1542.10.177

Alice Hegan Rice

1444 ST. JAMES COURT
LOUISVILLE, KENTUCKY

41(2)n.d

Dearest Julie:

It was good to have you step into our Christmas and clad in white and bearing flowers and sunshine and the warmth of summer. The picture I love best however, and the one that always stands on my desk, is the one taken in a black dress against a black background, — the one where the hair comes down in a little point over your brow, and there is an expression, or your

Digital Images, 2010. The Ida M. Tarbell Collection, 1890-1944, Allegheny College Pelletier Library.

and Carl whimsical that the camera does it often catch.

Our Christmas was an unusually happy one, "most every body well and every body sober." (Dear! That is what always the case at Christmas time in Kentucky!) Nine of us sat down to pick our turkey wing, at noon, and in the evening we had our annual frolic at the Arts Club. I wrote the skit called "An old-time Sunday School Entertainment"

Digital Images, 2010. The Ida M. Tarbell Collection, 1890-1944, Allegheny College Pelletier Library.

in which Lady Eloquence's boy tenors, and little girls in costumes of the eighties "rendered" a program. Cole and Mary Blane with two others composed "The Reptile Melody Quartet," which almost finished the audience. Cole in wide trousers, long coat and barnacles, sang baritone in such selections as "Just a Song at Twilight," and "The End of a Perfect Day." I wish you could have heard it!

As usual I have many irons in the fire. I began a novel in Sept. but before

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I had gotten well under
way, Cole had his tonsils
out, Mother was laid up
for a month with sciatica,
a young niece of Cole's
came to stay two weeks,
I engineered a class of
175 in Applied Religion
which met every morn-
ing, and the Cabbage Patch
Settlement started a cam-
paign to raise twenty-five
thousand for a gymnasium!
This week some relatives
arrive to shop for a trous-
seau, and on the 21st
we head for New York —
Do you wonder that my
literary muse has taken
to the fall timbers!
Hoping to see you before
long, & with much love —
Alice —

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