

ASG discusses Ad Hoc plan, black dean

by STRAW WEISMAN

The ASG meeting Sunday night began with a report by Attorney General Rob Smith and ended with the same report some 90 minutes later.

As a routine committee report, Smith presented his findings on the Ad Hoc program for the underprivileged. The report, dealing mostly with financing a program to aid in educating the inner city underprivileged, also spoke to the point of Black Studies and the need for a permanent black dean. Smith stressed that some of the things told him by the administrators were "unquotable." ASG is awaiting a finalized

version of the report.

Smith went on to say that as students we have to "alleviate some of the friction, we have to solve some of the problems ourselves." He presented one by which he felt the students could help to solve the Ad Hoc financing problems. Smith proposed a "Christmas Fund" to raise money for disadvantaged students. The money, according to Smith, is to come from Christmas presents the students might receive during the season and from money they might spend on gifts for others. Box 2000 has been set up in the post office, and, according to Smith, donations are being accepted now. Dean Helmreich

told Smith "If the students of this college can raise \$1,000, he'll be profoundly shocked." Smith and Jim Hoople said \$1000 would be great, but their goal was \$250,000, or about \$175 per student.

At 10:30, Jim Freedner, a senior, called for a quorum count. The roll was taken, and it was determined that a quorum was not present. Of the members present at the outset of the meeting, all but 21 had left, and with quorum being one more than half the total roll (or 23 out of 45), Joe McKnight, ASG vice president was forced to adjourn the meeting.

In the period after the meeting

reserved for comments and criticisms, many members were incensed by what was called "a complete lack of concern for their own government on the part of an apathetic student body." Other comments followed, and all were in the same vein. Jim Freedner took the opportunity to explain that he had called for a quorum count, not as an extension of the "circus" tactics he often uses, but because he felt that ASG could not make any definitive stand without the proper representation at the meetings. Freedner's statement was followed by the suggestion that the student population be made aware of the kind of representation they are receiving in

ASG, and the names of those representatives who were present when the quorum call came are listed as follows: Pepper, Theta Chi; Freedner, Calfish 2; Schumacher, Baldwin 4; Herrig, Calfish 5; alternate for Ravlin, Crawford; Martin, Phi Gamma Delta; Fleischauer, South 2C; Frame, South 3C; Baird, off campus; Snyder, Brooks 2 front; Davis, off campus; Dilorebo, Walker A. 1; Gallop, Calfish 4; Wilkins, Walker 3; Brodie, Ravine 3A; Hayes, off campus; Sprague, off campus; King, Edwards 2A; Sheak, Baldwin 1 Prospect; Keifer, Edwards 3B; Stewart, South 4A.

CAMPUS

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Tuesday, November 9, 1971

Meals are as good as ever, according to Food Service

by KIP BODI

Student suspicion that the quality of college food has been going downhill is unfounded, according to SAGA Food Service Director Venley McGregor.

"Everything is the same" says McGregor. "There are no cut-backs at all, we are spending the same amount of money as we always have." McGregor feels that SAGA made a great impact when it first came here and now that the honeymoon is over students are getting used to SAGA and therefore feel things aren't as good as before.

"We have two choices at lunch

and dinner which adds up to 28 choices per week," McGregor said. "With this many options, the basics such as roast beef, ham, and chicken must be repeated."

Much has been made of "watered-down" Kool-Aid, which some students see as a symptom of the downhill trend in dining hall fare.

"Our own employees fix it from a 6-1 concentrate", McGregor said. "Any mistakes probably come from mixing it in a jug which is partially filled. He added that if the Kool Aid was a real problem, he would take care of it.

Another "clue" cited in the food dispute is the new, smaller sized glass which has recently made an appearance at Brooks. McGregor says that this is the new size used in the Skylight Dining Room. The new glasses showed up in Brooks because Brooks was short of glasses and the Skylight had an excess.

McGregor hasn't received very many complaints from students up to now, but says that he is always open to suggestions. His office is back through the kitchen. Brooks and his phone number there is 724-4346.



IT HAPPENED SO FAST: A campus maintenance man stopped shoveling long enough to remember last week's 70° temperatures.



RED AND WHITE OWNER MRS. RAAB

Red and White offers Reasonable prices

by JEAN BRILL

Red and White prices have been a subject of disapproving discussion for years among students, and for issues with the Campus. Only the Bookstore is worse; true? Are not most other establishments' prices lower than those of our strategically placed Red and White? No, fellow grazers, the grass is always greener on the other side of the county (or at least down the hill); until you get there. Speaking for her husband, who owns the store, Mrs. Bill Raab declared that Red and White prices are no higher than those of any other small establishment. To be sure it does not compete with Meadville's chain stores, since it can not purchase large quantities of merchandise. However, this is

at a great hardship to students since many items' prices are fixed and furthermore the disgruntled are free to do their own comparison shopping.

Most students do not, despite their complaints. Mrs. Raab affirmed that the majority of her husband's customers are students although this was not always so. Thirty years ago when the Red and White opened it was a corner grocery store serving the surrounding neighborhood. Staple commodities like meat were then available, along with vegetables and canned goods. Now the store has increased its variety of merchandise but derives much of its sustenance from the cheese, candy, crackers and soda pop that in turn seems to

sustain Allegheny College. Soap, pens and typewriter ribbons are mere secondary items. While food is delivered from the wholesalers daily or bi-weekly, these other products need replacing only once a month.

Contrary to popular opinion the Red and White does not earn its keep through unreasonable prices but rather through unreasonable hours. How many other stores open early in the morning and close at eleven o'clock at night, seven days a week? The seventh day is a bit different, however. It offers the Alleghenian an intellectual snack, the Sunday Funnies, should he wish to take advantage of this offer initiated three weeks ago. He probably will and he might even forbear to complain.

The 'busing' vote

By a vote of 332-38 last Friday, the House of Representatives authorized the Nixon administration's \$23 billion bill extending aid to higher education for a five year period, and that is a laudable action and an affirmation of education's priority in a period of fiscal crisis. Somewhat less laudable however, is the triad of amendments leveled against the \$1.5 billion appropriation in that bill designed to help schools pay the costs of desegregation, specifically busing.

On the premise of "affirming the present rights of school boards", the first amendment, proposed by William S. Broomfield (R-Mich.) and passed by a vote of 235-125, reads "No order on the part of any U.S. District Court requiring busing...would go into effect until such a court order has been appealed to the highest court or the time for all appeals had expired." Though in word the Broomfield amendment does not significantly undercut the 1964 Civil Rights Act and Court requirements for desegregation enforcement, in effect it is a staggering blow to local busing enforcement and, in fact, an affront to the federal judicial system.

Far more crippling however are the amendments of John M. Ashbrook (R-Ohio) and Edith Green (D-Ore.), which bar the government from footing the bill when and if the Supreme Court demands busing. The Ashbrook amendment bans the use of any federal funds for busing students or teachers "to overcome racial imbalance", and the Green amendment would prohibit HEW and other federal agencies from "urging, persuading, inducing or requiring" any school board to use state or local funds for any purpose for which federal funds could not be used — in short, busing.

School busing for integration purposes, and especially the hated HEW desegregation guidelines, have never been popular and, in fact, have irritated the integration controversy to the point of being counter productive. Furthermore, busing, when it has not caused further racial polarization, has often been ineffectual or impractical. There has always been some way to avoid the effect of true integration — the establishment of private "academies" in the South, segregation of classes in desegregated schools, interpersonal isolationism, etc. Finally, there is the fact that busing, no matter how well-handled, is an artificial, superimposed method of bringing about racial harmony, a method which cannot be successful in the absence of a supportive atmosphere of tolerance.

However, the anti-busing action in the House remains a lamentable one — lamentable because a number of representatives appear not to have "thought out" the problem of busing but rather to have bowed to the unreasonable pressures of their constituencies. And lamentable because, in a number of well-documented cases busing has "worked" to open up a limited but incalculably valuable congress between young blacks and young whites. The unselective stifling of this hope, coupled with the alarming precedent of local fiscal manipulation by the federal government proposed by the Green amendment, makes the House action one which must be, finally, deplored.

Cultural addition

The new Penelec-Bowman Gallery in the Campus Center's Art wing, Doane Hall, offers possibilities for esthetic enrichment hitherto unseen at Allegheny. Although acoustics has been a major difficulty steps are being taken to correct the original mistake, and other aspects of the gallery's construction seem to be a credit to the architect.

In the Pees Collection, Allegheny already has the makings of a permanent collection; other displays are rented from organizations or come from private holdings. Three or four exhibits can be handled effectively at a time.

However, you can lead a horse to water and so on, and this new potential addition to the cultural life of the college community is only as good as the use that's made of it. The trough won't pick up and slant itself in front of you, but it is there for your edification and enjoyment.

The city has no soul

by MICHAEL TROMBLEY

In the past few months I've received a sombre straggle of letters and sentiments from friends living in big cities — Washington D.C., San Francisco, Chicago — to the effect that they are not "living" at all but instead "struggling for survival" in a concrete madhouse. And progressively failing. One furtively states that "I cannot bring myself to leave the house, even if I really need something"; another that he "cannot stand it any more; I'm getting out, going west", and so on.

Now I know my friends and I know that, in part, this romance of the jungle is an exaggeration bred of that claustrophobic hysteria that seems to be the city dweller's by rights. But there is a note of almost pathological intensity now, here in these letters and in the strained voices, a note which was not there before.

That note has forced a re-thinking of the City as a problem to be dealt with and not, as it has been in my mental past, a problem to be ignored as bordering the absurd — like worrying about the big, ugly kid in sixth grade who stole your nickel and never gave it back. I left Washington DC over a year ago because things there had gotten "out of proportion": people were tense, the atmosphere was hostile. There was a minimal chance of defusing things, so I left the town. But unfortunately the town never left me. At one point I had resisted even entering DC — it was big and ugly and probably looking to jack me up for a nickel. But time and friends had their way, and a season in Southeast convinced me that there was some vital beauty here which could not be found elsewhere, a raw factor of energy. But the ugliness and hysteria gradually all but poisoned the effort, and with little sadness I came away.

The choice was self-evident. Who needs this Smuck city? There are small towns (Meadville), farms, seacoasts — an alternative society to be built, the better mousetrap. Wait a minute! The better mousetrap...world beating a path to the door! Uh oh! So there it is — if only out of self-defense this city thing has to be dealt with; otherwise every schnook in Southeast will be down on my farm building slums, trampling the pasture, fingering the cows.

Despair has crippled the city dweller's psyche; the dark brutal ways of the town work on him like a good fighter's jabs — he gets punchy, he concentrates on the pain and doesn't lift his or shift his weight, he lets the fight be carried to him; he ceases to punch himself — he only reacts. In the ghetto he drinks, shoots heroin, overbuys. Or he moves to the suburbs, another link in the white noose around the alternately rotting and explosive core of the poor and black.

And, if you ask him why he doesn't take control, the old tired answers come back — "insoluble", "it's the natural order of things." He has forgotten that man, to a greater extent than any other animal, has control over his enthusiasm coupled with lack of judgment, false optimism (the city will work by itself), and a

pathy (lack of exercise of the will) cum overwhelming despair (lack of belief in the exercise of will, or paralysis); he has mistaken this human cycle for the natural cycle of birth, flourishing and decay.

The city dweller foresees, in some cases in what approaches an apocalyptic vision, the death of the American city — and he foresees this with good cause because the city is antithetical to life, hostile to life — and this because the city has no "soul".

This talk of "soul-less" cities is not meant to be abstract — it refers to the chaos of design, to the lack of central civic institutions, to the non-coherence of neighborhoods, to the absence of open spaces which a man needs if he is to "live" in a city and not merely "survive".

American cities lack an essential feeling of community because they are not communities. They are roughshod dormitories for laborers, replete with amusement park.

The closest we have come to a true community is the small New England town: houses grouped on streets where "the provision for traffic is so inadequate as to seem...a provision against traffic (quote, as elsewhere, from Lewis Mumford's "City Development"), the residences giving on to a central green bordered by church and town hall and school.

Unfortunately such "human" community-planning was throttled prematurely by the rapid growth of the economy. The gridiron design, which is the absence of design in fact, ruled the laying out of streets, making every street a commercial thoroughfare. Zoning shifted rapidly with population, scattering business into residential districts, doing violence to the coherence of libraries, schools, museums, etc. The center of town became the shopping district, the "great compensatory device" of America's workers where, after 8 hours of total powerlessness, he could satisfy his lust by buying things.

Says Mumford, "the principal institutions of the American city (shops, clubs, lodges, bars) are merely distractions that take our eyes off the environment, instead of instruments which would help us to mold it creatively a little nearer to humane hopes and desires."

Given the choice of humanizing the machine, of learning to live creatively with industrialism, we have chosen instead to dehumanize the population. We have sunk to spiritual masturbation.

Metropolitan "civilization" is not a success, but a different kind of wilderness. This is the jungle that my friends fear so much, this is what is wrong.

The wild and uncontrolled growth of America's cities has left us with an undesigned sprawl. In order to make communities livable design must be imposed, careful design taking into account what exists and how it can be incorporated into a functional unity — the improvement cannot be, as Lady Bird Johnson's was, cosmetic. The beauty must arise naturally, beginning with existing conditions and opportunities.

Mumford presents a feasible plan, beginning with a precept of stability — permanent zoning: no business in residential sections, etc. Planning can then be coordinated toward improving housing, setting standards of population density and creating open spaces. This last Mumford proposes as the beginning step, with the creation of parks, playgrounds, greenbelts and parkways, and this is not a naive dream of laughing children — for the creation of open spaces, beside the immediate benefits, establishes "the ratio of open to occupied land", an aesthetic of standards of space and beauty and order...which is at the core of the social concept."

In effect this creation of open spaces, together with the construction and adequate distribution of civic-cultural facilities (libraries, museums, Unity Centers, etc.), as a collective effort of the whole city is significantly akin to the building of Medieval cathedrals (minus the obvious intensity of fervor, of course), an action which fosters both the physical and spiritual sense of community.

see CITY, p. 5

CAMPUS

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Sacred cow?

To the Editor:

At the risk of seeming to want to see my name in the Campus on a weekly basis, I should like to submit the following in answer to the editorial "New Tricks" in the October 29th issue.

I am pleased that the editors of the Campus are having second thoughts on the matter of the foreign language requirement. However, the editorial made several statements that are open to question and revealed a certain lack of information and perspicacity on the part of whoever wrote it. Hence these remarks:

"At the time that the language requirement was abolished at Allegheny, no one seems to have been thinking too clearly." What does this mean? Who is defining clear-thinking? Can one think "too" clearly? What does "too" before clearly imply? (Has there been some popular break-down

of English usage here?)

"Students saw the requirement as a brutally imposed anachronism; the language faculty as a sacred cow..." Not true! This is one of those sweeping generalizations that shows mostly a desire for sensationalism on the part of the person(s) making it. Not all students saw the requirement as described above; witness the numbers who came to my office and others, to urge that we "fight for the requirement", because they saw it as one of the tangible signs that Allegheny was a place devoted to quality education. What is more, out of the two Classics faculty and fifteen in Modern Languages--total, seventeen--three were vocally against any language requirement, at least one was in favor of a requirement that provided alternatives, and the rest in favor of a requirement that was meaningful.

see LANGUAGE, p. 5

Black Love

To the Editor:

What is Black Love? To me, black love is watching Stephonia Keys smile and gazing deeply into the wonderful brown eyes of this beautiful woman that I love from the bottom of my heart. Black love is also kissing my beautiful sister Harryette Johnson lightly on the cheek, holding her hand, and talking to her when she is depressed. Black love is hearing Charlotte McDonald's uniquely wonderful laugh on a clear, frosty morning, and noticing the quiet, soft beauty of Leah Roberts. Black love is doing nothing with Jo Tomlin, who is sometimes a cute tomboy and at other times a serious, magnificent woman. Black love is listening to the innocent confusion of Shirley Willis, and watching Tina Dooley grow into the strong and beautiful woman she really is, and taking sewing lessons from my practical and wonderful sister Marsha Thomas.

Black Love is also watching all the beautiful young freshman girls, with determination burning in their eyes, and a staunch race pride driving them on, beginning to prepare themselves to help bring our race out of its miserable position in life.

Black love is working with my brothers, Gerald, Greg, Peeps, Art, Ed, Molotov, Joseph, Ronald, Tony, Dicky, Bruce, and all the rest. Because no matter what the task, whenever the brothers work on it it becomes a beautiful thing. In fact, it becomes so beautiful that it will capture your love as well as it did mine. And this love is so fantastic, so magnificent, so beautiful, that you can hold it inside yourself for just a little while, and then you have to tell the world about it.

Black people, be glad that Black love is ours!

Deskins
204 Allegheny

Draft counselors

To the Editor:

This letter is in reply to Fred Egler's article of November 5, entitled "Abolition of 2-S Ends Sanctuary." I feel that a reply is necessary because the article abounds in misleading statements, half truths and falsehoods.

At one point Mr. Egler states that young men "presently deferred under II-S will be able to keep their deferments." This is a true statement -- as far as it goes. Any man who was "making satisfactory progress" in college on or before April 23, 1971, is eligible for a II-S deferment, whether he had requested one at that time or not. (At Allegheny, "satisfactory progress" is eight credits by the end of the freshman year, and nine credits more in each of the succeeding years.) Thus, a student who made satisfactory progress last year is not liable to the draft merely because he did not have a deferment last year. A man in this position who receives an induction notice should see a draft counselor.

Mr. Egler states matter-of-factly that the II-S was the last "temporary exemption from the draft." This is simply not true. Temporary exemptions (or "deferments") are the rule, rather than the exception. Even men

with classifications that are thought to be permanent may have their classifications changed at any time the draft board deems

see DRAFT, p. 5

Amazin' Race

by STEPHEN W. MYERS

Let's face it, ye seekers of enlightenment and spiritual knowledge. There's a lot of you that have the ancient itching palm, better known as greed. Many of you "back to mother nature freaks" will in a few years admit that getting back to the earth means groveling for dropped coin. Grab that diploma and go for the green. So, for you residents of Darien, Connecticut, White Plains, N.Y., or Short Hills, N.J., New Yorkers Incorporated has decided to continue issuing brand new editions of their age-old game, Rat Race. People from 16 to 65 flock to play every day of every year. As a public service, I offer this sample "day in the life" from the game. Hopefully, it will be a helpful guide if you decide to play.

Luckily, you begin the game on the right foot, rolling a seven, which enables you to draw a "honey" (chick, girlfriend, old lady...) card. It's seven o'clock and your honey's coming over at nine. Upon her arrival, you note that your second ace has been played. Your honey has brought a half gallon of Spanada. Then, ace no. 8: your parents are hitting the social circuit for the night. Hot damn. So far you're way ahead. You have a chance for Top Rat.

Your honey leaves at three, and you are thoroughly juiced and in a semi-vegetable state on the sofa. Tsk, Tsk. You have allowed yourself to be trapped by the "Big Cheese". Now you can look forward to a full 2 hours of sleep before getting up and heading for that "Big Maze across the Hudson".

5:30 a.m. Your alarm rings fuzzily through the distorted cobwebs of your inebriated brain. Your throw yourself shakily out of bed. Your blood does a Niagara Falls into your feet, and your gastronomic juices do a Mt. Vesuvius into your mouth. Your body liquids measure approximately 12% alcohol by volume. You have a gnawing feeling that the rat race track is going to be about 100 yards too long today.

The worst is yet to come. You reach for the rat leash, better known as the tie. In strangling your neck, this leash gives you the idea that you might not breathe much air today. But hal! You have gained valuable points where you did not expect to. The less air you breathe when you encounter the Maze, the better. This sure is a game you can sink your teeth into.

Lurching out into the dim morning, your eyes search many minutes in vain for the metal levathan that will carry you to the maze. Thar she blows, and you leave the eighty degree outside for the thirty degree climate of the bus. You try to sleep, but a) you cannot because you feel the vague need for a parka, and b) the bus heaves spastically at each stop, which serves not only to aggravate you already belligerent stomach, but creates (symmetrically, at least) an accompanying feeling of the same nature in your head.

About an hour later, you are gobbled up by the snake (sorry about the over-used imagery) which

is called the Lincoln Tunnel and anally deposited in the Maze where you immediately discern that the cheese used in the game seems to be a most pungent brand of Limberger. But get excited, player of the game, you are about to meet the rats.

And there they are! Thousands, swarming through the maze, seemingly intent on reaching their very nebulous goals at supersonic speeds. Then, your first barrier. The super-heavy "spare-change rats" descend with beady red eyes and emaciated features. "Got any spare change, man?" they squeak, whiskers quivering with excitement. "Get fucked, rat," you mumble. Good for you, hard-ass! Ten points for a putdown.

If you made it past the rats engaged in a dealing and a-whoring, take thirty-five more points. If you bought a lid, subtract 5 points (for buying bad dope), 5 more points (for getting half of what you paid for), and ten more (for buying from a potential narc). If you went a-whoring, subtract 50 points for trading your ratness in for pigness (male chauvinist variety), and go directly to "Hospital." (Do not pass "Go," etc.)

Finally you get to the "Office." If you make it through the verbose superintendent at Coffee Break, collect a "Fortitude" card. Well done. Well done. At lunch, if you can eat the New York food ("Rat Poison") at New York prices, you've just about won. All that remains is for you to put your non-mind to your Skinner-ish desk work until 5 o'clock.

At that hour, burst from your seat (this may be accompanied by the bursting of several blood vessels) and into the elevator or "Claustrophobia Cage." If you are not subsequently clawed, pawed, and gnawed into rat-burger, you are well on your way to the final phase...Friday afternoon in the city. And it's hot. Inevitably, some jovial prankster is trying to fry an egg on the sidewalk. Six points for kicking the egg onto his pants and snickering, the yolk's on you. A sense of bad humor is of utmost importance in the Rat Race.

Now the pressure's on. The previously frigid bus is now 100 degrees and the traffic is backed up for 30 miles. The driver is playing Ginger Baker on his horn. By this time you've read the comics and the sports. The fatal moment is at hand. You inch imperceptibly toward the editorials. Then, the trap snaps violently shut. Subtract all your points. You're reading William Buckley. A mile from your house (two hours after you've left the city) the guillotine falls. One, you've reached the feature section. Two, you're now reading the featurette on Tricia Nixon Cox. Three, you're engrossed in it... you love it! You're dead.

You've lost the Rat Race. (On the other hand, some might say you've won.) But chin up, rat, the game is a continuous circle. You always get another chance. You've rolled another seven and drawn another "Honey" card. But if she shows up with Bali Hai instead of Spanada, quit while you're ahead and think about goin' up the country where things are sure to be much better?



'SO YOU'RE GOING TO INVESTIGATE CONGRESS, MR. NADER? DO I MIND? NOT AT ALL--MY RECORD IS AN OPEN BOOK! COME RIGHT IN . . .'

Television

TUESDAY

6:30 AM

— 8

Classical Mythology — Artemis

10:00 AM

— 3

Dinah Shore role of TV in Society

4:00 PM

— 5

David Frost — Salute to J. C. Super Star

4:30 PM

— 4

Black History (Daily)

7:30 PM

— 9

Welfare — What is Work, future working society, effects of automation, etc.

8:30 PM

— 9

Debate — No-fault auto insurance

9:30 PM

— 9

Black Economics and Nixonomics

10:30 PM

— 9

Childhood fantasies

THURSDAY

7:00 AM

— 4

Today — birth control, wage and price freeze

10:30 AM

— 8

Phil Donahue — discussion with inmates about Attica, capital punishment, racial balances, etc.

8:30 PM

— 9

Washington — Week in Review

9:00 PM

— 9

TV theater — Arkady Leokum's "Enemies"

FRIDAY

10:30 AM

— 8

Phil Donahue — discussion with inmates about their day to day existence

Dean Stephens on WARC

In an interview to be broadcast tonight at 7:10 on WARC's Special Report, Associate Dean of Students Robert Stephens discusses Allegheny's Ad Hoc Program and the unique situation of blacks on campus, with Program Manager Joe Dudick.

Integration on all levels is the prime objective of the Ad Hoc program, according to Stephens, and while he finds faculty and administration generally receptive to new approaches to the situation, students (both black and white) seem to be somewhat recalcitrant about initiating real social and cultural exchange.

Discussing the efforts to find a black associate dean (Stephens position is temporary) and black professors in various departments, Stephens emphasized the difficulties of finding qualified men or women who are willing to come to Allegheny and Meadville rather than a large city university. He feels the administration must make some concessions in the field of salary and qualifications, but nevertheless is confident that "there will be a new black dean by the end of second term."

When asked how successful Allegheny has been in recruiting blacks, Stephens stated that a black member of the Admissions staff would be more realistically effective in relating to potential students on a less traditional level than the guidance counselor-SAT one.

Stephens would like to see a black studies program worked into existing curricular structures, but does feel that, given the present psychological milieu, courses in black history and literature ought to be taught by black professors.

Future endeavors to make the black experience at Allegheny more relevant should include expansion of a program of black cultural events (involving the new, though not yet functioning cultural center in Murray Hall), more tutoring services for students as well as realistic recruitment on student and faculty levels. Dean Stephens denied rumors that he planned to leave Allegheny after first term, although he admitted the possibility of attending graduate school next year.

Next Tuesday, Allegheny Director of Admissions, Victor Zack, will discuss general admissions procedures and special policies for the admission of minority students.

As part of its special programming schedule, WARC will present a special documentary Wednesday on the sinking of the Lusitania fifty-six years ago. The program, produced by the Canadian Broadcasting Corporation, features the voices of six of the Lusitania's passengers and the last living member of the German submarine that sent the ocean liner to the bottom of the Atlantic. This special program will be aired Wednesday evening at 7:10.

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'Been Down So Long' drags Allegheny down with it

by JIM DELLON

Afer many months of eager anticipation, the Made-in-Meadville film version of Richard Farina's excellent novel, "Been Down So Long It Looks Like Up To Me," has finally been released. Unfortunately, it is not a very good movie. It is dull, amateurish, and totally lacking in the qualities of black humor that made Farina's book so enjoyable. Even the scenes of Allegheny are somewhat disappointing.

The ads for the film proclaim that "Once upon a time, Gnosso Pappadapoulis was the only one of his kind." Gnosso is a 1968-type freak trying to survive in straight and restrictive 1958. Gnosso rejects the straight college society to experiment with drugs, sex, and adventure, but no matter what he does, he can't win and ends up getting shit on. The book basically centered around two separate, but related, episodes. The first involved his relationship with Kristin, a "virgin" from Chevy Chase who is the wrong girl for him and eventually

one took the time, trouble, or expense to shoot retakes of the botched scenes. Technically, I've seen better home movies.

When I saw the film on its opening day in Georgetown, the medium sized theatre was filled with people who obviously had read and enjoyed the book. At the end of the film, the audience reaction to the movie was very hostile, many seeming to feel that they had been cheated. The basic problem is that the film is meaningless without a familiarity with the book, and if you've read the book, the movie doesn't come close to living up to its potentiality.

Finally, it is a very strange feeling to see people and places so familiar to you on the movie screen. The sequence at the beginning about the college life uses a moderate amount of Allegheny (although some shots were taken at Cornell and are cut-in almost at random).

The best scene in the film is the fraternity rush scene, starring the Phi Delt House and real



Notorious Greek orgy scene in "Been Down So Long" was filmed next to David Mead Field House.

betrays him by sleeping with his arch-enemy, the College's Dean, and giving him a case of the clap. The second involves a drug pick-up expedition to pre-Castro Cuba, during which his friend, and fellow free-spirit, Heffalump, is killed. The two themes culminate in a brilliantly written scene in which Gnosso returns to extract his revenge on Kristin by forceably giving her a heroin suppository and leaving her to the dream world. The movie, however, concentrates on the drug orientation, playing down the affair with Kristin. Farina's ending is abandoned as the film ends with Heffalump's death.

In fairness to director Jeff Young, it would have been difficult to film the original ending without accepting an "X" rating. But he has also managed to miss the essence of Gnosso's struggle to reconcile his way of life with both society and the "demons" within his own mind. What remains is a rather pointless search without cause, direction, or resolution.

The film actually breaks down into three distinct segments. The first, a view of college life in 1958, uses most of the Allegheny footage and is by far the best part of the film. The second third of the film is the affair with Kristin. Finally, the Cuba segment contains some extremely boring impressions of reality as seen through a drug induced haze.

In terms of acting, the film is inconsistent. Barry Primus as Gnosso, is adequate but not terribly exciting or interesting. Linda DeCoff as Kristen is badly miscast. She plays the role as if it is an afternoon soap opera, and it is hard to imagine why Gnosso would be interested in her. David Downing does a good job as Heffalump. The best performances are turned in by Phil Shafer (a former Allegheny student and the Assistant to the Director) as Calvin, a turned-on art professor, and by Scott Fisher, '70, who is very funny as a typically mindless Greek at a rush function.

Although the film is not too good, and the reviews have been unanimously bad, Paramount seems happy enough with it to fund a second film by Harvard Law School graduate-American Film Institute Fellow Young. Perhaps this is because the film only cost \$400,000 to make. Unfortunately, the low budget shows. One scene between Gnosso and Kristin, shot out a Bousson Lake, is constantly interrupted by the appearance of the microphone boom. Other scenes blow the idea that it is 1958, such as armored cords on pay telephones and yellow (not red) stop signs. Several scenes are badly out of focus or cut off at the top. These things happen in all productions, no matter how professional the crew, but here no

Phi Delts (who don't seem to be too much different from the way they are now). Buddy Palmer, '70, does a good job in a scene that takes off on a typical ASG meeting. Another scene, the party at which Gnosso meets Kristin, features quite a few Allegheny people, some of whom did not have to get their hair cut.

After a while (mostly during my second viewing), I started paying more attention to faces and scenes that I could recognize than to the plot and action. Among those in the film are Bentley Hall, Susie Tuttle, Bousson, the Phi Delt House (with Phi Delts), 723 Terrace Street, Jeff Gold, Marie Rama, the Grill, Birdie, Jeff Ditzel's 1952 Buick, Mrs. Bird, Mr. Sherman's Office, Reis Library, some townies, College Street, Cootie Harris, and Walker Annex. There are undoubtedly others, but either I missed you or your scene has been cut.

In sum, this appears to be a case of a film that reached too far. It may well be that "Been Down So Long It Looks Like Up To Me" is just one of those books that can't be translated to another medium. It's too bad that Allegheny had to go down with it.



LOCAL LIGHTS: Marie Rama, above, and Scott Fisher, right, are among Allegheny students featured in film.



LANGUAGE, from p. 3

The latter did not see the requirement as a "sacred cow", but rather as a means of giving students an opportunity for some of the "mind expansion" which your editorial labeled as "theory". Having explained for many reasons for having a requirement, and the multiple values of foreign language study, in an article which a former Campus editor asked me to write, I do not propose to re-argue the case for required foreign language study here. But I do wish to protest most vigorously the recent statement that the language faculty saw the requirement as a "sacred cow" and that we were playing the old polarization game. The student body should perhaps be reminded that the requirement, which was just voted out by a very small margin of the faculty, had originally been voted in by an overwhelming majority of the faculty, and not by language staff alone, after exhaustive study of what goes into the essence of a liberal arts education. Graduation requirements are not the doing nor the prerogative of any one department or division. Therefore, at no time,

can the matter of graduation requirements become a struggle between the students and any one department or division. The only official position which our spokesman for the department of Modern Languages took in faculty meetings was that, the foreign language requirement having been one element in the implementation of a concept of liberal arts discussed at length in the early 1960's, no one part of that program should be changed without taking a look at the whole. At no time were we interested in playing the polarization game. If polarization there was, it did not come from us. Now, as to the suggestion that Allegheny's foreign language teachers do not care about "language" itself (presumably because we have not yet organized courses in which "the student is allowed to progress at his own rate, with the aid of individual, audio-visual equipment" and tests being taken "when the student feels he is ready", and "grading subjective"), the writer could not be more wrong, nor more guilty of a non-sequitur. Most of us care so much about language that

we are appalled at the sloppy language used in student publications, to say nothing of the lack of attention paid to the quality of language written in papers submitted to other departments. (I am thinking especially of the poor English used in some of the senior projects we have been asked to read in fields other than ours in recent years.) We heartily endorse the position expressed by a member of the English department at a faculty meeting this past October, when he said that English is everybody's business and that the entire faculty should take some responsibility for trying to improve the quality of English spoken and written on campus. To say that teachers do not care about language, simply because they are supposedly not using a particular teaching method, advocated by a particular group of particularly uninformed students at a particular moment in pedagogical history--without even bothering to come ask us why or could we--suggests that the originators of the accusation are still more interested in heckling the staff than in work--

see LANGUAGE, p. 8

CITY, from p. 2

Along these lines there would also be an increase in decentralization, perhaps imitative of London's "borough system", with concentration on the school as the central institution and the level of public order as the central quality.

There is something tough and very human about the city dweller who has learned to live with the brutalizing claustrophobia of the present city and it would be sad if that quality were lost. But considering the time and ineffi-

ciency involved in community planning it is doubtful if the metropolitan will desist as a type, and considering the awful toll of the inhumane city the tolerant tough may not rer in always this side of sanity. The cities are a microcosm of the future, where we must learn to live together in an industrial civilization. It is a puzzle which has not been pieced together before and perhaps we will fail. But for the sake of breaking a "cycle", it is something worth the trying.

DRAFT, from p. 3

it proper; the Selective Service Regulations make it very clear that "no classification is permanent."

Under no circumstances can conscientious objection be considered a permanent exemption from military service, as Mr. Egler states. A man who obtains draft board recognition of his conscientious objection to war does not receive an exemption, or even a deferment, from government service. He receives a classification, and is just as liable to induction as is a man classified I-A. It is true that many CO's those classified I-O, perform civilian work in lieu of military service, but they are still under the jurisdiction of the Selective Service System. The great majority of CO's, moreover, are classified I-AO and are members of the military but do not carry weapons.

It is with Mr. Egler's final paragraph that I must express my most vociferous disapproval. Regardless of the author's intentions, the implication is made

that draft counseling is best sought by young men who wish to avoid military service. I must disagree with this idea for three reasons. First of all, a man can make a wise decision concerning the draft only if he is aware of all of the legal alternatives open to him. Secondly, a young man can insure that he will receive his rights under the Selective Service Act only if he is himself aware of the law and acts in accordance with it. This legal compulsion to "exhaust administrative remedies" impels many men to seek counselling to insure that they stay within the law. Thirdly, a man is wiser to obtain counselling to avoid getting into trouble, rather than seeking it only after he is in trouble and wants to get out. You see, Mr. Egler, draft counselling is not just for those who wish to avoid military service.

Finally, no reputable draft counseling agency, under any circumstances whatsoever, would suggest "outright defiance of the law." This is not only illegal, but more importantly, contrary to the best interests of the man being counseled. Draft counselors do not seek to induce men to break the law; they seek merely to present a man with the alternatives, both within the military and without, that are open to him. It is only in this way that man can make an intelli-

gent decision which is satisfactory to his own personality. It is only when a man has no satisfactory legal alternatives that he may decide to break the law. Whenever this occurs, it is the decision of the young man involved, never the decision of the counselor. This is only prudence; the prudence that any counseling agency must maintain if it is to act in the best interests of those whom it counsels.

Rick Dirkx
For the Meadville Community
Draft Information Center
November 6, 1971

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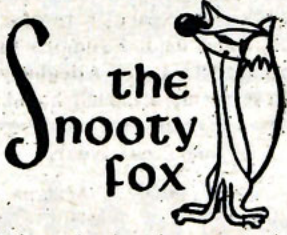
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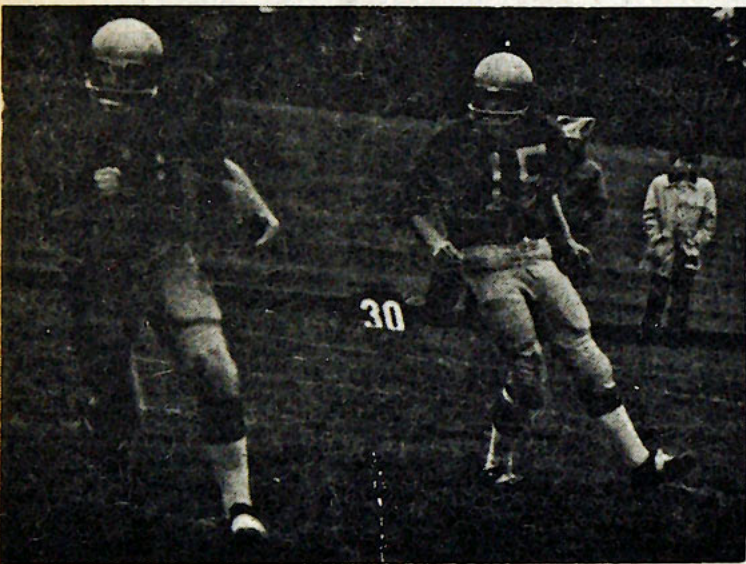
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Allegheny unleashes air offense at Bethany; Gators close out season with .500 record

By JACK MCCAIN

The consensus of most Allegheny fans after last week's loss to Thiel was that the Gators had played, for the most part, one of their better games of the season. But against the even bigger Bethany Bisons this week, the Gators looked even better, making fewer mistakes, and more importantly, winning the game, 13-6. The win evened Allegheny's season record at .500, four victories and four defeats. Instrumental in the win was Allegheny's previously ineffective offensive weapon, the forward pass. Freshman quarterback Robyn Small had the best day passing of his college career, completing 12 of 19 attempts for 138 yards and two touchdowns. Small performed brilliantly in leading the Gators to their first score in the closing minutes of



Freshman quarterback Robyn Small carries the ball on a keeper as he is pursued by Bethany linebacker Dan Vincenzo. KEVIN HART

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the first half. During that drive he completed seven passes out of seven attempts and moved his team 66 yards in 10 plays for the score that gave Allegheny a 7-6 halftime lead. Climaxing the drive was Jim Booker's grab of a 20 yard touchdown pass with no time left on the boards. Allegheny started its first touchdown march from its own 34 with only two minutes left in the first half. An 18 yard pass and run play to Dale Hahn advanced the ball to the Bethany 48. Small gave the ball to freshman running back Dick Sowry on the next play, and Sowry broke through the Bison defense for a big gainer which was nullified by a 15 yard holding penalty. Small did not falter when faced with the first and 25 situation. He got back nine of those yards with a toss to Jim Booker, nine more with a pass to Jeff Carroll. On third and seven at the Bethany 44 Small sustained the drive by

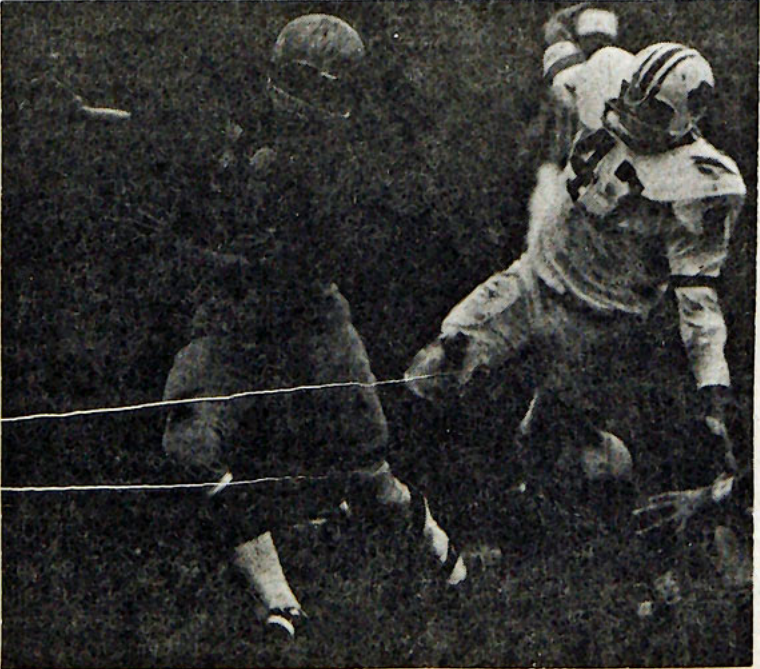
picking up the first down on an eight yard keeper. A short pass to Booker and an 11 yarder to Siggy Pehel took the Gators down to the 24 with less than half a minute left in the half. Small then tried to go around the right end on a keeper but was caught for no gain, and on second down he was thrown for a one yard loss. On third down Jim Booker caught a five yard pass that set up fourth down and seven on the Bethany 20. As the Gators lined up for the last play of the half, only one second showed on the scoreboard clock. As Small took the snap from center and stepped back the buzzer sounded. He rolled to his left and lobbed an aerial into the endzone where Booker gathered it in, to the dismay of the Bethany defenders on either side of him. Bob Fitzsimmons booted through the PAT, enabling Allegheny to take a 7-6 half-time lead into the locker. One key to Allegheny's success was that the Gators themselves controlled the ball well. Gator Coach Sam Timer had feared that Bethany, with its size, might be content to sit on the ball all afternoon, but that was not the case. Bethany kicked to Allegheny to start the game, and it was not until nearly seven minutes later that the Bisons got their hands on the ball. By staying on the ground, except for a 21 yard pass to Sowry, the Gators ate up the yardage and the clock in the first quarter, but the drive stalled deep in Bethany territory. Allegheny had a first and five on the Bethany nine, but Small and Sowry were both thrown for losses on the next two plays. Allegheny tried a field goal from the 18, but Fitzsimmons' kick fell short. Bethany's only score was more or less a gift from the Gators, resulting from Allegheny's only glaring mistake of the afternoon, a fumble deep in the Gator territory. The Gators had started their first series in the second quarter from their own 9 but were able to get it out to the 20. There an incomplete pass and a one yard loss on a running play set up a third and eleven. It appeared that the Gators were going to try to trick Bethany with a reverse, but the play never developed, as Hahn fumbled and Dan Vincenzo recovered for Bethany on the AC 13. Bison quarterback Russell Foster went down to the four on a keeper around the left end. Demerey Brandon, the big Bethany back, picked up the first and goal



Ed Pinkham, returning to the Allegheny lineup after a two week absence, comes up to make a tackle on Bethany's big running back, Demerey Brandon. KEVIN HART

with a one yard run and then carried in from the three for the score on the next play, scoring his team's only points of the afternoon, for Kevin Donlon got to the ball of the PAT attempt faster than did Bethany placekicker Dan Goldstein's foot. Brandon was the only offense that Bethany had. He rushed for 127 yards in 32 carries. The Bison passing game was virtually non-existent. Gator defenders caught as many of Foster's passes as did his intended receivers. Foster completed only two passes out of ten attempts. Both Allegheny interceptions were key plays. The first set up Allegheny's second touchdown and the second one staved off Bethany's attempt to score in the closing moments of the game. Two minutes into the fourth quarter Bob Fitzsimmons picked off a Foster pass at midfield. Ten plays and four minutes later the Gators had their second touchdown. In this drive passes were again key plays. After the Gators had moved to the 38 an offside penalty pushed them back to the 43. Small found Sowry wide open in the left flat and the

freshman back carried the ball 23 yards to the Bethany 20. After two running attempts netted only two yards, Small fired a pass to Carroll on third and eight. The pass was high, but Carroll snared it with one hand and pulled it in on the seven, first and goal. On third and goal from the four Small found Carroll once again for the touchdown. A bad snap of the PAT resulted in no PAT for Allegheny, setting up much of the drama in the waning minutes of the game. If the conversion had been successful, Bethany would have had to have tried for two points in order to gain a tie, if they scored again, but the missed PAT meant that the Bisons would be shooting for the win with the twopointer. It seemed that Bethany would have that chance as the game approached its end. Bethany was unable to return the kickoff following the Gator TD because Dave Charleton's soccer-type kick went through the Bethany team and out of the endzone. The Bisons started from the 20 and moved the ball down the field steadily via Brandon, for the most part. Foster went to the air every now and then, and while he did complete two passes to Terry Vogler, both of which were on third down and long yardage situations, he also saw two of his tosses nearly intercepted and his final throw of the day taken in by Ed Pinkham in the endzone, effectively ending Bethany's scoring bid. The Bisons had a third and four at the AC 6 with 0:53 left to play. Foster tried to find his man in the right corner of the endzone but Pinkham was there instead. Timer had nothing but praise for his team following the game. "Our seniors gave it everything they had, a fine effort by all of them. Our kicking game was as good as it has been and our passing game finally came through as we knew it would. We executed well, blocked hard, and tackled hard. It was just a super effort by everyone involved."



Senior running back Dale Hahn carries the ball for one of the last times of his college career. With his eleventh carry of the game, he recorded the 500th carry over his four years with the Gators. KEVIN HART

Harriers surprise PAC, take second place in finals

For the fifth year in a row, Case Western Reserve came through to win the PAC cross-country title. This year Allegheny provided the surprises as they successfully defended their runner-up position behind Case. No one expected the Gators to beat Hiram and Bethany, both of whom had beaten the Harriers earlier in the year. It was a close battle for the number two slot: Allegheny beat Hiram by eight points and Bethany by fourteen to retain their number two ranking. This was the team with a 3-5 record, a team that had been almost shut-out three times, the last time by Bethany.

The race was scheduled for 11 a.m. Saturday morning at the Greenville Country Club. The course was laid out over the golf course, a rolling, up and down, switch-back course. It was similar to last year's, with the addition of an extra mile to bring the total to five miles. Five of the seven Allegheny runners were familiar with the course, having previously raced there last year.

As was expected, Case domin-

ated the individual standings. Case harriers Greg Williams and Jeff Tanchon tied for first-place honors, thirty seconds ahead of the first surprise of the day, the third place of Allegheny's Chris Space. Despite the presence of several other runners who had beaten him in dual meet competition, Space refused to be intimidated and ran one of the finest races of his life.

Another surprise was Scott Harding, who finished tenth, and Tom Leo, who finished eleventh. These two had been having an on-off season, but were able to be ready for the championship meet. Steady performer Lee Calerie placed sixteenth, running his best when needed, as he has all season.

Frosh runner Frank Lescosky ran one of his better races and finished twenty-eighth, followed by Andy Lubin in thirty-fifth and Rick Jones in thirty-ninth. These three provided the depth that was needed, pushing runners from Case, Hiram and Bethany even further back.

Coaches Chuck Sprague and

Robert Garbark were very pleased with the result, especially so after rival coaches came up and commented that they expected the Gators to do no better than fourth. All the Allegheny runners should return next year, barring any unexpected problems, as opposed to Case, who will lose several runners from their championship team. With one or two new freshmen to bolster the team next year, the harriers could give Case a closer run than they have had for years.

1	Greg Williams	C	26:55
2	Jeff Tanchon	C	26:55
3	Chris Space	A	27:25
4	Keith Blackmore	H	27:36
5	John Hubbard	B	28:08
6	Paul Chewing	B	28:08
7	Alan Lapp	C	28:21
8	Andy Bodnar	H	28:24
9	Jim Detweiler	C	28:27
10	Scott Harding	A	28:30

1	Case	31 points
2	ALLEGHENY	68
3	Hiram	74
4	Bethany	82
5	John Carroll	121
6	Thiel	130

WATER POLO TOMORROW

A new sporting event will take place at Allegheny tomorrow afternoon, a water polo match. The action is scheduled to get underway at 5:00 in the Mellon Building with Edinboro supplying the competition. Coach Sam Freas invites the public to come watch and asks that anyone who wants to participate see him as soon as possible.

Freas says that he plans to schedule additional water polo meets as soon as possible.

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Recent China developments topic of Hilsman address

The ramifications of China's changing role on the international scene will be the subject of an address tonight by Roger Hilsman, professor of government at Columbia University and former assistant secretary of state for Far Eastern affairs.

Hilsman will speak in the Campus center auditorium at 8 pm on the topic, "The United State and China--Threat or Promise?"

The speaker is a graduate of West Point, served as an officer in Merrill's Marauders in the China-Burma-India Theater during World War II, and later commanded an OSS guerilla battalion in Manchuria. He turned to political science after the war. In 1961 he was chosen by President Kennedy to head the Intelligence Bureau of the Department of State,



ROGER HILSMAN

and later Hilsman replaced Averill Harriman as assistant secretary of state for the Far East. He was the first man in the State Department to learn that the Soviet Union had sent missiles to Cuba.

Hilsman resigned as assistant secretary of state in March of 1964 to become professor of government at Columbia University, the position he now occupies.

Hilsman is the author of a book "To Move a Nation," which has been described by the Christian Science Monitor as "Indispensable to an understanding of American foreign policy." He is currently writing a book about the far future in international politics for the United States beyond the year 2000.

LANGUAGE, from p. 5

ing with them to solve problems and answer questions in the planning of foreign language courses.

Now, having said that, let me point out some facts about teaching and learning at Allegheny:

1) The matters of test-timing and grading are college policies, not departmental ones. The same criticisms leveled at the language departments could be leveled at every department in the college, if criticisms they be.

2) During the curriculum revision in the early sixties, former Dean Ross went so far as to suggest levels of proficiency and achievements as measurements of college liberal arts' requirements that could be met in any way a student chose, and at his own timing. The college students and faculty alike turned thumbs down on this suggestion. Our department was one of the few that supported it wholeheartedly.

3) Within the last thirty-three years (the span of my own experience at Allegheny College), there has never been a time when a student could not study a language or meet the several language requirements at his own pace. The only limit placed on him was his own desired date of graduation. Requirement or no requirement, no student has ever had to take a course to demonstrate level of achievement at the lower and intermediate levels. He was always free to choose whether he would work within the framework of courses, travel and study abroad, study on his own with his own materials or with ones borrowed from the department, and demonstrate skills attained, through the taking of placement tests or the writing of papers and the taking of oral tests. The ISP students (students especially geared to self-pacing and independent study) had four options carefully spelled out for them. Very few took the independent or self-pacing way in languages. Of two non-ISP students to whom I loaned French tapes so that they could work on their own over the summer, neither did a thing on his own. Even under ICIS, almost no one has taken advantage of opportunities offered, and that really independent, self-pacing Japanese was something less than a success. The real question is: Are Allegheny students that much interested in self-pacing courses in general? The opportunity has been there, but it has not been used. Self-pacing courses are nothing new, even though the Campus

Had the Campus done a little investigating, it would have soon found that its call for individual audio-visual equipment was beyond the financial feasibility of even the richest universities.

This implies not only individual tapes, tape-recorders, records, books of all kinds, etc., but also individual sets of films, filmstrips, and motion picture projectors and projection rooms. Where would we even put them? And with what money could we possibly purchase them? (Would the students be willing to forego a few \$4,000 -a-night big-name bands so that we could finance the kind of program the Campus is calling for in languages?) Then, in addition to all the above-mentioned needs, the college would have to hire a full-time technician just to keep the equipment, tapes and films in repair, for the breakdown rate is astronomic when many kinds of people are using many kinds of equipment. We would also need more staff, since independent study and the making out of infinite numbers of tests for all the self-pacers, and the numerous individual conferences that would be necessary - all add up to more faculty-time, not less.

Now there are audio-visual courses commercially produced for several of the languages commonly taught. Some are good, some are poor. And all are expensive, even for use in group work. Some have been tried in various colleges, and some have turned out to be complete flops. I, myself, attended a month-long teacher-training institute at the university at Besancon one summer, to learn the techniques of using one such course. It looked "great" and worked well with highly motivated students who had come from all over the world to learn French that summer. But it was a complete failure when tried in a New England college with high caliber, but unmotivated students. So, one requirement for successful introduction of high-cost-gadget-centered courses at Allegheny is still the matter of motivation and the presence of serious students - just as it is for any other kind of course.

5) But even if we had all the serious students we would like to have, and all the money to buy the equipment called for in The Campus' editorial, two big problems in language learning would still remain to be solved: a) The most conscientious and self-mo-

tivated student a)lice can have problems in pronunciation of which he is unaware, even though he has the latest equipment made at his disposal. He still needs someone to check him; b) No one has yet figured out how one carries on a conversation with a film, a tape-recorder, or a television set. Language is communication, and for the oral part of it--short of going abroad--some sort of class structure is finally needed, just so that people can practice speaking with one another. (I shall not go into, at this point, the matter of stimulation provided by group competition, etc.) As for the alleged rigidity of our present courses, where we can change books and tapes and other materials as newer and better ones appear, it is probably less than it might be if we had spent several thousand dollars on expensive films and had to continue using them, even though students tired of them after a year or so. We had hoped to use some films in connection with our laboratory work in certain courses. But alas, the room built for us was too small, and we had to put students from different levels and languages in the laboratory at the same time, which made the use of films or slides impossible. When the Art department moved out of Murray, we had hoped to put in a supplementary lab, that could be more flexible. But some of our space was taken away from us, and that ended that dream.

One last point: I find it highly interesting, if not alarming, that not once during the debate (or rather, the non-debate) on foreign language study did a single student ever come in to make suggestions for improving our courses or to ask why we do as we do and do not do as we do not do. Nor did the writer(s) of last week's editorial. Much as I appreciate the effort to "pick up a few pieces", it seems to me that once again the Campus staff has chosen to expound on a subject without gathering some badly needed information in advance. In any case, foreign-language teaching is not a "trick," new or old. Perhaps The Campus thinks it is, given the title of its editorial. But most foreign language teachers do not, and we are not looking for "new tricks" to play on college students. We are interested in providing good language programs for non-majors as well as majors, and we are open to suggestions, ques-

Christmas Vespers moved forward

Because final examinations for the fall term begin this year the day after Thanksgiving weekend and are followed immediately by the Christmas holiday break, the 1971 Christmas Vespers program by the Choir of Allegheny College is scheduled for Sunday, November 21, and Monday, November 22.

The program will be presented in Ford Memorial Chapel at 4 and 7:30 pm on Sunday, November 21, and at 8:15 pm on Monday, November 22. Despite the early date, the performances will include the traditional decorations with trees, and the candlelight processional.

According to Dr. W. S. Wright North, director of the Choir, the featured work of this year's Vespers will be "A Wreath for Waits" a cycle of carols by the contemporary black composer, Ulysses Kay. They are settings of traditional texts such as Lully, Lul-

lay ("Coventry Carol"), with new melodies and fresh harmonies.

Stanzas of the sprightly "Shepherd's Carol" by William Billings will serve as interludes binding the program together. The Choir also will present some favorites from past years, notably Ralph Vaughn Williams' "Wassail Song."

The Vespers also will include selections by Rebecca Borthwick, instructor in organ at Allegheny and director of music at First Presbyterian Church, by a student octet made up of members of the Choir, and by the Women's Choir, newly organized this year. The octet was organized by students, who also choose its music and conduct the rehearsals.

Approximately half of the 1971 program will be presented at National Cathedral, Washington, DC, as the prelude to the service on Sunday morning, December 6.

Black Studies director here Thursday

Mrs. Yvonne Reed Chappelle, an Allegheny graduate who is currently Director of the Bowling Black Cultural Resources Center at Wright State University in Dayton, Ohio, will be on campus Thursday evening and Friday for a series of meetings and consultations regarding the Ad Hoc program.

Thursday evening at 8:15 in the Faculty Lounge, Mrs. Chappelle will present a discussion on the topic "Do Black Studies Make Sense?"

Mrs. Chappelle was a Phi Beta Kappa graduate in Political Science here in 1959, and received a Woodrow Wilson fellowship. She received her M.A. from American

University in Washington, D.C., in 1960.

From November, 1960, to March, 1961, Mrs. Chappelle served as Bi-Lingual Secretary for the Guinea Student Project Office of the African-American Institute, Washington, D.C., serving at the inception of the project to place Guinea students in American institutions of higher education.

From April, 1961, to June, 1963, she was Executive Secretary of the High Commission for the Inga Dam project, Government of the Republic of Congo, Kinshassa, where she also taught English to Congolese students as a volunteer instructor for the US Information Service.

ANNOUNCEMENTS

IS a simulated reality game better than a reality game? Why don't you find out? Come to the music lounge 2nd floor CC at 8:30 on Wednesday, Nov. 10. See Dr. Beyers or Jim Flewelling if you have any questions.

THE International Students Association is currently selling UNICEF cards at Brooks and South cafeterias. Selling hours are during the dinner hour Tuesdays, Thursdays, and Saturdays. The full selection of new card designs is available, as well as a choice of English/French or English/Spanish 1972 calendars.

THE Crawford County Medical Society extends an invitation to the Pre-Medical Advisory Committee and wives and to the senior pre-medical students at Allegheny College to attend a lecture and reception to be held in Henderson Auditorium and Peters Lounge, respectively, at Quigley Hall on Wednesday, Nov. 17th, at 4 pm.

tions, and constructive criticism. But please, let's not talk in terms of tricks! Foreign language teaching (and learning) is something more than just a thoughtless, Halloween prank. Blair Hanson

THE Ecumenical Institute: A profound witness to the real relevance of Christian faith. A challenging weekend of encounter on gut issues of our lives. A mind clearing examination of basic beliefs and what those beliefs mean for action. November 12-14 in Pittsburgh. Bus leaving Brooks circle at 4:00 pm returning about 4:00 pm Sunday. See Dr. Hobson, CC 212 for details. 724-2368.

COOK(S) wanted. Full or part time will be considered. Arrangements flexible. For further details contact Sumner Nichols at the Fiji house, 336-9868.

ANYONE desiring to place an advertisement in the "Campus" - PLEASE try to deliver it to the Campus office by mid-afternoon the day before the paper comes out. Thank you...the Management.

FOR SALE: Rikenon 35 mm. wide-angle lens, F 2.8. With case, \$80. Also, 2 unused Scotchbrand full-size magnetic recording tapes, \$10. See Mike Trombley, Campus office or 369 Randolph St.

GORDON Lightfoot tickets are now on sale at \$3 for Allegheny students with ID (1 per ID) and \$4 for non-students.

FREE friendly litter-trained kittens. Call Peg at 724-5161.