

Unitarianism: church for the 'thinking person'

By CHRISTY BUXTON

Several of Allegheny's faculty, administrators, and students are involved in a quiet search for some religious answers. They make up at least half of the membership of the Meadville Unitarian church.

In an age of noisy revolution, when many groups persistently claim to have discovered the "truth," this church continues to search for answers. Their Sunday services include a variety of worship experiences.

In last week's service, the Reverend Vern Barnett combined half a cup of corn starch with Shakespeare, and album cuts by the Beatles, the Who, and Jefferson Airplane.

The church's membership includes some fairly diverse elements. "We welcome anyone from John Birchers to black militants," Barnett said. The Unitarian church has a long history of social and political activism.

Though the national organization's policy statements originate in individual churches, they are not binding for each church. Unitarians' political orientation has included a long stance against the Viet Nam War, the draft, and legalization of both homosexuality and marijuana.

"I like to think of ourselves as avant-garde, although we encompass some more traditional thinking," Barnett said. Senator Hruska, a long time advocate of war in Viet Nam, nevertheless is

a Unitarian. "I might point out that the Beacon Press (Unitarian) was the only paper willing to print all of the Pentagon Papers," Barnett said. He says that he finds the inclusiveness "exciting."

The Unitarian Church was the first to fund Black Panthers, and C.O.R.E. was founded by the church. "I would like to think of the church (Meadville) as a leader, many Unitarian ministers were trained here," Barnett said.

The Meadville Unitarian Church's connection with Allegheny goes back to the founding of the school. The first subscriber to Allegheny's development was Francis Parker, a Unitarian. Dr. William Bentley, who donated his private library to the new school was a Unitarian.

Not all the relationships with Allegheny have been pleasant, though.

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CAMPUS

Vol. 95, No. 22 Allegheny College, Meadville, Pa. Tuesday, October 12, 1971

Professors Kern and Madtes named to endowed chairs

The appointment of two alumni members of the Allegheny College faculty to chairs in the department of English has been announced by President Lawrence L. Pelletier. Professor Alfred Kern has been named to the Frederick F. Seely Chair of English Literature and Professor Richard E. Madtes to the Eliza Kingsley Arter Chair of English.

Kern is the first appointment to the Frederick F. Seely Chair, which was established by Mr. and Mrs. George M. Henderson of Pittsburgh to honor Professor Seely, who taught at Allegheny for 38 years before his retirement in 1969. Mr. Henderson, a former student of Professor Seely, is a 1950 graduate of the College and a member of the board of trustees.

The Eliza Kingsley Arter Chair, occupied by Professor Julian Ross until his retirement in 1970, was established by a gift from Frank A. Arter of the Allegheny Class of 1864 in honor of his wife. Arter was active in Allegheny affairs nearly his entire life as student, trustee and advocate and served for a number of years as chairman of the board.

Kern has been a member of the College's department of English since 1948 and has just completed a term as department chairman. He is also the author of three novels. His first two books, "The Width of Waters" and "Made in

U.S.A.," were published by Houghton-Mifflin in 1959 and 1966, respectively. His most recent novel, "The Trial of Martin Ross," was published by W. W. Norton and Company this past spring.

Kern entered Allegheny in 1941 and received the bachelor of arts degree in 1948 after service in the armed forces during World War II. He holds the master of arts degree from New York University.

While a student at Allegheny he served as a copywriter for radio station WMGW in Meadville and later was a copywriter for the advertising and public relations firm of Murphy and Gapp, also of Meadville. In 1951 he served as district director of public information for the Office of Price Stabilization. He is a member of the Authors Guild, the Modern Language Association and the American Association of University Professors.

Madtes, who currently is chairman of the English department, entered Allegheny prior to World War II and after military service during the war returned to complete work toward the bachelor of arts degree in 1948. He received the master of arts



PROFESSOR KERN

degree from Cornell University in 1949 and his Ph.D. from Columbia University in 1961. He also attended Harvard University during the summers of 1950 and 1951.

Prior to joining the Allegheny faculty in 1962, Madtes taught at the State University College at New Paltz, New York. He is a member of Phi Beta Kappa, the Modern Language Association and the American Association of University Professors.

New English Dept. chairman Madtes sees 'continuity and expansion'

By RACHEL BRYNER

New faculty offices are among several recent changes in the English department. English faculty members, whose offices had previously been combined with the History department in Arter Hall, have been supplied with individual offices and specialized facilities in Cochran Hall.

In addition to the increased room and privacy of individual offices, the department is pleased to have a listening room available to students and a faculty lounge. Another change is the rotating position of the department head. Most Allegheny departments undergo this standard change periodically. Mr. Kern, professor of English, has served in this capacity for the past three years. Now filling the position is Dr. Madtes, professor of English, who esti-

mates he will serve approximately three years.

Dr. Madtes is working closely with the English staff and has "no intentions of overwhelming or sweeping changes." Despite the normal changes of chairmanship, Dr. Madtes feels "a strong flow of continuity" in the department.

Two expected changes involve slight curriculum revisions. Proposed is the conversion of English R (presently a non-credit course) to a one-term credit course. The proposal, being reviewed by the Instruction Committee, is expected to pass.

Also the result of action by the Instruction Committee is increased emphasis on modern literature by black authors. The English department, as well as other departments at Allegheny,

is, in Dr. Madtes' opinion, "deeply interested in the black problem." A major difficulty encountered in black literature instruction is the competency of the staff to teach unknown material.

Various other developments of the English curriculum include an expansion of modern literature courses. A major revision two years ago resulted in the addition of courses covering specific time periods. Recently interest and enrollment have greatly increased in these courses. Dr. Madtes views the interest as being partially due to the popularity of two relatively recent faculty additions - Miss Braham and Dr. Murphy, both teaching popular American literature courses. Another possible source of the increased interest, Dr. Madtes feels, may be the attitude

of readers searching other periods of literature in an effort to reveal a key to today's world.

An experimental course, English 39, is also being tried for the first time this year as a joint project of the English and History departments. The course, The American Mind, is a team-teaching project, being conducted by Mr. Kern of the English department and Dr. Clayton of the History department. According to pre-registration statistics the third term course is already filled.

With these changes, Dr. Madtes explained a gradual transition which he has personally noted over the past ten years in the Allegheny community.

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PRESIDENT PELLETIER

Pelletier confident about future here

In his fall report to the trustees delivered at a meeting on Friday, October 8, President Lawrence L. Pelletier reviewed developments of the past five years and told members of the board that while he believes Allegheny enters the decade of the 1970's "from a position of strength,....the next decade may be crucial."

"Our opportunities are great, but our society is in ferment," he said. "In troubled times, some institutions are lost, usually because they fail to respond to the challenges and opportunities of the age."

Pointing out that the last half decade saw a great shift in the "general health and acceptance

of higher education," which had enjoyed a highly favorable climate for some 15 years, Pelletier nevertheless said that "On the whole, the experience of Allegheny in these difficult years seems to me to be cause for a cautious confidence in the future."

He cited the continued development of independent study, the establishment of the satisfactory-unsatisfactory option and the removal of the language proficiency and laboratory science requirements as three major developments of the last five years at Allegheny.

See PELLETIER, p. 8



PROFESSOR MADTES

'Rip-offs'

One of the more prevalent and lamentable phenomena recently visible at Allegheny is the "rip-off". A stereo from the English Listening Room in Cochran Hall, photographic developer reels, art supplies, toilet paper, the main stereo monitor speaker as well as an unknown quantity of albums at WARC, and even scissors and knives from the Campus offices are among the items formerly public but lately appropriated for private use.

This local pilfering is but immediate evidence of an increasingly widespread and accepted practice. Whether it's slipping a doughnut into your purse or walking out of a store with a new pair of corduroys under your baggy jeans, "rip-off" is merely a euphemism for petty larceny. Some engage in the sport, everyone knows it goes on, and increasingly few are surprised or indignant at it. Justification often runs along the "capitalist establishment robs me plenty so I'm entitled to a little compensation" lines; or else the action is considered something of a challenge.

From a practical point of view, on this campus taking something from the school hurts the offender rather directly because all losses are counted sooner or later into tuition figures. The rest of the college community suffer too, economically and in terms of inconvenience (if arguments for fairness and a certain fraternity are still given credence.)

There is something inherently sickening about the "new" and "honest" generation stealing (in effect) from their friends while ridiculing the corrupt double standards of the extant corporate machine. It comes down to the old matter of taking something that doesn't belong to you.

We are perpetrating an evil we condemn under a different label in the next breath; hypocrisy become all the more odious by masquerading as revolution.

'Strict construction'

In his 1968 "law-n-order" campaign, President Nixon singled out the Supreme Court for special attack. Under the leadership of former Chief Justice Earl Warren, Nixon charged, the Court had gone beyond its traditional role of strictly interpreting the Constitution and had usurped the legislative prerogatives of Congress. To curb the Court's activism, Nixon promised to nominate "strict constructionists" who would share his view that the Court should not seek to create law. Now that he has two more vacancies on the court to fill, the President is said to be looking for judges or lawyers who would vote "conservative" on some of the landmark constitutional cases coming up before the Court.

The irony here is that Nixon's systematic elimination of candidates whose records do not guarantee a certain desired performance on the Court is in conflict with the vision of the Court re-supposed by his own "strict constructionist" language. If the Court is to function as an autonomous body, immune to political pressure and guided solely by the constitution, then it would seem to behoove a "strict constructionist" President to pass over judicial candidates—"conservative" or "liberal"—who subscribe to such a political, combative view of the Court. The only qualification should be a distinguished legal background, and—in the case of Federal judges—respect for precedent.

Allowing himself to be guided by such criteria will not likely deprive Nixon of his "strict constructionists." What it will accomplish is the very depoliticizing of the Court he urged in 1968.

The death of science

By MICHAEL MCGOUGH

If any one lesson can be learned from the last ten tumultuous years in America, it is that the future will not compromise on its historic right to surprise, to upset even the most logical calculations made about it in advance. Who in October, 1961, would have bet that Richard Nixon would be President today? Or that ten years after the Berlin Crisis convinced us of the inevitability of nuclear war twelve months would go by without a single fallout shelter being built anywhere in America? And yet the expectations that went awry here were modest extrapolations—so certain as to be assumptions. And more startling still is the catalogue of social, political, and cultural developments that not even the most prophetic (or even unbalanced) mind of 1961 could visualise: "hippies" (later "freaks"), the drug abuse explosion, campus unrest, black separatism, the new sexual freedom, women's liberation.

And the rejection of science.

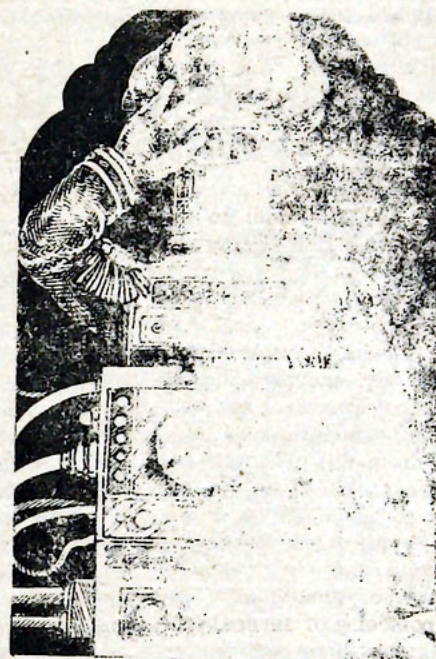
All of the confident auguries of the 1950s seemed to involve science and technology, so that the word "future" itself seemed only a synonym for "scientific". Every kid on the block longed to be a scientist—or a spaceman. The American family was bombarded with Sunday supplements that spread out the wonders of the future: electric sidewalks, nuclear-powered family air-cars, instant television contact with any place on the globe at the touch of a button. (And remember the elaborate push-button "apartments of the future", with electric eyes to open the doors and walls that turned around electronically, hiding one "room" behind it while bringing another into view?)

There was no doubt that these marvels were around the corner; in the fullest sense, it was only a matter of time before the stunning technological achievement that had already taken place would accelerate—the future meant progress, but progress on the same line. That what was so important about the crystal clear view of the future: it was a matter of extrapolation, and so all of us could be exposed to that predictable future in vivid detail. American popular culture—from "This Week" magazine to Popular Mechanics to comic books—showed us that the American family circa 2,000 would be a more modern version of the same family in 1960: Mom would have more time for charity work because of her robot maid and atomic kitchen, Dad would be driving an air-car to work, and Bud, his head shaved (what else could follow the trend that had resulted in the crew-cut?), would dress in skin-tight leotards before teleparting to school for his televised lecture. In other words: Super-Suburb, "Leave It To Beaver" computerized.

So what happened?

Well, the war in Vietnam, for one thing. It wasn't the atomic confrontation war was supposed to be in Modern Times; all those intricate weapons with terrifying names like ICBM and Polaris and Minuteman gathered dust and obsolescence as GIs took on primitive Viet Cong with knives and guns. The present refused to resemble yesterday's future, yesterday's scientific future.

And it soon became clear that "future" did not equal "scientific". Popular culture turned on Buck Rogers and blew the extrapolations apart: young men grew their hair long, and art, fashion, and music rejected the abstract and functional to revel in the ornamental and the primitive, (bell-bottoms and bare feet, instead of the functional "futuristic" tights and space



boots). Call it the New Romanticism or the New Mysticism, the counter-culture (and the culture it influenced) no longer worshipped science. The SST was defeated, and with it the idea of technological progress for its own sake. Attention shifted from computerizing the suburb to cleaning the rats out of the ghetto. The link between progress and pollution became painfully clear. And in 1971 NASA scientist Robert Jastrow expressed alarm at the fact that the number of physics majors in American colleges was plummeting too fast to measure.

What caused science's downfall? Why are the kids who played Spaceman demonstrating against further moon launches?

Science has always had its critics. Matthew Arnold's running controversy with Thomas Henry Huxley over the relative merits of scientific vs liberal education fairly exhausted the arguments on both sides, but that exchange demands consideration in light of the recent rejection of science (not by all young people, to be sure, but by too many not to be a startling development).

Huxley saw his role as to defend science (specifically an exclusively scientific education) against two camps: the practical businessmen, who found its study too theoretical, and the humanists, who insisted that classical literature, and not modern science, was the source of all important knowledge. This argument is far more than a defense of the accuracy of the scientific method—it is an affront to all "knowledge" that cannot be tested scientifically: "This scientific 'criticism of life' (Huxley borrows the term from Arnold) presents itself to us with different credentials from any other. It appeals not to authority, nor to what anybody may have thought or said, but to nature. It admits that all our interpretations of natural fact are more or less symbolic, and bids the learner seek for truth not among words but among things. It warns us that the assertion which outstrips evidence is not only a blunder but a crime."

See SCIENCE, p.5

CAMPUS

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'Reality' justifies abortion

To the Editor:

I think that abortion is murder, and no amount of pseudo-liberal rationale will make it moral. But abortion should still be made legal. It should also be safe, cheap or free, and available on demand.

My defense is not that a woman should be free to decide whether to have an abortion. I do not consider the right to murder a basic freedom. Rather, I base my argument on reality, on the enormous destructiveness of the present abortion laws. Each year many thousands of American women become pregnant against their will, at least against their conscious will. Some bear a child they do not want. But others in increasing numbers find some means of abortion, usually illegal.

Illegal abortion can be frightening, extremely painful and disabling. It is often fatal to the woman. We have all heard the horrible stories of what women do, or allow to be done to themselves, in an effort to induce abortion. Objects are often inserted into the uterus: knitting needles, coat hangers, pens, curtain rods, catheters. The main dangers from this procedure include perforation of the uterus, hemorrhage and infection. A woman may swallow soap suds, alcohol, potassium permanganate, lye, Lysol, or Pine Oil. The result is poisoning or severe burning of tissues, along with hemorrhage, shock, and death. Air may be pumped into the uterus, or a vacuum cleaner may be connected to the uterus. Both of these methods kill the mother almost immediately.

But abortion can be much safer. There are several simple methods commonly used in legal abortions. In Bulgaria, Czechoslovakia, Hungary, and Japan, abortion has been legal for many years. Of the thousands of abortions performed each year in these countries, very few deaths result. In many years there is not a single death.

In the United States, the number of women undergoing illegal abortions increases dramatically every year. The children they abort will die whether their dying is legal or not. But in many cases the mother will also die or be permanently disabled, or endure a brutal and horrifying experience. This is the problem that legalized abortion can help to solve.

I would like to think that legalized abortion will only be a temporary measure. To use abortion as the solution for unwanted pregnancies is to ignore the central issue--why do women become pregnant against their will? Hopefully we will not forget that this is the root of the problem. Rape, ignorance of birth control methods, contraceptive failure, carelessness, a woman's unconscious needs--these are among the factors which must ultimately be dealt with. Possibly in some distant year when men and women have progressed quite a ways further, abortion can be humanely outlawed. But for now, both practicality and compassion point to the desperate need for freely available abortion.

Susan Scibetta

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1971 THE DENVER POST
OCCUPANT



Humanists, not Christians, guilty of naivete

To the Editor:

Since I am one of those people who have frequently been referred to as Jesus Freaks and have just as frequently refused the label, I thought that as long as I was commenting on the Campus editorial of that title it would only be appropriate to explain my quarrel with the term. "Jesus Freak" implies a kind of unrealistic, escapist, experience-oriented religious fad which specializes in simplistic answers and Norman Vincent Peale cum Pollyanna expectations. No doubt there are people calling themselves Christians who are looking for no more than a secure, unruffled shelter in the midst of the chaotic 20th century, just as there are certainly those who are only looking for the excitement of some kind of mystical trip to replace the more hazardous (and passe?) experimentation with drugs. The Church, no matter what the century, has always had to deal with the Laodiceans on the one hand and Simon the Magician on the other. (Revelations 3: 14-22 and Acts 8: 9-24, for those of you who are curious.) However, to my knowledge there are very few Christians on this campus who occupy either of these extremes, if any, and while I cannot speak for every group across the country who finds itself labeled as Jesus Freaks, I suspect the number is proportionately low. The news media, however, have obscured the significant differences between the major

movement and the fringe extremists by uncritically applying the term "Jesus Freak" to every evangelically-oriented Christian under the age of 30, regardless of background, practice, or theological presuppositions.

Having said all of that, I would like to make a few comments about the content of the editorial itself, which was a rather patronizing defense of the "primal naivete" of the Jesus Freaks as being a characteristic which underlies all of modern man's sophistication and which expresses itself in a wistful yearning for the simplicity of a Utopia, specifically with the Jesus Freaks interpreting this as a belief in Christ's return. First of all, if anyone has to answer to the charge of naivete in the face of the 20th century, it is not the Christian, but the humanist. The Christian recognizes the radical nature of man's sickness as a result of his fallenness and separation from God, and is not deceived by optimistic predictions of the triumph of love and brotherhood apart from a restoration of the relationship between the creature and His Creator. The humanist, on the other hand, clings to the irrational belief, that man, who is responsible for all of the corruption in the world today at all levels, is somehow going to pull himself up by his own bootstraps and get himself together enough to reverse the entire course of history from being a propagation of war, misery, hat-

red, degradation, isolation, and despair to a pursuit of peace harmony, love, truth, hope, and dignity for all men. Naivete is too tame a word to describe such an unabashedly absurd expectation.

Furthermore, the assumption that to identify Jesus as my Lord and to accept the authority of the Scriptures as His Word for my life somehow simplifies my life and allows me to escape from all of the pressing issues of modern existence must be strongly qualified before it can be accepted. Yes, it is true that I now experience peace, security, and fulfillment, whereas before I was a Christian my life had been characterized by anxiety, insecurity, and need, but this completion in Christ is not the signal for me or any other Christian to settle down comfortably in his little niche and feel sorry for the rest of the world. Rather, for the first time, as a Christian I am enabled both to face the conflict and tension of the world realistically and to involve myself constructively in the solution of its problems. The Christian is called to imitate Christ, not only in His holiness, but also in the way in which He spent Himself in the service of other people, loving them even to the point of His own sacrificial death.

Lastly, and perhaps most importantly in light of the prevailing misconception implicit in all discussion about Christians, freak or otherwise, is to refute

the commonplace that to be a Christian one must first sacrifice his mind along with any hope of serious, rational inquiry. Leaps of faith are for people who don't mind unpleasant surprises when they see where they have landed, and Christianity is well able to be investigated to the satisfaction of even the most critical of minds before any rash decisions are made. One thing which any investigator must keep in mind, however, is that Christians are not into relativity, and when they talk about truth they take it seriously. If Jesus isn't who He claims to be, then all of my belief and devotion are so much delusion, and the strength I purport to derive from Him is insanity. If, on the other hand, He is who He says He is, all of your unbelief will not strip Him of His divinity. Jesus either is or is not God, and it isn't good enough to say "Well, that might be true for you, but it leaves me cold, so it isn't true for me." I am prepared to renounce my allegiance to Christ if He is not the truth and if I am shown to be living a lie. I would challenge anyone with the intellectual courage and openness to do so to investigate the claims of Christ honestly and with a similar willingness to recognize the ramifications of those claims if they should prove to be valid.

Kathy Kristy
347 Brooks

ASG Film series mishandled

To the Editor:

I have really been appalled by the way ASG handles the film series. What could be a very exciting educational activity if properly organized has been a What-the-hell-I've-got-nothing-better-to-do activity, attended only by a very few people. I'm obviously not talking about High Noon or Up the Down Staircase; those were a success, which goes to prove that the College community responds to American films because they know about them, but not to foreign films (because they don't know about them?) Is it the community's fault or the un-organizers who don't even care enough to indicate on their programs the name of the film director, the original title of the film

if any, the year it was made, etc. ...?

I am talking especially about two films shown at the CC. One of them is "Lola Montez", a Max Ophuls film. I had told a few people that it was an excellent French film, really worth seeing. Unfortunately the program did not say whether it would be shown in French, which it was--nor in Widescope, which it wasn't. The projector is not a widescope projector, which is too bad, since the film, distorted as it was on the screen, lost much of its beauty.

Another film is "This Strange Passion." You really have to be a cinephile to know it's the same film as "El", by Bunuel! Not a word of that in the program.

Someone could at least have told the Modern Language Dept. that it was going to be shown in Spanish! Then the students and faculty of the Spanish Dept. could have gone to see it. I went, and was very glad I did. Shot in '52, "El" is one of the most bitter and the most frenziedly intense of all Bunuel's films. His denunciation of Christianity...has never been so uncompromising." (John Taylor) "A blinding study in paranoia" (Penelope Houston). There were very few people in the auditorium, and I have rarely seen such a childish audience. A few left when they realized it was going to be in Spanish... and in black and white. From the

See LETTER, p. 4

Upset

To the Editor:

I am writing this letter because I was greatly upset over the so-called meeting of ASG. I found some of the members to be very rude and disrespectful to everyone present.

I as a freshman was given the impression that some of the upper-class ASG members were putting on a show. The meeting continually was interrupted by former members with nothing useful to say.

I was very disappointed after attending this meeting which accomplished nothing. If the ASG is going to get the school together it should start by getting its members together.

Jacqueline Robinson
4A South Hall

McGough interviewed on WARC Report

Michael P. McGough, Editor-in-Chief and Chairman of the Board of the Campus, Allegheny's student newspaper will join Joe Dudick on the WARC Report this evening at 7:10 pm. The duo will discuss the problems

of college journalism and the changes in the Campus since Editor-in-Chief McGough's regime came into office. The Editor-in-Chief of Allegheny's own student news sheet will also give his views relating to some of the college's problems.

ANNOUNCEMENTS

The Campus Center wishes it to be known that smoking, eating, or drinking are not permitted in the new auditorium. This is to protect the new facilities, as well as to comply with State Law and the Fire Marshall's regulations.

WARC broadcasts public service announcements for all college and community organizations. If your group wishes to take advantage of this service, please type the announcement, bring it to the WARC office, and place it in the Ass't Station Manager's Mailbox. Announcements will not be aired unless this procedure is followed. WARC reserves the right to edit or refuse any announcements.

Informal senior portraits for the 1972 Kaldron will be taken on October 18, 19, 20, 21, and 22 by the Victor O'Neill Studios. They are free as the sitting fee is being paid by the Kaldron. Sign-up sheets are located in Brooks lobby by the receptionist's desk.

Tickets for "Your Own Thing," a rock musical, are now on sale at the Information Desk in the Campus Center. Adults, \$2.50, Reserved, \$3.50. Presented by the Meadville Community Theater, the musical is at 8:15 pm on October 22 and 23 in the auditorium of the Campus Center.

LOST: A brown wool-knit poncho. Friday night on Locust St. If found, please contact Laura White 724-4929.

If you happen to see a white cat with gray patches, one over his right ear, the other on his back, with big front paws like baseball mitts, and wearing a white flea collar, that's Bogart. He's lost. And I'm trying to find him. Any help or information would be very much appreciated.

Tracey Dellet
628 Church Street
424-3676

There are two more Bunel films to be shown this week:

—"The Young and the Damned"—
(Los Olvidados)

Directed by Luis Bunel, 1950
Thursday, October 14, 7 pm

"Bunel, in "Los Olvidados," creates scenes that shock one physically, and remain shocking, despite one's best efforts to pigeonhole them or explain them away." (Pauline Kael)

"Los Olvidados" marks the beginning of Bunel's mature style, which surrealism is integrated into naturalistic action; in Bunel's world, dreams and reality are barely distinguishable.

—"The Exterminating Angel"—
Sunday, October 17, 7 pm

The "review" of this film will appear in Friday's paper.

Both these films will be shown in the auditorium of the Campus Center.

Help UNICEF by saving: Clark gum pack wrappers ("show us your Clark pack!"), Peter Paul "support Unicef" seals, Bird's Eye vegetable panels, Hunts Snack-Pack ingredient panels, Kool-Aid packs, and Welch's jam, jelly or preserve jar labels.

Collecting bags are located in all 3 dining halls. The deadline is Nov. 15 so please hurry.

The respective food companies have promised to give UNICEF money for every "proof of purchase" they receive.

ACADEMY

JANE fonda
DONALD sutherland

in an alan j pakula production

'klute'

panavision® technicolor®
from warner bros.®
a kinney leisure service

STARTS WEDNESDAY

Shows at 7:00 pm and 9:05 pm

STARTS WEDNESDAY

Bantam 1

"Scandalous John"

RATED "G"

Shows at 7 and 9 pm

Bantam 2

"The Grissom Gang"

RATED "R"

Shows at 7 and 9:15 pm

LAKE SIDE DRIVE-IN

"Love Object"

"The Seducers"

BOTH RATED "X"

Starts at Dusk

Fantasia : see it straight

By STRAW WEISMAN

How does one begin a rave notice?

I had been looking forward to seeing "Fantasia" ever since I heard it was being re-released. Aside from the grainy quality of the print, this Disney classic has lost nothing in the interval which has passed since my last viewing. I say last viewing because I first saw "Fantasia" when I was six years old. There is something refreshing about seeing a film again after thirteen years.

Several years ago when Stanley Kubrick's "2001" was very big, a reviewer for Life magazine said something to the effect that if nothing else, you could go into the flick stoned "and dig it as a light show," and many took his advice. When "Fantasia" began its revival in New York, a New York Times' reviewer commented upon the fact that the major portion of the audience was young and stoned during the film.

Apart from the fact that the theatres in Meadville probably appreciate the business, the film is rated G and the kiddies are in the audience, there are also some grounds for viewing this film as it was intended to be

sit, the better the total feeling.) The soundtrack was excellent, the dubbing and synchronization were near perfect, and the color spectrum and design elements made this a total treat.

The concept behind the film is simple. Artists on the Disney creative staff listened to some very good pieces of classical music, by a variety of composers, and drew their impressions, complete with animation and color. The soundtrack, of course, is the music, synchronized to the animation. There are several fine pieces suited to a multitude of tastes, and the variety provides that the kids in the audience are as entertained as the adults they are accompanied by.

Featured musical selections included Tchaikovsky's "Nutcracker Suite," which was performed by Tinkerbell's good nymphs and sea sprites.

This was followed by "The Sorcerer's Apprentice" in which Mickey Mouse (as if Disney could bear to make a film without his biggest star and box office attraction) plays the apprentice. Tired of dragging buckets of wa-

ter, the better the total feeling.) The soundtrack was excellent, the dubbing and synchronization were near perfect, and the color spectrum and design elements made this a total treat.

Beethoven's "Pastoral Symphony" provides the accompaniment to a mythical motif. Centaurs, unicorns, and Pegasus-like winged horses dominate, while Dionysus, Zeus, and Thor all put in appearance.

The female centaurs appear bare-breasted, but the nipples which were to have been included, were ruled out by the censors thirteen years ago and have so remained conspicuous by their absence. The "double" feature at the Bantam, however, has no such problem and this causes one to wonder at the progress, or lack of same, that the industry has made in the last thirteen years.

Concluding the spectacle were "Night on Bald Mountain" and "Ave Maria." These were nicely juxtaposed as the ageless conflict between good and evil, with the image of the devil being conjured up out of solid rock in the Bald Mountain sequence. This sequence, by the way, made most of today's psychedelic and black light posters look like primitives



Prehistoric beasts present Stravinsky's "Rite of Spring" in Disney's "Fantasia."

viewed - straight! One assumes that the artists who illustrated this giant, animated, cartoon were able to complete the project straight and it should be interesting to see whether the viewer can appreciate the effort as it stands, or whether he needs artificial stimuli to enable him to respond to someone else's straight effort.

"Fantasia" is a phantasmagoria of color, compounded by the size of the screen and heightened by proximity. (The closer you

ter, Mickey Mouse enlists the help of an enchanted broom, which pulls a Frankenstein monster bit on him in return.

One of the most dramatic pieces was Stravinsky's "Rite of Spring," performed as the creation of the earth, being a sort of animated version of the theory of evolution (or an up to date version of "What you always wanted to know about the Mother Earth and were afraid to ask your priest or rabbi.") This sequence

creations.

As a postscript I would venture a guess that the very creative and original Peter Max saw this film as a child.

Once again, this film is most viewing, if you want to pick up on a little culture, comedy, and entertainment, but if you do see it, do yourself a favor and see it straight.

LETTER, from p. 3

audience reactions, a 20 year old film, even a Bunuel film, cannot be good in '71. What then do we want? Love Story or some other idiotic film - in color is a must - every time so our poor little minds are not disturbed or don't get strained? Isn't Allegheny supposed to be an institution for higher education? Isn't cinema part of education?

But enough criticism, I think the Campus should have some-

thing relevant in each issue about the film series, not just the American title; the material should come out about a week in advance to let everybody know what's coming up. If no one else is interested in doing some kind of research on the series, I'll be glad to do it regularly. If there are some interested in it, why not work together on it?

Pol Corvez
Murray Hall #107

Poet here tomorrow

Rob Penny, Poet in Residence and Instructor in the Department of Black Studies at the University of Pittsburgh, will present a poetry recital on Wednesday, October 13, in the Activities Room of the Campus Center, Allegheny College, at 8 pm.

Penny was born in Opelika, Alabama. His poetry has been published and anthologized, and has had four plays produced. He teaches "Black Consciousness" and "Black Revolutionary Drama" at the University of Pittsburgh.

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The Campus shower survey: from elegance to boredom

By DAVE GOLDMAN and TOM KOSBOB

"Hey man, great", or so it seemed after moving into our apartment at the beginning of the school year. After lifting a truck load of furniture to the second floor one works up quite a sweat (perspires, if you are so inclined) and when one works up quite a sweat...

"Ah shit, the shower doesn't work." And so began the great shower search. The slightest odor necessitated our hiking up to the campus showers. We would like to point out that showers are a much overlooked necessity in society as well as a place such as Allegheny College. How many of you can lay claim to giving serious thought to the subject of showers? The socio-economical ramifications are both astounding and obvious. (We won't go into the psychological and political aspects of the shower since only recently has light been shed in these areas and credible empirical research is still wanting.) With this enlightened view, let us look at Allegheny's showers. One last thing before we start: if anyone ever tells you that it is easy to review showers (especially in women's dorms), do us a favor and argue with him.

We will start with the worst and work up to a suspenseful ending where we will pick our favorite (a style borrowed from the late Ed Sullivan Show). A few showers on campus are just plain boring and as a result don't deserve detailed comment. The showers in Ravine are included here. The only thing worth mentioning about them is their obnoxious spray, which makes you feel like Gulliver in Lilliput (when the water hits it feels like there are thousands of tiny spears sticking in your flesh).

Baldwin

It is not surprising to find that the worst showers are within the bowels of Baldwin Hall (no one with a fair choice would choose to live there anyway), where the bathrooms themselves are poorly arranged. There is no semblance of a partition between the shower heads, giving way to forced communal cleansing. The pressure is good (as in most buildings) and the higher the floor, the less pressure there is. We found Baldwin's shower heads to cast an erotic spray which caused the entire bathroom to become wet. A window is located directly across from the shower area and there is no need to describe the feeling of a cold breeze on a wet torso. All in all, we would recommend that Baldwin's showers be put in an army barracks.

Walker

Some better showers (but by no means the best) can be found in Walker Hall and Walker Annex. In the Annex we found it necessary to bribe an RA, since it wasn't intervisitation time. Needless to say, being true blue news hounds, we gained access. Generally speaking, women's dorms have nicer showers than men's. Although the evidence is strong, we sincerely hope that this is not indicative of a female chauvenistic housing arrangement

(pardon the tangent, but it seemed socially relevant).

Walker Annex has showers built for girls around 4'10". The heads are so low that our navels had to reach to feel the spray. The most extravagant of dorms, the Annex provides little dressing alcoves for those unaffected by the new generation of beautiful bodies. The exposed pipes contribute to a truly progressive decor.

Next to the Annex is Walker Hall, with some pretty standard, but by no means dull, showers. We found especially exciting the color scheme--in its full and earthy colors of green and grey. The heads are good, the pipes are shiny and everything else is basically clean. But there are drawbacks--the lighting is poor, for instance, and one is rather cramped for space. Dropping the soap can be disastrous as one is likely to smack one's head on one's way down to pick up one's soap.

Brooks and Caffisch

Brooks has several different styles of showers. Our favorite is on the second floor in the middle section. Here we found a suitable shower with an elegance found in "Better Homes and Gardens". Marble is what does the trick. It is easy to imagine the bath oil lady wrapped seductively in a Roman toga lounging around the Brooks bathroom. So as might be expected, Brooks gets the prize for Decor.

A suitable masculine match to Brooks is Caffisch. The marble decor is similar, though much dirtier. It gives you a Roman feeling. Having a communal atmosphere, the two showers are found in the same enclosure. (One anxious student told us of the advantages of this type of unit. He found the arrangement suitable for washing his roommate's back. He also informed us that during the winter it is necessary to run the hot water full blast in order to warm the freezing cold marble.)

The other standard implements in Caffisch are up to par.

Hold your breath...

Our nomination for the best shower on campus goes (here it is, the climax you've all been waiting for) to Edwards, second floor, middle shower. True, the atmosphere isn't all that good (being tiny and futuristic) but that can be overlooked when one climbs into a well-lighted and nice-sized compartment. On goes the water, cascading like a waterfall, as warm as your honey in bed, and just a pleasure all around. We have become addicts, spending up to 45 minutes at a time in the Edwards showers. Perhaps one of the most practical aspects of Edwards showers is the labor saving device known as the slow drain. It fills the stall about two inches, just enough to cover your feet so that you needn't bend to wash them. Giving credit where credit is due, let us pay homage to Tom Matheson for locating this gem of the plumbing world.

That's it...

Well, that's it, that's our (literally) spine tingling article reviewing showers. What use is it? If you think of it, pin this article on your bulletin board and next spring when looking for a room, consider the showers. You owe it to yourself.

SCIENCE, from p. 2

Arnold's reply, "simplified but not falsified", can be summed up by a phrase from his "Literature and Science". Scientific knowledge, he says, will only create in a man "an invincible desire to relate this proposition to the sense in us for conduct, and to the sense in us for beauty. But this the men of science will not do for us, and will hardly even profess to do."

Relevant? I suspect so--science as a method carries no criticism of life in Arnold's sense, but in the 1950s, America--perhaps unconsciously--fed its own values into the computer and came out with science not as method, but as religion.

And the opposition to science comes from two groups descended from the two adversaries Huxley encountered. The humanists--not classicists but "love"-oriented young, see in American science a view of life so banal, so literal as to make even the occult seem a better reflection of human experience. (Look at scientists--they wear white shirts and narrow ties, have no sense of humor, go to church on Sunday, vote Republican, and design ABMs. And the astronauts--never was the opposition between scientific knowledge and "human" knowledge so inconceivably absolute! It is no coincidence that the sports producer of one TV network also produces the space coverage--the American astronaut is the ultimate jock!) The humanists of today--freaked-out though they be--recognize in human life a mystery and ambiguity that

cannot be diagrammed or printed-out, and stunts like making it to the moon strike them as infinitely uninteresting.

But the current opposition to science and technology comes from another group in America, who stand in the tradition of Huxley's other adversaries, the practical-minded businessmen. In this group are the "have-nots," what Dr. Charles Ketcham called the "anti-culture." If moon missions and SSTs and picturephones are not romantic enough for the freaks, they are too exotic and "spiritual" for the blacks, Puerto Ricans, and other poor people who get little satisfaction from "the greatest week since Creation" if they remain hungry. As it is so tritely put so often, "If we can put a man on the moon, why are there rats in Harlem?" (The sad point to be made, of course, is that civilization cannot be held back until perfect equality is achieved. Doubtless the expense that went into the Sistine Chapel could have fed some hungry Italian mouths, but both man and men must progress.)

Whatever the sources of opposition, we are living in a post-scientific age. The danger (as John Leonard put it in an essay in the *Times* Book Review this summer) is post-modern man will turn on science not because of its inarticulateness but because he cannot face its harsh truths--that man is not the center of the universe and that energy, not love, makes the world go round.

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Defense demolishes Oberlin, scores on punt, interception

By JACK McCAIN

Chuck Erickson's return of a blocked punt and Ed Pinkham's interception gave the Gator defense two of the three Allegheny touchdowns in Saturday's 21-0 whitewashing of Oberlin in the annual Homecoming Day game. With the victory, the third of the season against only one defeat, Allegheny surpassed last year's win total of two.

Heavy rains at the outset of the game cut down on the size of the crowd but did not alter the play of the game as might be expected, as the rain stopped midway through the first quarter and did not resume until near the end of the game.

Oberlin kicked to Allegheny to start the game. The Gators picked up one first down rushing but bogged down on the next set of downs. Dale Hahn extricated his team from a tough situation by surprising the Yeomen with a



KEVIN HART

The official gives the signal for the first Gator touchdown, as Pat Bobo, 11, and Jeff Carroll, 22, congratulate Chuck Erickson, who picked up the blocked punt and scored with it.

quick kick. Gator Coach Sam Timer successfully used the same tactic against W&J last week.

Oberlin tried to move the ball on the ground but was unable to budge the Gator defense, necessitating a punt on fourth and five on their own 33. A host of blue and gold bore down upon the Yeoman punter and blocked the kick, which Erickson scooped up and carried into the end zone with 10:16 left in the first period. Place kicker Bob Fitzsimmons PAT gave the Gators a quick 7-0 lead.

After Oberlin tried two more running plays without a great deal of success, quarterback Jim Owen decided to go to the air on third and four. Freshman defensive back Ed Pinkham cut in front of the intended receiver to intercept Owen's first pass attempt and scooted 44 yards for the second Gator score. Fitzsimmons' second conversion made it 14-0 with 8:51 left in the opening period.

There was no further scoring in the first half, but there might have been if Owen had been able to get the ball to his receivers. On several occasions Yeomen were wide open in the Gator secondary or beyond it but Owen either overthrew or underthrew them.

The offense picked up its score midway through the third quarter as Dale Hahn rambled through some huge holes blasted open by the offensive line. Quarterback Robyn Small sustained the drive with a bit of good scrambling on a third and six situation deep in Oberlin territory. It appeared that he was going to be trapped in the back field, but he cut back to his left to elude his pursuers and gained a first and goal on the four. Dale Hahn went in for the score with 5:48 left in the third quarter.

Hahn rushed for 122 yards on the day, amassing 116 of them by the end of the third quarter. He sat out most of the final period, having earned his Player of the Week title in the previous three periods.

At one point in the second half Oberlin head coach Bill Grice tried to get his offense going by replacing Owen with Bill Kunkel. Kunkel botched his chance to get in some playing time by fumbling on the first play. Carl Carpenter came in to finish the game for the Yeomen at quarterback. Carpenter had the best time of it among the three but he came into the game too late to be of much avail to his team.

Because the Oberlin rushing attack could go no where against the Allegheny defense, the Yeomen had to put the ball in the air a lot. The Gator secondary picked off five Oberlin passes, Pinkham and Pat Bobo getting two apiece and Fitzsimmons snaring one.

The Gators are on the road again this Saturday, Journeying to Carnegie Mellon University in Pittsburgh to take on the Tartans.



KEVIN HART

Sophomore quarterback Jack Walker scrambles on a keeper.

Timer lauds defense, prepares for CMU

After Saturday's 21-0 whitewash of Oberlin, Allegheny football coach Sam Timer said that the Gators played well for the most part but he still sees room for improvement.

Timer signaled out the defense for a fine effort limiting the Yeomen to less than 100 yards rushing and stopping big Jim Eades with just 10 yards in seven carries. The Gator defense has now gone through four games without permitting a touchdown on the ground. Also on the plus side, the Gator mentor pointed out the number of pass interceptions and the effectiveness of the kicking game which scored its third touchdown of the season.

Leading the Gator pass rush was defensive back Pat Bobo. He picked off two aeriels and had good returns on both. For his efforts, Bobo was presented the game ball. Ed Pinkham intercepted a pass and ran it back 45 yards for his second touchdown of the season.

Timer said that he wasn't pleased with the kicking part of the game, especially the two quick kicks, but was proud to mention that the Gators scored another TD with its vicious punt rush. Early in the first period, the Gators put the rush on the Oberlin punter which forced a kick off the side of his foot. Freshman

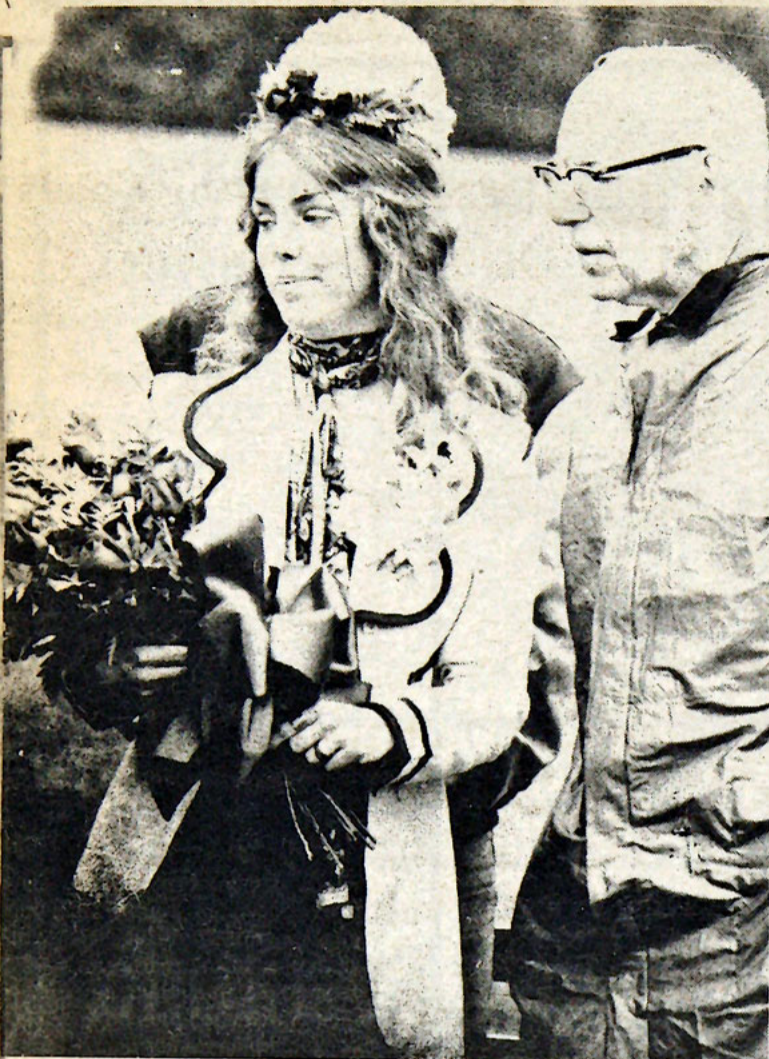
tackle Chuck Erickson scooped up the pigskin and rambled into the endzone from 30 yards.

Not wanting to single anyone out, Timer stated that the entire offensive line did an outstanding job of blocking and getting off with the snap. The line that did most of the work was made up of center Chuck Mistretta, guards Dave Vogel and Greg Peterson, and tackles Don Alvarez and Tom Clayton.

Timer had special praise for Vogel, a sophomore, who is playing both as a guard and a linebacker on defense. The Gator mentor feels that he is developing into an outstanding small college grinder.

To sum up the game, Timer said that the Gators are getting better every week. "The things we do well, we did well on Saturday," Timer stated.

The Gators will face another stern test this Saturday as they journey to Pittsburgh to meet the Tartans of Carnegie-Mellon. The CMU eleven will pose an even different attack for the Gators to cope with. Carnegie-Mellon has a tremendous passer in Rickie Squires, but if the Gators aim their defenses at stopping him, the Tartans will counter with a fine running attack led by Terry Bell and Tom Lombardo.



KEVIN HART

Allegheny Homecoming Day queen Jackie Shaffer accepts the congratulations of an alumnus.

Women's Volleyball

| | | | |
|---------------|------|---------------------------------------|---|
| Tues. Oct. 12 | 4:00 | South 3-C Walker 1 & 2 | vs Brooks 2nd back vs Brooks 2 (mid & front) |
| Wed. Oct. 13 | 4:00 | Brook 1 front Brown H. & Crawford | vs South 2-C vs Walker An. 3 |
| | 4:45 | Walker An. 2 South 4-A & 4-B | vs Walker An. 1 vs South 3-A & 3-B |
| Tues. Oct. 19 | 4:00 | South 3-C Brooks 2 back | vs Brooks 2 (mid & front) vs Brown H. & Crawford |
| Wed. Oct. 20 | 4:00 | Brooks 1 front Walker An. 2 | vs Walker An. 3 vs South 4-A & 4-B |
| | 4:45 | Walker 1 & 2 Walker An. 1 | vs South 2-C vs South 4-A & 4-B |
| Tues. Oct. 26 | 4:00 | South 3-C Brooks 2 back | vs Walker 1 & 2 vs Brooks 2 (mid & front) |
| Wed. Oct. 27 | 4:00 | South 2-C Walker An. 3 | vs Brown H. & Crawford vs South 3-A & 3-B |
| | 4:15 | Walker An. 2 Walker An. 1 | vs Brooks 1 front vs South 4-A & 4-B |
| Tues. Nov. 2 | 4:00 | South 3-C South 3-A & 3-B | vs Brown H. & Crawford vs Walker An. 2 |
| Wed. Nov. 3 | 4:00 | Brooks 1 front South 4-A & 4-B | vs Brooks 2 back vs Walker 1 & 2 |
| | 4:45 | South 2-c Walker An. 3 | vs Brooks 2 (mid & front) vs Walker An. 1 |
| Tues. Nov. 9 | 4:00 | South 3-C Brooks 2 back | vs Walker An. 2 vs Walker An. 1 & 2 |
| Wed. Nov. 10 | 4:00 | Brooks 1 front Brooks 2 (mid & fr) | vs South 4-A & 4-B vs Walker An. 3 |
| | 4:45 | South 2-C Brown H. & Crawford | vs South 3-A & 3-B vs Walker An. 1 |

Play-offs at end.
QUESTIONS?

Gwen Petersilge, 267 Walker

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Player of the week

Dale Hahn rushes 122 yards, makes Gator ground game go

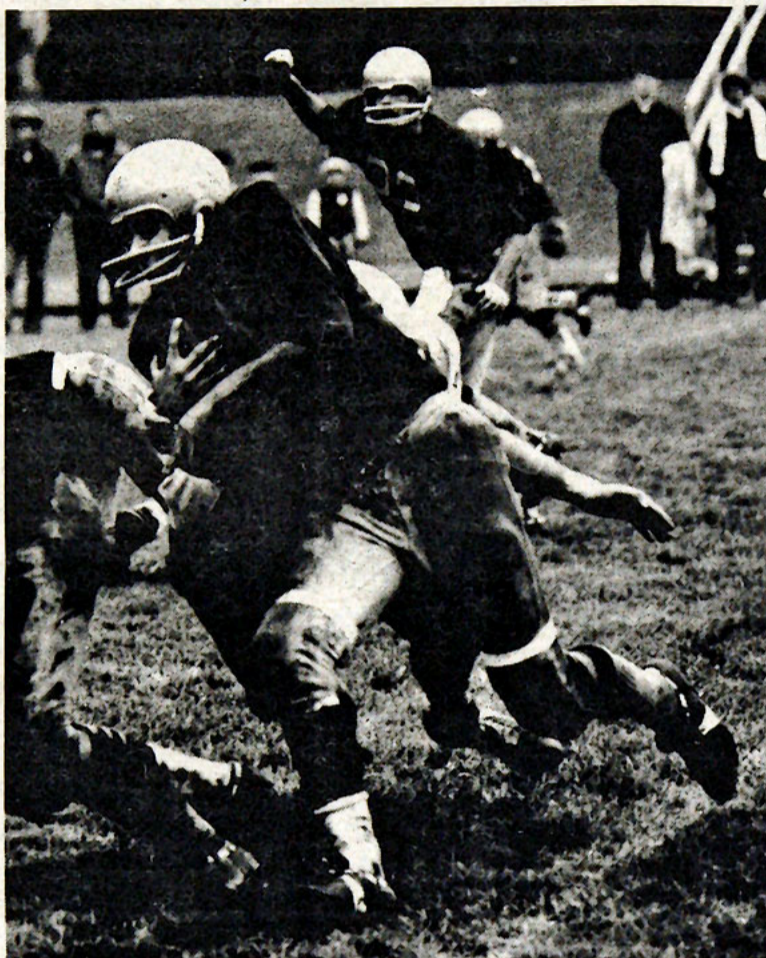
Senior running back Dale Hahn provided the impetus for the Gator offense in Saturday's 21-0 victory over Oberlin, rushing for 122 yards and one touchdown. The 5-9, 180 lb. running back from Springfield, Ohio, wasted little time in getting through the huge holes that the Allegheny offensive line opened up in the Oberlin defense. And once through the holes, he kept on struggling for additional yardage, carrying two and sometimes three Yeoman tacklers along with him.

The effort was his best of the season. His previous high rushing mark this year was 80 yards against Case Western Reserve, a game in which he and freshman running back Dick Sowry ran right through CWR, Sowry picking up 97 yards rushing that afternoon.

In the next to the last game of the season last year at Bethany Hahn suffered what was first believed to be a head injury, but which turned out to be a ruptured spleen, doctors performing exploratory surgery in a Wheeling, West Virginia, hospital discovered. Needless to say, he missed the season finale with Thiel but has since fully recovered.

Hahn is also the team's back-up punter behind Sowry, making him a threat for a quick-kick when he is in the backfield and the Gators are in a hole. He quick-kicked twice against Oberlin, and mediocly, but one against W&J sailed 60 yards.

(The Campus wishes to express its condolences to Pat Bobo, last week's Player of the Week, whose father passed away earlier in the week.)



KEVIN HART

Dale Hahn blasts up the middle for a big gainer.

C-C squad squashes JC, evens season mark at 2-2

In the first cross-country meet ever run at an Allegheny Homecoming, the runners responded by dumping John Carroll 18-38. Despite the rain that made the running slippery and slowed times, the depth of the Gators was such that Carroll only placed one man in the top six.

This was the first time this course was used, as it had been previously lengthened to 5.0 miles. Thus winner Chris Space's time is the course record. Junior Dave Devine showed that he is more than just a fair-weather runner, placing second in an excellent performance behind Space.

Allegheny's depth was evident as three Gators finished within

twenty seconds of each other, Scott Harding in fourth, Lee Calerie in fifth and Tom Leo in sixth. Freshman Rick Jones played an important role, finishing tenth he beat Carroll's fifth man and set him back even further in the team scoring.

The victory Saturday evened the team's record at 2-2. Earlier in the week they were badly beaten by Westminster, 15-50.

Coaches Bob Garback and Chuck Sprague felt that the win was an indication of the strength shown by the team and feel that with a full team against Case Western Reserve next week at Case, they will put up a good bat-

tle against the defending PAC champions.

| | | |
|-------------------------------|----|-------|
| Allegheny 18, John Carroll 38 | | |
| 1. Chris Space | A | 28:15 |
| 2. Dave Devine | A | 29:13 |
| 3. Mark Frantz | JC | 29:32 |
| 4. Scott Harding | A | 30:03 |
| 5. Lee Calerie | A | 30:18 |
| 6. Tom Leo | A | 30:23 |
| 7. Ed Hajnowski | JC | 31:22 |
| 8. Rod Carlone | JC | 32:02 |
| 9. Mike Park | JC | 33:01 |
| 10. Rick Jones | A | 34:10 |

Billiards exhibition draws well here

Jimmy Caras has been shooting pool and winning since he was ten years old. Last night in the lobby of the Campus Center, he showed a large and enthusiastic audience what it's all about.

Caras, currently on a tour of exhibitions for the Brunswick Corporation, went through his repertoire of trick shots, played an exhibition match, and discussed some finer points of shooting pool with interested spectators.

When asked the perennial question about advice for aspiring players, Caras said, "Get somebody that plays pretty good to show you the fundamentals, then play against him a lot."

"Pool has many of the same fundamentals as golf," the expert continued. "Coordination, concentration, eyesight, nerves and practice all go into making a championship player."



Four-time national billiards champion Jimmy Caras lines up a shot.



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ASG holds second meeting

By CYNDY CHRISTENBURY

The second session of the Allegheny Student Government was called to order by Vice-President Joe McKnight on Sunday, October 10. He opened the meeting with a review of Parliamentary procedure, a commencement which took on an almost melancholy irony by the conclusion of the session, almost 3 hours later.

The first order of business was Treasurer Dick Evans' report on the ASG-IBM machine: "It's undecided yet." After a 20 minute debate about that announcement, the council turned to the Ad-Hoc Committee report. (The committee was formally recognized by ASG last week to "both institute and continue studies in any of the various areas that students... (deem)... problem areas.") Attorney General Bob Smith made a plea to all black students to cite instances where they felt the college has failed to live up to its goals of creating a black consciousness. At this point, Vice President McKnight raised his head and joyfully announced, "We have a quorum tonight! We can vote on something!" Applause followed. (A quorum is rare at ASG. Technically, all business transacted by ASG second and third terms last year could be declared void, because a quorum was never present.)

A question concerning pets was referred to the Director of Dormitories, Q. Todd Dickinson. He cited the rules, which prohibit all except small caged or bowled animals, and promised to check into the possibility of "seeing-eye cats" for any

blind, dog-allergic Alleghenians.

The Council was temporarily dissolved for debate, which brought the recognition of a new campus organization, WE (women's Equality) to vote: "We move to . . ." "Uh, that's illegal..." "The word is point of order, buddy!" "Point of order, buddy!" "What the hell are we voting on now?" "Order! Order!" "Two burgers and a chocolate malt!" "I move we adjourn -" "- to the grill!" WE was eventually recognized, with Dickinson pointing out that they would receive no desk space and no funds. Against a background of sporadic shouts (Hallelujah!) by the Bible-Study group (who were located in the adjacent lobby), attention turned to Jim Freedner. Freedner felt that the visitors to Robertson Field were being discriminated against; "their bleachers aren't as nice." Sharing the home bleachers and moving the visitors' bleachers down to the soccer field was then suggested, but no one could remember where the soccer field is, so all abstained from voting. (This suggestion was later turned over to the Student Life Committee of ASG for further consideration.)

At this point a voice from the floor charged ASG with conducting their meetings in an "utterly ridiculous" fashion. Senior representative Sandy Boyer admitted, "No one (at ASG) really gives a damn. The students are apathetic, and the Administration doesn't care. If we ever got anything good decided, the Board would just defeat it anyway."

The time was set for the next ASG meeting, and with a rap of the gavel, the session adjourned.

UNITARIAN, from p. 1

In 1851 the Unitarian minister aligned with students against the administration. The faculty was outraged and students were threatened with expulsion because they invited a Unitarian to lecture. The trustees backed down but the college wouldn't allow a room for the lecture.

Presently the Unitarian Church of Meadville is drawing a good deal of its leadership from Allegheny. Several committee and board members are members of the faculty, and several students are teaching Sunday School. "Almost by definition, if you have a Unitarian you have an active one," Barnett said. In answer to a question as to why Unitarianism

seems to attract intellectuals, "I think it's your tradition of respecting individual questions (about religion). We don't have the answers. The more educated some one becomes, the more questions they have with tradition. Moreover we stress the freedom of the individual. We attract the thinking person."

Reverend Barnett, the newly installed minister of the Church, grew up in the midwest, "as a fanatic fundamentalist, became a militant atheist, then discovered Unitarianism as a freshman at the University of Nebraska." He received his D.M.A. from the University of Chicago. He composes electronic music, and sev-

eral of his articles and poems have been published. He wrote a fifty page article on the religion of the hippie movement, the first ever to appear in any journal. He believes that the religious climate in America today is extremely complex. "I think the hippies were more healthy (open) than the Jesus Freaks are. The Jesus Freaks (think) they have 'the answer', and I'm suspicious of that." Barnett said, "Worship for me is the most important part of Church life - where free people gather to create and celebrate human values and meaning. Without this periodic experience it (Church life) grows stale."

PELLETIER, from p. 1

Another "very significant development" over the past five years, he said, has been the gradual movement back to the interdisciplinary approach in a number of areas. Recalling that general education was dropped by faculty vote in 1963, he said, "I am glad to say that in recent years we gradually have returned to an effort to present certain areas by utilizing the contribution of a number of disciplines."

In the matter of faculty, Pelletier said, "I am happy to report that in numbers, in competence, and in teaching effectiveness, the Allegheny faculty is probably at an all-time high."

Moving on to finances, Pelletier said, "It is a matter of pride with me that, with the exception of two minor lapses, we have continued to stay in the black." He said however, that the College's reserves are much more modest than he would like to see.

As for physical plant, Pelletier commented that while the College is more than 150 years old, it has been literally built in this era. He noted that in 1955 the value of the plant was \$4,867,000, by 1966 it had reached \$11,338,000, and in 1971 the book value of the plant was \$18,750,000. The replacement value, he said, would be in excess of \$23,000,000.

Turning to student aid, Pelletier said, "We estimate that Allegheny students are receiving from all sources over \$1 million a year in scholarships, loans, and work aid." He urged all "who have a concern for Allegheny and its future to support the continuation and expansion" of the state scholarship program. "I believe that it is in the best interest of the Commonwealth both financially and educationally to support its students in independent institutions like Allegheny rather than attempt to maintain expanded programs in state institutions."

MADTES, from p. 1
A growing amount of academic apathy accompanied by a general decline in writing competence has given the English department as well as other departments, cause for concern. Dr. Madtes feels a student should be capable of precise expression of thought, however, not the mere memorization of strict grammar.

Lack of verbal expression in classes and seminars and a disturbing absence of probing questions is not, according to Dr. Madtes, a new dilemma. However, the problem seems to have become magnified in recent years, resulting in certain departmental measures to correct the situation.

Dr. Madtes outlines these measures as a general tightening of writing standards of all departments. Students, he feels, are capable of more precision in expression than is being demanded by faculty members.

To promote active participation in discussions or seminars Dr. Madtes suggests basing a percentage of the final grade upon a daily participation grade. As another method of prompting a classroom response, he suggests a teacher pin-point a non-responsive student by name. In classes (especially upper-division), Dr. Madtes thinks that "vocal apathy is certainly reflected in the lack of careful, perceptive writing."

It is possible, Dr. Madtes believes, that the general apathy is due to the belief that the instructor is the student's employee, paid to make him learn. Madtes, however, feels it is not the teacher's duty to go 95% of the way to a non-responsive student, whose goal should be learning through increased personal efforts. This basic attitude expressed by Dr. Madtes is the premise for a gradual tightening of writing standards in the English department.

YRS and Democrats ask participation

Both the Young Republicans and the newly formed Young Democrats are encouraging interested students to help their organizations in their projects this year.

The Young Republicans are back on campus with what President Jim Harrop hopes is "a different image." In the past, he feels, the organization has been one looked upon as reactionary. Now that it is "more liberal in some respects, the opinion on campus should be more favorable."

Harrop expects that more people, especially freshmen, will be added to the ranks of the YRS which now comprises approximately fifteen members. A meeting for those interested will be announced for sometime at the end of the month. All a potential member needs is a "sincere desire to help."

Rick Heineman is serving as president of the Young Democrats. However, he stresses the fact that "little importance is attached to title. The nine or ten members of this organization work together, and it is the willingness to work that is essential. The members will serve as a core designed to mobilize others wishing to work for them in the various areas needed." The Young Democrats don't plan a membership drive as such, but encourage those interested to come out and help. An immediate need for telephoners is anticipated.

Both organizations have planned projects for the year. The Young Democrats intend to work with their counterparts downtown. One project is to compile infor-

mation concerning presidential candidates and make this available to those who wish to work for candidates locally. As in the past, the Young Republicans wish to hold forums. In particular, they are working on having a woman senator or a congresswoman come to speak during this term. Also, they hope to be influential in the future election of the District Congressman. Of more immediate concern to both groups however are the upcoming school-board elections of Meadville.

In order to give students an opportunity to become informed with this campaign, the Ravine Dorm Council is having a discussion for all interested on Wednesday night at 7:30. It will be held in the B lounge of Ravine. Both Harrop and Heineman have invited three candidates from their respective parties, plus one independent candidate to engage in open discussion with all students at this time. It will not be a debate.

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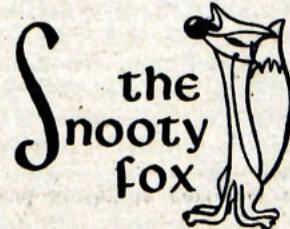
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