

Arun Gandhi Challenges Youth to Keep Nonviolence Alive

By JENNIFER EDEN SMITH
Assistant News Editor

If someone insults you, do you insult that person back? If you are punched, do you fight back in retaliation?

At age ten, Arun Gandhi was subjected to beatings in his hometown of Durban, South Africa, because "people didn't like the color of [his] skin." His rage-filled impulse was to fight back and hurt those who hurt him. In response to their son's anger, Arun's parents sent him to India for eighteen months to study with his grandfather, renowned spiritual leader Mohandas K. Gandhi.

Lessons learned from his grandfather caused Arun to dedicate his

own life to teaching nonviolence. As keynote speaker for Celebrate Asia! Month, Gandhi presented a lecture entitled "Nonviolence or Nonexistence: Options for the 21st Century" Tuesday evening in Ford Chapel.

Gandhi reflected upon the philosophy of nonviolence, presented historical situations where nonviolence succeeded and challenged all people to pursue alternatives to violence.

Dealing with anger was the first lesson Gandhi had to learn. Gandhi

person." Gandhi learned the extent of the philosophy of nonviolence through a pencil. "Now, it may seem strange to you what a little three inch butt of a pencil has to do with the philosophy of nonviolence, but I learned it the hard way," he said.

He had one pencil to do his lessons with during the day. When he thought his pencil became too small to use, he threw it in the bushes. In the evening, he met with his grandfather for his daily lesson and he had no pencil. M.K. Gandhi

world's natural resources and when we waste things like this, we waste natural resources.

"That is violence against nature, we have no right to commit that crime."

"Lesson number two," Arun Gandhi remembered, "was because we wasted things that were easily available to us, we were over consuming things. And because we were over consuming, we were denying somebody somewhere else of the same resources. Those people have to live in poverty. That is vio-

"If we want to create a world where there is peace, then we have to first look at the passive violence... only when we refuse the passive violence that we practice individually and collectively-- only then will we be able to put an end to the physical violence in our society."

He proposed that nonviolence can work "even against the bitterest enemy provided we know how to deal with them." He wants people to learn nonviolent action, so "peace armies" can be formed to help deal with today's conflicts. Although he knows nonviolence cannot eliminate all violence, it could progress society toward "understanding, acceptance and tolerance to each other, then we should be able to reduce violence to a bare minimum."

"Nonviolence begins within us. We have to become nonviolent in our relationships and attitudes within ourselves... and let it grow from there... We have to learn to become nonviolent ourselves," he said.

Arun Gandhi resides in Memphis, Tenn., where he and his wife operate the newly established M.K. Gandhi Institute for Nonviolence, located at Christian Brothers' University. Gandhi is a scholar, journalist and author whose recent publications include a book about his grandmother, Kasturba. He edited a collection of essays entitled *World Without Violence: Can Gandhi's Dream Become Reality?*

Nonviolence begins within us. We have to become nonviolent in our relationships and attitudes within ourselves... and let it grow from there... We have to learn to become nonviolent ourselves.

---Arun Gandhi

related that his grandfather compared anger to electricity, which "is a very deadly source of energy, very destructive if we abuse it."

Similarly anger, too, can be very deadly and destructive. But just as we use electricity intelligently and bring it into our homes for the good of human beings, we can also use anger intelligently and use it for the good of human beings." He told the people in attendance that he kept an anger journal into which he poured his frustrations and rage--while never harming another person.

Nonviolence, however, is not just "not physically harming another

asked where the pencil was; Arun replied that it was too small and he needed a new one. M.K. Gandhi gave his grandson a flashlight and told him to go out into the bushes and find the pencil.

After two or three hours of searching in the dark, Arun finally went back inside with the little pencil. He thought his grandfather would agree that it was too small, but instead he said, "Sit down and let me teach you two very important lessons."

M.K. Gandhi told his grandson that even in the manufacturing of a little pencil, we use a lot of the

lence against human beings and we have no right to do that either."

Gandhi said, "We need to understand the extent of the philosophy of nonviolence. We need to understand the violence that we encounter. [And that is not] just the physical violence we experience everyday [such as] beatings, killings, rapes... What we do experience, but don't notice so much is the passive violence: the exploitation, oppression, prejudice... all of these things that we practice quietly without using any physical violence. That is actually what generates physical violence."

Allegheny Honors Retirees, Celebrates Anniversaries

By LORI E. WETZEL
Editor-in-Chief

Faculty, administrators and friends gathered at a reception in Doane Hall Art Galleries yesterday to honor 16 members of the Allegheny College community.

Retiring this spring are Charles Cable, professor of mathematics and Margaret L. Moser, head librarian and professor of library science. Both Cable and Moser came to Allegheny in 1969.

Celebrating their silver anniversaries with the College are Alexander Dale, professor of psychology; Jochen Richter, professor of modern languages and chair of international studies; and Norman Sundstrom, professor of athletics/physical education and golf coach, under whose direction Allegheny won the 1983 NCAA National Golf Division III Tournament.

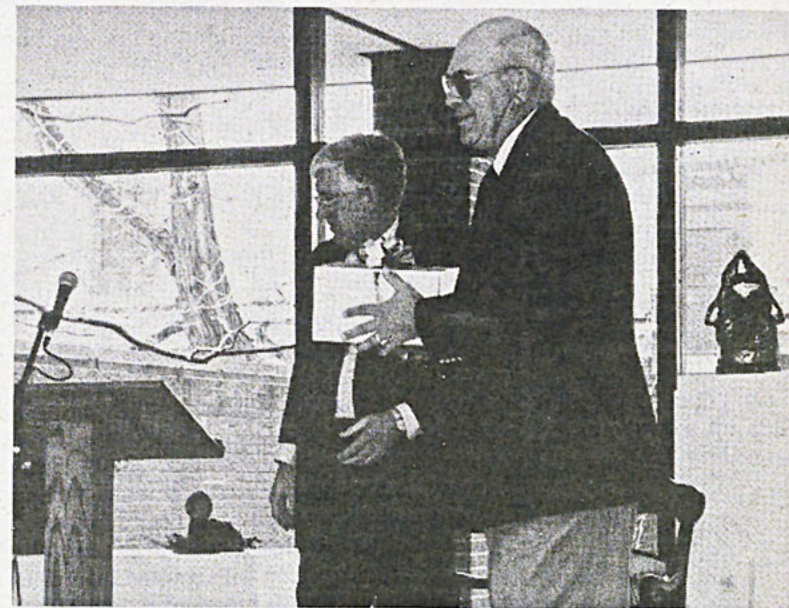
Also honored were those who chose the College's early retirement plan, concluding active service three

years ago.

The retirees included: Agnes Cagle, secretary of the Campus Center and Music Department; Richard Chafey, director of the Counseling Center and health professions advisor; C. LaVonne Cotterman, Athletics secretary; Helen Hughes, Financial Aid secretary; Lillian Nelson, Admissions supervisor; Jack Nutter, Physical Plant; Marian Ross, Computing Services secretary; Theresa Paterson, Business office secretary; Joseph Tartaglione, Athletics/Physical Education manager; and Nancy Yates, Dean of Students secretary.

The early retirement plan was offered in 1992 to administrators and staff who had served the College for more than ten years. Those accepting could choose to leave active service three, four, or five years early; however, they are considered formally retired this year.

President Daniel F. Sullivan presented each 25-year honoree with a gift. Retirees received an Allegheny chair.



SILVER ANNIVERSARY-- Professor of Athletics/Physical Education and Golf Coach Norman Sundstrom accepts a gift from President Sullivan for his 25 years of commitment and service to the college at a reception yesterday in Doane Art Gallery.

-Ryan Ott Photo

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Check it Out:

• May 4 is the last issue of *The CAMPUS*. • Applications for next year's staff are now available-- fill one out.

Only the suppressed word is dangerous. —Ludwig Börne

News Briefs

• Ticket Reservations Available

The Playshop Theatre will be producing a performance of *The Good Person of Szechuan*, featuring Allegheny administrators, faculty and students.

The performances will be held Thursday, April 27, through Saturday, April 29, at 8:15 p.m. and on Sunday, April 30, at 2:30 p.m. in the Playshop Theatre, Arter Hall.

Tickets are \$5 for adults, \$3 for non-Allegheny students and senior citizens and free for Allegheny students with ID.

For more information and ticket reservation, call x3414.

• Mathematics Video

As part of Mathematics Awareness Week, the Math Department is sponsoring two mathematics videos tonight. The event will be held in 201 Carr Hall, 8 p.m. Soda and popcorn will be provided.

• Studying Off-Campus?

All students studying off campus this fall need to complete their paperwork! Travel forms are due in Murray 106 by Friday, April 28. Don't forget!

• Work Study Available

For the remainder of the school year, there is a work study position available in the Campus Center office.

Contact Peggy Cervone at x5371 for more information.

• Fools at the Market House

The Meadville Area Senior High Key Club will be sponsoring performances of Neil Simon's play *Fools*. Show dates are April 20, 21 and April 27, 28 at 8:15 p.m.

Tickets cost \$5 for adults, \$3 for students. For more information call the Gardener Theater at 336-5051.

• Visiting Chaplain

Dr. Barbara Brummett, chaplain of Franklin and Marshall College, will deliver the ecumenical service this Sunday at 10:45 a.m.

• Ethnic Dance Festival

There will be an Ethnic Dance Festival on Sunday, April 30 at 8 p.m. on the Pelletier Library Patio. Rain location is the C. C. Lobby. Admission is free to the public.

CELEBRATE EARTH DAY!



Society for Environmental Awareness sponsored an Earth Day Celebration to commemorate the 25th Anniversary of Earth Day and encourage environmental awareness. Campus and community groups set up booths in the CC lobby Friday to share environmentally conscious activities and products.

-Ryan Ott photo

The Campus Asks...

In light of the recent bombing of the Alfred P. Murrah Federal Building in Oklahoma City, how can national security be increased to prevent this kind of event from happening in other places around the country?

compiled by Ryan Ott



I don't think that there is any way to step up security measures against something like this.

-Chris Marzec
Class of '97



I feel the United States has been lucky that something like this has not happened sooner. Other countries having been experiencing similar terroristic tragedies for years. I suggest that a stricter immigration policy along with boosted funding to anti terrorist programs should be legislated. I am not naive enough to believe this will prevent all disasters of this nature from happening again, but if it stops just one it will be well worth it.

-Jason Miller
Class of '95



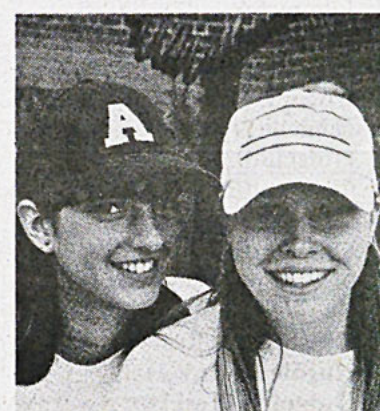
I think we should call out the Reserves and National Guard to defend federal buildings in major cities. We should also place every available anti terrorism agent on the federal pay-roll in order to solve this case.

-Jesse Morrow
Class of '96



I feel that security at federal buildings and other potential targets should be increased and that all bomb threats should be taken seriously.

-Bill Trimble
Class of '98



We feel that a federal building such as Alfred Murrah, should be recognized as a target. Therefore, a means of security should be strictly reinforced.

-Sumara Coury &
Tana McKasson
Class of '98

Geology 110 labs**Science Students Spend Saturday Exploring Niagara Falls Region**

By JENNIFER M. NAGEL
Assistant News Editor

While the gray silence of a dreary morning fell over the sleeping Allegheny campus, 59 novice geologists piled onto bright yellow buses.

Students from three sections of Geology 110 left Meadville last Saturday at 7:30 a.m. and journeyed north to the Canadian border. The day-long adventure included stops at Niagara Falls and the Niagara River Gorge.

A joint idea of Professor of geology Tom Dougan, Assistant Professor of geology Ron Cole, and Assistant Professor of geology Mark Lord, the trip marked the first time in five years for a combined-section lab excursion.

The field trip was a course requirement designed to incorporate experience in geological observations and interpretation.

"The Niagara region is a dynamic place to be, geologically speaking," Cole explained. Originating from a period of glaciation ending about 12,000 years ago, the area contains a unique variety of rock types and bedrock structures.

According to Lord, "The whole reality of everything we study in class is outside." He explained that while the classroom environment allows for studying the technical aspects of geological processes, the

only way to see them at work is to look outdoors.

Cole agreed, saying, "In geology, an hour in the field's got to be worth at least five in the classroom."

Under the guidance of Dougan, Cole, Lord, and several geology majors and teaching assistants, the young scientists spent the afternoon scrutinizing the falls and climbing around the gorge. The students identified the different rock types by examining their characteristics, something they had learned in the classroom.

Sophomore Melissa Jerdon, an environmental studies major, stated, "It was so interesting just finding things and applying what I learned in class to understand them."

"The best part of the trip was climbing up the profile and actually seeing first-hand what we've been studying," said Keith Wentz, a sophomore Spanish major.

The importance of geology is often underestimated. "Most people think we just look at rocks, but each rock has a history to tell," said Chris Yokoyama, a junior geology major who assisted with the trip.

Mike Pype, a geology teaching assistant, elaborated, "When you go out in the field, it's like opening a history book." They explained that by examining an area geologically, scientists can determine what kinds of topographical features and forms of life existed there in the past.

From this knowledge, they can then deduce what processes led to its present condition.

For example, Niagara Falls partially owes its existence to a very resistant top layer of rock called the "Lockport Dolostone." Since this rock doesn't erode away, while the rocks underneath it do, it creates a shelf that the water falls over. Eventually, due to pressure and gravity, pieces of the Lockport Dolostone break off into the Niagara River, leading to a southward recession of the falls. The steep cliffs that form the Niagara River Gorge are left behind when the falls move. Niagara Falls recedes at a rate of three feet per year. Since their origin, they have traveled seven miles.

Cris Jorge, another junior geology major, attested to the students' insight during the trip, saying, "I was impressed by how much everyone knew." Pype added, "They asked a lot of good questions which sometimes I hadn't even thought about."

These inquiries were beneficial for everyone, claimed Teaching Assistant Lynn Willey. "Explaining things helped me to understand them better," he said.

Along with scientific lessons, the students heard numerous safety lectures throughout the day. "Safety's always an ongoing concern. We're very conscious of it," Cole said. Lord added, "We've been

extremely fortunate that we haven't used anything but band-aids on trips so far."

Judging from the response generated from the trip, the Geology Department will be planning similar labs for upcoming semesters. "We're very fortunate. There are a

lot of good geological resources within a three-hour radius of here," Cole said. He cited possible future destinations like Presque Isle and McConnell's Mill.

"Prospects for doing it again look good," Lord added.



CLIMBING HIGH—Geology 110 students Keith Wentz, Cheryl Janowsky, Dan Weightman, and Rob Pizem (L to R) spent last Saturday surveying Niagara Gorge. They were among 59 students who participated in a day-long field trip to the Niagara Falls area. The Geology Department would like to continue organizing similar trips for introductory-level courses in the future. —Jennifer Nagel photo

Allegheny College Second Annual Leadership Recognition Banquet

Honored were:

Commitment to Service Certificates: Chris Anderson, Heather Bourdeau, Jeff Gruber, Kim Wolfe, Megan McKinley, Wendy Geier

Circle Certificates: Daniel Fogarty, Caren Fruth, Laura Garcia, Johnny Six, Lora Stuart

Outstanding Leader Certificates: Lori Wetzel, Liz Briganti, Carrie Coufalik, Kim McNeil, Dave Yoo,

Unsung Hero Certificates: Laura Jangles, Sherri Mathewson, Danielle Sharapan, Dan Van Aken

Outstanding Service Award: Alpha Phi Omega

Outstanding Organization Award: A5

Impact Award: Cindy Hart

Outstanding Advisor Award: Mike Keeley, Assistant Professor of Communication Arts

Rookie of the Year Award: Roy Phitayakorn

Outstanding Resident Award: Holly Wasilowski, Michael Meyer

Hurdle Award: Habitat for Humanity

Outgoing President Award: Matt Liebenritt

Award for Outstanding Philanthropic Event: Hunger and Homelessness Week

Innovation Award: Marriot Crossroads Cultural Club

Bridge Award: Cris Jorge

Ethical Leadership Award: Hardy Van Ry

Justice Award: Paula Wurst, Associate Dean of Students

Inspiration Award: Nicole Zangrilli

Community Building Award: Emma Velez

Dean's Award: Megan McKee

Alyson Lawendowski Award: Jill Engel

Discriminatory Harrassment Committee Recently Formed

By LORI E. WETZEL
Editor-in-Chief

"A lot of people don't want to report harassment cases. They don't think that anything will happen. If we let people know that there is a policy and a committee, we might deter harassment from occurring," Renee Ximines, a student-member of the recently-established Discriminatory Harrassment Committee, said.

"We know that harassment occurs [at Allegheny] with some degree of frequency. We want to tell people what's happening and why it shouldn't happen," Irwin Gertzog, professor of political science and head of the Committee, said.

The Discriminatory Harrassment Committee was established last month to address complaints of harassment based on race, religion, color, age, sex, national origin, physical disability or sexual orientation. The Committee is a response to the Discriminatory Harrassment policy which was approved by the Board of Trustees in February. The policy was established after three years of drafting.

The goals of the group are to educate as well as prevent harassment on campus. Gertzog said that the Committee expects a fairly high number of complaints the first year, but as individuals become

more educated with the implications of harassment, the committee hopes that the number of complaints will reduce.

In the preliminary stages, the Committee is planning to target certain constituencies, such as incoming freshmen classes and the Greek system, in order to reach large numbers of people.

Bruce Smith, professor of political science and member of the Committee, said, "One thing the Committee is hoping to accomplish is to get a clearer picture of the kind of harassment taking place on campus."

Laura Garcia said she feels the Committee is greatly needed at Al-

legheny. "It's important to have a committee where if someone has a concern or a question, they can go talk, raise the issue and consult. We are there to listen."

"More than anything our job is to make people aware that it is illegal to harass and to let people know that they do have rights that are protected by law."

The group is comprised of faculty, Irwin Gertzog (head), Mary Hudak, Sonya Jones, and Bruce Smith; administrators, Pablo Pagan and Susan Black-Kiem; students, Dan Fogarty, Laura Garcia, Christina Jorge, and Renee Ximines; and staff member, Ruthe Overton.

The CAMPUS of Allegheny College

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Happy 23rd Birthday Crowe!!! Congrats on the Comp! C&L

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

Bombing's Unseen Wounds Could Take Years To Heal

Oklahoma City, (AP)-- More than 300 psychologists, psychiatrists, social workers and counselors have been assembled to provide emotional support and help people deal with spirit-rending sorrow attributed to last Wednesday's bombing.

Counseling is available to scores of family members huddled in a church waiting to hear of word on missing loved ones; to residents displaced by the blast; to rescue workers locating bodies buried in the rubble; to children whose world has been rattled; and even to media reporting on the recovery.

"It is like a stab in the heart. It's going to take a long time to heal weeks, months, years," said Dusty

Bowenkamp, a registered nurse and director of the mental health team assembled by the American Red Cross.

Healers who have seen every conceivable natural catastrophe say feelings of outrage are running deeper than they've ever seen because of the circumstances here.

"This is different from a hurricane, a tornado or an earthquake. This is somebody's evil choice, and that's where the national rage is coming from. It was a premeditated, manmade disaster," said Melissa Slagle, a clinical social worker and Red Cross volunteer who is a member of the International Association of Trauma Counselors.

"This experience will be part of people's lives forever, but the symptoms won't be as strong if you get the help you need. The event was so overwhelming and overpowering, people were pushed beyond their normal coping skills," she said.

One of the most wrenching scenes is played out at the First Christian Church. About 100 family members huddle daily and await word of loved ones still trapped in the wreckage of the federal building, their hopes fading with each passing hour.

If confirmation of a death is received, the family is summoned to a fourth-floor room and given the notification by a medical examiner, a

grief counselor and a chaplain.

"People pretty much hold it together until they're called to the fourth floor. Your heart breaks from them," said Ms. Bowenkamp. "Even as time passes and hope is diminishing, you still don't want to give up hope."

Just outside the ruins, counselors greet rescue workers coming off two-hour shifts. It's mandatory that the workers tell the mental health professionals what they see, hear, feel and smell so the experience won't wear at their psyches.

Crews from Los Angeles and New York City shared the grisly task. They could see the tricycles, plastic shovels, sand buckets and a

ing pushed by the breeze outside the day care center's play area.

"Everyone who goes down there every worker, every professional is a survivor. And the interesting thing about survivors is they usually end up stronger."

A number of massage therapists have also volunteered their services to knead the stress from exhausted rescuers' muscles.

"The worst part of all this is that it was caused by one of us. There are evil people in our own country. So it's not like fighting Saddam Hussein or Hitler," Grollman said. "No one's life will ever be the same. Now we know nobody is safe."

President Clinton Discourages Violence Against Anti-Government Movements

OKLAHOMA CITY (AP)—While police are rounding up suspects in the federal office building bombing, President Clinton is warning Americans about another accomplice: angry, ugly words that incite violence.

Clinton, who spent six hours here Sunday for an emotional memorial service, unveiled plans to crack down on foreign and domestic terrorism and promised to "help you heal the injured, to rebuild this city, and to bring to justice those who did this evil."

He also denounced paramilitary

groups, as investigators arrested suspects with strong anti-government leanings. "This is a freedom-loving democracy because the rule of law has reigned for over 200 years now, not because vigilantes took the law into their own hands," Clinton said in a stern, powerful appearance on CBS' "60 Minutes."

But the president said new laws and better police techniques will go only so far. Americans, he said, must also protect against words and rhetoric that inflame and divide.

"You never know whether there's some fragile person who's

out there about to tip over the edge thinking they can make some statement against the system—and all of a sudden there's a bunch of innocent babies in a day care center dead," Clinton told CBS.

He didn't elaborate, but the president was clearly referring to ultraconservative talk radio and politicians—any people, he said, who attempt to "keep everybody torn up and upset all the time, purveying hate and implying, at least in words, that violence is all right."

He urged Americans to hold the guilty accountable. "I think free

speech runs two ways, and when people are irresponsible with their liberties they ought to be called up short and they ought to be talked down by other Americans," he said.

The 20-minute interview and a memorial service beforehand showed Clinton at his most presidential—forceful in his pledge to "purge ourselves of all the forces that gave rise to evil," yet somber and reassuring in a eulogy evangelist Billy Graham himself said "could be a sermon from a pulpit anywhere."

To the grieving, the president said, "You have lost too much, but you have not lost everything—and you have certainly not lost America, for we will stand with you for as many tomorrows as it takes."

He urged Americans to avoid the temptation to cave in to bitterness and fright. "Let our children know that we will stand against the forces of fear," he said. "When there is hatred, let us stand up and talk against it."

Clinton and first lady Hillary Rodham Clinton met with about two dozen victims' relatives, including the mother of a 1-year-old girl whose limp body was carried out of the building by a police sergeant who handed her to a firefighter. A photograph of the firefighter cradling the child was published on front pages worldwide.

"I'm sorry. I'm so sorry," Clinton, his eyes brimming with tears, told Aren Almon as he hugged her.

Tears flowed from Mrs. Clinton as she hugged three children whose father died in the building. "You're so courageous," she told some of the relatives.

Outlining plans to give police more power to infiltrate foreign and domestic terrorist groups, Clinton struck back at paramilitary groups that claim the government is trampling on their rights.

"I don't want to interfere with anybody's constitutional rights, but people do not have a right to violate the law and do not have a right to encourage people to kill law enforcement officers and do have a right to take a position that if a law enforcement officer simply tries to see them about whether they violated the law or not, they can blow them to kingdom come," Clinton said.

He denounced those who glorified the Branch Davidian cult members who died in a bloody standoff with federal agents in Waco, Texas, two years ago.

"They made the decision to destroy all those children that were there," he said.

Again and again, the president returned to his theory about angry rhetoric. Asked about the influence of violent movies in society, he told CBS, "It's not just the movies showing violence, it's the words spouting violence—giving sanction to violence, telling people how to practice violence. It is sweeping all across the country."

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Perspectives

EDITORIAL

Marriott Meal Plans Don't Add Up

You thought you finally escaped those annoying mathematical story problems from the SAT's, but here's another that needs to be solved:

A student wants to buy a Marriott meal plan. With seven different plans offered, the student wants to find the most economical. Depending on the plan, some students end up paying \$5.70/meal (10/wk. plan), while others pay only \$3.50/meal (20/wk. plan). Other meal plan statistics follow:

20+ plan equals approximately \$4.00/meal.

17+ plan equals approximately \$4.60/meal

14/week equals approximately \$4.60/meal

And any 40 or 20 both equal approximately \$5.50/meal.

Despite the amount paid for each meal, the student is only allowed to use \$2.50 for breakfast at McKinley's Food Court, a difference of \$3.20 at most. If a person without a meal plan at all tries to buy a meal, he/she pays obviously only \$2.50. Should the student buy a meal plan?

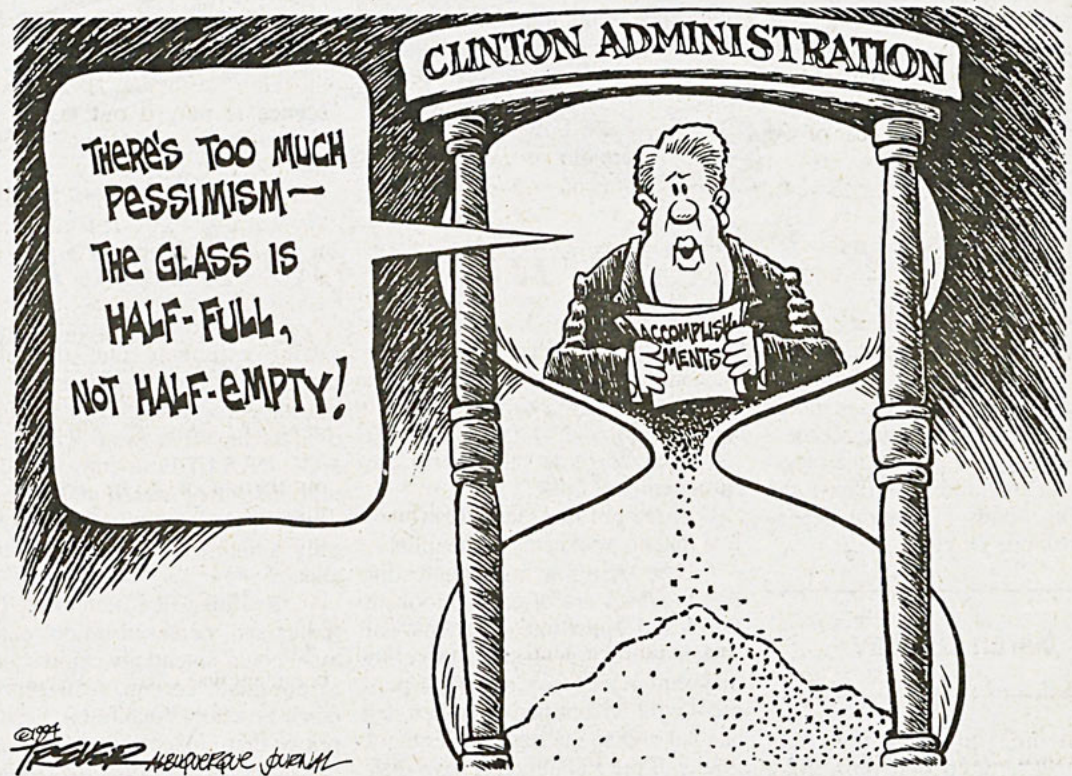
While it is a basic rule of economics that a student buying less meals should pay more per meal, the system of the food service still does not seem exactly fair. Why should a person who has paid no sum up front and has bought no meal plan receive the most for their money?

The difference is due apparently to another rule of economics: fixed costs, whereas students are paying not just for the actual food but for the initial costs of food preparation, heating, and lighting. But then why should we not, at least, be able to spend as much on breakfast as we do on supper at McKinley's? We are losing money either way so why can't we buy \$4 worth of bagels at 6 p.m. rather than only \$2.50 worth at 8 a.m.?

A survey was done two years ago to see if students were interested in changing from meal plans to a declining balance, where the cost of each meal would simply be subtracted and students would pay less for breakfast than for dinner. Although only 12% of the student body was in favor of a declining balance, students hardly knew how the system would work out. According to Roy Cerise, director of Auxiliary Services, the "munch" and "shop accounts" have met with great success this past year with a greater percentage of students switching from the 20/week meal plan to the 17+ plan, which includes \$150 on munch account.

Despite this positive trend, Marriott needs to seriously reevaluate the logic behind the meal plans they offer. By changing to a declining balance system, more students would take advantage of Marriott's improved services.

All editorials represent the majority opinion of the Editorial Board.



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Letters to the Editor

Student Disputes Title IX Article

The last thing a decamped senior wants to do is spend another day at the computer writing about her topic, but the inaccurate article on Title IX by Ken Cohen that appeared in the April 13 edition of *The CAMPUS* cannot be accepted as a fact. The article on "controversial Title IX" was biased and oversimplified to the point where it was misleading and Mr. Cohen's "report-

Jennifer Firek

ing" was not at all objective. While he clearly presented the views of the American Football Coaches Association (AFCA), and consulted Rick Creehan (Allegheny athletic director) and Ken O'Keefe (Allegheny football coach) for their opinions, he neglected to consult Maureen Hager, Allegheny associate director of athletics, and misquoted me in order to prove his point.

This is unfortunate because what your sports editor did was muddy already cloudy waters instead of trying to clear them and make some sense of the controversy to which he alluded in the title of his article, "Controversial Title IX Under Fire From AFCA." Title IX, the law that mandates equal oppor-

tunity for the sexes in all educational programs and activities (i.e. sports) at schools which receive federal funds, has been a hot-button issue in college athletic departments for years. The AFCA is not the first association that has tried to reinterpret or redefine Title IX and it probably won't be the last, for it seems the idea of gender-equity makes many football coaches uneasy, almost defensive. Why? What makes people so uneasy with Title IX? Title IX does not threaten men's sports or aim to destroy them, nor does it mandate a decrease in men's athletic opportunity or cutting men's sports; what it mandates is an increase of women's athletic opportunity that makes it possible for women to benefit from school-sponsored sports in the same way that men have traditionally benefited.

Allegheny is just one of many schools that have made efforts to increase athletic opportunities for its female students to come closer to fully complying with Title IX, but there are many barriers that continue to limit women's opportunities to compete at a rate comparable to that

of men. For example, women receive only 1/3 of scholarship money nationwide and only 1/4 of the recruiting money. These are "official" facts and figures. But what about the "unofficial" facts, that although they may lie beneath the surface, also put women at the bottom of the totem pole. Many current female athletes will tell you stories of being treated like a second-class athlete (i.e. less budget, second-choice gym time, poor equipment), being told "you throw like a girl," being called a "tomboy." Many have felt forced to choose between being "feminine" or being "athletic," for our society has been conditioned to believe that the two cannot be synonymous when, in fact, they can be.

The AFCA's proposal is an interesting one. They want to keep the proportionality clause which Mr. Cohen nicely explained, but they'd like to give it a new twist. Complaining that football has become the "scapegoat," their argument (i.e. since there is no comparable women's sport, football should be taken out of the proportionality

o continued on page 7

The CAMPUS welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy, and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor are solely those of the author or authors. Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the viewpoint of The CAMPUS. Deadline for letters is 5:00 p.m. the Monday before publication. Letters must be typewritten, double spaced, and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor in Chief.



Welfare "Reform" Too Much

So what have we heard about welfare reform? The goal is a lofty one: within two years of being on welfare, every poverty-stricken American will somehow become a hard-working and productive member of our workforce, and leave the enslaving bonds of federal dependence behind. Or else.

Sarah Lindsay

But did you know that right now, most of the people on welfare are off it again within two years? That for these people, welfare is a much-needed cushion in times of crisis, rather than a sole support? Did you know that 95% of the people on welfare are women and children—primarily single mothers, who often hold some form of employment, who always juggle child care costs with living expenses,

who are often at risk of losing their jobs when they need to care for a sick child? Did you know that a single mother working 40 hours a week, year round, at minimum wage job makes *less* than the poverty line for a family of one?

These are the facts about welfare that no one seems to mention.

Here are a few more interesting tidbits which are often overlooked: Food and Nutrition programs—of which there are several, targeting different needs for different people—will be lumped together and handed over to the states under block grants, if the Republicans have their way. Supposedly, this means programs can be tailored to fit the specific needs of people in those particular states. Supposedly, this will save lots of our money by cutting federal administration. Supposedly, this will *not* cut into the budget of these plans as they exist. But here are the facts, as reported by the Center of Budget Policy Priorities in Washington:

*The Congressional Budget Office estimates that the block grants would result in cuts in child nutrition programs of over \$5 billion over the next five years. This DOES NOT INCLUDE savings in federal administrative costs and bureaucracy. Administrative savings will only amount to 1.5% of the total cuts.

*Realities like increasing food prices and increased school enrollment could potentially cause schools to eliminate certain meal services (such as school breakfasts), raise the prices that students pay for meals, reduce portions served, or cut summer food programs.

*The proposal's formula for allocating school nutrition block grant funds among states is based primarily on the total number of school meals served in the state, without regard to whether or not the meals are served free to poor children (which requires a large subsidy). As it stands now, federal funds are allocated based on the *type* of meals provided, with a free meal provided to a poor child carrying a subsidy six times larger than that of meal for a middle to upper income child. Due to other such kinks in the proposal, the block grant would also enable some states to shift federal school nutrition funds from needy cities to more affluent suburbs.

Maybe some people aren't impressed with these facts, believing that nutrition for poor children is not an issue for "us" to deal with, not a price for "us" to have to pay. Yet who pays the price when these children—who did nothing to place themselves in their poverty-stricken position—cannot pay attention in school because they are too hungry? Who cannot go to classes because they are always sick? Who pays when these poorly educated children become adults with political responsibilities? Who pays when children who could have been helped in the past need increased health care in the future? I am happy to pay my taxes and know that at least some small part is benefiting struggling women and children—women and children of *our* community, of *our* country. The system is far from perfect, and I welcome any real improvements the government has to offer. But if more cuts result in less care, or less control over how that care is being administered, how is that helping anyone? I want to know that my money is being well spent.

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Deadly Excuses

Last week a friend of mine had to take some time off to attend the funeral of her best friend's father. She was not her usual bouncy/laughing/joking self, presumably because she was being plagued by thoughts of sadness and the knowledge that she was going to have to be moral support for her grieving friend... not to mention that she had a pile of work to do with all this end-of-the-year chaos rapidly approaching.

Tom Chapin

One of her profs was kind enough to let her slide on a quiz, but there was a catch; if he was going to do this, she was going to have to pay a visit to the Dean of Students office, and follow their provisions for leaving school and academia as a whole in order to attend a funeral. She did this and was told by the secretary that in order for her leave to be considered a legal absence, she had to get a certificate of attendance from the funeral director, on stationary bearing the masthead of the funeral home.

What?

"Not to be insensitive or anything," said the secretary, "But this seems to be an excuse that many people use. I know people who's grandma has passed away five times."

This report of how much it takes to get away from this school in order to attend a funeral made me and other people kind of wonder what the hell was going on up in the Dean of Students office when they came up with these ludicrous policies. "Hey! Did you see that one *Seinfeld* when George tried to get the cheaper plane fares and he went to that funeral but it got all screwed up and he just got his picture taken beside the casket?!?!?! Cool beans!!! Let's do that one!!!"

Some of it, however, makes sense, I suppose. There have to be some rules regarding leaving school to attend funerals, or else everybody's relatives would be dropping like flies. Take for instance the bit about having a certificate of attendance from the funeral home, and how it has to bear the home's masthead. Anyone with half a brain who can use a NeXT and likes using cool fonts could whip up one of those babies (for big certificates that take up space, try using Courier 12). Some people have those fonts that were mailed to them, and aren't on the NeXT system. Some people may go as far as to go to the print shop and get that sophisticated looking and textured manila paper. But you'd

better look out for errors.

"I'm sorry, but we cannot accept this as a legitimate excuse for you departure."

"Why not? It's got the name of the funeral home on it, the signatures and everything."

"Yes, that's true, but how many funeral homes really exist that put scanned pictures of Homer Simpson on their stationery? Not to mention someone found all your trial copies sitting on top of the printer in the Night Study." Maybe not a good idea.

I can see, however, how the funeral excuse seems like an easy one to take. You have to cover your tracks though. Let's say you use the funeral excuse, and someone asks you about the service. One must look out for situations like this:

"Hey, sorry to hear about you uncle. How was the service?"

"Oh, it was fine. And I caught a 40-pound muskie up at Presque Isle! This sucker was huge!"

But what if everyone tries the funeral excuse at once? I wonder what a "demise survey" conducted by the Dean of Students would come up with. "Yes, well, we find that many students are attending funerals around the first day of trout season, sales at the Grove City Outlet Mall, Ace of Base concerts, and the opening day of Conneaut Lake Park." Just what I need: to use the ol' Aunt-Bea-died-and-I-have-to-go-to-the-funeral excuse, go to Conneaut Lake Park and have some administrative officer (who's using the Great-Uncle-Cletus-died-and-I-have-to-go-to-the-funeral excuse) see me throwing up on the Tilt-A-Whirl. "Uhhh... it was always Aunt Bea's favorite ride... I was throwing her ashes from it..."

False-absences aside, do some of the policies about leaving school to attend these solemn events seem insensitive? Hell no! In fact, there should be more rules about it. What's so insensitive about getting not only a certificate of attendance, but also the license plate number of the hearse, the names and addresses of all the other people attending, a vial of dirt from the grave, as well as the fingerprints of the deceased? Or how about some of the flowers? What the heck! I'm sure that it wouldn't be insensitive to walk up the funeral director right in the middle of the service and say "Psst... can you sign this? My school won't believe that I was here." I'm sure no one would mind; "Don't mind me, I just need to prove to the Dean of Students that I *really* was at this funeral!"

Amen.

Tom Chapin is Assistant Arts & Leisure Editor for The CAMPUS.

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Founded 1876

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Join next year's CAMPUS staff!



Dave Kosak

Sarah Lindsay is a columnist for The CAMPUS.

Manifer Firek is a member of the class of 1995.

Rebecca Stevenson is Perspectives Editor for The CAMPUS.

"Let's just say that I'm really sick of people poking my stomach."

Positions available for the 1995 fall semester are:

Assistant News Editors

For fall semester, there will be openings for up to three assistant news editors. Assistant news editors are responsible for working with the News Editor to prepare the news section of the paper each week. They are responsible for helping the News Editor during the layout of the section, and they may have to make assignments and/or conduct news staff meetings in the News Editor's absence.

Experience Suggested: While not mandatory, one semester of newspaper staff experience is suggested. Assistant news editors must have experience in writing copy for the paper, and while not mandatory, having taken the Newswriting course from the English department is a plus. Assistant news editors should also have experience with the Apple Macintosh computer.

Assistant Perspectives Editor

The assistant perspectives editor is responsible for aiding the Perspectives Editor in the weekly preparation of the section. He/she must help the Perspectives Editor lay out the section, and must also help solicit perspectives articles from all members of the College community.

Experience Suggested: An up-to-date knowledge of campus, local, national, and international news is required. General layout and design knowledge is also a plus.

Assistant Sports Editors

For fall semester, there will be openings for up to three assistant sports editors. Assistant sports editors are responsible for working with the Sports Editor to prepare the sports section of the paper each week. They are responsible for helping during the layout of the section, and they may have to make assignments and/or conduct sports staff meetings in the Sports Editor's absence.

Experience Suggested: While not mandatory, one semester of newspaper staff experience is suggested. Assistant sports editors must have experience in writing copy for the paper. Assistant sports editors should also have experience with the Apple Macintosh computer.

Assistant Arts & Leisure Editors

For fall semester, there will be openings for up to three assistant arts & leisure editors. Assistant arts & leisure editors are responsible for working with the Arts & Leisure Editor to prepare the arts & leisure section of the paper each week. They are responsible for helping the Arts & Leisure Editor during the layout of the section, and they may have to make assignments and/or conduct arts & leisure staff meetings in the Arts & Leisure Editor's absence.

Experience Suggested: While not mandatory, one semester of newspaper staff experience is suggested. Assistant arts & leisure editors must have experience in writing copy for the paper. Assistant arts & leisure editors should also have experience with the Apple Macintosh computer.

Weekly Time Commitment for the Above Assistant Editorships: Assistant editors must be available Monday nights to assist their section editor in preparing copy for the section. They must also be available Tuesday and Wednesday nights, from 6 p.m. to 12 a.m., to help lay out the section. They must also attend regular staff meetings, as well as a weekly meeting with the Editor in Chief, the Managing Editor, and their section editor. Total time: about 15 hours weekly.

Assistant Photography Editor

The assistant photography editor must work with the Photography Editor in coordinating the photography staff. He/she may also be required to develop film and print pictures.

Experience Suggested: The assistant photography editor must have a working knowledge of cameras, as well as some darkroom experience.

Weekly Time Commitment: The assistant photography editor may be required by the Photography Editor to be present on Wednesday nights to assist in preparing photographs. He/she must also be available for short-notice photography assignments. He/she must attend regular section meetings, as well as a weekly meeting with the Editor in Chief and the Managing Editor.

Advertising Manager

The Advertising Manager is responsible for soliciting advertisements for the paper. He/she is required to solicit local, regional, and national advertisers. This involves going directly into Meadville, as well as phoning other companies directly. The Advertising manager is also responsible for producing the ads using an Apple Macintosh and Macintosh software. He/she is also responsible for billing advertisers on a twice-monthly basis. He/she must also keep track of all advertising files. He/she receives a commission for all advertising sales.

Experience Suggested: Prior newspaper involvement is suggested, as is a familiarity with local advertisers. Assertiveness is also a plus.

Weekly Time Commitment: 20 hours per week.

Distribution Manager

The Distribution Manager is responsible for delivering the papers to various locations around campus. The papers usually come in around 8 a.m., so the Distribution Manager must have from 8 to 11 a.m. free on Thursdays. He/she also is responsible for coordinating the paper's subscription series, which includes collecting all subscription checks and keeping track of subscription billing. He/she also is responsible for mailing the issues to subscribers. This position is a work-study position requiring five hours per week.

Editorial Board

For fall semester, the paper will have a number of positions available on the Editorial Board. Editorial Board members do not have to be regular members of the newspaper staff, nor do they need any prior experience with the paper. The Editorial Board is responsible for writing the weekly editorials, and also for determining various policies of the paper as a whole. The Editorial Board meets twice weekly, on Sunday afternoons and on Tuesday evenings. Additional meetings are called as needed, to resolve difficult or contentious issues. Applicants for the Editorial Board should be up-to-date on campus, local, national, and international news events, and must also be good debaters and writers. Each applicant for the Editorial Board must submit a 500 word written essay addressing any campus issue. The approximate time commitment for Editorial Board members is five hours per week.

Staff Writer

The paper always has numerous openings for staff writers. The position of staff writer is an excellent entry-level position for those without experience seeking entry into the field of college journalism. Staff writers can write for any section of the paper. They must be available to write one story per week. Staff writers should have completed the College's basic writing courses, and experience with the Newswriting class, while not required, is a plus. Staff writers must have a general familiarity with College faculty and administrators, and be willing to enter into direct interview sessions with these people. They must also be available for regular group meetings with their section editors and assistant sections editors. Applicants should apply to their particular section of interest.

News Editor

The News Editor is responsible for assembling the news section of the paper each week. He/she is responsible for managing any assistant news editors, and also for managing the news staff. This includes assigning all stories to the news reporting staff. The News Editor is also responsible for providing the Photography Editor with all photo assignments every week. The News Editor must also coordinate and facilitate regular meetings with the entire staff of news reporters.

Experience Suggested: At least one semester on the newspaper staff as either a section editor or assistant section editor. The News Editor should also have a thorough grounding in journalistic writing, as well as experience using the Apple Macintosh computer. General layout and/or design experience is also a plus.

Perspectives Editor

The Perspectives editor is responsible for assembling the Perspectives section of the paper. He/she is responsible for managing any assistant perspectives editors, as well as any regular columnists. He/she must also serve as a member of the Editorial Board. He/she is responsible for assigning cartoons to the staff cartoonist. He/she must also actively solicit perspectives articles from members of the Allegheny community, including but not limited to students, faculty and administration. He/she is also required to attend 2-3 weekly meetings of the Editorial Board.

Experience Suggested: While not mandatory, at least one semester of newspaper staff experience is suggested. The Perspectives Editor should be well-versed in campus, local, national, and international news, and should regularly read news publications. He/she should also have experience with the Apple Macintosh computer.

Sports Editor

The Sports Editor is responsible for assembling the sports section of the paper each week. He/she is responsible for managing any assistant sports editors, and also for managing the sports staff. This includes assigning all stories to the sports reporting staff. The Sports Editor is also responsible for providing the Photography Editor with all photo assignments every week. The Sports Editor must also coordinate and facilitate regular meetings with the entire staff of sports reporters and writers.

Experience Suggested: At least one semester on the newspaper staff as either a section editor or assistant section editor. The Sports Editor should also have a thorough grounding in sportswriting, as well as experience using the Apple Macintosh computer. General layout and/or design experience is also a plus.

Arts & Leisure Editor

The Arts & Leisure Editor is responsible for assembling the Arts & Leisure section of the paper each week. He/she is responsible for managing any assistant Arts & Leisure editors, and also for managing the Arts & Leisure staff. This includes assigning all stories to the Arts & Leisure reporting staff. The Arts & Leisure Editor is also responsible for providing the Photography Editor with all photo assignments every week. The Arts & Leisure Editor must also coordinate and facilitate regular meetings with the entire staff of Arts & Leisure reporters and writers. He/she is also responsible for promoting any and all entertainment events relevant to the College community, including Allegheny, Meadville, and regional entertainment events.

Experience Suggested: At least one semester on the newspaper staff as either a section editor or assistant section editor. The Arts & Leisure Editor should also have a thorough grounding in feature writing, as well as experience using the Apple Macintosh computer. General layout and/or design experience is strongly suggested, as the section is meant to be the most visually creative and freeflowing section of the paper.

Weekly Time Commitment For The Above Editorships: Section editors are required to be available for 2-3 hours each day on Mondays and Tuesdays, to prepare, collect, and edit copy. They are also required to be available for the Tuesday and Wednesday nights from 6 p.m. to 12 a.m., to assemble their sections. They must also be available for a weekly meeting with both the Editor in Chief and the Managing Editor. Finally, they must be available to coordinate regular meetings with their staffs. Total time: about 25 hours weekly.

Photography Editor

The Photography Editor is responsible for assigning all photos to his/her photography staff. He/she is also responsible for developing all film and printing all pictures on Wednesday nights. He/she must also maintain organized files of negatives. He/she is also responsible for managing the paper's darkroom, which includes ordering all photography supplies. He/she must also have regular meetings with his/her photography staff.

Experience Suggested: The Photography Editor must have a working knowledge of cameras, as well as advanced darkroom developing and printing experience. Completion of the College's photography courses is recommended.

Weekly Time Commitment: The Photography Editor must be available to take photographs whenever his/her staff is unable to do so. He/she must also be on call for short-notice photo assignments. Finally, he/she must be available Wednesday evenings from 4 p.m. until midnight to develop and print any pictures the section editors request. About 15 hours weekly.

Applications available in the Post Office and in *The CAMPUS*.

JOIN The CAMPUS

Arts & Leisure

Playshop Ends Season with *Good Person*

By TOM CHAPIN
Assistant Arts & Leisure Editor

Three gods on a quest for one good person in an evil world find her in the form of a good woman in the Playshop Theatre's concluding play of the 1994-1995 season, Bertolt Brecht's *The Good Person of Szechwan*.

Under the direction of Associate Professor of Communication Arts/Theatre Beth Watkins, the play looks at a person trying to please others and herself, while maintaining goodness in a world surrounded by immorality. Watkins, who has been at Allegheny for nine years, revealed her reasoning behind choosing to do *The Good Person of Szechwan*: "It's a good production to do for students because there are a lot of very good roles in it. Though there's obviously three or four principal roles, there are a lot of things we can do to create an ensemble with the students in the production."

"I also think that Brecht is a wonderful playwright, and the ideas in the play are very interesting. It works very well for LSH classes, and that's something that we've had as a goal for the last several years; to be able to offer productions that could also be taught in LSH 100 as well as in our own classes."

The three gods, played by Dean of the College James Bulman, Director of Public Affairs Charles Pollock, and Assistant Professor of Communication Arts Phil Shafer, conclude a long journey by looking for a good person in the corrupt, opium-addicted town of Szechwan. They are guided by Wang, a water seller portrayed by junior Dave Kosak, to the kind-hearted prostitute Shen Te, played by English exchange student Clare

Drapper.

Shen Te is the only person in the town that will offer shelter to the weary gods, who realize that she is the only good person in the village. With some money given to her by the gods, she buys a small tobacco shop from the crafty Mrs. Shin, played by junior Loretta Christian. Soon after she starts her shop, Shen Te's free-loading friends come in search of hand-outs, which she cannot refuse. In order to strive to keep something for herself, she leads a double life as her invented, ruthless "cousin," Shui Ta.

While the guise of Shui Ta can keep the beggars and hangers-on at bay, Shen Te still cannot refuse to help those in need. She meets, falls in love with, and is impregnated by the conniving would-be pilot, Yang Sun, played by senior Jason Miller. Yang Sun's dreams of working in Peking come closer to reality when Shen Te says that she will sell the shop to give him the money he needs. But then Shui Ta insists that Yang Sun marry Shen Te.

After Shen Te discovers that she is pregnant, she hides as Shui Ta, keeps the opium left by some of her friends, and becomes financially successful. The people wonder what had happened to Shen Te, remembering how good she was. Shui Ta is accused of disposing of Shen Te, and a trial (judged by the three gods in disguise) commences. In the end, Shen Te confesses that she is Shui Ta, and asked the gods how she can be considered a good person, and yet still retain a piece of life for herself.

On the task of playing both a man and a woman, Drapper, who acted in various plays in her native Britain, commented, "I did it once

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PICTURE THIS—Visitors admire a wide array of various media in the Doane Hall galleries as part of the annual student art show. The display opened this past Tuesday and will run until May 20.

—Ryan Ott photo

Doane Recipients Announced

During the opening reception for the Student Show, the art department of Allegheny College announced winners of the 1995 Doane Prizes in art and art history. The prizes carry a cash award and an inscribed book, and award winners are selected by the art department faculty in conjunction with an outside juror.

The 1995 Doane Prize winners are senior Daphne Demas in painting/drawing, and honorable mention to senior Jennifer Rock; junior Danika McManus in sculpture/ceramics, and honorable mention to Claire Apple; junior Lisa Rader in graphics, and honorable mention to junior Jeremy Beitler; and senior Camie DeSantis in art history, and honorable mention to junior

Samuel Allison.

Additionally, the art department selected artwork to be purchased through the Doane Student Art Acquisitions Fund. Through this program, outstanding student works are acquired for permanent display at the college.

This year's purchases are: "Undressing the Bear," a ceramic sculpture by sophomore Rachel Bullock; "Harpy (Firstborn)," a sculpture made of ceramics and branches by junior Danika McManus; "Suicide," a mixed media sculpture by senior Daphne Demas; "Stones," a pastel drawing by freshman Elizabeth Massey; "Erika's Lung," a mixed media sculpture by senior Allyson Moul; "Story III," a color

etching by junior Lisa Rader; "Keep Looking in the Mirror," a mixed media drawing by Clare Drapper; "Seedling Vessel," ceramics by senior Sandy Smeltzer; "Privacy II," a charcoal and conte drawing by senior Tom Susec; and "Before the Storm," an acrylic painting on canvas by senior Jennifer Rock.

All Doane Prize winners are included in the Student Show, which is on display in Allegheny's Penelec, Bowman and Megahan Galleries through May 20. The annual prizes and art acquisitions are provided through the generosity of the late Foster B. Doane, a former Allegheny College trustee.

Article Courtesy of Public Affairs

Actress/Dancer Ginger Rogers Dead at 83

Los Angeles (AP)—If Ginger Rogers had made no other movies besides the 10 in which she costarred with Fred Astaire, her name would still have been enshrined in the Hollywood pantheon.

Those musicals, starting with *Flying Down to Rio* in 1933 and ending with *The Barkleys of Broadway* in 1949, established a quality of carefree romance, exuberant dancing and unique style that remains evergreen in 1995.

But Ginger Rogers, who died Tuesday at 83, was much more than Fred Astaire's dance partner.

She proved herself a dramatic actress with her Oscar for *Kitty Foyle* (1940). She exhibited a flair for comedy in *Tom Dick and Harry*, *The Major and the Minor* and

Bachelor Mother. She combined psychiatry and musicality in *Lady in the Dark*. She even attempted costume drama as Dolley Madison in *Magnificent Doll*.

But the Astaire connection haunted her later life, and she pointedly corrected young interviewers who were uninformed about her other accomplishments.

She rankled at the many honors that came to Astaire in his late years and was a conspicuous no-show at his 1981 Life Achievement Award from the American Film Institute.

Pleading a nightclub engagement in New Orleans, she sent a message: "It certainly was fun, Fred. When they put us together, it was a blessed event."

It certainly was for Depression

audiences who marveled at their silky dances, the likes of which had never been seen on the screen. Critics have often cited the supreme dancer Astaire as the star of the team, with Ginger as a supporting player. Yet they complemented each other miraculously.

In 1957 she was preparing a night club act, a tour with "Bells Are Ringing" and a possible movie. "What's so hard about that?" she said airily.

"When I was appearing in *Girl Crazy* in 1930, I made five movies and thought nothing of it. I just had time to change from movie makeup to stage makeup and then go on. It was like having a party every night."

Civic Symphony to Feature Soloist Freeman

The Allegheny College Civic Symphony will perform its annual spring concert on Sunday, April 30 at 3:15 p.m. in Shafer Auditorium.

The performance includes *Third Street Overture* by Robert Starer, a work commissioned by the Third Street Settlement Music School and first performed in 1970. The symphony will also play *Symphony No. 2 in A minor* by Camille Saint-Saens to conclude the concert.

The featured soloist will be sophomore Samuel Freeman. A violinist for 15 years, he has been a member of the Collegium Musicum and Civic Symphony since arriving at Allegheny as a freshman and had also played with numerous musical organizations including the Pitts-

burgh Youth Symphony and the Three Rivers Young People's Orchestra. He will perform the well-known and technically-impressive *Introduction and Rondo Capriccioso* by Saint-Saens.

Under the direction of Robert Bond, chair and professor of the music department, the Civic Symphony concentrates on symphonic and concerto literature and performs one concert on campus each semester. The group consists of Allegheny students and area musicians.

The concert is open to the public. For more information, contact the music department at 332-3356.

Article Courtesy of Public Affairs

Kiss of Death Leaves Bad Taste In Your Mouth

By DANIEL KOLLER
Arts & Leisure Editor

Now that Quentin Tarantino has "arrived" on the movie screen, ultra-violence is going to be Hollywood's hot new trend. Scores of copycat films should be rising up in the coming weeks, now that producers have had enough time to see *Pulp Fiction* and ape it for all it's worth, and the first one out of the pack is *Kiss of Death*.

Film Review

The film stars David Caruso, formerly of "NYPD Blue," as a former car thief who is duped back into the criminal life he has put behind him. The script, by Richard Price (*The Color of Money*), is loosely based on a 1947 film of the same name. Caruso's character is married with a baby daughter, and is leading a pleasant enough life, until his low-life cousin Ronnie, played by Michael Rappaport (*Higher Learning*), begs him to help out in a major car heist. Ronnie was supposed to bring along a friend to drive one of the stolen rigs, but the guy didn't come through. If he doesn't find a replacement fast, he will face the violent wrath of Little Junior Brown, played by Nicolas Cage.

Against his better judgment, Caruso agrees to come along. Before the trucks are able to reach their destination, however, they are stopped by the police and Caruso is the only one who gets caught. His whole-life is plunged into turmoil as he is sent to prison and gets wrapped up in a sting operation against Cage.

The film has its moments, but overall it isn't much to get excited about. What makes *Pulp Fiction* work so well is the way Tarantino sets the violence against hilarious situations and dialogue, as well as great music. *Kiss of Death* just gives us the violence. There's hardly any witty dialogue and the camera work never does much besides cover the action. Basically it's a film chock full of thick-headed tough guys, but there's only so many burning glares and testosterone-filled standoffs you can take in two hours.

The cast also features Samuel L. Jackson as a cop with a vendetta against Caruso, Helen Hunt as Caruso's wife, and Ving Rhames as one of the targets of the sting operation. Rhames played Marcellus Wallace in *Pulp* and he might as well have been playing him here. His clothes, his voice, his hair—every bit of it was exactly the same. The only difference is that this time he doesn't have the little band-aid on the back of his neck.

By the way, this Michael Rappaport guy belongs to what I call the "Keanu Phenomenon." You see, one person in Hollywood told another that this guy was a good actor. Then they told a third person and the third told a fourth, and so on and so on, until everybody believed it and nobody stops to realize, "Hey, hold on a second. This guy can't act." He's has played the same, tired dumb guy in all three films I've seen him in. It's already getting old.

Kiss of Death
directed by Barbet Schroeder
Millcreek Cinema in Erie
Call (814) 868-5151 for showtimes

Stop Smoking.

Couple Lives in Loon Lake Caboose

Loon Lake, Wash. (AP)—What's life in a caboose like?

Karolyn: "Romantic, like we're living in the Roaring 20s."

Al: "Cramped."

Spacious they are not, but there is something undeniably nostalgic about the caboose—and what the Burrells did with two of them.

On a strip of lakefront property here, they plunked down the moth-balled rail cars, painted them a shiny red and hitched them to a small house shaped like a train depot.

The Burlington Northern caboose now is their kitchen and sitting room. The Great Northern caboose is a master bedroom suite.

It's easy to attribute this strangeness to Al Burrell.

There's railroad blood in his family, flowing through his father and grandfather, an Italian immigrant farmer who found work in the rail yards of Spokane.

But this caboose-house idea really was Karolyn Burrell's.

Crazy about antiques, the 46-year-old hair stylist figured it would be neat to live in a caboose with its perky cupola and built-in front and back porches.

Al bravely went along with the

notion. "I'd live in a tent with her," he says. "It makes no difference."

Three years ago, the Burrells found a dealer who was ready to unload 14 1970s-vintage cabooses.

In a Spokane railroad yard, the couple inspected the prospects—lined up like used cars that happen to be 35 feet long, weigh 26 tons and feature steel exteriors, on-board out-houses and bulletproof glass.

Reality hit like a train wreck when they stepped inside. The wood floors reeked of creosote. The walls were scarred with graffiti, probably the work of hobos and vandals.

"Ooh, it was bad," Al says. "Gross stuff was all over the walls."

But the romantic fire continued to burn. They bought the cars for \$3,000 each and trucked them to Loon Lake.

Neighbors weren't overjoyed. One called the Stevens County Building Department, prompting a visit by an alarmed inspector.

The Burrells survived the government attention and seven months of hard labor refurbishing the old cars, adding plumbing and electricity. They stuffed them with antiques, built a walk-through kitchen, installed a claw-foot bathtub and

shoehorned in a brass bed.

Today, motorists on U.S. Highway 395 honk and wave when they catch sight of the Burrell home. So do engineers in the freight trains thundering past once a day.

While few people build their dream home around rail cars, buying the rusting relics is a national fad. Train fanciers are converting them into gift shops, offices, restaurants and museums.

Retired railroad men like Percy Achre of Spokane find this amusing. Especially the caboose love affair.

"They were plain, simple and functional," Achre says of the last car on the train. "They had bunks and a flattop stove for heat. They were called 'crummies,' probably because of the crummy quarters."

Most cabooses held a conductor, who sat at his desk with a stack of waybills, and a brakeman, who perched in the glass-enclosed cupola looking for trouble, like smoking wheel bearings.

At their peak in the 1920s, more than 25,000 cabooses rattled along U.S. tracks. They began getting unhitched for good 15 years ago, replaced by cost-cutting electronic sensors.

Student Takes It Off for \$7.50 Per Hour

Normal, IL (AP)—When Heather McCabe heads off to work, she abides by a dress code most of us have neither the nerve nor the knees to comply with.

In fact, the code is so strict, it doesn't even allow for a dress. Or jeans or socks or shoes.

McCabe, a 22-year-old Illinois State University student has discovered she can work her way through college doing what comes natural—standing, sitting and walking around stark naked.

The broadcast communications major from Park Ridge earns \$7.50

an hour every Tuesday and Thursday morning modeling nude for art students—a job she said beats any of the traditional undergraduate occupations, such as shuffling other students' financial aid forms.

"The biggest problem most of the time is that it gets too warm in the room because they use a lot of spotlights. It's kind of funny, actually, because it's not like I can take anything else off," McCabe said.

Contrary to what many people who have never taken an upper-level university drawing course might think, the model's job tends to be boring, tedious and occasionally grueling, McCabe said.

"The first time I did this, the instructor had me hold the same pose for three hours. Fortunately, I was laying down so I could just fall asleep," she said.

Since then, she has developed a technique that involves staring at students' shoes.

"It kind of surprises them when I look right at them, right in the eyes. They're startled, like they've been caught peeking or something," McCabe said.

There are two types of posing McCabe does—quick poses, which involves moving into different positions every three or four seconds, and still poses, which require her to stand, sit or lie still for two or three hours.

"It's a workout," she said of the quick poses.

The transition to nude model wasn't that difficult for McCabe. As a full-time naturalist, she practices her craft at home.

"Naturalist is another word for nudist," she said. "It feels natural to me so it's really not a big deal."

In addition, she modeled nude for a fine arts photographer last summer, an experience that helped accustom her to the idea of letting strangers fashion art from their impressions of her physique.

As a rule, McCabe undresses in a small changing room built in the drawing studio and wears a robe in front of the class until directed to let it fall.

"I prefer to undress in private to kind of tone down the striptease factor," she said.

As far as prudish objections on the part of loved ones are concerned, McCabe said open-minded friends and family—along with a good dose of discretion—have enabled her to continue posing.

"My gentleman friend is extremely comfortable with it. He's a theatrical artist, so for him this is nothing that strange or threatening."

McCabe said she weighed each of her parent's moral sensibilities before deciding whether to broach the subject.

"My mom knows about it, but we haven't told my dad," McCabe said. "My mother was an art major at the Art Institute of Chicago, so she has some insight into what this is all about. She knows what it is that I'm doing up there."

"My father worked for IBM, and there's nothing bad about that, but it's just that we're talking about a whole different way of looking at things. We're not sure how he'd take it."

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Russian Mystic Healer Gains Celebrity Status

Moscow (AP)—In Russia's latest time of troubles, many people are turning to a mystic healer who claims long-time connections to the cosmos and the Kremlin—not necessarily in that order.

Psychic or sales wiz, the woman known to millions as "Dzhuna" commands attention.

Dressed all in black in a three-star general's "uniform" and sternly barking orders to an obsequious staff, Yevgenia "Dzhuna" Davitashvili holds forth in her office like a cross between Michael Jackson and Stalin.

She hobnobs with film and pop stars and confers with the highest politicians. She counseled Leonid Brezhnev and has met with Boris Yeltsin.

In a country long enamored with parapsychology, the 45-year-old Dzhuna is probably the best-known mystic since Rasputin, and just maybe its best-connected.

Dzhuna promises to fix what ails you. She says she can cure cancer, allergy, back pain, high cholesterol, bad circulation, heart attacks, sexual problems, AIDS. All without medicine.

All it takes is her hands, she says, or the "Dzhuna Stimulator" machine with pictures of her hands on it.

How? The answer is cosmic.

"Probably space gives me some information," she said recently in an office that seems to double as a Dzhuna shrine, filled with reverent minions and decorated with paintings, photographs and plastic busts of herself. "But space, this is God. Probably God marked me in the field of science."

A fan of Yeltsin, she was among his supporters who spent two nights in the White House with him during the 1991 coup attempt by Communist hard-liners. She later met with him in the Kremlin at least once and purportedly has visited his dacha, although she vehemently denies giving him treatment or advice.

It was Brezhnev who launched Dzhuna to stardom. The former Soviet leader plucked her from obscurity in southern Russia, got her a Moscow apartment and temporary government job in 1980, and made her what she obliquely describes as "sort of a Kremlin doctor" for Brezhnev and others.

A flair for self-promotion spread her name throughout the former Soviet Union—her televised psychic seances in the 1980s were a big hit.

"In such turbulent, transitional times, the mentality of all the people tends to be vulnerable to cultists or

people with supernatural claims," said Boris Makarenko, a political scientist at Moscow's Center for Political Technologies, a think tank.

Such skepticism is tantamount to sacrilege to the patients and pilgrims who stream to Dzhuna's office just off fashionable Arbat Street every evening.

One devotee, Lev Kolodny, compared her to Jesus, saying he witnessed her diagnose and heal his daughter's diseased liver with her hands.

"She is a genius," said Kolodny, who since has become Dzhuna's biographer. "If Jesus Christ's method was only a legend, you can't say this about Dzhuna."

Dzhuna rules her office like the general she dresses as, complete with medals and epaulets—an apparent tribute to veterans of the Afghan war she treats for free.

Peering intensely at an interviewer through dark glasses and chain-smoking cigarettes, Dzhuna complained about criticism that paints her as a charlatan rather than a scientist.

Declining to reveal all her "secrets," she said she uses the healing techniques of her ancestors in ancient Assyria and her family's methods to generate heat and electromagnetic waves that can raise a

patient's body temperature.

She claims her grandfather lived to be 139. The scientific world hasn't yet documented anyone living past 120.

Dzhuna rushed to pop in a promotional videocassette that touts the "surprising power of her wonderful, surprising hands."

For those who call when those hands are busy, there is the Stimulator, or "artificial Dzhuna." Like the genuine Dzhuna, it costs the equivalent of \$25 for a 10-minute session, or about one-fourth of an average Russian's monthly pay. On a recent evening several people waited to use it.

Her prized invention looks like a collection of high-tech stereo gear stacked inside a refrigerator-size machine, with cables connected to two round pads depicting her hands on either side of an armchair.

"I can compare my discovery with the invention of the airplane or rocket," Dzhuna said. "Before me, people had just a zeppelin, and with my discovery they received an airplane or a rocket."

If her claims sound immodest or preposterous, consider her competition.

Anatoly Kashpirovsky, a mystic who capitalized on his fame from televised seances to win election to

Parliament in 1993, came up with a new healing twist recently. In a published interview, he claimed he could cure hemorrhoids if the patient simply pressed the afflicted part to the TV screen during his seances.

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Szechwan Looks at Morality in Immoral World

o continued from page 9

before; it's actually difficult because you...turn from a woman into a man, and that's quite complicated. But you get into it really; and in the end I enjoyed playing the male character much more than I did [playing] the female."

In looking for faculty and administration to play the roles of the gods, Watkins said that she wanted

people "that might be appropriately funny." She found those people in the likes of Bulman, Pollock, and Shafer. Like Bulman and Shafer, Pollock revealed that he, too, has theatre in his background, having acted through high school and college, and being a member of a group called the Magic Theatre from Omaha, Nebraska. Pollock also "just bounced around in New York for a

brief period as well."

"Beth [Watkins]. . .knew that I had some theatre in my background," Pollock revealed, "and we've talked for several years now about trying to find the right opportunity, the right role that might fit into my schedule; we decided to make this one it."

Kosak, a part-time director, Playshop regular and president of the Student Experimental Theatre group,

summed up the mission of the gods

and the role of his character, Wang:

"As Wang says at the beginning, 'Heaven has been perturbed by the many complaints coming its way.' It's as if the whole world has been stepping forward and saying it's just not a fair world. The gods are coming down to explore and see for [themselves] the world they've created, and they're kind of oblivious to it. Wang is trying his best to show them, while at the same time he has the utmost respect for the gods. [He] believes in what they've done, believes that they're good, and that people can be good on the world."

Even though the serious themes of morality in an immoral world rule the theme of the play, it is not without its lighter moments. The peasants of the village burst into song at several points, and the gods make entrances on roller skates, bikes and scooters. Pollock summed up the changes in mood and subject matter by saying, "Let's be honest: Brecht can be a real hammering at one's sensibilities, and the opportunity for an audience to be distanced from the action of the play in a more light-hearted way, I think, does the audience a great service. It reminds us, I think, that this particular playwright is not a realistic-representational playwright; whether we're gods or the people of Szechwan, that our character are not meant to be real people. The fact that there isn't always a clear logic to why we're doing what we're doing is a useful re-

Drapper offered her sentiments on the oddities of the play by saying, "It's fun; it's unusual, but you get kind of used to it. . . the play's weird anyway, because the way Brecht writes it's not naturalistic and so it quite easily fits into an unnatural setting. You can really work well in that kind of environment. . . Beth [Watkins] has been really inventive in the music she's used for it. She's just used all sorts of different things, and it really works. And it doesn't really matter where it's set; it's just kind of the ideology behind it."

For Pollock, a great part of the fun has been being able to work closer with students than he usually has the chance to: "That's my primary motivation for doing it. . . the real appeal of doing this was the opportunity to work with students. I've worked at two other colleges and in both cases had the opportunity to do Playshop-type work. It was a great joy for me to get to know some students that I don't ordinarily know; [I] get to know them in a different way."

The Good Person of Szechwan by Bertolt Brecht

Directed by Beth Watkins
Playshop Theatre in Arter Hall
April 27, 28, 29 at 8:15 p.m.
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HAVE A DRINK ON ME—Clare Drapper, Jason Miller and Dave Kosak are among the students featured in the Playshop Theatre's production of Bertolt Brecht's *The Good Person of Szechwan*. The play, directed by Beth Watkins, starts tonight in the Playshop Theatre at 8:15 p.m.

—Ryan Ottphoto



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Don Oozes Love

By CYNTHIA GREENLEAF
Arts & Leisure Editor

Ah, love.

You know, the thing that's "truthful, sacred, worth living and dying for" all wrapped up into one nifty package? The devastatingly suave Don Juan DeMarco certainly thinks so in the half-endearing current film of the same title.

Film Review

This movie is, from one angle, a splendid account of the "world's greatest lover" and anti-realist, Don Juan DeMarco. The masked Casanova is played with great panache by Johnny Depp, who seems to make a successful career out of portraying quirky, one-of-kind characters like "Ed Wood" and "Edward Scissorhands."

With his flamboyant, yet sensitive, portrayal of the lovelorn DeMarco, Depp is undoubtedly the best thing about this film. Never mind that big name, screen legend he happens to be playing opposite, Marlon Brando.

As burned-out psychiatrist Dr. Jack Mickler, who initially takes DeMarco on as his "swan song," Brando seems to do little more than absorb DeMarco's life philosophies and find love anew with his wife,

played somewhat mindlessly by Faye Dunaway. She mostly serves as a prop throughout the movie, smiling prettily and providing an audience to her husband's process of rejuvenation.

Obviously signaling his transformation, Mickler ponders in a DeMarco-inspired fashion, "What happened to the celestial fires that used to light our way?" He's certainly located that divine inspiration by the end of the movie as he eventually exits suburbia and winds up tangoing gleefully upon the beach with his faithful sidekick, Mrs. Mickler, in the closing scene.

There's more to this film, however, than merely spewing the merits of love. Underneath the sweetness lies a subtle critique of artificial authorities like the state mental hospital where Mickler works, which claim to see distinct boundaries between "rationality" and "loony-ness." If the world is in fact a demented place, textbook "disillusionment," such as what the ultra-romantic DeMarco is suspected of, might be an attractive option. Mickler ends up learning more anyway from his patient than he probably did at shrink school.

Written and directed by Jeremy Leven, this film is of a familiar genre, yet is redeemed by Depp's swoon-evoking and thought-provoking performance.

Metcalf Learns "MST3K" Will Soon be Able to Spoof Itself

Los Angeles (AP)—Laurie Metcalf says she's still got a lot to learn about her harried character on "Roseanne," even after seven years with the show.

"I like to play a wide range of characters. The more they're unlike me, the better I like it," said Metcalf. "But Jackie is so close to my own personality that I still feel self-conscious playing her. She's someone I haven't solved."

Metcalf, who has won three Emmys for her role as Roseanne's younger sister, is off to New York while the sitcom is on summer hiatus. She'll play a betrayed wife in Alexandra Gersten's *My Thing of Love*, which opens May 3.

Willis Digs A.C.

Atlantic City, NJ (AP)—Bruce Willis said he didn't have to be dragged to the opening of the latest Planet Hollywood.

"I dig A.C. I used to run around Atlantic City a lot," said Willis, a native of southern New Jersey.

Willis and his wife, Demi Moore, played with his band, The Accelerators, on the Boardwalk for about 10,000 fans and chatted with local dignitaries, including WBA heavyweight champion Bruce Seldon, an Atlantic City native.

Moore attributes the nightclubs' success to the desire among fans to make a personal connection with the glamour of Hollywood.

"This celebrates the magic of movies by bringing the things people see at a distance closer to them," she said. "It makes them part of the whole scene."

Tinseltown Goes On-Line in *The Net*

Los Angeles (AP)—Hollywood has discovered the Internet, and although they may not get all the technical details right, it looks to be a fun ride.

For the last few months, San Francisco residents have running into stray film crews as director Irwin Winkler finished up work on his latest movie, *The Net*, starring Sandra Bullock of *Speed* fame.

Bullock plays Angela Bennett, a brilliant, reclusive, slightly agoraphobic computer consultant who works out of her Los Angeles apartment and rarely ventures into the world, ordering pizza through the Internet and chatting with friends online.

She gets a disk in the mail from a friend at the company she works for in San Francisco. He's trying to figure out what it is and wants her help.

When she loads it into her computer, it takes her to the New York Public Library, then the AT&T central switching station, then the Pentagon.

Someone has written a program that can get through any firewall in any computer system, no matter how good the security.

Her friend calls and says he'll fly down to Los Angeles so she can tell him what he's stumbled across. His plane crashes halfway there.

This is when things start going seriously wrong for Bennett. She goes on a long-planned vacation to Mexico, where she's swept off her feet by a man who seems to know everything about her. They spend a passionate night.

Soon, her purse is stolen. When she tried to get back into the United

States she finds everything about her has been erased from data banks. She has no driver license, no credit cards, no social security number.

She no longer exists. Instead, she finds her true identity has been replaced with a shadow identity, that of a drug-dealing prostitute wanted by police.

Her quest to find out who did this to her and to regain her identity makes up the rest of the movie.

But the cool stuff is all the technical bits.

The man who romanced her in Mexico for nefarious ends? This scene alone should get the privacy folks going. He knows her likes and dislikes by going through records of everything she's bought over the last few years.

Bennett races through San Francisco trying to get to the mainframe where her friend stored his records so she can find clues about what's going on. All the while she's being chased by the bad guy who's trying to kill her for having seen the disk.

There's something wonderful about the idea of a brilliant programmer—who happens to be a woman—logging in anywhere she can find a stray computer, keeping one step ahead of the bad guys with the help of online people all over the world.

Why they erased every piece of data about Bennett but left her with a functioning Internet account or two is unclear.

Computer consultant Alex Mann and his brother were called in to do the Internet screens.

"We wanted technical people to look at it and say, 'Oh, cool. That's

how I'd like it to look.'"

In this movie, everyone had a T-1 line and every program fits on a single floppy. So what if they're moving billions of databits over ordinary phone lines? The graphics are great.

The things that show up on Bennett's screen won't look like anything you're liable to find out on the net—yet.

When Rob Cowan started writing the film two years ago they were worried the audience wouldn't understand what a computer chat line was.

"We were hoping it would catch up with us. Now we're hoping it doesn't pass us before the film's out."

Who know where we'll be by August, when *The Net* hits the silver screen?

Personals

David Anderson—

We are paying for our rooms here. We do not pay employers.

Okay, just don't eat the dirt. And don't worry...I'm the only one the cops will throw in jail.

Hey Lambchop—walk, walk, walk...

Here's to all-nighter sleep-deprivation...

Greek Girl—
Congrats!

—Me!!!

Sandy—

Look ma, I'm drivin' to work (beep beep)!

—T.

Megan Ann Bleil—

We love you and miss you! Lee, Kap, Carrie, Bethany and Everyone

Snookums, I miss you.

—Pookey-Bear

Kathleen

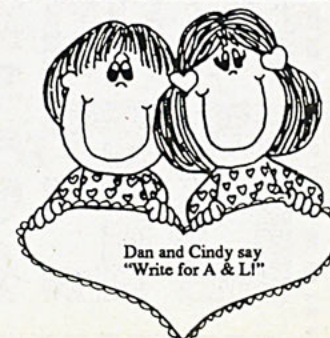
Girl you'll be a woman soon. Happy Birthday!

Love, L, B and C

"Maybe this world is another planet's Hell."

Jean-Paul Sartre

Did you just order a Five Dollar Milkshake?



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USA Hockey Wins in Championships

Stockholm, Sweden (AP)—Team USA scored twice in the opening period, then hung on to beat Norway 2-1 for its second straight victory in the World Hockey Championships.

The Americans lead the Pool B standings, but have the three toughest teams left in the round-robin phase of the tournament. Norway dropped to 0-2.

Pat Jablonski, a third-string goalie for the Toronto Maple Leafs this season, made the difference Tuesday with another solid performance.

"Pat really did an outstanding job," U.S. coach Jeff Sauer said.

Indeed. The Americans were outshot 15-1 in the third period and Jablonski, who earned game MVP honors for Team USA, made several sparkling saves, including Henrik Aaby's point-blank shot 10 minutes into the third period.

Defenseman Chris Imes and center Jon Morris, one of the two European-based players on the team, scored for the Americans in the first period.

Imes, who plays for the Minnesota Moose of the International Hockey League, opened the scoring at 8:21. Tim Bergland of the IHL's Chicago Wolves, who was added to the roster Tuesday, set up the goal.

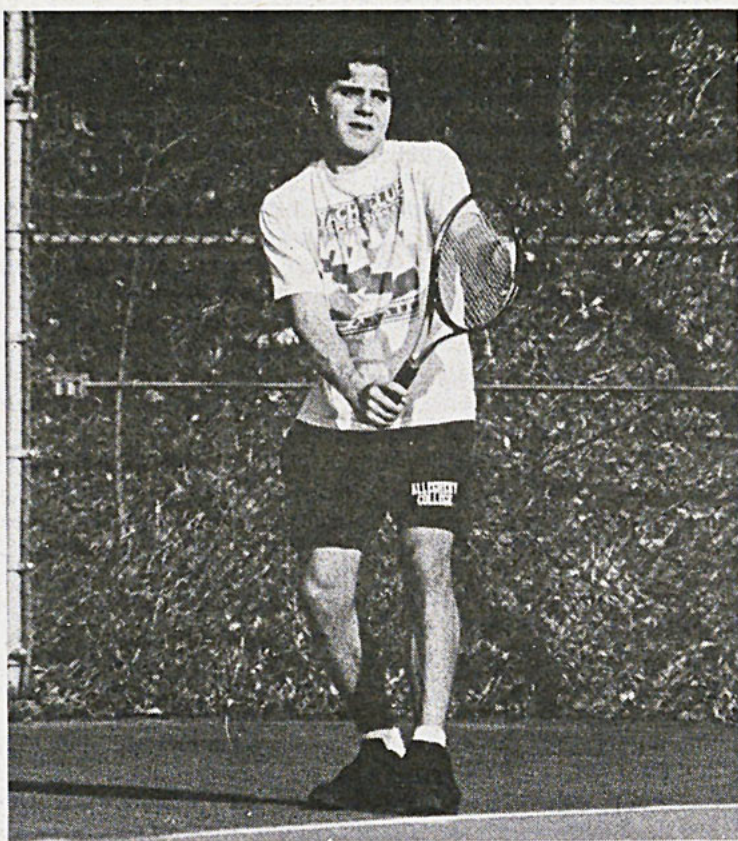
Morris, who played for Val Gardena in the Italian league this season, made it 2-0 at 16:07 with his second goal of the tournament.

The Americans, who beat Austria 5-2 Monday, killed five consecutive penalties until Norway finally capitalized on the one-man advantage at 8:37 in the third period, Trond Magnussen connecting with a slap shot from the slot.

Team USA, made up of mostly minor league and college players, has a day off Wednesday and faces the Czech Republic next on Thursday.

France upset defending champion Canada 4-1 in Pool A at Gavle north of Stockholm and joined Russia atop the standings with 2-0

MEN'S TENNIS BREAKING RECORDS



SERVICE SAYS—Sophomore Matt Giese serves in practice. The Gators set a new team win record of 17 Tuesday. Ryan Ott Photo

records.

It was France's first ever victory in a major tournament against Canada, which has no NHL players available because of the lockout that extended the NHL season to May 3.

Christian Pouget had two goals and one assist for France, which took a 2-0 lead just 4:07 into the game. Philippe Bouzon, formerly of the St. Louis Blues, added one goal and one assist.

Russia, which lost to the United States in the quarterfinals in last year's tournament, blanked winless Switzerland 8-0 in the other pool A game at Gavle.

Sergei Berezin scored three goals for the first hat trick of the tournament.

Linemates Saku Koivu and Ville Peltonen each scored two goals as Finland came back from a 2-0 deficit to beat archrival Sweden 6-3 in the pool B nightcap at Stockholm's Globe Arena.

Finland moved to 1-1 in the

pool B standings after being shut out 3-0 by the Czech Republic Sunday. Sweden fell to 1-1.

Jere Lehtinen, the third player on the top Finnish line centered by Koivu, added two assists for the Finns.

Koivu, who was the top scorer in the Finnish league, started the comeback by knocking in a rebound past goalie Roger Nordstrom at 15:34 in the second period.

Mika Nieminen tied it 2-2 with a shorthanded goal just 34 seconds later and then Peltonen gave the Finns the lead for the first time with one minute left of the session.

Andreas Johansson, who scored twice in Sweden's 5-0 opening victory over Norway Sunday, had one goal and two assists for Sweden. Daniel Alfredsson and Andreas Dackell also scored for Sweden.

Timo Jutila scored the other goal for Finland, which finished runners-up behind Canada in last year's championships in Italy.

A Ref's Life is Difficult

A VOICE FROM THE STANDS

A few weeks ago, I decided to try something I had not yet done in the sportsworld. But as I have discovered, there is more to being an intramural soccer referee than just blowing the whistle and getting those huge checks.

KEN COHEN

I mean, there is some serious responsibility in the position. These guys are practically putting their lives in your hands. The other day this kid was on a fast break. At first it looked like he was going to get the ball, but the offensive player kept going, so all the slide tackle really came up with was a pair of legs. Apparently, that was not good enough for either player, as the ball was still rolling toward the goal. The offensive player tried to run with his feet in a figure four while the defender sat still and tightened his grip.

I blew the whistle late. I guess part of me wanted to see how badly the offensive player's legs could get mangled in his praiseworthy attempt to put the ball ahead of his ever walking again.

Unfortunately, not every call is as clear-cut as this one. Take throw-ins for example. It takes me something like five minutes to figure out whose ball it is when two players come charging at the spheroid and it ricoches off six guys nearby.

Characteristically, I stand there and try to figure the whole thing out. Without jerseys this could be a futile task even for a quantum physicist. But I don't even take a science class, so it sounds something like: "Off these guys, off those guys, and back off this guy. Hm. Oh, then it banged off this guy here and this fella here. So that means it is this guy's team's ball. OK, now which way were they going?"

Inevitably, I falter here. It would be a lot easier if I could just say which team has the ball. Pointing their direction on the field is just another place I screw up a call.

Every once in a while, I witness one of those players who gets caught up in the game and has mentally transported himself into the World Cup, where a touch on your leg requires a full-flung dive with a difficulty rating somewhere in the teens. These guys stare me down every time they lose the ball.

One time, I told a guy, "I'm not going to call that. This is not the World Cup." The guy played on, but five minutes later jogged by me saying, "This isn't the World Cup. Why don't you call that?"

Maybe the intramural department should invest in those handy color coded cards that tell a player when he has been thrown out of the game.

• The intramural soccer playoffs begin Sunday at 1:00 pm at Robertson Field. WKYAIWHEG won the regular season championship.



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GATORS AT A GLANCE

WHERE ARE THEY NOW

SOFTBALL

NSCA DIVISION III TOP TEN (Apr. 24)

1. TRENTON STATE
2. CHAPMAN (CA)
3. ALLEGHENY
4. ALMA (MI)
5. ILLINOIS BENEDICTINE
6. NORTH ADAMS (MA)
7. BUENA VISTA (IA)
8. ROWAN (NJ)
9. AURORA (IL)
10. CENTRAL (IA)

LINESCORES

APR. 21 vs. BETHANY

TEAM 1 2 3 4 5 6 7 R H E
AC 1 1 4 0 1 0 2 9 16 2
BC 0 0 0 0 0 0 2 2 8 2

WP- ROBINSON (9-2); MVP- ROBINSON

APR. 21 vs. BETHANY

TEAM 1 2 3 4 5 6 7 R H E
AC 0 1 2 2 0 0 0 5 12 1
BC 0 0 0 0 0 0 0 0 1 3

WP- MACHUGA (12-3); MVP- MACHUGA

BASEBALL

NCAC STANDINGS (Apr. 18)

TEAM	W	L	W	L
OHIO WESLEYAN	11	1	29	5
WOOSTER	12	2	23	6
ALLEGHENY	8	4	24	7
CASE WESTERN	8	6	16	15
WITTENBERG	6	6	18	9
EARLHAM	5	7	12	17
DENISON	5	11	9	23
KENYON	3	9	7	24
OBERLIN	0	12	0	23

LINESCORES

APR. 22 vs. EARLHAM

TEAM 1 2 3 4 5 6 7 R H E
AC 1 2 0 0 0 3 4 10 8 0
EC 0 0 0 0 0 0 0 0 4 5

WP- WYLLIE (5-0); MVP- REINHART

APR. 22 vs. EARLHAM

TEAM 1 2 3 4 5 6 7 R H E
AC 0 0 1 0 0 4 1 6 10 6
EC 0 0 1 3 1 1 1 7 7 0

LP- DEPRIEST (8-2); MVP- PASS

APR. 23 vs. JOHN CARROLL

TEAM 1 2 3 4 5 6 7 8 9 R H E
AC 0 0 1 1 0 0 2 0 0 4 12 5
EC 0 0 0 2 0 0 7 0 - 9 7 2

LP- SENEDIK (4-2); MVP- METTLEY

TENNIS (APR. 25)

FINAL REGULAR SEASON RECORDS — MEN

1-S	WESTBROOK	14-5
2-S	BARCLAY	19-3
3-S	BAIG	17-3
4-S	GIESE	15-6
5-S	VIELE	13-3
6-S	PAAT	9-3
1-D	WESTBROOK/BARCLAY	14-6
2-D	BAIG/GIESE	13-5
3-D	VIELE/PAAT	15-4

NOTES

— Senior Laurie Machuga's 17 strikeouts against Bethany on Saturday broke the NCAA Division III career record of 552 set by Rachel Grimes of Worcester (MA) State. Machuga added 17 more against California.

— The men's tennis team set the school win record against Grove City on Tuesday. The team is expecting a third seed in the NCAC tournament this weekend at Oberlin, while the women have been seeded seventh for their tournament at Ohio Wesleyan.

BASEBALL

RECORD: 24-7

NCAC RANK: SECOND

ON THE DIAMOND... The Allegheny baseball team suffered a setback last week as they split a doubleheader with conference foe Earlham and lost a non-conference game to John Carroll... The Gators stomped the Quakers in the opening game 10-0 behind a strong performance from freshman pitcher Graham Wyllie... Wyllie pitched seven scoreless innings and struck out four batters in his first start as a Gator... Senior rightfielder Craig Malagise and classmate catcher Greg Reinhart led the Gator's offensive attack... In the nightcap, Allegheny's junior starter Matt Perry gave up five runs (one earned) before senior pitcher Jarrod DePriest relieved him and took the loss... Senior second baseman Joe Pass did his share for the Gator offense, racking up three hits in four at-bats and driving in two runs... Allegheny's non-conference loss to John Carroll drove their record down to 24-7... Senior Frank Senediak took the loss as he was hit for six runs in his two innings of relief work. — By Paul C. Evans

LACROSSE

RECORD: 4-10

NCAC RANK: SEVENTH (1-6)

ON THE FIELD... The Allegheny women's lacrosse team ended their regular season last week with three losses to conference foes Oberlin, Kenyon and Wittenberg... The losses ruined the team's chances for a .500 season, as the squad finished 4-9 overall and 1-6 in the NCAC... In the final three games senior Jill Michalski scored six goals while classmates Kate Dillon and Karen Shakoske scored six and four goals respectively... The team participated in their first NCAC tournament game last night against Oberlin and came home with a 16-9 loss... The Yeowomen were seeded second in the conference, while the Gators were the Number-7 seed... Michalski led the team in scoring during the regular season with 35 goals, and along with Dillon are the team's prime candidates for conference honors... The squad will lose eight seniors... The most pressing hole to fill will be goal, where senior Julie Crowe has played every varsity game in Allegheny history. — By Frankie Adkins

SOFTBALL

RECORD: 21-7

NATIONAL RANK: THIRD

ON THE FIELD... The Gators fell victim to another cancelled doubleheader Tuesday when Grove City was forced to reschedule a conference game on that date... Head coach Michelle Fagnant noted that she was frustrated by the cancellation, but she had said earlier in the year that conference games are a higher priority for teams than non-conference match-ups. Softball is not an NCAC sport... The women took on the Number-2 team in Division II last week, traveling to California (PA)... The first game was a 10-1 loss, but in the second game, the Gators took Cal to 10 innings before losing 1-0... Losing close games to stronger teams is rewarded heavily in the Division III poll, as the Gators remain at Number-3 despite being 4-4 over their last eight games... Senior Laurie Machuga broke the Division III career strikeout record in the second of two wins over Bethany on Saturday. She currently stands 27 strikeouts beyond the old mark of 552. — By Ken Cohen

MEN'S AND WOMEN'S TENNIS

OVERALL RECORDS: MEN (17-3), WOMEN (9-10)

NCAC RECORD: MEN: THIRD, WOMEN: SEVENTH

ON THE COURT... The men's tennis team set the school record for victories in a season by defeating Wooster 6-1 on Tuesday. The win was number 17 on the year, breaking the previous mark set last year... Individually, junior co-captain Ryan Barclay reestablished the singles win record he set last season. During the Wooster match, Barclay won his 20th match of the year with only three losses... The match closed the regular season for the Gators, who will travel to Wooster again this weekend for the NCAC Championships... On the women's side, the Gators were shutout 9-0 by Kenyon, the conference's top-ranked team, last Saturday to finish the regular season with a sub-.500 record... Senior captain Heather Huston and sophomore Deanne Boland did not play last week due to injuries, but will return for this weekend's NCAC Championship at Ohio Wesleyan... Freshman Whitney Burke's 10 singles wins led the team. — By Mike Ivanusic

THIS WEEK IN GATOR SPORTS

TONIGHT	FRIDAY	SATURDAY
SB- at Baldwin-Wallace at 3:00 pm.	TR- at Penn Relays, TBA. at John Carroll Invitational at 4:00 pm.	GF- Griffen/CC Classic at 1:00 pm. The Country Club-Meadville.
TR- at Penn Relays, TBA	SB- at Ohio Northern Tournament. TBA	BB- Case Western Reserve at 1:00 pm. Robertson Field.
Intramural Soccer: Phi Psi B vs. ATM at 4:30 pm. Aliens vs. Phi-Psi. Cat 5:30 pm. Robertson Field.	TS- at NCAC Tournament (men- Oberlin, women- Ohio Wesleyan). TBA.	SB- at Ohio Northern Tournament.
		TS- at NCAC Tournament. TBA

SUNDAY	MONDAY	TUESDAY
BB- John Carroll at 1:00 pm. Robertson Field.	SB- at Buffalo State at 3:00 pm.	SB- at Hiram at 3:30 pm.

KEY: SB- softball BB-baseball TS- men's and women's tennis GF- golf LC- lacrosse TR- track

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Salisbury, MD

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Sports

Penn Relays Await Track Teams

By MIKE IVANUSIC
Sports Editor

Of the faces lining the lobby of the David Mead Fieldhouse, few had the opportunity to compete at an event as prestigious as the one awaiting a selected group of Allegheny athletes this weekend. Nine athletes, who maybe future inductees on the wall of fame, will be attending America's oldest track meet, the 101st Penn Relays.

The University of Pennsylvania's Franklin Field will be host to best competition in the country, including an appearance by 100-meter dash world-record holder Leroy Burrell. Before White's arrival to Allegheny in 1987, the Gators' schedule lacked the 'big meets', such as the Penn Relays and the Notre Dame Invitational.

White stated, "to be the best, you've got to go against the best." His philosophy is to get valuable experience at larger meets, and competing against "top-notch" opponents regardless of the collegiate level.

*"To be the best,
you've got to go
against the best"*
-Ralph White

As the only Gator ever to compete in four Penn Relays, senior co-captain Laura Moeller will appear in two events, the 4x800-meter relay and the 400-meter intermediate hurdles. In the hurdles, she finished seventh in the nation last year at the NCAA Division III championships. Moeller's time of 1:04.38 set earlier in the season has tentatively quali-

fied her for nationals.

Making her Penn Relays' debut will be senior co-captain Jody Mathews. As a former national qualifier in the long jump, Mathews said, "in comparison [to nationals], this is the biggest track meet of the year." Assessing the caliber of competition to appear, she added "it's the best we've ever seen as far as Division I athletes."

Other members of the women's team included on the trip are senior Missy Bules, sophomores Taira DeFazio and Maggie Rehm, and freshman Kari Bonomo. Along with Moeller, Bules, DeFazio and Rehm comprise the 4x800-meter relay team. Bonomo will appear in the high jump.

Three members of the men's team will make their debut on the trip, including senior co-captain Dave Murray, junior Frankie Adkins, and sophomore Ronnie Anderson.

Murray is coming off of a personal record toss of 50' 7-3/4" in the shot put. He set his record at Carnegie-Mellon two weeks ago, reaching national provisional qualifying standards. Joining Murray in the field events will be Anderson. He will be entered in the long jump.

Adkins, entered in the 10,000-meter run, will be the only runner competing on the men's side. He calls his opportunity "the ultimate runner's dream come true." He is aiming for the school record in the event and a chance to qualify for nationals. Last year, White said distance runner Tina Chase '94 and Moeller qualified for the Division III national meet after running excellent times at Franklin Field.

White stated the Penn Relays are a "great experience" for athletes to perform in front of a large audience. Speaking of the nine athletes accompanying him, he added they

had to be in a "national class to be considered."

As for the remainder of the Gator track and field teams, they will travel to two meets this weekend. On Friday, the teams head to the John Carroll Invitational and on Saturday, to the Baldwin-Wallace Invitational. Assistant coach Brian Olson will guide the team in White's absence.

Sophomore Warren Phillips looks to improve upon the school record he set two weeks ago during this weekend's competition. He set a new school record of 200' 10" at the Pitt Panther Relays, shattering the previous record by over six-and-a-half feet.

Track World Haunted by Drugs

By MIKE IVANUSIC
Sports Editor

In light of the track teams' trip to Philadelphia for the Penn Relays, two stories have shocked the track and field world, both relating to performance-enhancing drugs and testing.

According to the *USA Today*, USA Track and Field (USATF) has not been conducting out-of-competition drug tests since November. Due to "planned improvements in testing" and "problems with collecting samples", the USATF has allowed the sport to go unchecked.

With a new starting date being the Sunday following the Penn Relays, the federation will start testing

once again on an immediate basis, rather than the previous short-notice testing. Previously, competitors had 48 hours to get a sample, leaving a window to manipulate results.

The USATF said athletes will still be under the International Amateur Athletics Federation (IAAF) rules.

On an international scope, the *New York Times* reported that a 14-year old South African girl was suspended for using steroids, pending a future hearing. The girl's urine sample taken at a South African national meet and turned up positive for an anabolic steroid.

The IAAF confirmed the runner was the youngest ever to face suspension and to test positive for steroids.

LACROSSE TO FACE OBERLIN IN NCAC CHAMPIONSHIPS



CHECKMATE—The Gators played defense for most of their game with NCAC runner-up Oberlin Apr. 19. Here senior Karen Shakoske closes in on an attacker during the 17-3 loss. Ryan Ott Photo

Golfers Look Forward to Hosting Griffin/Country Club Classic

By KEN COHEN
Sports Editor

The Allegheny golf team returns to the Country Club of Meadville this weekend from a one month road trip that included a spring break trip to North Carolina and two tournament championships.

Despite the success that the squad has found, senior co-captain and All-American John Wiler said that the season has been a roller coaster.

"Winning at Westminster and then playing badly at Wooster a few weeks back, it has been a little up and down. But I think we are beginning to play real well, and I think we will be near the top of the leader

board in the next few weeks," he said.

Those next few weeks will close out the season for the Gators, who host the NCAC Championships next week, and then prepare for the NCAA Division III Championships. The team is ranked tenth in the nation in the latest poll.

Of Nationals, Wiler said, "Rankings don't matter a whole lot, but this is the best team one through five since I have been here."

Wiler's prophecy of continued success could be well founded. Other than a poor first round at Wooster Apr. 14, the team has finished in the Top 10 in every tournament since early April, including a second place finish last week at

Slippery Rock's one round tournament.

Senior Ryan Garrity and Wiler each shot a 73, the fifth best scores of the round, while freshman Bobby Ruffing's 80 as the fifth-man proved to be the tie-breaker for second place. It was the second time this year that Ruffing's score had favorably broken a tie for the Gators.

Head coach Norm Sundstrom was pleased with the team's performance and said he was especially excited about sophomore Mike Korenoski's 75.

These scores will have to hold steady for two rounds this weekend, when Slippery Rock, Westminster, Rochester, Edinboro and Wooster headline the field at the Grif-

fen/Country Club of Meadville Classic.

The Griffen tournament features two unusual events for the collegiate golfers. First, it is a six-man event as opposed to the normal five. For the Gators, this new format allows both Ruffing and sophomore Jake Waltenbaugh to play for the varsity, a position they have jockeying for all season.

"Bobby is our longest hitter, no doubt about it," said Wiler. "The par fives [at the Country Club of Meadville] are definite birdie holes for him."

The second difference is that on Friday, the college players play the first round in a Pro-Am atmosphere with selected members of the club.

Other changes for the team between Slippery Rock, Wooster and their home venue include slower greens, and an emphasis on better course management.

"We are throwing away some strokes by not thinking," said Wiler.

The Gators naturally have an advantage as the tournament is on their practice course. Prior to the last two weekend tournaments, the Gators were unable to have a practice round, and if their opponents have same problem this weekend, the team is at an advantage according to Sundstrom.

The tournament tees off Friday from a shotgun position at 1:00 pm, and Saturday's round gets under way at 11:00 am.