

THE CAMPUS

OF ALLEGHENY COLLEGE

VOL 101, NO. 19

MEADVILLE, PENNSYLVANIA

Thursday, April 6 1978

Pelletier initiates Dean search

Two in-house candidates apply

by Harry Kloran

Counseling Center Director Richard Chafey and Associate Dean of Students Charles Woodward are among 160 applicants for the position of Dean of Students at Allegheny.

"I'd like to continue to be a part of the movement of the college in the future," explains Chafey, Counseling Director for five years at Allegheny. "I have already developed a number of ideas and programs. I look forward to the potential opportunity to do that on a broader scale in [the Dean's division]."

"I feel that I have prepared myself adequately to be Dean of Allegheny College," comments Woodward, Associate Dean for three years here. "I have some things I can offer to continue to be an impact on students. I've always emphasized student independence, student maturity, student development, student self-discipline. To me, that is the whole essence of my being here."

In addition to the two applicants from within the college, about 15 other college Deans have applied for the job, according to Robert Sherman, Assistant to the President. Sherman said the applicants include "a number of very proven Deans of Students with all the academic credentials." He added, however, that the Allegheny applicants "both look like very viable candidates."

Among the other applicants are: four alumni, two of whom are currently college Deans, twenty women, two of whom are Deans; five attorneys, one with past experience as a Dean; a full Air Force colonel with no prior experience in education; and a good number of Directors of Housing and Student Unions. Neither Pelletier nor Sherman would name specific candidates at this early stage in the process.

The search for a new Dean began last term when current Dean Thomas J. Risch accepted a job at another school and announced his resignation

here. Risch will leave Allegheny on May 1 to become Dean of Students at Southeast Missouri State University. The availability of the position at Allegheny was made known by an ad in *The Chronicle of Higher Education* (see box).

President Pelletier has chosen a committee of eight individuals to interview prospective Deans. The committee consists of: Professors Walsh, Luuvaas, Seddig, Woolever, King, Madtes and Jean Hervey; and Gary Kelsey, Associate Director of Admissions. ASG President Scott Baker will work with seven other students to represent the student body in the selection process. The other students are: Sue Cox, Mike Chaney, Steve Levinsky, Steve Spargo, Sally Brinker, Steve Hornberg and Susan Spencer. This list is subject to President Pelletier's approval. However, he says he will likely not "impose his will" on the choices.

The search process itself will be complex and time-consuming. Pelletier, Risch and Sherman will cut the 160 applicants down to a field of about 35. While all 160 applications will be available to the committee, the list of 35 will

Dean of Students Allegheny College

The Dean of Students is the chief student affairs officer of the College and reports directly to the President. The Dean is responsible for the following administrative units: Counseling Center, Office of Career Services, Office of Residence Life, Office of the Deans of Students and the Campus Center Director.

The Dean serves as advisor to the student government association, social fraternities, international students and the College's judicial system. The Dean serves as co-chairperson of the College's Academic Standards Committee and is a member of the Athletics Committee and the International Education Committee.

The Dean shares responsibility with the Associate Deans of Students for advising students experiencing academic difficulty, conducting exit interviews, and granting re-entry to former students.

Candidates should have an appropriate terminal degree and work experience. Preference will be given to candidates with a knowledge of relatively small selective liberal arts colleges. Appointment is to be effective at a date agreed upon between May 1 and August 1, 1978. Salary commensurate with ability and experience. Send resume or nominations by March 25 to Robert T. Sherman, Assistant to the President, Box #2, Allegheny College, Meadville, Pa. 16335.

An Equal Opportunity Employer

Reprinted from *The Chronicle of Higher Education*

carry Pelletier's recommendation for close investigation. Then, the committee will choose to interview between six and twelve applicants.

Pelletier does not favor the full committee interviewing each candidate. He stated that an interview by such a large group "doesn't provide for a good give and take." He hopes that the committee will interview each candidate in smaller groups of perhaps four or eight members. Candidates interviewed here will have an opportunity to discuss the job with Dean Risch, an exchange Pelletier finds vital for both the school

and the prospective Dean. Pelletier will also conduct personal interviews with each candidate interviewed by the committee.

In addition to the formal on-campus interviews, Pelletier said, "We may do some interviewing off-campus...as a screening process." Telephone calls may be used, for example, to determine why one candidate left his earlier job. Also, when Pelletier visits Boston, he may contact a candidate who, on the basis of his record alone, was eliminated. According to Pelletier, these methods of investi-

cont. on page 8

Tucker keynotes workshop

by Gail Longfellow

C. Delores Tucker, former Secretary of State of the Commonwealth of Pennsylvania, will keynote the 8th Annual Black Workshop Friday at 8:15 p.m. in the C.C. Auditorium. Presently, Tucker is vice-president of the radio station WYLS. She is seeking the post of lieutenant-governor of Pennsylvania on the Democratic ticket. Tucker was a Delegate to the White House Conference on Civil Rights in 1962, a founding member of the National Black Women's Political Caucus, and has been named by the National Women's Political Caucus, and Redbook magazine as woman best qualified to be Ambassador to the U.N. on a slate of 22 women who could save America.

The theme of the 8th Annual Workshop sponsored by the Association of Black Collegians, which began on Monday April 3 and will continue through April 9, is "Dimensions of Black Consciousness."

Robert A.J. Hawkes Jr., chairperson of the Workshop Committee, and Dallas O. Diggs, President of the A.B.C. stressed the theme of cultural awareness and exchange at the convocation Monday night in the C.C. Auditorium.

Hawkes explained the workshops' functions as: representing the pride of Black citizens as individuals, teaching what is not learned in books-the ability to understand and respect a different perspective of life and enriching the experience of a Liberal Arts education.

Diggs emphasized the necessity of cultural exchange and awareness if students are to interact and communicate as fellow professionals. He said there must be a cohesiveness in the college community so that we can "work together on issues



C. Delores Tucker

that directly affect us, the consumers of education." These issues include the search for a new Dean of Students, core curriculum and the grading system.

A fashion show, organized by Marjorie Najac, with clothes from Ja-Ja Fashions and Schmidt's Clothing of Meadville, was held Tuesday. Students modeling everything from sportswear to evening wear at this informal affair.

Workshops began Wednesday April 5 with the panel discussion "Whatever Happened to the Ad-Hoc Proposal?" Faculty members Dr. Robert Crispin, Ms. Margaret Hampton, Dr. James Sheridan, Dr. James Helmreich and Mr. Robert Sherman discussed Allegheny's stand on opportunities for minority students.

Thursday's workshop theme, "Street Corner Behavior as a Jive Lexicon," will be conducted by Mr. Robert A.J. Hawkes Sr. Mr. Hawkes is a director of learning and study skills in a non-profit organization geared toward helping disadvantaged minorities, high

cont. on page 4

Asimov's world: 10⁵ per mi.²

Isaac Asimov, renowned scientist and science fiction writer, predicted in a speech Tuesday that overpopulation will be the world's major problem in the next century.

An audience of about 1,400 Allegheny students and Meadville residents gathered to hear Asimov's speech, given in the Campus Center.

Before the talk, Asimov was relaxed and friendly. He chatted with people at a private reception and composed limricks on the spot highlighting peoples' names. Later, however, his talk turned serious.

Through a logical progression of seemingly disparate topics, Asimov spoke of the dangers of overpopulation. "It's ridiculous to celebrate Mother's Day," he remarked. "That's like celebrating Homocidal Maniac's Day." He felt it more appropriate to celebrate "Childless Parent's Day." He emphasized the need to "alert the world to the danger of population growth." In 450 years, Asimov says, the population on Earth will be distributed at a density of 100,000 people per square mile.

Asimov mentioned several "very unpalatable" ways of stopping population growth. The suggestions of abstinence and mass sterilization received the greatest response from the audience.

However, Asimov says: "We have to practice feminism to save the human race."

Asimov believes that women should become vital members of the work force. "If we stop pushing babies and give women something else to do," he says, "they'll have fewer babies." He is not threatened with an ego loss by a working woman. "It's about time they

began to carry their weight," he says. "I'd like to see women take one half of the responsibility—serves them right."

He finds standard fears of feminism examples of "the stupidity of humanity." For example, he does not believe that we will ever have community washrooms, for the men would revolt. "Every single time my wife and I have gone our separate ways to the washroom," he quips, "I've been out first. I don't know what women do in there, but men will never get a seat."

"If any of you like magic things," says Isaac Asimov, "then this is what you choose: when too many people exist on Earth, enough of them starve to death so that others can live." Asimov emphasized this grim fact of life. His message was very clear.

In topics relating to his central theme, Asimov discussed his early career as a science fiction writer and the disbelief people have in science fiction.

cont. on page 4



Dr. Isaac Asimov, famed scientist, science fiction writer and occasional humorist, meets with well-wishers after his lecture in the Campus Center. Photo by Paul Booth.

The Campus

Campus Center 724-5386 U202 and U210
724-5387
Box 12
Allegheny College
Meadville, Pennsylvania 16335

Allegheny's Internship Program

A major complaint of Allegheny students is that we have no contact with the world outside our little "sanctuary." Granted, there are students hesitant to face the business world directly. For those of us who desire professional associations, however, undergraduate internships provide access to the career world.

Internships offer the liberal arts student a chance to gain specific experience in a field, while Allegheny's liberal arts program provides undergrads with a broad background in education. Allegheny is moving in the right direction by increasing the number of internships available to students, but much more needs to be done.

At the present time, internships are available through various departments, through the Individualized Curriculum for Independent Study (ICIS) program, and through the work/study "Relating Employment to Academic Learning" (R.E.A.L.) program, for which the student receives work/study wages.

One problem arises with the limitation of three term-course credits obtained by taking an internship. While this is a reasonable limit if the student takes three different internships worth one term-course credit each, it is an entirely different story if one term is spent entirely in an internship earning three term-course credits. It seems an arrangement could be made for students to take more than one internship if that internship is worth three credits.

Another problem of the existing internship programs at Allegheny is the cost of tuition in relation to the cost of the internship taken. While it is obvious that expenses must be met while an intern is being housed and taking courses in Washington, it is an entirely different situation if the student is working 40 hours a week in a Meadville office at no salary.

In the latter situation, a student is rarely in contact with professors, must provide his own transportation, yet must still pay a full term's tuition while taking no courses. Since anyone can take courses at a community college and receive three credits for around \$600, it seems unnecessary for the student at Allegheny to pay for unrendered services. Is it imperative that an intern pay a full term's tuition at Allegheny just to cover registration expenses?

Since internships (excluding student teaching) are relatively new at our school, some problems are to be expected. Hopefully, Allegheny can come to some realistic solutions concerning internship limitations and cost. With improvements in these areas, more students will undoubtedly take advantage of this opportunity. Allegheny students will then have the option of finding what specific careers interest them, as well as obtaining the qualifications future employers may look for.

Tim Cahill, Bill Goettler - Managing Editors

Sue Pfalzgraf - Business Manager Bob Long - Ad. Manager

Coy Smith - Layout Editor
Harry Kloman - Copy Editor
Erica Landesman, Gail Longfellow - Asst. Copy Editors
Van Richards - Ed. Page Editor
Bill Friedlander - Sports Editor
Paul Booth - Photography Editor
Bob Stewart - Technician
Eric Shelton - Circulation

Peter Fleming and Cathy Losch - Associate Editors
Editorial policy is determined by the Editorial Board. Opinions expressed editorially are those of a simple majority of the entire board and not necessarily those of the college or the Allegheny Student Government. Copies of the editorial votes are kept on file for one term. Members of the Editorial Board are: Tim Cahill, Bill Goettler, Lisa Grabowski, Mike Holden, Harry Kloman, Steve Levinsky, Sally Spencer, and Nancy Welsh. The Campus reserves the right to edit all copy and refuse any material.

Letters to the Editor

The CAMPUS welcomes feedback from its readers. Letters to the editor should be short and concise. Deadline for all letters is Saturdays at 6 pm. The CAMPUS reserves the right to edit any material. Mail should be addressed to box 12.

Student Judicial Advisor Resigns

Early second term there was a plagiarism case presented to the Honor Committee. I will not name names nor give explicit details other than to say that the situation involved two students, a three page personal opinion paper, and a fairly broad topic. I served as the Student Judiciary Advisor for this case. Due to the complex nature of this case, the Honor Committee decided to send the case on to the College Judicial Board for judgment and a more thorough investigation.

The trial was a long and complicated one and offered a great deal to be considered. To me, the evidence and witnesses brought in to aid in the defense of the student in question clearly indicated that the student should have been either cleared of charges or dealt with lightly due to the extremely circumstantial nature of the facts that were brought to the surface. The other possibility, perhaps the best, would have been to start all over again third term and completely reconsider the case. When the sanction or the sentence was handed down by the College Board (suspension third term and failure of the course), I was extremely shocked and surprised.

Upon further inquiry as to the reasoning behind this extremely severe sanction, I was given answers that neither calmed me nor were able to stand by themselves. I found them to be a mockery of justice and rational

thinking. The sanction was not even based on the circumstantial evidence presented during the trial. The sanction was the product of what I felt to be imaginary and inventive plausibilities and adroit possibilities. To me, the creation of evidence or the reliance upon feelings does not stand as justification for a conviction and stern sentence. The student and I then chose to make an appeal to the President and we did so in good faith that justice would be served. Due to other factors, the student is no longer attending Allegheny College. The appeal has since been dropped and the College Judicial Board will not be forced to answer to, defend, and/or justify the basis for their ruling in any way.

As of the printing of this letter in the CAMPUS, I am resigning my position as a Student Judiciary Advisor. Due to my current disillusionment with what I feel to be a failing judicial system, I cannot continue. In order to do my job correctly I must have faith in the system that I work with, I must believe that justice will be served, and I must be able to project these feelings to those students that I am to advise. I cannot honestly do these things any longer and since honesty is an intrinsic and tacit part of my function as a student advisor, I must, with regrets, resign my position.

Merrick Scott Ketcham

ABC's Extend An Invitation

I would like to take this time to extend an invitation to the Allegheny College community to attend the Eight Annual Black Workshop Conferences. These events are free and open to the entire community. They are made possible through the combined efforts of concerned Black-American students here, as well as the Administration of this institution. Traditionally, white students at Allegheny have made the unfortunate assumption that (1) these events are for black students only (2) they aren't worth the time and effort to attend or (3) they are militant extravaganzas put on to appease the black students here. I would like to respectfully inform those students with these feelings of a bit more accurate description and function of the workshops.

To begin with, we are all attending a highly accredited, liberal arts institution whose primary function is to provide its students with an education comparable to its reputation. Crucial to the acquisition of such an education are several elements. Of these, the most important is that education which we receive outside of the classroom—socialization. We are not only being prepared to enter yet another level of higher education, but also to exist and function as productive members of larger society. Black Americans are indeed a significant part of

this society. In that we must live, eat, learn, play, party, and in some cases, sleep together, a proper understanding of our true nature, history, and overall personality dynamics is essential to the socialization process which we are engaged in. This understanding can be yours, if you so desire, through interaction. The Workshop Conferences are designed to provide the multicultural awareness that is so blatantly missing from our so called liberal arts education we receive in the classroom. They are also designed to convey a means whereby all students are given an understanding of something totally different from what they are used to seeing, hearing, thinking and believing.

I urge all students to make a concerted effort to support these events with your participation. The schedule of events will be made available through the CAMPUS, WARC, the Meadville Tribune, and other means of publicity.

Robert A.J. Hawkes Jr.
Chairperson, 1978 Black Workshop Committee

Ed. Note: The Black Workshop Conferences are being held throughout this week. They will end this Sunday, April 8.

Application Deadline Extended

During our campaign we stressed the importance of having diverse and new participants in ASG. We have received many applications for Cabinet and committees and are happy to see our goal becoming a reality. Our flyer described the positions open to students and stressed the importance for student input. To accommodate more students the due date for applications has been extended until Saturday, April 8, 1978. We strongly encourage you

to apply if interested. Become an active participant in Allegheny policy.

We congratulate the new representatives and are looking forward to a good meeting this Sunday, April 9, 1978. Keep helping us make ASG work for you.

Thanks for your time and concern,
K. Scott Baker, ASG President
Sue Cox, ASG Vice-President

ABC Workshop Attendance Low

Is the Allegheny Community rejecting the efforts of the Association of Black Collegians (A.B.C.) to promote cultural exchange on this campus, or are we simply ignorant of their attempts to create better communication and understanding between blacks and whites and other minorities?

We were very disappointed to find minimal attendance at the Opening Convocation of the Annual Black Workshop Conference, Monday night. Cultural exchange is impossible unless there is more than one culture represented.

The members of A.B.C. have poured much time and energy into events such as Black History Week and the Black Workshop Conferences only to be faced with

row upon row of empty seats. Is not learning how our fellow students view themselves and the world an important, even essential part of our education at Allegheny College? How will we deal with the attitudes and problems of minorities in the job world? How will minorities deal with our needs and problems? Unless we understand each other we cannot possibly work together effectively.

We appreciate A.B.C.'s invitation to participate in the Workshop. We ourselves are just beginning to understand the importance of cultural exchange and to get involved. We hope that other students will accept their invitation as an opportunity, not only to listen to a new perspective but to contribute their own.

Susan Dunkle and Kim Castle

Rep Election Process Found Unconstitutional

Last term, the A.S.G. Rules Committee approved a new election procedure for electing A.S.G. Council members. Instead of electing members from floors, all representatives would have been elected at large from their respective dormitories.

There has been considerable confusion concerning this new procedure. I acted last week under the premise that the new system of conducting elections was legal after being approved by

the A.S.G. Rules Committee. Since that time, the Student Judicial Board has determined that this new process is unconstitutional.

As a result, A.S.G. elections will be conducted in the usual manner. Each hall will elect its own representative.

John Allen
Student Voting Committee Chairperson

It was that magic time that only comes once a term. Armed with my packet of magic cards, I stepped into the crowded arena of the C.C. lobby to ride out registration.

The room was a kaleidoscope of sound and movement. Students raced, strolled, or just wandered from table to table, accompanied by the sound of shuffling, folding, or, occasionally, tearing paper. Scott walked up beside me, raising the volume of his muttering high enough to make it pass for conversation.

"Pink cards blue cards white cards tan cards," he grumbled. "What a colossal pain in the rear. There has to be a better way to do this than this stupid zoo." Scott probably wouldn't have minded registration so much except for the talk his advisor had given him, to the effect that if he did not get on the stick, he'd spend his senior year taking distribution courses.

A paternal-looking dean swept by, looking rather like a cross between a farmer and the Pied Piper of Hamelin and tossing out more magic cards to the hungry looking students trailing along behind him. Scott muttered something about how a man who plays the saw can't be all there, then caught sight of Jamie standing against the pillar across the arena. We walked over to help welcome her back to the land of the liberal arts.

"Hello there," said Scott. Jamie returned the greeting with a smile reminiscent of a matador greeting the bull. "I didn't expect to find you here." Jamie, businesslike student that she is, is always pre-registered properly.

"My charges," was Jamie's non-explanation. Scott started to open his mouth, but at this point a distraction appeared. A short, distraught wide-eyed, and rather confused freshman rushed up to Jamie, waving innumerable cards and booklets.

"Helphelphelp!" he wailed, breathlessly, "My blue card is . . . and I got . . . but . . . the . . . closed out . . . drop card—"

Jamie quickly surveyed the cards and shuffled him on his way, turning smugly to us. "A student orientation advisor's work is never done."

"An advisor!" A forlorn soul that had been, up to this point, sitting unnoticed on a folding chair nearby, perked up. "Could you help me please." She snuffled a bit.

Jamie squatted down beside her. "Wow," said Brian, who had just walked up, "She's really dedicated. My student advisor had disappeared completely after orientation week."

Tammy walked up. "Has anybody seen Dr. Barther? I need his signature and he's not at his table?"

"Try the lounge," said Scott, who then turned back to Brian. "Hopefully you knew what you were doing by third term."



A passing English major stuck his head into the circle long enough to snap, "Desparingly he did not."

"Besides," said Hemp, who had in her own inimitable fashion sidled up without being noticed, "I'm not sure that 'dedication' is quite the term you've got in mind." There are two theories about Jamie's 'dedication' to helping freshpeoples. One says that there's an untapped wellspring of the milk of human kindness within her. The other says that she likes having the college careers of helpless souls grasped in her own two fists. Pick your own favorite."

"Could you hold these for a second?" Faun handed me about seven of the little magic cards, while trying to balance a cup of coffee, two scheduling booklets, a pen, and at least five more cards. As usual, she had

completely changed her mind about her courses over break.

"NO NO NO!!" The freshman (named Francine) was becoming more confused by the minute, due to the steadily increasing number of advisers she had accumulated. Even Scott was attempting to add his two cents' worth. Almost anyone can enjoy giving advice they affirm that you know more than they do.

Francine looked at the remnants of her blue schedule card in tears. "He just closed me out and wouldn't even talk to me or anything."

"He's not in there," said Tammy, clutching her magic card nervously.

"Try the grille," said Hemp. Hemp was the only calm person in the entire arena. The computer had sent her a blank preregistration card; she had not had courses when we left for break, she did not have courses now. But we all knew that come tomorrow, somehow, she would have courses.

"You have to have a third course." Jamie kept repeating this inexcusable fact of life into Francine's ear. The freshgirl was fading fast.

"Chem 2," said Scott, in an honest attempt to be helpful.

"Naw," said Brian the physics major, "Astronomy

"That's a thought." Faun ran off, cards trailing behind her.

"There is no such thing as a duck," Jamie pronounced in her best voice of doom tones.

"He's not in the grille!" moaned Tammy.

"Has anybody heard about the IS course on ancient Incan oyster-shell ashtrays?" asked Faun.

"AAAAAAAAAAAAAAAAAAAAIIIIIIEEEEEEEEE!!!! Drop, Add, My signature, their signature, division, department, labs, closed, blue cards, green cards." Francine let out that cry typical of freshman discovering that she must suddenly come to grips with all the intricacies of the liberal arts in less than an hour, took a giant bite out of her paperwork and ran out through the double-doors into the night.

Scott and Brian looked after her in stunned amazement. The paternal dean swept by again, oblivious or perhaps just numb, to the chaos around him. "Well," said Jamie, "I wonder if anyone else needs help."

I gave my cards to Hemp to turn in, and left to drive Tammy over to Dr. Barther's house, to see if he was in.

Ed. Note:

Dr. Sheridan is a professor of Philosophy at Allegheny. This is the first of a two part series.

Dr. James Sheridan

I am aware, as is most of the faculty, that for some time, the curriculum committee has been preparing a proposal for establishing a sequence of "core" courses for incoming freshmen. My chief source of information about that process has been the reports of the secretary of that committee but there have now been enough of those so that I have some acquaintance with its general outline. Until this point, I had quite frankly regarded it as primarily a cosmetic effort, that is, simply another way to implement the college's commitment to the "liberal arts." That commitment is so general that I've never been able to make much sense of it other than the fact that we are to force students "for their own sake" to take courses like my Phil. 3, in which they are not interested and which most of them forget once they get their grade. I originally saw the impending proposal from the curriculum committee as just another way to implement a vision of a renaissance human, a vision which existed chiefly in the minds of those who laboriously ground out various ways to instantiate the ideal.

Although I've never known anyone here who even approached that ideal except Julian Ross, I have had and I have no objection to people indulging their fantasies. After all, I am Irish! I am also willing to meet my obligation to consider the details of the latest proposal with the same earnestness with which the committee has labored to bring them forth. I will not pretend that I can match their seriousness but I can produce earnestness upon demand and to fail to do so in this case would be

"I think this proposal both wrong and dangerous."

both discourteous and tend to demean the lengthy effort of those who have produced this proposal. I've labored too long on various committees to expose these individuals to callous neglect. But even in the absence of detailed information, I think this proposal both wrong and dangerous. I think it wrong because it proposes to force incoming freshmen into a uniform sequence of courses "for their own sake." I keep putting that phrase in quotes because humans have had a long history of suffering and oppression at the hands of other humans, which was frequently justified by just that phrase. Even in this case where nothing but benevolence is intended, it is only the better part of wisdom to fear the consequences.

whatever the motives. Were such a set of courses offered as an option to incoming freshmen, I would accept it. I'm not personally interested in the past except insofar as the bright people of the past were speaking to issues with which I am and we are now concerned. I would not, however, be opposed to dispensing that portion of the "cultural heritage" which is due to the Europeans among our forebearers as a part of the effort to further acquaint students with the various strands of human activity which make up our collective inheritance. What I oppose is requiring that our freshmen be more alike just as I oppose moves which require the "integration" of black people into this community when "integrate" means to make them into white, middle-class people who just happen to have black skins. I voted against retaining the lab science requirement and the foreign language requirement not out of disdain for either subject but because, practically speaking, the time they demanded limited individual choice of other options. I have not spoken against the current system of all-college requirements precisely because it does not function effectively in producing clones. Nor do I speak here against requirements in general. Humans are both free and bound and their free choices have necessary consequences whether they are sought or not. A pre-med, having chosen to become a doctor, cannot avoid organic and, thus, all of its prerequisites. A student who chooses to go on to graduate work in philosophy cannot avoid logic once he has chosen. I agreed, therefore, that a community like ours cannot run without some restrictions but we can keep those restrictions to an absolute minimum by insisting that most of them come into play as a consequence of the free choices of free individuals. Our bondage is unavoidable but we can choose to emphasize, to maximize that freedom in the face of our bondage. This proposal takes a long step toward reducing the freedom of choice of our students. It is therefore wrong, however lovingly wrought.

But it is not just wrong; it is dangerous. I genuinely believe the repeated warnings of the President and others that Allegheny College will soon be in serious difficulties, perhaps even to the point of facing a fight for survival. What we have to sell academically for our increasingly climbing fees is an excellent pre-professional program, an improving effort to train people for jobs, a commitment to the liberal arts in both senses of the term "liberal" and a commitment to individual education. Perhaps the fact that we seem to have forgotten a second meaning of the term, "liberal," that is, freedom for the individual, is connected to the fact that, aside from an uneven effort in making faculty time available to students, we do little or nothing academically for the freshmen and

sophomores on an individual basis. Individual attention does occur (subject to the practicalities of huge numbers of majors) in the junior and senior years in the major fields. Special majors, internships and externships and ICIS together function as a petcock and are to be praised for that service. Independent studies for underclassmen are not unknown but neither are they common. That's it. In comparison to the efforts of the Division of Student Services, we in the academic division should be ashamed of our feeble attempts at individualized attention. In the face of that ineptitude, I do not know what blindness

"This proposal takes a long step towards reducing the freedom of choice of our students."

afflicts us such that we should again propose to make our academic program even less responsive to individual concern. What is dangerous about this neglect is that in academic offerings, we differ so little from the state universities and the state college in which I taught that there is no way I could justify the cost of sending my son to Allegheny if one of the things he wanted was a maximum of individual choice in his first two years. Mike couldn't get them at a state school, either, because there are just too many students and their range of academic ability goes from near functional illiterates to near Phi Betas but at least state schools cost far less than Allegheny. As one who has "taught" courses ranging from eighty to four hundred and which included that whole range of ability, I can testify to the impossibility of individual treatment in those circumstances. That's why I tried a school of Allegheny's kind thirteen years ago. My overall contentment with that change is marred only by our lack of effort to seize the opportunity offered us by our smaller numbers and more selective admissions policy. I do what I can by teaching twenty independent studies each year but that's pitifully little in contrast to what we could do. Let me say that more strongly. It is pitifully little in contrast to what we *must* do if we are to justify the prices we charge especially in the years immediately ahead when our pool of applicants shrinks due to the bust of the baby boom. The proposal which is about to come before us not only fails to enhance our opportunity to sell the most precious of our four jewels but it strongly inhibits that opportunity. I thus conclude that the proposal is not only wrong but dangerous. It should be rejected.



Brothers and friends of the Theta Chi Fraternity socialize and play bridge in the Campus Center Lobby. The week-long marathon raised funds for the American Heart Association. Photo by Paul Booth.

"Hearts for the Heart Fund"

by Pam Steele

Anyone passing through the C.C. Lobby this past week probably noticed the groups of people seated four at a table, sometimes yelling, sometimes laughing, sometimes yawning, but always playing cards.

The Theta Chi Fourth Annual Bridge And Hearts Marathon, held to benefit the American Heart Association, lasted from noon on Easter Sunday to 6:00 on Saturday, April 1.

A large blackboard revealed the changing vital statistics throughout the marathon. At the end of the 150 round-the-clock hours, a total of 78

rubbers and 589 hands of bridge had been played. The east-west teams scored 68,000 points, topping the north-south teams 66,030 total points.

Almost all of the total \$1375.00 that was pledged for the marathon has been collected. Greg Yanosky, co-chairman with Steve Sager, said that he hoped to reach a sum closer to \$2000. However, considering that the American Heart Association collected in Meadville only two weeks before the marathon, the response was good.

This is the first year that the game of Hearts has been played in the marathon. Because over half of Theta Chi's bridge

players graduated last year, another game to be played along with bridge was sought. Hearts, easy to learn, was chosen so the greatest number of people would have the opportunity to play. Including Hearts in the marathon gave rise to the slogan, "Hearts for the Heart Fund."

The marathon was not restricted to Theta Chi members, and the fraternity brothers direct a big "thank you" to all those who donated their time to the marathon.

Greg sums up the week long activity by saying, "All in all, I think it was a big success." The American Heart Association would surely echo this sentiment.

Wind concert will storm Allegheny

by Karen L. Harvey

The Allegheny Wind Symphony will present a concert on Sunday, April 9, at 3:00 p.m. The program will consist of selections from the three day Western Pennsylvania tour made over spring break. Admission to the concert is free.

The group left Allegheny on March 15, and performed a

series of concerts in Phillipsburg, Brookville, New Bethlehem, Clarion, and Strattonville, Pennsylvania. Band members supervised workshops for young music students at Red Bank Valley Area High School, in New Bethlehem.

Allegheny band members were housed by townspeople. According to one musician, the group was very well received.

Their accommodations were adequate and the group was shown much hospitality. The band returned to Allegheny on March 18.

The April 9 concert will include a variety of musical selections. "Incantation and Dance" by Chance and "Concert Miniature" by Mitchell feature the drum section. Scott Jackson will perform a baritone solo in "Rhapsody" by Curnow. Light jazz and rock sounds have been combined by Warrington in "Original Dixieland Concerto." A small dixieland group will be in the spotlight for this number. The Symphony will also perform Tchaikovsky's "Finale from Symphony in F Minor No. 4," "Italian in Algiers Overture" by Rossini/Cailliet, "An Original Suite" by Jacob, "Valdres March" by Hanssen, "Amparita Roca" by Winter, and Sousa's "Washington Post March."

The Wind Symphony was organized in 1971, and has grown in size from 30 to 60 pieces. Last year, the name was changed from Wind Ensemble to Wind Symphony due to this size increase.

TUCKER CONTINUED

school drop-outs and unwed mothers.

A workshop at 7 p.m. Friday in the Black Cultural Center 117 Murray Hall will be led by Dr. Jesse T. Moore Jr., professor of history at the University of Rochester. The theme of this workshop will be "Black Power: A Reappraisal."

Contemporary Africa will be the theme of the Saturday Symposium sponsored jointly by A.B.C. and Allegheny's International Relations Club.

The week's events will conclude on Sunday afternoon when Rev. Muhammad Kenyatta of Chester, Pennsylvania, will speak on "Liberation: A black Christian Challenge," a session to be held in the Black Cultural Center at 2:00 p.m.

ASIMOV CONTINUED

Of his early writing, he says: "I escaped through science fiction into an energy crisis that the rest of you slobs didn't have to worry about for 40 years. What kind of an escape is that?" Asimov does not believe that science fiction is escapist literature in any sense. "Sometimes," he says, "you can figure out what might happen."

Finally, Asimov laughs at people's statements that we have enough food to feed all people and that people must stop wasting so much food. "Sure," he adds, "and if pigs had wings, they could fly." He does not believe that people will be able to end the waste and

successfully harness Earth's resources. He feels the solution is a decrease in population.



Money for music scholars

A total of \$5,500 in music grants will be awarded to students of serious music in the Sixth Annual Financial Federal Savings and Loan Association Musical Showcase. Applications are now available for the competition which is now recognized as one of the largest in the United States.

The Showcase is open to students between the ages of 17 and 28 who have studied at an accredited conservatory or music school or have had private instruction with a recognized teacher.

Ten applicants will be chosen to audition before a board of three international judges on Oct. 13. Two finalists selected at the audition will perform in the final competition, a public concert, with the 75 piece Financial Federal Showcase Symphony Orchestra on Oct. 15.

The grand prize winner will receive \$4,000 and the second prize winner will earn \$1,500.

Students interested in participating in the 1978 competition should write for an application to Joseph P. Maughton, Competition Director, Financial Federal Savings and Loan Association, 8991 S.W. 107 Avenue, Miami, Florida 333176. Application deadline is Sept. 1.

concert!!

Are you Interested in
the Concerts that
Come to Allegheny?

WHY NOT APPLY
FOR THE A.S.G.
CONCERT COMMITTEE!

APPLICATIONS BEING TAKEN UNTIL APRIL 8

A.S.G. BOX 60

POTPOURRI
Wide selection of
green plants
and African violets



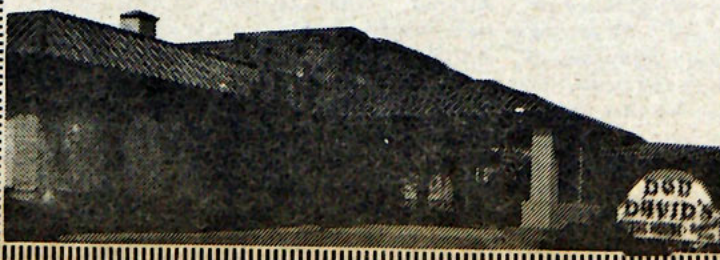
Tue-Sat 10-5 Fri till 9



don david's

Welcomes you Back
for third term!

1770 Conneaut Lake Road



Recreation!
Competition!
Fellowship!

at the
Allegheny
Fencing
Club

Wednesdays and Fridays
3:30 to 5:00 in the
Montgomery Gym
Fencing Room
New Beginner Class
starts April 12th



Oscar's 50th: Laughing all the way

by Harry Kloman

It was a much needed calm after a very violent storm.

To those of you (those of us) who watch the Academy Awards each year and take wins and losses personally, this year's Oscar ceremony was a sobering event. Not all of my "first choices" won, and not all of my "last choices" lost. Still, the outcome of the yearly Oscaring was pleasing or, at the very least, unobjectionable.

Politics as usual. Over the past five years, some cheap shots have been taken at the ceremony. Winners use their time on national television to talk up their political cause. Vanessa Redgrave, who won this year's award for best supporting actress (*Julia*), forced the only unpleasant moment of the evening by sparking politics in the hearts of the disinterested viewers. Sadly, I felt that she deserved her award more than any of the evening's other nominees. I wish she'd played it straight. Later, Oscar-winning screenwriter Paddy Chayevsky, got revenge. "I'm sick and tired," he said, "of people who exploit the occasion of the Academy Awards for the propagation of their own personal political views." Naming Redgrave specifically, he added, "A simple thank you would have sufficed." Thank you, Paddy.

But, above all, the joke of this year's ceremony was on the audience. Comedy came of age this year as all four of the major awards went to comedies. Best Picture: *Annie Hall*. Best Director: Woody Allen for *Annie Hall*. Best Actor: Richard Dreyfuss for *The Goodbye Girl*. Best

Actress: Diane Keaton for *Annie Hall*. I will not argue with any of these awards. My preferences were, respectively, *Julia*, Fred Zinnemann for *Julia*, Dreyfuss and no comment. Yet, the winners were deserving, for they all offered fine examples of their art. Differing taste will not permit me to denigrate Oscar. The four major awards were well taken.

And, thank heaven, *Star Wars* didn't take the award for best film. *Star Wars* was a highly entertaining film which suffered

from mediocre acting, trite writing and a mindless theme. I enjoyed watching it. I saw it twice. I will gladly see it again. But not as best picture. *Star Wars* did, however, take six Oscars: special visual effects, art direction, costume design, editing, sound and original musical score. I'll concede these awards (except visual effects, which rightfully belonged to *Close Encounters of the Third Kind*). The Force provided good entertainment and lots of neat gimmicks. Nothing more.

The other awards were all as acceptable: Woody Allen's original screenplay for *Annie Hall*, Alvin Sargent's adapted screenplay for *Julia*, Jason Robards (again) for supporting actor in *Julia*, and Vilmos Zsigmond for cinematography in *Close Encounters of the Third Kind*. Oh, yes. Best Song: "You Light Up My Life." Pat Boone was all smiles.

Two special sound achievement awards: one to *Close Encounters* and one to *Star Wars* (more specifically, to

Benjamin Burt, sound expert, Allegheny College Class of 1970).

Only six films won awards this year. Here's the scoreboard: *Star Wars*-6, *Annie Hall*-4, *Julia*-3, *Goodbye Girl*-1, *Close Encounters*-1, *A Little Night Music*-1 (adapted score, with original score going to John Williams for *Star Wars*). Italy's *Mama Rosa* was the best foreign language film. So it goes.

This was Oscar's 50th anniversary. We would expect something big. The production numbers were horribly directed and poorly photographed. The massing of past Oscar winners on stage during the opening number fouled the evening, especially when one considers how some of these "fine" actors got their awards (ads in trade magazines, banquets for Academy voters). Bob Hope's jokes were typically Hope--in other words, old and stale. The redeeming factor was a moving production of "You Light Up My Life," sung by Debbie Boone and translated into the manual alphabet by a group of deaf youngsters.

I'm lethargic, people. It's one-thirty in the morning and I'm lethargic. I'm getting too old for this. I didn't swear once through the entire ceremony. Generally, I'm pleased. Overall, I can't complain. Sit back, relax, and enjoy the show. I'm going to bed.

Entertainment

Music festival unites Pa. colleges

by T.P. Sheppard

A large part of the college community missed a rare musical Sunday afternoon when the Intercollegiate Orchestra Festival came to the Allegheny campus. The festival orchestra is a gathering of many of the finest orchestra musicians in Pennsylvania. This year's orchestra included nearly 100 students, with fourteen coming from Allegheny.

The orchestra members played together for the first time at Friday morning's rehearsal. Rehearsals ran all day both Friday and Saturday until nine in the evening.

The long hours of work showed Sunday afternoon. The

orchestra presented an enjoyable program under the baton of David Effron, guest conductor, from Eastman School of Music.

Mr. Effron conducted without the use of conductor's scores. With this added freedom he seemed to maintain a contact with each section of the orchestra, reaching first into one section, then back into another.

Some sections needed to be reached more than others. The string sections of the orchestra had intonation difficulties throughout the program. Tempos could also often be a problem, particularly in "Pictures at an Exhibition," in which each member of the orchestra seemed to have their idea of the proper speed.

Still, the good far outweighed the bad. Anyone who listened to rehearsals on Friday knows how many leagues the strings came between their arrival and their performance. The difficulty of the program was considerable. The wind section, particularly the brass, was full, lush, and absolutely the most beautiful to be heard in these parts for quite some time.

Spring for entertainment

by Sallie Spencer

After a monotonous winter term, we're all ready for something different to do. ASG and the Campus Center have planned some activities and movies that promise to make Spring Term memorable.

To start the term off right, the Campus Center has initiated a new idea: "Spring-aways." Free bus trips are being provided to "Dollar Day" at the Pirates' game, Niagara Falls, Cedar Point, Fallingwater (Frank Lloyd Wright's house) and Conneaut Lake.

This is also the term for "C.C. Good Times," and it looks as entertaining this year as in the past. Starting May 19, "Silent Movie" will be shown outside. According to Bill Goettler, student director of the Campus Center, a performer will be brought in for a concert on the 20th--possibly Tom Chapin.

Movies this term look very interesting. The C.C. is



Wind up the week:

Thursday, April 6th : 6.30 pm, "The Comedy Hour."

Friday, April 7th : 6.30 pm, "A Talk with Scott Baker."

Saturday, April 8th : 6.00 pm, "The National Lampoon Hour."

Sunday, April 9th : 10 am, "The Cleveland Orchestra," 9:00 pm, "The BBC In Concert Series" with Supertramp, 11:30 pm, "Fantasy Hour."

Greek weekend

sponsoring *Jane Eyre*, *Butch Cassidy and the Sundance Kid*, *The Man and King of Hearts* to name a few. ASG is providing us with *Silver Streak*, *The Three Musketeers*, and *King Kong*.

With the variety of entertainment this term, including the Terrapin water show April 14-16, the Jean-Luc Ponty concert April 28, Colloquy weekend April 28-30, the Orchestis dance concert April 21-22, and IFC Greek Weekend April 21-23, Allegheny students should be able to enjoy the spring weather in high spirits.

Greek weekend will be held April 20, 21, 22. Some of the agenda consists of: Thursday, Talent show; Friday, IFC Movies (2 features); Saturday, dance marathon for multiple sclerosis; Sunday, yet to be planned. All interested dancers should contact either Dave Nelson, Box 899, SAE or Gigi Larocque, Box 1642, KAO. I strongly urge all Greeks to participate in all of the weekend's festivities. Remember it's your activities and greekweek-end will only be as good as you make it. So, come one, come all!

Wanted!

Sports Editor
Assistant Sports Editor
Reporters Writers
Advertising Salespeople

Anyone wishing to help
please stop by
the Campus office

Office hours: 2-5 PM M-F

Smash... lob... volley.
Game... set... match.
Coke adds life
to the love of tennis
everywhere!



"Coca-Cola" and "Coke" are registered trademarks which identify the same product of The Coca-Cola Company.

Johannes wins six A-A Awards

Swimmers Eighth in Division III

by Bill Friedlander

To overuse an old cliché, Jim Johannes swims like a fish. The sophomore Gator tanker from Erie, Pa. entered six events in the recently completed NCAA swimming and diving championships at Grinnell Iowa, and he splashed through the water like a fish going for its prey. Possibly the best swimmer to ever dive into Allegheny's Mellon Pool, Johannes led the Gators with six All-American awards as the team finished in eighth place in Division III.

Johannes won honors in the 400 yard medley relay, the 400 yard freestyle relay, the 800 yard freestyle relay, the 200 yard freestyle, the 100 yard freestyle and the 200 individual medley, quite an accomplishment for only a second-year man.

Though Johannes was a big part of the Gator success story, he wasn't all the Gators had to show. Chris St. Jean and Bill Watt, another pair of sophomores, each came out of the competition with four All-American awards. St. Jean was honored in the three relay events and one individual event, while Watt received A-A recognition for the two freestyle relays and two individual events.

Allegheny's representation in the championship meet was nothing short of sensational. The Gator tankers swam in all but one of eighteen events, the 50 yard freestyle being the sole exception, while the team brought back a total of 20 All-American honors. The eighth place finish was the third best

ever for the AC swim team, and provided a strong start for the teams of first year head Coach Tom Erdos.

Bart McDermott, a senior standout for four years came home with two A-A awards, after competing in the 400 and 800 yard free relays and the 200 yard freestyle event. The 400 medley relay and the 100 yard breaststroke saw Terry Hartford gaining A-A honors while Dave McKee brought home honors in the 400 medley relay. Art Scolari also received All-American honors for his fourth place finish in the three-meter diving competition.

Johannes' six awards gave him a two year career total of twelve while St. Jean has a two year total of 10. Other competitors for the AC swim squad were PAC Outstanding Swimmer Bob Stewart, senior Ron Morosky and junior diver Glenn Buttermore.

Two Gator team records were set in the finals of the meet, with Johannes being a pace setter twice. In the 100 yard freestyle, Jim set a Gator team record with a time of :48.2

Netters Ready for PAC's

by Carl Kalberkamp Jr.

Another Allegheny Gator tennis squad was called to begin formal practice on March 29th, and it looks to be a promising year. The team had been practicing regularly at weekly intervals for the past month in Erie at the Billie Jean King Indoor Tennis Center.

Coach 'Pinky' Bates is very high on the ability of the team

and then joined the tandem of Watt, McDermott and Hartford in the 400 yard freestyle relay to set a team record with a time of 3:13.9 and an eighth place finish.

The competition marked the end of outstanding swimming careers at Allegheny for seniors Stewart, McDermott, and Morosky. But with this years accomplishments by excellent corps of sophomores, Coach Erdos and the Gators have reason to be eyeing first in next years championships. And you can bet Johannes will be there, swimming like a fish.

Stewart honored as PAC's Best

Allegheny College senior tri-captain Robert Stewart was named Outstanding Swimmer of the Presidents' Athletic Conference championship meet held at John Carroll University.

The four-year letterman set two new conference marks and qualified for the NCAA Division III meet in both events in the process. Stewart clipped 18 seconds from the previous record in the 1,650 freestyle and

five seconds off the 500 free mark.

"Bob's recognition by the swim coaches of the conference has to be one of the warm spots in my heart with regard to athletic achievement," commented Harold McElhaney, director of athletics at Allegheny, "Not a blue chipper as a freshman, Bob made himself a national contender through sheer determination, hard work and enthusiasm."

Stepping out of the pool first in the longer event, Stewart

finished with a time of 17: 07.114. And he stopped the clock with 4:53 gone in the 500 free.

First-year Coach Tom Erdos, who guided the squad to the sixth consecutive league title for Allegheny, believes that "Bob is a model for any young athlete. Hard work and a positive attitude can do anything."

Stewart, a double major in mathematics and economics, will also be listed in the 1978 edition of Who's Who in American Colleges and Universities.

Allegheny College

SPORTS

Winners of the PAC All-Sports Trophy for five consecutive years.

Member:

Presidents Athletic Conference

Women's Keystone Conference

The Puffin fare for youths.

One of the first things young Puffins learn to do is fly Icelandic. Beginning April 1, 1978, Icelandic will fly any youth (Puffin or person) from 12 thru 23 years old roundtrip from New York to Luxembourg for just \$400. \$430 from Chicago. Return tickets are good for a full year. Fares are subject to change. Book anytime.



But there's more to Icelandic than just low fares.

You'll get a great dinner and excellent service on your trip. And Icelandic will set you down right in the middle of the European Continent, where you'll be just hours away by train from Europe's most famous landmarks.

So take a travel tip from Iceland's favorite bird.

Learn to fly Icelandic. See your travel agent. Or write Dept. #C352, Icelandic Airlines, P.O. Box 105, West Hempstead, N.Y. 11552. Call 800-555-1212 for toll-free number in your area.

\$275

Roundtrip 14-45 day APEX fare from N.Y.*

\$400

Roundtrip Youth Fare. Good thru age 23.

Icelandic to Europe

*\$295 from Chicago. Tickets must be reserved 45 days prior to departure and paid for within 8 days of reservation. Add \$15 each way for travel on weekends.



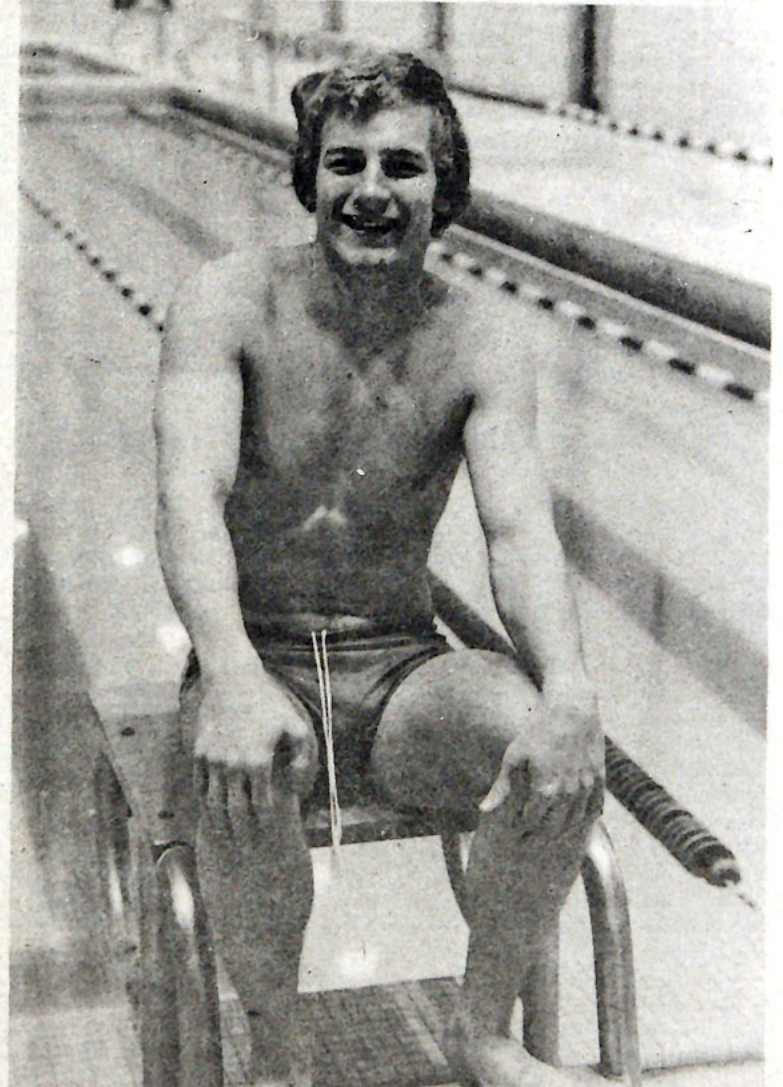
Returning lettermen include seniors Bill Kibler and Ken Grey, junior Carl Kalberkamp, and sophomores Dave Vernon and Ward Black. Three freshmen standouts include Dan Cope, Steve Kaufman and Ed Pritchard. The players feel that with a lot of hard work and concentration, they can top last years second place finish and the co-championship of the year before. The players would appreciate home support as they work to bring the PAC trophy to Allegheny.

Volleyball Club Hosts Tourney

by Ron Willoughby

The Allegheny Men's Power Volleyball Club will host its annual tournament Sunday, April 9, in the David Mead Fieldhouse. Play will begin at 9:00 p.m. This is the final tournament of the 1978 Western Pennsylvania Intercollegiate Volleyball League season, and is a crucial one for the Gators, who are battling for a spot in the league play-offs to be held Sunday April 18th.

The club is in its fourth and most successful season, narrowly missing the finals at Pitt and defeating previously unbeaten CMU at the Slippery Rock tourney. The club is actively seeking recognition as a



BOB STEWART
PAC OUTSTANDING SWIMMER

varsity sport at Allegheny, on par with the women's varsity volleyball team.

The nucleus of the team is three seniors; spiker Kris Hughes, the team captain, spiker Mike Bauer, and setter Chuck Braymer. Also playing important roles for the Gators are three sophomores; Tom Haffely, setter, Paul Howell, spiker, and Ron Willoughby, backcourt. Two freshmen spikers, Jeff Kennedy and Ed Harris have added strong blocking and power to the Gator line-up as spikers.

Allegheny also anticipates entering a second team, primarily comprised of its several promising freshmen. Other team members are John Duda,

Curt Harris, Art Benson, Daryl Madden, Gus Lutter, Jime Hooten, Chris Livermore, Clint Graham, and Rich Kolleda.



NCAA Sets Helmet Requirements

The NCAA Football Rules Committee has adopted a rule which will require that a football helmet reconditioned after May 1, 1978, must be reconditioned according to NOCSEA recertification procedures or it cannot be worn by an NCAA student-athlete during the 1978 season.

The May 1 compliance date was established to allow a sufficient amount of time to inform the NCAA membership of the new requirement and to provide a grace period for those reconditioning firms not utilizing NOCSAE tests into their operations.

The NCAA Football Rules have contained a provision since 1976 which stated that commencing with the start of fall practice in 1978 all football helmets worn must have met the NOCSAE Football Helmet Standard test requirements at

the time of manufacture. Member institutions have had two years to achieve compliance with this requirement. The recent addition to the rules now includes the requirement that helmets recertified after May 1 must be NOCSAE recertified.

The effect of the NOCSAE program has provided some encouraging results as indicated in a comparison study of injuries in two seven-year periods, 1964 to 1970 and 1971 to 1977. The annual fatality incidence among high school students during the period 1964-1970 (prior to NOC-SAE) was 1.56 per 100,000 athletes. During the NOCSAE period of

1971-1977, the fatality incidence declined to 0.76 per 100,000 athletes. The 51 per cent reduction could be attributed in part to other factors such as changes in coaching techniques and rules; however, the influence of the NOCSAE program was certainly a key factor in the reduction of fatalities.

Any questions concerning the NOCSAE program should be directed to Dennis Poppe, NCAA assistant director of events, at the national office.

Reprinted from the March 1, 1978 NCAA News.

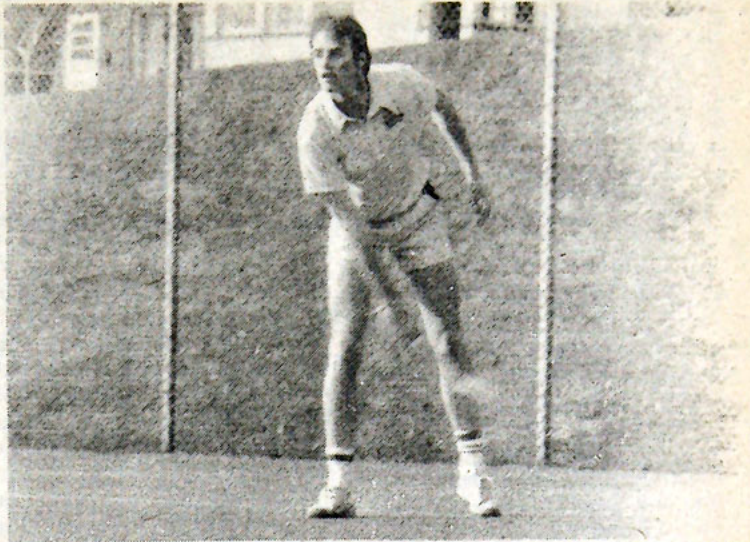
Boughton Takes Reigns as Lacrosse Coach

by Rob Potter

Senior Rick Boughton will coach the Allegheny lacrosse club this season. Boughton

played defense for two years at Allegheny but an off-season health problem has made it impossible for him to actively participate this season.

Boughton looks at the coming season in an optimistic light, despite the difficult schedule which includes road games with West Virginia University,



Junior letterman Carl Kalberkamp shows off the form that could help bring the PAC Tennis championship back to Allegheny College.

Penn State, and the University of Buffalo. "We'll be able to play with everybody on the schedule. No one is going to embarrass us," says Boughton. "If we play good, fundamental, aggressive lacrosse we're going to beat a lot of teams."

Of Allegheny's opening opponent, Sewickley Academy,

Boughton says, "Sewickley is probably the most fundamentally sound team that we will see this year. They start playing in the fifth grade. They're not big, but they're well coached and very skilled." Boughton claims that this game could provide some indication of the type of season the Gators can look forward to in 1978.

The lacrosse team returns most of its members from last year's team which finished with a five and five record. In addition, several experienced freshmen will be valuable to the team. Turnouts for the early season practices have been very good. All indications point toward a very exciting season for Allegheny lacrosse.

Spring Sports Schedules

SOFTBALL

April		
12	at Geneva	4:00
15	Rob't Morris	1:00
18	Gannon	4:00
20	Mercyhurst	4:00
22	Behrend	10:30
26	at Villa Maria	4:00
29	at Clarion	1:00
May		
2	at Gannon	4:00
6	Villa Maria	11:00
9	at Mercyhurst	4:00
11	at Behrend	4:00

BASEBALL

April		
8	at Duquesne	1:00
10	Edinboro	1:00
12	at Geneva	1:00
15	at Bethany	1:00
18	at Behrend	2:00
22	CWR	1:00
26	at Thiel	1:00
29	Akron	1:00
May		
3	at JCU	1:00
6	at W&J	1:00
8	Westminster	1:00
10	Grove City	1:00
13	Hiram	1:00
20	at Mt. Union	1:00

LACROSSE

April		
4	at Sewickley	4:00
6	at Marietta	3:30
9	Penn State	3:00
12	at W&J	2:00
15	Bethany	4:00
22	Slippery Rock	4:00
26	at Bethany	4:00
29	at WVU	1:00
May		
3	W&J	3:30
6	Oberlin	1:30
7	at Penn State	3:00
9	at U. of Buffalo	3:30

TENNIS

April		
8	at Rob't Morris	1:00
12	at Hiram	2:30
15	at Bethany	1:00
17	Geneva	3:00
19	John Carroll	3:30
22	at Case Western	1:00
24	at Westminster	1:00
26	at Thiel	3:00
29	CMU	1:00
May		
1	W&J	1:00
5-6	PAC's at CMU	
10	Grove City	1:00

TRACK

April		
8	at Case Western	1:00
12	JCU & Westmin	3:00
15	at W&J	1:00
19	Bethany	1:00
22	Thiel	
26	at Hiram	3:30
29	at CMU	1:00
May		
2	at Grove City	3:00
5-6	PAC's at Bethany	

IFC Crowns Winners

by Bill Friedlander

The President's Athletic Conference is not the only organization that sponsors exciting sports at Allegheny. Once again the Fraternity Council sponsored their basketball and wrestling seasons, both of which provided excitement through the end of second term.

Phi Delta Theta, showing the strongest all-around team, dethroned Theta Chi for the IFC basketball championship. Both the Phi Deltas and Phi Gamma Delta finished the season with only one loss, but the Phi Deltas won the title by virtue of their win over the Fijis. Theta Chi handed the Phi Deltas their only loss. The Fijis, however, captured the men's intramural championship, dethroning the No-names, an independant entry.

Sigma Alpha Epsilon, with one individual champion, won the IFC Team Wrestling Title. Individual titles went to Heavyweight Bob Schwartz and 185 pounder Ted McLain of the Fiji House, and Crows Bill Dayton and Danny Kysoy at 135 and 175, respectively. The 145 pound winner was the Phi

Pirates Game

The C.C. "Spring-A-Way" trip to the Pirates basketball game will be this Sunday, not Saturday as indicated in the Spring-A-Way pamphlet.

Sign up for the free trip in the C.C. Director's Office. \$3.00 Deposit - Tickets \$1.00

You're gonna love Wendy's hot-n-juicy hamburgers. Juicy meat. Juicy toppings. And lots of napkins.



Wendy's Single
1/4 pound of 100% pure beef



Wendy's Double
1/2 pound of 100% pure beef



Wendy's Triple
3/4 pound of 100% pure beef



Welcome Back
Students!



Wendy's French Fries
Crisp and tasty



Wendy's Chili
Almost 1/4 pound of 100% pure beef in every bowl



Wendy's Frosty
DAIRY DESSERT
Thick and delicious



MARCH OF DIMES
THIS SPACE CONTRIBUTED BY THE PUBLISHER



BENTLEY BEAT

By Pam Steele

OFFICE OF THE CASHIER:

For full-time students, including commuter, a new \$100.00 deposit is required prior to approval for pre-registration or room drawing for the next academic year. This deposit is due and payable on or before April 17, 1978.

OFFICE OF ADMISSIONS:

Students who are interested in assisting with mailing should contact Gary Kelsey in Admissions. Students must be able to work for a two hour time block.

DEAN OF INSTRUCTION:

Students who are planning to register for summer school courses at another college must seek prior approval from Mrs. Palmiero in the Office of the Dean of Instruction.

OFFICE OF THE REGISTRAR:

The last day to decide whether or not to take a course pass/fail is Friday, April 7.

OFFICE OF STUDENT AID:

Any students seeking aid for summer school should submit a letter to the Student Aid Office, P.O. Box 43. Please specify the number of sessions and courses per sessions.

There are numerous job and internship opportunities posted on the Student Aid Bulletin. Most listings are not restricted to aid recipients.

College work study eligibles who want full-time summer work in Pa. should see Peg O'Meara about PHEAA placement.

The following college work study jobs are available:

Typist for tape transcription: see John Adams in Career Services.

Various jobs at the Meadville Recreation Complex: see Mr. Maddy in Bentley.

Meadville Public Library: see Mrs. Gertzog.

Manager for the women's softball team: see Beth Racine.

A.S.G. General Office person: see Scott Baker or Sue Cox.

Art Gallery Installations: see Martha Holt on Tuesday or Wednesday.

Crawford County Historical Society, typing and clerical work: Call Joyce Ketcham at 724-6080.

PELLETIER INITIATES DEAN SEARCH - CONTINUED FROM PAGE 1

gation will not be used heavily but may still offer insight that a candidate's application and record cannot.

After the interviews, the committee should "come up with three names in order of preference." Pelletier makes the final choice, subject to the approval of the Board of Trustees. If Pelletier and the committee differ in their choices, they will all meet to discuss their differences. However, Pelletier said he was "not going to impose (his) will" on the committee's first choice unless he had a "great" difference of opinion. While the Trustees could reject the President's final choice, he noted that, in the past, they have never turned an appointment down.

Pelletier believes that an applicant over the age of 40 must have "something awfully attractive going for (him)" in order to be considered seriously. He believes that the Dean, "the primary contact" with students, should be close to the students' age group. Also, he feels the new Dean should possess "some experience with a school like this." Pelletier stated that some

of the applicants apparently did not read the search ad carefully. The ad states that "preference will be given to candidates with a knowledge of relatively small selective liberal arts colleges."

"I think it's quite obvious," Pelletier says of the Dean's job, "that you're with a more professional office than it was five or six years ago. The individual (will be) dealing with more professional men than Risch did when he first came in." Pelletier cites, for example, the college's increased Housing and Counseling services as areas of growth in the Dean of Students office. While Pelletier hopes the committee will search for a good administrator, he adds, "In a college of this size, I would not deliberately encourage (the new Dean) to avoid student contact."

"One thing that makes the Allegheny job attractive," says Pelletier, "is that the Dean of Students here has more activity on the academic side than the Dean of Students at other colleges. Your need a person who works well with the academic side."

"The Dean of Students position is an extremely difficult

one," Pelletier adds. "If he adopts a certain position, people accuse him of selling out to the students. If he adopts another position, the students accuse him of not being interested in them. He has to find a way to engender respect on both sides."

CLASSIFIEDS

Sublet this Summer! Rooms available for two girls close to campus. Call Diane 724-9511.

Did you know that Classified Ads are free to all students? Sell your items now!

CONTACT LENS WEARERS: Save on brand name hard and soft lens supplies. Send for free illustrated catalog. Contact Lens Supplies, Box 7453, Phoenix, Arizona 85011.

Classified Ads are free to all students. If you have lost or found anything, use the CAMPUS Classifieds. Have something to sell? Use the Classifieds. Send your ad to Box 12, or drop it off in the CAMPUS office weekday afternoons from 2-5 p.m..

The CAMPUS Bulletin Board

GRADUATE PROGRAMS

The Frank C. Munson Memorial Institute of American Maritime Studies will conduct summer graduate programs at Mystic Seaport this year from June 26 through August 4. The courses include American Maritime History and a research seminar in American Maritime Studies.

LONDON PROGRAM

This summer, New York University's College of Arts and Science is offering a six-week undergraduate program in England which provides students the opportunity to study British drama, visual arts and fiction in the cultural environment of London. From June 25 to Aug. 5, students will focus on two, four-credit courses having related subject matter, while living in a city that is integral to their work and sharing their experiences with other resident students and faculty.

For information, write: Prof. Margaret Comstock, NYU in London, New York University, 19 University Place, New York, N.Y. 10003, or phone (212) 598-3317.

SCHOLARSHIPS

Junior women majoring in political science, government, economics or history or planning to teach one of the above, who are residents of Pennsylvania and active in the affairs of the Democratic Party, are eligible to apply for one of 3 scholarships. Contact the Student Aid Office for more information and application forms.

HSU SPEAKS

Dr. Francis L.K. Hsu, current president of the American Anthropological Association, will speak at Allegheny College on April 11. The topic of his lecture will be "A New Perspective on China and Japan". The lecture will take place at 8:15 p.m. in Ford Chapel.

OLD FILM

The Campus Center and the Drama Department are sponsoring a showing of *A King in New York* starring Charlie Chaplin, Saturday April 8, at 8 p.m. in the C.C. Auditorium. *A King in New York* is the story of a certain King Shahdov of Estrovia who is dethroned following a revolution. Admission is free.

MINISHOWS

"Five Minishows" will give recognition to the work of five Pennsylvania artists in a variety of media including watercolor, stoneware, prints, wood, and forged iron. The Country Studio art gallery presented for April 1-25, gives viewers a chance to see the range of ways each artist expressed himself through the material he uses.

JOB OPPORTUNITIES

A Review of summer job opportunities for college students at Guest Ranches, National Parks and recreation areas for this coming summer looks good. Job opportunity analysts indicate that excellent opportunities exist throughout the nation.

Students and graduates interested in receiving assistance on locating summer jobs may send a self addressed stamped envelope for a FREE booklet to Opportunity Research, Lock Box 730, Coeur d'Alene, ID 83814.

COLLOQUY

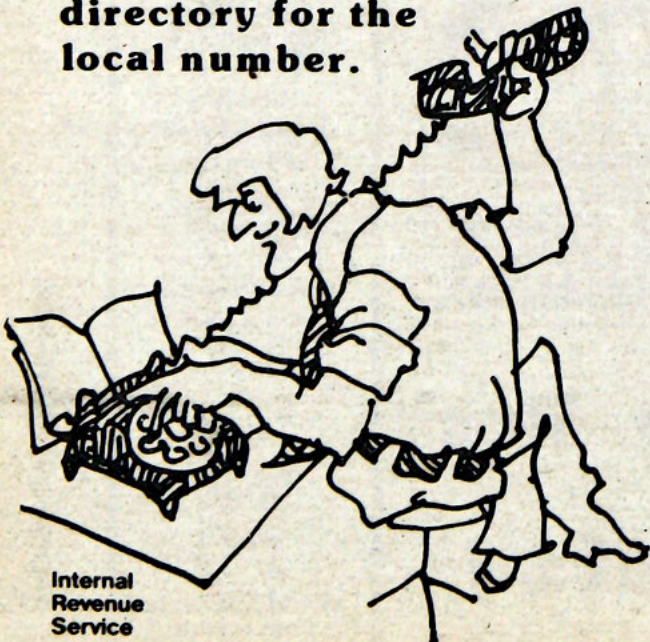
Needs people for Housing and/or
Hosting a Colloquy guest
April 28-30

Please contact Bambi Baughman
Box 441, 105 Ravine or 724-3792

Watch for more information
about Colloquy !!!!!

Call the IRS
Toll-Free for tax help

... see your tax instruction
booklet or telephone
directory for the
local number.



Internal
Revenue
Service

HISTORY MAJORS Carnegie- Mellon University offers a Program in APPLIED HISTORY AND SOCIAL SCIENCE

That will allow you to maintain your learning skills that are marketable. Earn an M.S. or Ph.D. concentrating in Technology and Public Policy, Labor, Urban Development, Public Finance or Health.

For more information clip and return to:

Applied History and Social Science
319 Porter Hall Carnegie-Mellon
University Pittsburgh, PA 15213

NAME: _____

ADDRESS: _____

Second Class Mail

From: CAMPUS
Box 12
Allegheny College
Meadville, Pa. 16335

Please Send to: