

The Campus

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Slote Exposes Blake's Mistakes

By DAMON BETHEA
News Reporter

The Humanities Lecture Series continued on Monday night, in Brooks' Alumni Lounge, with a lecture by Instructor of English Susan Slote. The title of her lecture was the "Illustration as Misreading: Blake's Depictions of Wollstonecraft's Original Story from Real Life."

Slote's lecture was based on a chapter of her dissertation, about the contributions of women writers during the Romantic period in England between 1780 and 1830 and how artist's can mistake the interpretation of a writer's text.

Slote mentioned that during the Romantic period, "one half of the works were written by women." She also said that "we are now taught to re-examine the period we know as the romantic period" because of all the preconceptions we have about the period. She pointed out that there are two groups who have different views of this period.

One group states that readers do not see the women writers of this period as being revolutionary in their ideas, but the ideas are a "throwback to the enlightenment period of the 17th century." The second group, which includes some feminist critics, see writers of this era as participating in the ideology of the period.

With the many interpretations of the writers and works of this period,

it can become easy to misread and misinterpret the works. An example of this misinterpretation is evident in William Blake's art in Mary Wollstonecraft's book, *Original Stories*. Slote stated that the reason for the lecture was to explain William Blake's illustrations of Wollstonecraft's *Original Stories* and that "Blake interpretations mistake Wollstonecraft's text."

Slote said that in Wollstonecraft's work, she "creates a community between herself, as the author and you, as the reader." This book also discusses the relationship of the characters, Mrs. Mason, to two girls named Mary and Caroline.

During the lecture, Slote discussed the interpretations of three works of art in Wollstonecraft's book. In one of the pieces, Mrs. Mason is in the center of the painting with her arms outstretched, eyes looking downward and a hat that looks like it is weighing her down. In addition to Mrs. Mason, two girls are either side of her have their arms crossed at their chests, looking up at her, and have hats that give the interpretation of being like halos on the girl's heads. This piece is suppose to represent Mrs. Mason telling the girls that it was a beautiful day.

In another piece, Mrs. Mason is sitting on the left, in the painting, in a chair with Mary's and Caroline's heads in her lap. Across from them is Jack, a sailor who is crippled, and his wife and son, leaning on his shoulder and chair

respectively. Slote stated that the piece is suppose to explain a talk that Jack was having with everyone about being crippled.

In the last of the pieces, Slote explained to the audience that Mrs. Mason met a man playing a harp while she was in Wales. Her carriage overturned next to the ruins of a castle in Wales and she decided to take a walk while the carriage was being repaired. Within the piece, Mrs. Mason is in shading on the top portion of her body. The hut, in which the man lived, was half shown and he was sitting in an entrance way to the hut playing his harp. The piece is supposed to describe Mason's first encounter with this man. Some have even gone as far to suggest that Blake was inferring something sexual because of the way the man is holding the harp between his legs.

These examples of the way Blake and others have interpreted Wollstonecraft's text show how easy it can be to confuse the author's writings.

Susan Slote has a bachelor's degree in English and American Studies from Mount Holyoke College and a master of arts and master of philosophy from Yale University. She is a recipient of the Mellon Fellowship in Humanities, and is now finishing her dissertation. She is also one of the founders of the Allegheny Community Child Care Center. Slote is married and has two children.

Sororities Sponsor Wellness Week

By DAVID REID OCKERMAN
News Reporter

Wellness Week, sponsored by Allegheny's Panhellenic Council, began its four-part series on Monday.

"Our Greek organizations are founded on philanthropy projects," explained Panhellenic Vice president of External Affairs Jennifer Byers. "For our project we wanted to put together an event that would benefit everyone on campus."

"Women's Health Issues" was the first topic presented by the organization. Visitors to the post office in Cochran Hall were able to browse through literature, pamphlets and brochures regarding women's health issues which the group had collected from numerous health organizations throughout the Meadville area.

Byers and Panhellenic senior

delegate Rebecca Barbish traveled to virtually every health organization in the town gathering literature and information to present throughout the course of the week. Organizations such as the Red Cross, the Department of Health, the American Cancer Society, Winslow Health Center, and Women Infants and Children (W.I.C.) were just a few of those that donated the information that is being distributed for the project.

Local pharmacies donated over 250 condoms for distribution on Monday.

Panhellenic Council also had a petition on hand which voiced students' desire for women's gynecological services to be provided on campus.

"When women have health problems they are forced to find medical treatment off campus," Byers ex-

plained. "We want the administration to know how serious an issue this is for women. We realize that there is not enough people-power at the [Winslow] health center right now—we're hoping to change that."

Over 150 signatures of both men and women were collected for the petition. Upon completion, copies of the petition will be presented to the college administration as well as to Sue Plunkett, director of Allegheny's Winslow Health Center.

Tuesday's topic was Sexual Assault and featured a presentation in North Main Hall of informational videos regarding the issue. Following the viewing the group divided into small focus groups to discuss issues of concern.

On Wednesday Panhellenic Council featured informational videos in Cochran Hall exposing

□ continued on page 4



Ryan Ott photo

HUMANITIES LECTURE—"Illustration as Misreading: Blake's Depictions of Wollstonecraft's 'Original Story from Real Life,'" was the title of a lecture by Instructor of English Susan Slote.

Amnesty Members Fast

By JEFF STEINMETZ
News Editor

Ever consider going a whole day without food? That's exactly what twenty students did last weekend in Amnesty International's first 24-hour famine.

According to senior Joe McCombs, president of Allegheny's chapter of Amnesty International, the idea came from freshman Amnesty member Jamie Schehl, who's high school Amnesty group held a similar event.

According to McCombs, participants were sponsored a certain amount of money for each hour they went without eating. McCombs said the limit was set at 24-hours, primarily for participant safety (since going more than 24-hours without food can cause sickness), and also so that donors would know how much they would be giving. The fast was held from 5:00 p.m. last Friday, until 5:00 p.m. Saturday.

About 20 people, mostly members of Amnesty, raised approximately \$200. McCombs said the event went well, and hopes it will be

continued in future years, with continued improvement as it becomes more widely known. The proceeds will be sent to Amnesty's national chapter.

Amnesty's main focus is on working to raise awareness about human rights and working to free prisoners of conscience: people who were imprisoned without a fair trial or detained without charges.

Amnesty's Allegheny chapter has 85-90 members on its mailing list, with an active core group of about ten people, McCombs said.

The group responds to Urgent Action letters sent by the national chapter. These letters describe situations of suspected human rights violations occurring to specific individuals in various countries. They also include the names of people, such as ministers of state, to write to and express concern over the situation.

Amnesty is also planning a concert for the spring. The event will feature various acts, such as bands and poets, interspersed with readings to raise awareness about various human rights issues.

Only the suppressed word is dangerous. —Ludwig Börne

Antibiotics Frequently Misused

Editor's Note: The following article is based on the material and research of a biotechnology class, LSN 271. The students, under direction of Assistant Professor of Biology Jeffrey Crosby, researched the use of antibiotics and conducted a survey to investigate the inappropriate use of the drugs on campus.

Snow and slush aren't all that students and faculty have to worry about this winter. The cold and flu season has arrived along with the many misconceptions about the transmission and cure of these common illnesses.

According to Susan Plunkett, certified registered nurse practitioner at Allegheny's Winslow Health Center, the flu season usually runs through January and February. Before the use of flu vaccine on campus, the Health Center saw two or three cases of flu per day during these two months, she said.

The everyday sicknesses are caused by viruses and are spread before symptoms even show. Colds are almost always spread from the nose to the hand of the infected person, and are then passed from the hand to the nose of the next victim. Although people seek medical attention in hopes of receiving a drug for treatment, the only way to treat the common cold is to rest, drink fluids, and stay warm. A common misconception is that antibiotics, which attack bacteria, can cure illness caused by cold and flu viruses. Taking antibiotics for viral illnesses is useless but because people are misinformed about antibiotics, they frequently use them inappropriately.

Bacteria cause illness by producing toxins in the body or by destroying tissues. Antibiotics fight bacteria in several ways. Penicillin, for instance, eliminates bacteria by preventing them from building cell walls, while erythromycin and tetracycline interfere with the bacterial process of protein synthesis. Other antibiotics interfere with bacterial production by attaching to chromosomes (the "blueprints" of the bacteria).

In the March 1993 issue of *Shape* magazine, Dr. Kathleen A. Johnson lists suggestions on the safe use of antibiotics.

- Never self-medicate. Although some secondary infections may be combated with their use, antibiotics are useless against cold and flu viruses.

- Always finish prescriptions.
- Never take old, out-dated medicine.

- Never share supplied antibiotics with another individual.

- Avoid alcohol consumption when taking antibiotics. As with other medications, the combination can prove fatal.

Students of the biotechnology class created a survey to investigate habits of the Allegheny Community in using antibiotics. Two-hundred and seventy-five students responded.

Forty-two percent of the respondents said that they had antibiotics in their household despite the fact that antibiotics are not to be stored.

When asked if they knew the consequences of not finishing antibiotic prescriptions, 40.4% said no.

Forty-three percent stated that they have taken left-over antibiotics from a previous illness in treating a current illness.

And 13.7% of the college community stated that they have given antibiotics to friends or associates even though it is not recommended.

Only half the individuals surveyed had finished their prescribed antibiotics.

And almost five percent said that they had faked an illness to receive antibiotics.

An individual at the Center for Disease Control in Atlanta said that the best way to ensure the proper amount of antibiotics is to take the full prescription. Some antibiotics do not start to work until 48-72 hours after they have been taken. Although a person may feel better after two days, all the bacteria may not yet be killed.

Dr. Papadimitriou of the Greater Pittsburgh area indicated that some antibiotics can have a shelf-life of less than 18 months. Papadimitriou said that "current antibiotics are becoming less and less efficient and effective" because specific bacteria are becoming resistant to the presence of antibiotics in the system. Failure to complete an entire course of treatment can contribute to the development of antibiotic-resistant strains of bacteria.

Following directions and finishing prescriptions will ensure a safer and healthier winter for everyone.

NEWS BRIEFS

•Off-Campus Study

All students studying off-campus (in the U.S. or abroad) next semester are requested to attend a pre-departure meeting today at 4:30 p.m. in 120 Murray Hall.

•Benefit Garage Sale

The Allegheny Community Child Care Center (ACCCC) will have a garage sale on Saturday from 10 a.m. to 4 p.m. in the Campus Center. Items may be dropped off in the Campus Center on Saturday, between 8 and 10 a.m. ACCCC will also pick up contributions tomorrow from 4 to 7 p.m., or on Saturday from 8 to 10 a.m. To arrange pick ups or for more information, contact Leona Pallansch at 332-3374 or 333-8076. All proceeds will benefit the center.

•Phone Corrections

Any corrections, updates, or omissions that need to be made in the telephone directory should be sent to Gerry at Box 16, or e-mailed to help@allegh.edu.

•Telephone Dialing Changes

ALLTEL announced that phoning procedures will change the first of the year. "The explosive growth of telecommunications" has prompted a new way of placing your calls.

The new procedure includes: "dialing 1 (or 0 for operator-assisted calls) + area code + seven digit telephone number, when you make long distance calls (even calls within the same area code)."

ALLTEL announced that the new method of dialing will not affect local calls or change your telephone rates.

•Cookie Sale

The Meadville Senior Center is sponsoring a Christmas cookie sale. The cookies are being sold in boxes of 33 cookies for \$6 a box. Orders will be taken till Dec. 15, and can be placed Mon. through Fri. by calling 336-1792, or toll-free at 1-800-321-7705. Cookies can be picked up on Dec. 20 and 21.

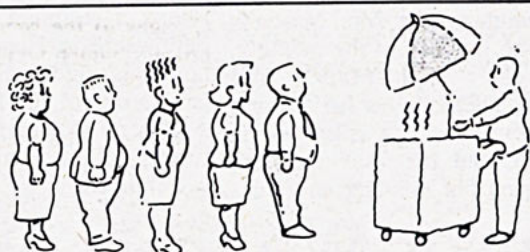
•Career Recruitment Fair

Operation Native Talent (ONT) is sponsoring a career recruitment fair on December 27 and 28, at the Adam's Mark Hotel, Philadelphia. Employers come to ONT ready to offer job opportunities in a wide variety of fields, including accounting, management, health care, financial services and engineering. Representatives from local companies will be interviewing ONT participants from 9 a.m. to 4 p.m. both days.

Last year, companies conducted over 16,000 interviews with 6,000 job candidates. For more information call the ONT Hotline at (215) 972-3980.

•Teaching English in Korea

The Bok Ji Corporation is looking for people to work as English instructors in language institutes in South Korea. Positions are for one year and salaries average about \$1,450 a month, plus a rent free room. A bachelor's degree is required. Applicants should send their availability dates, a resume and copies of their passport, diploma and transcript to: Bok Ji Corporation, Yang Chun P.O. Box 8, Yang Chun Gu, Seoul, Korea.



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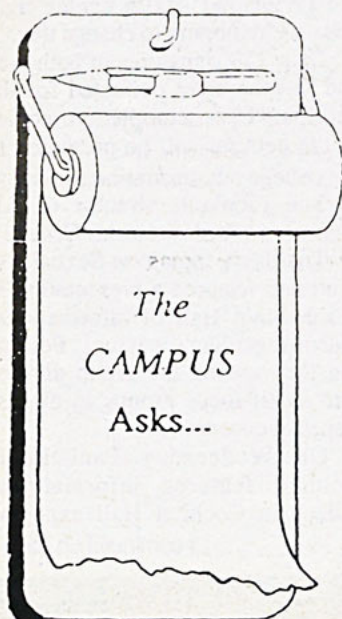
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**RIGHT NOW...
THE CAMPUS
IS WONDERING
WHERE YOU ARE**

**AND WHY YOU
DON'T WRITE.
WRITE NOW!!!**

What Gifts Do You Want This Holiday Season?

compiled by Ryan Ott



All of my loans paid.

-Bart Elliot
Class of '95



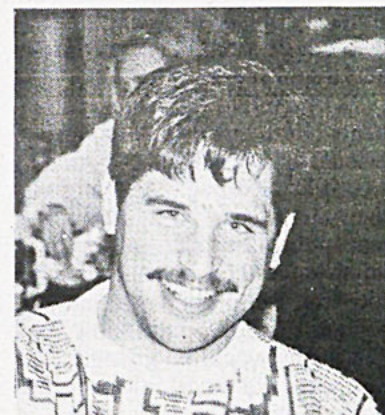
My wish would be to travel back in time and win the Mt. Union game.

-Brad Goe
Class of '95



I want the man of my dreams to ride up on a white steed and rescue me from Brooks Hall!

Danielle Ringhoff
-Class of '96



To be finished with college forever.

-Mike Bent
Class of '96

Files of Past Exams Pose Problems

By LORI E. WETZEL
Editor-in-Chief

With finals approaching, many students are cramming their heads with a semester's worth of information. Books and notes are standard sources; however, some students also are using others' old exams. These exams are obtained from friends or from fraternity and sorority test files. Whatever the source, the tests are not always available to everyone and their legitimacy is being questioned by both students and professors.

According to Kristen Reynolds, chairperson of the Honor Code Committee, nothing in the honor code prohibits using old tests as study guides. Some professors feel that the tests are beneficial. Problems arise, however, when professors repeat questions or entire exams from previous years, giving students with access to old tests what many say is an unfair advantage.

"I assume that when students get a test back they will not pass it on. I think keeping files is dishonest," said Laura Quinn, assistant professor of English. "It's above-board cheating as opposed to below-board cheating."

Associate Professor of Biology Glen Wurst said, "It's painfully obvious that students look at old tests."

For students who have been in classes where other students have succeeded by memorizing old tests, the reality of the problem is equally disturbing.

Eliminating test files

Many students suggest that professors should think of new test questions to eliminate the problem. According to Professor of English Lloyd Michaels, "When a professor is here for a long time as I have been, it's hard to think of 100% new questions every year."

Wurst said that he tries to think of questions he hasn't used on exams in the past but "by the same token, I don't look at old tests and say, 'Well I don't want to use that question

again.'"

One possible solution to eliminate the use of test files is for professors to collect and destroy old tests so that future students will not have the advantage of seeing the questions. Professor of Biology Gerald Reisner does not see this solution as beneficial to the students. "Looking at what you did wrong on your own old tests is one of the best ways of studying for the final. I encourage students to use their own tests as a study guide. It saves times in reviewing for exams," he said.

Associate Professor of English Brian Rosenberg agrees. "Test files are an inevitable and unfortunate reality that faculty members have to deal with ... I don't see how to stop it unless teachers around the board collect exams... [However] I hate giving out exams and collecting them again—it eliminates using them as a learning tool. Besides," he said, "I don't see how you can tell a student what to do with his or her own property."

Wurst thinks that even if exams were collected, students would still share tests and exam questions with friends. "Have you ever heard of a xerox machine? Faculty are naive if they feel that test questions will not get out to some degree. Even if they were successful in collecting all the tests, people remember questions."

Many faculty are dealing with the "inevitable" by eliminating the middleman and making their own test files available to students. Professor of Psychology David Anderson said that he always provides old tests to his students. "I don't like the fact that some students have access and some don't."

"The bottom line is fairness and equality," Wurst said. "In my mind, students find old test questions to be a useful study guide that should be available to everyone."

Equal Access to Tests

From the time Head Librarian Margaret Moser came to Allegheny's Pellitier Library in 1969, there was a collection of test files in the library set up by Allegheny Student Gov-

ernment. According to Moser, ASG senators were responsible for getting tests to the library. The library would then arrange the tests and lend them out to students through the circulation desk.

"Back then, fraternities had excellent test files giving members an advantage over students who did not belong," Moser said. The library system provided all students with equal access to the tests. The files were abolished about ten years ago because the test files were out of date and deemed "unuseful" by the library committee.

Recently, ASG discussed the recreating a system of test files. "In the bylaws, it says that the Director of Educational Affairs will be in charge of test files," ASG President Matt Liebenritt said. The majority of senators at the meeting did not show interest in creating a new system of test files but agreed on leaving a provision in the bylaws allowing future senates the option of creating files. "If this is something students want, we will work on reinstituting them," Liebenritt said.

Although Moser said the library would "be glad" to have a system of working test files set up by ASG, evidence shows that test files sometimes provide more work than benefit to students.

Sophomore Brian Petryszak, educational chair of Delta Tau Delta fraternity, said that people rarely use the fraternity test files. "They're not up to date. There's a couple from last year and a couple from the year before but [for the most part] 1990 is the most recent date," he said. "I try to get old tests but people usually keep tests in their major."

Damion Jones, scholarship chair of Theta Chi fraternity, said, "I think we used to have test files but I haven't seen them recently."

Intellectual Development Chair of Alpha Chi Omega Barbara Cunningham and former Scholarship Chair of Alpha Delta Pi Kristen Reynolds report similar problems with sorority files.

"Test files are actually useless," Reynolds said.

OCS TRIP



Ryan Ott photo

OCS sponsored a road trip to Pittsburgh yesterday and today. Students met with alumni to learn about employment possibilities.

ASG Swears in Senators

By LORI E. WETZEL
Editor-in-Chief

Junior Dan Charvelle and seniors Kelly Hyland and Tyler Patnode were sworn-in as Allegheny Student Government's newest senators at the meeting Tuesday evening.

President Daniel F. Sullivan was guest speaker and commended the senators for their involvement in the student/faculty committees. He also spoke briefly about the successful gift campaign, "Building for New Generations."

Three members of the National Science Foundation's Office of Inspector General visited campus last week to inspect Allegheny's facilities. According to Sullivan, the visitors were particularly impressed with the chemistry and biology facilities.

ASG President Matt Liebenritt asked Sullivan about the progress of the Discriminatory/Harassment Policy. Sullivan said that they are currently in the process of identifying a chair and hope to have the board "up and running" by next semester.

Liebenritt took the podium to announce that presidential platforms for next year are due to the ASG office by 5 p.m. on February 7.

The Curriculum Committee reached an agreement on its proposal

and is taking the proposal to the faculty on Friday. According to Sandra Maxim, a student member of the student/faculty committee, the committee members are planning to have the curriculum decided by February and instituted in the fall of 1996.

Susie Kuhn, the director of student voting, discussed borrowing voting machines for the ASG Presidential elections in February. She also has spoken to Director of Auxiliary Services Roy Cerise about using Marriot's I.D. checkers to eliminate previous problems of students voting more than once.

She also discussed possible changes to the senator nomination process, which would require interested students to create a petition and obtain the signatures of 25 classmates. The number of signatures required for nomination was questioned by senior senator Carl Rominger.

Director of Student Services Greg Pheatson said that ASG was approached about running the Thursday night "bar bus" on the weekends as well. Rominger suggested that the bus also go to Perkins to accommodate students who do not drink.

SEXUAL HARASSMENT ADVISORY COUNCIL MEMBERS 1994-1995

Editor's Note:

In response to last week's article entitled "Allegheny Questions Student/Faculty Relationships," Allegheny's Sexual Harassment Advisory Council has requested that the following information be printed to aid the Allegheny community.

Ellen Gray, Officer	Box 126 x3620
Beth Reynders, Chairperson	Box 123 x4434
Maureen Hager	Box 116 x2812
Scott Choffel	Box 153 x2358
Rick Creehan	Box 33 x2824
Joe Vastola	Box 1893
Denise Blasiolo	Box 777
Ed McGeary	Box 2178
Andy Tarr	Box 1054
Mary Ann Steinbeck	Box 95 x4343
Linda Reid and Judd Kulas	Box 17 x4368

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GOP Cuts Federal Support of Student Programs

WASHINGTON (CPS)—Student aid programs and federal research are among the programs targeted for billions in budget cuts by the newly elected Republican majority in Congress.

While White House officials say it's still too early to tell how the Republican agenda will impact President Clinton's policies, student leaders and administrators say they fear the proposed changes may mean students could be paying thousands of dollars more in interest on their student loans.

Even before the election, GOP leaders presented voters with a series of changes they would support which would effect colleges and universities across the nation.

In their "Contract with America," which outlines billions of dollars in possible cuts from a variety of federal programs, Republicans say they plan on:

- Cutting \$13.4 billion, or 60 percent of the total budget, paid to teaching hospitals.

- Cutting \$7.6 billion in job training grants.

- Cutting \$3.5 billion in aid to students and colleges.

- Eliminating government payments of interest on student loans while the students are still in school, saving \$8 billion.

- Cutting \$1.62 billion from aid to schools that conduct federal research.

- Cutting \$2.87 billion out of federal funds to campus aid programs.

- Cutting \$1.23 billion on academic computer projects.

- Cutting \$830 million on agriculture research.

Madeline Kunin, U.S. deputy secretary of education, said department officials are concerned about the proposed cuts to subsidized student loans. Under the Republican plan, interest would compound while the student finished college, adding hundreds or thousands of dollars in interest for the student upon graduation.

"It would have a significant impact on students," she said, adding that a typical \$5,000 loan would incur an additional \$350 per year in interest in not suspended while that student is in school. "It seems like it would discourage the very students that the loan program was designed to help."

Kunin said that it is the Department of Education's responsibility to tell the new Congress how the loan programs benefit students. "So far the success rate of the National Direct Student Loan program seems to speak for itself," she said. "We have always intended to do a first-rate job so we have satisfied customers. Hopefully they'll take that into consideration."

Kunin said that the new federal

loan programs could run into problems simply because they were initiated by Clinton, but she hopes that the newly elected officials "act in the best interests of this country's students. I don't expect that the president will change his educational philosophy."

Neither does the First Lady. During a trip to Indonesia last week, Hillary Rodham Clinton said that "the president has to stand for what he's stood for. He has to stick with his principles and protect the progress that has been made."

One area of progress outlined by Clinton was the Direct Student Loan Program. "I don't think the American public wants to see college loans for middle-class kids—which the president pushed through the Congress—cut back and eliminated," said Clinton.

While some college officials fear that national service programs will be cut, Wendy Grassi, spokesperson for the Corporation the National Service, said that she is confident the AmeriCorps program will remain intact. "We had bipartisan support when the legislation was passed," she said, "and we expect it to continue."

But Scott Izzo, executive director of the Student Conservation Association, said he worries that the new Congress may place less priority on the national service move-

ment. "The concept would continue, but I don't know if the funding will," Izzo said. "AmeriCorps has really helped revive volunteerism in this country, and it would be unfortunate if the investment made in the program was cut or eliminated."

Susan Ball, executive director of the College Art Association, said that despite the potential for further budget slashing of the National Endowment for the Arts, college art programs should remain intact. "The economic impact of art on universities is strong enough that I

think it will prevail," she said. "The money that is being brought in by art programs is a significant boon to a lot of schools. It's hard to argue with those numbers."

And while Ball said she expects support for the program to continue, she realizes that cuts to the N.E.A. will greatly affect the type of work students are allowed to exhibit. "What cuts in funding take place, the things that are experimental and non-traditional get pushed aside," she said. "The more controversial pieces of work may never get seen by their appropriate audience."

Residents Complain About Use of Firefighters to Light Menorahs

BUFFALO, N.Y. (AP) People don't mind the lighting of candles around the holidays. Some just don't want it done on city time.

Buffalo firefighters used two ladder trucks and were paid overtime to help light giant Hanukkah menorahs, prompting complaints about using public funds and equipment for religious purposes.

The two trucks and eight firefighters were used to light two 25-foot Jewish menorahs daily from Nov. 27 through last Sunday. The celebration includes the lighting of eight candles, one each night at sundown.

A \$200 overtime bill resulted on the first day because of a scheduling conflict, said Fire Commissioner Cornelius Keane. No overtime was accrued on the remaining seven days when the fire crews lit the candles, Keane said.

Still, residents who watched some of the lighting ceremonies at the Knesset Center temple and the Jewish Community Center questioned whether the city should have been involved in the religious ritual.

"Is the temple paying for it, or is it coming out of my tax dollars?" said Debi Kinsey, who lives near the Knesset Center.

Stephen Banko III, an aide to Mayor Anthony Masiello, said he authorized the use of firefighters and city equipment to help light the menorahs.

"We look at these kinds of things as quality-of-life factors in the city," Banko said. "If we didn't have the manpower, we would not jeopardize public safety to do it."

Wellness Week

□ continued from page 1
topics of eating disorders, weight issues, proper exercise, and general nutrition.

A newsletter is being composed which will serve as the final topic of the week. The newsletter will be distributed next Monday, December 12, during the women's Greek chapter meetings, and will focus on financial planning issues relevant to college students.

To date, over forty women from the Panhellenic Council have volunteered their time and efforts to present Wellness Week.

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Perspectives

EDITORIAL

Rebecca Stevenson Perspectives Editor
Lori E. Wetzel Editor-in-Chief

Child Care Center Good For Community

The Allegheny Community Child Care Center has been a recent and noteworthy addition to Allegheny community. The center was formed through the efforts of several college employees, in response to the interests and needs of faculty, staff and students. The facility is non-profit, providing child care at reasonable rates, with several advantages to the Allegheny community.

It is convenient for college employees and students, since the day care center is located in the Jewish Community Center, behind the biology building. The center has also coordinated their age groups to include children up until pre-school age, so parents can enroll their younger children in the center, while their older children can be enrolled in the Odd Fellows pre-school, and have both near campus.

In addition, the center's hours are designed around the working schedule of college employees and students' class schedules. Such a facility can only be a bonus in searching for new employees or students. With more nontraditional students, single working parents, and families with both parents working, such a facility will not only help increase Allegheny's applicant pool of employees and students, but also help ease current employee and student child care burdens.

In the future the center will provide more benefits. It will offer child care for special college events such as Homecoming and reunions, allowing greater community participation in such events. It also hopes to develop an internship program in coordination with the psychology department, providing interested students with valuable practical experience in dealing with children.

The individuals who started the program deserve our recognition and our thanks. In an age where people are more likely to complain than take action, these people saw a need and took the necessary action to fill that need. As a result, the campus community has an excellent addition to its resources.

All editorials represent the majority opinion of the Editorial Board.



Letters to the Editor

Student/Faculty Article Clarified

As two individuals who are very involved in the day-to-day matters of how we deal with sexual harassment on this campus, but who were not consulted for information regarding the article, "Allegheny Questions Student/Faculty Relationships," (*The CAMPUS*, December 1, 1994) we would like to take this opportunity to clear up several issues that could easily have been misunderstood by readers of the article.

Gray / Reynders

Our first concern is that what are commonly referred to in college policies as "consensual amorous relationships" are being confounded in the article with what we regard as sexual harassment situations and incidents. It is true that Allegheny College does not have a policy specifically prohibiting relationships between employees (in any category) and students. Such a policy has been considered at various times by the institution, but rejected for numerous reasons. As the article acknowledged, opinion is divided as to the appropriateness and enforceability of such a policy.

It is *not* true, however, that the college provides no means of redress when a student or any other member of the college community feels she or he has been the victim of sexual harassment. We have a clear policy and a clear procedure for receiving and adjudicating formal complaints. Furthermore, since faculty were a

particular focus of this article, we would like to point out that there is at Allegheny a high level of cooperation between the Sexual Harassment Officer and the Dean of the Faculty, and faculty who are seen to have violated the intentions of our sexual harassment policy are dealt with swiftly and decisively.

We are particularly anxious to clear up the erroneous impression left by the anonymous students who contributed to the article. "Steve, now graduated," for instance, was said to have served for three years on the "Board of Sexual Harassment." During that time he claimed to have "heard"—as if in a judicial forum—three cases concerning relationships between students and administrators and students and faculty. He claimed that in no case was action "taken by the board against the faculty members or the administrators... because no rules had been broken."

We fear that "Steve's" story has encouraged confusion. In truth, there has never been a "Sexual Harassment Board" at Allegheny empowered to hear and adjudicate cases. We do have an Advisory

Council on Sexual Harassment, but it does not hear information about individual cases, and has never had any adjudicatory power whatsoever.

It is true that three years ago, as now, individual members of this advisory council could act as points of contact for members of the college community who wished to talk about incidents and learn about their options for having the allegations addressed. However, the vast majority of sexual harassment cases go directly to the Sexual Harassment Officer who gives the person information about our policy, our resources, and how to file a formal complaint if she/he wishes.

If any of the students "Steve" refers to felt that the relationship they had become involved with was coercive, used against them in any way, or interfered with their work or well-being, they could have filed a formal complaint, and it would have been dealt with according to the guidelines spelled out in the *Faculty Handbook*. (Student complaints of sexual harassment by another student are heard by the College Judicial Board, if they generated a for-

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The CAMPUS welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy, and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor are solely those of the author or authors. Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the viewpoint of The CAMPUS. Deadline for letters is 5:00 p.m. the Monday before publication. Letters must be typewritten, double spaced, and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor in Chief.

Melancholy Musings

On dark, rainy days when I've overdosed on Keats, I'm afraid that I'll feel twenty-one forever. Always walking some invisible line toward maturity, arms flailing foolishly in an attempt to stay balanced, to find some immutable anchor. Always crossing back and forth between arrogant boredom and a sense of inadequacy, between awareness of my own ignorance and the cynical suspicion that nothing is really worth learning.

Rebecca Stevenson

Not a fun place to be, reaching for independence with hands that flinch as if from fire, all the really important questions rising ever more insistently. Who am I? Who can I become? What is a worthy way to spend a life? What values can I hold as guides, looking into a world where they will be tested far more harshly than Allegheny's shelter has ever allowed?

I don't even know if I'm supposed to know the answers to these questions or not. If I am, I guess I missed that day in class. Maybe I missed a whole year. I have five months left to learn it before the Real World.

They used to be questions for philosophy. Philosophy used to be highly ranked among the branches of knowledge, if you need any more evidence that times do change. Nowadays, no one really thinks about philosophy, at least not in public. Tell people you're a philosophy major and the best you'll get is an "Oh. That must be interesting," before the subject quickly changes.

I don't know anything about philosophy. Many days, as I mentioned, I feel that I don't know anything. Seriously. I'm a twenty-one-year-old middle-class white female from the suburbs of Erie, Pennsylvania. I've spent a decade and a half in school now. I've had an array of summer jobs ranging from the mildly unpleasant to the godawful to the pretty cool. I know many interesting people. But what do I actually know? I've finished my major and still feel ignorant as hell about something I supposedly know a little bit about.

At least I should have the satisfaction of seeing the country go to Hell in a handbasket under the influence of yo-yos like Newt "I HAVE THE POWER" Gingrich, but as one of the fellow passengers in our wickerwork conveyance, this

can induce at best a mood of black comedy. If the newly-ordained leaders of the nation will only get their acts together, quit acting like they've won the Superbowl, and do what they've promised to do, they may win my respect for integrity—which would be a first in our government. I will never, however, like their policies or their priorities, which I suspect have very little to do with human beings.

In any case, they are highly unlikely to provide a source of peace and enlightenment to mitigate my melancholy musings on future circumstance; the political currents of the time induce a nausea reminiscent of airsickness. No reassurances there, maybe a few pointers on ways not to go if I'm going to live with myself, but that's about all.

Socially, advances are matched by steps backwards. While a lot of people seem to be turning into pleasant, tolerant beings, capable of thought and insight, too many others are reacting to their problems by turning on everyone around them. Case in point, a letter in Tuesday's *USA Today* which suggests using Proposition 187 as a positive lesson in civics. A second letter rails against those pesky environmental standards that are holding up the closing of military bases.

And I could be wrong about the niceness part. Where is the blueprint showing us how to deal with these absurdities? How can we justify wasting our time on the trivialities of academia when there are countless crises taking place at every moment? Are we truly being trivial, or merely human? Can we do anything about it at all anyway? When I forget about the outside world in favor of a paper on a long-dead poet, is this useful to the world, to me, to anyone, or am I simply using a love of literature to escape from reality, which is not neat, which is not dead, and which is not amenable to scanning?

Maybe. Maybe if it can make me wonder, that's enough to start with, as far as answering my questions. The rest of the world—Newt included—can wait.

This is the last issue before break. See you later, good luck on finals, and give the eternal verities a rest.

Rebecca "The Lemming" Stevenson is Managing Editor and Perspectives Editor for The CAMPUS.

WRITING THE SCHOOL PRAYER



The Crunch is On, NeXTs Are Gone

The time, 1:47 a.m. The place, Night Study, otherwise known as the Gator's Den or the Mauve Palace. At a time of night when I should have been curled up in my loft, catching up on the hours of sleep that had been steadily dripping from my days, I was about to enter the computer lab and finish the paper left from that afternoon when a fruitless trek across campus revealed that every lab was once again full.

Sarah Lindsay

Now, one would think that by two in the morning the computer lab would have cleared out a little—but oh no, that place was kicking. Crowds of giddy people, fidgeting from lack of sleep and chatting back and forth across the room, printers running a mile a minute (well, the ones that worked), the warm sound of clicking keyboards (at least the ones where the space bars didn't stick), chips and Snapple... all the place needed was a band and it would have made for a great party. Needless to say, I was a little perplexed to find the only official late night lab crammed with people the night before an assignment was due. But what could I do? There wasn't even a lingering Mah Jong player to tap on the shoulder and stare at with pleading eyes—everyone there was actually working.

What this says to me is that

there is a serious problem on this campus when it comes to computers. It seems like we have a ton of labs, but when most of them have five to ten computers, they fill up fast. When you add in all the time we spend walking from lab to lab in search of a NeXT, that's a lot of lost time (even if does present potential for a gym credit).

When you pose the problem to someone official-like, they respond with a sympathetic, "Well, you know, it is that time of year..." Exactly. It's that time of year. And if we are going to have "that time of year" when every professor requires an extensive paper describing every nuance of some startling topic, then we had better have the facilities to complete our tasks. What we have now isn't cutting it. What we have now are two labs in the library that toss you out like Cinderella at midnight. Around 11:00, people start looking suspiciously at each other and begin packing up to head off to Night Study. At 11:50, the last stragglers throw their stuff into their bags and race to the check-out counter, exchanging strained smiles, trying to edge out competitors who will be fighting for a place in the Gator's Den. It's almost hostile.

Once upon a time we had this

little place called Reis. Reis was not a perfect place: There was carpet on the walls and the lights flickered and there was this grate on the ceiling that emitted arctic blasts in an otherwise boiling room. But it was in the middle of campus. You didn't have to circumnavigate the entire campus to find a computer. Frenzied people didn't flood the place after the library closed. You could get a computer at 2 a.m. It had a pop machine. It was convenient. I know that theoretically all those computers are in night study now and the loss of Reis shouldn't make a difference in terms of availability, but trust me, somehow it does. I'm not the only one who notices it.

I guess my basic plea is this: We need more NeXTs and we could use another Reis. As long as Allegheny's population (not to mention the professors' infatuation with e-mail) continues to grow, our need for facilities grows along with it. I think it's time to reassess the situation, and find a solution that meets the demands of all students—be it "that time" or any other time of year.

Sarah Lindsay is a columnist for The CAMPUS.

Away With the Squeegees!

NEW YORK—Seven million souls live here, doing New York things—littering, jumping over subway turnstiles, saying how boring it must be to live in New Jersey, and being rude to one another. But until recently approximately 75 New Yorkers were making the city even more neurotic than it normally is. They were the "squeegee men."

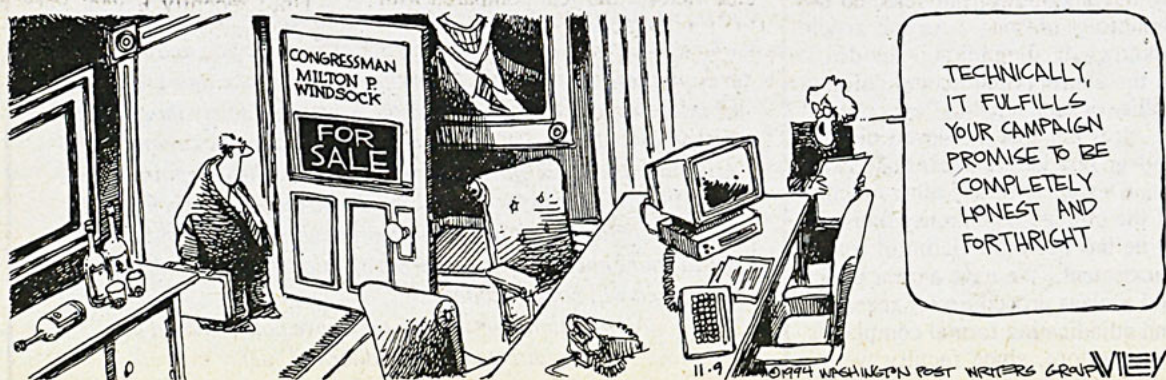
George Will

Given the media attention to them, and the anxiety caused by them, people were astonished to

learn that there were not 7,500 of them. Their story says a lot about urban living, and policing, and how little things mean a lot.

Squeegee men hung around a few congested intersections and bridge and tunnel toll plazas, "offering" to wash windshields for a fee. They relied on intimations of vandalism to vehicles whose drivers did not accept their offers. Most squeegee men were neither homeless nor poor; most had arrest records. Now they have mostly gone into another line of work, because the po-

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The Truth About Santa

I never thought it would happen, but the time finally came and I was not ready. My eleven-year-old brother, Ezra, pulled me aside one day to ask me privately, "Jenny, is there a Santa Claus or not?" I hesitated. The question had profound implications.

Jennifer Eden Smith

When did I "figure it out?" I couldn't remember. Is an eleven-year-old supposed to know about the Santa Claus secret or is he too young? Should I, the careless older sister, accidentally slip and tell him that there is not Santa? Do I really want the responsibility for ripping his dreams to shreds... a fate that could result in years of costly psychiatric services?

"C'mon, Jen, I need you to tell me the truth. It's really important," he pleaded. I didn't have a clue what to say. What a bad sister.

Surely, the whole conversation was triggered by the movie we had just watched. *The Santa Clause*, starring Tim Allen, centers around a single parent with little time for his son. On Christmas Eve, the father (Allen) catches Santa Claus on his roof, scares him and causes him to fall. Allen then unknowingly accepts a contract to become Santa Claus. The story proceeds to unfold the fun and struggles of the kid whose dad is Santa.

"Could that really happen? Do you think Dad could become Santa Claus, Jenny?" Ezra asked.

What the heck was I supposed to say? This kind of situation is not covered in my *Older Sister Handbook*.

So there I was with Ezra's eyes boring holes through my head. I mumbled and stuttered, "Well, Ezzie, you know, does it really matter if there is a Santa or not? Why don't we play some cards?"

I should have known that this fifth-grader wouldn't fall for any

distractions. He remained planted on my bedroom floor. "Please, Jenny. If I can't trust you, who can I trust?"

Wow, the kid is good. He sure knows how to win me over. My mind started racing again, searching for the right answer.

I really cannot remember ever learning that there was not a Santa Claus. No one ever told me that he wasn't real. As a matter of fact, I never questioned the fact until I was in tenth grade. I knew a woman who "wouldn't lie to her children by telling them that Santa Claus existed." I thought that was horrible and unfortunate. She kept a special hope and fantasy from her children's lives by not allowing them to believe in the Christmas figure. Knowing her kids as high school students, I found them haughty and rude. Maybe if they would have been allowed to believe in Santa Claus they would have been nicer.

My roommate Heather doesn't think she would lie to her kids either. "I couldn't tell them there is a Santa Claus. Think of how crushed they would be when they find out there isn't one," she said.

In my head I said, "Has anyone ever proven that he isn't real? Why would telling your kids about Santa be a lie?" Feeling very juvenile, I kept my mouth shut.

Possibly, Santa Claus is someone's dad—just like in the movie. I wondered if St. Nicholas was not a historical figure... maybe he was someone's father...

As Ezra continued to press me for the answer, I suddenly felt that I could not take the easy way out. "Nope, no Santa Claus exists, or ever has. Sorry, buddy, let me crunch your childhood dreams," but I couldn't do it.

All my childhood memories flooded back—staying up late listening for jingle bells, putting out milk and cookies (carrots for the reindeer), the excitement in my stomach

that woke me up every Christmas morning at 4 a.m. ... Did I have the right to steal things from my little brother?

Then I thought all about the Christmas movies I have seen. They all seem to have the same moral: Believe in Santa or get no presents. Faith is the key. If you believe in Santa or even just in the spirit of Santa, your life will be happy and fulfilling. Again, who am I to take that faith away from an eleven-year-old?

The so-called "spirit of Christmas" is constructed, partially anyway, through the characteristics of Santa Claus—a jolly, caring, giving figure. Even if the physical person does not exist, he certainly is found in the hearts of many people from various cultural backgrounds. So what if I've never personally seen a fat elf attempting to squeeze himself through a chimney. Does that mean he isn't real?

In the movie, the little boy posed to his skeptical father a comparison between Santa and \$1 million. He asked, "Have you ever seen \$1 million, Dad?"

"No," his father replied.

"Well, just because you haven't seen it, doesn't mean that it doesn't exist."

Finally, Ezra became impatient with all my stalling. He whispered that I didn't have to tell him if I didn't know the answer.

What? Me not know the answer? Of course I knew. "Ezzie, do you think Santa Claus exists?" I asked.

"I think so..." he looked up at me hopefully.

"You're right. Of course there is a Santa Clause," I said.

I would never lie to my own brother.

Jennifer Eden Smith is a guest columnist for The CAMPUS.

And You Think You're Busy?!?

"I'm so busy!" There's a phrase we've all heard a few thousand times. I say it as much as anyone else. Talking about one's work is good for conversation, but something like, "I have so much to do! I have a paper for Poli Sci due next week, I have a paper for English due this week, a lab due in an hour, and twenty finals to take all in the same day," is a bit much. God doesn't even have as much work as a college student. What's God have to do, except baby-sit the universe? C'mon! Everyone knows that college students are the *busiest* people on the planet.

But I'm the busiest.

Tom Chapin

You can gripe all you want about your silly lab reports and your exams, but I *still* have more work than you. I have finals, papers, and

journals to take care of, in addition to preparing for exams, entertaining the thought of Christmas shopping, and other stuff.

You think you're busy?

On top of all that, I still have to work on this Middle East peace process! Don't those Palestinians and Muslims realize that I have more important stuff to do? And this is great: I was sitting in my room, translating the *King James Bible* into Swahili, and the phone rings. I'm thinking, "if those punks at NASA think I'm going to fly that stinking shuttle *one more time* so they can fix their silly telescope, some heads are gonna roll."

But it was my crazy buddy, Judge Lance Ito, and he's like, "Tommy—buddy! Can you look over some cases for me? I've got an interview with the *New York Times* and jurors to question." I'm like, "Waaaah, Judge Frito. I have to di-

rect Madonna's next video, fly across town to emcee the Miss West Virginia Pageant, accept my Nobel Peace Prize for Congeniality, and then meet Cindy Crawford for a late dinner. I have no time to look at any cases." Then he says, "Well, would you consider just taking over the whole O.J. Simpson case?" I should have said no, but he threw in a case of Zima and twenty bucks, so how could I refuse?

I am so busy.

Besides doing that, building the better mouse-trap, being in Randy "Macho Man" Savage's corner when he wrestles "The Million Dollar Man" Ted DiBiase, and keeping up with my chores around the farm, you still can't imagine how *busy* I am! And I still have to be Batman at night, roaming the city looking for people causing trouble.

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LACK OF FOCUS

Can They Clean Up NYC?

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lice decided that they contributed to the city's demoralizing atmosphere of incipient disorder.

Police roused the squeegee men on the grounds that they were obstructing traffic. Didn't any civil liberties lawyers have a conniption? No, says Police Commissioner William Bratton, people "are tired of 'anything goes.'"

The mayor, Rudy Giuliani, is a former prosecutor. Bratton is a kindred spirit. This place is still a far cry from Singapore in its commitment to order, but neither is it, as it until recently was, a combination of Dodge City and Calcutta.

Just a few years ago, intellectuals, who are more plentiful here than is healthy (and who rarely ride subways), were praising as folk art the graffiti that gang members and other pre-intellectual New Yorkers were spraying on subway cars. Most subway riders considered it vandalism producing an atmosphere of menace. Today, says Bratton, the city's 6,000 subway cars are virtually free of graffiti. Some intellectuals probably see this as a sign of the suffocation of the masses' creativity. The masses find it reassuring.

Like a corporate CEO with his eye on the bottom line, Bratton knows his numbers, such as: 307. On a recent day that was how many fewer New Yorkers had been homicide victims this year compared with the same date last year. This is the biggest numerical one-year drop in the city's history. It is a somewhat alarming triumph, given what is says about the level from which the decline began. (There were 1,946 homicides in 1993.) There is similar mixed comfort to be taken from the fact that there have been 820 fewer shootings and 11,000 fewer robberies so far this year.

The decline is partly the result of preventive policing, particularly

in pursuit of guns. But the city should brace itself for a demographic bump in the road to bliss: In 1997-98 there will be a bulge in the size of the unruly 14-19 age group.

However, Bratton is inoculated by experience against the despair that afflicts people bailing oceans with thimbles. As head of the transit police from 1987 to 1990, he oversaw substantial success policing the city's subway system.

The system never was, he insists, as dangerous as its reputation suggested. Only about 20 homicides occurred in the subways each year, a reassuring number here, which tells a lot about the city. Bratton rightly emphasized that the system handles 3.5 million riders a day and they are protected by 4,000 transit cops who respond to about 45 crimes a day.

Forty-five, that is, not counting the 80,000 fare-evaders who jump turnstiles daily. Until recently, the 80,000 were not defined as a police problem. Hence there was a problem of police morale—too many cops concerned with a few crimes, while turnstile jumpers produced a climate of chaos.

Bratton knew there couldn't be a cop at every turnstile, but there could be "sweep teams" swooping down on fare-evaders. And guess what was swept up: One in seven was the subject of an arrest warrant. One in 20 was carrying an illegal weapon.

Until recently Bryant Park behind the Public Library in midtown was a drug market, as were some public places around Wall Street. Until recently it took 27 hours to process the paperwork—12 forms—for an arrest. With computers it takes less than four hours, so more police are out policing, and more New Yorkers can go safely around behaving the way they usually do, which is not a crime, quite.

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Letters Continued

CAMPUS Article Misleading?

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mal complaint, and the sanction applied by the College Disciplinarian is appealed by the accused).

Finally, we find it misleading that the four cases mentioned in the article included a homosexual affair, two instances of women in higher power positions becoming involved with male students, and a single incident of a female student and a male professor. While we do not deny such possibilities, it would not be correct to leave the impression that this behavior is evenly distributed by gender and sexual orientation. At Allegheny, as elsewhere in our society, sexual harassment is most often perpetrated by heterosexual males against heterosexual females. We hasten to add, however, that *any* member of the Allegheny College community who believes she or he has been harassed is entitled to the entire array of services the College offers to such individuals, without discrimination.

We would like to encourage all members of the campus community to read the sexual harassment policy as it appears in its entirety in the *Compass* and in the *Faculty Handbook*. It demonstrates clearly that Allegheny does have ample avenues for assisting those who define themselves as victims of sexual harassment, sexual assault, or sexist behaviors.

This statement also describes the role of the Advisory Council on Sexual Harassment, which includes representation from students, faculty, staff and administration. Annually, the Council plans preventive education programs, periodically reviews policy, and develops materials regarding harassment and sexual assault, such as service protocols among the many offices that become involved in cases of date and acquaintance rape. The Council welcomes all questions or suggestions that will help us avoid misunderstanding such as the ones we have cited here.

Ellen Gray, Sexual Harassment Officer

Beth Reynders, Chair, Advisory Council on Sexual Harassment

Unprofessional Behavior?

Allegheny's three Area Coordinators are new positions created and instituted toward the end of last year. There was a lot of talk both about the then-unnamed staff members and their positions. Were they necessary? What exactly was their job? Those questions seemed to die down, but they seem to be rising up again. At least among some people.

Josh Atkins

Area Coordinators live in the residence halls and are designed to be similar to a cross between an office staff member and an RD. The Area Coordinators handle the paperwork needed for writeups on students and assist the RAs and RDs in situations when the need arises. However, it has come to my attention that at least one Area Coordinator is not doing his/her job. This Area Coordinator, along with the ResLife staff that I have spoken to, will remain anonymous.

Area Coordinators are required to have office hours and there is one on duty each weekend. During their weekend duty, they carry a beeper so that they can be reached in case of a "crisis." However, one of them "never seems to be around," as I was informed by Louis*, an RA who lives in this Area Coordinator's building. Why not? Why isn't this one around for the people that are dependent on them for assistance? They are supposed to be accessible, and Louis* asked "Why else would they be in the dorms?" A valid point.

This shouldn't be taken as a condemnation of all the Area Coordinators. At least one of them "makes staff life easier by a lot," says Rhonda*, another RA that I spoke to. The Area Coordinator I will be concentrating on has, on various occasions, left for the weekend without informing his/her building staff. This Area Coordinator has "made a big deal" about coming to the door to talk to RAs, and this one's own RAs feel "more comfortable" going to any of the other Area Coordinators with their various problems. An Area Coordinator's job shouldn't end with the end of their office hours. Only for this one, it seems to.

I don't mean to say that they shouldn't have a private life. I don't think it is either feasible, or *sane* to devote all of their time to their job; but when they ignore their own RAs, are they doing their job? I don't think so. Louis* is of the opinion that they are simply here as an "insurance policy" for the school.

All of them have gotten involved in campus groups and activities, which is all well and good, but their extraneous activities shouldn't be at the expense of their job and the people that their job affects. I feel that the Office of Residence Life should definitely do a serious reevaluation of the Area Coordinator position. Or, at the very least, rethink the ones they have now.

* - a false name to protect his/her anonymity.

Josh Atkins is the Assistant Perspectives Editor for The CAMPUS.

Less is More--Really Live for Christmas 1994

It's Christmas! Christmas in Meadville, Pennsylvania, 1994. Let it rain, let it rain, let it rain! A couple of weeks ago I bought myself an early Christmas present, some cheap cologne. I asked some girls I know how much to spray on myself.

"It's the nineties," one of them said. "Less is more. Just spray it up in the air, and run your head under it." We went Christmas shopping a few days ago, and I showed up with a big bruise. "What happened?" they asked.

Dave Kosak

"I sprayed it in the air, ran under it, it got into my eyes, and I slammed my head into the wall," I explained. "Deck the halls..."

Parking at the mall is an exercise in constructive driving. Keep an eye open for those parking places, and watch for the spot-poachers. Follow complete strangers slowly in your car, waiting for them to leave. We were particularly creative this weekend—we saw some kid hop into the back seat of the car, and we saw a woman walking toward it from some distance. We camped out

and waited like a stalking cat. "We've deduced that these people are leaving soon," I observed while a line of angry cars formed behind us. We were right and got the space ... That's why we go to college. The uneducated would've just stolen one of the handicapped spaces.

One of the girls spent half an hour buying Christmas decorations while I sat on that expensive massaging demonstration and watched people rush by in the little hallway like a biology experiment. She showed up with all kinds of garland, complaining about how she was going to fit it all on her itty-bitty tree.

"This is the nineties," I told her. "Less is more. Throw the garland up in the air, and run the tree under it."

I rushed around and bought some little gifts for some of my friends. But I'd like to give a gift to all of my readers, as well. Sort of an end of semester fare well. It's not expensive, but that's okay—less is more. It's a bit of philosophy.

Two words: *go crazy*.

One of my friends just got engaged to some guy she met over the internet at the beginning of the semester. She met him for the first

time this weekend, he spent a few days here, and *boom*. A ring! And she said yes. Quite a Christmas for her. Some call this "Wild," most people call it "Stupid." Either way, you have to call it "Living."

It's Christmas 1994. And there's never going to be another one, *ever again*! So live silly, like my engaged friend. Go ahead. Park on the mall sidewalk. Tell the cop there wasn't a sign. Kiss your friends at random. Take them out to dinner. Reach over and keep eating their food. My friends and I always *talk* about doing crazy things, but twenty years from now you never reminisce about what you *talked* of doing. So go crazy! Grab some EZ-Cheese and go to town! Make this Christmas Merry!

Me? I've become a little less materialistic since it became legal for me to consume alcoholic beverages. This year, all I want for Christmas is a beard. I know, it isn't much, but sometimes you have to rejoice in the little things. And besides, it's the nineties. Less is more.

Dave Kosak is a columnist for The CAMPUS.

Life and Times of the Vastly Overworked

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The other night after rescuing Han Solo from the clutches of Jabba the Hutt, I quickly changed into my Batman outfit and was jumping from building to building (and I did all this on an empty stomach). As I nailed this punk robbing a Sheetz, I snarled in a cold voice, "You slimeball... It's garbage like you that make innocent people afraid to leave the house."

Then he comes back at me with, "Well, why don't you just leave me alone and go find something better to do?" He's telling *me* to find something better to do? Doesn't he know I have enough to do already? Thanks to him, I was late to the Super Friends banquet.

Did I mention I'm *so* busy?

My life is falling apart because of all this work. My room is cluttered with papers, crates of Vivarin, etc. My kids keep asking me if I'm Mom's new boyfriend. The Kappas are going to kick me out of the sorority if I skip chapter again (*oh mah gawd!*). My dog goes out to eat all the time since I'm never home to feed him. Residence Life told me that unless I get the reindeer out of the lounge, I'm a goner. That's right... I get to do the Santa-thing this year, since the Fat Man got what the Health Center would call "a sinus infection" (it's really mono). So because of this Santa-role I have to do, that's going to push my search for the meaning of life past New Year's. There goes the part with Michael and Lisa Marie.

I'm *so* busy.

Most of you will realize that this little tirade reeks of sarcasm (and if you thought I really had all this stuff to do... my sincerest sympathies to

your parents). Basically we all have work to do: What else is new?

So friends, lighten up... it's all going to be over soon. As a friendly reminder, please know that we're all in the same boat. Remember this little tidbit the next time you feel the

urge to go off on people about your work load. That way, you won't wonder why half way through your list, they knee you in the crotch.

Tom Chapin is the Assistant Arts & Leisure Editor for The CAMPUS & the busiest guy in the world.

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Arts & Leisure

Yesterday to Twist and Shout In Shafer

By JENNIFER BRAUNSTEIN
Arts & Leisure Reporter

The "Fab Four" in Meadville? Not exactly. Although the "Can't Buy Me Love" musicians who act, sound and dress like the Beatles have fooled audiences more than once. *Yesterday*, a touring tribute to The Beatles, will be performing tomorrow as part of the Centerstage Subscription Series.

Touring around the world since the band's formation in 1964, the four young musicians faithfully recreate the music and look of The Beatles. The illusion is even complete with visual backdrops that show footage from the 60's, from screaming girls during an actual Beatles concert to Kennedy's assassination to scenes from the *Andy Griffith Show*.

The band members have each taken on one of the Beatles' personalities, mannerisms and accents, complete with their mop-tops and authentic instruments. Tim Piper, bass guitar and lead vocals, performs as Paul McCartney, while his brother Greg, lead guitar and vocals, performs as George Harrison. Neil Burg, drums and vocals, performs as Ringo Starr, and Don Bellezzo, rhythm guitar and lead vocals, is a close John Lennon.

Paul Gallagher, the Arts and Entertainment Editor of *Lifestyle*, writes in his review of *Yesterday*, "If anyone had closed their eyes, they could have imagined listening to the first side of the *Sgt. Pepper* album. Or the *Rubber Soul* album or *The White Album*."

The show opens with Ed Sulli-

van's introduction of The Beatles on their famous appearance in February 1964, with the band dressed in dark, thin-lapel suits and ties, with long mop-tops and Beatle boots. Starting appropriately with "I Want to Hold Your Hand," the band moves into other Beatles classics such as, "All My Loving," "I Feel Fine," and "Please, Please Me."

The second set has a psychedelic edge to it as the "four lads from Liverpool" return with mustaches and longer hair dressed in full Sgt. Pepper attire, with blue, pink, yellow and orange outfits resembling the ones on the famous album cover. The program includes songs such as "Day Tripper," "Strawberry Fields Forever," and "Revolution."

Yesterday has received rave reviews from their performances all over the world. Dave Heun of the *Kane Country Chronicle* writes, "All of these songs are difficult, at best, to reproduce live—something The Beatles themselves never did. But *Yesterday* was able to accomplish the feat with some quality background music and precision vocals and tight guitar playing. For those of us who dream of the true classics that marked the British invasion and changed music forever, *Yesterday* provides an outstanding dose of Beatlemania."

The *Yesterday* performance will be held in Shafer Auditorium at 8:00 p.m. Tickets are available in room U215 of the Campus Center. Prices are \$8 for adults, \$6 for children and senior citizens, and \$4 for Allegheny students. For more information call the Campus Center Office at x5371.



"Yesterday: A Tribute to The Beatles" will perform tomorrow night as part of the Centerstage Subscription Series. "Yesterday" portrays the Beatles from their United States television debut on *The Ed Sullivan Show* up to the *Sgt. Pepper* era.

Jazz Lab to Play McKinley's Tonight

By TOM CHAPIN
Ass't Arts & Leisure Editor

The Allegheny College Jazz Lab will take McKinley's stage tonight at 7:30 p.m. Under the direction of Instructor of Music Robert Roth, the 21-member band will shred its way through tunes such as "Strike Up the Band," "The Song Is You," the Maynard Ferguson classic "Coconut Champagne," Herbie Hancock's "Watermelon Man" and a jazz rendition of "My Favorite Things" from the movie *The Sound of Music*.

Vocalist Aimee Reash '96 will

take the mike on "Take The 'A' Train," and other soloists will include drummer Chris Keever '95, Dave Masciola '96 on trumpet, Cynthia Greenleaf '96 on tenor saxophone and LeRoy Holmberg '96 and Sandy Cope '97 on alto saxophone. In addition to the Jazz Lab performance, the residents of the Jazz House will also perform two numbers.

Roth, who received his bachelor's degree from Allegheny in 1985 and earned his master's degree from Miami University, took over the Jazz Lab last year after the death of longtime director Floyd A. Williams, Jr.,

in January. Williams' death left the future of the group in question, but they bounded back with a moving performance at Williams' memorial service in February and a successful tour over spring break, which visited cities such as Toronto, Philadelphia and New York.

Roth has performed with the Air Force Band and the Erie Philharmonic and is currently the marching band director for Meadville Area High School. In addition to working at Allegheny and MASH, Roth also plays drums for a local band.

The Jazz Lab concert is free and open to the public.

Oleanna Explores Harassment

By NICOLE MICCO
Arts & Leisure Reporter

Imagine losing everything that you've ever worked for because of an unfounded accusation. *Oleanna*, David Mamet's explosive drama about sexual harassment, examines the possible detrimental consequences of political correctness on a college campus. The play was presented at the Meadville Council on the Arts' Gardner Theater last Friday and Saturday.

The play tells of John, a fortyish professor just up for tenure, and one of his students, Carol. In the first act of the play, Mamet establishes the importance of gaining tenure and the accompanying security to John. Carol's frustration with John's class, and, more specifically, his book, are also brought out. During a meeting in John's office, Carol becomes emotionally distraught and John touches her hand to her shoulder. Throughout the entire consultation, John had been relating personal sto-

ries pertaining to Carol's own difficulties. The audience sees that none of John's actions are meant intentionally to harass Carol.

The audience finds in the next two acts that Carol has approached the tenure committee with the accusations that John is a sexist, an elitist, and that he deviated from the prescribed text in class by telling pornographic and sexist anecdotes. Later, Carol extends these accusations to include rape. She claims that as she was trying to leave, he uninvitedly pressed his body against hers. It is clear to the audience that Carol is either misinterpreting John's attempts to comfort her because of his own compassion for another human being or manipulating him to benefit herself. The latter of the two appears to be more likely.

This play forces the audience to question common policies of political correctness. On one hand, it shows how individuals can abuse the system that has been established to protect them. On the other hand,

however, it illustrates that the distinction between what is politically correct and what is politically incorrect is a fine line. Perhaps Carol honestly considered John's actions to be degrading. The ambiguity of student-teacher interactions is another major issue brought out in the play.

The Meadville Council on the Arts' performance of *Oleanna* was powerful. Both John (Jim Snyder) and Carol (Margaret Young) were well portrayed. Jim Snyder, President of the Meadville Community Theatre, perfectly captured the essence of a professional victimized by an imperfect social system. Instructor of Liberal Studies at Allegheny Margaret Young embodied the frustrated college student turned manipulative and malicious.

The play was part of the "Reader's Series," meaning that the two performers did not memorize their lines, but held and read the scripts on stage. Their reading did not, however, detract from their performance in any way.



Ryan Ott photo

Jim Snyder, president of the Meadville Community Theatre and Margaret Young, instructor of liberal studies, performed *Oleanna* last weekend at the Meadville Council on the Arts' Gardner Theatre.

A&L Interview

The Tragically Hip Are Down to Earth

By SARAH HOWARD
and ANTHONY SMITH
Special to *The CAMPUS*

We recently had the opportunity to hear an incredible band. But the thing is, they're not American, eh! They're Canadian. When was the last time you heard about a Canadian band? Probably Rush, Neil Young, or Bryan Adams. The Tragically Hip, are, hands down, the best thing to come from Canada since hockey. All stereotypes aside, the Tragically Hip are a straight-forward, intellectual, down-to-earth band.

We talked with Bobby Baker, the Hip's lead guitarist, before the show. Our conversation went like this:

How did you all meet?

I grew up across the street from Gord Sinclair; he's the bass player. We all went to the same high school, in Kingston, Ontario.

When did you become the Tragically Hip?

What's the date today? November 13 or something? It's probably about ten days short of our tenth anniversary; it's November 22.

Where was your first concert?

It was Kingston Artists Association.

How did you get that show?

I was taking fine arts at the University and it was just sort of an end-

of-term fine arts party at the Association.

Where do you get the ideas for your songs?

Gord Downie writes the lyrics. Everyone writes their own parts. When we're writing, it tends to be that everyone sits around in sort of a circle. Maybe something happens that inspires someone so they start playing and that inspires everyone, and we just keep going over and over it until it starts to take shape.

Do you come up with new ideas on the road?

Oh yeah, there's a definite relationship. It's different for us. When we go into the studio and record a song, some writers are setting it in stone, but that's not the way we approach the song at all. That's just a representation of the song. It's a way of letting people know that these songs exist. For the person that buys the CD, that version of the song is the song. And for us, we recorded that months ago.

When we go on stage tonight and play "Grace,"... well, "Grace," too is a living thing; it's not something that we recorded in New Orleans that we're going to go out and try to recreate every night. It's a song, and it's either got a life or it doesn't. And if it doesn't, then you start writing a new song.

How often do you get home when you're touring?

Well, right now we're taking it pretty easy. We're doing three weeks on, one week off. In the past, we used to do five or six weeks on, one week off. We've been doing this for ten years. We started out thinking this was our one chance to do it. Now we can make this work the way we want to do it. We don't have to do it by anyone else's design.

What do you think about your listening audience?

I guess in a sense we try to direct towards people we see as our peers. It would be absurd for us to try to appeal to sixteen-year-olds, but if sixteen-year-olds like our music, then that's great. It would be similarly absurd for us to try and get the '60s retro set. We try to make music for ourselves.

What do you think about the differences among your audiences in Canada, the United States and Europe?

Aside from just numbers, there are vast differences. In Canada and the U.S., I think a lot of times the music tends to be a backdrop for a teenage beer-drinking party. And if people don't like something, they'll throw something at you and get a little feisty.

In Europe, the people tend to be very open-minded; they'll listen to anything. Bands tend to be very eclectic. People walk up, they sit and listen quietly for a time, and at the end of the song, if they liked it they'll clap madly for ten seconds and then be quiet. Or they'll turn around and leave.

It's different. I think they treat musicians as artists. They're into music rather than so much about the lifestyle.

Is there a live album in the future?

Well, we tape everything. We do all our shows, so we could do it. But in a way, it would be more interesting for us, I think, to put out an album with all new material and have that be a live album. I think that would be interesting.

If the Tragically Hip sound interesting, their new album is called *Day For Night*. Check it out, you will not be disappointed.



Mike Ivanusic and Jim Haas were selected as the November and December DJ's of the Month.

WARC Honors DJs

With a week left until WARC shuts down for winter break, the Allegheny community still has one more chance to tune into the DJ's of the Month for November and December.

Representing November is senior communication arts major and writing minor, Mike Ivanusic, in his fifth semester as a DJ. His show, "Izzy's Bowl o' Fish," can be heard on Wednesday during the 1 to 3 p.m. slot. Since Ivanusic has been an alternative music fan since junior high, he fits the bill perfectly for an alternative program slot. Some of his favorite bands include Depeche Mode, Tears for Fears, The Sugar-cubes and Erasure.

When not devoting his time to WARC, Ivanusic is busy as assistant sports editor to *The CAMPUS*, singing in the college choir and

competing as a member of the cross country team.

Wednesday also features December's DJ of the Month, Jim Haas. After initially hosting a classical show in his first semester with WARC, Haas enters his third semester with the station as an alternative DJ.

During his 5 to 7 p.m. show, he is usually joined every few weeks by fellow senior Megan Pickering. Their most bizarre musical request came from a caller asking for Billy Ray Cyrus, who was answered with a resounding "No." The New Jersey native's taste lean toward Neil Young and Talking Heads.

Haas, an economics major with minors in math and computer science, is active as a resident advisor in Ravine Hall.

ACO to Hold Benefit

Allegheny Christian Outreach will present "A Talent Extravaganza" tomorrow night at 7 p.m. at Bethel A.M.E. Church, 961 Liberty Ave. in Meadville. This program will benefit ACO's mission trip to Jamaica in January 1995.

The event includes the Allegheny Gospel Choir, a flute trio and other artists. Soloists include vocalist Aimee Reash '96 and Danette "Peechez" Pugh '95, both Allegheny students. The program will conclude with a photo display and a brief slide show of ACO's previous trips to Jamaica.

Approximately 20 students will travel to Jamaica over the semester break, Jan. 3-12. Students will work with the local school children, repair homes and hand out both medical and clothing supplies. Dr. Adri-

enne J. Schultz of Maryland will accompany the group to care for the sick. Students have been fund raising for the trip since the beginning of the semester, through hoagie and coolie sales and concerts.

The concert is open to the public, and no admission will be charged. However, donations of any kind are welcomed and appreciated.

Press release courtesy of Public Affairs.

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to be an editor, assistant editor, photographer or writer. See page 13 for descriptions of positions. Applications can be picked up at the Post Office or at the Campus Center Information Desk and are due Monday To Box 12, attention Editor-in-Chief.

Choirs to Hold Winter Concert

By TOM CHAPIN
Arts & Leisure Reporter

The Allegheny College choirs will continue their legacy when they perform on Saturday at 8 p.m. and Sunday at 4 p.m. Both performances will be held in Ford Chapel. Over 200 singers are in the four ensembles that will perform, and the repertoire will range from sacred to secular pieces.

Conducting all four groups is Director of Choral Activities Ward Jamieson, or, as he is known by students and colleagues, "Chief." He revealed that name was given to him by students his first year here in 1981. The group was at a party held the night before embarking on a tour over Thanksgiving. He said that because he didn't like students referring to him by his first name, and "Professor Jamieson" sounded too formal, the students took it upon themselves to pick a suitable nickname for him. Jamieson believes that the students chose "Chief" because he makes it clear to his singers that he's the man in charge of operations.

The history of the choirs began in 1930, with the College Chorus, also known as the "Monday Night Choir." When Jamieson came to Allegheny in 1981, he established the Chamber Choir and later the College Chorus, which was created for those people interested in singing, but not in auditioning for the Chamber Choir. The final group created was the Women's Ensemble, which came into being when many women qualified for the Chamber Choir, but there were too few male voices to balance the two out. Membership into all the choirs is by audition, except for the College Chorus, which this year has 65 adults from the Meadville community and 110 Allegheny students. This past fall, the Chamber Choir traveled to Washington, D.C. and New York City to sing at several alumni events and to enjoy some

sight-seeing in those areas. The next tour is tentatively scheduled for spring 1996, which will take the Chamber Choir, the College Choir, and the Women's Ensemble to cities as-yet unchosen.

The choirs traditionally hold their concerts in Ford Chapel, despite having such large groups to work with—the combined choirs are equal to half the chapel's capacity. Jamieson stated that his groups don't perform in Shafer Auditorium due to the difference in acoustics between the auditorium and the chapel and conflicts with availability of the stage for rehearsals. Jamieson remarked that four Ford Chapels could be placed into Shafer, but the auditorium still would not look filled. So as not to discourage singers with the appearance of an empty house, Ford Chapel suits their interests better than Shafer.

The Women's Ensemble will open the program with Benjamin Britten's *A Ceremony of Carols*, which features eight soloists. Next, the Chamber Choir will perform pieces which include "Agincourt Carol" and "Song of Youth in Winter." Following that group will be the College Chorus, which is made up of students and members of the community of pieces such as "Little Babe of Mine" and "Glory to God in the Highest."

Following the College Chorus will be the College Choir, performing Tomas Luis de Victoria's "O magnum mysterium" and "Noe, Noe! Pastores, cantate Domino," and the calypso carol "Mary's Little Boy Chile." Concluding the program will be the combined groups to perform Johann Sebastian Bach's "Break Forth, O Beauteous Heavenly Light!" and Sven Lekberg's "Sing Noel" from *Four Carols for a Holy Night*. Admission for both performances is free. People interested in attending should be sure to come early to get seats, since the chapel is expected to be full for both performances.

A & L Briefs

OLIVER!—The Academy Theatre in Meadville will present *Oliver!*, a musical adaption of Charles Dickens' *Oliver Twist*. Directed by Ben Agresti, *Oliver!* will run Friday, Saturday and Sunday, and on Dec. 16, 17, 18, 31 and 31. Friday and Saturday performances are at 8:15 p.m., and Sunday performances are at 3:15 p.m. For more information, call the Academy Theatre at 337-8000.

SCHINDLER LECTURE—Assistant Professor of Art Richard Schindler will lecture tomorrow at 7:30 p.m. at the Jewish Community Center on Park Avenue and Allegheny Street. Schindler's lecture will be entitled "Expressionist and Nazi Art."

GARDNER THEATRE—Tom Stoppard's "Rosencrantz and Guildenstern Are Dead," under the direction of Allegheny graduate Walter Clark, will be performed Jan. 27 and 28 and Feb. 3 and 4 at the Gardner Theatre at 8:15 p.m. For more information, contact the Meadville Council on the Arts at 336-5051.

BLUE PLANET CAFE—The Blue Planet Cafe will return to the Gardner Theatre with music and coffee house style Saturday at 7:30 p.m. For more information, call the Meadville Council on the Arts at 336-5051.

CAMPUS POSITIONS—Applications for positions for *The CAMPUS* are due Monday to Box 12.

Lord of the Dance



Ryan Ott photo

"Lord of the Dance," an informal showing of student works, was presented in Shafer last Thursday night. The show, which was organized by juniors Dawn Naser and Sam Allison, featured dancers from both Orchesis and Allegheny Repertory Dance.

WARC Attempts Power Boost

By SHANNON BURGERT
Arts & Leisure Editor

WARC, Allegheny's radio station, signaled at 90.3 on the dial, is trying to boost its power.

The attempt began last year when the student-run station decided to increase its coverage beyond the 3-5 mile radius that it now spans.

General Manager Cris Jorge explained that before applying to the Federal Communications Commission, WARC discovered that an Ohio radio station, WCPN, which is also at 90.3 on the dial, was applying for a boost.

So WARC's hope to boost its power was put on hold.

In mapping the distance of the stations' coverage, an engineer discovered that WCPN's boost would cause an overlap before WARC's boost was even figured in.

WARC then filed an objection to the WCPN's application for a boost; however, it was discovered that the engineer had faulty software—there was no overlap.

Now WARC has three options.

First, the station could "do nothing and risk losing the air space entirely," said Jorge. She explained that WARC is so small that it could become enclosed by surrounding stations on the same frequency and even lose the space that it has.

The second option would be to buy a single-bay antenna and move to a better location. A single-bay antenna would provide better coverage and would not be affected by the weather like the double-bay the station has now.

However, moving the antenna to a better location—either somewhere else on campus or to a tower on the outskirts of town near WZPR—would cost upwards of \$10,000 because of the link to the station.

Board members are hoping to pursue a third choice, however, which would include a power boost.

Jorge explained that if a boost is approved, the station would have 18 months to build an antenna.

They can either buy a directional antenna and limit the signal increase to the west toward WCPN,

or WARC can purchase a single-bay antenna and the stations' lawyers can negotiate.

A single-bay antenna would not allow WARC to control the directional increase, but if WCPN agrees to slightly re-map its signal, WARC will save approximately \$10,000.

At present WARC has raised \$1,500 toward its expenses. According to Jorge, Allegheny Student Government recently agreed to lend the station \$3,500 to cover lawyers' fees, but it is waiting to find out how WARC will raise funds to repay the borrowed money before it agrees to give further help.

Board members have also considered selling spots on the air or contacting WARC alumni to raise money, but the college has not agreed to either of these options.

Jorge is worried that if WARC cannot take action soon, the station will be closed-out by others close by.

WARC consists of over 100 DJ's and a 12-member executive board. The station is located on the second floor of Cochran Hall.

Carols and Music Mark Christmas

In celebration of the Advent and Christmas season, the Allegheny College Departments of Music and Campus Ministry will jointly sponsor *The Hanging of the Greens* in Ford Chapel on Wednesday at 7 p.m. The services will be held in lieu of the *Lessons and Carols Christmas Service*.

The Hanging of the Greens is a service of carols and short scripture readings taken from both the Old and New Testaments. The meaning behind the evergreens, mistletoe and ivy will be explored. Special music

will be provided by the Stone United Methodist Handbell Choir, Allegheny's Gospel Choir, the Newman Club Folk Choir, Trinity Lutheran's Children Choir and "Three Dean Salad."

"Three Dean Salad" is a musical group comprised of Allegheny administrators from the Dean of Students Office. The group includes Dave McNally, dean of students; Paula Wurst, associate dean of students and international student advisor; and Phil Foxman, assistant dean of students.

The Gospel Choir, under the direction of Duciess Overton, will perform "Go Tell It on the Mountain" and "What a Pretty Little Baby." Overton, a member of the multicultural affairs office and the dean of students staff, will sing her original composition, "Hush My Baby." The service will conclude with a candlelight singing of "Silent Night."

The ceremony is free and open to the public.

Press release courtesy of Public Affairs.

Personals

Hey P. Bell,
We cancelled The COMPOST this
time around so I won't be
lamooning you about the
Heisman...yet!

-D

Kate,
Hope by the time you read this
you'll be decomped!

Lori

Hey Lodge:
Just wait for Saturday--my poem is
gonna be good!

Crowe:
Hey sweetie! Thanks for the visit! I
miss you, you little water monkey!

Lori

Shakinthelongdaddyboneleggin'

Personals

Happy Birthday Britta Svoren!

Ayla,
Thanks for the intro. to bran flakes
and thanks for a good week.

-S.

J,
Congrats on semester at sea!

-S

Hey S& K,
The room looks great!

C,
You rock my world!

-S

Shannon and Jeff,
It won't be the same without you
next semester.

The CAMPUS

Personals

Phi Psi's are so cute!

Otrr,
Come sample my desserts!

-Cupcake Girl

Amy,
Any good Republican's fridge will
always be fully stodycked with Rust
Limbaugh's beverage of choice--
DIET PEACH ICED SNAPPLE of
course. Although, I prefer PEACH
iced tea. That is the left side coming
out of me.

-Janet

Ayla,
I'll miss you!

-C.

Hey Crazy-
You're not so bad yourself.

-Nuts

Dear Mate,
Hope you have a great birthday
away from Montevideo. I wish you
the best of lick forthe future.

-S.C.

Sarwat,
Hi! Thank you for doing me this
favor. Don't forget.

Sincerely, Sonny

B,
May you have a beautiful set of
forearms play you happy birthday on
a guitar.

-S

Classifieds

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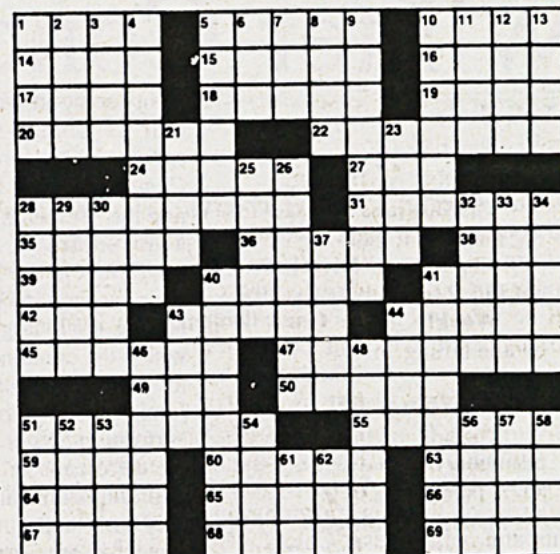
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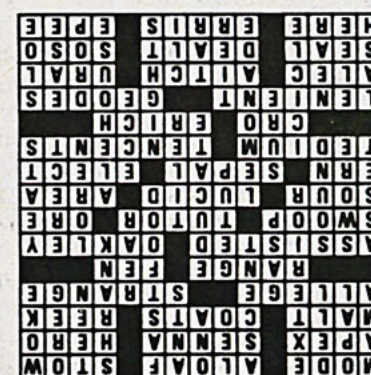
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ACROSS
1 Fashion
5 "Half — is
better..."
10 Put away
14 Uppermost
point
15 Medicinal plant
16 Idol
17 Kind of liquor
18 Covers with
paint
19 Smell very
strong
20 Charge
22 Alien
24 Cooking stove
27 Low land
covered with
water
28 Lent a hand
31 Annie the
cowgirl
35 Dive through air
36 Teach
38 Mineral
39 Like vinegar
40 Clear
41 Region
42 Sea eagle
43 Flower part
44 Put into office
45 Drudgery
47 Dime's value
49 —Magnon
50 Writer Segal
51 Easy
55 Crystal-filled
stones
59 Guinness of
films
60 A letter
63 River into the
Caspian
64 Close tightly
65 Distributed
cards
66 Midding
67 To this place
68 "To —
human..."
69 Sword

DOWN
1 Baby talk
2 Hyalite
3 Glen
4 Outside
5 A going up
6 Durocher
7 Go sit — tack!
8 Picnic intruders
9 Burgers and
fries
10 Got smaller
11 Youthful suffix
12 A state: abbr.
13 Started the day
21 Pant
23 Bring up
25 Outfit
26 Inform
28 Something of
value
29 Took an
oath
30 Healthy
32 Sophia the
actress
33 Put up
34 Irish poet
37 Flooring
workman
40 Fruity drink



ANSWERS



41 Barroom's
cousin
43 Certain
44 — homo!
46 Frozen pendant
48 Times of day
51 Whip
52 Gen. Robert —
53 At hand
54 Plank
56 Let fall
57 Make less
severe
58 Blackthorn
61 Seaman
62 151

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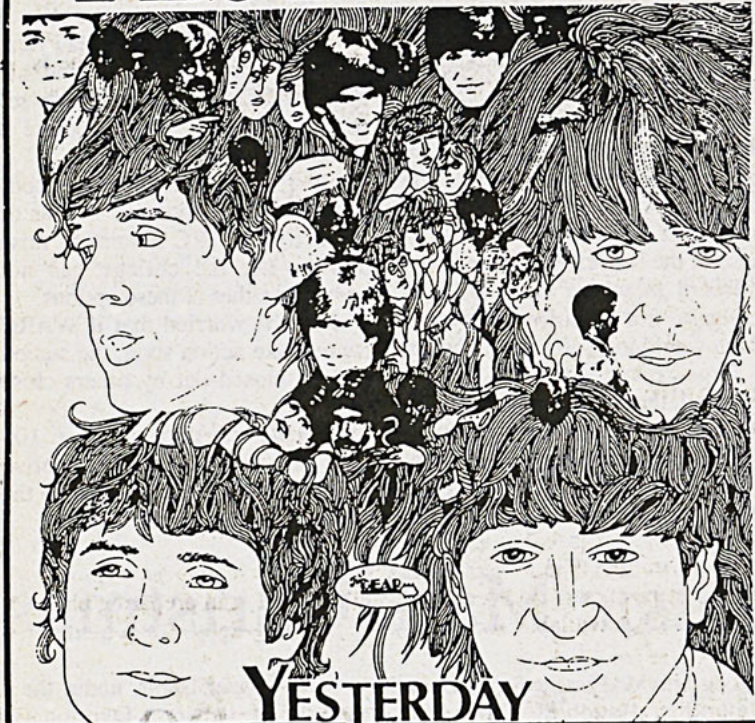
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The Business Manager is in charge of working with the managing editor and advertising manager to help with billing and payments.

Experience Required: The Business Manager must have had significant experience in accounting or business.

Weekly Time Commitment: The Business Manager can keep any schedule to handle billing. About 2-3 hours weekly.

Advertising Managers

The advertising or assistant advertising managers are responsible for soliciting advertisements from businesses and organizations. He/she is also responsible for designing the ad. A percentage of the money made through advertisements is given in commission. The ads manager would also be responsible for billing.

Experience Suggested: A knowledge of PageMaker and business or accounting experience is requested but not required.

News Editor

The News Editor is responsible for assembling the news section of the paper each week. He/she is responsible for managing any assistant news editors, and also for managing the news writers. This includes assigning all stories to the news reporting staff. The News Editor is also responsible for providing the Photography Editor with all photo assignments. He/she must also serve as a member of the Editorial Board.

Experience Suggested: At least one semester on the newspaper staff as either a section editor or assistant section editor. The News Editor should also have a thorough grounding in journalistic writing, as well as experience using the Macintosh computer. General layout and/or design experience is also a plus.

Perspectives Editor

The Perspectives editor is responsible for assembling the Perspectives section of the paper. He/she is responsible for managing any assistant perspectives editors, as well as any regular columnists. He/she must also serve as a member of the Editorial Board. He/she is responsible for assigning cartoons to the staff cartoonist. He/she must also actively solicit perspectives articles from members of the Allegheny community, including but not limited to students, faculty and administration.

Experience Suggested: While not mandatory, at least one semester of newspaper staff experience is suggested. The Perspectives Editor should be well-versed in campus, local, national, and international news, and should regularly read news publications. He/she should also have experience with the Apple Macintosh computer.

Sports Editor

The Sports Editor is responsible for assembling the sports section of the paper each week. He/she is responsible for managing any assistant sports editors, and also for managing the sports writers. This includes assigning all stories to the sports reporting staff. The Sports Editor is also responsible for providing the Photography Editor with all photo assignments.

Experience Suggested: At least one semester on the newspaper staff as either a section editor or assistant section editor. The Sports Editor should also have a thorough grounding in sportswriting, as well as experience using the Apple Macintosh computer. General layout and/or design experience is also a plus.

Arts & Leisure Editor

The Arts & Leisure Editor is responsible for assembling the Arts & Leisure section of the paper each week. He/she is responsible for managing any assistant Arts & Leisure editors, and also for managing the Arts & Leisure writers. This includes assigning all stories to the Arts & Leisure reporting staff. The Arts & Leisure Editor is also responsible for providing the Photography Editor with all photo assignments. He/she is also responsible for promoting any and all entertainment events relevant to the College community, including Allegheny, Meadville, and regional entertainment events.

Experience Suggested: At least one semester on the newspaper staff as either a section editor or assistant section editor. The Arts & Leisure Editor should also have a

thorough grounding in feature writing, as well as experience using the Apple Macintosh computer. General layout and/or design experience is strongly suggested, as the section is meant to be the most visually creative and freeflowing section of the paper.

...

Weekly Time Commitment For The Above Editorships: Section editors are required to be available for 3-4 hours on Tuesdays, to prepare, collect, and edit copy. They are also required to be available for the entirety of Wednesday night, from 6 p.m. to midnight, to assemble their sections. They must also be available for a weekly meeting with both the Editor-in-Chief and the Managing Editor. Finally, they must be available to coordinate regular meetings with their staffs. Total time: about 15 hours weekly.

Assistant News Editor

Assistant news editors are responsible for working with the News Editor to prepare the news section of the paper each week. They are responsible for helping the News Editor during the layout of the section, and they may have to make assignments and/or conduct news staff meetings in the News Editor's absence.

Experience Suggested: While not mandatory, one semester as a *CAMPUS* news reporter is suggested. Registration in the English department's News writing course is a plus. Assistant news editors should also have experience with the Apple Macintosh computer.

Assistant Arts & Leisure Editor

Assistant A&L editors are responsible for working with the A&L Editor to prepare the A&L section of the paper each week. They are responsible for helping the A&L Editor during the layout of the section, and they may have to make assignments and/or conduct A&L staff meetings in the A&L Editor's absence.

Experience Suggested: While not mandatory, one semester of newspaper staff experience is suggested. Assistant A&L editors must have experience in writing copy for the paper. Assistant A&L editors should also have experience with the Apple Macintosh computer.

Photography Editor

The Photography Editor is responsible for assigning all photos to the photography staff. He/she is also responsible for developing all film and printing all pictures on Wednesday nights. He/she must also maintain organized files of negatives. He/she is also responsible for managing the paper's darkroom, which includes ordering all photography supplies. Finally, he/she must be available for weekly meetings with the Editor In Chief and the Managing Editor.

Experience Suggested: The Photography Editor must have a working knowledge of cameras, as well as advanced darkroom developing and printing experience.

Weekly Time Commitment: The Photography Editor must be available to take photographs whenever his/her staff is unable to do so. He/she must also be on call for short-notice photo assignments. Finally, he/she must be available Wednesday evenings from 4 p.m. until midnight to develop and print any pictures the section editors request. 10 hours weekly.

Assistant Photography Editor

The assistant photography editor must work with the Photography Editor in coordinating the photography staff. He/she will also be required to develop film and print pictures.

Experience Suggested: The assistant photography editor must have a working knowledge of cameras, as well as some darkroom experience.

Weekly Time Commitment: The assistant photography editor may be required by the Photography Editor to be present on Wednesday nights to assist in preparing photographs. He/she must also be available for short-notice photography assignments. About 10 hours weekly.

Pick up applications in the Post Office, the
Campus Center Information Booth, or
Inquire Directly to the Editor-in-Chief, Box 12.

Students Find Playing Sega Sports A Valuable Use Of Time

□ continued from page 16

serve the players and their desires to win. Chuck Borromeo, a senior who recently bought a Sega to combat boredom during a semester off, said, "It is a social thing too. People substitute the sports games for the real thing."

I have often found myself putting off vital assignments to gander at two people playing my Sega. I can usually rationalize or guilt myself into putting down the controller and picking up a book, but what is it that draws me to the screen when others are playing?

Junior Rachel Bash, Chuck's girlfriend, said, "I like the little guys, they are so cute - and they high step."

Some people, even those who admit a deep addiction to Sega sports, do not agree. "I like to be in the game, not on the sidelines," says junior Pat DeNardo who was my roommate last year and once played over 100 NHL Hockey games on my

Sega in one week.

I believe that, while one can go too far, Sega sports can actually help people manage their time and relive their youth. When one plays a sports game on Sega they become the stars that they watch on TV. You want to be Emmitt Smith, Shaquille O'Neal, or Wayne Gretzky - go for it. You can make the same moves against the same competition.

"Sega is an outlet for fulfilling boyhood dreams," said senior Alan Betus who remarked that he has more time to devote to the system now that his comp has been turned in.

"I live vicariously through the controller," said Thompson after reflecting on why he plays Sega so often, "It makes me feel like a real NFL coach."

Sega, however, proves that you can have too much of a good thing. Every person who discussed the games with me about Sega, said, "It

is addicting." When you win, you want to keep playing and to feed off of the adrenaline high that accompanies victory, and when you lose you must enact revenge and prove your talents.

"It became an obsession. I went to bed and thought about ways to play and make my team better," said Pat who was forced to quit cold turkey after he discovered that his present housemates had no such game system.

He admits that he now spends time studying where he may have, in the past, been playing Sega. "I used to make time for Sega, and I could foresee myself falling into that pattern again and being even worse."

Chuck does not plan to bring his Sega up to school because, "I won't get anything done. You realize how much work you have to do when you're playing, but it just doesn't get done, and you don't stop playing."

I have learned to manage my

Sega and studies, and have discovered that using Sega as a reward system for studying actually forces me to avoid procrastination. Like most things, personal initiative and drive will determine the impact of a game system on the buyer.

"I am going to get one for Christmas," says Homer in the midst of trash-talking, "My grades were better when I had one in my room than when I left it at home."

Sega has also been touted as a stress reliever. Some propose that playing Sega, and sports games in particular, allows you an "escape" from the stress of college life. It provides a diversion from the responsibility that is placed upon people at college - a responsibility that they never experienced before college.

"I got more work done last night after watching Chuck play Sega for an hour because all my stress was relieved - and I was just watching!," said junior Mike Grollman who con-

tends that his Sega, bought on Tuesday, will not hurt his grades.

The generation of people which grew up with cable TV and Atari has been confronted with charges that these outlets have replaced old ones such as sports and reading. But what is it about the Sega that makes it so much worse than these other activities?

If Sega allows me to wind down and relax, is it not as valuable a resource as reading a novel? The potential for misuse of this tool is the same as it is for other outlets.

Sega has taken the fall for Generation X, but walk down any hall on campus and you will hear the electronic bleep of Sega. You will also hear the cheers of those devout followers who refuse to believe that their fate is worsened by a video system.

So if you want to help a friend, or possibly end a scholastic career, this is the perfect holiday gift and it only costs \$89.99.

Gators Get Season On Track At WVU Meet

□ continued from page 16

She finished in sixth place overall in 11:08, just two places ahead of Miller.

Other fine performances were turned in by senior Jody Mathews, who landed third in the triple jump with a 32'6-1/4" bound. Mathews

was edged out by two Division I athletes in the event, including the winner from Maryland and the runner-up from Pitt.

Freshman Kari Bonomo beefed up the women's corps of jumpers, leaping 5'0" in the high jump. She finished third overall as two oppo-

nents from Slippery Rock inched her with 5'2" jumps.

The Gators will have a long hiatus in their schedule until the team returns from winter break and resumes competition January 20 at the Baldwin-Wallace Invitational in Berea, Ohio.

Women Win Once Again

□ continued from page 16

A Gator victory was never in question as The Big Red failed to mount any serious contention to the high-powered Allegheny attack. The Gators lead was 34-13 at halftime, they and cruised to an easy win in the second half.

The team was led by senior co-captain small forward Erin McQuil-lan who had 18 points and was two of three from three-point range.

Developing into an offensive force, sophomore shooting guard Megan Britt rolled off 13 points in her 17 minutes of play. Britt drained 3 of 5 from behind the arch, proving herself to be among the elite shooters on this Allegheny team.

Superstar Huber had a subpar scoring day with only nine points, but contributed in other ways with eight rebounds and four assists. She is only 51 points away from becoming Allegheny's all-time leading scorer.

The tenacious Gator defense held last year's NCAC Tournament champion to only 26% from the floor. Only one The Big Red player was in double digits for the game and that was Alison McCombe who recorded eight of those points in the second half when the game's outcome was long-ago decided.

The Gators will seek to continue their winning ways against Kenyon at the David Mead Field House at 1:00 p.m. on Saturday.

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CRASH THE BOARD — Senior co-captain Kim Huber and junior Anna Hannemann, not to mention a pair of Wooster Fighting Scots, get ready to grab the rebound in last night's action. Allegheny is on a torrid pace lately, having won five games in a row in recent action.

Ryan Ott photo

Eleven Swimmers And Divers Qualify For NCAA Championships

continued from page 16
the team do so well...," commented Lepkowski. "We expected a few (qualifiers) but not that many."

Junior Lori Bronson added, "...with the time and the energy that the team has put into the season, I was very happy to see that many make personal bests and qualify for nationals."

The men's team qualified two swimmers for the NCAA Championships: juniors Greg Parks and John Lindmark. Parks will represent the Gators in the 100 free (46.94) and the 100 fly (51.1). Lindmark qualified in the 100 back (53.45).

"Greg Parks has had tremendous time drops," said Coach Erdos. "He just gets faster and faster every year. We're just getting good swims out of everyone."

Lepkowski attributes much of the swimmers early success to their revamped training regimen. "We're doing much less yardage this year," Lepkowski said. "Instead we're lifting heavy with specific programs that are different from week to week. Now we've got much more strength in the water."

Not only are the Gators strong in the water, but they can also flex their muscles on the boards. Seniors Lynn Birdsall and Scott Wolf, qualified for the NCAA Championships in convincing fashion. Birdsall captured first place on the 3-meter board and second on the 1-meter while Wolf took eighth on the 3-

meter board.

Birdsall and Wolf head a diving corps consisting of six All-Americans including seniors Dan Noel and Karen Adams, junior Shawn Urbanavage and sophomore Melissa Jerdon.

At Eastern Michigan, Birdsall and Wolf were the only Gator divers to "fully qualify" for nationals in the 1-meter and 3-meter boards. A diver must reach a predetermined qualifying standard at two individual meets in order to qualify. Urbanavage, Noel, and sophomore Christine Christopher are halfway towards that goal.

"We're far beyond where we've ever dreamed we would be," said Birdsall. "But, that's where we have to be to get where we want to go."

"We were very happy with the way that we performed," said Erdos. "We have a lot of hard-working individuals who get very little recognition for their great efforts. It's too bad that they don't get the notoriety that they deserve."

On Thursday, the men's and women's swim teams travel to Slippery Rock in an attempt to qualify more swimmers for the NCAA Championships. After placing third at SRU meet last year however, their main objective for the season is to challenge Kenyon and Denison for the top slot in the conference.

"The men and women are hoping to move up," said Erdos. "That's where our goals are."

Skilled Foes Beat Hoopsters

continued from page 16
power forward Shawn Gray, with one second left, hit a dramatic layup to tie the score at 84-84 and send the game into overtime.

In overtime, the Gators refused to allow any edge to the furious Big Red, matching them shot for shot and appeared ready to polish off a much-needed win. Unfortunately, Denison regained the ball with about five seconds left on the clock, hit the fallaway jumpshot, and dealt Allegheny a stunning 94-93 defeat.

Masciola led the team in scoring as he recorded 26 points, followed by Roberts with 25, Gray with 18, Davis with 11, and Curley with nine. Roberts grabbed eight rebounds and Gray had six while Black added 10 assists and seven steals.

In a WMGW radio interview prior to last night's game, Coach Phil Ness said, "We had a good week of practice, it's time to put on our rally caps, and I'm confident that we're in a good frame of mind. The top teams in this conference aren't unreachable and on any given

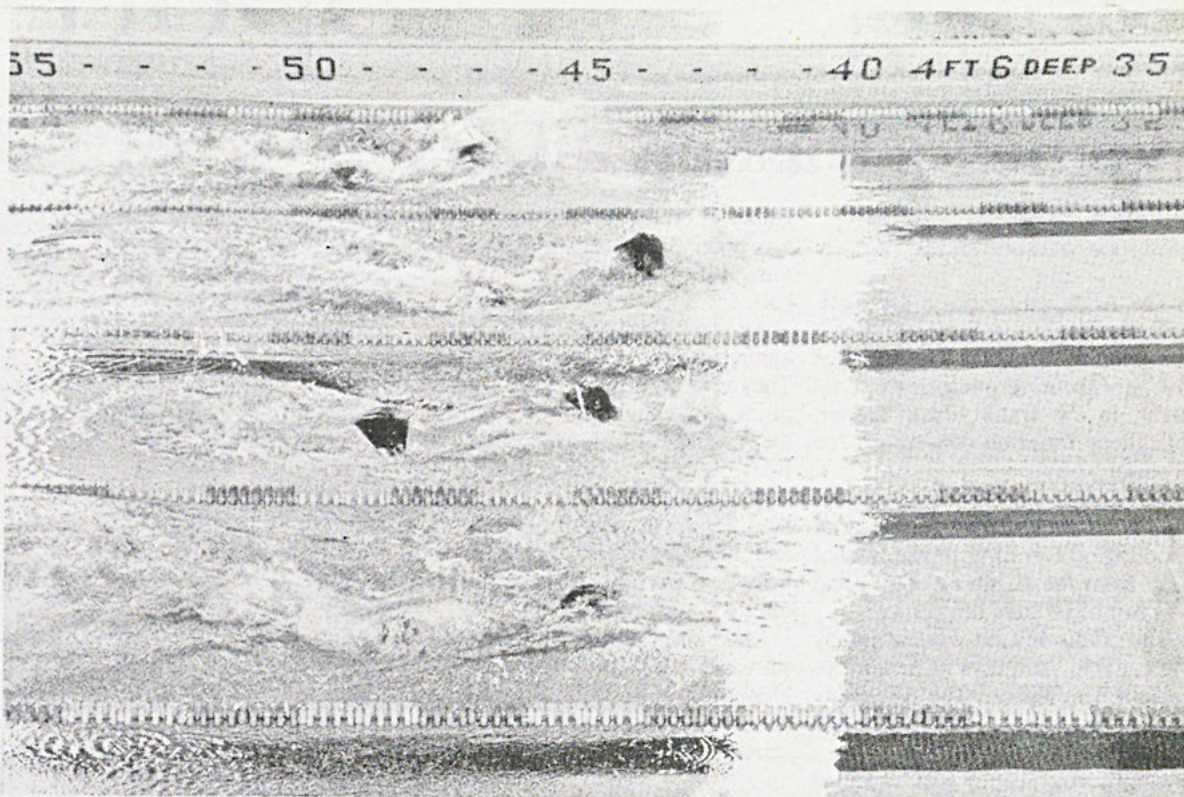
night something good can happen."

Undaunted by adversity, the Gators traveled to Ohio to face the College of Wooster Fighting Scots last night. The Fighting Scots, who finished third in the NCAC last season, are quite a formidable team, but this did not stop Allegheny from stepping into the Timken Gym and giving their all in hostile territory.

Allegheny stunned Wooster by sticking with them for most of the first half, but the Fighting Scots started to display all kinds of skills in the second half, and handed Allegheny a 64-47 defeat. The Gators were led in scoring by Roberts with 11 points and Curley with nine.

With last night's loss, the Gators fall to 1-6 on the season with a 0-3 record in the NCAC. This Saturday at 3:00 p.m., Allegheny hosts the nationally-ranked Kenyon College Lords at the David Mead Field House, and will travel to West Virginia to take on the Bethany College Bisons in a non-conference contest on Wednesday.

We would normally say write *The CAMPUS* - Box 12 here, but you will have to wait until next semester to do that. However, anyone interested in writing sports this spring should indeed contact *The CAMPUS* at Box 12 because we will have openings.



Ryan Ott photo

SPLISH SPLASH — The Allegheny College swimming and diving teams are training hard in hopes of meeting standards for qualifying for the NCAA Division III Championships, which will be held in March.

Gator Hockey Club Undefeated At 3-0

By DAMION JONES
Sports Editor

The Allegheny College hockey club has gotten off to a fast start in the 1994-95 season. The Gators are currently ranked second in the WCHA West Division with an impeccable 3-0 record.

After experiencing success last season, Allegheny was eager to begin competition this year. The Gators commenced the season over Homecoming weekend with a devastating 12-1 road thrashing of the Edinboro University Fighting Scots.

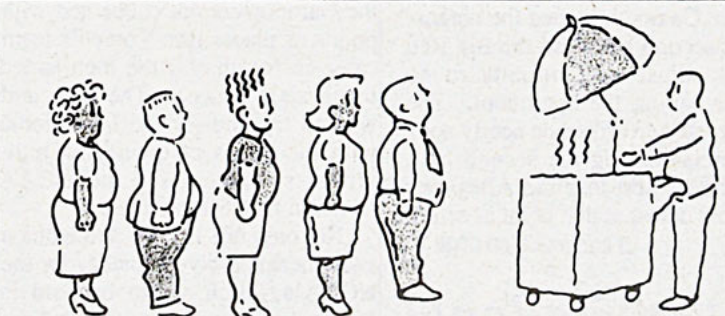
The Gators followed that up with a 5-4 road win against the Slippery Rock University Rockets in early November. The winning streak continued for Allegheny with a 4-3 victory over the Carnegie Mellon University Tartans the weekend before Thanksgiving.

Allegheny's success has been in large part to their ferocious scoring prowess, which has been demonstrated by leading scorers seniors Jay Milligan and Brain Thompson, junior Russ Cora, and freshman Jeff Patronick. The Gators stifling defense has been anchored by goalies

junior Mike Commendatore and sophomore John Fonte.

Milligan attributes the club's success to the fact that, "We're a solid team this year, we're three lines deep. The coaching of (senior) Pete Hoffman has helped a lot, people are coming to practice, and a good number of freshman came out."

The Gators next game was scheduled for tomorrow in Pittsburgh against Community College of Allegheny County-South. After winter break, the team will host several home games at the Meadville Area Recreation Complex.



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Sports

Women's Basketball Team On Five-Game Winning Rampage

By PAUL C. EVANS
Assistant Sports Editor

The Allegheny women's basketball team is on a roll. After a season-opening loss, the Gators have five consecutive victories. Last night, in the Gator home opener, Allegheny defeated conference foe Wooster 52-39.

The Gators excited the home fans with a decisive victory despite poor shooting. Overall, Allegheny shot 31% from the field (21 of 67) and was two of 10 from downtown.

The offensive load was carried by the capable shoulders of senior co-captain Kim Huber. The Allegheny power forward scored 17 points and pulled down 17 boards.

Only center Tammy McGill joined

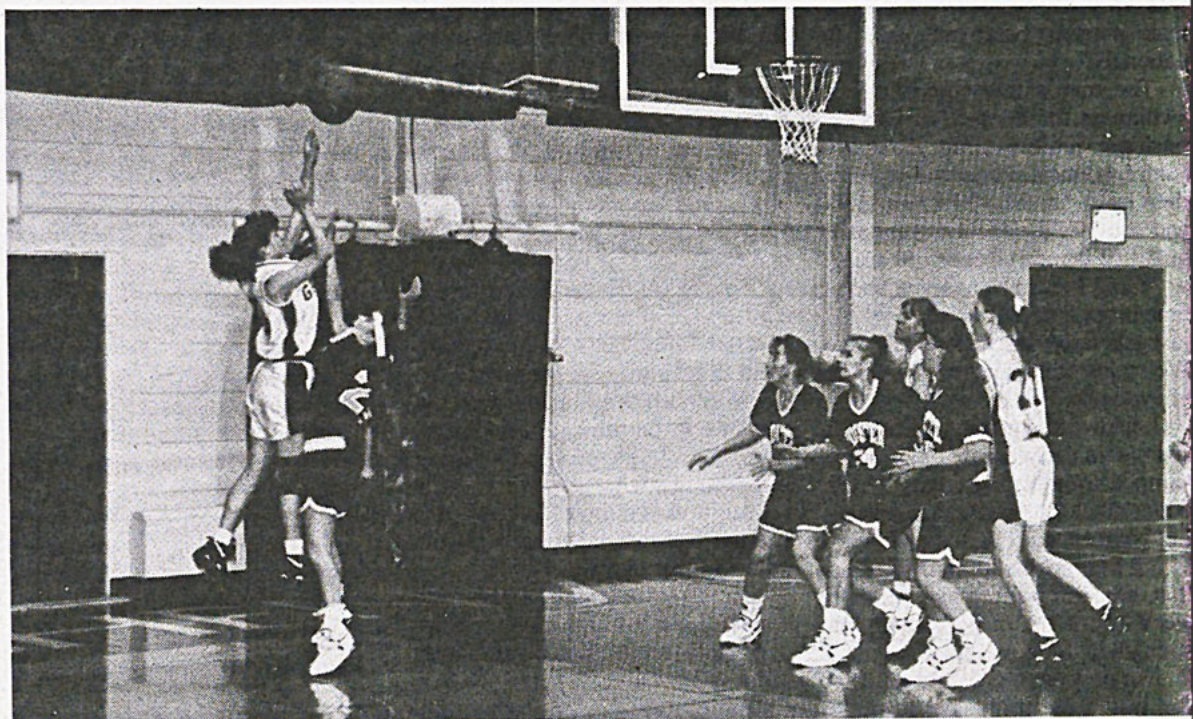
Huber in double-digits, but she shot a meager 33% from the floor and missed several lay-ups in the second half.

Allegheny's highly-touted defense again led the Gators to victory. They refused to yield good opportunities to the Fighting Scots, causing them to shoot only 20% from the floor.

Wooster's best player, point guard Lisa First, hit only four of twenty and was often forced to alter her shot because a Gator defender was in her face.

On Saturday, the Gators traveled to Granville, Ohio and trounced Denison 64-38. Allegheny jumped all over The Big Red at the outset, starting the game on a 19-0 run.

□ continued on page 14



PUT UP THE ROCK — Senior forward co-captain Kim Huber shoots a jumper in last night's win over NCAC rival Wooster. Huber led the Gators to victory with a double-double of 17 points and 17 rebounds.

Men's Hoops Drops Two

By DAMION JONES
Sports Editor

Attempting to regroup and overcome a frustrating start to the 1994-95 season, the Allegheny College men's basketball team hoped for a change of luck as conference play began. The Gators have been on the receiving end of several close defeats that statistically belie the team's actual performance.

Allegheny opened conference competition with a heartbreaking 68-64 loss to the Oberlin College Yeomen at the David Mead Field House last Wednesday. The Gators stuck with Oberlin throughout the game, but committed too many mistakes down the stretch and ultimately endured the close loss.

Junior guard Dave Masciola led the team in scoring with 22 points, followed by senior center co-captain Sean Roberts with 16, senior forward co-captain Greg Curley with nine, sophomore guard Scott Davis with eight, and freshman forward Barry Nelson with five. Roberts and

Nelson both grabbed nine rebounds and junior point guard Deron Black recorded six assists and five steals.

On Saturday, Allegheny hosted the Denison University Big Red and looked more than prepared for its wily opponent. Denison looked like a shooting dynamo during this contest as the Big Red players seemingly hit shots at will from anywhere on the court.

The Gators roared back however, keyed by a dazzling display of three-point shooting accuracy from Masciola, who tied the school single game record by hitting six three-pointers. Allegheny substituted liberally and Davis came off the bench to add a much-needed spark, but the team was down 45-36 at halftime.

The Gators tightened the defense in the second half, and the Big Red didn't adjust well initially to no longer having the open shot. The rejuvenated crowd made nearly non-stop noise during the second half, and the support inspired Allegheny to avoid defeat at that point as senior

□ continued on page 15

Track Competes At Invitational

By MIKE IVANUSIC
Assistant Sports Editor

West Virginia University was the site for Allegheny's first competition of the indoor track season. Last Saturday, the Gators traveled to Morgantown to compete in a friendly meet with primarily NCAA Division I opponents, including host WVU, Pitt, Maryland, and Division II Slippery Rock. Team scores were not tallied.

Highlighting the day were two outstanding performances by senior Dave Murray and freshman Chris Haberer. Murray, a shot putter, captured the event with a 47'4-3/4" personal record heave. His distance

was over three-and-a-half feet better than Pitt's Ken Pegram's second place toss.

Adding depth to the talented Gator roster, Haberer jumped into his first collegiate indoor meet by tying the school high jump record with a 6'2" jump. The newcomer ended the day in fourth overall.

For the women's team, senior Carol Miller had a great meet, setting a personal record in the indoor mile by finishing with a 5:40.3 time. In the 3,000, Miller also ran well again, taking eighth, but just missing another PR by two seconds.

Junior teammate Missy Zegarelli competed in her first indoor 3,000.

□ continued on page 14

Swimmers & Divers Qualify For Nationals

By MICHELLE DOWNES
Assistant Sports Editor

Last weekend, the men's and women's swimming and diving teams traveled to Eastern Michigan to take on their hosts plus Division I opponents Oakland, Kalamazoo, Cleveland State, Michigan, and perennial conference powerhouse Denison.

Because of the stiff competition, the Gators were not concerned with points or places (the women's team came in fourth and the men ended up in sixth place). The men and women tapered for the invitational with the hopes of qualifying individual swimmers for the NCAA Division III Championships.

Not only did 11 men and women swimmers and divers qualify for the NCAA's which are to be held in March, but according to Coach Tom Erdos 95% of the team recorded personal bests in their individual events.

Freshman Jamie Ruffennach led the way for the women Gators by qualifying in four individual events: the 50 free (24.7), the 100 free (53.7), 100 fly (1:00.32), and the 200 IM (2:13.9).

She was followed by classmate Jen Erdos, who will be competing at the NCAA Championships in the 100 back (1:00.96), 200 back (2:09.4), and 400 IM (4:42.19).

Joining Ruffennach and Erdos will be junior Amy Sacunas, who set qualifying marks in the 100 free (54.12), 200 breast (2:30.4), and 400 IM (4:47.25), and sophomore Lisa Souders in the 100 back (1:00.74)

and 200 back (2:10.4).

Senior Pam Lepkowski, junior Mary McCleery, Sacunas, and Ruffennach not only qualified for nationals in the 200 free relay, but the quartet also set a school record (1:40.9) in the event which had stood since 1985.

That same foursome will be preparing for the NCAA Championships in the 400 free relay. Add Souders and subtract McCleery, and there's the 400 medley relay qualifying team.

"I was extremely happy to see

□ continued on page 15

Sega Sports Provide Pleasure

PERSPECTIVE

By PAUL C. EVANS
Assistant Sports Editor

Sega is the centerpiece of my room. People move in and out to play and watch a variety of sports games on my video game system. It is my Sega, not my computer, stereo, or VCR, that people flock to when I open my door, and that they enjoy until I kick them out of the room.

When my friends and I play Sega, or Super Nintendo, we concentrate solely on sports games. Sega sports are more than just games, they are social events, study aids, and stress relievers.

I don't understand how anyone can get into the longer, less competitive, games. I am sure that these games have their merit, though I do not see it. Sports, even when played on a television, allow college students to release their competitive juices.

I asked one friend, a sophomore why he played Sega so often. Lenn Thompson replied, "It's competitive, but no one gets hurt."

I realized that as my friends and I grew older the backcourt basketball games and playground football matches became more and more violent. No longer can we simply compete without regard to our bodies. I already have dislocated my shoulder three times in such matches, and Sega is a more realistic option for venting my competitive nature.

Often, leagues are formed and the games become events which people congregate to watch. This atmosphere is similar to that which surrounds professional sports. The characters in EA Sports *John Madden Football '95* actually high step to embarrass opponents en route to the endzone. Once you score, you can select a dance to celebrate your momentary success and add to the insult of your opponent's defeat.

"Trash talking is a big part of it," said sophomore Homer Schreckengost after screaming to Lenn, "You ain't got s**t, you ain't nothing!"

This aspect of Sega sports makes the games more entertaining to watch. People join together to ob-

□ continued on page 14