

THE CAMPUS

OF ALLEGHENY COLLEGE

Vol. LXXX, No. 61

MEADVILLE, PENNSYLVANIA

FEBRUARY 23, 1950



Pat O'Connell, Jacques Goutor, and Frank Cummins pictured during a scene from Barry's comedy, "Beaux Stratagem," running this week at the Playshop.

—Photo by Meese

Appreciation and Non-Appreciation

by J. S. Karras

The difficulties both in producing and watching a production such as the Beaux' Stratagem, are many.

The style of acting in the Restoration period was greatly different from the style of our time. The actors used grand, sweeping gestures, greatly elaborated, in a word, the grand manner. And, as much of the plays were written for people of the court, people who would probably be sitting in the audience, many of the speeches were directed to the audience. During one speech in the Beaux', the actor rivets his attention on a girl in the audience, and gives his speech directly to her.

Throughout the production, Mr. William Walton has attempted to retain the style, the mannerisms, the flavor of the period. He has shown movies to the cast that portrayed the Restoration mannerisms, has subjected the men to two hours of fencing in the afternoons before rehearsals, and the women to many hours of fan-flitting and curtsying.

For the sake of authenticity, the men were instructed in fencing from the rapier hand-books of the time. The seventeenth-century duel was not the polite gentlemanly foil-fence.

(Continued on page 2)

by Bob Michael

I would have approached the Playshop with more enthusiasm Monday evening if it had held prospects of an evening with Philip Barry's fanciful quaint humor of the broadsides of Kaufman and Hart. The only reason I could see for staging a Restoration comedy were an abundance of period costumes or the question of royalties. The theatre may not be in its financial prime today, but it seemed to me that there have certainly been enough good plays written over the past twenty years to keep the Playshop busy. I was not particularly interested in what made the snuffing 18th century man chuckle.

Still, I hoped that the play had been selected for reasons which were beyond me. If it was, these reasons are still too much for me. The play, when considered in its own sphere, is without a doubt a fine piece of literary craftsmanship. Its wit and language are classical. But when a man with love on his mind stands before a 20th century audience and says something to this effect, "Your face is like a milky cloud with eyes that are precious jewels," you feel an ungodly urge to tell him that his

(Continued on page 2)

All College Assembly Tomorrow at 10:00 A.M.

To better inform the student body of the changes involved by the revision of the A.U.C. constitution, an all-college assembly is planned for tomorrow at 10:00 A.M., in Montgomery Gym.

Following an address by President Louis T. Benezet on student government on campus, Tom Fort, A.U.C. Treasurer, and Frank Fitch, A.U.C. Vice-President, will informally present the proposed changes in the Allegheny Undergraduate Council.

Tom will devote his speech to a discussion of the present A.U.C. Constitution and how it has failed to meet demands for effective student government.

Frank's address will point out how the proposals made by the A.U.C. Constitutional Revision Committee will attempt to rectify the faults now existing.

It is hoped that sufficient interest will be aroused at the convocation to stimulate a discussion period following the student-faculty forum on Student government, to be held Tuesday, February 28.

At the beginning of the assembly John McFarland, Director of Alumni Relations, will speak briefly on the Fund Drive being launched by Allegheny College. A goal of one million dollars has been set for the drive, to be used for three new buildings.

Students To Cast Votes

The student body will go to the polls on Thursday, March 2, in Brooks Hall to cast their vote on the new A.U.C. constitution.

A.U.C. President Jon Sandberg presented the revised constitution to the faculty members at their regular meeting on Monday afternoon. After considerable discussion, the faculty voted its approval of the revisions.

The Undergraduate Council itself has been discussing and voting upon each article of the proposed constitution at meetings since January 15. On February 12 it was finally amended and adopted by that body.

The proposed constitution has been in the embryonic stage since 1948. Last January it emerged almost full grown after the labor of two constitutional committees.

Freshman Honor List Announced; Mid-Term Graduates Are Named

Fifteen freshman students were included on the Honor List issued by the Student Personnel Office as having attained grade averages of 85 or higher.

Two Freshmen, Dean Titus, and Robert Frost, received averages of 90 or higher. The list of freshmen with grades between 85 and 90 included, Elizabeth-Jo Boyle, Dorothy Gerhardt, Janice Turner, Kenneth Nieman, Shirley Bird, Bonnie Ford, Frank Moberg, Barbara Gaskill, Virginia Smith, Josephine Allegretti, Ruth Wilson, Edwin Borde, Donald Minnis, and Nancy Ellis.

In addition, the Student Personnel Office announced that 62 Freshmen attained averages between 80 and 85.

Eleven students graduated from Allegheny College in the Winter class of 1950, the Registrar's office announced recently.

The students were: Clarence William Bierworth, Robert N. Chambers, Kathryn Irene Davenport, James Alfred Edwards, George Henderson, Benedict James Miceli, Leonard Ralph Present, Jeanne Ruth Simons, John Walter Towns, Jr., Betty-Jayne Van Rees Vollet, all candidates for the degree of Bachelor of Arts. John Levinsky received the degree of Bachelor of Science.

Paul G. Hoffman, Administrator of ECA To Be Keynote Speaker of Convocation

E.C.A. Administrator Paul G. Hoffman will be the keynote speaker at the small college convocation being held at Allegheny College April 14-15, college officials announced today.

The convocation, whose title is "The Small College in Mid-Century," will be a meeting place for leaders in every field of American life.

Wakefield Contest To Be Wednesday, March 1

The annual Wakefield Oratorical Contest will be held this Wednesday, March 1, at 7:30 P.M. in Ford Memorial Chapel.

The contest opened this year to freshmen, as well as upperclassmen and women, offers in prizes: \$30, first place; \$15, second place; and \$10, third place. The winner will also receive an expense-paid trip to Pennsylvania State College where he will represent Allegheny in the state tournament on March 10.

Students will be competing with original speeches eight to ten minutes in length. Entrants are required to submit the text of their speeches three days prior to the contest. The oration on the night of the contest must be a memorized delivery of the text submitted in manuscript form.

Judging will be based on the quality of the written text, as well as on the quality of the rhetorical presentation.

There is still time for entrants to contact Mr. Martin of the Speech Department, or Bob Blomquist, student chairman.

They will consider the contributions of the small college in the past and its place in the future.

Mr. Hoffman, who is president of the Studebaker Corporation, entered government during the war. First he was chairman of the Committee for Economic Development. After his work on the advisory committee, he was appointed Economic Co-operation Administrator in April, 1948.

Since then his job has been to co-ordinate the European Recovery Program.

A native of Illinois, Mr. Hoffman attended the University of Chicago for one year, before financial difficulties forced him to enter the infant auto sales business.

A veteran of the first World War, he is a member of the University of Chicago board of trustees.

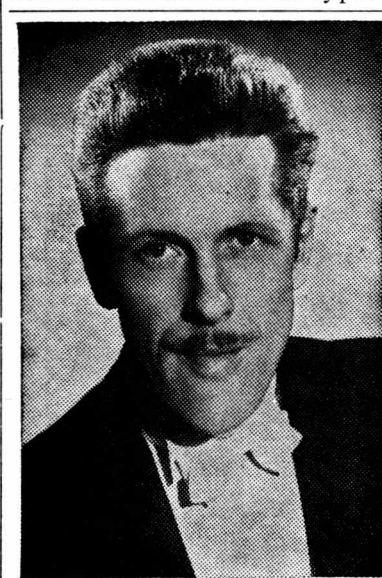
Rose Polytechnic Institute awarded him an honorary LL.D. degree, and the University of Southern California awarded him an honorary degree of Doctor of Business Administration.

Hoffman joined the Studebaker Corporation in 1911, and in 1935 took over as president of the company.

Concordia Choir, Noted Choral Group Will Sing In Chapel Tomorrow Evening

The sixty mixed voices of the Concordia Choir, representing a capella singing at its best, will present a concert of choral music tomorrow night at 8:00 P.M. in Ford Memorial Chapel.

This group of singers, blended together into one organic unit under the masterful baton of Mr. Paul Christiansen, is one of the finest choirs of its type in the United States today.



Paul Christiansen

The choral group comes to Allegheny in the midst of a month's tour which has included concerts in many of the large eastern cities, including New Haven, Washington, Pittsburgh, and most recently New York City, where they sang to a capacity audience in Carnegie Music Hall.

Their program is varied, ranging from a Brahms Motet and Bach's "The Spirit Also Helpeth Us" to a very modernistic arrangement of a Sandburg poem set to music. A number by Mrs. Margrethe Hokanson is included in the repertoire.

This choir is commended for its organ like quality which is achieved only through complete devotion to a common end that transcends the individual personality.

Great honor was heaped upon the choir last summer during a six week tour of Norway when it not only received the unanimous praise of that country's critics and composers, but was privileged to sing before Norway's Royal Family.

The leading paper of Oslo, the *Morgenbladet*, said of the choir, "Here were sixty voices fused together into an instrument of such suppleness, tone beauty and precision as has never before been heard in this latitude."

The appearance of the choir on Allegheny's campus is due in no small measure to the efforts of Mr. Morton J. Luvaas, longtime friend of Paul Christiansen. The concert was originally unscheduled, but Mr. Christiansen graciously agreed to stop over Friday night on the way to Chicago, where the choir is to appear Monday night.

The Singers and Chapel Choir are sponsoring the group and have arranged housing for the choir in the various dormitories and fraternity houses. The college is providing Friday night dinner and Saturday morning breakfast for the singers.

Admission will be free to the hour and a half program.

Band and Choir Concert Well Received; Johnson Experiments In Combination

By Bob Barkley

Last Wednesday night, in the Meadville High School Auditorium, a near capacity crowd enthusiastically received the program of Bob Johnson's Chapel Choir and Concert Band. The Chapel Choir began their half of the program with a rendition of Mendelssohn's beautiful "There Shall a Star Come Out of Jacob." The number was well handled by the group with a refreshingly colorful interpretation,

excellent diction, and a smooth blending of voices. Palestrina's "O Bone Jesu," one of the most famous works of this master of a Capella music, was also well done, without a lapse into poor diction and intonation, a fault of many choirs performing this music.

Mrs. Hokanson's "Come Close the Curtains of Your Eyes" was, in my opinion, the outstanding selection of the entire program. The number was completely captivating, with a lilt and charm that was quite unique. Mr. Johnson introduced the number as the theme song of the choir, and with excellent reason, for this is definitely the work of one of our few good contemporary composers. The interplay of harmony in the various sections was especially intriguing, and Mr. Johnson revealed considerable finesse in his interpretation. The humming of the last verse was very lovely, and effectively smooth and restrained.

"Every Time I Feel the Spirit" was a typical spiritual—light, sprightly and carefree. At times the spirit of the song seemed hindered by a slight heavy or bulky tone. "Madame Jeannette," by Allan Murray, did not particularly impress me; it seemed a bit monotonous and I thought that the dynamics were

underplayed. Perhaps with repeated listening, and a more moving rendition, it would have greater appeal. The Choir portion of the program closed with the singing of "Oh, Vreneli," a charming Swiss Folk Song.

The Concert Band opened the second half of the concert with the "Fiesta March," by Brose. This number was disappointing, colorless, and unbalanced. The "Alla Marcia," by Sibelius, revealed a good rhythmic section, and impressive performance of what was probably the most difficult number in the repertoire of the band.

The number featuring the four french horn players, "The Four Hornsmen," was descriptive and enchanting, but not easy to appraise objectively. The french horn is an extremely difficult instrument to play well, and this must be considered in evaluating the playing of the four young artists. In general, the number was smoothly presented, and nicely balanced by the band. "Business in B Flat," was a clever, tricky number that was vigorously applauded by the heretofore "unmoved" Meadville audience.

In all probability, the "Trumpeters Three," performed by Messers.

(Continued on page 3)

THE CAMPUS of Allegheny College

Published Since 1876

Published Thursdays During the School Year
by Students of the College

CAMPUS OFFICE: Bentley Hall, Telephone 261

EDITOR.....Bert Miller
FEATURE EDITOR.....Joe Friedman
NEWS EDITOR.....Selma Mehlman
COPY EDITOR.....Sam Bates
SPORTS EDITOR.....Jack Mitchell
MAKE UP EDITOR.....Jack Barrows
CIRCULATION MANAGER.....Corky Bonner
ADVERTISING MANAGER.....Pat Dudley
PHOTOGRAPHY EDITOR.....Jim Boddorf

Entered as second class matter, October 30, 1904, at the Post-office at Meadville, Pennsylvania, under the Act of March 3, 1879. Published weekly, except during vacations and examinations.

Support The Relief Drive

Allegheny College students are reminded of the annual Consolidated Relief Drive, March 6 through March 11. At this time each year the College community is asked to make a small donation to be used in the behalf of the peoples of war-torn and underprivileged countries.

In former years, the money has been employed in a variety of ways. Last year three D. P.'s were brought to the campus to enjoy an American college education, not to mention the added advantages of living in the United States.

This year the A.U.C. has decided to place the money with the World Student Service Fund in the belief that it will receive fair distribution through the WSSF's competent facilities. Further, the A.U.C. feels that placing the money with the WSSF will insure a broad and carefully studied distribution.

The A.U.C. this year has set the collection goal at \$2,000. One dollar will be asked of each person on campus, and the balance will be obtained by means of a benefit dance, the prospective carnival, and other activities.

The CAMPUS joins with the A.U.C. in approving of the dispensation of the Consolidated Relief Drive fund with the WSSF. The CAMPUS believes that the money will be used wisely and purposefully by this organization to benefit the much less fortunate peoples of other countries.

The CAMPUS also encourages the students and faculty to dig a bit deeper into their pockets than they ordinarily would, keeping the thought in mind that it is America's moral obligation as a civilized and compassionate nation to help create a feeling of optimism in the seemingly purposeless lives of these helpless peoples. The CAMPUS believes that the final result of the Drive will bear the stamp of Allegheny College's generosity.

The Senior Sketch Book



Tom Fort

A Phi Beta Kappa and economics major . . . Tom Fort heads for Yale Law School in June . . . Carrying an average of 18 hours a semester, he has participated in numerous activities . . . entered Freshman Debate Contest . . . served as Delt treasurer . . . president of Allegheny Christian Association. . . treasurer of A.U.C. . . chairman of publications board . . . Wilkensburg native . . . graduated as valedictorian of his high school class . . . feels religion is practically non-existent on campus . . . states Allegheny atmosphere is not "intellectually stimulating" . . . believes faculty has "deteriorated in last five years."



Connie Callahan

Connie Callahan . . . a senior with a long list of collegiate accomplishments . . . a New York City resident, and Massachusetts high school product . . . a freshman member of the senate, Chapel Choir member and Allegheny singer . . . she worked for both the **Calliope** and **Campus** . . . four years' voluntary service for the Consolidated Relief Drive . . . chairman of Religion in Life Week . . . presiding officer of the imposing senior court . . . Alpha Gamma Delta vice-president . . . and so it goes . . . next she heads for Yale's School of Nursing . . . but before she leaves Allegheny she will have left behind a wonderful list of accomplishments.

BULLETIN BOARD

Red Cross Drive

The Red Cross is sponsoring a drive on February 27 and 28 to collect magazines for the children at Odd Fellows, Bethesda, and the Children's Aid Society Homes. Magazines will be collected from the fraternity houses, Freshman dorms, and Brooks Hall.

* * *

Medical Admission Test

The Medical College Admission Test, required of applicants by a number of leading medical colleges, will be given on Saturday, May 13, 1950 and on Monday, November 6, 1950. The MCAT consists of tests of general scholastic ability, a test on understanding of modern society, and an achievement test in science. All questions are of the objective type.

Application forms and a Bulletin of Information, giving details of registration and administration, as well as simple questions, are available from the Educational Testing Service, Box 592, Princeton, N.J. Completed applications must reach the ETS office by April 29 and October 23, respectively, for the May 13 and November 6 tests.

* * *

Civil Service

Detailed information and application forms may be obtained from Civil Service regional offices, or by writing to the U.S. Civil Service Commission, Washington, 25, D.C. or to the Executive Secretary, Board of U.S. Civil Service Examiners, NACA, Langley Field, Virginia. Applications should be sent to the Executive Secretary of Langley Field, and must be received not later than February 28, 1950.

* * *

Be A Senior Visitor

A Civil Service examination for Visitor positions in the Pennsylvania Department of Public Assistance will be held on March 25, 1950. Entrance salaries are \$2,124 and \$2,496 per annum. The results of the examination should be available by graduation time. Applications must be postmarked by March 3, 1950. They can be secured at the Placement Office, or by writing to the State Civil Service Commission at Harrisburg.

NON-APPRECIATION

(Continued from page 1)

face reminds you of a cow pasture and that his eyes would look better hanging on a cord around a cannibal's neck.

Beaux Stratagem poses an interesting question. Can the sophistication of another era, but of a society basically similar to ours, be presented to an audience of today and amuse them as it did the people for whom it was originally prepared. I think it is something like offering an Indian the loan of a tux for his next war dance. The Indian would probably enjoy wearing it if he understood how you keep the pants from falling down without the use of a belt.

Allegheny, of course, is not pioneering the idea of presenting the better plays taken from the files of the past. Dramas are revived often enough on campuses and in our professional theatre to convince you that there are satisfactory grounds for doing so. The facts seem to show that there is a large potential audience for such fare and it stands to reason that a portion of that audience is on the Allegheny campus. So be it.

Our thespians did not handle Beaux Stratagem in a manner which could be compared to a professional treatment. It would be a high compliment to their talents if they did. The play is a difficult one to perform. The lines are ponderous and they are very often complicated in content. At times, it was hard to follow them. However, Miles Mutchler, in the brief time that he was on the stage, struck me as being exceptionally good. He was very convincing in his role.

Bob Tidmarsh also provided a bright spot in the production. His was the role of a near idiot and he had us a little worried. But then don't guess any college man could really be like that off stage. While the other parts did not seem to call for special recommendation, they were all very well taken. It was quite obvious that a good bit of time and effort were taken with the play. It was carried out with the techniques and devices of 18th century acting and the play should be interesting and entertaining for the avid play-goer on that basis alone.

If in my opinion I have sounded excessively critical, I would like to say that I think our Allegheny Players have turned in a better record for the winter than has our basketball team and that they deserve our support.

WE The Peep-Hole SPEAK

by Scott and Jan

Question of the month, "What happened to the Phi Psi basement during informal initiation?" . . . Congratulations to Bob Johnson for the terrific musical . . . The most famous trio of the week goes to trumpeteers Jim Edwards, Bud Cooley, and Tom Hares . . . Friday night's Freshman dance featured the dancing of John Beck, that boy is "too much" . . . For wonderful decorations thanks to Joan Davis, Harry Stewart, and Donna Shuman . . . Girls at Brooks are looking forward to another Stu Hyatt-John Brydon supper club . . . We hear Rog Seiler and Gladys Haddad are pinned . . . again Old Alleghenians will be interested to know Ann (Hartman) and Dan Morse are located in Warren, Pa., Bob Chambers is selling Chryslers in New Castle, and Giz Daniels is driving trucks on the Turnpike . . . Anyone who knows of a Meadville job call Joie (Furniss) Simmons, 30-564 . . . It took a trip to Brookville for Jean Isherwood to figure out why Bob Fulton is nicknamed "Steamboat" . . . Even Doc Edwards thinks Charlie Naylor's taste for ties is in his mouth . . . "Slo Gin" and Bill Roher's spotlight added to a super Henry-Lamb serenade . . . The Roher's are in the limelight this week, was Betty coming from the North St. Chapel or where when she had her auto accident? . . . Deanie Rassus is still checking for Outing Club members who didn't go through initiation, look out Dick Sullivan and Harriet Walters . . . Won't even remark on Allegheny's tenth loss of the season . . . Phi Delt pledges initiated: Tom Beagan, Fred Ingram, Dave Barkley, John Barrows, Karl Kalberkamp, Jim Allio, Bill Alt, Bill McCartney, John Arthur, Bob Billin, John Hodge, John Brydon, Chuck Daugherty, Fritz Cotton, John Saunders, Jim Welton, Tom Mustio, Stu Hyatt, Don Baer, and Bob Fleming . . . The Phi Gams initiated Steve Campbell, Bill Cortney, Jerry Gibbons, Jack Hill, Glenn Jones, Hu Oehmler, Larry Oxley, Pete Parent, Lee Parker, Dick Poux, Paul Roese, Ed Snyder, John Sternfoot, Rod Terry, and Chris Osterguard; new pledges are Don Weaver and Bob Siemons . . . SAE initiated Bill Blackburn, Gene Brew, Bill Burns, Tom Crow, Don Duncan, Gene Loughney, Bill McMill, John Morris, Don Neely, Ken Nieman, Ray Roppel, Carl Walrath, Erik Woith, and Harry Stewart . . . Chi Rhos took in Chuck Bollinger, Walt Bone, Bob Frost, Tyler Hays, Ken Mack, Dave Matson, Frank Moburg, Lyle Thornbroom, George Waidtiefel, George Pan Houtorgh, and Don Veronean . . . The Theta Chis now boast of Dick Piper, Wilson Boots, Byron Baird, Bill Clendening, Don Paish, and Jack Stevens; to be initiated shortly are Mike Hoovler, Ralph Intorsio, and Jim Kemp . . . New Deltas include Tom Newcomb, Ellys Myers, Phil Willmarth, Fred Shape, John Karris, Gus Elias, Jack Long, Grant Alpaugh, Tom Walker, Tom Tucker, Bud Shorr, Lindsay Duff, Dean Titus, Ed Dearborn, and Rim Kofford . . . Phi Psis initiated Jerry Keys, John Erdel, Paul Zavarrella, Dave Reagan, Buzz Frankel, Steve Graffam, Ben Beisel, Dave DeGrange, Dick Laddie, Bill Anderson, Ed Benson, Al Edstrom, Tom Burgess, and Cas Elston.

APPRECIATION

(Continued from page 1)

ing of our colleges and Olympics; in fact, it was foul.

A seventeenth-century audience sat on three sides of the stage. This gave the actors a more intimate contact with the audience, and allowed them to play much of the time to the audience. Mrs. Graham Bird in creating the set for the Beaux' attempted to create the illusion of a three-sided stage by building a proscenium nine feet behind the natural proscenium, and so creating a greater apron-area.

The set is not supposed to be a work of art to be admired for its own sake, but rather a backdrop for the action. To accomplish this purpose of mood-creating, the set is done in black, white, and gray, in the sweeping line of the Queen Ann curve.

Costuming the Beaux' has present almost as many problems as directing it. Not in obtaining costumes, but in keeping intact the two-hundred and fifty year old costumes that are being used.

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AUC Presents Its Constitutional Revision

PROPOSED CONSTITUTION OF

THE ALLEGHENY UNDERGRADUATE COUNCIL

(as amended by the Allegheny Undergraduate Council,
February 12, 1950)

Article I — Name

The name of this organization shall be, "The Allegheny Undergraduate Council."

Article II — Object

The Allegheny Undergraduate Council shall be an official administrative unit of Allegheny College, deriving its powers by delegation from the President of the college, the faculty, and by representation from the student body at large. It shall exercise full authority and responsibility to the extent herein set forth by the constitution.

The object of this organization shall be to bring into closer relationship and working harmony the various branches of college activities, to stimulate undergraduate thought, to crystallize and reflect undergraduate opinion, and to preserve customs and traditions of Allegheny College.

Article III — Membership

Section 1.

Qualifications for membership. The members of this organization shall be students in good academic standing of Allegheny College.

Section 2.

- a. There shall be a President and a Vice President elected by the student body at large.
- b. All other representatives shall be elected from and by their respective classes as follows:
 1. Senior class—eight members.
 2. Junior class—six members.
 3. Sophomore class—four members.
 4. Freshman class—two members.

The President and Vice President of each class shall be included in the number of representatives from that class. The President of the Associated Women Students and the President of the interfraternity Council shall be members of the Allegheny Undergraduate Council and shall be included in the representation permitted their respective classes.

Article IV — Officers

Section 1.

President. The president of this organization shall be elected by the entire student body at large from a list composed of any incoming senior who is nominated by reason of:

1. Being nominated by a nominating committee composed of five seniors appointed by the President of the Allegheny Undergraduate Council with the approval of the Allegheny Undergraduate Council. No two members of this committee shall be of the same fraternity, sorority, or independent organization. This committee shall nominate three persons for the office of president.
2. Being nominated by means of a petition according to rules set forth by the council (affecting those who desire to be candidates in addition to those chosen by the nominating committee.) For a petition for candidacy, 100 names, not more than 25 from one fraternity or sorority, must be turned in to the Allegheny Undergraduate Council nominating committee.

If no candidate receives a majority on the first ballot, the two highest voted candidates will be voted upon by the entire student body with the candidate winning who receives a majority of the votes cast.

Section 2.

Vice President. The Vice President shall be the candidate nominated for the presidency who receives the second highest number of votes.

Section 3.

Secretary and Treasurer. A Secretary and Treasurer shall be elected from within and by the council.

Article V — Executive and Judicial Organs

Section 1.

An Executive Committee shall be composed of the President of the Allegheny Undergraduate Council, chairman; the Vice President of the Allegheny Undergraduate Council; the President of the Associated Women Students; the President of the Interfraternity Council; and the President of the Senior Class. No person shall hold more than one of the above offices. This committee shall constitute the supreme executive authority

of the Allegheny Undergraduate Council. It shall nominate undergraduates to serve on the Allegheny Undergraduate Council committees and student-faculty committees. The other members of the committee shall assist the President in the general administration of the Council.

Section 2.

A Judiciary Committee shall be composed of the President of the Allegheny Undergraduate Council, chairman; the President of Senior Court; and three seniors elected from within the Allegheny Undergraduate Council by that body, two men and one women. It shall from time to time review the regulations of the Allegheny Undergraduate Council, and suggest desirable changes in them. It shall further act as a court to enforce these regulations. It shall have the power to call to account persons or organizations whose conduct is contrary to these regulations, and determine penalties in accordance with those prescribed by the Allegheny Undergraduate Council. It may upon consultation with the Dean of Students request the Judiciary Council of the College to consider infractions of Allegheny Undergraduate Council or college rules.

Article VI — Powers and Duties

Section 1.

Student activities. The Allegheny Undergraduate Council shall regulate and supervise student activities in which the student body as a whole may participate. It shall assist in the planning of the College Activities Calendar and the editing of the Student Handbook.

Section 2.

Class Regulation. The Allegheny Undergraduate Council shall supervise the class organizations. It shall regulate class elections, and assist in the orientation of the freshman class.

Section 3.

Finance. The Allegheny Undergraduate Council shall have jurisdiction over the Student Activities Fee, and other moneys accruing from student functions and activities.

Section 4.

Student-faculty Relations. The Allegheny Undergraduate Council shall provide for necessary liaison between the students and the faculty, and the administration. It shall appoint students to serve on student-faculty committees and other college committees on which the undergraduate body is permitted representation.

Section 5.

Authority. The Allegheny Undergraduate Council is empowered to pass regulations for the general welfare of college students and the student body. It shall further be empowered to prescribe and enforce penalties for infractions of these regulations.

Section 6.

Annual Report. The Allegheny Undergraduate Council shall submit an annual report in writing to the President of the College embodying the current activities and deliberations of the Undergraduate Council therein.

Section 7.

The Allegheny Undergraduate Council shall accept additional responsibility as delegated by the President of the College or Office of the Dean of Students.

Article VII — Amendments

Section 1.

This constitution may be amended by a two-thirds vote of the council and a majority of the students voting.

PROPOSED BY-LAWS

OF

THE ALLEGHENY UNDERGRADUATE COUNCIL

(as amended by the Allegheny Undergraduate Council,
February 12, 1950)

Article I — Attendance

Section 1.

Absence for more than three consecutive meetings of the council without a valid excuse shall be deemed sufficient grounds for dropping the member from the council, and selecting another representative from his group. The validity of the excuse shall be determined by the council.

Article II — Election

Section 1.

Representatives of the Allegheny Undergraduate Council shall be elected each year within one week before spring vacation.

(Continued on page 5)

Student-Faculty Forum To Discuss Government

Student government from the view-point of the administration, the faculty, and the student body will be outlined at a student mass meeting to be held on Tuesday, February 28, at 7:30 p.m., in Ford Memorial Chapel.

After preliminary discussion of the objectives of a student governing body, speakers Mr. Timmons, Assistant to the Dean of Students, Mr. Devlin, Instructor in History and Political Science, Jon Sandberg, A.U.C. president, and Frank Fitch A.U.C. vice-president will evaluate the present and proposed constitutions of the Allegheny Undergraduate Council.

Bob Blomquist will chairman the event, which is sponsored by the Philo Franklin Speech Union.

Questions will be answered from the floor.

CHAPEL CHOIR

(Continued from page 1)

Cooly, Hares, and Edwards, was the outstanding selection of the band. They performed brilliantly, with a rare blend and balance that was a pleasure to hear. They revealed an excellent technical appreciation, and a mastery of the instrument.

The next two selections were a march by Sousa, and an arrangement of "Danny Boy," which was recommended by Mr. Johnson for its depth of feeling and emotion poured into it.

The final number, "The South Pacific Selection," was the biggest disappointment of the evening. Here the band seemed to lose the essential integration at several times, and sounded some what seedy. Nor was the arrangement, by Erik Leidzen, particularly impressive.

The finale, which was an experiment in combining the Chapel Choir with the Concert Band, was a failure—not in theory, but because the heavy backdrops of the stage muffled the tone of the singers until they were a weak accompaniment to the band.

The first number was "Dry Bones," arranged by Paul Yoder, which featured a clever arrangement, and an animated skeleton. The number was well received, and rightly so, for it was well sung.

The finale number was the "Festival Finale," or "God of Our Fathers," arranged by Joseph L. Maddy. The performance was distinguished by a conglomeration of horns, trumpets, flutes, etc., attempting to present in grand opera tradition, a simple beautiful hymn, loved for its simplicity and sincerity. It seemed rather ridiculous to me, and unimportant. However, it was well done, and thrillingly brought to a close with the singing of the Allegheny Alma Mater.

In general, both band and choir evidenced tremendous improvement over past performances. I only hope that the band will be able to fill its ranks a little better, with a more overall balance. The Chapel Choir, however, stole the show. Mr. Johnson has certainly achieved wonders in his work with a group of its unwieldy size. With limited co-operation, average material, and not too great opportunity, Mr. Johnson is slowly developing a fine choral group. Their singing was lusty and jubilant, and what they lacked in finesse, they compensated for with fresh, vivid, and colorful singing.

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Varsity Cagers Lose To Slippery Rock Five; Frosh Win Fourth Game

by Jules Feldman

Last Saturday night saw a repeat performance of many of the previous games played here this season. A somewhat improved varsity squad bowed to a good, but certainly not spectacular, Slippery Rock five by the score of 76-63. Their younger cohorts, the eager and quite promising Jayvee's, administered a 46-35 dose to the visitors' Junior Varsity.

The senior battle got underway in fine style and there were hopeful whispers of, "This is it," heard among the large crowd. The starting line-up of "Beef" Potter at center, Jack Potter and "Greek" Christopherson at the forwards, and Art Lowrie and Captain Norm Baker at the guards were battling the slippery Rockets on an even keel. The "Greek" had hit for two nice lay-ups, and the senior Potter had his favorite jump shot working to best advantage. The score stood at 16-16 with just a minute or so remaining in the first quarter when the big fade started. It became evident that the Gators had been working at a too fast pace, for the small green and white clad squad began to cut the zone defense set up by Coach Al Werner to shreds. Featuring a beautiful set shot by one Bob Phillips, the future "Profs" pulled away to a 23-18 advantage.

From the outset of the second quarter, it was obvious that the local's zone had been completely solved by the Rockets. They ran circles around their larger adversaries and at times their passing game was quite good. With two fairly accurate shooters in Don Black and Guy Denniston, the visitors increased their lead to a big 44-31 advantage by the close of the half. It was this second quarter that saw Bud McIndoe enter the game for the locals, and he proceeded to put on his finest home exhibition of the season. The big 6' 4" frosh showed conclusively that he is getting the feel of college ball, and it is felt that with little extra meat on his frame, he will be a top notch ball player.

During the third quarter big Beef Potter visibly began to tire. His smaller adversary, 6' 2" Guy Denniston, not only got by the Gator high-scorer, but even took the ball of the backboard all to frequently. However, Mr. Potter still had enough left along with Bud McIndoe to spark a short rally in the fourth quarter, as the Hilltoppers switched to a man-for-man defense and pulled to within five baskets of the Slippery Rock cagers. This rally, however was short lived. The green and white second stringers took over and once again established the final 13 point advantage. "Beef" was high scorer with 23 counters, and Bud McIndoe was second with 17. For the Rockets, Don Black had 21, and Guy Denniston followed closely with 20.

The J-V preliminary was a different story. An all freshman squad of Bud McIndoe at center, Captain Lee Parker and Bill Courtney at the forwards, and Ed Snyder and Paul Roese at the guards exhibited fight and a willingness to win, if not a great amount of finesse. By the end of the first quarter, the blue and gold clad Gators had assumed a 21-16 lead. They were led by Bill Courtney, high scoring 6' 1" forward, and Ed Snyder, a tough little guard who seemed to be everywhere at once. Don Weaver had taken over the center post at the end of the first quarter, and performed very well.

During the second half, the younger group increased their advantage steadily, and were threatened by a Slippery Rock rally only once. They were never headed. The steady influence of the team was in the person of Paul Roese, who along with Lee Parker seemed to set the pace. Cash Elston and Jim Welton also saw action. Coach Garbark's men gave the impression that they are to be watched for big things in the future. High scorer for the "frosh" was Bill Courtney with 19 points.



Allegheny's "J.V." basketball team, "an indication of a bright future on the hardwood," poses for a Campus cameraman. Standing (left to right) Elston, Weaver, McIndoe, and Courtney. Kneeling (left to right) Roese, Snyder, Parker.

—Photo by Scott

Allegheny's JV Team Offer Indication That The Outlook Is Certainly Bright

by Gordie Black

If this years Jay Vee basketball team is any indication of what Allegheny can expect on the hardwood in the future, the outlook is certainly bright. The "Baby Gators" possess a fine record as the casaba season turns into the home stretch. Coach Bob Garbark's charges have knocked over four of their five opponents and are looking ahead to the last three games of their schedule. Grove City fell before them 36-30, and then came Edinboro 44-38, Kiski Prep 60-53 and Slippery Rock 46-35. Their one loss came at the hands of the same Grove City five 48-35.

Coach Garbark has molded together a hard driving, fast breaking squad. The emphasis is on speed, fine passing and the always important factor, fight. Blessed with four men over the six foot mark, they are a rough crew under both bankboards.

Varsity Coach Al Werner undoubtedly looking into the future, has carried the squad for both home and many away games during the last few tilts. Two weeks ago when the Gators travelled to Carnegie Tech, they got their first taste of varsity competition and played remarkably well.

It would be wise for you to keep your eyes on this squad and mark these names down for future notice. They will be tough to beat in years to come. EUGENE "BUD" MCINDOE, six feet, four inches tall, earned three letters at Butler High. Bud threw in 614 points during his high school career. This year has divided his time between the Varsity and Jay Vee squads. He has been a terrific asset to the Varsity thus far, trailing only Bill Potter in scoring. His height and the ability to shoot from any place near the foul line makes him a definite threat at all times.

DON WEAVER, another three letter man in high school, he has been ineligible for Varsity competition because of transferring from Princeton. Standing six feet, two inches tall, he is another tough man to stop around the basket. As a senior at Mercer High, he led his team to the District 10 championship by scoring 325 points. He is a fine team man and a stalwart under the boards.

ED SNYDER, six foot, 160 pound set shot artist from Kenmore, N.Y. An all-round athlete in high school, he captured two letters in baseball as an infielder, one letter as varsity end in football and one letter in basketball.

BILL COURTNEY, set two scoring records at Somerset High during his senior year by hitting for 348 points in one season and individual game of 27 tallies. He was selected as All-District forward and led his team to the District 5 championship. Also garnered three

letters in track as a broad jumper and hurdler. Bill specializes in a deadly one hand shot and is valuable in close where his six feet, 165 pounds can be used to great advantage.

LEE PARKER, was a member of the Sharpville High team that went to the Pennsylvania State semi-finals last year before being eliminated. He received two letters in basketball and two in baseball during his high school career. Like Courtney, he is a fine one hand shot and an excellent ball handler.

PAUL ROESE, like McIndoe and Waever, was a three letter man in high school. Along with these he earned three letters as varsity end on the football team and one for baseball at Avonworth High. He was one of the few freshmen to enter on the 49 football squad. Paul stands five feet, eleven and tips the scales at a 170 pounds. He works with Snyder at the guard posts.

Attention -Trackmen

All track candidates for the 1950 season are asked to be present at a meeting in Montgomery Gym, Monday afternoon, February 27, at 3:30 p.m.

Gators Finmen Defeat Edinboro ,Grove City And Thiel During Week

The swimming team has observed a hectic week, to say the very least. In these past seven days the team participated in three meets and just to prove that their endurance is equal to their ability they won all three.

The first, against Edinboro, occurred last Thursday as a postponement of a scheduled meet the day before. Counting this seasons double win over the Teachers of Edinboro, the total score for the series to date is Allegheny 8, Edinboro 2.

Last Thursday's meet came to its climax with the Hansonmen proudly able to display 41 points to the Teachers' 25. High scorers of the day were Virgil Sayre and Bill Baum. Always a dependable combination, these seniors piled up their usual first places in their respective freestyle and breast-stroke events.

Without so much as a day of rest or even practice the swimmers met Thiel College of Greenville in the Montgomery pool of Friday. Thiel College, by the way, is the sole survivor from the initial Allegheny pool schedule of 1922. In the eleven meets since that time, Allegheny has never been defeated and last Friday was no exception.

One precedent went by the way-side, however, as for the first time in these years since 1922 the Gators won by a margin of less than 17 points. Friday's final score was Allegheny 36, Thiel College 29. Notable among the performances of the day were those of Bob Zuberbuhler and Reggie Wilson in the backstroke event, as well as the two freshmen stars, John Ertle and John Muir, as they streaked ahead in the freestyle races.

This last Monday again found Coach Bill Hanson's amphibians in the aqua once more. This time the opposition was served up by Grove City's Grovers.

Monday's meet finished up with a score of Allegheny 34, Grove City 24. Once more Meadville's Virg Sayre was the score of the day as he garnered 10 more points for the team.

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Allegheny Sinfonietta To Do Outside Appearance

The Allegheny Sinfonietta will make its first out-of-town appearance at the Edinboro High School Auditorium on Wednesday, March 1, at 11 A.M. The one hour program is under the direction of Dr. Herbert Neurath, founder and conductor of the group.

Continuing its policy of bringing good music to the Meadville public schools, the group is scheduled to appear at the East End School on Tuesday, March 14, at 2:30 P.M. and at the First District School on Thursday, March 23, at 11 A.M.

BULLETIN BOARD

4:20's This Week

The Four Twenty programs for the week of February 20, 1950, have been arranged by Mr. George May.

A Bach program is featured today with Arias sung by Marian Anderson, and the St. Anne's Fugue. Ravel's Le Tombeau de Couperin and Milhaud's Le Boeuf Sur Le Toit will be heard tomorrow.

Earlier in the week the selections included compositions by Purcell, Veraldi, and Stravinsky.

A Summer In Europe?

Those interested in spending a summer in Europe or South America are invited to attend a meeting in room 210, Bentley, at 3:30 P.M. on Friday, February 24, to hear about the summer plans of the Experiment in International Living. All who can't make it at that time can contact Eric Sturley, 209 Bentley for further information.

Commons Club

Commons Club members are asked to take notice of a special meeting to be held Monday, February 27.

Independent Outing

Independent men and their dates are invited to attend a Bousson Outing this Saturday from 3:30 to 11:30 P.M. Women will receive 12:30 permissions for this Commons Club sponsored affair.

Bridge and Canasta

Bridge and Canasta enthusiasts are encouraged to sign up at Brooks desk for the A.W.S. Bridge Party to be held Saturday afternoon, March 4, from 2:30 to 5:00 P.M. Participants are asked by chairman, Joan Kropp, to bring their own playing cards. Men are invited to the affair.

Graduate Records

Graduate Record Examinations have been moved up to an earlier date to allow Seniors the full benefit of the Spring Recess, it was announced recently by the Registrar's Office.

The examinations will be given April 5th and 6th, instead of April 7th and 8th. The change in scheduling was effected through the efforts of the A.U.C.

I. R. C. To Meet

The newly re-organized International Relations Club will meet February 23, at 8 p.m. in Ruter lounge.

The I.R.C. has undergone extensive planning in an effort to stimulate campus interest in international affairs. Headed by president Charles Couchner, the club will serve as a means by which to encourage organized discussion of world affairs.

Attention, Girls!

An informal coffee hour will be held for senior women on Tuesday, February 28, under the auspices of the Meadville branch of American Association of University Women.

The purpose of the gathering, to be held in the Pine Room, at 9:00 P. M. will be to acquaint the senior women with the organization of the association.

A.U.C. CONSTITUTION

(Continued from Page 3)

Section 2.

The election of the president of the Allegheny Undergraduate Council shall be held within two weeks before spring vacation.

Section 3.

Installation of the President and the new members shall be held before the first of May. The members-elect of the new Allegheny Undergraduate Council shall meet with the old Allegheny Undergraduate Council from the first meeting following the spring vacation until the first meeting in May, when they shall take over the functions of the Allegheny Undergraduate Council. During the interval when they are sitting with the old Council they shall not be allowed to vote, but may participate in any discussions.

Article III — Committees

Section 1.

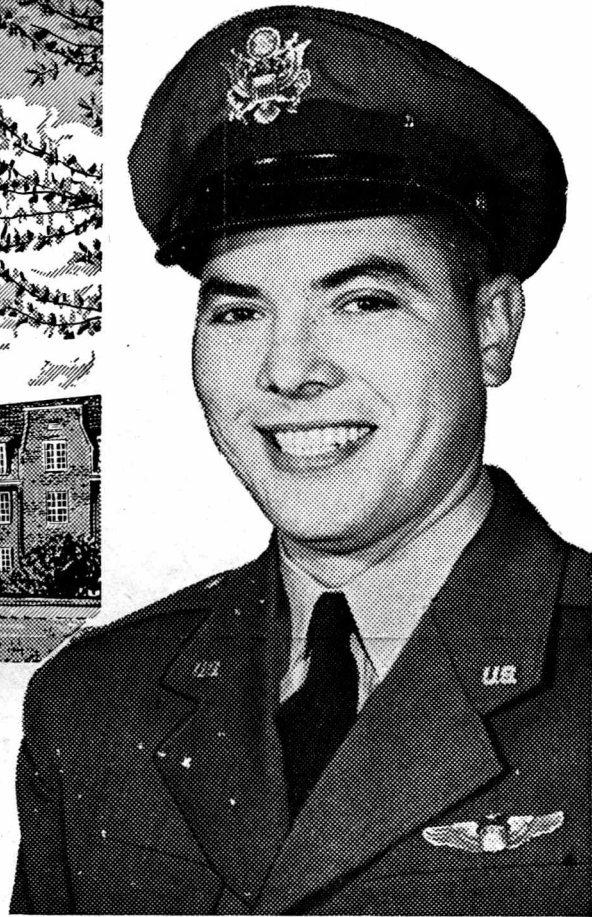
There shall be the following standing committees appointed by the Allegheny Undergraduate Council.

a. *Activities Board.* This committee shall be com-

posed of the Vice President of the Allegheny Undergraduate Council, chairman; and three other members elected from the body of the Allegheny Undergraduate Council. This committee shall supervise the Allegheny Undergraduate Council social program and activities involving the entire student body which lie within the jurisdiction of the Allegheny Undergraduate Council. It shall be the student committee which shall meet with the faculty in the Student Affairs Committee. It shall provide for direct contact between the Allegheny Undergraduate Council and other campus organizations.

b. A *Publications Board* shall be composed of the editors of the three publications, a business manager, and advertising director; an art director, three students appointed from the Allegheny Undergraduate Council, and the faculty advisers of the publications. This board shall provide for efficiency and economy within the organization of the several publications. It shall also nominate students for the editorial positions, and the positions

(Continued on page 6)



Major Bill Reynolds, Oregon '40 Pilot-Professor, U. S. Air Force!



Bill was an all-round athlete. He chose football as his favorite sport, made the varsity teams at Pomona Junior College and also at the University of Oregon.



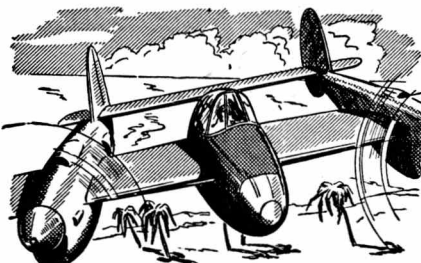
A Theta Chi, Bill enjoyed campus social life. Found that it eased the pressure of rugged athletics and his heavy study schedule in Personnel Management.



Upon graduation, Bill chose a future in the Air Force. He "flew" his first Link trainer as an Aviation Cadet in 1940. By March, 1941, he had won his pilot wings.



The 1st Observation Squadron, Fort Riley, Kansas was Lieutenant Reynolds' first assignment. While there he met the future Mrs. Reynolds. They married a year later and now have two fine sons.



The Squadron moved to Panama, then to the Pacific. Bill advanced from pilot to operations officer to squadron commander. He came home a Major and qualified for a Regular Commission.



Recently commended for peacetime work—organizing and improving instruction techniques—Major Reynolds, a "Pilot-Professor", looks forward to a long and gainful career in the U. S. Air Force.

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A.U.C. CONSTITUTION

(Continued from page 5)

of the business manager, advertising director, and
art director.

c. A Finance Committee shall be composed of the
treasurer of the Allegheny Undergraduate Council,
chairman; and two other members appointed from
the body of the Allegheny Undergraduate Council.
This committee shall draw up a budget of the Stu-
dent Activities Fee for approval of the Allegheny
Undergraduate Council. It shall assist the treasur-
er in keeping financial reports of the council ex-
penditures, and shall make a monthly report to the
Allegheny Undergraduate Council.

d. An Academic Committee shall be composed of four
members appointed from the body of the Allegheny
Undergraduate Council. This committee
shall from time to time present its views regarding
improvements in the curriculum of the college, the
offerings of the departments, and the quality of in-
struction. This committee shall meet with the
faculty committee on Instruction whenever it is de-
sirable. It shall also cooperate with the library com-
mittee of the faculty in maintaining the facilities,
the convenience, and the efficiency of the library.

e. An Athletic Committee shall be composed of four
members from the Allegheny Undergraduate
Council. It shall consider athletic matters perti-
nent to the student body. It shall meet with the
faculty Athletic Committee whenever desirable.

f. Student-Faculty Committees. The Allegheny Un-
dergraduate Council shall appoint four students,
one of which must be a member of the Allegheny
Undergraduate Council, to each of the following
Student-Faculty Committees.
The Assembly and Public Events Committee.
The Religious Activities Committee.
The Foreign Students Committee.

Section 2.

Necessary acting committees with full acting power
of the council may be appointed at the discretion of and
by the Executive Committee.

Article IV — Quorum

Section 1.

Fifteen members of the Allegheny Undergraduate
Council shall constitute a quorum.

Article V — Student Activity Fee

Section 1.

All groups receiving money for the Student Activi-
ty Fee, which is budgeted by the council, shall make de-
tailed monthly reports as to their expenditures and fi-
nancial standing to the treasurer of the council.

Section 2.

The council shall not be held responsible for any
expenditures over sum allotted from the Student Activity
Fee.

Article VI — Voting

Section 1.

A majority of those present at any regular council
meeting shall be deemed sufficient for the adoption or
refusal of any motion.

Article VII — Amendments

Section 1.

These By-Laws may be amended by a two-thirds
vote of the members present at two consecutive meetings
of the council.

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