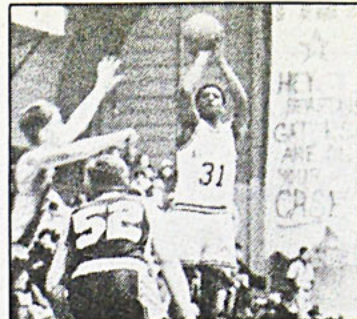




Don Harvey
delivers
Art Lecture
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Gators
advance to
semi-finals
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The CAMPUS

Of Allegheny College
Meadville, PA

February 25, 1993
Vol. CXVI, No. 20

Founded July 1876

I do not agree with a word you say, but I will defend to the death your right to say it. -VOLTAIRE

New Director of Public Information Appointed

By D. R. Ockerman
CAMPUS Reporter

Edward F. Blaguszewski has recently been named the director of public information for Allegheny College. Blaguszewski will be responsible for the management and supervision of college publicity, including media relations and the periodicals programs. Specifically, he explains, "I will be in charge of the promotion of the college's values and ideals through the media, the *Allegheny* alumni

magazine, the *Allegheny Monthly*, and *The Memo*."

Blaguszewski comes to Allegheny from Gehring Associates, University Relations Counselors, in Keene, New Hampshire. There he served for two years as a national public relations consultant for various colleges and universities across the country. Several of the institutions Blaguszewski represented and promoted at Gehring Associates include Pomona College, the College of William and

□ continued on page 4



Chris Rogers photo

Edward F. Blaguszewski appointed as the director of public information. He will be responsible for "promotion of the college's values and ideals."

ASG Candidates to Debate Platforms

By Amber Blasingame
Assistant News Editor

ASG presidential candidates will debate Tuesday, March 2. Juniors Joe Gette and Erika Drescher will be debating juniors Gabe Oros and Matt Liebentritt in the Campus Center Walker Room.

ASG President Todd Argust suggested that the presidential election be combined with the senatorial elections this spring. He felt the change might bring in "more votes." He added that if a presidential candidate lost, he would "not be allowed on senate."

After discussion, the senate decided that the elections should remain separate.

The non-smoking petition, according to Argust, gathered

804 signatures. The petition, supported by both Marriott and Residence Life, will be sent to President Daniel F. Sullivan along with a letter written by Argust. The non-smoking policy, if passed, will affect all facilities on campus, except McKinley's, said Argust.

Stickers, announced Argust, will perform in the Campus Center Lobby March 12 after the comedian in McKinley's. Also, the sophomore class is

□ continued on page 4

Sonlight Reaches out to the Campus

By Kay Campbell
CAMPUS Reporter

A young man with white face paint stands on the stage in bewilderment. He is circled by three other performers, each representing a temptation -- money, lust, and drugs. Trapped and alone, he looks to the side where

God motions to him. He falls on his knees in prayer. The circling actors freeze, and God reaches out to him.

This scene ends the skit entitled, "Choices," performed by Sonlight, Allegheny's first drama ministry team. "People get wrapped up in a lot of things. They think that money, sex, or partying will make them happy," said Debbie Tregaskis, director of Sonlight. "In this skit, we want to show that there are other choices. Everyone has to decide, but they don't have to go it alone," she said.

"Choices" was one of the nine skits and mimes the group

performed at McKinley's Lunchtime Lift on Feb. 16. Sonlight is comprised of 12 students, freshmen through seniors. They are sponsored by Allegheny Christian Outreach (ACO), a nondenominational fellowship group which meets every Friday in the Chapel. In addition to McKinley's, Sonlight has performed at ACO meetings and churches in Meadville, Cochran-ton and Erie.

Tregaskis founded the drama team in the fall of 1992. She felt that ACO needed to focus more on reaching out to other people. "I believe that as

□ continued on page 4

Schmidt on Alcohol Liability



Doug Moffet photo

Jean Schmidt lectures on alcohol liability for Greek Life 101

AMDA Negotiate Building Lease with Allegheny

By Erin E. Hagan
Editorial Board Member

Allegheny Men's Dining Association (AMDA) is a dining cooperative located at 375 John Street behind the tennis courts. Students at Allegheny can join this dining alternative during their sophomore, junior, and senior years. Although the cooperative started as an all male institution, it soon opened its doors to women.

AMDA moved to this location in February, 1964. According to the January 23, 1964 issue of *The Campus*, "With funds collected by

members of the association during the last eight years and additional money raised by present members, Cliff Gaus, president, bought a lot for the construction of the building."

The discovery of this initial ownership comes at a time when the current board of directors of AMDA is negotiating a lease with the college. Last semester, then vice-president Amy Emanuele, attempted to secure a loan to complete much needed repairs for the building. It was then that she discovered that Allegheny's name was on the deed.

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Portland Students into the Streets

PORTLAND, Ore. — Eighteen University of Portland students were exposed to the realities of homelessness when they recently spent 48 hours on the streets mixing with prostitutes, drug addicts and people who had no place to sleep at night.

Students who signed up for the Urban Plunge program were not allowed to carry money or credit cards, were required to eat in soup kitchens, and spent the night in sleeping bags on the floors of local churches.

This year, students were also required to walk from place to place, and were denied access to the university vans that were used in the past, said the Rev. Phil Sopke, organizer of Urban Plunge.

"They see for themselves the poverty, the apathy, and their awareness is heightened. They also see how many people have committed themselves to helping others, and they gain insights into what they'd like to do themselves," Sopke said.

The Catholic priest noted that some of the homeless people resented the presence of the students, and that was a valuable learning experience for them.

"I was impressed with the quality of their reflection," Sopke added.

The Catholic school also offers a Rural Plunge experience in the spring which takes students to rural areas to prepare migrant farms for the onslaught of migrant workers.

Chatting with the President



Joey DiPaolo, 13, of Brooklyn, N.Y., left, chats with President Clinton during a live television show Saturday at the White House. DiPaolo has been HIV positive since he was five-years-old.

AP file photo courtesy of The Meadville Tribune

Grads Develop More Skin Cancer

(CPS) -- As if getting a college degree is not hard enough, now there's evidence that its benefits could be lethal.

Male college graduates are 2.6 times more likely to develop a type of deadly skin cancer known as malignant melanoma than a male who never graduated high school, according to a study by Dr. Peter Lee and Dr. Mark Silverman, both formerly of the New York University School of Medicine.

The finding, reported in a

recent newsletter of the Skin Cancer Foundation, comes from a survey of 1.2 million Americans from 1982 to 1988 that divided participants into seven educational levels.

According to the study, the more education a survey participant received, the more melanomas they suffered. Silverman noted that college-educated people with high incomes tend to work indoors in offices and are not regularly exposed to the sun, except on weekends.

ROTC Extends Deadline

HANOVER, N.H. ---Dartmouth College's Board of Trustees has approved a one-year extension of its deadline for discontinuing the school's ROTC program unless the ban on gays and lesbians in the military is rescinded.

President Clinton said he planned to end the ban by midyear 1993. The board announced Feb. 8 that the Dartmouth deadline was extended to April 1994 because of Clinton's promised action.

Man Shocked by Story That He Gave \$10 Million

PHILADELPHIA — Daniel Johnson wasn't aware that he had donated \$10 million to the University of Pennsylvania Medical School until he read his name in USA Today earlier this month.

That's because he didn't.

Much to Johnson's amazement, the national newspaper ran a story which mistakenly identified him as a Boston doctor who donated \$10 million to provide free tuition for 25 medical students annually. His name also appeared in an AP wire service story. The actual donor, a university alumnus, remains anonymous.

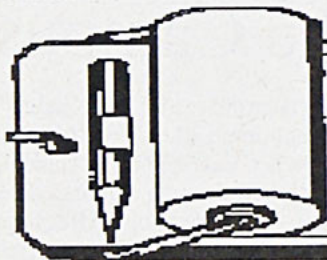
"I was sitting on an airplane reading the paper, and when I got to the D section it was quite surprising to see my name," said Johnson, who is the speaker of the House of Delegates of the American Medical Association.

Johnson said last week that he feels bad for the anonymous doctor and his wife who made the donation.

"It really was a wonderful donation made much more magnanimous because it was anonymous," he said. Johnson added he thinks the donors acted with "the finest interest of philanthropy" and feels bad that he was mistakenly given the credit.

"It had to be a terrible thing for them," Johnson said.

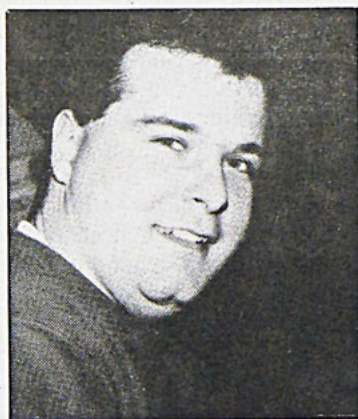
"I don't want people thinking I've won the lottery since I certainly haven't," he said.



The CAMPUS Asks...

What do you think of the cancellation of the Allegheny Wrestling Team?

compiled by Lori DiStefano and Chris Rogers



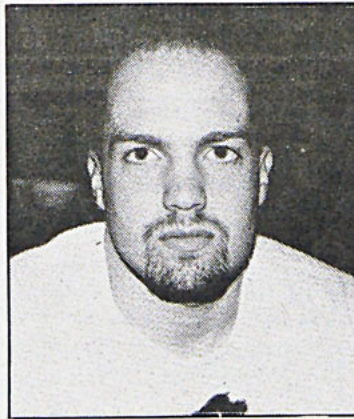
I feel bad for people like Jason Richey, Gabe Oros, and Jamie Plunkett. People who have really invested a great deal of time in the wrestling program. However, I guess the cancellation of this program will really free up a lot of Gator athletic fans to take in some other sports, like hockey!

—Michael Madigan
Class of '94



Wrestling, like any other college activity, offers an escape from academics. The decision to cancel the program further limits potential activities for students to develop themselves—not to mention that Allegheny will look less attractive to incoming freshmen when compared to similar schools with a program.

—Matt Koren
Class of '93



It's a little late to ask this question, as the decision was made several years ago. The decision was a political one, the reasons for which it was made no longer exists. In spite of the fact that we fought to keep it, the administration and athletic department were determined to end the program.

I think it's a shame that the decision was made at the peak of the team's success. It's also a shame that a school in the middle of a high school wrestling hotbed feels the need to cancel such a low-cost sport. It is a detriment to the student community, and a crime against the student athletes.

—Jim Gooch
Class of '95



I think it sucks because now I can't see Calvin's studly muscles rolling around on the floor in that tight little outfit.

—Maureen Schawaroch
Class of '94



I think it's wrong to get students to come here for wrestling and then cancel their sport. Especially if they are two or three year letter winners, because it robs them of a chance to compete in their final year(s) of their college careers.

—Frank Woyma
Class of '94

Students Die In Gunfire

DAYTONA BEACH, Fla. — The president of Bethune-Cookman College called for stricter gun control at a memorial service for three students who were shot to death near campus, bringing to six the number of college men who have been killed in violent encounters in the past year.

Four men were arrested in the killings of David Thomas, 23, of Daytona Beach, Kenneth M. White, 19, of Clarkston, Ga. and Henry Eaddy, 19, of Sanford, Fla. A fourth student, Bernard Smith, of Daytona Beach, was shot in the leg. Thomas attended Daytona Beach Community College and planned to attend BCC, officials said.

"Let us reaffirm our commitment to non-violence and gun control legislation," said Oswald Bronson, president of the historically black institution. "We must continue to teach that

violence leads to violence and that guns in the hands of immature, angry, undisciplined persons of low reverence for the sacredness of each human being make society increasingly unsafe for all its citizens."

College administrators want to close a busy street that fronts the school in an attempt to keep traffic out of the area. "Whether on or off campus, we are eternally hurt by the deaths of these promising young men," Bronson said.

A Daytona Beach Police Department spokesman said four suspects have been charged with first-degree murder and attempted first-degree murder. The four, who have admitted to the shootings, told police they had mistaken the men for some others they had been fighting with shortly before the shooting Feb. 12.

Alcohol Awareness



Doug Moffet photo

Students listen to Jean Schmidt in Carr Hall as she spoke on alcohol awareness Thursday, Feb. 18 for Greek Life 101 program.

The CAMPUS of Allegheny College

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Old Miss Fraternity Suspended

OXFORD, Miss. — A University of Mississippi fraternity was suspended and its members ordered to perform community service after a brawl in a Virginia bar in which some fraternity members yelled racial slurs, officials said.

The Kappa Sigma members were in Charlottesville, Va., for an annual retreat when they got involved in a fight in a bar, Ole Miss officials said. Kappa Sigma headquarters is in Char-

lottesville, as is the University of Virginia.

"Initial reports indicated that the violence which occurred had been instigated by racial motivations on the part of Ole Miss students," a university statement said.

The 90-member fraternity is suspended until Aug. 1, 1993, and the suspension includes banning all group activities on or off campus. The members also have to perform a minimum of

600 hours of community service and write formal apologies to the city of Charlottesville, the University of Mississippi, the University of Virginia and to Kappa Sigma chapters throughout the U.S. and Canada.

They must also present to Ole Miss a program of fraternal education on multiculturalism, human relations, personal development and values and scholarship.

*****Allegheny Student Government Presidential Platforms*****

Oros/Liebentritt

Our country is experiencing a revolution on a national level, in politics, multi-culturalism, and economics. We, Gabe Oros and Matt Liebentritt, believe that it is time that this revolution was brought "down home" to Meadville, and more specifically Allegheny College. We will attempt to enhance student unity at Allegheny through increased and improved All-Campus activities. As the student body becomes more unified, we feel that students will attain a stronger role in influencing college policy.

The previous two administrations have offered decadent all-campus activities, namely, the Spring Fest, the "Concert on Grass," and the Winter Carnival. We will not only continue these new traditions, but we will expand upon them. With this in mind, we hope to achieve a more comprehensive involvement in Homecoming, including floats from various campus organizations. For the Winter Carnival we will sponsor three comedians, instead of one. We will also promote the activities already in the carnival program through an increased advertising campaign. Finally we will include smaller group specific events. Regarding the Spring Fest we will provide more food throughout the day, more games, and better transportation. Lastly, we will sponsor a Spring Concert featuring a popular current band. To prove our commitment to being an effective administration, we will return any student activity fees unused by ASG sponsored events or organizations back to you at the end of the year.

While achieving a greater campus unity through all-campus programs, we will stimulate greater student involvement in the college policies which concern students most. Our first step in achieving this goal, is to strengthen student participation in affairs that affect our college. ASG must be shaped into a viable forum for discussing student concerns and transmitting them to the college administration.

To reach this goal, we will institute several new proposals. Our administration will meet monthly with the officers from each class to discuss possible class activities. The result of this meeting will be increased class activities, such as the Sophomore trip to watch the Penguins. We will also meet bimonthly with student organizational leaders. This meeting will facilitate greater communication between the groups which shape your college experience. All class officers will be required to sit at a student concerns table in Cochran Hall twice a semester. Also, every senator will be required to sit at the student concerns table once a semester. By publishing a monthly ASG newsletter, we can publicize senate attendance records and important decisions. All students will be involved in student government.

These ideas are revolutionary, but we, Gabe Oros and Matt Liebentritt, have the experience and dedication to achieve these goals.

Gette/Drescher

Allegheny Student Body: Let's All Come Together Now

Let's build a more positive attitude at Allegheny by voicing our opinion

1. Senators, cabinet, and the executive board will have and comply with all office hours. These office hours could possibly be in the post office for more involvement with the campus community.
2. Comment boxes will be placed around campus.
3. Heads of committees and organizations will have a special spot on the agenda every week if they wish to keep ASG informed and involved.
4. An open invitation to all students will be granted. Any student with complaints should come to ASG and tell us their problems in hope that a solution can be met.
5. All administrators should have publicized open office hours.
6. Invite President Sullivan to certain, publicized ASG meetings, not only to inform the student body but also to field any questions of Allegheny students.
7. ASG needs a constantly open communicative transaction with the administration.

Voting

1. Voting on Allegheny's campus is the main way a student can voice their opinion. A vote can change the outcome of future college decisions. In all elections we need a more publicized and a better representative turn out for voting.

Diversity

1. Diversity will be a key component to the success of our cabinet. We believe that a diverse cabinet will allow more ideas to be generated and different voices to be heard.
2. As stated before, an invitation to attend ASG meetings will be granted to all organizations. We will also reserve time on the ASG agenda to review and discuss any matters or concerns that these groups may have.

Organizations

1. All organizations that represent Allegheny student body will have an opportunity to obtain a constitution and financial backing from ASG.

Maintaining Programs

1. We need to keep Springfest and Winter Carnival. These two college events give students the opportunity to come together and have a good time as an entire college community.
2. The strategic plan needs to be followed in order that students let the administration and the board of trustees know what we need.
3. Improvements on the campus must be made. For example, the deferred maintenance of buildings, the construction of a new gym, the post office renovations, and the changes to the Campus Center need to be rated in order of importance by the students and the rated outcome needs to be given to the administration.
4. ASG representation on college committees should be maintained in order for the student body to be informed.
5. Continue the transportation to various downtown bars for the safe well-being of the college.

Other Concerns

1. More classes need to be offered to the student body especially because of the class requirements established.
2. ASG needs to be more legislative than executive. The student body needs to be represented and make the decisions.
3. Extend library hours and increase the research resources available to the students.
4. Scheduling needs to be more organized and accommodating to the student body.

Conclusion

Allegheny Student Government is at a pivotal point. The student knows about ASG but does not fully utilize it. The new administration of ASG needs to keep ASG growing not only in popularity but also in the way it represents the student body. ASG must represent our whole college community. It should not be dictated by a few students. Everyone can make a difference on this campus by voicing their opinion to ASG. We need to encourage this and try to solve the existing problems and other problems which may arise to the best of our ability. Allegheny College, we are calling on you to come together and make a difference ... vote.

Sonlight: Students Spread the Word

□ continued from page 1

Christians, we have to come out of our comfort zones and this is one way to do it," she said. "At an ACO picnic in September, I asked people to sign up if they were interested in performing. I just took a leap of faith ... The group has grown to 12 members and we perform now about once a week."

According to Denise Overholser, ACO advisor and coalition campus minister, it is important that people know what it means to be a Christian. "It means believing that Jesus is God's son and committing your life to his service," said Overholser. "As Christians, we are called to be disciples, to share the gospel ... Sonlight is a way of acting on this calling."

The group's name is derived from the Biblical reading of Jesus as the Son of God and the calling of Christians to be "the light of the world," from the gospel of Matthew 5:14. This concept of serving as a light appears throughout the Christian Bible, as in verses like Isaiah

49:6, "I will also make you a light for the Gentiles, that you may bring my salvation to the ends of the earth."

Tregaskis points out that Sonlight performs both skits and mimes in order to enhance the ministry. "Using makeup during the mimes is symbolic of our message," she said, "The white paint symbolizes death of the self ... the actor comes alive as someone else. This emphasizes that we are being used by Christ during our performance." Tregaskis believes that Sonlight sends a very important message. "The mimes and skits are touching and realistic. We act out experiences and feelings that everyone has ... We want people to know that in everyday life, Jesus Christ is there to help us get through the tough times."

Many members of Sonlight mentioned that it is a creative and entertaining way to communicate a message to people without forcing their ideas. Sophomore member Gwen Stevens said, "We're not trying to make anyone change. We just want to convey what's important to us. There are a lot of stereotypical attitudes about church groups. This grabs people's attention and shows the example of Jesus Christ applied to real life situations, instead of keeping it inside the walls of the church." Added Luoma, "Our purpose is to show God's love in a way that reaches people who don't find their way into mass or chapel. We want to affect Christians and non-Christians ... to make people stop and think."

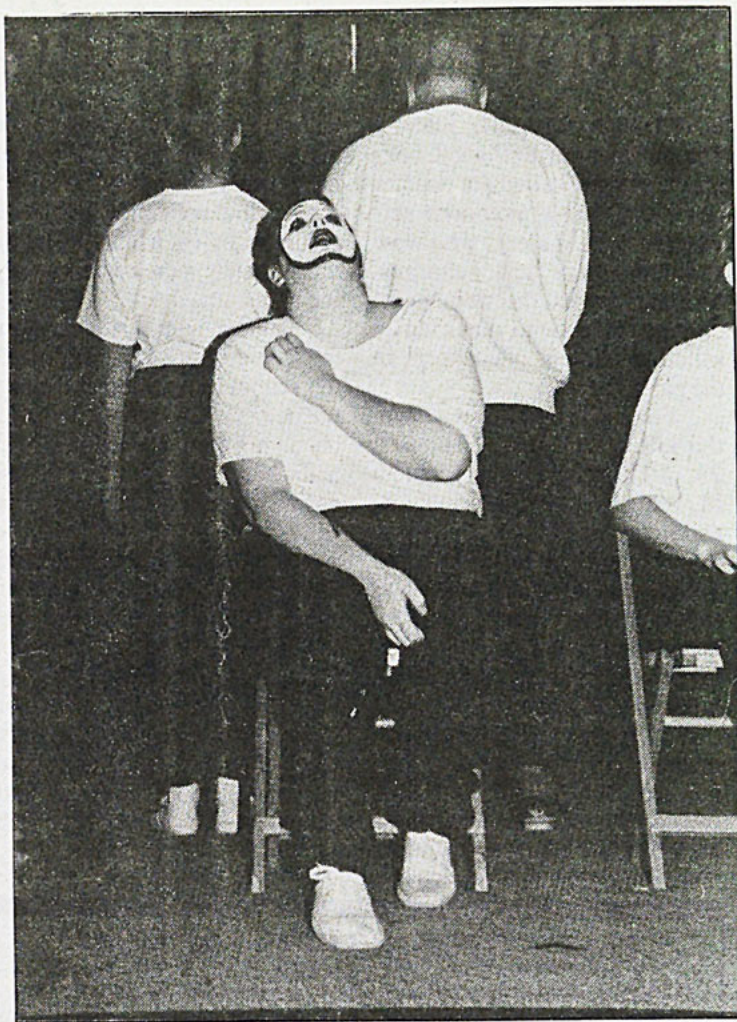
All Sonlight members agreed that the response to their performances has been generally positive. "Church members have appreciated a fresh look at the basics ... We have also performed for young kids, high school and college students and the comments have been positive," said Stevens. "I know that at Lunchtime Lift, one person was slightly offended by what was shared. But we went into it knowing that some people

weren't going to like it."

Senior Don Van Wie watched the performance at McKinley's. "I think the performance was a nice, friendly approach to presenting religion. Instead of a priest preaching fire and brimstone at you, this presented a Christian message about being good to other people and contemplating why we're here ... It makes you think about what else is important, aside from things like papers and meetings."

In addition to its weekly meetings at 6 p.m. on Fridays, ACO offers Bible study groups, prayer meetings, discipleship groups, retreats, mission trips, volunteer opportunities, and conference meetings. "There are many opportunities available to students if they take the initiative," said Overholser. "Sonlight is one creative way of reaching out to the community."

"At first we were all tentative about whether or not the group could work together. But each different personality adds something to the whole ... There's no feeling like performing. God's effect on the group is sort of magical," said Luoma. Sonlight plans to perform again this Sunday, Feb. 28 in Erie.



Lori DiStefano photo

Sonlight performed "Hospital" one of nine skits in McKinley's Tuesday Feb 16, for Lunchtime Lift.

ASG To Sponsor Trip to NCAA Men's Basketball Finals

□ continued from page 1

planning a trip to see the Pittsburgh Penguins March 18. ASG and the Golden Gators are sponsoring a bus trip to the NCAA Men's Basketball Championship game at Ohio Wesleyan University on Saturday, Feb. 27. Tickets are \$5.00 per person and will be available Thursday and Friday this week. According to Argust, if the Gators do not advance to the finals on Saturday, tickets may be refunded at the athletic department office.

Write The CAMPUS, Box 12.

Blaguszewski: Award Winning Journalist

□ continued from page 1

Mary, Texas A&M, Virginia Tech and the graduate business schools at Cornell University and Vanderbilt University.

Blaguszewski brings his skills as a reporter and editor to manage these publications and noted with fondness the existence of the student-run *Campus*. He recalled his undergraduate years spent at Boston University as the editor-in-chief of the student newspaper, one of similar character and design as the *Campus*. Blaguszewski stressed the importance and general necessity of a paper produced and edited solely by the students.

Blaguszewski believes that his experience in a wide array of settings and public affairs while

dealing with this variety of institutions will be an asset to his work here at Allegheny. He is confident that this background gives him the diversity and insight that will allow him to bring the proper exposure Allegheny is seeking.

Prior to his association with Gehrung Associates, Blaguszewski spent thirteen years as a reporter and editor for several daily and weekly New England newspapers. Most notably, he served as editor-in-chief of *The Monadnock Ledger*, a weekly newspaper of Peterborough, NH, and weekend news editor of *The Morning Union* daily paper in Springfield, Massachusetts.

Blaguszewski has been the recipient of various awards and

honors for his feature writing, reporting, spot news, investigative and analytical, and business coverage. The Associated Press Executives Association honored him twice with awards for his front page design. In addition, staff under his direction have received statewide honors in New Hampshire for best analytic and investigative reporting for weekly newspapers.

A 1977 graduate of Boston University's College of Communication, Blaguszewski received the honor of magna cum laude with his Bachelor of Science degree in journalism.

He will reside with his wife and two children on Cullum Street in Meadville.

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Perspectives

The CAMPUS February 25, 1993

EDITORIALS

A. E. Hinkel Perspectives Editor
T. Jeffrey Weiss Editor-In-Chief

Making a Community

The recent announcement of next year's Resident Directors marks the Office of Residence Life's change in student staff selection and is hopefully representative of changes to come next year. Since the change in language from "dorm" to "residence hall" was instituted to define more of a community atmosphere among the residents and staff, one can hope that the change in the selection process will contribute to the "improved community."

Yet another way Residence Life is attempting to accommodate students is this semester's open forum for room draw. By opening itself up to students' wants, Residence Life is sending out the message that they are trying to improve a bad situation with the help of student input.

Obviously Residence Life has realized that something in its services was lacking and they have decided to make a concerted effort to change the current system. The idea of improving Allegheny's sense of community is appearing in many facets of Allegheny—from the ASG candidates' platforms to the proposed changes in the Campus Center. This widening emphasis should ensure that all campus activities possesses, in some degree, this sense of community. Hopefully, as freshmen move into the residence halls, this idea of community will be instilled from the very beginning. Starting in the residence halls this sense of community may spread to other campus activities.

Too Little, Too Late?

President Clinton's decision to use high-altitude air drops to aid war torn Bosnia seems to be a measure that is not only a little too and a little too late, but is also instantly self defeating.

In order to be sure that none of the belligerents in this conflict get upset, Clinton has also considered making air drops over Serb and Croatian villages as well. It has been proven that the United States has covertly supported both sides in past conflicts, but this all-encompassing relief effort guarantees that this conflict will rage on into the future while allowing the United States to cut another notch into its humanitarian belt.

The point here is not the mobilization of U.S. troops but rather a real commitment to securing a peaceful end in this region. By giving aid to all sides in a conflict you can be well assured that each will be able to hold out a little longer, therefore prolonging the peace process and perpetuating the bloodshed.

Now that the United States is finally making a public effort to help in the reconciliation of this conflict one would think that a more concrete stand would better serve all of those involved in this, the bloodiest stage of an age-old war

All editorials represent the majority view of the Editorial Board.



"UM... YOU HAVEN'T FULLY EXPLAINED WHAT YOU MEAN BY 'SACRIFICE'!"

Otter's and Gomorrah

The scariest thing about humanity is how quickly it can turn on you. A case in point: Monday night, I'm enjoying the snow with holes in my shoes and I decide to stop by Otter's for a beer and the warm quiet you expect to find in a bar on a weeknight. And it was quiet—just a few regulars and myself watching the snow outside, happy to be on the other side of the glass—when a woman appears at the bar and asks, "Are any of you faggots?"

Chris Potter

I'm tempted to ask, "Why, isn't your boyfriend satisfied?" Tempted, but I don't do it. It isn't cowardice so much as the kind of stunned amazement at the sudden ugliness of the situation and of her—the breath of hatred in my face along with the smell of alcohol turned rancid in her mouth.

What I do instead is tell her that no, I'm not gay ... and for much the same reason that, my leftist politics aside, I feel the need to make sure my sexual orientation is understood by everyone reading this before I address the issue at hand. The climate of fear that homophobia creates is so oppressive that even those of us who aren't gay are afraid of standing up to the hatred which generates that climate.

So the woman buys her beer and goes upstairs to where the pool table and most everyone else is, and within ten or fifteen minutes everyone is shouting (one voice loudly proclaiming, "I love being a gay man!"), leaning in toward each other the way people do when they're about to go to work on each other's heads.

Open violence is averted when Cheryl, who was tending bar, kicks the woman out and threatens to do the same to everyone else. As she leaves, the woman is screaming, "I'll tell everyone I know in this town

that you tend faggots!" There is a final cold gust through the door and she is gone.

I leave shortly after with a friend of mine, and it's strange to us that there are those who want to deprive the military of the kind of bravery exhibited by anyone who would admit to being a gay man in a town like Meadville.

—Or at a school like Allegheny, for that matter. I've seen too many fools graduate from this place to confuse the meaning of a "liberal arts" education with an education that seeks to promote truly liberal, tolerant attitudes, but I can't help but be amazed at the fact that people can take up space here for four years and not get any kind of education at all, not even an education in common sense.

We'd all accept that the willingness to face physical danger is a vital prerequisite of serving in the armed forces, and most of us would agree that openly admitting to being gay is an invitation to danger ... but many of us attribute the adjective "masculine" instead to the kind of gay-bashing male who is too frightened of his own prejudices to challenge them.

One thing some homophobes here have learned is how to fake tolerance and victimization, witness a sign posted up on a dorm room in Edwards (I'd give you the names of the parties responsi-

bile, but I have a feeling it would give them too much satisfaction) that read in part as follows:

"If you want to practice homosexual activity, OK— just stay away from us. We will continue our crusade against homosexuality while you will still spit on our opinions and damage our property End a social disease— kill fags!"

I'll leave it for the authors to defend this last sentence: what fascinates me about this message is the way in which the victimizers describe themselves as victims of persecution because their message of intolerance isn't tolerated. And of course their victimization makes the "permissiveness" described in the first sentence all the more noble ... and adds some moral legitimacy to their "crusade."

In a way, there is something you could almost respect about rampant homophobes who are interested only in their own hatred: at least they have the courage to act honestly upon the fact that they have nothing within them except hatred. But what's truly nauseating is when the homophobe seeks to clothe him or herself in a self-satisfied sense of virtue.

The irony of evil is that it arises exactly when we are most convinced of the superiority of our own moral goodness: the

□ continued on page 7

The CAMPUS welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy, and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor are solely those of the author or authors. Neither Letters to the Editor nor editorial cartoons necessarily represent the viewpoint of The CAMPUS. Deadline for letters is 5:00 p.m. the Monday before publication. Letters must be typewritten, double spaced, and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor in Chief.



Phallus Phun

When I turn on the radio in effect I am saying, "Make me laugh, pal." So, imagine my pleasure when I hear King Missile's "Detachable Penis."

Take the penis, or rather, "penis." The word itself just makes me red in the face, both with embarrassment, at the mention of a man's private parts, and a guilty pleasure, 'cuz it's just so funny.

Joe Miksch

Funny. Like Ha, Ha. That kind of funny. Not the odd kind of funny. The funny you would use in the sentence, "That hamburger sure tastes funny," is not the kind of funny I mean. The penis is not odd, it is, according to King Missile, funny.

Lots of other folks seem to think this penis thing is pretty funny too. I get this impression by virtue of the fact that I hear the song every time I twiddle the dial along to 90.3. One would logically suppose, then, that my pleasure would be multiplied at the same exponential rate WARC's DJs play the aforementioned tune. Alas, this is not so.

To get a more accurate read on my feelings about the penis tune you've got too look at some other criteria. Taking into consideration the law of diminishing returns my exceptionally diligent calculations reveal that my interest in the saga of the travels of one man's thingy peaked sometime in mid-November. Therefore, each subsequent play has whittled and will continue to whittle away at the last vestiges of amusement, an amusement that once bordered on outright affection, which the schlong song instilled in me.

Let's take a step back and catch our breaths ... Whew, respiration. Breathing heavily at the thought of the penis. Hmmm

Anyhow, all the above business ultimately asks the burning question, "What's the

driving force behind 'Detachable Penis' mania?" Apparently some folks do indeed think its quite a knee-slapper. Is it the word penis itself? Is it the detachability? Do we, in some way, wish our penises were detachable too? Is the laughter some indication of a deeper pain which a student of Freud is better qualified to discuss? I do not know.

What I do know, and what concerns me deeply, is the devaluing of the once almighty phallus. Each time the words detachable penis float into the ether (from the shockingly phallus-like transmitter high atop Cochran Hall) the aggression, strength, and dominance of the fabled phallus is diminished.

For the same reason boxers refrain from sexual intercourse before the big fight, we should keep the phallus under wraps, so to speak, until we truly need it.

By undermining the almost mythical strength of the phallus through their gratuitous use of the word penis the young Missile boys (though they in their zeal to crack up college radio land may not realize it) are doing their best to undermine several millennia of patriarchy. Making light of the streamlined instrument by which humanity regenerates itself, King Missile is doing nothing less than assuring itself, and its phallus-wielding brethren a place in the dustbin of history.

We, menfolk possessors of phalli, and those women, though phallusless, wise, who recognize that a phallogocentric society is the pinnacle of civilization, must band together in doing our best to preserve the sanctity of the phallus. If we detach it, we may lose it, and in losing it what will become of Western society? I tremble.

Joe "Salad" Miksch is an Assistant Perspectives Editor for The CAMPUS

Women's Options, Women's Lives

The other day I was interviewing an Allegheny athlete for an article I am writing for Public Affairs. We got on the subject of what post-graduation life may hold for him. He gave me a rather expected answer that he wanted to find a job he liked, although he was not sure what that may be, and he said of equal importance was to have a wife and family.

Christine Darling

After the interview concluded I thought about what he had said and wondered, could I say the same thing, being female, and be admired? Or, would I be looked at as so many college women are, as here just to find a husband?

A day later I was in class and the discussion turned toward whether or not the men in the class felt they would be able to raise a child on their own. Most of the men expressed the need to have a female present in child raising because the men

had no idea what to do with a baby. Very quickly most of the women in the class realized, they too had absolutely no idea how to raise a child. I sat and thought I can write a 60+ page comp on Egyptian Muslim women and their political roles, but I could not reliably change a diaper. I am not sure if what I felt next is accurate, but I got the overwhelming feeling that it was worse for me as a woman to not know the ins and outs of child raising than the men in the class. But then my thought from the interview came back. If I did know how to raise a child, would that show some weakness in my intellectual capacity?

I look at the many subtle ways that women at Allegheny are discreetly told that motherhood is not all that suitable among "our" ranks. Lack of day care facilities and (until recently) maternity policies at the college speak loud and clear. In my opinion, the man I was interviewing said what he did un-

der the assumption that I knew, as a man he would be working and the family part would not interfere with his career.

I began to deliberate. Why do the women on this campus fear that a family for them necessarily interferes with their careers, unless otherwise specified? Why do women fear entertaining the idea of staying home with children if they are so inclined? Having a child is probably one of the more difficult things a woman will do in her lifetime, yet motherhood is becoming seriously devalued among the educated of the world, unless of course the woman has the degrees, career, and other credentials to make up for it.

I concluded that many of my thoughts and fears are the result of evaluating the conglomerate woman that society projects. The conglomerate woman that does everything, the one that so many women try to live up to (which is impossi-

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Abortion Debate: A War

"Bullies."
"We're going to take it to the streets."
"Killers."
"We must mobilize and train our people as quickly as possible."
"Witch."
"Counter guerrilla tactics."

These quotes do not come from Central America, or Bosnia-Herzegovina, or inner-city Los Angeles. They come from the mouth of the mythical Average American, people

believing in a cause -the abortion issue.

Rebecca Stevenson

Half of these quotes come from *USA Today*, February 1, 1993, in a story dealing with Operation Rescue activities in Melbourne, FL.

The other half come from a fund-raising letter from Eleanor Smeal, a member of the Feminist Majority Foundation.

Now the fun part -which is which?

I am a supporter of abortion rights and proud to call myself a feminist, but two things I learned from the memo I was sent bothered me.

The first was the language. Describing "immoral" activities in military terms is not something new, it had been used by the government many times - the war on drugs, the war on crime. The war on abortion. The difference between the first two and the third being that the former can be demonstrably proven as harmful to society in general -the Average American does not live a safer and happier life with the benefit of neighborhood felonies, nor do crack dealers on the corner contribute to anyone's quality of life. On the abortion issue, many years of legal struggle have produced a consensus - abortion is not a crime.

Can the ethical struggle over a woman's right to choose be properly considered as war? I was brought up to believe that words have power - the way we describe things not only says a great deal about us, but can ac-

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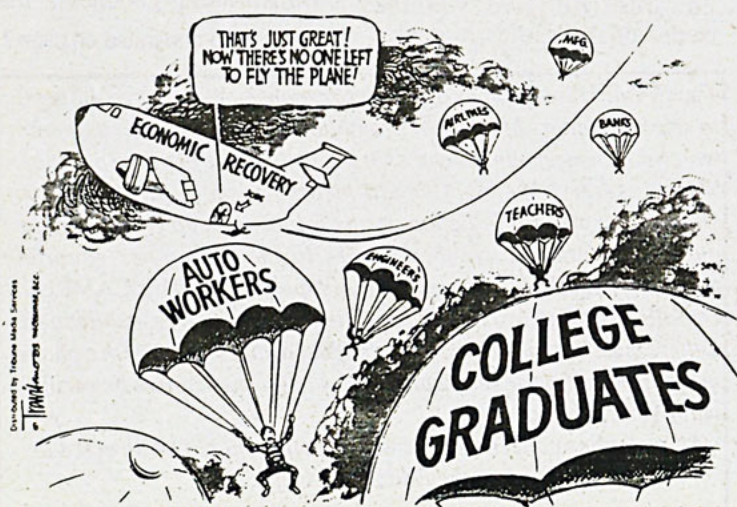
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Hoops Squad Inspires

There are few things in America which excite me as much as the sport of basketball does. Basketball embodies the ethics and vision upon which America laid its base; there is not a sport which demands such team mentality and cohesion, yet allows individual freedoms of expression and opportunities to all players. Whether it be a college game or the NBA, television was made for today's game of basketball; faster streaking, higher jumping, or taking it down the floor and slam dunking, basketball is aces. The hardwood of America's forests laid flat for my pleasure.

Steven Shust

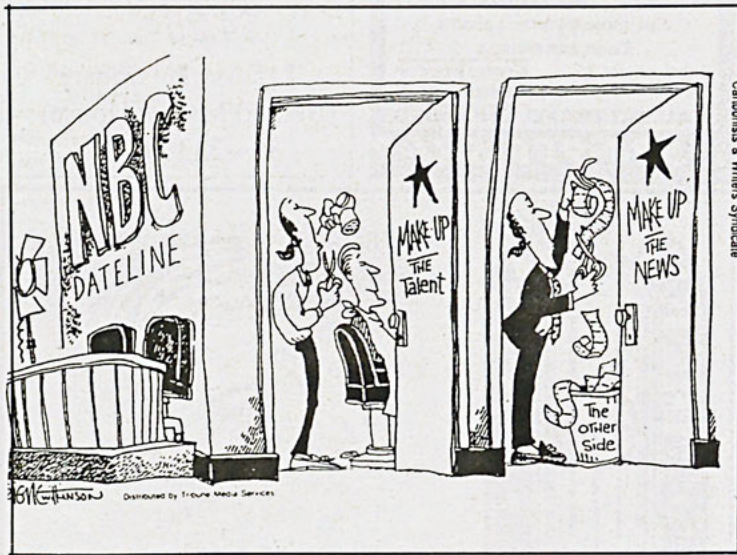
NBA All-Star Weekend was funk. Riley was there to add one more game to his slew of All-Star game coaching appearances, and deservedly, it could not be his last. Surprisingly, the game was buried under a twenty-hour barrage of television fanfare over a two day period. Business as usual in the United States of Television. But wait, this was fanfare with a message: Stay in School. I thought to myself, "Gladly!" They're right, though; stay in school. Kids should stay in school and they should support organizations which encourage them to do so. Kids need to watch more basketball and see through the game and the flash, exposing the example of society which college and professional basketball set forth.

A young boy or girl should recognize that college basketball players are part of a larger

college community, a community which once can enter through many paths. Excelling in school is one of the most important avenues and there are those who are fortunate to cruise in the style of an athletic scholarship, and kids need to understand that it is important for both paths to be well-travelled. I commend the NBA for pointing this out to millions of its young viewers. I hope it teaches some hot college hoppers to stick it out in their college careers and support the growing industry of college basketball. Imagine if Sean Kemp had gone to the University of Pittsburgh. Orgasmic thoughts in the Fitzgerald Field House.

I mean not to complain, for here at Allegheny we have our very own lust-inspiring team. Oh yes, those nasty Gators can whip a crowd of studious bodies into a gyrating and chanting mass of young flesh and wool. A team any college student would gladly support, the Gators light up the David Mead Field House with high-intensity defense and a smart yet flashy offensive style. Mean fast breaks and slams from Orlando Estes (not this time, though—O) are set to musical chants compliments of the collectively foul-mouthed pledge class of 1993. The excitement of live action and reaction, basketball teaches life. As I smile at vulgar echoes and stare out onto the shiny wooden floor, I can't help but thinking, "I'm sure glad I stayed in school."

Steven Shust is a columnist for The CAMPUS.



More Decisions

□ continued from page 6
ble).

In the end I realize that the problem is prioritizing. Maybe we should stop prioritizing. I don't need to listen to those who preach careers before family, nor those who preach families before careers. And again, I don't need to expect myself to do everything available for women to do.

Instead I think we are lucky young women. It is interesting to see us as the backlash generation of the strong women's liberators. They have fought for women's respect—not just the vote. I believe that we have to respect ourselves to

earn the respect of others. This means making choices on our own will. That will is what women have been fighting to use. Under these conditions I think that the women on this campus can do what the Allegheny education has prepared them to do, fulfill their entire lives. I also think we have the opportunity of becoming a first generation of women strongly set in their commitments to themselves as human beings, not super-women, nor manly non-women, nor merely women.

Christine Darling is the Sports Editor of The CAMPUS.



The War Goes On

□ continued from page 6
tually affect things in the real world, the one outside our own private spheres of ideology.

This is a war.

There can be no mistake made about that, just look at the strategies planned, which have included "...picketing of doctors' homes, vandalizing their cars and stalking their friends and relatives" (*USA Today*). As a result of the recent Bray v. Alexandria Women's Health Clinic, blockade tactics on the part of anti-abortion protesters are no longer prohibited. The gloves, in other words, are off, a change most visible in Ms. Smeal's warning letter. The subject was Operation Rescue's new "Institute of Mobilized Prophetics Activated Christian Training (IMPACT) Teams," debuting now in Florida, and otherwise known as "boot camp."

The response from the other side? National Clinic Defense Teams. "I must ask you, and all of our most dedicated supporters, to give as generously as possible," pleads the Foundation—sound at all familiar? "Ask not what your (insert cause) can do for you," perhaps? I may be a believer, but

this sheep knows propaganda when she hears it.

What scares me is not so much the fact that, through the efforts of Operation Rescue's "guerrilla tactics," many people will be frightened, intimidated, arrested, and possibly injured. What bothers me is escalation—a word I'm sure we all remember from our Western Civ classes, in the good old days of the Cold War. As of the article's date, Melbourne was already becoming tense, with the troops still in training. The founder of the city's only abortion clinic, Patricia Baird-Windle, states, "I believe my life is directly jeopardized." "Let's just say we're prepared for the unexpected," were the ominous words of police Captain Gary Allgeyer.

As of now, there is absolutely nothing to prevent the situation from moving from tense to explosive—there is no longer federal protection against clinic blockades, and it seems doubtful that the new administration in Washington is going to repeal all abortion rights. Without restraint, Operation Rescue will continue its proudly illegal tactics, and abortion-rights groups will continue to

oppose them.

With an issue so emotionally laden, with so many religious and ethical issues attached, only time lies between us and some disaster which will once again bring the issue to the nation's attention. Whether someone gets nervous, and someone gets shot; or frustrated, and someone gets beaten; or panics, and people get crushed, this sort of escalation can lead to nothing good.

By far the greatest problem posed by these facts is that, with each side regarding the other as the enemy, a truce is ever more remote a possibility. I don't want to see IMPACT Teams in jail any more than I want to see women seeking abortion intimidated and doctors' tires slashed. Call it naïveté if you like. Nothing will ever be resolved if we continue like this. Somehow, somewhere, someone must decide that we can all live with each other, regardless of beliefs. The matter is a thorny enough one without turning it into a real war.

Rebecca Stevenson is a member of the class of 1995.

More of Gomorrah

□ continued from page 5
most destructive acts in human history were called "crusades" or something similar by the people who committed them.

There are people who really believe that homosexuality is a sin and that the truly Christian (substitute the moral adjective of your choice) thing to do is rescue homosexuals from themselves. But beneath this seemingly charitable impulse always lies an implicit violence, the inevitable harm we do when we separate others from ourselves.

So many of us seem to need to define ourselves mostly by what we are not. It's as if our identities were so poorly constructed that, for them to have meaning, we need to find something to oppose them to ... and the inevitable result of opposition is hatred.

And that, I think, is the greatest failing of these student's education here: not only that the authors of this sign have learned nothing about tolerance of others, but that they have learned nothing about

themselves. In the months-years— they have been here, they have found no other proof of their humanity than their ability to deny it in others. Theirs is a twisted logic which assumes that, by taking what belongs to another, we are granting it to ourselves. It is a sign of the deepest moral sickness, of the barest of souls, that such people cannot define their humanity in any other way.

Chris Potter is an Assistant Perspectives Editor for The CAMPUS.

Don't be a chump suckah, participate in the intellectual forum that is *The CAMPUS*. Send stuff to Box 12.

Hate Crimes Committed Out of Fear, Study Shows

NEW HAVEN, Conn. — Hate crimes generally are committed by members of radical fringe groups who are spurred more by a sense of loss of control over their own lives than any perceived threat posed by "outsiders," a Yale University study said.

Researchers from the university's political science and psychology departments are studying the causes of bias-motivated crimes, including factors such as economic hardship, types of crimes, the groups that are being victimized and the role of the Ku Klux Klan and other

right-wing groups in these activities.

The study focused on 480 incidents against African Americans, Jews, gays and Asian Americans that took place between 1987 and 1991 in North Carolina, New Jersey, Arkansas and several states in the North-

west, as well as some municipalities.

The data gathered so far indicates that there is no correlation between economic hardship and an increase in hate crimes, results that conflict with conventional wisdom on the subject, said Donald Green, assistant professor of political science.

"In Germany, for example, many have made a link between the incidents of violence and the influx of foreigners into the country and the supposed economic hardship they bring," he said. "Yet there is nothing in our research that supports this theory. Times don't have to be hard for the violence to come to the surface. I think a far more important motivator is fear of outgroups, fear of loss of control, and the presence of easy targets to lash out against."

The most widespread form of hate crime is verbal abuse, although physical assaults are common. Events such as "Dress Like a Nigger Day" at a New Jersey college also can be classified as bias crimes, even though they involve no physical violence.

"These types of crimes are

often not reported, and seldom prosecuted — they are usually deemed 'just a prank,'" Green said.

Gays and lesbians are frequent victims of assault, accounting for nearly half the violent bias incidents in North Carolina, one of the key research areas, the study said.

Certain regions tend to specialize in victims and crimes, but there is no correlation between these regions' economic standards and those of their neighbors. "You get specialized, idiosyncratic hate in small groups," Green said. "One fringe group will have their list of outsiders who they especially despise, and also will have a criminal mode of operation which they prefer — such as graffiti or cross-burning."

Green said documentation on hate crimes in the United States has been difficult to obtain because no government agency maintained these kind of figures. The Hate Crimes Statistics Act of 1990 called for all bias crimes to be documented with the federal government, but the information is filed on a voluntary basis. Only 13 states complied in 1991.

AMDA Requests Loan for Repairs

□ continued from page 1

The current cook, Macine Moss, started working at AMDA in 1980. According to Moss, the total membership was then 100 students. Moss said, "The officers during those years began to cut membership down to 70, then to 50, then AMDA began to lose its popularity." She added that the students like AMDA because of the freedom it provides. The building stays open until 11:00 p.m. in order to be accessible to all of its members. Sophomore Jason Heideloff said, "I joined AMDA because I was sick of the dining

halls and I enjoy the freedom of eating anytime I want."

Ester Herdering, the cook employed prior to Moss, said that the students have run AMDA since the beginning. Herdering worked at AMDA for 13 years, 1967-1980. She said, "We always had a nice group of kids."

AMDA currently has a membership of approximately 35 students. The cooperation is now suffering from financial difficulties due to this low number. The lease with the college may provide some ease in monetary matters, but the

members of AMDA are wary about signing something in haste. Senior Greg Sorensen, board member of AMDA, commented, "We are working together in the board to negotiate a positive lease agreement with the college."

Moss also added, "I want to stay at AMDA until I retire. I love working here. It is a great atmosphere and I have fun with the students. It is more than just a job to me. [The students] are like a family. I refer to all of the students as my kids."

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Arts & Leisure

The CAMPUS February 25, 1993

Playshop Production of *As Is* Shows A.I.D.S. Impact on NYC Community

J. Braunstein
A&L Assistant Editor

Unfortunately, A.I.D.S. has become a reality we all must deal with on a daily basis. Although this disease holds different meanings in each of our lives and affects us in varying degrees, it is always in our best interest not only to learn as much as we can about A.I.D.S. but to understand both the disease and the people whose lives are directly touched by it.

The Allegheny College Playshop Theatre, in conjunction with the Crawford County A.I.D.S. Coalition, will give each of us this important opportunity by bringing an extraordinary and heartfelt play about A.I.D.S. This production, *As Is*, will be performed in the Playshop Theatre of Arter Hall on Thursday, Feb. 25 through Saturday, Feb. 27 at 8:15 p.m., followed by a Sunday matinee at 2:30 p.m.

William Hoffman's play,

which debuted in 1985, received a Drama Desk Award, an Obie Award for Distinguished Playwriting and a Tony nomination.

As Is blends humor, poignancy and brilliant theatricality as it details the bravery and compassion of two young men when one of them is diagnosed with A.I.D.S. The depth of love expressed is shattering, through a mosaic of short scenes which captures the diverse aspects of New York's gay community, hard hit by the A.I.D.S. crisis.

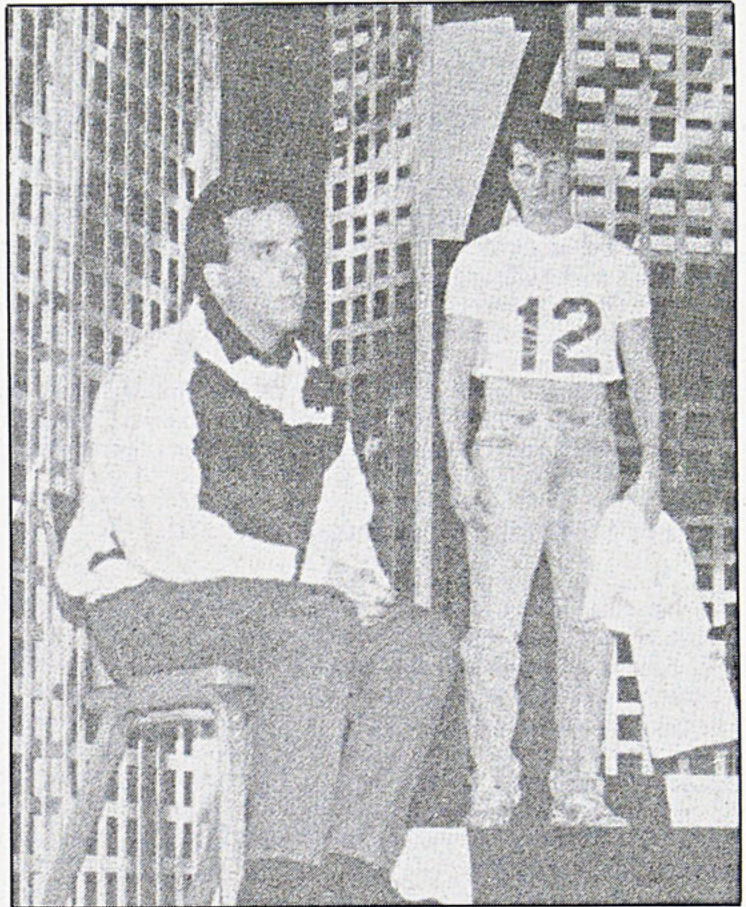
Beth Watkins, assistant professor of communication arts and artistic director of the Playshop Theatre, will direct the play. Last semester, Watkins taught a freshman seminar titled "The Politics of A.I.D.S. in Drama and Art" in which *As Is* was studied.

"*As Is* is a timely play which uses humor and sensitivity to deal with a medical crisis we all face," Watkins says. In addition, she hopes to organize a

post-show panel discussion with local health professionals about A.I.D.S. Yowell has been working with The Old Creamery Theatre in Iowa and also recently performed in a touring production of *Driving Miss Daisy*. The Playshop occasionally hires equity artists and designers to give students an opportunity to work with professionals.

Allegheny senior Scott Segar will handle lighting and set design as part of his senior comprehensive project in communication arts. Costumes for the show will be handled by Bill Pierson, associate professor of communication arts and Playshop Theatre designer.

Tickets for the performance are \$5 for adults and \$3 for non-Allegheny students and senior citizens. Allegheny students will be admitted free with school ID. For more information and to reserve tickets call the Playshop Theatre Box Office at 332-3414.



Michael Culyba Photo

The Playshop Production of *As Is* opens tonight, with performances Friday and Saturday nights, and a Sunday Matinee.

Troop to Perform in Shafer on Saturday

Diana Lizarazo
A&L Editor

hop audiences.

Troop, the hot new L.A. band, will come to Allegheny College, Saturday Feb. 27 at 8:00 p.m. in Shafer Auditorium.

Troop's latest album is entitled, *Dee pa*. With this album, the band expands its traditional rhythm and blues sound to appeal to rap and hip-

Their self-titled debut album, from Atlanta, held such R&B hits as "My Heart" and number one hit, "Mamacita." *Troop*'s follow-up album, *Attitude*, produced two number one R&B singles, "Spread My Wings," and "All I Do is Think of You."

Troop consists of band members Steve Russell, Allen
□ continued on page 11

Clapton Piles Up the Grammys

The Baltimore Sun—Several years ago, Eric Clapton explained his sense of the blues to an interviewer by saying, "Every day, I find something I'm going to suffer about." He must have had the night off Wednesday night, because he spent most of the evening collecting Grammys at the Shrine Auditorium in Los Angeles. With wins for Record

of the Year, Song of the Year, Album of the Year, Male Pop Vocal, Male Rock Vocal and Best Rock Song, he was such an unstoppable force that Garry Shandling, who hosted the Grammys broadcast, quipped early on, "If you're up against Eric Clapton in any of the other categories, I'd go home now."

Clapton, for his part, suffered only from extreme mod-

esty. Upon receiving his first award of the evening, he shyly insisted, "I don't think I deserved to win this — there were better songs — but I'm very grateful." Later, when "Tears In Heaven" won the Song of the Year trophy, Clapton demurred again. "I think the Vanessa Williams song should have got it, because it kept us out of No. 1
□ continued on page 11

Erotic Justice Explores the Crack Cocaine Crisis

Diana Lizarazo
A&L Editor

Cultural Odyssey's *Erotic Justice: A Hip Hop Musical* will come to McKinley's TGIF, Friday Feb. 26, as part of this year's Black History Month

Events.

Created by acclaimed playwright Robert Alexander, *Erotic Justice* explores the crisis of crack cocaine and the despair and disillusionment in much of today's Black American youth.

This provocative rap performance piece is inspired by the

music of Oscar Brown, Jr., Gil Scott-Heron, the rhythmic work of the Last Poets, Grandmaster Flash's "The Message," the powerful statements of Public Enemy's Chuck D. and the poetry of Nikki Giovanni.

The name *Erotic Justice* is the playwright's call for "an in-

tense, passionate change in our relationship to one another, and to the planet we must cherish or risk losing, along with the highly 'endangered species' of young Black men."

Cultural Odyssey has a 13 year history of creating contemporary theatre pieces that explore and address the social needs of the African American experience.

Annually, they organize national and international tours and operate community based programs serving "at-risk" urban youths, teens, incarcerated women and their families on the outside.

Robert Alexander began his play writing career with a one-act play entitled *A Place to Call Home*, in 1978. Since then ten of his plays have been produced around the country. Through plays like *The Hourglass*, *Home Free*, and *We Almost Made it to the Superbowl*, he has expressed his concern about "the status of African American men as disenfranchised members of the contemporary American society."

His other plays include the award-winning musical *Air Guitar* and the productions of *Secret in the Sand*, *Factwino vs. Armageddonman*, and the

Mozamgola Caper with the Tony award-winning San Francisco Mime Troupe.

Director Idris Ackamoor is also the founder and Co-Artistic Director of Cultural Odyssey. He has also directed *The Outsider*; *Big Butt Girls*, *Hard-Headed Woman*; and *Raining Down Stars*, among others. Multi-talented, Ackamoor is also an actor, tap dancer and multi-instrumentalist. He has collaborated with internationally renowned artists such as dancer/choreographer Bill T. Jones, the late artist Keith Haring, Obie Award-winning playwright Ed Bullins, and guitarist/composer Vernon Reid of the rock band *Living Colour*.

Composer David Allen, Jr. has won the L.A. Drama-logic Critics Award Outstanding Musical Score and Bay Area Theatre Critics Circle Award for Original Score. His theatre compositions include *El Gran Cirque Richmond*, *Friends ... A story about life with A.I.D.S.*, *Dog Lady*, *Yo Frankie Show* and *Drinking in America*.

This promises to be a worthwhile and interesting performance, so check them out. The performance is free, open to the public and begins at 9:00 p.m.



Photo Courtesy Campus Center Cabinet

Erotic Justice: A Hip Hop Musical will perform their rap act in McKinley's on Friday as part of the Black History Month Events.

CURRENTS

Clancy Brother to Appear with Erie Philharmonic

Join the Erie Philharmonic for a rollicking evening of Irish tunes with the Clancy Brothers and Robbie O'Connell on Saturday, February 27, at 8 pm. in the Warner Theatre. Bo Ayars will conduct the World premiere of his toe-tapping "Shave and a Haircut March," which will include Leroy Anderson's *Irish Suite* and *Sabre Dance* from Gayane by Aram Khachaturian.

The Clancy Brothers and Robbie O'Connell are presently enjoying tremendous success riding high on the wave of current acoustic music revival. The Clancy Brothers weave their magic spell with a blend of music, history and wit.

Tickets can be purchased by calling the Erie Philharmonic at 455-1375 or stopping at the office, 1001 State Street, Suite 924 or Dig Digs in the Yorktown Centre. Lucky audience members, dressed in green, will have an opportunity to win prizes from Tipperary West Celtic Imports.!

Gilbert Gottfried Performs at Graffiti

Next Big Things Productions presents Gilbert Gottfried, Saturday, Feb. 17 at Pittsburgh's Graffiti, as part of the Budweiser Comedy Series.

Few, if any comedians can compete with Gottfried's rapid-fire train-of-thought deliveries that are capable of knocking audiences off their feet. His performance encompasses an incredibly wide variety of schtick that includes zany characters, absurd impressions and rambling tangents.

Twice awarded the prestigious Charlie Award (named after Charlie Chaplin) as Best Male Comedian in New York, Gilbert Gottfried is possibly the most original comic on today's scene.

Admissions is \$15, and showtimes are 8 pm. and 10:30 pm. Advance tickets are on sale now through Ticketmaster locations including select NRM's, Oasis, Kaufman's and Graffiti or charge by phone: (412) 323-1919.

Black History Month Events

Black History Month at Allegheny finishes up with a lecture on Thursday Feb. 25 and the closing ceremonies on Sunday, Feb. 28 in Ford Chapel at 3:30 pm.

The lecture, entitled "The War on Crack Cocaine and the New Pathologizing of Black Women," will be given by Jackie Litt, assistant professor of Sociology/Anthropology, at 7:30 pm. in the CC Walker Room.

German Movie, "Europa Europa"

The movie "Europa, Europa" will be shown at the German House on Friday, Feb 26 from 7-9 pm.

The movie tells the story of a young German Jew who survived the Holocaust by joining the Hitler Youth and pretending he was not Jewish. The movie is in German and Russian and contains English Subtitles.

The German House is located at 558 Highland Ave.

Greek Speak

Into-The-Streets Becomes Tradition

The morning of February 13, hundreds of Alleghenians (Greeks, Student Groups, Independents, Faculty and Administration) put forth their efforts in order to build better relations with the community of Meadville. *Into-the-Streets*, a philanthropic program that was instituted into the Greek Life 101 series last year, was borne once again and received great response from both the community and the Allegheny campus. The program involved going to various places in Meadville (soup kitchens, women's shelters, old age homes, etc.) and helping out in whatever aspect needed. The program began at 10:00 am., and lasted till 1:00 pm. The students then met for lunch at Shultz Hall and shared individual reports on what they did at each particular place during the year. The great success can only encourage us to continue the tradition next year.

SAMS Rock-A-Like Boasts Success

On Saturday, Feb 13, Panhel, IFC and the Campus Center Cabinet held their annual SAMS Rock-A-Like lip sync contest. Fifteen acts participated consisting of greeks and non greeks, lip synching to famous tunes such as "YMCA", "Friends in Low Places" and "If I Ever Fall in Love" to raise money for the Students Against Multiple Sclerosis fund.

Winners were determined by the amount of money each act raised. The night turned out to be a huge success with big crowds, terrific acts and plenty of dancing. The winners of the event were the pledges of Phi Kappa Psi bringing in close to \$200 in their rendition of "You're the One That I Want" from the movie Grease. Second place was awarded to ABC men for raising \$39.42 for "Soul Patrol" and third went to ABC women for raising \$22.87 for an excellent rendition of En Vogue's "Giving Him Something He Can Feel."

Upon the completion of the event, almost \$650 were raised which will be donated to the SAMS fund. The money will be used for research on the disease Multiple Sclerosis and to help the millions of victims in our country today. Thanks to all who participated and donated money and we hope that next years event will be even more successful.

THE CAMPUS CENTER CABINET PRESENTS

Games Room Event

NINE-BALL TOURNAMENT

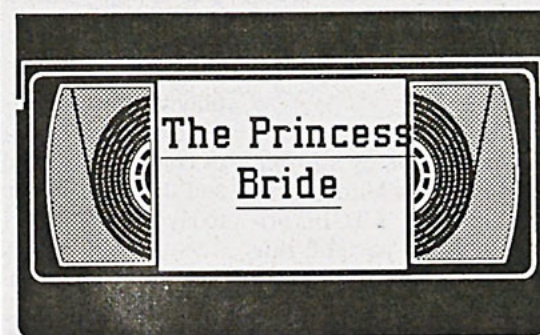
Thursday, February 25
Games Room
6:30 p.m. FREE

McKinley's T.G.I.F

"EROTIC JUSTICE" live band

Friday, February 26
McKinley's
9:00 p.m. FREE

Monday Night Video



Monday, March 1
McKinley's Browsing Lounge
8:00 p.m. FREE

Lunch Time Lift



Tuesday, March 2
McKinley's 12:15pm

Wednesday Night Movies

"Funny and clever."
- David Ansen, NEWSWEEK

singles



Wednesday, March 3
Shafer Auditorium
9:00 p.m. \$1.50

**Deadline for 1993-
1994 Cabinet
application is
Monday, March 8.**

All positions are available.
Stop in the CC Office for
further details.

New Galleries Exhibit Portrays Environmental Messages in Art

Jacqueline Beckwith
A&L Staff

The Penelec, Bowman and Megahan Galleries opened three new exhibits, *Mixed Media* by Don Harvey, Paintings by Sarah Walker and *Portraits and Figures*, on Tuesday. Preceding the opening, exhibiting artist, Don Harvey, gave a slide-illustrated lecture on the development of his displayed art. Gallery hours are, 12:30- to 5pm Tuesday to Friday; 1:30 to 5, Saturday; and 2 to 4 pm Sunday.

Captivated by the new art exhibit, I became easily susceptible to write about this remarkable aura of art that was displayed.

Many of the paintings in the exhibit were large brightly colored exotic works that used many different industrial materials to convey their messages

about the environment. All of the art works are revealed on wall mounted rectangular pieces.

These many pieces, one by Don Harvey called *Bird Songs and chemical Plants* provided a new creation to art collections everywhere. As I studied this unique art piece an understanding about the relationship between nature and technology in societies was constituted.

This painting, which was divided into two halves, segmented different ideas about this environmental relationship.

One side included a bronze colored background formed by the use of mercury, lead, arsenic, and oil mounted along with plastic birds sparsely decorated to provide color on the theme of nature.

The other half of the painting had slightly visible, shaded patterns of leaves and plants peaking through a bleak dark-

ness of sewage, PCB's, phenols and heavy metals, mounted on the piece.

The brightly colored birds were carried over to this side of the painting to tie in an even representational motif of nature versus technological elements in society.

Displaying an incredible exotic array of colorful acrylic paint designs, Sara Walker's "Phantom Limb" had an aspiring combination of natural and organic forms that included expressive character. The different muted acrylic colors provided an enlightened statement of expression about the traditions of portraiture and figurative art.

Many of the paintings in the exhibit were large brightly colored exotic works that used many different industrial materials to convey their message about the environment.

The gesture of using environmental degradation through art will definitely provides an ecological awareness to everyone.



Lori DiStefano Photo

Students Look at *Mixed Media*, Paintings, and *Portraits and Figures* Displayed in the Art Galleries, at Tuesday's Opening.



Lori DiStefano Photo

Don Harvey Lectures on the development of his art which is on display in the Art Galleries.

WARC To Give Away Troop Albums, Posters and Stuff

□ continued from page 9
McNeil, Rodney Benford, John "Jon-Jon" Harreld, and Reggie Warren. Recently *Troop* has toured with the likes of M.C. Hammer and Michel'le.

WARC will be giving away albums, posters and other Troop memorabilia starting Friday Feb. 26, so listen and win.

Tickets are \$10.00 for the

Like To Stay Up Late?
Join us for Layouts on Wednesday Nights!

general public and can be reserved through the Allegheny Student Government office by calling 332-4364. Doors open for Saturday's performance at 7:15 pm.

Could be. After all, the classy and eclectic k.d. lang beat

out the more prosaic Mariah Carey, Celine Dion, Annie Lennox and Vanessa Williams in the Pop Vocal, Female, category.

Tom Waits, whose critically acclaimed songs have seemed too quirky and idiosyncratic for the mass audience, were just right for Grammy voters, earning him the Alternative Music award. Even the Rhythm and Blues Instrumental category showed unexpected class by honoring the late Miles Davis for "Doo Bop."

A couple awards actually seemed a little too adventurous. For instance, although the Red Hot Chili Peppers' "Give It Away" is certainly an admirable piece of work, you have to wonder in what way this rap-flavored work qualifies as Hard Rock, where it triumphed at the Grammys. Likewise, Nine Inch Nails' stunningly aggressive "Wish" is surely a terrific single,

but is it Heavy Metal? Most fans wouldn't think so, but that was the Grammy it won.

Still, the quirks were few and far between. Mostly, what we saw were the best and the brightest getting their just desserts. Boyz II Men, whose chart-topping "End of the Road" was named Best Rhythm and Blues Vocal, Duo or Group (as well as R&B Song), translated its commercial success into Grammy gold. So did rapper Sir Mix-a-Lot, who will likely go down in history as the first man to win a Grammy for a song about big butts.

Mary-Chapin Carpenter had particular reason to feel lucky, especially after "I Feel Lucky" was named the year's best in Country Vocals, Female. But her luck ran out when it came to the Country Song award, which went instead to

□ continued on page 13

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MODELS NEEDED for studio art classes in the Allegheny College Art Department. \$5.30/hour. Must be available 1:30-2:50 and/or 3:00-4:00pm Tuesdays and Thursdays spring semester. For further information, or to apply, please call Prof. George Roland at Ext 3382.

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PERSONALS

Alright Craig, here's your personal you've been whining about all semester! Now you have to write me before you get another, got it? -Sunshine

Congratulations Bonnie on getting RD position! We love you! Love The Happy Squad

Congratulations to all the new initiated members - oops! - SISTERS of Kappa Alpha Theta! We couldn't have asked for such an awesome group of Thetas!
Love The Sisters of KAT

To Bennett & Amy,
Thanks for coming to my rescue and "stitching" me up in no time! That cut was BOOTY!
Sunshine

Thanks to the brothers of Fiji and to everyone who came to the party, for helping us rock Allegheny. Let's do it again!
Brothers of Theta Chi

Mark,
Congrats on Greek of the week.
-Jon

Good luck to the Bears in the PDT Techno tournament playoffs.

Hey Phikeia,
What's five plus four? Hint: It rhymes with "shmummin."

Vote for Gabe and Booger for ASG president.

Hey Thetas,
We want a rematch at "Beruit."
Signed,
Dazed and Defeated

Todd,
I want your sex!!!
-Kristin

Walt,
We want to see more silly spoooge tricks!

PERSONALS

HAPPY BIRTHDAY BILLY!
To Dan my Marine Man,
I surrender! I'll marry you after college, support you and our fifteen kids, get you beers and scratch your hairy belly!
-Sorry Ass

Hey Alphas Gams,
Let's get psyched for our mixer on Friday!
From: The one of us who thinks the Boston Celtics Rule.

To my Four Charming Samurai Knights in Shining Armor,
You are the Best. I love you guys and don't know what I'll do without you. I had the best 22nd birthday. Anyone for a shrimp?

Vote Experience.

Emily,
I think your hall thinks that we've got something going on!

Hey all you bad, moonwalking, crotch grabbing Michael Jackson fans - great news . . . Started here at Allegheny, by the man in the mirror himself, is a fan club!!! Send all coorespondance to Box 560 and remember We are the world.

Chad,
Hello! Just thought I'd say hello.

For all you guys trying to steal the street sign this weekend,
Don't worry, you guys were so cool about the whole thing that I'm sure no one even suspected . . . not even me and my drunk friends.

To Tom Goliber's LSW:
We're all in the paper now!

Why did bird fall out of the tree?
Because he was dead.

Why did the second bird fall out of the tree?
First bird.
Because he was stapled to the

Why did the third bird fall out of the tree?
Peer Pressure!!

Christine!! No one understands me here! But I know you're laughing!

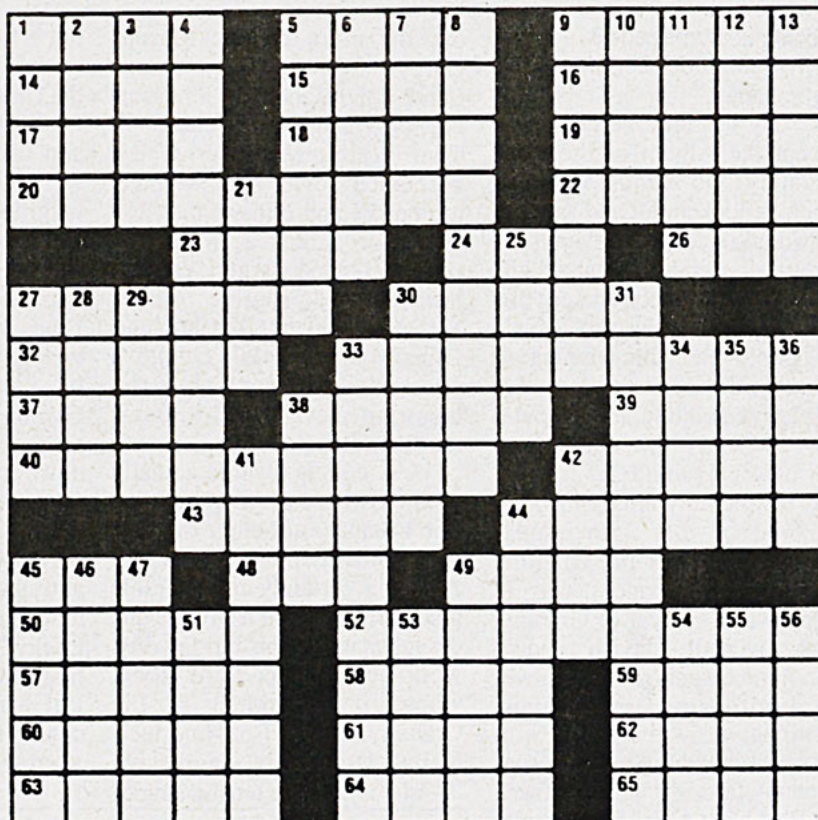
Jody,
Congratulations on qualifying for the indoor track nationals! You're going to do great in Maine.

THE Crossword

by Linda Hooper

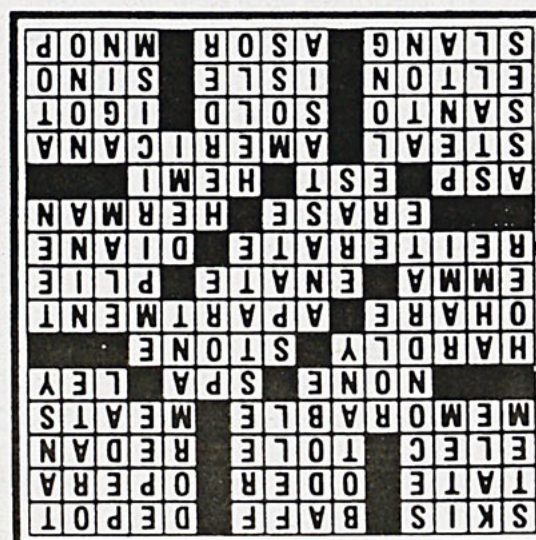
- ACROSS**
1 Schusses
5 Golf stroke
9 Car barn
14 London gallery
15 Border river in Eur.
16 Lincoln Center offering
17 Current type: abbr.
18 Lacquered metalware
19 Parapeted earthwork
20 Red-letter
22 Pork and veal
23 Not any
24 Resort
26 Kind of pewter
27 Almost not at all
30 Gem
32 Chicago airport
33 Efficiency
37 Mme. Bovary
38 Maternally related
39 Ballet movement
40 Say over
42 Hollywood's Keaton
43 Murder to a mobster
44 Bandleader Woody
45 Nile reptile
48 Appraisal fig.
49 Half: pref.
50 Walk off with
52 National lore
57 — Domingo
58 Auction word
59 "— Rhythm"
60 Pop star John
61 Land in water
62 Chinese: pref.
63 Lingo
64 Ancient lyre
65 Alphabetic run

- DOWN**
1 Watch winder
2 Garden green
3 CPA's entry



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ANSWERS



- 4 Mediocre
5 Plant science
6 Hacienda building block
7 Bring down
8 Orange —
9 Latent
10 Sword
11 Foot lever
12 Emulate Webster
13 Strong-scented herb
21 Function
25 Dermal outlet
27 Gardener at times
28 Self-pitying words
29 Branches
30 Freshet
31 Reliances on experience
33 Russ. grand duchess
34 Ancient land
35 Foch of films

- 36 Young suffix
38 Notable times
41 Soon
42 —tasse
44 Drover
45 Dummies
46 Horse's place
47 Five: pref.
49 Word for Dolly
51 Like — of bricks
53 Sphagnum
54 Not fer, backwoods style
55 "— Nanette"
56 Upon

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BY G.B. TRUDEAU



☐ continued from page 11

Brooks was by no means the biggest loser among the country contenders, however. Although Billy Ray Cyrus was up for four Grammys, he left the Shrine Arena empty handed. Nor did the best-selling Brooks and Dunn boot-scoot their way on

It was a mixed bag for the "Beauty and the Beast" crew. On the one hand, the movie's music was another casualty of the Clapton steamroller, losing out in all the major categories, though Peabo Bryson and Celine Dion's rendition of the film's title tune did take the Grammy for

But "Beauty" beat the blues man in the soundtrack categories, as Alan Menken and the late Howard Ashman won both Best Song and Best Instrumental Composition Written for a Motion Picture or Television. The soundtrack album was also named the Best Children's Album, and a version of the score performed by the Nurenberg Symphony Orchestra was Best Pop Instrumental.

Religious Activities Committee Meeting CC Kitchen Noon
Jazz Lab Rehearsal Shafer Noon - 1:20 p.m.
Lunch Time Lift - Pianists Hetti Kang, Anne Wheeler McKinley's
12:15 p.m.
Women's History Month Convocation (T) Ford Chapel TBA
CC Cabinet Meeting CC Conference Room 4:30 p.m.
Racial Harassment Task Force Meeting Murray 117 4:30 p.m.
Sophomore Class Dinner Schultz Dining Hall 5:00 p.m.
Civic Symphony Rehearsal Shafer 5:00 - 9:00 p.m.
ASG Meeting CC Walker Room 7:00 p.m.
RA Selection Role Plays Murray 7:00 p.m.

Brooks, Mathews, Mile Relay Team Star at Cornell

By Aaron Petritz
Sports Writer

The Allegheny men's and women's indoor track & field teams faced their toughest competition of the season at the Cornell Invitational last Saturday.

The Gators had numerous bright spots in the 18-team field that included a host of NCAA Division I and II schools. Topping the list were Allegheny's winning three events and setting two school records, no small feat for a Division III college.

The men's mile-relay team

of seniors Stanley Drayton, Darren Hudson, Andre Perry and sophomore Ron Street, outran their hosts from Cornell with a winning time of 3:23.3, bettering the school record once again this season.

"It was really nice to beat Cornell on their own track," said head coach Ralph White. "The first three guys went out strong for us and then Stan just out-kicked his competition in the final leg."

In the women's long jump the Gators were equally impressive. Sophomore Jody Mathews

finished in first place after a colossal jump of 17'10-1/4". Besides winning the event it gave her the school record and surpassed the provisional qualifying distance for the NCAA Championships.

Junior co-captain Joan McKenney was also in top form with a jump of 16'7-1/2". McKenney finished third in the event and was later named the women's field event "Athlete of the Week" by the NCAC.

Senior co-captain Fletcher Brooks continued to dominate his competition in the shot put.

In the final event of the day, with a huge crowd looking on, Brooks rose to the occasion. His throw of 52'2" was good for first place in a field of 45 throwers.

Brooks was not alone though, as sophomore teammates Dave Murray and Eric Winslow also made it into the eight-man finals. Murray continued to throw well finishing in fourth, while Winslow came in eighth.

"I think some people at the meet were impressed when out of 18 schools, Allegheny was the only one to qualify three men for the finals," said White.

The Gators came close to winning the 800-meter race, but co-captain Perry was passed in the final lap after leading most of the race. His time of 1:58.00 wasn't good enough to win, but it did give the runner another school record.

Other top performances for Allegheny included sophomore Laura Moeller finishing sixth in the 400-meters and co-captain Drayton finishing fifth in the 55-meter dash.

Coach White was also pleased with the overall performance of the women's team.

"Their really starting to make the break throughs I've been expecting," said White. "Sophomore Missy Bules and Lisa Rader have made great strides heading into conferences."

On the men's side, White was impressed with the performances of freshman Dan Williams and senior Alan Bachman who ran personal bests in the 3000-meters, as well as sophomore Will Sickles and senior Colin Knisely who continue to run well.

Several members of the team will be traveling to South Bend, Indiana this weekend to compete at Notre Dame. These unlucky few will be unable to accompany the rest of the team to Fredonia, where they will be preparing for the upcoming NCAC Championships.

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INTRAMURAL BASKETBALL STATISTICS

Blue League		White League		Top Scorers		Avg.
1. Keatsie Deatsie	5-1	1. Aliens	5-0	1. Veenis - Aliens		19.6
2. Hoop Central	4-1	2. Corn Dog Please	6-1	2. Gunning- Fatz...		15.8
3. DTD A	4-2	3. Grey Team	3-2	3. Severn - Nonames		14.5
4. FIJI A	3-2	4. Psycho Maniacs	3-3	4. Latimore - Grey...		13.6
5. Prop 48's	2-3	5. Magic Werner	2-3	5. Danzy - Fatz. . .		13.5
6. PKP A	1-3	6. Masons	2-4	6. "Screech" - 31-1...		13.0
7. Pro Line Sports	1-3	7. Bad Attitude	1-4	7. Eddy - G. Track		11.5
8. Flyers	1-5	8. Prisoners. . .	0-5	8. Walton - Prop 48		11.3
Gold League		Women's League		9. Gaeta - Black Sox		11.0
1. Two Hand Jam	4-0	1. XYZ	4-0	10. Wilson - Psycho		9.8
2. Fatz Daddio	4-0	2. Diamond Dozen	4-0	10. Leonard - Corn..		9.8
3. Simply the Best	3-0	3. Girl's Track	2-1	10. Bentel - Hoop...		9.8
4. Black Sox	2-3	4. Lost in Time	1-3	10. Murphy - DTD B		9.8
5. DTD B	2-3	5. 31-1-A1	3-3	14. Salverda - Hoop..		9.6
6. Nonames	2-4	6. Girl's Soccer	1-4	14. Rauch - DTD A		9.6
7. ABC	0-5	7. ABC	0-4	14. Fairfield - Hoop..		9.6
8. Purple Wreckers	0-5			17. Primm - XYZ		9.0
				18. Heilman - 31-1...		8.3

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1 ORDER TWISTY BREADSTICKS
OR 1 SMALL SALAD

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1 LARGE
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TWISTY BREADSTICKS, 4 REGULAR
OR DIET COKE AND 1 LARGE SALAD

\$9.99

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Gator Basketball

Scoring Leaders

Women

NAME	GAMES	POINTS	AVG
Kim Huber	24	407	17.0
Molly DeVoogt	24	323	13.5
Erin McQuillan	24	313	13.0
Jodi Heim	24	237	9.9

Men

NAME	GAMES	POINTS	AVG
Josh Miller	24	414	17.3
Derrick Owens	24	240	10.0
Jason Lee	24	239	10.0
T.J. Florkiewicz	24	172	7.2

(Statistics do not include play-off game. Statistics courtesy Office of Public Affairs)

Intramural Soccer Heats Up in Finals

By Hugh Kenrick
Sports Writer

"We've been working all season toward one goal. Now we have one last mission to accomplish."

This is how Keith Holden of The Legion of Doom described his team's objective after defeating Icepoo 2-1 in the intramural soccer playoffs. The win propelled The Legion of Doom into the finals. Their opponent was thought to be the Aliens who beat the Phi Delta Theta Flyers 5-4, but due to a misinterpretation of the rules, the game will be replayed on Sunday night.

In a hotly contested game, both Icepoo and Legion of Doom took turns hammering each other in what looked more like a hockey game than a soccer match. Doug Moffet and Matt Smith of The Legion of Doom were issued yellow cards for

roughing and several players for Icepoo were issued warnings.

Senior Jeremy Meekelson broke a 1-1 tie midway through the second half, providing the margin of victory for Legion of Doom. Voytek Moskwa summed up the style of play best: "It would be hard not to find a player who did not leave this game with a battle scar."

In the other semi-final game, the Aliens defeated the Flyers 5-4. Due to a protest filed by the Flyers to the supervisor of intramurals Jeff Groff, the game will be played again. The controversy surrounded a penalty kick goal by the Aliens' Carlos Baca. The decision to replay the game was made after a two-hour meeting between Groff and intramural officials Ajay Gupta, Jaime Martinez, and Peter Reinagel.

The controversy occurred

when Baca was denied on his first penalty kick attempt. But Baca scored on the rebound, giving the Aliens a one goal victory. The referee working the game assumed that the play was legal and allowed the goal. But intramural soccer at Allegheny is played under NCAA rules, which state that on a penalty kick, play is whistled down as soon as the ball stops moving forward. When Baca was stopped on his first shot, the referee should have blown the play dead. The final will take place on Tuesday.

Swim Cont.

□ continued from page 16

tition. Sophomore Scott Wolf placed second in both the men's one and three-meter. Wolf's performance was noted by Coach Riggs because "anytime you break 500 points its pretty tough."

Freshman Rich McDougall scored a third place finish in the one-meter and a fourth in the three-meter. McDougall's third on the one meter qualified him for nationals.

the one meter competition was rounded out with a fifth place finish for sophomore Dan Noel, and a seventh place for freshman Shawn Urbanavage. Urbanavage also placed third on the three-meter followed by Noel's fifth.

The divers will join qualified swimmers in Georgia for Nationals. "Nationals will be incredibly tough," explains Riggs. This year marks a new limitation on the number of divers allowed to compete. Normally approximately 35 divers go to nationals, this year only the top 24 will attend. Riggs expectations remain high for Allegheny's divers though. "they can do it, but they are going to have to dive well."

The Gator swimmers and divers will travel to Case Western Reserve this weekend in their final preparation before the NCAA National meet. The women's national competition is on March 10-13 and the men March 17-20.

Men Hoops Beat CWRU in Close Game

□ continued from page 16

Last week, the Gators secured their NCAC co-championship with a 59-52 win over Kenyon.

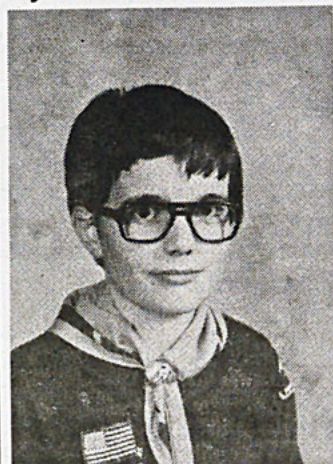
Miller was the leading scorer for the game with 22 points. Owens and Estes helped

clinched the Gator win with seven and six points respectively. All of Estes' points came in the last five minutes of the game which helped to lift the Gators to their win.

The Gator men will have a light practice today in order to

recover for the second round of the tournament. Originally the first round game was to be played this past Tuesday night however due to inclement weather conditions CWRU was unable to make the trip. The men leave Friday morning for OWU.

Gator of the Week



Senior basketball player Josh "Thriller" Miller had an outstanding week on the court. The 6'6" center had 22 pts. and 3 boards vs Kenyon last Wednesday. Saturday he posted 20 pts. and 7 boards vs St. John's Fisher. Miller also had 13 pts. in last night's win vs. CWRU. He is ranked in the top 7 in NCAC scoring averaging 17.3 ppg. (photo courtesy of Josh's mom)

1993 Men's NCAC Basketball Championships

Wittenburg (1)

Wittenburg (96-66)

Earlham (8)

(Fri. Feb. 26
9:00 @ OWU)

Ohio Wesleyan (4)

Kenyon (81-77)

Kenyon (5)

(Sat. Feb. 27
7:00 @ OWU)

CHAMPION

Denison (6)

Wooster (79-68)

Wooster (3)

(Fri. Feb. 26
6:45 @ OWU)

CWRU (7)

Allegheny (76-72)

Allegheny (2)

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In their drive for an NCAC Tournament Championship and an automatic bid to the NCAA Tournament!

ASG and the Athletic Department Sponsor STUDENT FAN BUS

to the NCAC Tournament Championship Game at Ohio Wesleyan

Tickets are only \$5 per person and will be on sale Thursday and Friday, February 25 & 26, from 10:30 A.M. to 1:30 P.M. in the Post Office

The bus will leave from Allegheny Saturday, February 27, at 2:00 P.M., boarding on Highland Avenue in front of Murray Hall at 1:45 P.M. In the event the Gators do not make the championship game, refunds will be available.

THAW OUT On the Beach

BEACH PARTY
MARCH 4, 5 & 6

FREE GIVEAWAYS CONTESTS

THURSDAY IS STILL COLLEGE NIGHT
SHUTTLE FROM BROOK'S 10-2



Men, Women Hoopsters Advance to 2nd Round

Owens Leads Team With Boost of Crowd

By Dede Burris
Sports Writer

Last night, the Allegheny men's basketball team prevailed 76-72 over Case Western Reserve University in the first round of the North Coast Athletic Conference (NCAC) play.

After a shaky beginning, which kept the score low, Allegheny was able to come from behind to end the first half 37-24.

Coming in off the bench senior guard Orlando Estes, senior forward T.J. Florkiewicz and freshman guard Jason Lee increased the tempo of the game to where the Gators are more comfortable and helped to push the team ahead.

The leadership of co-captains senior point-guard Derrick Owens and senior center Josh Miller also proved to have a formidable impact on the first half's offensive conclusion. Their total for the half was 17

points. Owens' driving layup off his steal at the end of the half added to the team's awesome play.

With the start of the second half the Gators seemed to have the game secured, but CWRU was able to bring themselves within four points of the Gators. However, with the play of sophomore center Sean Roberts, the Gators were able to hold their lead. Roberts' two inside jumpers and persistent play secured four needed points for Allegheny.

With 2:51 left in the second half, CWRU's size and strength had reduced the Gator lead to two points. Junior guard Joe Gette's steady free throw shooting added three decisive points to the Gator total. Also, a short jumper and free throw from Owens sealed Allegheny's first-round win.

Leading scorers for the Gators were Owens (24) and Miller (13). Also contributing to the win were freshman guard Dave Masciola (6), sophomore

guard Travis Pettiford (6) and Roberts (6).

Commenting on what gave the Gators the winning advantage, Roberts said, "we wanted it more than them".

Also proving to be a decisive factor in the game was the crowd's enthusiasm, according to Coach Ness and Derrick Owens.

"The crowd was absolutely phenomenal," said Owens. "We really appreciated their support."

With last night's win, the Gators move into the second round of tournament play. Friday's match will be against Wooster at Ohio Wesleyan at 6:45 p.m. (see panel p. 15).

Commenting on Allegheny's chances against Wooster, a Case Western Reserve player said, "Allegheny is much quicker than Wooster. Allegheny can beat them if they play hard."

"It's going to be a tough game, but we're prepared for it," said Coach Ness. "We're looking at it in a positive light."

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-photo by Doug Moffer

Sophomore Travis Pettiford makes a jumper in last night's nail biting win over Case Western Reserve University.

Women Upset Third Rank Wooster 69-50

By Hugh Kenrick
Sports Writer

The women's basketball team opened the NCAC tournament last night against Wooster. Allegheny was looking to pull the upset after losing to the Lady Scots twice during the regular season; 85-62 and 64-56.

The women were successful with a 69-50 upset over Wooster. Depth in shooting for the Gators and foul trouble for the Scots proved deciding factors in the game.

The Gator women spread their 69 points fairly evenly among sophomores Jodi Heim, Erin McQuillan, Kim Huber, Susanah Patillo, and senior Molly DeVoogt. Heim had the team high with 15 points while McQuillan was second with 14 points for the night.

The first half ended nearly even with the Gators just ahead at 22-20. Allegheny then fell behind with a series of shots that lifted the Lady Scots to 29-24 lead. DeVoogt and McQuillan paired for a thirteen point surge which combined with team effort put the Gators ahead 42-34.

Wooster managed to scramble pulling within four points with 7:00 left in the game, but the Allegheny women rallied and continued to expand their lead through the rest of the night.

The win advances the team to the second round of the NCAC tournament. Allegheny (6) will meet Wittenberg (2) this Friday at OWU. Game time is 2:15.

The Gators beat Kenyon on Saturday, 76-35 in their final home game of the season. De-

Voogt and Huber led the Gators with 20 points each. Junior guard Kathy O'Toole, McQuillan and sophomore April Claus each chipped in eight.

Although Kenyon is 2-19 overall and 2-14 in conference play this year, coach Laurel Heilman attributed the large margin of victory not to Kenyon's lack of talent, but to the Gators' total team effort. "Everybody played well and everybody contributed," said Heilman. The win boosted the Gators to 11-14 overall and 8-9 in the NCAC.

Saturday's game marked senior captain center Molly DeVoogt's final home game of her Allegheny career. "They (the team) definitely wanted to do well for her," Heilman said. "It meant a lot to the team."

Swimmer Ills Hinder Results at NCAC's As Divers Go Strong

By Greg Sorenson
Sports Writer

The Allegheny swimming and diving teams emerged from the NCAC Championships at Oberlin last week ranking third in the conference. They placed behind Kenyon and Denison. Final team standings found the men with 501 points and the women with 485.

The swimmers still found themselves plagued by the flu that has spread through the team. Never the less, Coach Erdos was pleased. "We were happy with the way we swam," he stated. "Everyone who was healthy had their best times."

A strong performer for the swimmers was freshman Greg Parks who qualified for nationals with a third place in the 100 butterfly. Freshman John Lindmark also had a good meet with a fifth place finish in the men's 100 backstroke. Sean Miller, also a freshman, took fifth in the men's 200 breaststroke.

The women also came on with strong performances. Mary McCleery had a tremendous meet according to Erdos. She helped the 800 yard freestyle relay to a second place finish.

Senior Gretchen Sulc earned a fourth place finish in the women's 1650 freestyle and a sixth place in the women's 200 butterfly. Taking a sixth place in the women's 200 individual medley, was freshman Amy Secunas. Michelle Schaner, a senior, took fifth in the women's 400 individual medley. Finally, sophomore Pam Lepkowski

placed fifth in the women's 200 butterfly.

This coming weekend's meet at Case Western represents the last chance to qualify for nationals. The swimming team will be taking some of the men in hopes that they will in fact qualify for Atlanta.

Atlanta, Georgia is the site of this year's National Championship. Coach Erdos stresses that they "need to get people healthy."

The Allegheny divers fared extremely well at conferences. Many individual divers placed in their events to give the team its third place finish. The women's one-meter and the men's three meter were the highlights according to Coach Riggs. Coach, Tim Riggs, was also honored as the NCAC Diving Coach of the Year.

On the women's one-meter, sophomore Karen Adams, and senior Rhonda Kaletz scored second and third places behind Wooster's Liz Helstein. Sophomore Lynn Birdsall and Freshman Nina Davis placed fourth and fifth on the one-meter as well.

Adams was the only winner from Allegheny. Birdsall and Kaletz were also honored with All Conference honors for placing in the top three.

On the women's three-meter, Adams swept the competition with a first place finish. Birdsall and Kaletz also placed third and fourth.

The men fared as well as the women in the diving, with four divers placing in the compe-

□ continued on page 15

1993 Women's NCAC Basketball Championships

Ohio Wesleyan (1)

OWU (85-26)

Kenyon (8)

(Fri. Feb. 26
4:30 @ OWU)

Denison (4)

Denison (78-63)

CWRU (5)

(Sat. Feb. 27
4:00 @ OWU)

CHAMPION

Allegheny (6)

Allegheny (69-50)

Wooster (3)

(Fri. Feb. 26
2:15 @ OWU)

Earlham (7)

Wittenburg (83-58)

Wittenburg (2)