste in the lake or bury it in the sandy beaches, said John Ritenour, chief of resource management for the Glen Canyon National Recreation Area.

"A lot of my formerly favorite beaches are nothing but toilet-paper meadows," added John R. Shakula, a pediatrician from Sandy, Utah, and frequent lake visitor. "I avoid those areas like the plague."

Fecal bacteria cannot survive long in cold water, so the pollution problem disappears in the winter. Some of the areas that were closed to swimming this year included upper Bullfrog Bay, Farley Canyon, Moki Canyon and Forgotten Canyon.

HIV Victim

□ continued from page 5
vanced stages of the incurable disease.

The boys' sister, 11-year-old Candy, is not infected with HIV.

The three boys gained wide attention when they were barred from attending public school in 1986 in Arcadia and drew angry protests from their community when they won a federal court order a year later to attend class with other DeSoto County children. Their home was subsequently destroyed by an arsonist who was never caught.

The Rays moved to Sara-

Ritenour said at least two factors seem to be contributing to the pollution problem.

First is the growing number of people using the lake. This year, there were an estimated 1.5 million "visitor nights" at Lake Powell, with people either sleeping on houseboats or camping on the shore.

Second, six years of drought have dropped the lake level by 80 feet. The lower water level forces people into a smaller area and means there is less water to dilute the wastes.

"We would love to say the pollution problem will be gone by next year, but water experts are predicting the lake will be even lower," said Ritenour. "If this whole thing is tied into the drought, it probably will continue."

He said a few visitors have complained of diarrhea and other minor illness after visiting Lake Powell, but there is no proof it was caused by the contaminated water.

Ritenour said a more likely alternative is to require all boats to carry a portable toilet.

sota after the fire and stayed until recently, when they relocated to Orlando.

Ricky found himself back in the spotlight in 1991 when he announced his engagement to his girlfriend and neighbor, Wenonah Lindberg. Ricky was 14 at the time and his fiancée was 16.

Although the young couple's decision was supported by their parents, the engagement drew mixed public reaction. Illness forced Ricky to put the wedding plans on hold and the two later broke up, but they remain close friends.

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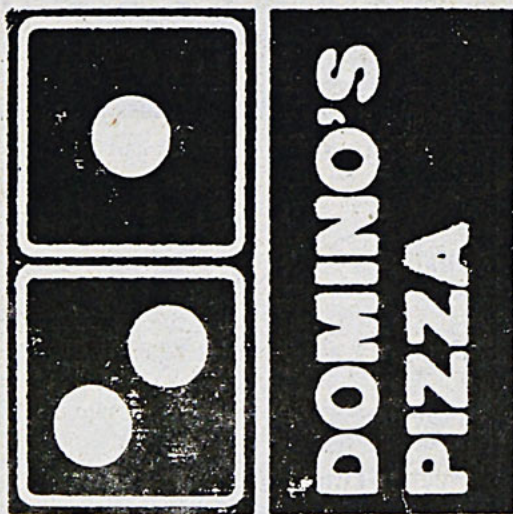
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Perspectives

The CAMPUS November 5, 1992

EDITORIALS

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Time of Opportunity

Bill Clinton's victory on Tuesday is still being debated as to whether or not it was a "landslide" or provides him a "mandate". Regardless, the end of the Republican presidential run—resulting in one-party control of the Congress and President—opens the door to a flurry of legislative activity. In other words, no more gridlock.

Clinton should initially use this to pursue legislative means to address the failing economy. Most importantly, Clinton has the chance to fulfill his campaign promise to embark on an industrial policy.

Furthermore, the Democrats can begin to rebuild social programs destroyed by the Reagan/Bush presidencies. With the President working for civil rights, health care and other social programs, rather than against them, there exists the opportunity for real progress. Only through these means can such problems as an increasing poverty rate begin to reverse themselves.

Finally this election should be remembered for its lessons in democracy. Because the campaign was fought by three viable candidates who concerned themselves primarily with the issues, voter turnout increased dramatically. In the end this is the primary achievement of the 1992 presidential campaign.

A Matter of Privacy

Most Allegheny students are aware that students are notified if they are failing a class or doing below average by the mid-term point. However, many others are not aware that copies of that failure notice go to the student, the advisor, and the Office of Residence Life. While this notification is a convenience to the student who may have time to salvage their grade, it seems like a blatant invasion of privacy to give this information to Residence Life.

If a student is doing poorly at the mid-term point, the Office of Residence Life receives that notification and distributes it to the student's resident director if he/she lives on-campus. Once there, the resident director is authorized to inform the student's resident advisor so he/she may discuss the situation on a one-to-one level.

This policy seems a strange one considering the fact that students can prevent their parents from knowing their grades. While it is possible for the student to sign a form to keep his or her grades private, it is similar to a negative check-off policy. It does not seem appropriate that one student should be privy to another's grades without his/her specific consent, or for that matter, his/her knowledge.

It seems that if this policy is to be truly beneficial, the student should be made aware of the possibility that another student, acting in the role of resident hall staff member, may be aware of his academic standing. If the Residence Hall is supposed to be the ideal living environment, it seems contradictory that an invasion of privacy can and may be carried out by the resident advisor.

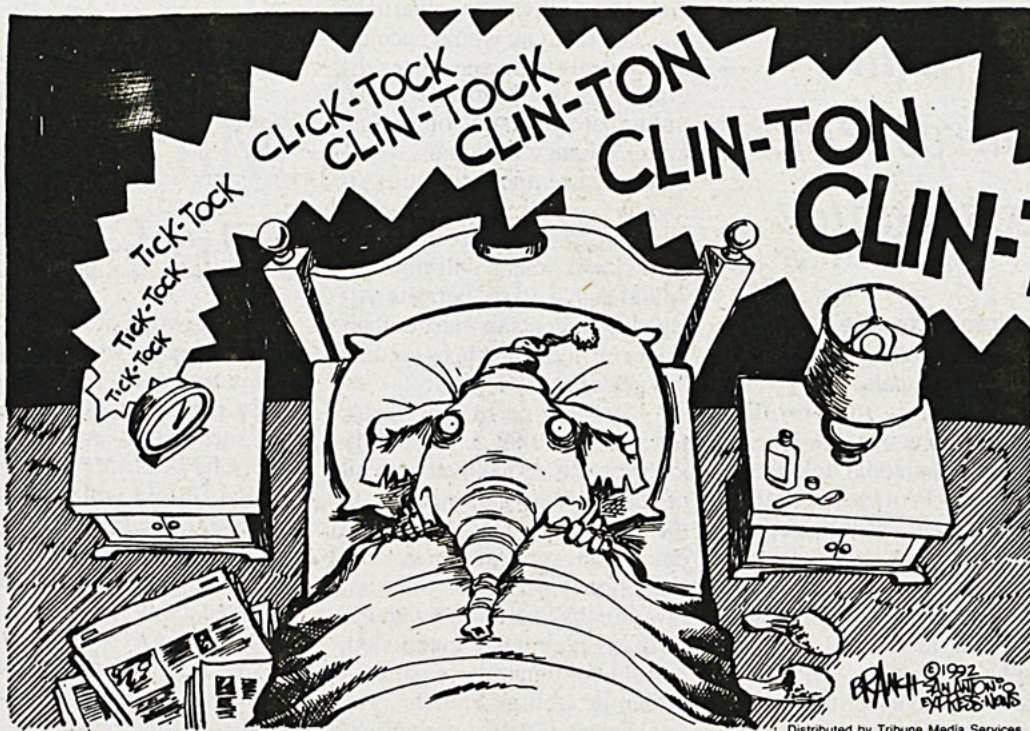
All editorials represent the majority view of the Editorial Board.

Editor's Notebook
Its' is not a grammatical construction, though Chairman of the Board of Trustees Samuel Hellman seems

to think that it is. This embarrassing mistake appeared in his brief campus-wide memo reaffirming the board's support of President Sullivan. One can call the mistake merely a typographical error, but the offending apostrophe should not be anywhere near the *its*, as it is possessive. A

quick grammar review for those who don't know what I'm talking about: The possessive of the neuter pronoun is *its*. The contraction of *it* and *is* is *it's*. The proper rules of grammar should trickle down from the highest administrators to the lowest freshmen. The idea of a liberal arts education excuses none, not even medical doctors, from the proper rules of grammar.

—JMA



Letters to the Editor

Hélas for Paris Program

Hélas! The interjection, oft pronounced in the verses of French classical theater, expresses both disappointment and regret. It can be encountered from time to time even in contemporary speech, especially when a feeling of helplessness is to be conveyed. Such were my feelings—hence the French sigh of despair—when I found out that the Allegheny College à Paris program will be cancelled, beginning September 1993, for lack of funds.

That the program is a costly one to the college, no one can deny. That the program enhances, if not embodies, a liberal arts education, no one can affirm more true. But indeed, we are all aware of the cost (and most of us of the value) of a good liberal arts education.

David L. Callahan

As many colleges and universities know, sponsoring one or even several programs abroad is a way of adding to the quality of a liberal arts education. Assuming that schools such as Columbia, Hamilton, Middlebury, Skidmore, Smith, Wesleyan, and others of similar respectability can be compared to Allegheny, I have the conviction that the Allegheny program is not only as good as, but significantly better than those offered by these other fine schools. Having been in contact with students from all of the aforementioned colleges, having been awarded a Masters degree from one of them, I am qualified to make such a judgment.

The logical question to ask oneself is: "Why, if Allegheny so clearly backs a better program, is it being cancelled?" The answer is simple: There is lack of participation, therefore a lack of funding. The French department at Allegheny interests

a relatively small number of students each year. It is evident that the program depends on students from other schools in order to function should Allegheny not be able to encourage enough of its own students to go. "But since the program is so good," one may justly ask, "why aren't students from these other programs enrolling in it by the dozens?" Usually the answer is that they don't know about it. Indeed, a good number of these students don't even know about Allegheny College.

However there are some places where students know us very well. If the students from Case Western, Denison, Kenyon, Ohio Wesleyan, or Wooster knew as much about the Allegheny Paris program as they do about our sports teams, I believe that the participation would augment significantly. Such schools, to my understanding, do not directly sponsor a Paris program. Why can't Allegheny make money by doing it for them? The groundwork is ready; all that's needed is to tell the students from these colleges about what they are missing. Surely there are other solutions to the problem, but this one seems to be the most obvious.

Financial pressures aside, the professors at Allegheny must be more supportive of any student deciding to study abroad. I hinted earlier that the Paris program, with the quality of its directors and the richness of its locale, represents the ideal of a liberal arts education. Why should one stay at Allegheny to study Art History when the Arts (all of them) are here and not in Meadville? Why stay to study Economics or Political Science when European political and monetary union is happening here and now, and when ex-totalitarian states are discovering democracy and capitalism only a few hundred miles away? A world center of scientific research, Paris offers even a science major classes (in French) with the guidance of very competent professors.

Paris is a city of astounding contrasts in the artistic, social, and technological arenas. Yet certain professors and coaches at Allegheny have been

known to discourage their students from spending a year abroad because of a 12 week course or a season of training. With such ridiculous counseling, no wonder participation is so low in the Allegheny Paris program! No wonder the college lacks American students with cross-cultural experiences and view points! Before Allegheny College can evolve into something more than it is today—and that seems to be the goal of both students and administration—its students must do some growing themselves. With buildings, the campus can grow as much as money will allow it to; but isn't it really with quality professors and students that a place of learning truly possesses? By spending a year abroad, regardless of the country, Allegheny students come out ahead, and so too does Allegheny College. Isn't that worth the cost? Hélas! certain decision makers think not.

David L. Callahan is a member of the Class of 1991.

Alumna Defends Paris Program

While attending Allegheny College's 1992 Homecoming, a senior French major told me about a disturbing rumor. She said that the Allegheny à Paris program will probably be canceled for the upcoming 1992-'93 school year. Although this international exchange program does not affect the majority of Alleghenians, I would like to tell you how it *has* impacted my life.

Melissa A. Moodey

As a high school senior in my spring semester, I was contemplating which college to choose for my undergraduate study. Allegheny was one of my top choices for many reasons; not only because of its excellent academic reputation and small size, but also for its extra-curricular programs such

□ continued on page 8

Letters Continued

Alumna Shares Paris Experience

□ continued from page 7
as foreign exchange programs and the diving team.

However, the turning point came one evening when I received a personal telephone call from Professor Phillip Wolfe of the French Department. He was very excited to tell me about Allegheny's own exchange program in Paris which was in its first year. I thought to myself, "Allegheny could offer me all of the opportunities that I'm looking for in college: small size, good academic record, their own exchange program, and a challenging diving team."

After winning my first NCAA Championship in Diving during my sophomore year, I had a difficult time deciding whether it was in my best interest to spend my junior year in Paris. The choice was made easier through my chance to participate with the French National Diving Team. The team trained at L'Institut National du Sport et de l'Education Physique located outside Paris in Vincennes. Not only was it possible for me to dive with the team, but my directors made sure that it was feasible. Jean Paulhan, the Academic Advisor and our personal professor, assured me that he would meet to tutor me with any curricular difficulties. Jean-Come Renaudin, the Activities Director, found me a family to live with in Vincennes.

However, I was not the exception, I was the rule. Jean and Jean-Come did (and continue to do) everything possible to accommodate the needs and wants of each individual student. From my perspective, this closely adheres to Allegheny's own philosophy of small size and individualistic attention for each student. Programs such as Allegheny à Paris enable the college to produce well-rounded liberal arts students that you read about in so many academic publications. If you "cut" this program, you will be doing a great disservice to current Allegheny students such as Kelly Hyland, sophomore class president. She was featured in the cover article in last Friday's October 22, 1992 issue of *The CAMPUS*.

The reasons that I chose to take part in Allegheny's program are many. First, my French advisor, Courtenay Dodge, informed me that this study abroad experience would be essential in order to write and orally defend, in French, my senior comprehensive project. Second, after consulting with Milosh Mamula, the former Director of Financial Aid, I discovered that it was viable to transfer all of my financial aid (forgoing my work-study) toward my expenses in France.

Furthermore, I would not have to undergo the endless red tape other students incurred

with other college programs. President Sullivan, in the article you said that you would encourage students to pursue other programs. It is not that easy. To participate in many other foreign exchange programs, a student must temporarily quit Allegheny, enroll at the other institution, then worry if his/her credits and grades will transfer. Allegheny à Paris permits Allegheny students to transfer their financial aid, all class credits, and grades.

Another persuading factor for me was that I personally knew or was acquainted with all of the students participating in the program. This lent much emotional support during the transitional period of our first few months in a foreign culture. Fifth, as previously mentioned, I could continue my pursuits in diving as well as French. The final reason was that various excursions, internships and opportunities were made possible through Allegheny College and our directors' efforts which would not have been otherwise practical on a student's budget nor in a foreign country. We were told that this was a substitute for any cultural activities we would miss from our own campus in Meadville.

During our adaptation period, many of us were hesitant about the new culture, people, and language in which we were immersed in Paris. As time passed, we learned that this experience was one that we wish everyone could share. We missed Allegheny and our family and friends there, but they were the ones who missed out on a once-in-a-lifetime experience. In high school I loved French, but I never thought I would be able to study in Paris for an entire year. Not only did we learn about another culture and people, but we learned about our own culture, ourselves, and our capabilities. These are things that are not easily put into words. Everyone should take advantage (and have the opportunity to do so) of such foreign exchange programs.

I highly doubt, President Sullivan, that had I chosen one of my other choice of schools, the chance to study in Paris would have been afforded me. Unfortunately, this will soon be the case for Allegheny students. In *The CAMPUS* article, Charlie Pollock states that "...the first principal is academic quality." However, it will be difficult to boast of "academic quality" when you eliminate one of the highest quality programs at Allegheny.

Another paradoxical comment (from your actions) which I found ironic was your announcement that "We are still diverse." When the college limits the diverse opportunities available to its students, it will cease to appeal to a heterogeneous population. In a time when Eastern Europe is becoming democratic, the Cold War has ended, the European Community is unifying, and the entire world is turning into a global marketplace, you are restricting intercultural exposure that all students will necessitate in the coming century.

Melissa A. Moody is a member of the Class of 1991.

Potter Makes Me Sick

Well, Mr. Potter, your article (obviously written for the sole purpose of evoking response from your readers) has been successful. At least one reader of *The CAMPUS* has responded...me. I will admit that your article was not only extremely rude, it also displayed your own ignorance regarding your role as a journalist, and ours as readers.

You repeatedly insulted Professor Wellman, implying that she and the rest of the Allegheny community are feeble-minded merely because we don't write to you at *The CAMPUS* on a regular basis. Well, I'd like very much to welcome you to the real world. Please wake up and realize that we as readers of your paper do not exist for the purpose of your own gratification. I'm really sorry that we don't make you feel as though you're Pulitzer Prize material, perhaps that is because you are not.

Heidi Schierer

Think of it this way: *The New York Times* and *The Washington Post* (both widely accepted as excellent examples of quality written news media) are read each day by millions of people worldwide. If the staffs of these papers judged their audience's interest and intelligence on the sole basis of how many 'Letters to the Editor' each receives, one could easily assume their papers are read only by a handful of people in relatively limited areas. This, we all know, is untrue.

As I said before, perhaps the true ignorance lies not in your audience, but in your interpretation of your obligations to your readers, and their lack of an obligation to you. You have volunteered (either through a true desire to write, or through a glance at an empty resume) to write for *The CAMPUS*. That is your own decision, and we who read your paper do not owe you a pat-on-the-back for this 'service' you do us.

Heidi Schierer is a member of the Class of 1993.

Write *The CAMPUS*, Box 12.

The CAMPUS welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy, and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor are solely those of the author or authors. Neither Letters to the Editor nor editorial cartoons necessarily represent the viewpoint of The CAMPUS. Deadline for letters is 5:00 p.m. the Monday before publication. Letters must be typewritten, double spaced, and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor in Chief.

Spicy Shoulder Saga

Before I get started, let me get this disclaimer out of the way: I don't keep mentioning Lloyd Michaels in my column in expectation of any reward. There are two other possible reasons I do this. Allow me to explain them.

At risk of alienating my other professors (whom I love dearly as well, let me assure you) it's either that Lloyd is the pinnacle of wit in my life or that his class is the only one I have after noon. With a chicken burger in you it's so much easier to pay attention. Marriott food must have special properties that promote awareness.

J.J. Miksch

Now that I've killed a bit of space with some preliminary inanity I'll dispiritedly get to the heart of the matter. (I say dispiritedly because I thought this was a lot better of an idea when I started, but its too late to change now. As Caesar said, "The die is cast." Well, he didn't exactly say that, not too many people were speaking English at the time).

At the time it happened, what follows was very, very funny but I fear that it will not do so well in the translation, therefore I proceed with the greatest reluctance. I hope you understand and will spare me the wrath of your judgement. Let's get on with it.

Well, maybe I won't proceed just yet. Then again, why

not get it over with? Either way it probably won't matter much (pardon the mild existentialist funk). But, there is space to fill and I will do my duty and fill it. This space shall be filled and it will be filled by me. Consider it to be on the path to filledness. Onward.

As you know, Professor Michaels is a very funny man, but what I bet you didn't know is that he suffers from a horrible shoulder condition that renders him unable to keep his book bag firmly where it belongs, that being on his shoulder. Unfortunate indeed.

After informing his students of this misfortune, he proceeded to ask us for solutions to this problem. Some suggested changing to the more secure two strapped backpack, others recommended adding a little rubber stopper thing to the strap, and one even posited the idea of staples.

The backpack was rejected on the grounds that Professor Michaels didn't want to have that look of a desperate man fighting age with a schoolboy's bookbag. You've seen the type, toupee, designer clothes, a regular fashion plate. Yeah, right. As he searches for the solution to his physical deformity at least he still has his dignity. I, for one, admire that.

Well, I thought it was funny at the time.

J.J. Miksch is an Assistant Perspectives Editor for The CAMPUS.

Soothing My Magic Blues

Magic Johnson has retired for the second time in the span of one year, and Laker fans are beginning to feel like supporters of H. Ross Perot (Sorry, but somebody had to make the comparison). I received the tragic news in my car, and a car is a bad place to receive tragic news because there is nothing

Steven B. Shust

you can do besides crash intentionally or try to annoy other drivers by making a hazard of yourself.

Remember back to driver's education when your instructor told you not to drive when you are in an emotional tizzy? Well

that was my situation when I heard the news, and since I naturally make a nuisance of myself on the highway, there wasn't much that I could do. There wasn't anything I could do to express my grief in my car driving down route 79 but scream explicatives at the top of my lungs.

The Lakers won't be in contention for even the playoffs this year and neither you nor I can do a damned thing about the simple-minded players of the NBA. So, I'll just take out my grief by attacking some relatively defenseless issue which is in no way related to the NBA.

Last week's Perspectives section of *The CAMPUS* was plagued by whining columnists and assistant editors. This long haired (at least in spirit, in J.J.'s case) pair of complainers had the idea that the Perspectives section was some sort of instigator of socio-political discussion or a perverted collegiate forum under their expert tutelage. I'm fed up with the self-proclaimed superiority of long-hairs. They complain wordily about their oppressed status and pitifully aimless lives and expect readers to respond to this crap.

□ continued on page 10

CAMPUS Dialogue

The Sickness Diagnosed

Last time I quoted a professor, I took a lot of heat from people I respect and whose regard I value very deeply. So with a kind of irony that informs lots of Greek tragedies about justice, I'll commit the same crime in an attempt to

Chris Potter

earn some of that respect back:

"Do not write in the heat of anger."
—Sonya Jones

I'm sure a lot of people who read last week's column were convinced I wrote it to generate a written response. Really, though, any response to that article (I don't know yet what that response will be) will most likely reduce itself to the same level of the column that provoked it: rather than articulate a position, it will simply attack me for my assault on positionlessness. Substanceless insult will be substituted for genuine conviction in much the same way that I exchanged the two. It won't be the kind of response anyone should feel proud of.

So it wasn't in hopes of getting mail that I wrote my article; it was a kind of latent anger that found its catalyst in Professor Wellman's letter. After the first month of writing these columns, I decided that if getting a response was what was important to me, I should be writing somewhere else—it just wasn't going to happen. And for the past few weeks, not worrying about my audience has been a good thing: it has allowed me to discuss issues I feel very deeply about without compromising my message based on whether or not I could elicit a response with it.

Professor Wellman's letter angered me because I saw within it an assumption that the lack of response to our editorials was somehow exclusively our fault. She seemed to connect "relating to our audience" with the larger concern of journalistic responsibility. While I agree with most of the rest of her letter's definition of that responsibility, I would like to add my definition of *editorial* responsibility.

I believe my job as a columnist is to present an alternative perspective on the world when I think that the perspectives currently held are wrong. Of course, my estimation of the

correctness of others' perspectives is based on personal conviction, but—being a columnist—what else is there to write about? If I didn't believe my position was right, I wouldn't have any business printing it every week.

The question becomes how a columnist best serves his or her audience. One answer to that question may be that a community is best served by a newspaper when it articulates ideas that are commonly held by the community itself—when the paper "projects a commitment to relating to its readers."

My answer is that a columnist is writing most responsibly when speaking from his or her deepest convictions—regardless of whether or not the audience wishes to hear them. The columnist's highest obligation is to the truth, but the truth is often unpleasant or (on this campus) easy to ignore. Nevertheless, I don't think anyone—myself least of all—benefits if I don't write what I think is true simply because people are uncomfortable with it and choose not to relate to what I say.

And anyway, I don't think I could be any more ignored than most of the professors on this campus. I mean, coming up on four years and I don't know how many credit hours I'm still amazed at how many people who are intelligent enough outside the classroom act like intellectual deadwood within it. Maybe Professor Wellman can back me up on this, but it seems to me that the problem is that people here know that—as upper middle-class college students at a private school—they are so far above the rest of the world that they don't feel they need to concern themselves with it.

Much of what has been written in this paper deals directly with the forces that shape your lives, but we can only try to *present* the real world; it's up to our audience to live in it.

The trick is to make people aware of that responsibility when most of us are more comfortable telling each other what our obligations are than we are facing up to what we owe ourselves. Last week, I was trying to do that through insult, but that just gives people an excuse for getting angry and ignoring the point. So if I have explained my differences with Pro-

fessor Wellman, I need finally to explain the anger that permeated the article in which I expressed those differences.

The fact is that after four years, I don't understand most of the people here. When Damion Jones writes that a woman who claims to have been raped by fifteen men was either lying or asking for it to happen, why is the only public response to that position made by other members of the newspaper staff? It's a fine example of "seeming to talk only to ourselves," I admit, but who does that situation implicate: those who spoke or those who remained silent?

Did any woman read that article? If so, didn't she realize that Jones insulted her much worse than I ever could? Or does she not care about herself enough to challenge an attitude that could one day lead to being raped herself? Does she realize that by saying nothing she is complicit in the perpetuation of that attitude?

I realize that it's the fashion to believe that we at *The CAMPUS* haven't taken our jobs too seriously: that is, after all, the position of Professor Wellman's letter, and I did a nice job of proving her point last week. But it's frustrating for me to know that most people here don't take themselves any more seriously than we're told that we do.

That frustration was the source of my anger: I want to be heard and thought about by my audience, but it's difficult to show much respect for people who seem to care about nothing. And it enrages me to think that I have an impossible responsibility to make people care enough about their lives to recognize when issues are important to them.

To Professor Wellman, I apologize—not for my disagreement with her but for using her otherwise-valid letter as a platform from which to launch an attack directed elsewhere. To everyone else I leave not an apology but a question: why is it that you have to be insulted before you take what's printed here personally?

Chris Potter is a columnist for The CAMPUS.

The Cure Prescribed

Chris Potter's reply offers an important amplification of editorial responsibility and reader initiative. He suggests that his view of editorial responsibility differs from mine; but, I would argue, on this point we agree more than we

Charlotte Wellman

disagree. By suggesting that journalists should address their community's "concerns and needs," I was not implying that editorials should serve as a Socratic gadfly, raising difficult and controversial issues for discussion.

What I meant by engaging a readership was that the paper might broaden the *types* of coverage and the *range* of topics covered. The paper is dominated by imported AP stories and syndicated columns. Original writing by *CAMPUS* staff is predominantly editorials and "Perspective" columns; features on music and movies come second, and news items last. This might be a function of understaffing, but it could also reflect a disaffection with more interactive journalistic strategies—like interviews, informal survey, and investigative reporting—absent from these pages.

Greater interaction with members of the community (student, faculty, staff and administrators) might also alert *The CAMPUS* to a broader range of issues that currently receive little attention. Many of the issues *The CAMPUS* raises and longs for a response to—political opinion, racism, violence against women—are crucial topics for discussion and, I agree, should get space and provoke response. I am sympathetic to Potter's point

that the *CAMPUS*'s writers "can only try to *present* the real world; it's up to our audience to live it." It is true that you can only go so far to generate interest and response, and that the rest depends on the initiative of the individuals you are addressing. But I would emphasize to Potter and his colleagues that the "truth" and "real world" might be more broadly rendered by keeping fingers more intimately on the pulse of local and national issues. As stated in Potter's reply, truth and reality stand for a personal agenda, no matter how politically sound (postmodernism rightly challenges the feasibility of truth and reality as universal concepts anyway), and I guess the only solution to that is to address as many notions of truth and reality that exist here as possible. The terms might be reconstituted to address a broader range of issues he and others have not yet considered or become aware of because the writers have become so alienated from their audience.

I can offer no fail-safe solutions to generating interest and guaranteeing that the letters to the editor will come pouring in. But if readers sense that they are being written to, and that the paper better reflects the myriad and complex events and perspectives evident here and elsewhere, perhaps their commitment to the paper will be enhanced. Then, hopefully, at least a few more will assume their responsibility as *readers* to respond to any issue *The CAMPUS* might raise.

Charlotte Wellman is a visiting Assistant Professor.

The CAMPUS of Allegheny College

FOUNDED 1876

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November 5, 1992

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Wednesday:

reasons to be happy this morning

Compiled by: J.F. Prentiss



squirrels collect nuts



Bill Clinton is President



Mom's head didn't blow up.

Why Perot Sings Wedding Bell Blues

Ross Perot is being called mentally unstable because he claims that Republican dirty tricksters planned to disrupt his daughter's wedding. He says the evil plot was one of the reasons he dropped out of the presidential race for a while.



A White House spokesman responded to Perot's charge by saying: "It's all loony."

But is this plot really a loony figment of his imagination? And is Perot being unfairly labeled as a strange duck?

Mike Royko

It happens that I have obtained an exclusive copy of a secret dirty-tricks plan that an unreliable source says is authentic. On the other hand, maybe it isn't authentic. But even if it isn't, who knows?

The cover of the plan bears the title, "Confidential, Top Security: Official White House Dirty Tricks Plans to Disrupt the Wedding of Ross Perot's Daugh-

ter and Really Make Perot Mad So He Jumps Up and Down Like Crazy."

"Step 1: Female agents will pose as aunts, great-aunts and other relatives on the groom's side. They will enter the church and take seats as close to the aisle as possible.

"When the wedding procession begins, these agents will wait until the bride is walking down the aisle, at which time the females will stage-whisper so loud that the bride and everyone else in the church can hear them: 'Oh, my goodness, where in the world did she buy that gown?' And, 'Can you imagine, she has the gall to wear white? I mean, who is she kidding?' Also, 'Oh, he could have done so much better, but I guess it's all that Perot money.'

"Step 2: When the minister reaches the part of the ceremony when he asks if anyone has any reason why the couple should not be married and to speak now or forever remain silent, a female agent in the back of the church should call out: 'Yes, that man should make an honest woman of me and give our three children a loving daddy.' And another agent will hold a male midget aloft and should say: 'How can she marry him when she is in love with Horace, my little brother?'

"Step 3: A team of agents should be assigned outside of the church to

throw rice at the bride and groom. Rice should be chicken fried with soy sauce so it sticks to the gown and tux.

"Step 4: Another group of agents will be assigned the task of getting their cars into the line of vehicles, honking their horns while driving to the reception. These cars should be old, smoke-belching Pontiacs and Chevys from the '60s, all appropriately festooned with crepe paper and bumper signs that say: 'Just married—Hot Springs tonight, Har, Har!'

"Step 5: Two teams of agents will be assigned to the reception. One will pose as relatives on the bride's side, the other from the groom's side. The groom team will loudly complain that the food is second-rate and the liquor cheap and possibly watered. The bride's team will pretend to be indignant and will begin punching as well as throwing glasses and bottles at the other team. Hopefully, other guests will join in the ensuing brawl.

"Step 6: The orchestra leader will be bribed so that no matter what musical request is scheduled, he will lead the orchestra in playing the 'I Don't Want Her, You Can Have Her, She's Too Fat For Me Polka.'

"Step 7: Arrangements will be made for the delivery of official-looking

state documents to the bride and groom during the reception. The documents will bear the seal of the state health agency and will say: 'We regret to inform you that you have both failed the blood test. Better luck next time.'

"Step 8: A female agent, wearing an old house dress, should stand outside the reception hall with three weeping children, all crying, 'Call the wedding off, we want our daddy back.'

"Step 9: The baker who prepares the wedding cake should be bribed. When the bride and groom prepare to make the traditional first slice, a naked male midget will come popping out of the cake and shout: 'How could you leave me for him?'

"Step 10: A team of special burglar agents will be assigned to sneak into the room where the wedding gifts are stored. All of the gifts will be stolen and replaced with 500 crack pots."

When I asked the highly unreliable source why the secret wedding dirty-tricks plan had not been implemented, he said:

"It was ready to go, everything was in place, but then someone remembered that the wedding was in Texas, so it would have just seemed too normal."

(c) 1992 BY THE CHICAGO TRIBUNE

The '92 Campaign

Republican Failure

The spotted owl crowd, ozone man, bozos, draft dodgers, feminists, un-religious, as smart as my dog Millie. In defeating George Bush, Bill Clinton defeated not only the trickle-down economics policies of the Republicans but also the divisive campaign tactics which they have relied upon since 1980.

The policies of Reagan and Bush have failed. The Republicans tried to refute this with the notion that the recession is merely another in the boom and bust cycle of capitalism. They contend that all the government must do is get off our economic backs and everything will right itself.

Robert Imperata

The average person knows otherwise. The simple fact is that the income of this average person has not only failed to rise one penny since 1980, it has fallen. This worker made more money in terms of real income before the Reagan revolution than after it. The economy has been stalled, and all that growth of the 1980's in the end means little when it doesn't improve the financial situation of the average person. Instead we have borrowed against our future to temporarily live like kings. When we and our kids ask how the nation justified quadrupling its budget in 12 years, we must point to the Republican policies (and their supporters) of the 1980's. We can simply tell them that it took America 204 years to amass a deficit of \$1 trillion, and it took only 12 years to reach \$4 trillion.

The voters may have been willing to live with this had it all worked to improve their situation. After all, there are mouths to feed. But instead it became obvious we were sacrificing our future for a present that wasn't even that good.

What was George Bush left to do? Highlight the negatives. Divide the voters into little groups who would not vote for the opponent because they supported various causes. For example, hope enough people would be convinced that policies aimed at preserving the envi-

ronment for future generations was really a bad idea. Bush hoped he could influence a few voters into thinking only of ourselves. Just vote for me. I won't do anything about the environment, so that all your jobs will be safe. Don't look to the future, just worry about yourselves.

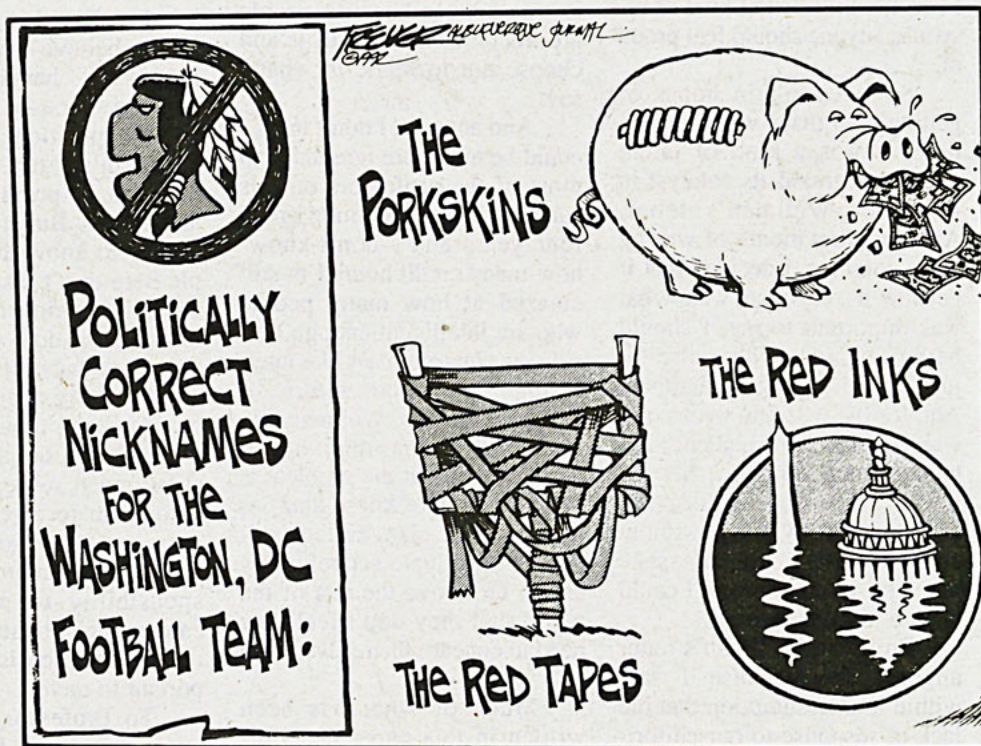
The election of Bill Clinton and popularity of Ross Perot is a signal that the voters are sick of this. We don't care if one side says the pledge of allegiance more than the other, practiced law for the ACLU, visited Moscow once or smoked pot. We are not doing so well that we pick our leaders solely on how well they fit some picture of the ideal American. We need leaders who want to do something. Not leaders who simply want a hands-off government.

In his acceptance speech two nights ago, Bill Clinton made a major point of his belief that everyone must take responsibility for their own situation. The government can work with that attitude: to build for the future. This is a sharp contrast to the Republican line that told everyone their problems weren't their own fault, but were the fault of too much government getting in everyone's way.

Whatever one thinks about Clinton's policies, it should at least be recognized that he brings a new attitude to the presidency. Our problems aren't solely the result of welfare cheaters, the tax and spend liberals, those who are soft on crime, the communists, those who are soft on communists, the irreligious, the pro-choicers, the homosexuals, the civil rights activists, the spotted owl crowd, the organized labor advocates or those of who aren't patriotic enough to suit Dan or Marilyn Quayle.

Divisive labels like these only get people elected. Attitudes of taking responsibility for oneself and working together gets things done. Let's hope Clinton at least lives up to the ideals expressed in his acceptance speech in which he said we will all succeed together or fail together.

Robert Imperata is the Perspectives Editor for The CAMPUS.



Mourning Magic

□ continued from page 8

Do you really think that your hair and opinions are so stimulating that students should have to hold themselves back from writing pages and pages in response to thought-provoking spew about amusement park dwarfs and moralizing with porno-mags?

Really guys, maybe your egos are getting in the way of the truth of the matter. It's not that nobody talks about issues of race, sexism, or dwarf rights, they do (or at least the people I interact with do). the truth is, that nobody wants to talk to you about these issues. This may or may not reflect something about your personalities; I can't really say.

First let me address a problem that I have been confronted with in the past few years. There are a lot of students here at Allegheny who can't write. I'm making a killing off of students who can't write. Really, they pay me to transfer their thoughts on to paper. I think they suffer from some motor-neuron malfunction, some of them drool and intermittently pass out. There are hundreds of papers and take-home exams that I do every semester for these students with this troubling affliction, and you two expect me to write letters to *The CAMPUS* for

these unfortunate students. I'd say that's a bit selfish.

But there are those students, able to write, who choose not to make their views public, no matter how much *The CAMPUS* columnists whine at them. Maybe you can follow me in a little game of "pretend". Okay, ready? Pretend you are reading some pompous column in the Perspectives section of *The CAMPUS* (easily done, right) and you are not alone. Imagine that a room full of *CAMPUS* readers are reading the same article and upon finishing the article the friends go to corners of the room and write responses to the article. Are you still following me? No, because that shit never happens! People talk to each other, even yell at each other until the wee hours of the morning. They like it and so do I. It is far more rewarding than addressing the *CAMPUS* readers in a letter to the Perspectives section (although mere conversation does not feed the ego like seeing one's name and work in print).

Once again I have digressed to soothe my inner pain. No post-season for the Lakers. No amount of slander could heal that wintertime wound. Magic, stay strong.

Steven B. Shust is a columnist for *The CAMPUS*.

Arts & Leisure

The CAMPUS November 5, 1992

Lynne Sharon Schwartz's Novel *Leaving Brooklyn* 'Is True To Itself'

By Jennifer Sorensen
and Beth Geraci
A & L Editor and Asst. Editor

"He who sees the infinite in all things sees god. He who sees the ratio of all things sees himself only."

This epigram by William Blake begins the book *Leaving Brooklyn*, by author Lynn Sharon Schwartz, winner of the 1990 PEN Faulkner Award and PEN/ Hemingway First Novel Award. Schwartz was the second writer to read in the Single Voice Reading series sponsored by Allegheny's English department.

Schwartz read sections of her novella about a woman delving into the origins of her present self. The use of the first person voice allowed for a self-commentation on the part of the narrator.

Schwartz metaphorically utilizes the reality of an optical deformity in her central character's eye, otherwise known as a "lazy" or "wandering" eye. This is used symbolically to portray such things as her boredom with

life and yearning for adventure. This powerful metaphor is prevalent in one chapter in which she comments on her distorted, but enlightened vision of the world and its objects. Her mother harps on her with the adage "To thine own self be true," However, that is really all the narrator is doing in the story as she tries "to peel away the story of her life like some people peel an orange, in an exquisite unbroken spiral," commenting on the child's need to know what is behind everything.

Another section of *Leaving Brooklyn* deals with an encounter with a grade school teacher, Mrs. Ackerman, who Schwartz depicts as a firm believer in "accuracy and speed, accuracy and speed." The narrator as a child realized that "everything in the world can be outlined," but discovered in womanhood that "everything good comes slow."

Another compelling moment in the story was the narrator's sexual awakening. Schwartz reverts back to the eye metaphor when the narrator's

parents coerce her into getting a contact lens to stabilize her "wandering eye." This symbolizes the restriction of youth as they age and the effort of parents to produce "processed, refined daughters," in the hope for a better life for them. But as most things parents try to change in their children, it backfired, as Schwartz describes the optometrist who rubs against her leg and "spreads my (her) eyelids" and invades her innocence, just as the contact lens did.

"Schwartz's description of the contact lens violation was so vividly phrased that she made the experience of the narrator real. And having had a similar experience with hard lenses, she made me laugh so hard I cried," commented Allegheny student Diana Lizarazo.

Chris Potter, another Allegheny student said, "I'm always willing to laugh at somebody else's sexual experiences."

Apparently Schwartz left the crowd empathizing and laughing at her story of an adolescent that all people can relate to.



Lynne Sharon Schwartz reads from her short novel, *Leaving Brooklyn*, at a Single Voice Reading Series Event on Nov. 3.

"Consenting Adults" put Morals Aside with All-Star cast

By Kay Campbell
Special to *The CAMPUS*

Parents, don't try this at home.

Morals fall by the wayside in "Consenting Adults", and the consequences are fatal.

Kevin Kline ("The Big Chill" and "Grand Canyon") and Mary Elizabeth Mastrantonio ("Robin Hood" and "The

Abyss") play Richard and Priscilla Parker, happily married yet economically strapped yuppies minding their own business. Enter the new next door neighbors. Suddenly there is spark in the mundane Parker existence.

Kevin Spacey also in ("Glengarry Glen Ross") is the new neighbor, Eddy Otis, a witty and attractive "financial

□ continued on page 14

Faculty to Perform at Ford Chapel

Diana Lizarazo
A & L Asst. Editor

Ford Chapel will play host to an evening of faculty music talents on Sunday Nov. 8 at 3:15 pm.

Participating faculty includes Professor of Music, Robert Bond, on clarinet, Assistant Professor of Music Peggy Wheeler, on viola, Part-time Instructors Jeannine Able, soprano; Vicky Jamison, soprano; Mark Heverley, on guitar;

Bronwell Bond, on flute; and Thomas Christopherson, on string bass.

The concert is divided into four parts, beginning with three Shakespearian songs by Stravinsky, followed by five songs from the Renaissance Period, then a flute Sonata, and finally a string bass performance.

The Stravinsky will be performed by Jeannine Able and accompanied by flute, clarinet and viola. These modern compositions have a unique instrumentalization that may be, according

to Robert Bond, "hard to take, because of the original sound quality."

The five Renaissance songs will be performed by Vicky Jamison and accompanied by guitar. The music was originally composed for the lute which was a popular instrument of the time, but was accommodated for the guitar in this performance. The sound quality of the lute and guitar is similar, however, and the difference would only be recognized by a

□ continued on page 14



photo courtesy Campus Center Office

Odissi, the classical Dance of Eastern India, is performed here by Sharon Lowen. The event took place Nov. 3.

Odissi: Pure and Spiritual Dance Shares Intricate Indian History

By Tushna Divecha
Special to A & L

Indian classical dancer, Sharon Lowen, gave an enjoyable performance of *Odissi* Wed. evening in Shafer auditorium.

Odissi, a classical dance form of India, originated in the temples of Orissa in East India as far back as the 9th century B.C.. It is performed to invoke the blessings of the ten forms of Vishnu, the preserver of the Universe. *Odissi* is composed of *nritya* or pure dance and *nritya* or mime.

Its technique is constructed round a basic motif in which the human body takes the thrice deflected (*tribhanga*) position of Indian sculpture; the lower limbs are demi plie while the upper torso is broken into two units of the lower waist and upper chest working in counter opposition. All movements are broken down into *arasas*, and a string of *arasa* form a pure dance design recalling sculptural poses

in Orissan temples.

Lowen, an American who resides in Delhi has studied *Odissi* since 1975. Her performance last night, though entertaining was somewhat lacklustre as Lowen did not seem to be able to take her performance to the edge.

Occasional flashes of brilliance were visible though most of the performance except for the third and last dance which did not take off.

Where Lowen was impressive was in her *abhinava* or expression. Lower's facial expressions were superbly executed and her expressive eyes seemed to spell out the words for the audience. This was true of all her dances throughout the evening.

Accompanied by Gangadhar Pradhan, a brilliant drummer on the *pakhlawaj*, horizontal drum, Rakhal Mohanly, vocalist and Y. Rama Rao, violinist, Lowen began her performance with a homage to the brightly dressed icon of Lord Jagannath, an avatar or form of Vishnu, placed at the right of the stage.

Her first dance, *Padma Patra Mangala Charan* was an invocation to the Earth, Heaven, and the Audience.

Representing the ten incarnations of Vishnu, Lowen entered and offered to obeisance to Lord Jagannath in his form as Padmabhan. This was followed by *pranam* or salutations to Mother Earth. The dance ended with *Trikhandhi Pranam*, a three-fold salutation to the God, Guru and audience.

Lowen's dexterity and skill made this a pleasing opening number. Stamping the ground with the 200 bells she wore on her feet, Lowen looked quite magnificent in a vivid, red Sari, intricate jeweller and elaborate headgear. The slow tempo of the dance allowed viewers to observe the subtle variations of movement in *Odissi*.

Followed by the first dance was *Aradhi Pallavi*, an intensely lyrical piece of pure dance with variations in expression, melody, and movement. Set to a four beat *tal* (beat) with chang-

□ continued on page 16

CURRENTS

compiled by
Eliza Griffin

Hastings Lecture

Trek's unite. Robert Hastings will be delivering a lecture concerning government cover-ups of UFO citings. The content of this lecture is based on classified documents procured by the Freedom of Information Act. Robert Hastings is an electron microscopist from Albuquerque, New Mexico who has lectured on this topic at colleges and universities nationwide. All of those interested are urged to attend.

Murder Mystery Dinner Theater

"Movie Mayhem - The Final Take" will be presented by Mayhem, Inc. at South dining Hall at 5 p.m. on Saturday, Nov. 8

Dinner will include London broil or vegetarian spinach fettuccine, along with vegetables, bread and beverage choices. Dessert will also be served.

Tickets are \$14 for the general public, \$7 for non-meal plan students, and \$4 for meal plan students. tickets are on sale in the C.C. Office through Monday Nov. 2. For information call 332-5371.

Meadville Council of the Arts: Gallery Exhibit

On Nov. 6, 1992 from 7-9 p.m. Eva Kwong and her husband Kirk Mangus will be exhibiting their works in the Academy Gallery. The works to be exhibited include sculptural clay pieces, carved vessels, prints and drawings.

Eva Kwong will hold a public lecture concerning her work on Friday Dec. 4 in room 104 in Doane Hall.

Pennsylvania Pageant is Star Search Opportunity

Applications are now being accepted for the annual Miss Pennsylvania U.S.A. Pageant, March 12,13,14.

Entrants must be between the ages of 18 and 27, single and a six month resident of Pennsylvania, so college students are eligible.

Apply by mail at Miss Pennsylvania USA Pageant, Tri-state Headquarters Department, South 347 Locust Ave. Washington, Pa. 15301-3399 by Nov. 21, 1992. Include a recent snapshot, brief biography, address and phone number.

Theil College Music Dept. Concert

On Sunday Nov. 15, pianist Nancy Zipay DeSalvo will perform her faculty recital in the William A. Passavant Center at Theil College, Greenville, Pa.

Winslow Lecture

L. Gregory Jones assistant Professor of theology at Loyola College in Maryland, will be delivering a lecture entitled "The Craft of Forgiveness." The lecture will take place on Thursday Nov. 5 at 7:30 p.m. in the Campus Center Walker Room.

"Lord Lecture" in Ford Chapel

The Provost of Massachusetts Institute of Technology will be giving a lecture in Ford Chapel on Thursday, Nov. 12 at 7 p.m.

Concerts

Friday, Nov 6 at Nick's Fat City, Atlanta-based band Jackyl will be performing. Jackyl is an electric influenced hard rock band. The concert is sponsored by The Next Big Thing and 97 Rock. Tickets are \$9.97 in advance and \$12 on the day of the show. Show time is 8:30 p.m., and tickets are available at the following places: NRM's, Oasis, Record Village, Eide's Entertainment and Tim's Records. To charge tickets by phone, call 363-0500.

Matthew Sweet will be performing on Monday Nov. 9 at the Metropol in Pittsburgh. The performance will feature songs from Sweet's recent LP. *Girlfriend*. "Blistering rock, featuring acoustic songs." The show is a must see. Opening this all ages show, will be the jayhawks and their unique sound.

Tickets will be sold in advance for \$10.50 and \$12.50 the day of the show. Tickets can be purchased at NRM's, Oasis, Record Village, Tim's Records, Eides Entertainment, Record Outlets and the Metropol. To change by phone call 363-0500.

Narcotics Anonymous Weekly Meeting Schedule:

Places and Times:

Monday - St. Brigids Social Hall on 944 Liberty ST. 8 p.m.

Tuesday - Meadville Medical Center 8 p.m.

Wednesday - Club 24 building 996 Park Ave, at noon.

Wednesday - Recreation Hall, William Grill Village, 7 p.m.

Wednesday - Presbyterian Church 5th St. Conneaut Lake 8 p.m.

Thursday - Meadville Medical Center. Grove St. 8p.m.

Friday - St. Brigids Social Hall, 944 Liberty St. 8 p.m.

Saturday - Club 24. 966 Park Ave. 7:30 p.m.

Sunday - Meadville Medical Center, Grove St. 8 p.m.

For more information, please call the information line at 814-337-4529.

THE CAMPUS CENTER CABINET PRESENTS

Games Room Event

Nintendo NIGHT

Thursday, November 5
Games Room, Campus Center
6:30 p.m. FREE

McKinley's T.G.I.F

U.F.O. LECTURE ROBERT HASTINGS

Friday, November 6
McKinley's 9:00 p.m.
FREE

Monday Night Video



Monday, November 9
7:30 p.m.
McKinley's FREE

CHECK THIS OUT!!! Student-Faculty-Staff- Administrators Double Pool Tournament

Sign up in the C.C.
Info Desk
Today!!!

Wednesday Night Movie



Wednesday, November 11
Shafe r Auditorium
9:00 p.m. \$1.50

HEY!!!
The C.C. Info Desk
has a HEAP of new
video titles for
rental!
Stop by and see!!!



"Flow Band" Raises Cultural Awareness With Music

Jennifer Sorensen
A & L Editor

Finally, Saturday Night Life brings us a band we know. The Flow Band, a reggae dance band hailing from Pittsburgh, will soothe your stress with rhythms you can dance to, Saturday Nov. 7 at 9:00 p.m. in the Campus Center.

The band has opened concerts for The Wailers, Third World, Andrew Tosh, Ladysmith Black Mambazo, Jimmy Cliff, The Hooters, and The Fabulous Thunderbirds, among others. And, if their concert record doesn't stand for itself, The Flow Band boasts of many music awards, including the Best Reggae Band honors for the last two years in Pittsburgh. Recently, The Flow Band was voted Pittsburgh's #1 Reggae Band at the Pittsburgh Minority Entertainment Awards Dinner.

Their first four song E.P., "One World" originated from their second place showing in Zapples "First Rock" competition where they were awarded eight hours of studio time at Gamut studios. The Flow Band's newest E.P. and video release will be out this summer, along with a new line of clothing featuring Rastafarian colors.

The Flow Band implies on stage and in name the concept of assimilating traditional Rastafarian and African American culture into realities of urban life. They strive to rise above stereotypes and offer a different view of cross-cultured interactiveness in society.

In a crowded reggae market, The Flow Band offers an original uplifting sound, has raised a critical awareness in its diverse audiences of music's relationship to all cultures, and continues to spread the influence of Reggae music in the Rock n'roll dominated Northeast.

The Band members are: Nar-ris Reid, lead vocals; Uzell Finney Jr., guitar and vocals; Donnie Cyrus, bass guitar; and Bruce D. Payne, drums and vocals. Check them out because as The Flow Band says "the eyes believe themselves; the ears believe other people," and you won't know if you like them if you don't listen.

The performance is free and open to the public. Contact Campus Center Cabinet for more information.



The band members of Youngblood were invited to help celebrate the Clinton-Gore victory by playing for the reception in Pittsburgh.

"Youngblood" Proves That Music and Politics Do Mix Sometimes

Jennifer Sorensen
A & L Editor

The local band Youngblood, which originated in Pittsburgh, was invited to help celebrate the Democratic victory at the Clinton-Gore reception in their hometown, according to manager Mark Pellis.

The members of the band are three brothers, Joey (lead singer), John (bass player), and Jim Wodarek (drummer). Accompanying them are Dennis Schmidt (lead guitar) and a new addition, Tommy Garrubba (guitar).

Joey is a sophomore at Allegheny College. John is a senior political science and communication arts double major. This recent performance was a part of his Senior comp, in which he regards the recording agencies role in politics and how bands contribute to political parties' celebrations and receptions.

"It worked out well having music with the reception. We were opened up to a lot of people who would not normally see us perform and were offered a couple more political gigs," John Wodarek said with a laugh.

John continued, "We met a lot of 'different' people—musicians, politicians... It was wild."

"They were up for bid to play in Little Rock (Arkansas), but I guess they wanted a choir to sing something patriotic," commented Pellis.

Youngblood is trying to make the transition from the local to the national stage. They are conferring presently with Atlantic Records. The band has played for such groups as Cheap Trick, the Romantics, the Drifters, and The Mommas and the Papas.

Lord Lecture To Be Held In Ford Chapel



photo courtesy Public Affairs

The Provost of Massachusetts Institute of Technology will be giving a lecture in Ford Chapel on Thursday, Nov. 12, at 7:00 p.m.

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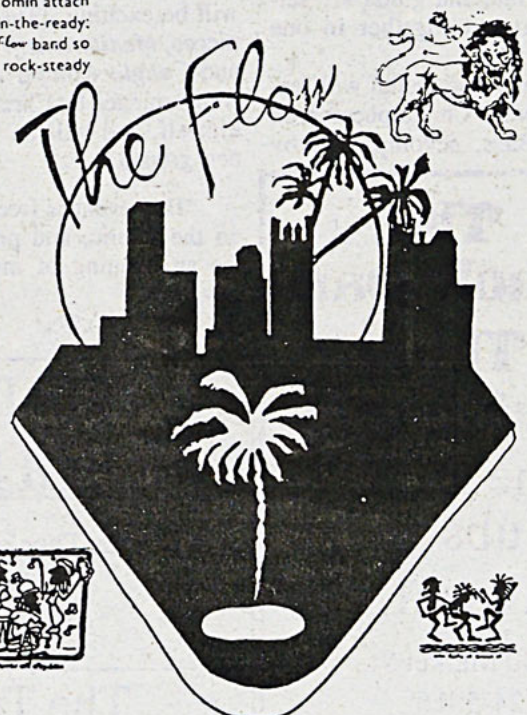
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Call 332-5386 or write to Box 12.

Come attach
ya, skank'n-the-ready;
the flow band so
positive, rock-steady



SATURDAY NIGHT LIFE
ALLEGHENY COLLEGE

Saturday, Nov. 7
in McKinley's
9 pm - 12 am

Raczka Curates "Effected Desire" Exhibit In Carnegie Museum

By Chris Potter
Special to A&L

Artists in general scare me, and I find Robert Raczka especially intimidating. For one thing, he's got this foreboding voice that makes you want to discard your "artist as flower-sniffing wimp" stereotypes with one hand while in self defense you reach for a tire iron with the other.

Not only that, but I didn't so much as mention him in my review of the faculty show, and although he said he didn't mind, you know how artists tend to brood, building up festering resentment until they explode in primal wrath.

So I was really glad to have a chance to see a show that Raczka curated at the Carnegie Museum in Pittsburgh called "Effected Desire." And I'm even more relieved to be able to write a positive review of it.

To begin with, if you go to the show, I suggest you do what I did: walk around and eye the work critically for ten or fifteen minutes like you know what you're looking at. Then, go pick up the show's catalog, written by Raczka himself. Not only does the essay inside make some observations which are fascinating in their own right, but it also provides you with a kind of vocabulary for understanding what ideas these artists' works are predicated upon.

Essentially, the show's theme is the mechanics of human desire: the role which desire plays in shaping society, the way society in turn constrains and manipulates desire, and the effect this interaction has on the composition of the indi-

vidual and his or her motivations.

Marilyn Minter's *Food Porn* series is perhaps the most explicit articulation of this theme. The images (of the preparation and consumption of food) are banal and everyday, and yet they are dominated by a violent presence—splatters of blood-red paint dramatize the quiet violence of a knife slicing through the skin of a tomato. The underlying carnage of the everyday is further communicated by the use of halftone dots borrowed from newspaper photographic reproductions: just as images of the most mundane aspects of life have violent connotations, images of brutality have through their propagation in the media become themselves banal and commonplace.

The argument of *Food Porn* seems to be that within desire is conflict, violence, division. And since desire itself is a universal aspect of the human condition, so too are these often brutal urges.

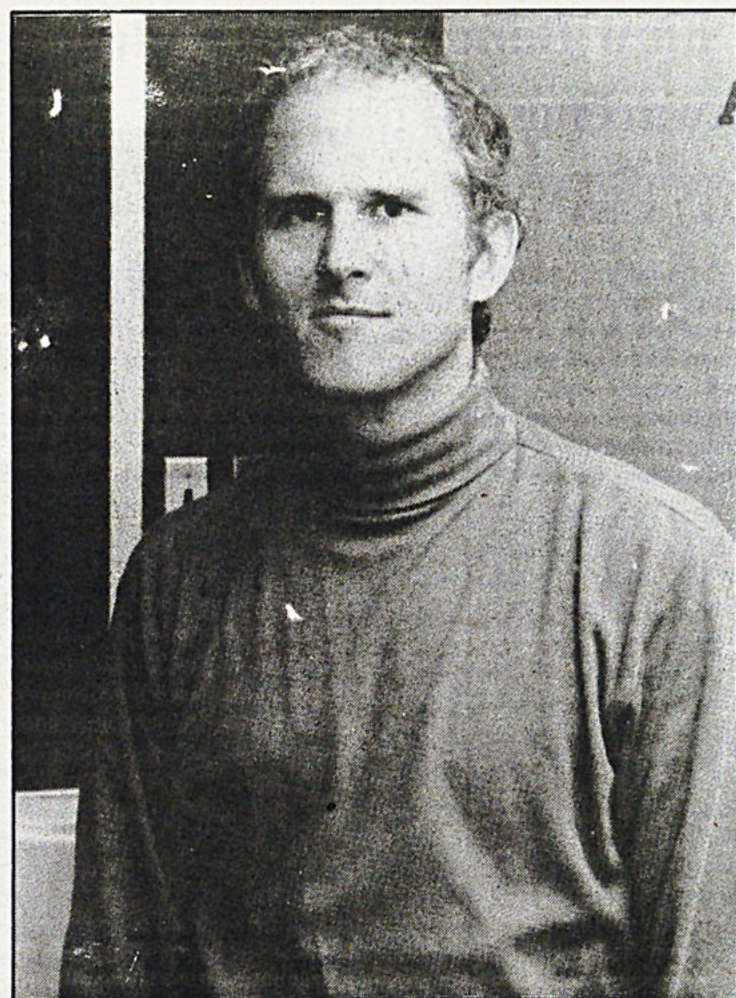
But if desire is universal, its manifestations—what exactly is desired—is a product of our cultural context. As Raczka's catalog says, "it is often difficult to determine whether we are in control of our desires or whether they are used to manipulate us." Gary Simmon's *Us and Them* (which consists of two "His and Her" bath towels with the title's pronouns substituted) seems at first a cute joke on the kind of thing you buy from mail-order catalogs, but the more you think about the work (and the more deeply you consider Raczka's essay), the more you realize how much our private selves are defined by the conflicts we inherit

from society; we define ourselves by what others are not. Juxtaposing the message presence with the intimacy of a bath towel suggests that suprapersonal forces are the key to the most private levels of the self.

The underlying idea is clear: even assuming we can be whoever we want to be, what we want to be in the first place is determined by the cultural values we are surrounded with.

Perhaps the most interesting aspect of these artists' work is their awareness that—whatever else they seek to achieve—the field in which they work is merely another source of those values. Nayland Blake's *Bouquet* series consist of delicate arrangements of branches and artificial leaves and fruit, creating "small shrines that interweave celebration and memorium" in the words of Raczka's catalog. And the shrine, the portable (marketable) icon, is what we most want from art—"stability where we know there is only transience." Blake's work is both fragile and enduring—a paradox which exists because, while the need for stability is universal, the symbols we use to answer that need are inescapably ephemeral.

One thing that struck me about Blake's compositions was their use of artificial fruit. They turn the viewer into a living Tantalus, desiring the outward form of the fruit even while he or she is only to aware that the fruit is illusionary. One may hunger but not eat ... just as in any museum one may look but not touch. Desire is awakened, cultivated and then frustrated, only to be awoken again a few feet further along the wall.



Chris Rogers photo

Robert Raczka, assistant professor of Art and gallery manager, curated an exhibit at the Carnegie museum.

In a way, the show as a whole left me feeling something like Tantalus himself: sometimes the connections between individual works and the general theme aren't clear, and I kept wishing Raczka had been given more space so he could make those connections more explicit by adding other works.

But the experience is definitely worth the momentary frustration. The point of this show is that "the culture is ours, the culture is us." Since we are the repositories of desire, we ourselves perpetuate the attitudes of our society and all the negative consequences of those attitudes—bigotry, greed, ignorance,

intolerance, and so on. But as Raczka says, "we are not without hope if we can change the way we perceive things." Since we manifest desire, we have the power to change the way it operates, and if this exhibit shows us some of the mechanics of desire, we have the ability to transcend them.

Raczka's show will be at the Forum gallery of the Carnegie until November 29th, so you owe it to yourself and the society in which you live to go see it ... if only for the pleasure of seeing the name of a professor you know on a museum wall so and feeling like you go to a real school.

Recital Features Faculty Playing Various Musical Instruments

□ continued from page 11
trained ear.

The flute sonata will be performed by Bronwell Bond and accompanied also by the guitar. This will be a unique combination as flute and guitar are seldom featured together in one piece.

Finally, the recital will feature Thomas Christopherson on String Bass, accompanied by

mom Rosemary Christopherson.

He will perform *Vocalese, Meditations from Thais*, and *Cangia Cangia tue voglie*. Because of the rarity of music for string bass and piano, this performance will be exciting. The final two pieces, *Meditations from Thais*, and *Cangia Cangia tue voglie* were arranged by Christopherson himself, and will be "breaking new ground."

This event is free and open to the public, and promises to be an evening of musical enjoyment.

"Consenting Adults" Contains Some Dangerous Window Shades

□ continued from page 11

advisor." He literally zooms into the picture from out of the moving van astride a motorcycle. Eddy's sexy wife Kay (Rebecca Miller) immediately grabs Richard's attention, with a little extra help from revealing window shades. After some next-door dining and minimal male bonding via bicycling and jogging work-outs, the four become best friends.

Eddy brags about his expensive toys and chides Richard for his hesitant lifestyle, blatantly suggesting that this middle-aged jingle composer is not really living life to the fullest. Soon

Eddy drops hints about mate-swapping, tempting Richard to sleep with his neighbor's beautiful wife.

Initially, Richard reflects the idea until Eddy suggests that the women trade places in the middle of the night, steal into the other man's bedroom, make love to his wife, and then return home. Eddy asks, "Would they know the difference?" and then adds, "Would they care?" Compelled by his desire and by what he perceives to be prodding from all parties, Richard agrees.

Here Alar J. Pakula, who also directed "Presumed Innocent", creates a shocking contrast with the mild flow of events that have unfolded. It is suddenly clear that unsuspecting Richard Parker has been framed for a gruesome murder by his fast-talking friend. In the sequence that follows, Pakula jolts viewers to the cunning deception of a devious mind and to the consequences of sin: the unfortunate result of Richard's deadly mistake as well as the eventual downfall of the killer.

The twists and turns of this Matthew Chapman screenplay are complicated, but appear plausible. Although their characters are somewhat lacking in depth, the actors are true to

their roles. Spacey as Eddy is disgustingly superficial and warped, and Miller attracts attention through her more subtle sensuality. Mr. Parker is mainly a reactionary character, but Kevin Kline gives a believable performance. However, the story is somewhat sexist: the women are not secondary, but have little voice in the plot. And Mary Elizabeth Mastrantonio faithfully portrays the good wife, but her character is too smart to be so gullible. Despite these minor flaws, the film is consistent and exciting to watch.

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PERSONALS

Typist-

Everyone wants to know who you are. Our affairs of the alphabet are safe with me. Thanks for bringing joy to the middle of my week.

Love,
Orlando

To the sisters and pledges of Alpha Gamma Delta-

"If we'd only stop trying to be happy we'd have a pretty good time."

-Edith Wharton
-A Wandering Jewel

K:

Did you find a date yet? You can always go stag and steal someones date. Just Kidding!

Love, J

To my housemates on Loomis street:
Hope you guys have a good day and look forward to cleaning on Friday, Ha Ha.

PERSONALS

Julie-

You are the one for me. Be mine, for a while at least.

-Sven

Julie-

We love you and need you. Need I be more specific?

-Sal

The Fourth Wall:

Anarchy with Margins
Contribute to the entropy death of the universe by sending your work to the magazine that puts no boundaries on your creativity. Box 165 is the eye of our artistic maelstrom ...

When I was young I had a dog, Who one day got lost in the fog. I searched for him for days and days, Don't love a dog-it never pays.

What can I say? I was born a bitch.

To all my fans out there:
You should have voted Ross Perot.

-Bill Clinton

Safer sex does not mean using a condom every once in a while, but everytime you have sex.

PERSONALS

to Mark-

"I have bursts of being a lady; it doesn't last long."
-Shelley Winters
-a Lady (Most of the time)

This night is lost I must lament, For here at the campus it has been spent.

Emily, you horny toad, Today is your birthday, What can I say?

Go out and have fun, I know you'll find a way! Happy Birthday!
Love Ya,
Diana

To the scum who thieved my House of Pain CD-

I hope you develop a rash in that place you can't scratch in public and which a doctor has to lance for you on a weekly basis at great monetary expense. But, no hard feelings!

I don't mean to be judgemental

F. Mothers Alert:
Cast. meeting next Wed. We're out of control!

Chris:
Hope you had a great 22nd darlin'!

Cincinnati Protests Madonna's Racy New Book "Sex"

CINCINNATI (AP) - Officials in the city that prosecuted a gallery for displaying explicit Robert Mapplethorpe photos are looking into Madonna's pictorial book "Sex."

The Hamilton County sheriff's department bought the \$49.95 book for review to determine whether it violates obscenity laws, spokesman Frank Weikel said.

The book shows the pop singer in sexual fantasies with men and women.

No one had complained to the department by the end of last week about the book, which topped The Washington Post's best seller list Sunday, Weikel said.

But the department is investigating because about a dozen people most of whom hadn't seen the book had called with questions, Weikel said.

"If there is a feeling that the statute is being violated, we will prosecute," Weikel said. "If it's not being violated, we certainly would not want to engage in censorship."

To be obscene, according to the U.S. Supreme Court, material must do three things: appeal to a prurient interest in sex, be patently offensive according to contemporary community standards and lack redeeming artistic, scientific or political value.

Citizens for Community Values, which for years has boycotted Cincinnati-stores that sell adult magazines, had no immediate plans to protest sales of "Sex."

"This is a one-time shot it's going to be here and it's going to be gone," said Phil Burgess, director of the prominent local anti-pornography group.

The group, however, is

warning parents that it believes giving or selling the book to minors would violate laws against disseminating harmful material to juveniles.

Cincinnati gained a national reputation as conservative in 1990, when county Prosecutor Art Ney took the Contemporary Arts Center to court over the Mapplethorpe exhibit, which included photos of homosexual and sadomasochistic sex acts. A jury acquitted the center and then-director Dennis Barrie on obscenity charges.

Hamilton County's history of taking a tough stance on obscenity goes back even further.

In 1956, Cincinnati business executive Charles Keating now in prison in connection with the collapse of the Lincoln Savings and Loan thrift founded Citizens for Decency through Law to help communities organize against pornography.

In the 1970s, Prosecutor Simon Leis Jr. now the sheriff shut down dozens of adult bookstores and X-rated movie theaters throughout the county.

Leis also won Hustler publisher Larry Flint's 1977 conviction for pandering obscenity. An appeals court later ordered a new trial, and a new prosecutor dropped the charges in 1985.

In 1981, Leis prosecuted community radio station WAIF-FM for airing a segment on sexual lubricants. A judge dismissed the charges of disseminating harmful material to juveniles.

Warner Cable took The Playboy Channel off the air in the county in 1983 after it was indicted on charges of pandering obscenity. The charges later were dropped. Warner still doesn't offer the channel.

THE Crossword

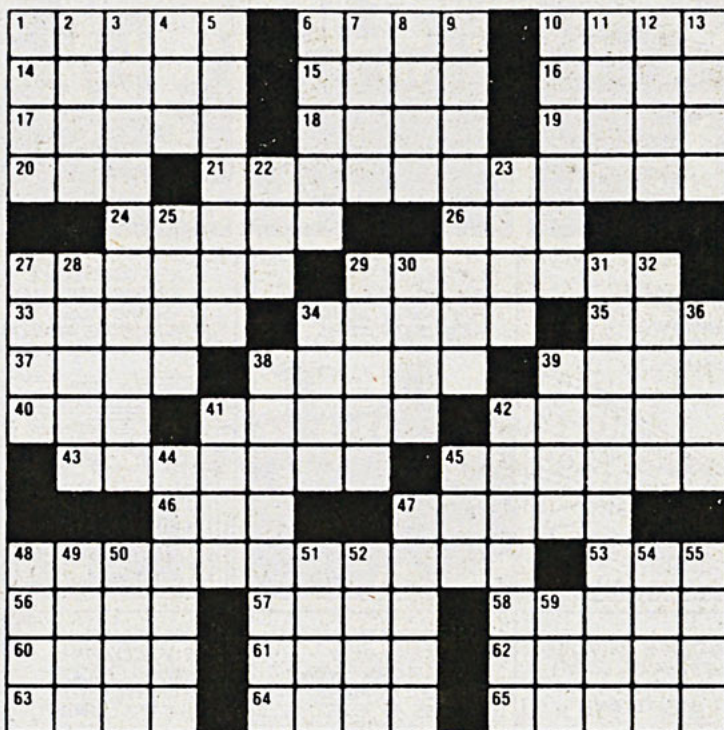
by Mary Cee Whitten

ACROSS

- 1 Frilly neckpiece
- 6 Ringer
- 10 Proscribes
- 14 TV waitress
- 15 Jai -
- 16 Caspian feeder
- 17 Rest
- 18 Judge's seat
- 19 Ms Foch of films
- 20 Choice: abbr.
- 21 Big boom from the sky
- 24 Peer
- 26 Slangy negative
- 27 Real
- 29 Most rapid
- 33 Of a form
- 34 Beauty marks
- 35 - Mahal
- 37 Chin. port
- 38 Peeled
- 39 Roast
- 40 Comic Erwin
- 41 Cues
- 42 Dove shelters
- 43 Cost
- 45 Author Marcel
- 46 Curve
- 47 Watered silk
- 48 Big light from the sky
- 53 Harbor: abbr.
- 56 Gad
- 57 "High -"
- 58 Velvet hat
- 60 Genesis name
- 61 Author Wiesel
- 62 Draw out
- 63 Extinct birds
- 64 Vim
- 65 Strong smells

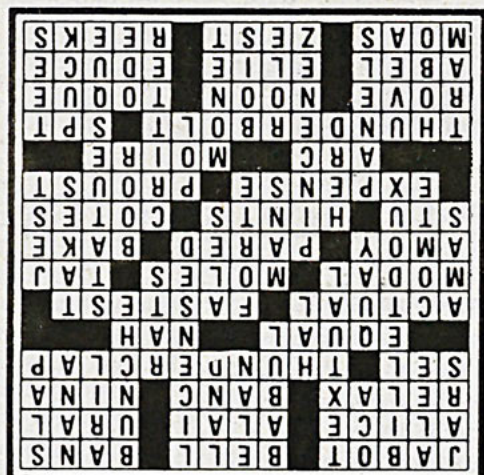
DOWN

- 1 Mason items
- 2 Nautical term
- 3 Love letter
- 4 Wood sorrel
- 5 Following the script
- 6 Acacia tree
- 7 Panache
- 8 Light
- 9 Authorized
- 10 UN diplomat
- 11 Seed coat
- 12 Zola heroine
- 13 Duel prelude
- 22 Roach or. Holbrook
- 23 "Peanuts" expletive
- 25 Wharf
- 27 Amo follower
- 28 Gallic nobleman
- 29 Strong point
- 30 Pub drinks
- 31 Of classic beauty
- 32 Filming sessions
- 34 Supplies with a crew
- 36 Gag
- 38 Certain eyeglasses
- 39 Oaf
- 41 Cattle get-together
- 42 Cowboy's beast
- 44 Discussion groups
- 45 Neighbor of Ger.
- 47 Impressionist Claude
- 48 Mine car
- 49 Man of the road
- 50 Eye part
- 51 Actor's plum
- 52 - de Boulogne
- 54 Hockey item
- 55 Golf items
- 59 Poem of praise



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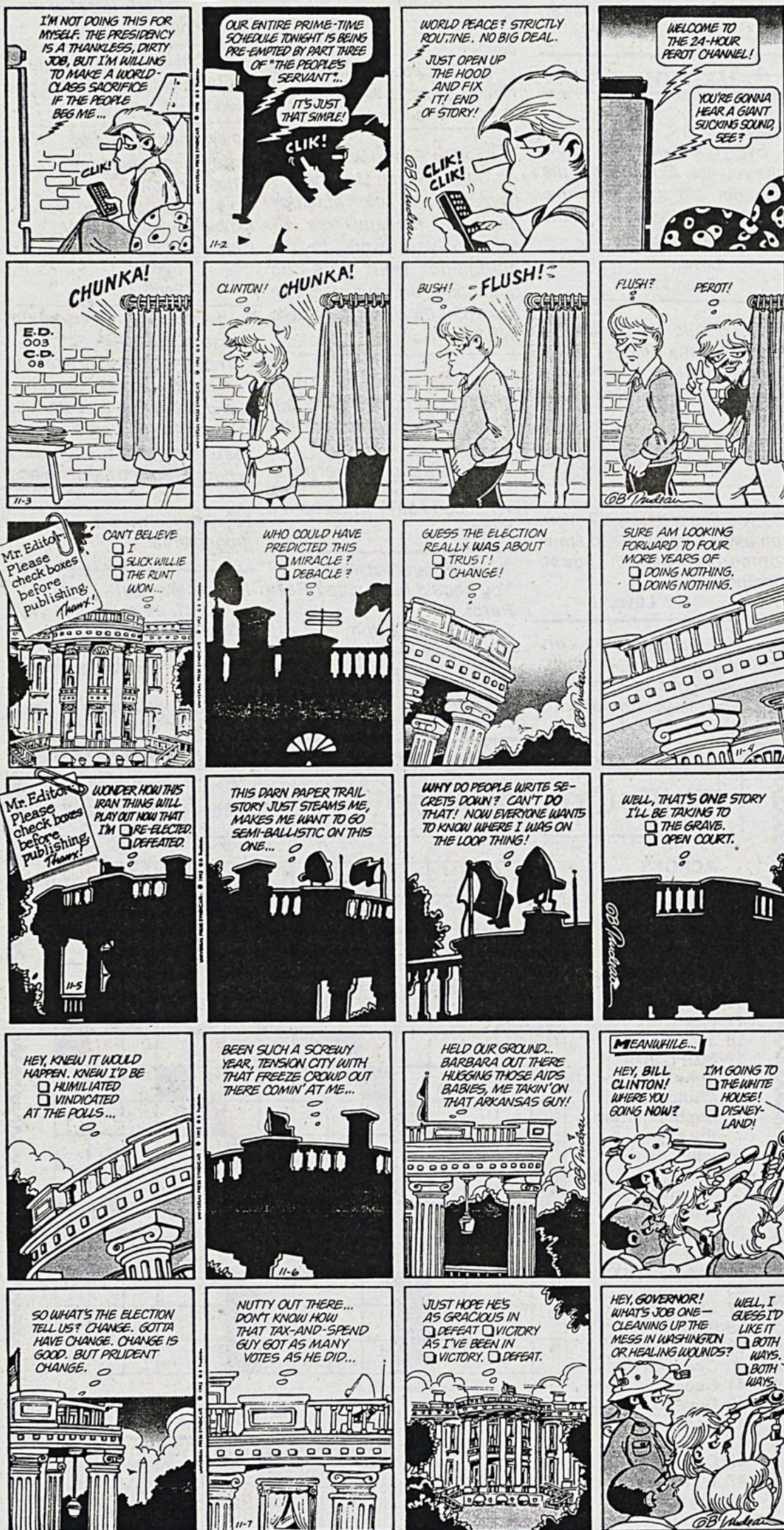
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BY G.B. TRUDEAU



...ON CAMPUS...

Thursday, November 5

Intramural Bowling, Backgammon, Pool Rosters Due Rec. Office
 Senior Pictures Brooks Alumni Lounge All Day
 Wind Symphony Rehearsal Shafer Noon-1:20 p.m.
 Public Events Meeting CC Kitchen 4:00 p.m.
 Jazz Lab Rehearsal Shafer 4:00-7:50 p.m.
 Department Chair Meeting Quigley 123 4:20 p.m.
 Games Room Event - Nintendo Night CC Games Room 7:00 pm
 Allegheny Outing Club Meeting 7:00 p.m.
 Amnesty International Meeting Quigley 124 7:30 p.m.
 Winslow Lecture - L. Gregory Jones CC Walker Room 7:30 pm

Friday, November 6

SENIOR REGISTRATION FOR SPRING SEMESTER
 Senior Pictures Brooks Alumni Lounge All Day
 Ford Chapel Deacons Meeting Skylight Alcove 4 Noon
 Faculty Meeting CC B&D Room 4:10 p.m.
 Open Class, Upper-Level Dance Dance Studio 4:30 p.m.
 Allegheny Christian Outreach Chapel Oratory 6:30 p.m.
 ASG Event Shafer TBA
 McKinley's TGIF-Robert Hastings:
 UFO Lecture McKinley's 9:00 p.m.
 (Volleyball NCAC Tournament at Oberlin)

Saturday, November 6

ASG Event Shafer TBA
 Saturday Nite Life - The Flow Band CC Lobby 9:00 p.m.
 (CC Cabinet Millcreek Mall Trip)
 (Swimming NCAC Relays)
 (Volleyball NCAC Tournament at Oberlin)
 (Women's Soccer NCAA Playoffs)
 (Football at Ohio Wesleyan, 1:30 p.m.)

Sunday, November 7

Ecumenical Protestant Service Ford Chapel 10:45 a.m.
 Concert - Combined Faculty Recital Ford Chapel 3:15 p.m.
 Diner Theatre - "Movie Mayhem - The Final Take"
 South Dining Hall 5:00 p.m.
 IFC Meeting CC Walker Room 8:00 p.m.
 (Women's Soccer NCAA Playoffs)

Monday, November 8

Wind Symphony Rehearsal Shafer 8:00 a.m.-1:20 p.m.
 Curriculum Committee Meeting CC Kitchen 4:10 p.m.
 Open Class, Upper-Level Dance Dance Studio 4:30 p.m.
 Monday Night Video - "Long Walk Home" McKinley's 8:00 pm
 Panel? IFC Cabinet Meeting CC Walker Room 9:00 p.m.

Tuesday, November 10

JUNIOR REGISTRATION FOR SPRING SEMESTER
 Religious Activities Committee Meeting
 Admissions Office Noon-1:00 p.m.
 Health Professions Advisory Committee
 Meeting Admissions Office Conference Room Noon-1:00 p.m.
 Jazz Lab Rehearsal Shafer Noon-1:00 p.m.
 Racial Harassment Task Force Meeting Murray 117 4:30 p.m.
 Civic Symphony Rehearsal Shafer 5:00-9:00 p.m.
 Opening Reception - "CHILE from Within"
 Art Galleries 7:00-9:00 p.m. (exhibit closes Dec. 12)
 Art Lecture - "Chile, 1973-1990: Repression, Resistance and
 Democratic Retrieval" Ford Chapel 7:00 p.m.
 ASG Meeting CC Walker Room 7:00 p.m.

Wednesday, November 11

VETERANS DAY
 MODULE B COURSE DEADLINE FOR
 DROP/ADD, CR/NC DECLARATION
 Wind Symphony Rehearsal Shafer 8:00 a.m.-1:20 p.m.
 Open Class, Upper-Level Dance Dance Studio 4:30 p.m.
 Wind Symphony Rehearsal Shafer 4:30-7:50 p.m.
 Alpha Phi Omega Meeting CC Walker Room 6:30-8:30 p.m.
 International Club Meeting CC Walker Room 8:30-9:30 p.m.
 Movie - "Grand Canyon" Shafer 9:00 p.m.
 (Swimming at Clarion, 5:00 p.m.)

The Dance Is In The Eye Of The Beholder (and in Shafer)

□ continued from page 11

ing tempo, the dance began slowly with Lowen's graceful movements accentuating the quality of the dance.

The second half of the dance was more energetic and resulted in Lowen accelerating her pace. Twisting, gliding and stamping thunderously, the dance had exciting overtones which did not fully materialize.

Lowen's imprecision in technique was mainly observable in the porouettes which were slightly unsteady. Yet, Lowen

is a skillful dancer whose expressions (*abhinava*) are surely the forte of her dance.

Evidence of Lowen's skill at expression was evident in her third and perhaps most beautiful dance. Called *Yahi Mahadeva*, *Yahi Keshava*, Radha, consort of Lord Krishan waits for him in the woods the entire night. When he finally arrives, she realizes he has been unfaithful and reproaches him for his infidelity.

Through the use of her dramatic kohl-rimmed eyes, Lowen managed to convey the deep hurt

and agony of reflection so that the sorrow was almost palpable. She moved her eyes exquisitely, expressing through them, the entire story. Every movement she made, every twist, curve and undulation said something.

This dance was followed by two others, and finally by Lowen's concluding program, a dance called *Maksha*. It is in this dance that she managed to show some of the fire of her technique.

The dance was energetic, strenuous, fast and required skill to execute it. *Moksha* is the

spiritual and intellectual release from the cycle of rebirth. The pure dance leads the beholder and dancer to this liberation.

Supposedly in such a dance, the dancer must reach the pinnacle of ecstasy and at times Lowen did seem to do that. Her dexterity and stamina were remarkable as was her grace and facial expressions. This was a truly well executed dance and one wishes that Lowen performed like this all through the evening. However, for people who had not been previously

exposed to this form of dance, the evening was an interesting one.

Arts and Leisure
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Johnson Re-retires Amid Opponent's Concerns of AIDS Exposure

LOS ANGELES (AP) — Doctors insisted anew that Magic Johnson's opponents had no reason to worry about getting AIDS on the basketball court, despite the cuts, scratches and bloody lips caused by flying elbows and charging bodies.

Dr. David Rogers, vice chairman of the National Commission on AIDS and an adviser to the NBA, said the risk is "near zero."

"After almost a quarter-million people (in the United States) have been diagnosed with AIDS, we know of none who have gotten infected as a result of an athletic contest," despite the virtual certainty many athletes carry the virus, said Dr. Mervyn Silverman, president of the American Foundation for AIDS Research.

Johnson retired from the Los Angeles Lakers on Monday for the second time after NBA players and executives expressed fears about his playing.

"Look at the cuts and scratches I get now," said Karl Malone of the Utah Jazz. "All of a sudden, the last second of the game, and here comes Magic to the basket."

"In basketball you can get a lot of open cuts, get hit in the jaw, get hit in the mouth and lose teeth, be cut every way," said Chris Morris of the New Jersey Nets. "They are just being cautious how it might affect their playing. With him in the game, there is a lot of distraction."

AIDS is spread mostly during sex, by sharing contaminated needles or when a pregnant

woman passes the virus to her child before or during birth.

The NBA this year instituted a policy allowing either team to call a timeout to treat a bleeding player. If the team has no timeouts left, it will be given 20 seconds to treat the wound; if the treatment isn't completed by then, the player must be removed from the game until the bleeding stops.

Johnson shocked the nation a year ago when he announced his retirement after testing positive for HIV, the AIDS virus. In September, after playing on the Dream Team that won the gold medal at the Olympics, he re-

turned to the Lakers, his team of 12 seasons. He played in five of eight preseason games.

Chris Dudley of the Nets said it would be a shame if other players' opinions influenced Johnson.

"As long as we're told and it's a fact that we can't contract the disease from body contact, I had no problem playing against him, and I don't think most people did," he said.

Rogers, the NBA medical adviser, called Johnson's retirement "yet another example of the discrimination suffered by people with HIV," and he and Silverman said it would set back

efforts by other infected people to lead productive lives.

"When even a person as beloved and respected as Magic Johnson feels he must leave his life's work due to people's unwarranted fears, you can guess what happens to the tens of thousands of other people with HIV," he said.

Nicole Russo, a spokeswoman for AIDS Project Los Angeles, said Johnson was a victim of discrimination.

"This is another example of the fear people experience when they're around people who are HIV positive," she said. "It's unfortunate."

NHL Revamped: Old Stars Out, New Teams In

□ continued from page 18

Western. Each of these "new" divisions will have eight teams that actually make geographical sense to be in that particular division:

The Eastern Division

Boston, Hartford, New Jersey, NY. Islanders, NY. Rangers, Philadelphia, Tampa Bay, Washington

The Central Division

Buffalo, Chicago, Detroit, Montreal, Ottawa, Pittsburgh, Quebec, Toronto

The Western Division

Calgary, Edmonton, Los Angeles, Minnesota, St. Louis, San Jose, Vancouver, Winnipeg

This, though, is only the first step in a three part process to improve the current system in the NHL. The next step is to revamp the regular season.

THE REGULAR SEASON

The regular season is a bigger farce than the current divisional alignment. Nearly every team makes it into the playoffs. Why bother playing? Why not just have a lottery system to pick the playoff teams. In reality though, 16 of the 22 (soon to be 24) NHL teams make it into the playoffs every year (73%). This means that the grueling 80 game regular season is used to eliminate only a few teams. The regular season must be made to count more toward the playoffs. This is easily done by revamping the regular season schedule starting in 1992-93. First, begin with a basic 69-game schedule for every team, that is, 3 games versus each of the 23 other teams. Second, add seven "in-division" games, that is one additional game versus the seven other teams in the division, giving you four games versus each di-

visional opponent, for a total of 76 games. Third, add one additional game versus two other teams out of division, that is a total of four games versus two "crossover" teams (to be determined every year), for a total of 78 games. Finally, add two games versus a "division rival" (predetermined divisional opponent), for a total of six games versus that "rival," and a grand total of 80 games. Now on to the last step, changing the playoff system.

THE PLAYOFF SYSTEM

In the current playoff system, 16 out of 22 teams (1991-92 season) make the playoffs. That means that 73% of teams in the NHL make the playoffs. Even after expansion in 1992-93, 67% of the teams will make the playoffs. These percentages are extremely high compared to other professional sports. In baseball, only 15% of the teams make the playoffs. In football only 43% of the teams do. And basketball is the second highest, after the NHL, at 59%. But the main problem with the playoff system is not only the number of teams making the playoffs but also the teams that one plays in the playoffs.

To play the regular season just to eliminate a few yearly cellar dwellers makes the regular season seem unimportant. Then, to play the same teams you already played eight times that year for up to another seven games, every year gets boring and dull. You are seeing your team play a divisional opponent up to 15 times a year!

In the new playoff format for the 1992-93 season, only 13 teams would make the playoffs out of 24 (54%). All three division winners receive a well deserved first round bye and are seeded 1, 2, and 3 for the second round.

Ten other teams qualify for the playoffs. The second, third and fourth place teams in each division and one wild card (best-

of-the-rest) all qualify and are seeded 1 through 10 for the first round.

In the first round, one plays ten, two plays nine, and so on, in best of five series. The five winners from the first round (seeded 4 through 8) join the three division winners (seeded 1, 2, 3) for the second round.

The second round is similar to the first round, but it is best of seven instead of five. The four winners in the second round are reseeded one through four for the third round. The third round, like the second, is a best of seven game series. The two winners from the third advance to the fourth and final round to play for the Stanley Cup in a best of seven game series.

Even though this format allows two teams from the same division to play in the finals, that is the way it should be. You should have the best two teams in hockey battling it out for the Stanley Cup.

OVERTIME

"I can't play with the pain I am now experiencing." - W. Gretzky

Those words instill terror in the hearts of L.A. King fans to the league's corporate offices and ESPN. Gretzky is the league's all-time leading scorer, most quoted spokesman and greatest player ever, will miss at least the beginning of the season with back problems that could end his career.

If he can't come back, the league loses its greatest gate attraction. That's a scary thought for a sport trying to go nationwide. The NHL nearly killed themselves with signing on

with SCA, but better late than never, the NHL went back to ESPN. Which brings us "back" to Gretzky. He was to be a big part of the program to bring the NHL back on the long road of television recognition, until his back problems occurred.

OTHER IDEAS TO IMPROVE THE NHL

-Eliminate the red line. This would open up the game and create more wide-open offensive play. The 4-4 play also opens up offensive play.

-Give the linesmen more power. Let the linesmen call penalties, especially the ones that are behind the play that the referees never see.

-Eliminate fighting and high-sticking in hockey. Don't buy the argument that they're "part of the game." If you would go out on the street and punch somebody or hit someone with a stick in the face, you would get a lot more than five minutes in the penalty box and a game misconduct. They just do not belong in hockey, period. Impose stiff fines and suspensions on anyone mishandling their sticks or fists.

OVERALL BENEFITS OF REALIGNMENT

Realignment will have the biggest effect on hockey's future. It must be done right in order for hockey to survive into the 21st century. If a sensible realignment plan is put into effect, like the one outlined, along with the other suggestions mentioned in this article, the NHL will be leading the other sports into the 21st century instead of following behind for the last 75 years.

Penn State Basketball Receives Mixed Greetings From Big Ten Teams

INDIANAPOLIS (AP) — Welcome to the Big Ten Conference, Penn State.

Purdue's Gene Keady expects you to be very successful, eventually. Indiana's Bob Knight offers his regards but - nothing personal - wishes you weren't here.

Ohio State's Randy Ayers is sympathetic, and Michigan's Steve Fisher doesn't know what to expect.

The 11th member of the Big Ten, Penn State begins its first year of league competition this season. Coach Bruce Parkhill joined Wisconsin's first-year coach Stu Jackson and the league's other nine coaches at the annual Big Ten tipoff meeting on Wednesday.

"The last two years, they have been the quality of team that would have competed very favorably in the Big Ten," Fisher said of the Nittany Lions, who were 21-8 as an independent last year but return only two starters. "They beat Illinois twice, they played Ohio State to the wire when Ohio State was winning. Coach Parkhill has done a magnificent job."

"But for me to name three players on their team right now, I can't," Fisher said. "They'll be a great addition. It may take them time, or they may jump in and surprise everybody this year."

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photo courtesy Gwen Stevens

Gator Fencing Team (L to R)--Brad Houston, TJ Grubisha, April Goller, Stephanie Feldhouser, Josh Atkins, Gwen Stevens, Nick Dehm, Ani Gupta, Wendy Carte, Sam Allison, and Dan Koller.

Gator Fencing Has The Touch

By Gwen Stevens
Special to The CAMPUS

The Allegheny Fencing Team opened its competitive season on Oct. 18th with an individual foil and sabre tournament at the University of Buffalo.

Travelling to the meet were sophomores Wendy Carte and TJ Grubisha and freshmen Josh Atkins and Seamus Hartmann. The Allegheny fencers bouted against others from Oberlin, Buffalo, SUNY Binghamton and Kent State.

Both Atkins and Hartmann fenced well and placed very respectably in the men's novice foil event. In sabre, Carte finished in 4th place and Grubisha took 6th in men's open foil.

Last Sunday, Nov. 1, Allegheny Fencing travelled to Carnegie Mellon University for its first team tournament of the year. Allegheny fielded 4 teams -- men's foil A, men's foil B, women's foil, and mixed sabre. Comprising the teams were: TJ Grubisha, Ani Gupta, Dr. Curt Marx (MFA), Sam Allison, Josh Atkins, Dan Koller

(MFB), Stephanie Feldhouser, April Goller, Gwen Stevens (WF), Wendy Carte, Brad Houston, and Nick Oehm (S).

Battling against CMU, University of Buffalo and IUP, the Allegheny women's team achieved 1st place, and men's foil A and B and mixed sabre each placed 3rd in their respective events.

Personal records and successful achievements were made by all who went. The team's returning fencers, all sophomores, provided excellent leadership and stability. The freshmen, who began fencing in September, showed noteworthy and supporting performances as well.

The fencing team is now gearing up for its only home meet this semester, which will take place on Nov. 15. The Allegheny Fall Invitational will be held in both the Fieldhouse Gym (until 5 p.m.) and Montgomery Gym on that Sunday.

The tournament will be sponsored and run by the Western PA division of the United States Fencing Association, and promises to be an exciting day with many Allegheny victories.

Wrap-Up Of Fall Sports Seasons

Compiled by Orlando Estes
Assistant Sports Editor

Women's Cross Country:

The Women's Cross-Country team capped off an excellent season by winning its fifth straight NCAC title. Gators Tina Chase, Serena Fraser, Shawna Harrison, and Laura Moeller were selected for First Team All-NCAC. Also, coach Ralph White was named NCAC Coach of the Year.

The women's cross-country team now advances into the NCAC Mid-East Regional competition at Allentown College, where they are four-time defending Champs.

Men's Cross Country:

The Allegheny's Men's Cross Country team had a decent season. Placed by senior Colin Knisley and junior Will Sickles, the Gators placed fifth at NCAC Championships. By

virtue of the finish, the Gators received a berth at the November 14 NCAA Mid-East Regional competition at Allentown College.

Football: (6-2, 5-1 NCAC)

This young but talented team got off to a rocky start. Ranked #1 in the country, the Gators suffered two defeats in their first five games to almost eliminate them from post-season play.

The Gators are currently on a three game winning-streak and have an outside chance of sharing the NCAC title with Ohio Wesleyan and Wittenburg.

Women's Soccer: (9-10, 4-4 NCAC)

The women's Soccer team had a respectable season finishing fifth in the NCAC. The Gators were led in scoring by Maria Maltese and Jill Michalski. Both had six goals and

three assists for a total of 15 points. With only two seniors on the squad, the outlook for next season looks promising.

Men's Soccer: (9-9-2, 2-5-1 NCAC)

Finishing 6th in the NCAC the youthful Gators had a very frustrating season. The Gators were led by sophomore Ron Gruca who had 12 goals, 4 assists for a total of 28 points. Junior, Ziv Arie was second on the team with 9 goals, 6 assists for a total of 24 points. Gruca and Arie finished seventh and tenth respectively in the NCAC scoring.

Volleyball: (25-14, 7-1 NCAC)

After struggling early, the Gators bounced back to go to the NCAC Tournament ranked second. The Gators will be searching for their fifth NCAC title. This title is a must for the Gators to get a NCAA bid.

NHL Shows New Face for 1992-93 Season

By Tom Gwitt
Special to The CAMPUS

FACE-OFF

Eric Lindros and ESPN are in. Wayne Gretzky and John Ziegler are out.

Ottawa and Tampa Bay both are in, but come playoff time they are assured of being out.

That's the kind of year it's going to be for the National Hockey League.

Heading into the 1992-93 season, the resignation of league president Ziegler, the trade of Eric Lindros, the return of NHL games to cable network ESPN, and the debut of the expansion teams were expected to be the big stories for the league as it entered into its 76th

season ... that was before the league suffered its biggest setback, the loss of Gretzky, the "Great One."

The NHL solved many of its major problems within the last two years from the U.S. television contract, to the players' collective bargaining agreement, to Eric Lindros, to expansion. But the one I think that has not been solved is divisional realignment. Well, Mr. Stein, I'll help you out with this one. Here is my idea:

DIVISIONAL REALIGNMENT

Let us take the problem of divisional realignment. For it

to work, you must scrap the current system and start from scratch. Don't listen to all the crybaby owners and general managers wanting to move their teams from one division to another to benefit themselves or you will end up with both expansion teams, Tampa and Ottawa, in the Smythe division. Divisional realignment must make sense, unlike the current system or the way they want to change it now. First, as mentioned above, scrap the current divisional system and start out fresh with three new divisions in the 1992-93 season: Eastern, Central, and

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Volleyball Looks to Championship

□ continued from page 20

in the NCAC and team leader in digs with 4.2 per game, 475 total.

Teammate Heather Dossat had 29 assists against Baldwin-Wallace and has achieved 1002 assists in 113 games (8.8 per game) which is second in the NCAC.

The Gators' first round NCAC tournament opponent will be Case Western Reserve

on Friday, Nov. 2 at 1 p.m.

Ohio Wesleyan and Kenyon are also included in the team's bracket of competition. The club defeated all three teams during regular season contests.

Setter Heather Dossat feels that there is a very good chance that the team will do well.

"Practices have been good this week and we seem to be peaking at the right time," Dossat said.

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Men's X-Country Places Fifth at Conferences

By Shawna Harrison
Sports writer

The Allegheny men's cross country team finished a disappointing fifth place at the conference championship this past weekend. The championships were held at Wooster College in Ohio.

Competing in the race were Wooster, Kenyon, Earlham, Ohio Wesleyan, Denison, Case Western Reserve, Oberlin, Wittenberg and Allegheny.

Finishing in front of Allegheny were Oberlin in fourth, Earlham in third, CWRU in second and Denison University in first.

The Gators, who had a shot at winning the championship, settled for a fifth place finish after a race of bad luck.

The gun went off and the Gators rushed to get ahead of the pack. Only a few of them were able to get ahead, the others were caught up with the pack as the start bottlenecked into a narrow path.

Some of the runners were drawn into a pile up which resulted from the bottle neck and hindered the racer's performances. The Gators, trying to make up lost ground, were unable to.

Sophomore Will Sickles ran number one for the Gators coming in strong to place 21st overall. Behind Sickles was Senior co-captain Colin

Knisely, who was among those individuals favored to win the conference championship, finishing 24th overall.

Knisely was disappointed with his performance, but he plans to come on strong at regionals so he can have a shot at nationals.

Freshman Dan Williams was third for the team, finishing 26th overall. Following Williams was classmate Weldon Thompson.

Freshman Frankie Adkins was the next Gator across the line, but not before turning in a courageous performance.

A rock hit Adkins in the leg with 1 1/2 miles left in the race, fracturing his fibula. Adkins reached deep inside himself to finish with a personal best for the season.

"Frankie showed the heart of a real competitor," Knisely said of Adkins performance.

As a result of the injury he sustained in the race, Adkins will be out of competitive running for 3 months.

Rounding out the top seven were freshman Daril Deeter and junior Steve Jewell.

The men, putting this race behind them, look forward to redeeming themselves at the Regional races next weekend. Regionals will be held in Allentown P.A. If the men finish 2nd at Regionals they will go on to Nationals held at Union College.

Gators of the Week

Women's Cross Country Team

After winning an unprecedented fifth straight NCAC Championship, the Women's Cross Country Team is being saluted as Gators of the Week. Capturing four of the top seven spots, Allegheny finished well ahead of its competitors. The Gators were paced by se-

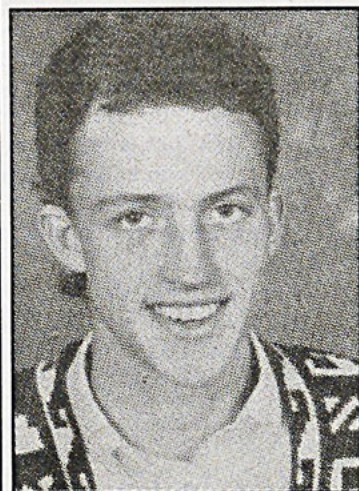
nior Tina Chase (second), junior Serena Fraser (third), junior Shawna Harrison (fourth), and sophomore Laura Moeller (seventh). For guiding his team to such an impressive finish, Ralph White was named NCAC Coach of the Year.



Frankie Adkins

Due to his courageous effort at this week's NCAC Cross Country Championship, freshman Frankie Adkins is Gator of the Week. Adkins was struck in the leg by a rock with 1 1/2 miles to go in his event. Even though he was in severe pain, Adkins managed to finish the race. X-rays later showed that he had suffered a 3 1/2 in. fracture his fibula.

"I was not about to stop running with the team counting on me, even though I knew something was wrong with my leg," said Adkins, "all I could do was hang on for the team."



Women's Cross Country Captures Fifth Consecutive Championship

By William G. Sickles
Sports Writer

In what was predicted to be one of the most competitive Women's NCAC championships in the past four years turned into an Allegheny Sweep at Wooster this past Saturday. Coming into the contest the women's cross country team ranked 1st in the pre-race coaches poll with conference and regional contender Kenyon College a close second.

Kenyon's team had hoped to break an unprecedented string of four consecutive NCAC championships by Allegheny,

but as the race unfolded the women looked more than capable of disposing of their challenger.

Before the race head coach Ralph White went over every piece of the course at Wooster, leaving nothing to chance.

"Knowing how to run the course was extremely important with the various terrain it presents," the five-time NCAC Cross Country Coach of the year commented.

This played an important role in the Gator's victory since their first mile was anywhere from 15 to 20 seconds faster than usual.

As the first mile times were called, many of the Ohio Wesleyan and Kenyon runner's

backed off the pace. Allegheny quickly took advantage of the situation and proceeded to open up a lead that they never relinquished.

Leading the way for the Gators was senior co-captain Tina Chase who, after an injury-prone 1991 season, came on with a vengeance by placing first for the team and 2nd overall in the NCAC championships.

Following close behind Chase was junior co-captain Serena Fraser who placed 3rd in the race to capture her 3rd consecutive all-conference title.

Finishing 4th overall in the conference with 2nd all-conference honors, junior Shawna Harrison has been one of "the most improved runners on the

team since last season," according to Coach White.

Running one of the most impressive races this season was Laura Moeller, placing seventh in the conference after only running cross country last year for the first time.

Another sophomore running extremely well was Missy Bules who placed 16th overall in the conference and just missed all-conference honors by two places. Missy is one run-

ner that looks only to improve as she obtains more experience in cross country.

Placing sixth and seventh for the Gators were Carol Miller and Nicole Morgan, coming in 25th and 42nd respectively in the conference.

When all was said and done the Allegheny Women's Cross Country team had won their fifth consecutive NCAC Cross Country title under head coach White.

Soccer Loses

□ continued from page 20

DeLuca led the team in scoring.

Maltese and Michalski tied for the team lead with six goals and three assists, good for 15 points on the season. Polito and Levesque each had six goals and two assists, while DeLuca scored three times and assisted on six more.

Junior Melissa Rao finished the year with four goals and three assists. Freshman Cindy Hart Led the first-year players in scoring with a goal and six assists, while senior co-captain Lisa Siconolfi had two goals on the year.

Sophomore Stacey Hildebrandt was the workhorse in goal, playing 1578 of a possible 1700 minutes in net. She made 164 saves while allowing 31 goals for a 1.5 goals against average.

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Sports

The CAMPUS November 5, 1992

Gators Crush Denison's Big Red 52-13

Bremer Rushes for 96 Yards After Replacing Drayton

By Patrick Broadwater
Sports Writer

Sophomore Chuck Bremer caught one of Paul Bell's three touchdown passes, and ran for two more scores to lead the Gators to a 52-13 romp of Denison University last Saturday at Robertson Field.

Bremer, who replaced injured Stanley Drayton late in the first quarter, carried 18 times for 96 yards, and turned his only reception into a 15-yard score.

His first score of the afternoon, on a one-yard plunge, gave the Gators a 10-0 lead with 2:55 left in the first quarter. Earlier, sophomore Chris Merski nailed an 18-yard field goal to put the Gators on the board.

The Gators took a 17-0 lead on Bell's first touchdown pass of the game, a 31-yarder to sophomore Mark Schiano.

Bell then found Bremer with :31 left in the first half to give Allegheny a 24-0 edge at half time. The score was set up by senior linebacker Wayne

Mack, when he recovered a fumble and rumbled 35 yards to the Denison 29.

Denison, which is the only team in all of college football that runs the single-wing offense where the quarterback never handles a snap, got on the board midway through the third quarter. Quarterback Mark Borror completed seven of seven passes on the 12 play drive. Allegheny back-up quarterback Pete Yoars, who started the game and played the first and third quarters, responded in kind, leading the Gators on a 10 play 68-yard scoring drive.

Mack set up another score when he recovered his second fumble on the Denison 24 early in the fourth quarter. Three plays later, Bell hit senior wideout Bill Miller from 13 yards out to give the Gators a 38-7 lead.

Bremer scored for the third time on Allegheny's next possession after linebacker Troy Wilson picked off a Borror pass at the Big Red 25 yard line. On second and eight from the 12, Bremer took a pitch around

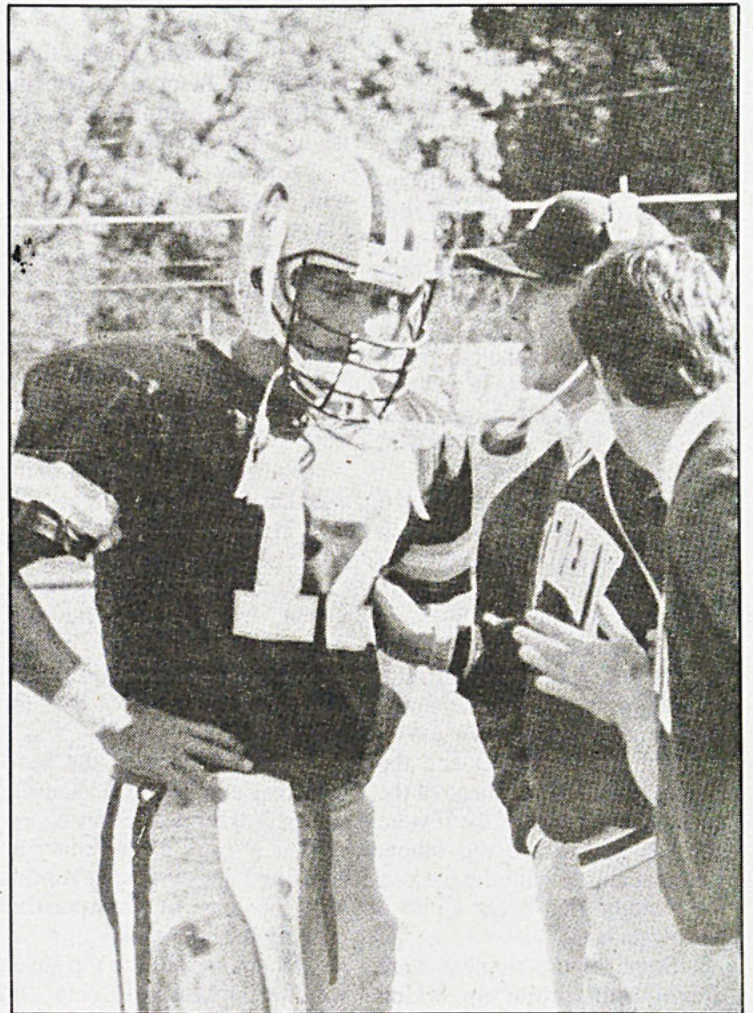
the left end and raced into the end zone.

Denison added their second touchdown with 1:10 to play. Allegheny retaliated on its very next play from scrimmage. Sophomore Tom Susek rambled 65 yards to score with :58 left in the contest.

Allegheny linebacker Wayne Mack was named NCAC Defensive Player of the Week for his strong performance against the Big Red. Mack recorded a game-high 14 tackles, seven solos, recovered two fumbles and had one batted pass. Sophomore Eric Winslow added 10 tackles and a sack.

The tandem of Bell and Yoars combined to complete 13 of 20 passes for 200 yards and no interceptions. Bell was 6-11 for 138 yards and three touchdowns, while Yoars completed 7-9 for 62 yards.

This Saturday the Gators (6-2, 5-1 NCAC) travel to Columbus, Ohio to face the undefeated Ohio Wesleyan Battling Bishops (8-0, 6-0 NCAC). Kickoff is at 1:30 p.m.



Doug Moffet photo

Head coach Ken O'Keefe discusses his offense with sophomore quarterback Paul Bell during the Gator's trouncing of Denison. Bell and senior Pete Yoars combined for 200 yards passing with no interceptions.

1899: Allegheny defeats Erie 25-6 in Game of Basket Ball

Editor's Note: With College hoops season just around the corner (Allegheny men and women begin action on Nov. 20th), the Sports staff of The CAMPUS was fortunate enough to receive a copy of an article dated Feb. 4, 1899, taken from the Erie Times. The article is funny in today's context, but it also gives us valuable insight into how much the game of basketball has evolved in this century. Enjoy!

BASKET BALL: ALLEGHENY COLLEGE TEAM DEFEATED ERIE LAST NIGHT

Several hundred people, including many women who had specially reserved seats, were at the Y.M.C.A. gymnasium last evening to witness the basket ball game between the Allegheny College team of Meadville, and the Y.M.C.A. gymnasium team.

Basket ball, which has hitherto not received much attention here, may be described as a kind of indoor foot ball, the object of the teams being to get the ball into their respective baskets, which are hung at opposite ending of the hall, but there is not so much roughness and slugging as in regular foot ball. The ball is struck by the open hand.

The Allegheny college boys lined up as a set of husky young fellows, in excellent training, and much heavier than the Erie team. They played well and their team work was excellent, a place where Erie lacked for want of practice.

The score in the first half was Allegheny 21, Erie 2; and in the second 4 and 4. The total, 25 for Allegheny College to 6 for the Erie boys. At the close of the match the Allegheny boys cheered the Erie team, giving their college yell. The Y.M.C.A. hall is rather small for a match of this kind, and the posts supporting the gallery are in the way, and a very careful tab, therefore, could not be kept by the umpire, nor could the rules be followed very closely.

Several Meadville boys accompanied the team.

Special thanks to James Mennell of Slippery Rock University for contributing this article.

Volleyball Earns Second Seed

By Stephanie Zamorski
Sports Writer

The Allegheny women's volleyball team is impressively the number two seed at the NCAC tournament this weekend at Oberlin College. The Gators are in pursuit of their fifth straight NCAC crown.

Their regular season, however, concluded with a pair of losses against talented non-conference opponents.

The team fell to nationally-ranked Baldwin-Wallace 3-1, and to Division II Slippery Rock 3-0. Sophomore Joy Kosiewicz had fourteen kills against Baldwin-Wallace and is ranked fourth

□ continued on page 18

Men's Soccer Closes Season with Tough Loss

By Michael Jones
Sports Writer

This past Saturday, the Allegheny men's soccer team played its final game against Ohio Wesleyan at Robertson Field. Unfortunately, they lost to their nationally-ranked opponents by a final of 3-1.

"Our guys played a super game," said coach Goldberg. "We matched up with them very well and gave them a tough time."

Coming into the game after a disheartening loss to fourth-ranked Wittenburg, Ohio Wesleyan was tied for first with Kenyon in the NCAC and ranked sixth in the nation.

From the beginning, OWU maintained control of the game. With clean, crisp passing, and a lot of movement on the ball, they managed to keep the ball in the Gator's end of the field.

Near the 20-minute mark, OWU recorded its first goal on a cross field pass that resulted into a head ball past sophomore

goalie Tyler Travis.

10 minutes later OWU struck again by scoring off a deflection of sophomore defenseman Roy Wilson's leg. At half-time, the score was Allegheny 0, Ohio Wesleyan 2.

At the beginning of the second half, Allegheny came out on fire and threatened to make a comeback.

"For about twenty minutes, we had them on the ropes, we really played well," said Goldberg.

With about 12 minutes into the half, the all-star junior midfielder Ziv Arie scored on a penalty kick due to the result of a OWU hand ball.

Allegheny's momentum lost its spark about half-way through the half. With 15 minutes left to play, OWU headed a ball into the Gator's goal to seal the game at 3-1.

"Ohio Wesleyan was a tough team, but I thought our guys played tough both mentally and physically," said Goldberg.

When asked about the sea-

son overall Goldberg replied, "It was a roller coaster year. There were great highs, and there were lows. One main ingredient we lacked was consistency."

The Gator's are only losing two players next year, co-captain Jame Martinez, and Marc Lynchski.

"We have the foundation for a good future," said Goldberg.

While Allegheny finished sixth in the conference, sophomore scoring machine Ron Gruca finished seventh in the entire NCAC with 28 points (12 goals and 4 assists) in 17 games.

Ziv Arie finished tenth in NCAC with 24 points (9 goals and 6 assists) in 18 games. Allegheny's overall record was 9-9-2 and 2-5-1 in the conference.

Incidentally, the four teams selected for post-season play in the Great Lakes League (Kenyon, Ohio Wesleyan, Wooster, and Wittenburg) were all members of the same division as Allegheny, the NCAC. This should indicate the intense competition that Allegheny has faced during this past season.

Women's Soccer Finishes Fifth in NCAC Standings

By Aaron Petritz
Sports Writer

After winning four out of its first five games to start the year, the women's soccer team closed out the 1992-93 season with a 9-10 record after losing 3-0 at Ohio Wesleyan last Saturday.

The loss evened the women's record at 4-4 in the NCAC, good for fifth place in the final conference standings.

The season was characterized by a series of hot and cold

streaks highlighted by the feast or famine nature of the offense.

After five games the record stood at 4-1, with the Gators out scoring their opponents by an impressive 16-5 margin.

Then the team hit a four-game slump in which the offense would only find the net three times. The losses brought their record to 4-5.

The women bounced back beginning October with a 1-0 win over Wittenburg. Followed by three more wins including an impressive 6-0 drubbing of Earlham, the Gators moved to

8-5 overall and 3-1 in the NCAC.

With four conference games remaining the women were in a good position to make a run at the conference title. Unfortunately the team's offense had trouble putting the ball into the net, as they would score only four goals in their last five games.

The Gator offense was led by Allegheny's own Fab Five. Sophomore's Maria Maltese, Jill Michalski, Natalie Polito, Diane Levesque, and Lisa

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