CAMPUS

VOLUME 96, NUMBER 14 | ALLEGHENY COLLEGE, MEADVILLE, PENNSYLVANIA | FRIDAY, MAY 19, 1972



CAMPUS photo by Rachel Bryner

A NORMALLY BUSY INTERSECTION in downtown Meadville stands deserted by all but the police as racial unrest disrupts the usual life patterns of the city.

New counselors assume posts

By STEVE HEGNER

The student counselors chosen this spring are continuing a unique and much imitated program which began in 1952 at Allegheny. According to Dr. William P. Wharton, director of Counseling (who has headed the program since its inception and his arrival here in 1952), the program replaced the proctor system, in which faculty members lived in the dorms. The counseling program, begun by Dean Charles W. McCracken, was designed to promote better communication among students, and, judging by the number of those schools coming here to copy it (beginning with Dickinson and , most recently, Case Western Reserve), has proven most successful.

Those students applying this year were chosen on the basis of their written applications and individual interviews with pairs of present counselors. Training sessions for the new counselors, held this spring, included discussions of the role of the counselor, meetings with Dean Ragan and with Dean Knights and Carol Flannery for the women, discussions of counseling techniques, and an overview of next fall's orientation week. Meetings held next fall will focus on such topics as fire prevention, health services, and particular problems.

Dr. Wharton and Dr. Rian McMullin, Assistant Director of Counseling coordinate the work of the student counselors, along with John M. Morris, who was chosen by the present counselors and Drs. Wharton and McMullin as next year's head student counselor for men. Women counselor coordinators are Alexandra Johnson and Ellen Hidinger. Those present men student counselors continuing next year are Barry Connell, James Henye and Gregory Peterson. New men student counselors selected this spring include Robert Baldwin, Jeffrey Carroll, Mickey Djordjevic, Joseph Donley, Leo Garrison, James Gilmour, Christopher Grotz, Kevin Hart, Alan Huff, Mark Ingwer, Peter Jung, John Ladutko, Robert Lee, Jeffrey Leimbacher, R. Scott Mahood, Robert Bruce Miller, John B. Morris, Douglas Pratt, Richard Rumbaugh, Christopher Space, James Tarquinio, David Tennent, Terry Toomey, and Neal Young. Alternates chosen are Bruce Moran and Mark Weathers.

The women student counselors for the 1972-72 academic year are: Donna DeAngelis, Amy Harrison, Darcy Hilton, Helen Reed, Carrie Richardson, Leah Roberts, Barbara Sexton, Christine Simms, Josephine Tomlin, and Ann White.

Tense calm pervades city

By ROGER CHRISTIAN

For the past five days the city of Meadville has been held under the grip of racial trouble.

Citizens in town are upset over the ruling on the death of Harold Baxter Jr.

Baxter, a 23-year-old Meadville black man, was a Vietnam veteran and the father of two children.

His body was found hanging from the ceiling of his cell in Meadville city jail early Saturday, May 13. Baxter's tee-shirt was around his neck.

Baxter was arrested late Friday night by three city policemen. He had reportedly assaulted a young woman that evening while intoxicated.

In the eyes of many blacks in Meadville, Baxter's suicide seems very unrealistic. It is felt that the hanging of a man from the top bar of a jail cell is a difficult task for one to perform while allegedly intoxicated.

Statements that were made by John Holt, Meadville police chief, conflicted with the reported time of death.

Witnesses that were with Baxter on Friday night have also stated that they only saw him drink one beer.

Perhaps the most difficult fact of all for black residents to accept is that eight years ago, Baxer's uncle was found hung in his cell in much the same manner.

Before Baxter's body was buried yesterday, a second autopsy was conducted. That report will be released today.

The days following Baxter's death have resulted in scattered incidents of rock-throwing and fires. State police and city police used tear gas Wednesday night to disperse a crowd in the vicinity of the L&M Food Market on Water Street.

This has only led to further confrontations. There is currently a private investigation into the whole case underway.

In the opinion of *this* reporter, unless Justice is reached soon, this case will only be another attack by white society.

This only further perpetuates to many blacks, that when dealing with the American judicial system, there must be "The Fire Next Time."

NOW speaker demands action

By DIANE ALESSI

Barbara Evans Crawford, former President of the Pittsburgh National Organization for Women, spoke on "The Turn of the Screwed" last Wednesday night at 7:30 in the Browsing Lounge of the CC. Sponsored by Women's Equality, the lecture presented a general view of the major concerns of the Women's Liberation movement.

Reading a passage comparing the life of a woman to that of a parrot in a cage, Ms. Crawford pointed out the confinements and restrictions women are expected to adhere to in this society. Unless women are willing to withstand the criticisms they will receive in their attempts to free themselves, little will be accomplished. Ms. Crawford also stated, for those who believe Women's Liberation is a passing fancy, that the movement will not be stopped. The struggle will last for some time to come, but women will never cease to fight for total equality in this country. She stressed active involvement in the movement and in politics in general.

The discussion after the lecture brought up questions concerned with the Equal Rights Amendment. Ms. Crawford was partly responsible for the first Congressional hearing for the amendment and has worked these past three years for it. The amendment calls for total equality of both sexes under law. Its ratification is now under consideration in the Pennsylvania state legislature.

Students also presented their own views of the movement or personal conflicts they have encountered in their lives concerned with women's liberation. Through this discussion, Ms. Crawford emphasized the main goal of the National Organization for Women and of the whole movement, that is, not just freedom and equality for women, but total human liberation. Society has placed role restrictions on men as well as on women. If females are allowed the right to live as they choose, then men can free themselves of these confining roles also.

Religion professor talks on history

Dr. Franklin Littell, Professor of Religion at Temple University, will present the Voegtly Lecture for Spring, 1972. Littell will lecture on "Israel and Christians from the Holocaust to the Present" on Sunday, May 21, at 7:30 p.m. in Ford Chapel.

Dr. Littell has served as president of Iowa Wesleyan, and as a professor of church history at several institutions, including Chicago Theological Seminary. As a church historian his interests have centered on the issues of religious liberty, Anabaptist and Free Church history, church renewal movements, ecumenicism and Jewish Christian dialogue, religion in higher education, and the church struggle with totalitarian movements and ideologies.

A member since its inception of the Notre Dame Colloquium, Dr. Littell was named an observer to Vatican II. Since 1958 he has been a consultant on religion and higher education to the National Conference of Christians and Jews, and has held various posts in the National Council of Churches, World Council of Churches, and is currently associated with the Christian Friends of Israel. He is Senior Scholar to the Institute of American Democracy, which he served as national chairman from 1966 to 1969, and was co-chairman of the planning committee and consultant to the Wayne State University Project on the History of the Church Struggle and the Holocaust.

Lectures continue

"Four writers of the Harlem Renaissance-Claude McKay, Jean Toomer, Sterling Brown and Langston Hughes" will be the third lecture in the series of lectures given in connection with IDS 3. The lecturer will be Frances M. Franklin, Assistant Professor of English, Cuyahoga Community College. Prof. Franklin is a graduate of Spelman College and Atlanta University and taught at Tuskegee Institute, Spelman College and Fisk University before joining the faculty of Cuyahoga Community College.

The lecture is open to the college and Meadville communities, and will be given at 7:00 p.m. in Henderson Auditorium on Monday, May 22.



Professor Frances Franklin lectures Monday on Harlem writers.

Free concert!

In a last minute decision by CC officials, "The Main Ingredient" concert on Saturday evening will be free to Allegheny students upon presentation of an ID card.

We heartily applaud the idea of a "free" concert, but it should be realized that CC officials were motivated not by feelings of generosity and kind-heartedness, but by necessity resulting from the booking of a group in little demand among Allegheny College students, as evidenced by low student ticket sales.

Despite this fact, letting the off-campus crowd pick up a portion of the tab is justified, since students already contribute their share through yearly activity fees and the tuition funds utilized for CC maintenance. Although the CC has inadvertently set a precedent with the free concert, it is one that we hope they will voluntarily strive to repeat in the future.

Chance for peace

It appears that President Nixon's visit to Russia will take place as planned with the President's scheduled arrival in Moscow on Monday. A White House statement issued yesterday indicated that much of the President's time in the Soviet Union will be spent on official business.

The Moscow trip starts the second phase of President Nixon's diplomatic offensive this year. Following the precedent setting Chinese-American summit in Peking three months ago, one of the main purposes of the Russian visit is to allay the fear of a Soviet leadership obsessed with a threat from China. The Soviet leader's fear of a greater American-Chinese rapproachement is credited by many observers as the factor that persuaded the Russians not to cancel the summit after Nixon's announcement.

For a while, the risk of a grave confrontation between the two powers appeared possible. Yet, the Russians limited their response to an official denunciation of Nixon's moves. Thus, the Russians decided that a defiant challenge of the American blockade would not have been favorable at this moment to their interests. Apparently, the Russian leaders view the upcoming summit as necessary to prevent being contained by any future Chinese-American entente.

Against this background, the Moscow summit will certainly lead to discussions of far reaching importance. The whole question of the evolving Chinese-American-Russian relationship will be further answered by the results of this summit. Hopefully, a new arms control agreement resulting from the SALT talks will be revealed. With such important international issues at stake, we can only hope that next week's Moscow summit will produce some lasting and beneficial results.

People are dying to get in

By DAVID J. WEITZEL

Rarely does one have the privilege of observing funerals from the view of the cemetery owners: the men behind the caskets, so to speak. Having worked for a cemetery as a grave-digger, grass cutter, and crypt lowerer, I feel qualified to comment on this costly farce.

Just as today one does not die but rather "passes away," the average cemetery is not a cemetery, or a graveyard; it is a "memorial park" or "a restland." The cemetery my brother and I worked for managed to include both these reassuring terms in its name. Being surrounded by death, and yet having the word taboo, creates an atmosphere of unreality. Even the trade magazines in the front office never mentioned the word death. It is as if by sympathetic magic when the word death is said, the gravesand their contents will rise, and all will be unmasked. To dispell the gloom, one develops a cheerful callousness that usually but not always helps as a defense. Most cemetery directors and grave workers don't have to practice being callous. They don't speak in unrhymed iambic pentameter nor do they ask witty riddles. They are however consummate actors.

When a potential corpse appears in the front office and looks like he can pay for a burial lot, these pop-eyed drooling vultures become models of solicitous concern for the trip to the blessed hereafter. (Leave the driving to us.") In a thrice a word picture is painted of your future funeral. Trade magazine photos are shown of cemeteries where deer and antelope gambol about on fresh dewy grass while the sun shines and birds sing, all in living color. One is convinced he must act quickly or the Elysian fields will vanish. Later driving home you realize you have bought a funeral plot for as much as $1000. Meanwhile, back at the office, the director is cackling over your dough, still warm from your still warm body.

The cost of burial does not end with an exorbitantly priced plot; at most cemeteries one must also buy the trappings of burial exclusively from the cemetery. One must have a marker and the cheapest one with your name and dates costs $100. It is about 2½ by 1½ feet, made of bronze and marble. The most expensive markers are $1250: a six foot marble and bronze cross with a poem on the front thrown in for free. Installation fee is not included nor is there a life-time guarentee. Markers can break in half in about two years but that's life. If you want a bronze vase with your marker, it costs you $25. It costs them $8. Any extra words you want on your marker cost $25 for each five letters besides your name and dates. What people put on their stones is often of questionable taste. Most common is "Together forever" on the markers of married couples while the words "holy Bible" run a close second. Other favorites include the symbols of various lodges, such as the Odd Fellows, the Masons, and the Elks. The most bizarre I've ever seen was a dentist who had "DDS" written on it after his name. My brother commented that for a mere $800 extra he could have had an advertisement like, "At 4th and Main, 9 am to 4 pm, by appointment please." Perhaps the man had no sense of humor.

To be buried in most cemeteries one must buy a vault. The vault must be bought from the cemetery. Vaults cost $250 or $350. The difference is for $100 extra you get a round lid that is painted gold. Both are concrete shoeboxes that hold and "protect" the coffin from damage and water. Supposedly they keep the nasties out. Actually, vaults hold water, and the bugs get in anyway. If you ask why you have to have a vault, you will be told it is a "law." If you press further and ask if it is a state law or a county law, eyes will narrow and you will be told it is "cemetery law." If you ask why it is a cemetery law, the owner will look at something interesting in the sky and tell you that if there is no vault the ground sinks around the grave. This is an out and out lie. The "law" exists to soak you for $250 or $350. In one section the cemetery lie the winos and derelicts that are buried at the state's expense. The state will only pay for a coffin and a plot, no vault. In apparent defiance of cemetery law, the ground in that section has not sunk or fallen away, but a vault is mandatory.

You have the same latitude of choice when you decide whether or not you want personlized "perpetual care." This little service costs 11 cents a square inch and is good til hell freezes over or a highway is put through the cemetery, which ever comes first. This mandatory service is not a man in a tuxedo holding an umbrella over your grave when it rains. Your 11 cents per square inch goes towards having the grass cut every two weeks with all the personalized loving care a tractor mower can provide. Because markers can grow over in less than two years, the sod is hacked away from the edges. Your 11 cents per square inch goes toward a losing battle with nature which wishes to cover your grave with grass and anonymity. That is perpetual care.

The cemetery is divided into sections which have reassuring names with religious overtones: "Good Shepherd," "Last Supper," "Holy Cross," "Tranquility," "Babyland," "Veterans," and "Section J," also known as the back nine, because it is sparsely populated. Areas are divided by cost, religion, and race. Negroes are buried only in "Tranquility" and ironically enough, "Brotherhood." There will be no blacks at the "Last Supper." After all, if you didn't live with one, why rot with one? A road separates the black section from the others; my brother suggests this is to make it harder for them to dig themselves up, sneak across the road, and rebury them-

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CAMPUS *Published since 1876 by the Students of Allegheny College*

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The right to choose

To the Editor:

Ms. Harrison has made several assumptions in her sweeping argument against abortion that simply cannot be left unacknowledged.

When she begins by accusing the U.S. of causing the "death" of 200,000 fetuses, she is deliberately using an emotionally loaded word for propaganda effect. She then says that "clinical arguments about when life begins" are out of the question because, as we must assume, the Christian group on this campus has gotten the official word. How can anyone throw over scientific research for an unproved belief? Ms. Harrison must realize that her belief is just that, faith not fact. (We are not claiming that science has the answer. Whether a fetus is or is not a human life is a matter of definition, and we each should be free to choose as we wish.)

She may be right in assuming that the decision about a child's life should be made before conception - but only partly right. Many unwanted pregnancies occur because of contraception failure; even the most effective method, the pill, accounts for a quarter of a million pregnancies a year. What is the couple to do in this case? Go back in time and use contraception more effectively?

It should also be made clear that a child conceived in the bliss of wedlock is not necessarily a beautiful and wanted thing. Many families simply cannot afford or do not want to be burdened down with this beautiful thing; consequently many babies are unloved and unwanted. It should also be stated that more married women seek abortions than do unmarried women, so don't blame 200,000 abortions on young couples who destroy what they create.

God may know every life and consider it precious (Psalm 139), but that very same Psalm indicates another view of life: "O that thou would slay the wicked, O God, and that men of blood would depart from me, ...I hate them with perfect hatred; I count them my enemies." From this passage we see the speaker who prays to God as one who totally disregards human life. But if pressed on the issue of God, we may believe that God created man and endowed him intelligence and the power to use that intelligence in determining his own mind - this includes the decision of bringing children into the world. Isn't it about time that we accept the fact that the sexual relations between two human beings, and their consequences, are not anyone else's business, but reflect decisions that must be made by each individual?

It is our opinion that Ms. Harrison has missed the point of the entire abortion situation. Abortion is not a panacea for the problems of a repressive society, but rather a woman's assertion of her own body - not the state's not the church's, not God's, - but HER body.

Helen Oliynyk
Alan Jay Gould

P.S. Anybody who wants to discuss the various issues of abortion is welcome to stop by the Help Center anytime.
The Help Center Staff

Dionysus be served!

To the Editor:

In the uproar over my review of "You're a Good Man, Charlie Brown," several important facts have been forgotten. (1) It is difficult for a critic to see a show more than once. (2) Because of the Campus's Thursday night deadline, all shows must be reviewed on that night - which is usually dress rehearsal - in order to have any value to the director as publicity. (3) It is rare for a show to improve as much as Nick Tressler's apparently did. I put it down to the unpredictable nature of sixth-grade children, and rejoice that after the debacle of Thursday night they could pull it together so well.

I will not apologize for the content of my review. Judging on the basis of what I saw, no other judgment was possible. I will ask my readers' pardon for the tone I adopted. There is no such thing as a person "without redeeming qualities," especially a twelve-year-old person. The condemnation I dealt out was too harsh. The theatre was made for man, not man for the theatre, despite what we enthusiasts prefer to think. If any of the children was affected more by my words than by his or her own judgment, I am truly sorry.

I have been a Campus drama critic for six months now. What I have tried to do is offer an intelligent, informed and just opinion of every dramatic production on the Allegheny campus, so that my fellow students could have a fairly steady standard of judgment by which to make their own decisions on play-going. I have seldom panned a show so fiercely as to cut down on its attendance. When I have I have felt myself justified, and I think those who say "The Sign in Sidney Brustein's Window" or "No Exit," will agree that these productions did not represent Allegheny theatre at its best.

My basic prejudices, which by now should be clear to everyone, are these: I do not like unsure directing; I do not like actors who play themselves even when their character types do not fit those the author wrote; I do not like plays which have no virtues other than modishness, and fail in the last act. I do like directing that thinks things out and arranges them so that the plan seems to have been inevitable. I like actors who can create characters out of their inner resources in the Stanislavskian tradition, or who can play basic comic types with a flair; I like plays which are held together either by an overarching concept, like "Act Without Words," "Landscape," or by a tightly structured plot, like "Ah, Wilderness!" Originality is to me an extra, nice but not essential to my sense of theatre. Total effect - the way in which the arts and technologies of theatre work to-

See DEFENSE, page 8

Pay attention to price

By JAN RIEN

This week there are several important national and international issues being discussed in the news. And around the campus, there seems to be much less apathy than usual. Perversely enough, between comments about the Vietnam situation and the presidential primaries, I found myself thinking about some of the issues that aren't being talked about. Paging through a two-week-old magazine, I discovered an article concerning a recent trip to the moon by American astronauts. I had forgotten, as I am sure many others have, that it had even taken place. I remember being vaguely aware of it at the time because of a few radio bulletins and some newspaper headlines.

There must be some reasons why a program that costs such an exorbitant amount of money has been receiving so little attention from the media, except when a "moon flight" is actually in progress. Even then, the amount of attention it receives is severely limited, especially when compared to the early adventures of Alan Shepard and John Glenn and of course Neil Armstrong's first "moon walk", which were followed so avidly by the whole country.

The space program has advanced far beyond its early successes. It has provided a good deal of information for physical scientists of nearly every variety. It costs us more and more as its goals become increasingly ambitious.

Part of the reason for popular apathy concerning the program may be that its technical aspects have advanced too far past the capacity of the average (or even above-average) layman to understand.

It is also very probable that people have become bored with it. One space flight is, after all, very much like the next one, and their entertainment value decreases after a while. It seems that this has also been true of the Vietnam war, during periods when there have been no new developments to catch our interest. It may also be true that people simply feel it is not that important – that the limited amount of time they spend "keeping" up" can more usefully be spent on other topics.

All of these reasons are valid; there is little ground for argument with any one of them. However, it does seem to me that the space program needs a great deal more public attention, either praise or criticism, than it has been getting. The program could be extremely valuable in terms of scientific progress and national security. But the public is not well enough informed about its operation to make its own personal value judgments concerning either area. Certainly, the program can be partly justified because it employs so many people and creates so many work contracts for industry, but if its other justifications are minimal or non-existent, it would appear to me to have been greatly overemphasized as a national priority.

The space program could be a colossal waste of time, manpower, and money, or (exclusively) an attempt to increase American military superiority. There are times when I suspect so. If it is, something should be done about it; without any sort of public concern – or even attention – it is likely that nothing will be done.

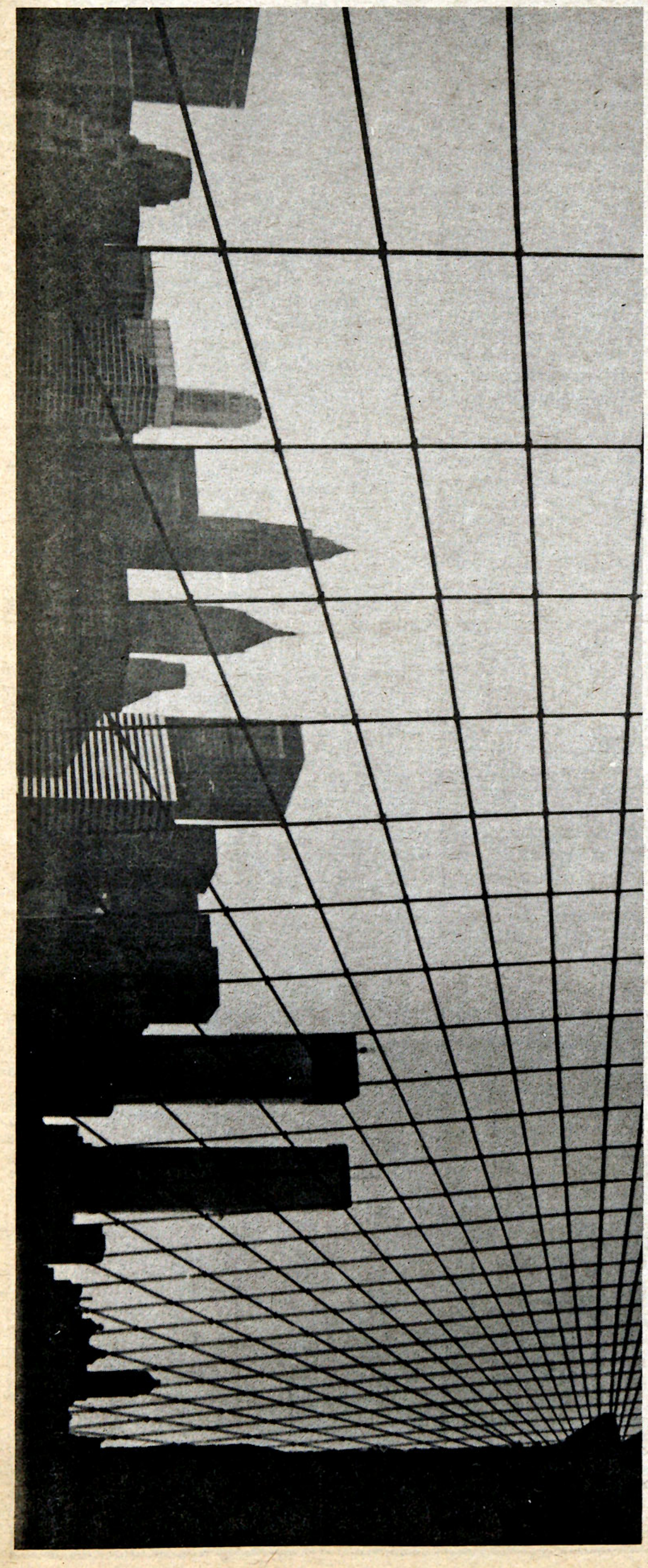
The budget for the space exploration program eats up billions of dollars annually. Obviously, if that money is being spent foolishly or senselessly, there are many places in the national budget that could use aid. A personal favorite of mine is education; there are many, many other possibilities. Admittedly, other budget items, notably national defense, make the money allotted to the space program appear minimal, but the sum is still too large to waste.

I have been as guilty as anyone else of not paying attention to the directions, the goals, and the basic worth of the space program, even within the limits of my non-technical background. I feel, however, that even a little attention to this issue can help; an uninterested public can only encourage any misuses of funds or unnecessarily high expenditures. The economy is tight; unemployment is high. There is a need for the jobs supplied both directly and indirectly by NASA and its affiliates, but if those jobs and that money would be more beneficial to the public interest if bestowed elsewhere, then the present would be an excellent time to find out.



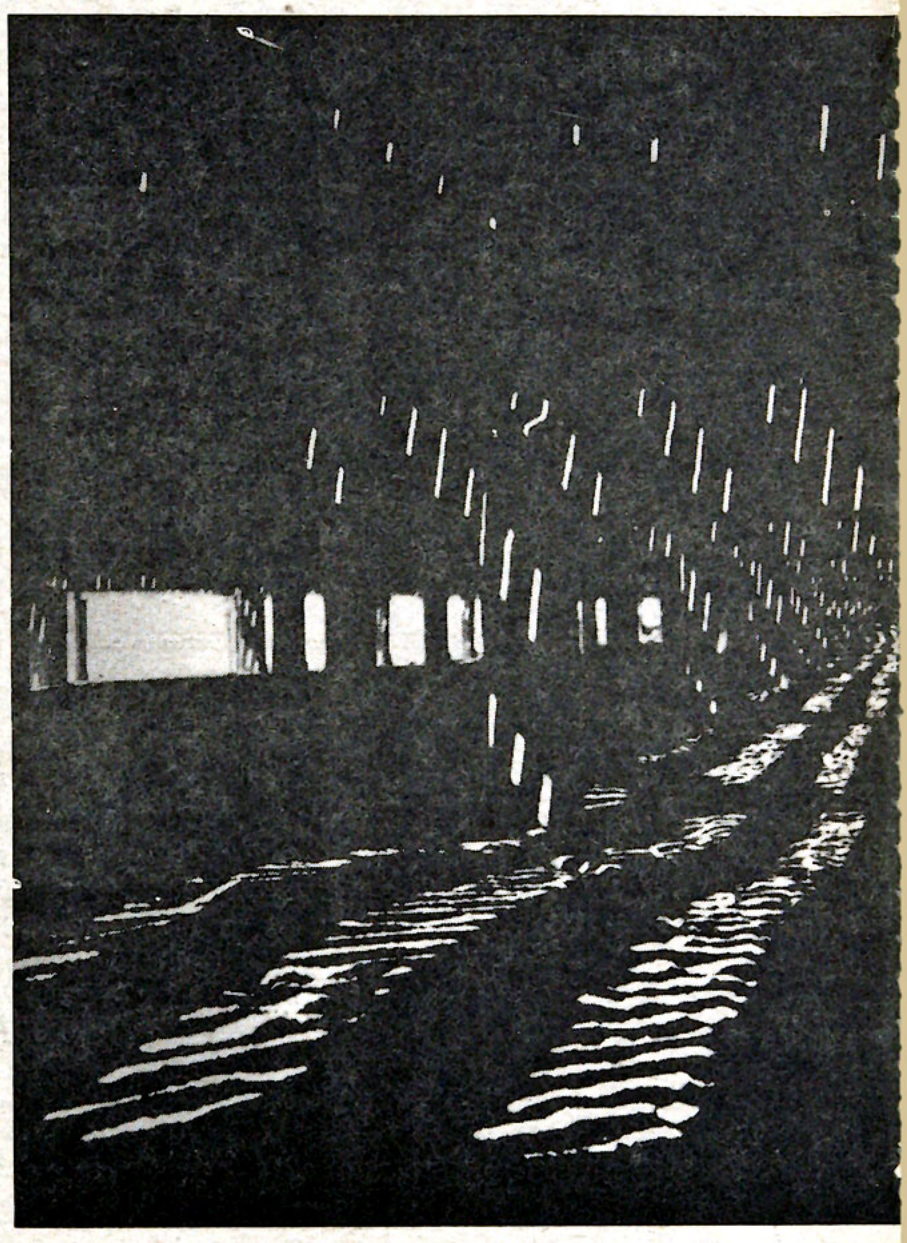
New York seen geometrically

CAMPUS photos by Peter Goldstein



Peter Goldstein has spent much of his life in New York City. Here he offers some of his thoughts on the city and city life through his photography. These and other pictures will be exhibited beginning next week as part of a student art exhibit. The Campus hopes in the future to be able to run similar two page spreads on the arts section. Anyone interested may contact Editor Jack McCain.





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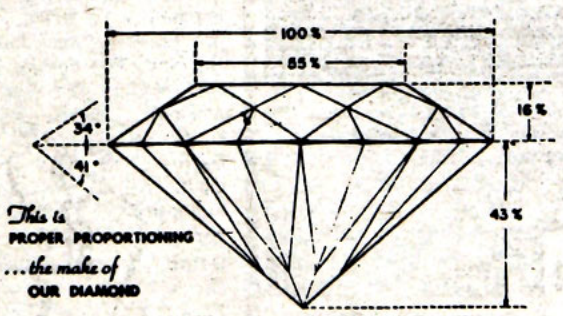

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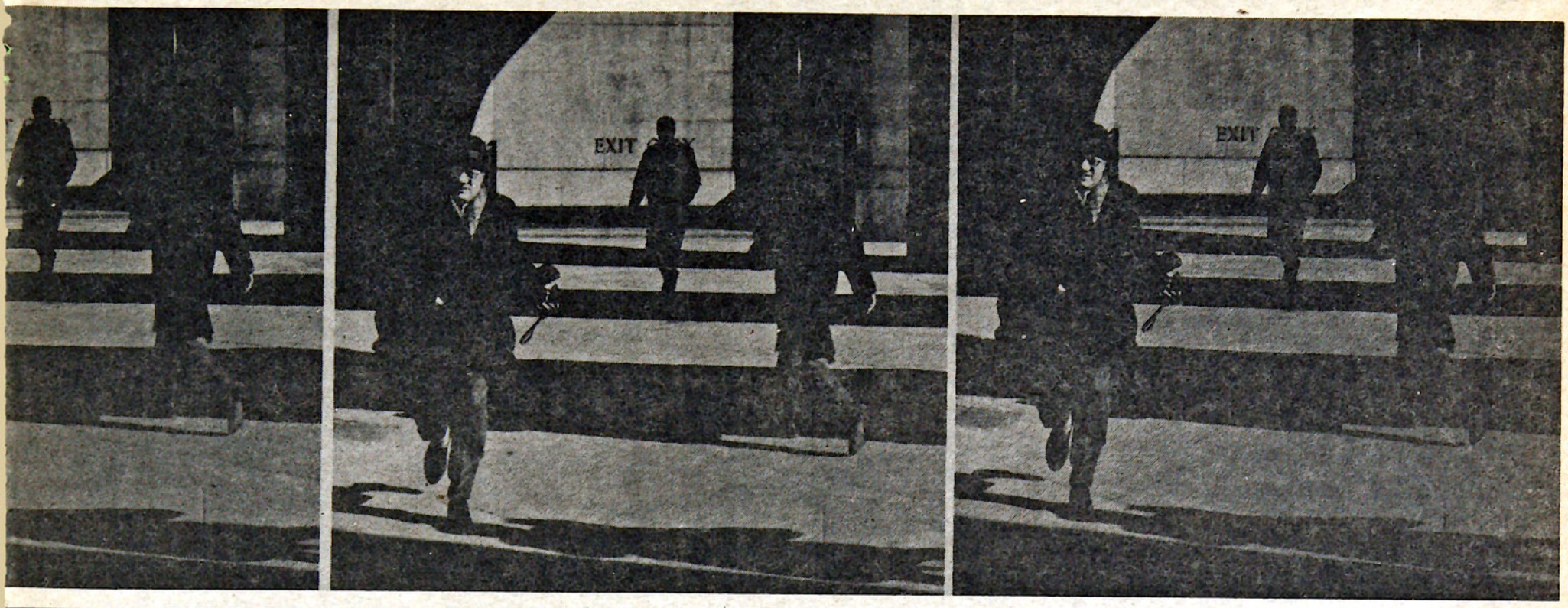

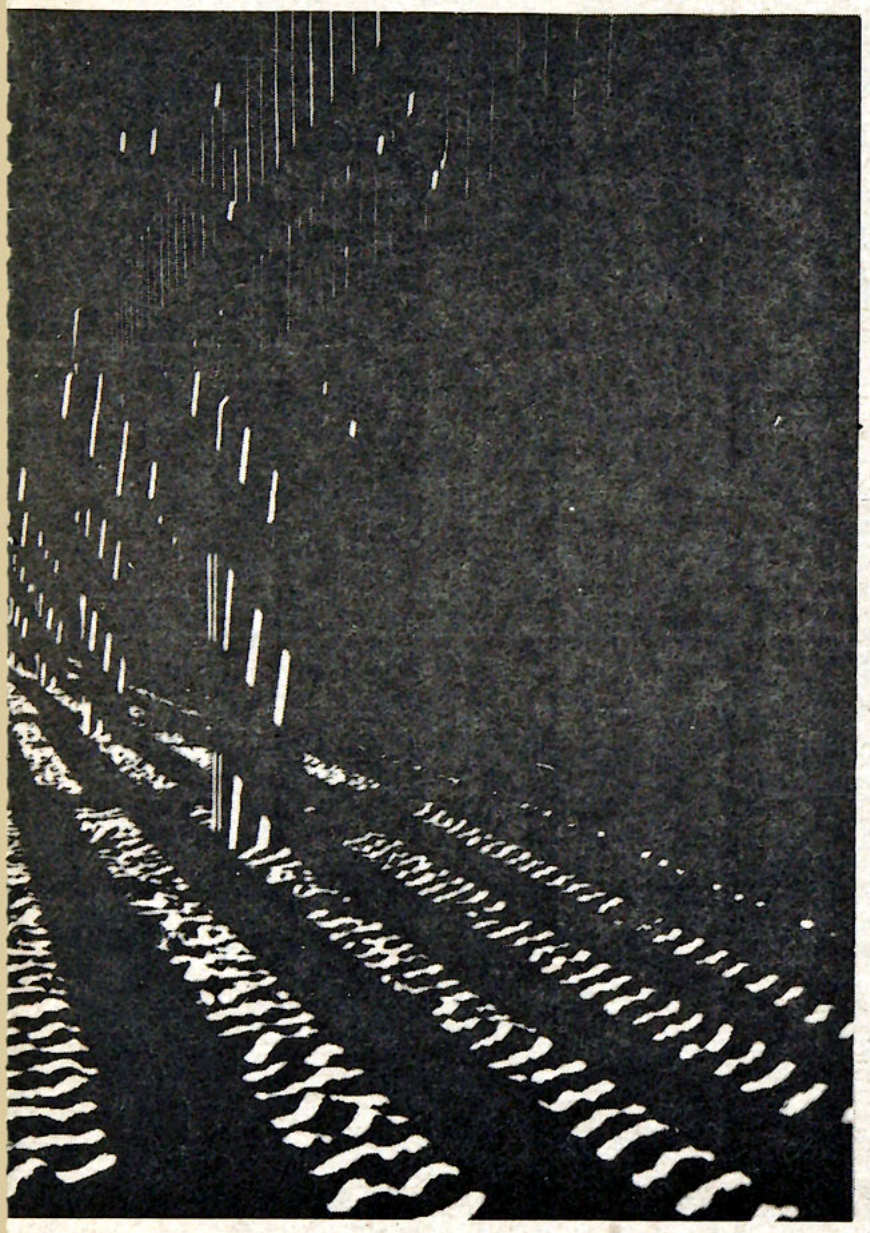

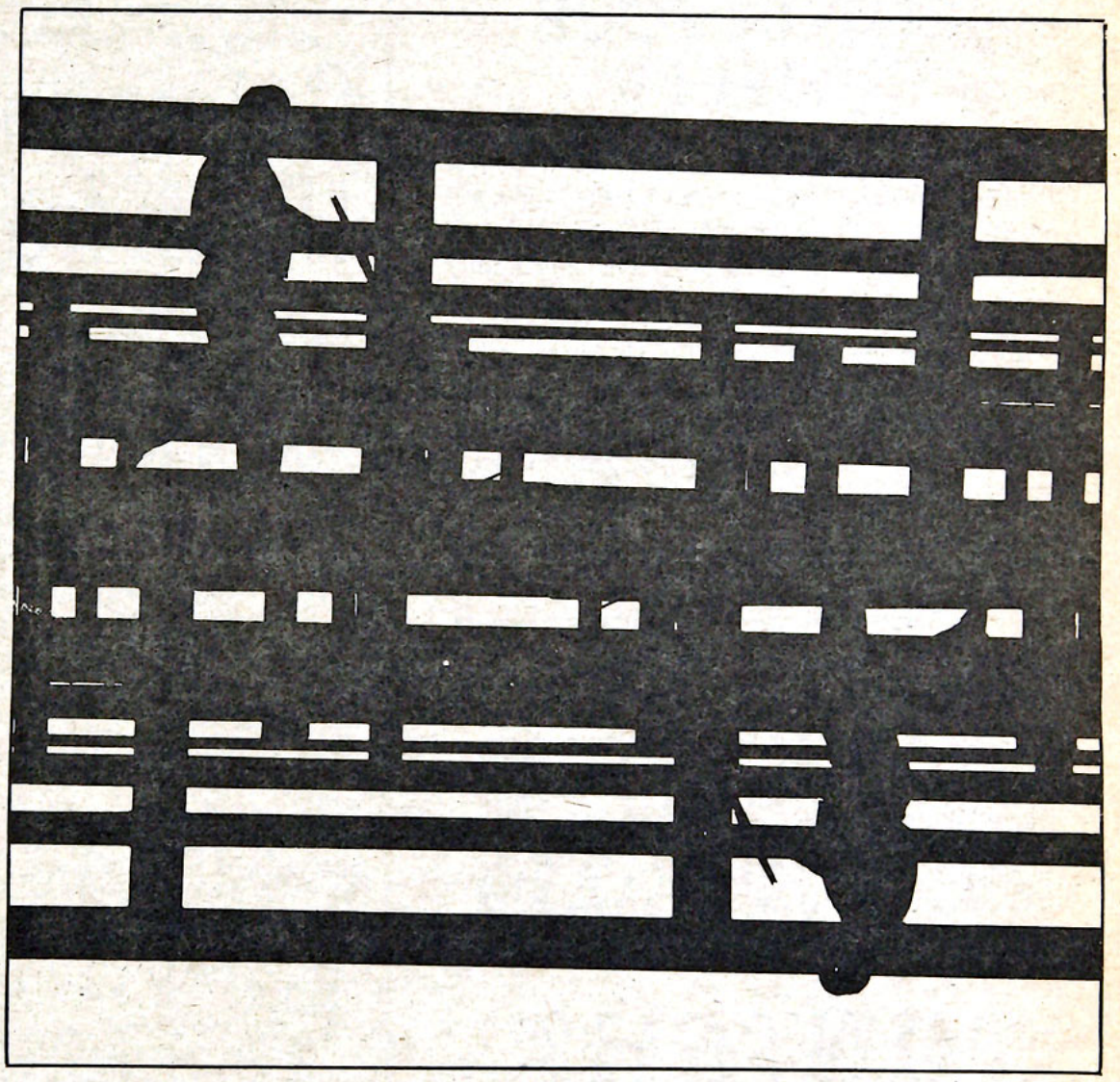

GRAVE, from page 2

selves in a nicer section, thereby wrecking the neighborhood. At least busing is not a problem here.

"Babyland" is a macabre joke, a small section of the cemetery reserved only for infant deaths. Babies are buried either in full-size coffins, which is ridiculous, or in special coffins that bear a marked resemblance to a picnic cooler. This section, of course, costs extra.

"Holy Cross" is a section located on the knoll in the center of the cemetery. Its name comes from the cross made out of hedges on its summit. This is the most expensive part of the cemetery simply because people apparently prize being buried in a vegetable cross. The closer one gets to the Holy Cross, the higher priced the lots are. Once in the Cross, the wings are less expensive than the center. A lot in the center has a nice view, is surrounded by flowers and costs over $1,000. I would like to meet the man who is buried in the exact center, shake his hand, and congratulate him for having beaten the "VETERANS" and "MIDGETS" to such a nice spot.

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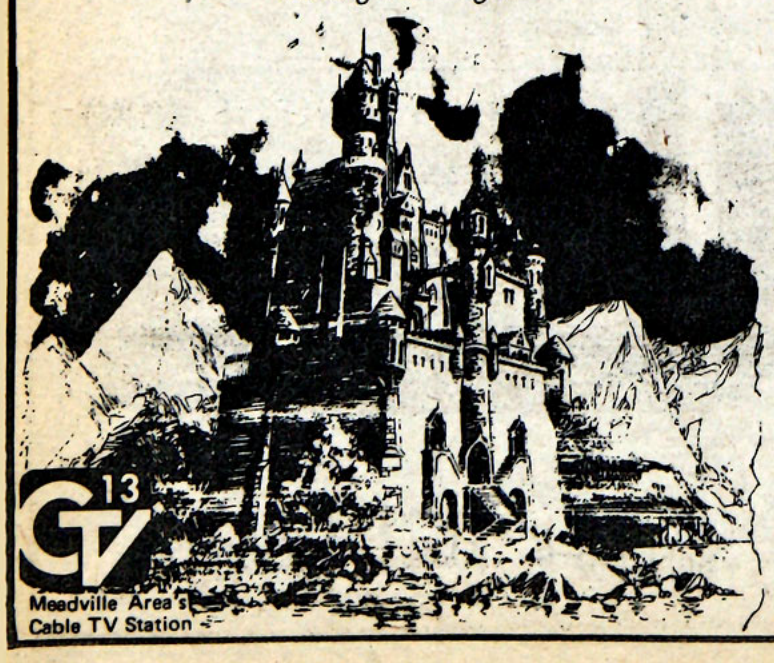

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CAMPUS Photo by Henry Silberblatt

John Reynders comes to the mound in the fifth inning to replace Lou Forbringer during the first game of yesterday's doubleheader with Westminster. The Gators dropped the first contest 8-1, but came back in the nightcap 5-1.

Gators and Westminster split; Hiram fray to decide PAC race

By KEVIN HART

Splitting doubleheaders has become a habit with the Gators the last few games, and they decided not to make an exception yesterday against Westminster. The Allegheny nine dropped the opener 8-1, then came back to take the nightcap 5-1.

The Gator pitching staff got a real workout in the first game, as just about everyone except Chris Bell saw action. Paul Pudloski started on the mound, going four innings, allowing no runs and only two hits while striking out one.

Lou Forbringer came on in the fifth, and probably wishes he never left the bench. Forbringer was tagged for six earned runs on five hits, while going 2/3 of an inning.

John Reynders finished out the inning for Forbringer, and then went one more inning. He allowed one run on two hits, fanning one.

Rich Derr went the rest of the way for Allegheny, striking out two and issuing one free pass. Forbringer took the loss; he is now 4-2.

Don Tulinski was the winner. He went the route, walking six, striking out four, and allowing only one run on five hits.

The Gators' only run came in the first inning. Clark Fisher drew a walk, then stole second. Steve Lanier then singled him home.

The fifth inning was the biggest one for the Westminster squad. The entire order batted around to produce six runs.

In the sixth Westminster added another run when Tom Bost doubled and was singled home by Lynn Summers.

The final scoring against the Gators came in the seventh. Derill Jones walked, and then attempted to steal second. There was an error at second, and Jones moved to third when the throw struck him. Tulinski then grounded to short, and an error on the throw allowed Jones to score.

Chris Bell produced a fine game in the second contest, tossing a three-hitter. He struck out eight, walked only two, and allowed but a single run to score. The win upped Bell's record to 2-1.

The Gators opened up the game by scoring two runs in their half of the first. Jeff Carroll walked, as did Ron Levea. Steve Lanier then singled, driving Carroll home. John Wittenmyer's single scored Levea, with Lanier being thrown out on a rundown between second and third.

The lone Westminster tally came home in the top of the third.

The Gators added another run in their half of that same inning. Fisher walked, but was forced out at second by Carroll. Carroll then stole second and moved to third on a wild pitch. Levea's single drove him home.

Scoring was wrapped up in the sixth. Sean O'Leary led off with a triple, coming home on a single by Wittenmyer. Greg McDermitt's sacrifice bunt moved Wittenmyer to second, and he took third when the thirdbaseman didn't cover the bag. He crossed the plate on a wild pitch.

The loss did not hurt the Gators' PAC title hopes, as it was not a conference fray. This Saturday the Gators have a critical twinbill with PAC foe Hiram College. A sweep of the game will clinch the crown for the Gators.

Baseball 1972

April	15	Thiel (2)	3-2, 10-1
April	20	Geneva	rain
April	22	Bethany (2)	4-2, rain
April	24	Pittsburgh	4-7
April	26	Akron	8-7
April	29	Case-Western Reserve (2)	6-4, 9-2
May	3	Edinboro	0-6
May	6	Gannon (2)	rain
May	9	Point Park (2)	rain
May	11	Grove City (2)	1-4,5-3
May	13	W & J (2)	1-2,4-0
May	17	Westminster (2)	1-8,5-1
May	20	Hiram (2)	Home
May	24	Mount Union	Home



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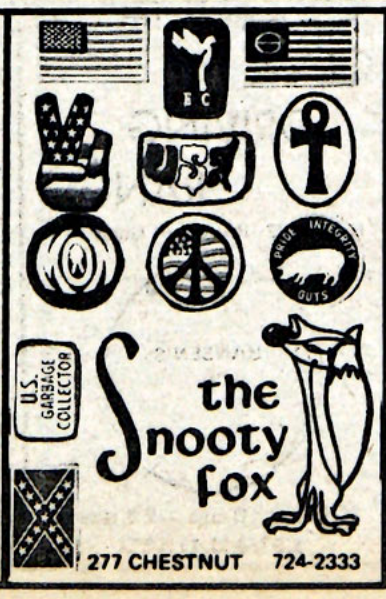

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Lacrosse ends on Saturday; status of sport to be decided

By PAT HOUSTON

Allegheny's lacrosse squad may play its final game as a "club" on Saturday at Robertson Field against the Pittsburgh Lacrosse Club. The lacrossemen are hoping to become a "team" and a full fledged member of Allegheny's athletic program next year.

Mr. Harold McElhaney, Allegheny's Athletic Director, will attempt to persuade the seven other PAC schools to add lacrosse to the regular slate of PAC sports at a regular meeting of all PAC athletic directors today, May 19.

Five of the eight regular PAC member schools must vote affirmatively for McElhaney's proposal to pass. "We have four votes for sure," says Bob Moran, a team member and one of the chief organizers of this year's club. "We expect Thiel and Washington and Jefferson to almost definitely vote against the proposal. It's the nature of those schools to vote against the addition of a new sport to the PAC." program this year.

Ten sports are now officially sanctioned by the PAC, including football, soccer, cross country, basketball, wrestling, swimming, baseball, golf, track and tennis. Allegheny's Athletic Department conducts all ten sports on a varsity level.

Should the collection of PAC Athletic Directors approve the proposal, the club would receive a regular cut of the college's athletic budget. The Athletic Department may, however, decide to let the squad remain a club for one more year. Since the club is not a "developed" varsity sport, the Athletic Department wants to make certain that interest in the sport will continue. "They want to make sure that this is not just a freak year," Moran stated.

"I believe that interest will continue to grow," continued Moran. "We are hoping to get more football, soccer, and basketball players."

The lacrosse club will conclude this year's regular season on Saturday against the University of Pittsburgh Lacrosse Club. The club has played three other games this season, losing each to the Pittsburgh club 15-3, Oberlin Junior Varsity 5-2, and Ashland 18-4.

Mr. Paul Shafer, Crawford County's District Attorney, coaches the club. Shafer played lacrosse in high school and for four years at Yale. Shafer may play in Saturday's game.

A schedule for next season is in the process of being developed. Most replies to game requests, though, have been negative so far.

Twenty-three players were listed on the club's preseason roster. Grades, comps, and college activities have taken their toll, reducing the squad to a total of seventeen players.



CAMPUS Photo by Henry Silberblatt

John Henderson practices for the Lacrosse Club's final contest, which is against Pittsburgh this Saturday at Robertson Field.

IFC, Dorm title races go to wire

By JIM JOYCE

Intramurals go down to their final weeks with the outcome still very much in doubt for both the IFC and the dorm league titles.

With just three sports to be completed (softball, tennis, and track), the upperclass standings show the Fijis out in front with 208 points, the Phi Delts a close second with 196.5, the Delts a strong third with 191, with Caflisch (166.5) and the Crows (163.5) needing a miracle to catch up, and Ravine (106.5) and SAE (106) hopelessly out of the race.

Of the three contenders still in the fight for the IFC crown this year, the Phi Delts appear to be in the best shape as track approaches. They are currently 4-1 in softball, trailing the annually fine Caflisch nine who are undefeated. The Phi Delts are also in the finals in tennis, where there is a good possibility they will confront the third place Delts. If Meadville's weather cooperates just a bit the finals should be held sometime next week.

The Phi Gams, eliminated in the first round of tennis, also have a discouraging 1-3 record in softball. It appears likely that going into the track meet scheduled for May 25 and 26 at 3:30 the Fijis will be in second place, possible even third. The Phi Delts, usually strong in track, should go into the meet with a narrow lead over the FiJis and Delts.

Coach Garbark thinks, though, that the Fijis especially were helped with the decision that the freshman would be allowed to run with the upperclassmen. The Fijis will have to depend heavily on their freshmen to pull them through.

In the freshman dorm league, the standings are similarly close as the results from the final spring sports are awaited. Edwards 3 holds a narrow 158 to 155 lead over Baldwin 3. Edwards 2, in finals in tennis, closed the gap considerably in the past two weeks with a first in badminton and a first place tie in table tennis. They now total 143 points for third position. Ravine E has a firm hold on fourth with 125.5. Baldwin 1-4, Baldwin 3, and the Reds are the also rans.

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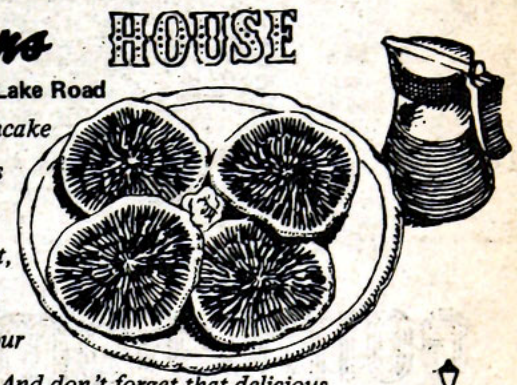

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'Day of Absence' : all there

By ROB SHEPHERD

Twelve actors in whiteface, eleven of them clown-white and one natural, pulled off a Brechtian theatrical coup in Ford Chapel Thursday night. Douglas Turner Ward's "Day of Absence," directed by Professor Donald Cairns and Sunday Johnson and produced by the Association of Black Collegians, provided Alleghenians a night of satirical laughter at the values of white Southern society.

True to the Brechtian tradition the show proceeds in episodes, held together only by its Aristophanically outrageous central idea: what would happen if all the "nigras" disappeared from a small town in the South for just one day? All the blacks play white folk of the town; Jim Murphy plays a white Northern news commentator.

By means of swift transitions, accomplished by black outs, an unchanging set, and the use of four different lighting and playing areas, Ward shows in nine scenes the gradual realization of the town of its psychological and economic dependence upon the despised "nigras." The major scenes are laid in "A Street," "Home Sweet Home," a television studio, and the office of Mayor Henry R. E. Lee, the last two being the play's climax.

Larry Deskins and Burner Maze double as loungers Clem and Luke and as Mayor Lee, "The Man," and his stooge Jackson. Snookie Keys and Richard Billingsley play fine comic melodrama as a rich white couple bereft of their sense of direction without their "nigra" servants. Amadeus Worley as Mr. Council Clan, Candy Hobbs as Mrs. Handy Anna Aide, hypocritical social worker, and Richard Billingsley as the Rt. Rev. Reb Pious all play their humorous parts well.

A naturally white announcer in the style of Charles Collingwood (Jim Murphy) dominates the long eighth scene, as he interviews various prominent local citizens. His initial discussion of the problem - "dozens of decrepit old men and women, usually tended by faithful Negro servants, are popping off" is the more hilarious for its deadpan seriousness. Volubility and big words are the Announcer's trademarks.

The climax of the play is Mayor Lee's monologue. Larry Deskins displays his great acting potential as he goes through an incredible five-point plan to get more "nigras," punctuating it with Cairnsian hand-gestures and his own intense seriousness. After this he pushes the Announcer's microphone into his belly and says, confidentially, "looking on the dark side if we don't get some by nightfall, it may be all over." Jackson reports the crowd is ugly, whereupon The Man has a brainstorm: "a direct address (to the "nigras") from their beloved mayor.

This television interview is the highpoint of the comedy. Spotlighted by a television-type light, Deskins-Lee says quite seriously to the vanished blacks: "Your absence has left a void in the hearts of white men and women... Remember all the fun we've had together?. . . A joke is a joke, and you've made a new one, but (threateningly) come on back, you hear me?. . .You're better off under our control and you know it. . .(begging) Give us a sign - even a teeny weeny one?. . . (scolding like God in his wrath) We'll track you to the end of the earth, beyond the Galaxy, across the stars...(finally breaking down) For my sake, come on back . . . please. . .please. . ."

"They wouldn't respond. . . They wouldn't answer" is the natural ending of the play, but playwright Ward includes a final scene with Clem, Luke, and Rastus, a black-black man, as the "nigras" come back. "Everything's just like it used to be." "Is it, Luke?" asks Clem, and we know it's not.

Although it drags a bit at the end, the play is original and daring. The production is very much an ensemble work, despite Deskin's dominance. In short, ABC and Don Cairns have produced a fine piece of theatre. More power to them.



CAMPUS photo by Rachel Bryner

BURNER MAZE, who starred as Luke in ABC's production of "Day of Absence," notices that all is not normal in his small Southern town.

DEFENSE, from page 3

gether - is what matters to me.

While I have not always succeeded in my efforts to be informed and just, I have made an honest attempt at it, and done better than most. Let Dionysus be served!

Rob Shepherd

Concert tonight

The Allegheny College Sinfonietta will present a concert Friday, May 19, at 8:15 p.m. in the Campus Center Auditorium. The Sinfonietta is under the direction of Carl R. Woods, associate professor of music at the college.

The group will begin its concert with Mendelssohn's "The Hebrides Overture." They then will perform Schubert's "Symphony No. 5 in B flat." The third work on the program is J.S. Bach's "Komm, du susse Todesstunde" from Cantata 161. Instrumental solos during this piece will be by Nancy Parker and Nancy Warner on the flute; Diana Nelson continuo cello, and Sherman Hesselgrave, continuo organ. Vocal solos will be by Barbara Wismar, alto, and Barry Hillman, tenor, both members of the Allegheny College Choir.

The concert will close with Mozart's "Concerto for Piano and Orchestra in C Minor, K.V. 491." Dr. Frederick Marantz, assistant professor of music, will perform at the piano.

The Sinfonietta concert will be free and open to the public.

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PORCH SALE: Faculty moving to Europe, selling most household goods; dishes; tools; B&W TV; couch; chairs; dining room set; lamps; hair dryer; clothes; toys; 30 gal wine barrel; and more. Friday and Saturday, May 19 and 20, until 9 pm. 648 Cutler St. entrance on Miller Ave.

FOR SALE: A German made soccer game (similar as the one in the CC). The set includes nine cork soccer balls, a money slot (fuctional — can take dimes), lockable top with key, and a wire mesh glass playing surface. This set was purchased in a used condition for $125. Any reasonable offer will be considered. Phone Col Rutter at 724-5382.

'71 Honda CB 100 for sale. 800 miles. Showroom condition. Financial situation forcing me to sell. $375 with helmet. Box 249 or 336-4223.

FOR SALE: '51 Buick Dyna-Flow. $299. Great for cruisin' on Saturday night, man, or pickin' up hippies hitchhikin'!! Must be seen to be believed. Contact Scott at 724-5386 or 724-3981.

FOR SALE: 1970 MG Midget, excellent condition. Call 412-253-2705 after 6 on weekdays.

ANNOUNCEMENTS

Reward for return of nylon raincoat left in Ford Chapel May 7. H. M. State, 228 Carr Hall.

All students and faculty are invited to hear the guest speakers appearing each Monday Night during May in Henderson Auditorium in connection with the Interdisciplinary Studies 3 course. The lectures will begin at 7:00 pm. The speakers are:

May 15 Prof. Marey Joyce Green, Assistant Prof. of Sociology, Cleveland State, "Blacks and Poverty: A Paradox?"
May 22 Prof. Francis Franklin, Assistant Professor of English, Cuyahoga Community College, "Black Literature"
May 29 Prof Willie Robinson, Dept. of Black Studies, Kent State, "Assimilation, Integration, Nationalism.

CREDIT/NO RECORD: The Academic Affairs Committee of ASG are looking for two hard-working nonseniors with a deep interest in educational reform to do an Olmstead-style in-depth study of credit/no record evaluation for presentation to the Instruction Committee next fall. Write to Academic Affairs Committee, Box 1664, or call Rob Shepherd at 336-4223.

The Alpha Phi Omega Car Wash will be held this Saturday at the First Presbyterian Church (behind Courthouse) from 10 am to 5 pm. Cost is only $1.50 for a good job and a good cause.

Wanted: Male roommate for coming year. Will explore all possible openings. Must enjoy sports and put up with my personal habits. Contact Jeff, 336-9815.

The Crawford County Unit of the American Cancer Society will be holding its eighth annual used book sale from May 8 through May 19. Site of the sale is 870 Water St. (next to the Eagles building) and hours are 10 am to 5 pm daily except Friday, 10 to 9. books may be donated any time during the sale. A wide selection of used hard- and paperback books and magazines are available at reasonable prices.

Wanted for art project: stockings or pantyhose — translucent, opaque or mesh. Any color, size or condition. Call Linda Hochuli 336-6308

Recipients of the Pennsylvania Higher Education Assistance Agency Grants are reminded that applications should be sent to the Pennsylvania Higher Education Assistance Agency, Towne House, Harrisburg, Pa. 17102. This must be done no later than May 30, 1972. It is the student's responsibility to insure that the necessary paper work is completed and submitted on time. Questions regarding the PHEAA scholarships should be directed to the Student Aid Office, Bentley Hall.

NEED ANY OLD NEWSPAPER? We have plenty, for all purposes. You are welcome to asmany as you want, but bring your own string! (to bundle them up) Come to Room U-202 in the CC any day after 3 pm and help yourself.