CAMPUS

VOLUME 96, NUMBER 37 ALLEGHENY COLLEGE, MEADVILLE, PENNSYLVANIA FRIDAY, JANUARY 26, 1973

No increase in expenses next year

By BILL CISSNA

At a meeting of some fifteen students with Allegheny's President Pelletier, Dean of Students Ragan, and College Treasurer Edwards, good news was forthcoming for anyone planning to continue their education at Allegheny next year. Despite the fact that the plan is "a calculated risk," Allegheny College will not increase either the tuition or the room and board costs for next year.

Treasurer Edwards pointed to the increasing effectiveness of the Alumni Fund, as well as other factors, as figuring in the College's decision not to change prices for the 1973-74 school year.

President Pelletier gave his listeners a rundown of the major problem areas which the College will face in the next few years; problems which could very well decide the success or failure of the "calculated risk."

First, the college faces a decision concerning their data processing equipment. Apparently it has been decided that the IBM 1620 presently owned by the college is insufficient in both size and speed. Pelletier said, "We will not make a quick decision, but, whatever our decision, it will be costly." The President and others plan to meet with data processing representatives within the next week; new computer equipment will most likely be the result.



PRESIDENT PELLETIER termed the decision to hold costs next year at present levels a "calculated risk."

Secondly, Allegheny, as is the case with many other colleges and universities, is being troubled with the problem of upperclass attrition. According to Pelletier, "the pattern is much higher recently than in the last five or ten years for the upperclass people." The attrition rate can be very serious financially if a freshman class of inadequate size is accepted and transfers are down.

Pelletier spoke also of a third problem. He said that "the college does not anticipate any slowdown in inflation -- and next year should be an austerity year in Federal financing. If Nixon is taking on the farmers, you can be sure he will take on education....and we don't have that strong a lobby." It is rumored that the National Defense Student Loans and maybe even the Economic Opportunity Grants may be cut out of the Federal program, which could wreak havoc with the disadvantaged and minority aid programs.

When asked, in this context, about the possibility of hiring a black admissions officer to aid in the implementation of the Ad Hoc Program, Pelletier stated that he had considered the possibility but still felt "that the objective, with a certain amount of goodwill, can be reached less expensively." The possibility will continue to be considered in the future.

Concerning the new dorm damage policy, Edwards said that he anticipated that the policy would help keep costs down. He said, however, that "the most important thing is to get a change in attitude"; that people should learn to respect college furniture. He pointed out that, due to a $100 deductible policy of the college's insurance company, only the more expensive items are covered (example: televisions). Even with large items, the college is faced with the decision of whether a theft is from inside or outside. He pointed out that the lounges on campus have suffered some $15,000 in damage in the last three years. Such expenses have not helped to keep tuition costs down. If the new policy succeeds in commanding some respect for dormitory furniture, plans have been made to refurnish all lounges over the summer.

In response to a question concerning the college's right to impose such a policy, Edwards stated that "the college has the right of landlord. This right has been used without a contract at many other institutions -- Allegheny is one of the last to pick it up." He felt that the policy was too new to determine its overall effectiveness.

RA selection process revised

By PAT HOUSTON

The selection process and training program for new 1973-74 school year Resident Advisors have undergone several major changes reported Director of Student Housing, Miss Ann Wright.

The altered procedure's machinations start moving today with applications now available from the office of Residence Life located on the second floor of Bentley.

All sophomore and junior men and women, who are in "good standing" and available to serve for the entire 1973-74 academic year are eligible to apply. The application period to the program will remain open until February 9th.

"We're making the process more professional," said Miss Wright, "and similar to the counselor selection process. It will no longer be a campus popularity contest."

By the previous RA selection process, each applicant was given one lengthy interview by two already serving Resident Advisors. After the present staff of RAs eliminated about half of the applicants on the basis of those interviews, the remaining applicants were then put up for election by a general vote of the campus population. The top vote getters obtained the available RA positions open for the next academic year.

The new Resident Advisors then were required to go through a training program during the fall term of the year they were to serve.

Both procedures--election and training--have been dropped in favor of a new program conceived under the direction of Miss Wright's Residence administration.

"Allegheny is the only school I ever had heard of with an election process for RAs," Miss Wright said. "I don't feel that procedure was the best or most effective."

The Resident Advisor Board, according to Miss Wright, is attempting to become a "more functional organization" and to "raise its standards."

"The way to get more professional people," she said, "is to select them in a more professional way."

The new Office of Residence Life head cited three particular reasons for scraping the old program in favor of a revised one.

First, someone not well known on campus, Miss Wright stated, but with good potential should not be eliminated simply "because they couldn't get enough votes."

Second, she said, the positions should not be ones of popularity, but instead, of qualification. The ablest student should receive the positions and not those with the most friends.

Third, Miss Wright emphasized that those people who have had previous Resident Advisor training have the "better insight" and that fact should weigh in heavily to the selection process. To facilitate the new retional for selecting the most qualified candidates, the RAB has also changed the procedure for interviewing prospective Resident Advisors.

"This year," Miss Wright said, "each applicant, unlike last year, will be given a number of chances to prove his or her qualifications in a series of short interviews instead of a single long interview."

Miss Wright stressed that the responsibility for acquiring a Resident Advisor slot will shift to the applicant. The applicant will be doing "a lot of work."

According to a tentative schedule, the final set of RAs will be notified by letter on or about April 3rd. Miss Wright listed several reasons for making the final elections relatively early in the year.

"We want the training program to start in the spring when there is more time instead of the fall. Also, Colloquay has been set for the weekend of April 27th and there are several aspects of that program that we want to incorporate into our training program," she said.

Colloquay, a three day program planned and sponsored by the Resident Advisor Board, will have 30-40 guest speakers come to campus over a three day period to conduct a number of small seminars all centered around the topic of human potential--a broad subject covering anything from human sexuality to sports--and the campus living situation.

More information for the selection process can be acqured at the Office of Residence Life.

Critic cancels

CC film festival tomorrow

The Campus Center will be presenting its scheduled film festival tomorrow afternoon and evening, despite the fact that it was unable to obtain the services of a noted film critic for the event. After extensive efforts the CC could not, for various reasons, get any movie reviewer to come to Allegheny, and was equally unsuccessful in organizing a faculty panel to discuss the films. Thus, the movie program will be shown, but minus any public review or discussion.

The Campus Center had originally scheduled **Newsweek** magazine film critic Paul Zimmerman to come to the campus for the festival, but two weeks ago he cancelled his appearance. Efforts at obtaining Bruce Williamson, **Playboy** magazine movie critic, were made, but, he,too, could not appear. The final possibility was Joe Gelmis of the Los Angeles Syndicate and **Newsday**, but disagreement over the movies to be shown and the program itself resulted in his not coming to Allegheny either.

The CC attempts to organize a faculty panel to discuss the films also ran into difficulty and was abandoned. Problems concerning the variety and obscurity of the films, times, and availability all made the faculty panel idea unworkable.

However, the four movies still will be presented this weekend. The first, to be shown at 1:30 in the afternoon, is **Head**, directed by Bob Rafelson, who also directed **Five Easy Pieces** and **King of Marvin Gardens. Head** is a psychedelic film of the late sixties that "challenges the senses."

The next offering, at 3:30, is **The Night They Raided Minsky's.** This comedy features a distinguished cast including Jason Robards, Elliot Gould, and Burt Lahr. This was Lahr's last movie; he died during its filming. **Minsky's** is the comical story of the birth of strip tease, and is one of the few genuine comedies made in the late sixties.

The tone goes from comic to tragic when the third film, **A Streetcar Named Desire**, is shown at 7:00. Taken from Tennessee Williams' play of the same name, this is one of Marlon Brando's important early films, and he won great acclaim for his portrayal of the crude, earthy character of Stanley Kowalski. Other excellent performances are given by Vivien Leigh (Scarlett O'Hara in **Gone with the Wind**), Kim Hunter, and Karl Malden. The movie drew much praise, winning the Pulitzer



VIVIEN LEIGH as Blanche DuBois and Marlon Brando as Stanley Kowalski star in "A Streetcar Named Desire," the third feature in tomorrow's four-film festival at the CC.

See FILMS, page 8

Passing of an Era

Lyndon Johnson and Harry Truman were close in death as they were close in life. The death of the two former presidents less than a month apart marks a way station in American history. On July 4, 1826, John Adams and Thomas Jefferson both died on the fiftieth anniversary of the American republic. Back then commentators looked for divine meaning in the simultaneous departure of the two Founding Fathers. The death of an important public figure often signals the start or close of a chapter in history. Such is the case with the death of Lyndon Johnson and Harry Truman.

Lyndon Johnson and Harry Truman were the political heirs of Franklin D. Roosevelt. Truman directly inherited Roosevelt's office and powers; Johnson renewed the Roosevelt legacy twenty years later with his Great Society programs. Harry Truman felt the first ripple of the civil rights cause that engulfed Lyndon Johnson as the 36th President. From the New Deal to Truman's Fair Deal, Kennedy's short lived New Frontier and Johnson's turbulent Great Society, four Democratic presidents maintained the government's commitment to domestic and social legislation. Both Johnson and Truman received the votes that elected them as president in their own right from the Rooseveltian political coaltion. The Southern-black-labor-ethnic and intellectual coalition that elected Franklin Roosevelt to the Presidency in 1932 stayed loyal to Harry Truman and Lyndon Johnson. Both men lived long enough to see that coalition fall apart last November.

Lyndon Johnson and Harry Truman made hard decisions as President that embroiled them in controversy during their terms of office. Both men went to their graves believing that they made the right choices. Harry Truman justified his decision to drop the Atomic Bomb on Hiroshima in terms of the number of lives saved by avoiding a full scale invasion of Japan. Johnson and Truman involved America in two long and controversial Asian wars. War weariness in America influenced both men to decide against running for a second full term as president. Estes Kefauver and Eugene McCarthy helped make the decision easier for the incumbents by their respective showings in 1952 and 1968 New Hampshire primary. It is ironic that Lyndon Johnson died one day before the announcement of a Vietnam peace accord was broadcast by President Nixon. Harry Truman lived long enough to see the judgment of history swing in his favor. Lyndon Johnson was very concerned with his place in history. He will rest easier if he knows that peace has come to Vietnam. The full judgment on Lyndon Johnson will wait for the work of future historians.

Lyndon Johnson and Harry Truman were very much alike in temperment. They were down to earth and the language they used was salty. Both men didn't shirk from charging into the political fray. The two Democrats didn't hesitate to use the powers of the presidency; thus they greatly increased the president's influence on American life. They went into retirement believing they had done their best in the job.

With the death of Lyndon Johnson and Harry Truman, America marks the passing of the last vestiges of the Roosevelt Era. Now FDR's heirs have departed from the American scene. Their voices are stilled, yet their examples will remain.

The Death of Innocents

by JEFF POOLE and IRA STALEY

"In a strictly scientific and physiological sense, there is life in an embryo from the time of conception and in such a sense there is also life in the male and female elements that unite to form the embryo. But law...must for the purpose of practical efficiency proceed upon more everyday and popular conceptions." [*Foster vs. State of Wisconsin*] *1923*

The above cited court case probably had nothing to do with the Supreme Court's recent dicision to allow women the option to maintain or destroy the sometimes bothersome mass of tissue which used to be, up to a few years ago, referred to as a child. The outcome of the court cases are similar, yet the effect of the Supreme Court's interpretation has nation-wide ramifications in that it renders forty-three state's abortion laws unconstitutional.

We imagine most people view the Court's action as a progressive step in the area of women's rights. We see it as a radical regressive step in the area of human rights. An embryo is as much a potential child as a girl is a potential woman; or a boy a potential man. To destroy the fetus or embryo is to deny any particular embryo from the opportunity to become a child. The same is true if one would kill a four year old boy; one would deny his opportunity to become a man. The only difference between the embryo and the four year old is experiential exposure and a certain degree of self-actualization. Have these factors then become the criteria for life and death? We believe they, and some other popular misconceptions, are the basis for the now imminent delegation of an absolutionist's power over a child's life to our American women.

We would like to deal with some of these misconceptions separately, but let us first caution the reader about one thing. As in the above point about an embryo being a potential child, our elaboration on popular misconceptions will be grounded in actualities, not ideologies. For the reader who is theorizing at this point, we would ask that you would open your eyes to some 'real' contradictions in the way we, our peer group, seems to be thinking today; and open your heart to the cold calculating hardness we've accepted in the name of humanity.

'The mass of tissue in a woman's womb is not life, or it is only potential life:' Human beings are either alive or dead, there is no grey area. We seldom wonder after a man has been in the grave whether he is dead or not. Why then do we question life in the womb? To say that a fetus is at one point dead and after the heart starts beating, alive, is ex nihile; out of nothing comes something, out of physical non-existence comes existence. This principle contradicts any reputable scientific principle.

As to potential life, we can assume that every morning we wake up, we have potential life or potential death for the rest of the day. Because there is a possibility of our lives being ripped off every day, should we *act* on the potentiality of death and commit suicide in the early hours of the morning, or should we *act* on the potentiality of life and get out of bed? As much as the latter proposition may be displeasing to those who enjoy their sleep, we all do get out of bed. It is also significant that we don't have a tendency to bust in other people's doors and kill them as they sleep because they may not be self-actualized, according to our own standards, or because the world is experiencing a dangerous population growth. We all act on the potentiality of life in our own lives, so why are we unwilling to do so with the fetus. If you really want to curb population growth, and are really committed to doing so, don't put the scalpel in the surgeon's hands in the name of Z.P.G.; put the gun in your own hands and begin to stop it with yourself.

'A woman's body is her own:' Implicit in this statement is a regard for the precious nature of human life. A woman's body is to be protected for it is something of value, therefore, the woman claims ownership to preserve that which she sees as being to her own benefit. However, the woman is not the sole protector of her body, for legal codes against rape and murder also participate in this protection. Neither is she sole possessor of her time, for others place demands on her; nor her talents, for she derives them from others and shares them within the confines of some type of community. The ownership a woman claims to her own body does not take into account the inter-relationships and influences that this body has. She, as well as any male, may hear Thoreau's different drum, but as she steps to the beat she must ascribe validity to Donne's 'no man is an island'. Her very physical being has implications for others, and therefore, though she dominates the decision-making process in respect to her body, thoughts, and actions, she cannot divorce herself from these and claim sole ownership outside of some theoretical construct. The implications of a decision to abort a child is directly related to the child, whether this be acknowledged or not.

'A woman's right ot choose:' This, and the argument that conservative abortion laws don't stop abortions, but just stop ones that are performed under unsanitary conditions, are propositions we, the authors, have never been able to understand. Please excuse our ignorance, but the laws against rape do not stop rape, they just confine rapists to working in unhealthy back alleys instead of out in the open where conditions might be more conducive to public health standards. Now one might say the issue of rape and abortion are completely different, and that it is unfair to use the same set of standards in both cases. After all, those who claim that a comparative view of rape and abortion is unfair have precedents for standards-switching, for it is most likely that these are the people who depend on science to diagnos their illnesses, yet refuse to depend on science when it comes to designating the life that is present in a mother's womb. The law against rape is intended to protect the woman, the law against abortion is intended to protect the child; both of these 'oppressive' laws are meant to guarantee human rights, not take them away.

In speaking of rights, where does a woman receive the right to choose? The woman who had no choice in her own birth now claims the right to choose over the life and death of another's birth. From where did this right come? Again, we claim ignorance for we just don't understand.

The miracle of childbirth is gone, long live the mass of undifferentiated tissue. We, the generation that are anti-dehumanization, are doing more to kill men and women than to support them. Let's get rid of the cultural bias against women, but surely we can do this without treating a child like a piece of kindling wood that we're ready to toss on the fire if our financial prospectus will not guarantee him the opportunity to watch Sesame Street on a color TV. We are all more materialistically minded than we'd like to think we are.

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Misguided protest

To the Editor:

Please regard this as an open letter to the anti-war activists.

As a publicly announced conservative, my opinion may not be a very valid one on this gung-ho for anything campus. But I can well imagine the mixed emotions of Richard Nixon & Co. as they watched all the anti-war activists demand peace. The President must have been amazed that these people actually thought that he enjoyed or profited from the war. To consider any man oblivious to the agony of war is cruelty at its worst. And he must also have held them in at least a small degree of contempt for acting as if they knew everything about what was going on in the world, when it is now so obvious that they didn't.

If Mr. Nixon did not hold them in contempt or any of it's associated feelings, I admire him as a very understanding man. I fail to be so openminded.

Tuesday night's announcement made it very clear just how little people knew concerning the progress of the peace negotiations. This was to be expected in light of the fact that they were secret negotiations. And any claim of a right to be informed of such events is made ridiculous by such things as the Allegheny student body's failure to keep its own ASG going to any degree. But every one kept right on protesting. The thought that our President was not sitting on his can never seemed to enter anyone's mind. Did everyone vote against McGovern?

And of the hundreds of thousands of protesters Mr. Cissna talks about, how many were acting on a lark, following friends or just being cool in their own asinine way? And of the truly sincere activist, how many really knew enough about what happened in Vietnam to justify their attacks on this country?

And if this protest was such a meaningful, heartfelt passion, why is it that a lack of cars kept students from going to Washington? If you were all so stricken and sincere, why did you not hitch? Your pals in North Vietnam ride bicycles or walk everywhere they go; they would certainly be disappointed if they knew you relied on an American (and oh so American) invention to carry on your activities.

Take a look around you, how much more does America have to do to be assured your support in the future? Probably a hell of a lot more than it's worth. You seem to rather be puppets hanging on a red string, not knowing anything of what is going on, not being able to raise your voice in protest, perhaps I do not understand.

Now that the reason for you misguided actions seems to have ended, why not use your admirable quantities of energy and originality on something constructive?

Richard Neidinger
212 Edwards

P.S. Isn't that cute the way people steal flags that are honoring someone totally removed from the cause?

Saga notes (con't.)

To the Editor:

As one Saga customer I have discovered one solution to those obnoxious table tents. Take the one you hate the most. Fold it over so the blank sides are facing out, and staple it together at the bottom.

Now write the following on one of the blank sides: SAGA, 1 Saga Lane, Menlo Park, CA 94025. Now mail it.

Oh yes, don't forget to put on your return address and an 8 cent stamp. If you did forget it would go all the way out to California and Saga would have to pay the postage due and that would be just awful.

Gene Debs

Towards stability in the Seventies

The Turbulent Sixties

By PAT HOUSTON

After 56,000 American and countless South East Asian lives, $137 billion, and over a decade of involvement, the nation's longest war ended with President Nixon's announcement on Wednesday that an agreement would be signed between Hanoi and Saigon on Jan. 27. Peace, so often promised and rumored these past few months by the announcements and activities of Henry Kissinger, came to that small section of South East Asia known as Vietnam at last. Two days prior to the announcement, Lyndon Johnson, the 36th President of the United States and initiator of massive U.S. involvement in Vietnam, died of a heart attack.

Rarely in the nation's past had two such important events fallen so closely together. And rarely have two events in the country's history focused into such clarity the particular period when the man and the war had found such significance in the scheme of things.

The death of former President Lyndon Baines Johnson and the close of the war in Vietnam fit onto the final page of a chapter of American history. The two events demarkate the endline of a special era out of the nation's past. That time will now fall to the labels of periodism as dictated by historians, social commentators and cultural observers. Chronicles and commentaries will pour forth characterizing and analyzing, what historians will undoubtedly call, the upheavel of the sixties. In a sense, Johnson's death and the war's denouement marked the symbolic end to a cultural period that grew to maturity through the sixties. Giant volcanoes of cultural cataclysm erupted during the era whose endpoints are difficult to precisely define. Three significant political assasinations--John Kennedy, Martin Luther King, and Robert Kennedy--spotted those years. A great war, that seemed only to grow and consume lives filled the headlines as well as the American Mind for the greater part of the period. Racial tensions leading to massive and numerous riots along with demonstrations against, what most Americans came to accept, as an immoral war stained the times. The nation divided along idealogical lines and, out of the devisiveness, a "counter-culture" grew. Violence stalked the country taking huge bites of the American Conscience as time passed over those twelve or so years.

For most Americans, living during those years was like spending twelve years in a ship on stormy seas. Forceful waves of several cultural, political and social occurences sent America rocking. Toward the end the tumult had calmed. The two recent events--the death of Johnson and the end of the war--are a gangplank on which most Americans are leaving the battered ship and rough seas of the sixties and stepping onto the solid land of, most are hoping, stability for the seventies.

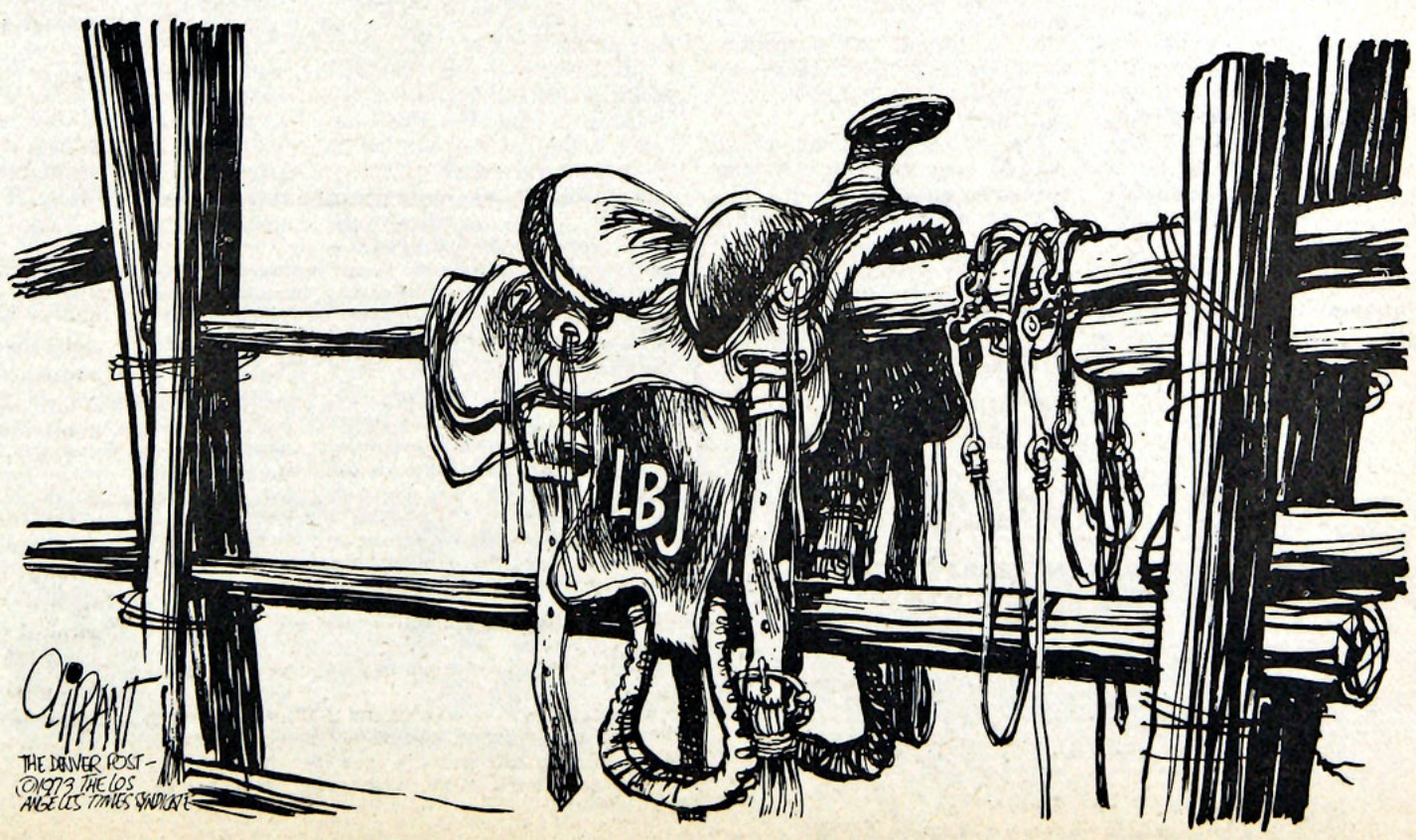
Some observers have already begun to characterize a new national mood diametrically different from the turbulence of the recent past.

Now, to look back and pinpoint, or, at least, guess with some accuracy at the causes of the national mood or moods that dominated the American temperment during the sixties becomes a relatively easy task--much less difficult, anyhow, than trying to figure out what was wrong with us at the time it was occuring.

The most apparent causative factor to the convulsive nature of the sixties is the general sense of frustration--conscious or unconscious--that pervaded over most of America. Frustration became the dominate viseral feeling of the country. Americans vented their frustration, for instance, in slogan shouting, banner waving, rioting, radicalism, agressive criticism and, what historian John Higham called in a recent campus lecture, "an immediate demand for change."

During the sixties, a profound dissatisfaction with their human condition, way of life and cultural situation arose in most Americans. Disaffected with the ways things were going during the sixties, Americans started looking for "something" better. But the hunger for that "something" better was not to be easily gratified. Several political, social and cultural occurences blocked the way to a more satisfying existence for America. The mental state of frustration germinated from the difficulty Americans were having in achieving the ongoing, goal directed desire for that "something". In short, dissatisfaction led to frustration and the frustration led to the cultural boil.

Next Time: The roots of dissatisfaction and frustration.



Pictures in the Hallway demands attention, imagination from audience

By DIANE ALESSI

The Allegheny College Playshop held its opening performance of Sean O'Casey's **Pictures in the Hallway** last night. This Playshop production is presented in the style of Reader's Theatre and is based upon a platform adaptation of the Irish playwright's autobiographical novel made by Paul Shyre.

The performance in Reader's Theatre remains in the realm of oral interpretation. A demand is made upon the listener's imagination to picture the characters and actions in his mind. Readers use scripts and suggest the characters rather than portray them.

Pictures in the Hallway follows the experiences of young Johnny Casside as he grows into early manhood. The drama also chronologues the changes occurring in Ireland as it prepares for the bloody struggle which was to come.

The production was directed by Gerald Lazzaro. He also read the part of the Narrator, a liason between the characters and the audience. The Narrator is the only character who remains in the same place throughout the action of the play. Lazzaro's role was effective in introducing each new character and helping the audience to see the action that was taking place.

The roles of Johnny Casside and his mother are the only other major roles that must be handled solely by two readers. Clifford Faulkner and Carolyn Wylie handled these roles well, keeping within the tight structure imposed by Reader's Theatre. The numerous roles of the Dubliners were effectively performed by Sally Bailey, Peter Bedrossian, Thomas Fanning, and Rebecca Hamilton. These roles called for a variety of voice changes so that the audience could imagine a different character and action occurring.

In Reader's Theatre, the scene should be created in the minds of the listeners and not on stage, as is the case in acting out a particular piece of drama. The readers suggest characters and settings for their audience to imagine. Yet in most dramatic techniques of this type there is always a question as to when the reading stops being a reading and begins to be acting. Lazzaro handled this problem quite well in most instances. The focus his readers projected, although varied, tended to be the proper one for that particular piece of action. At times, however, while one character was looking into the audience, supposedly picturing the other character out there, the other character was looking directly at him or her. On these occasions the focus only served to confuse the audine audience slightly as to the locus of action.

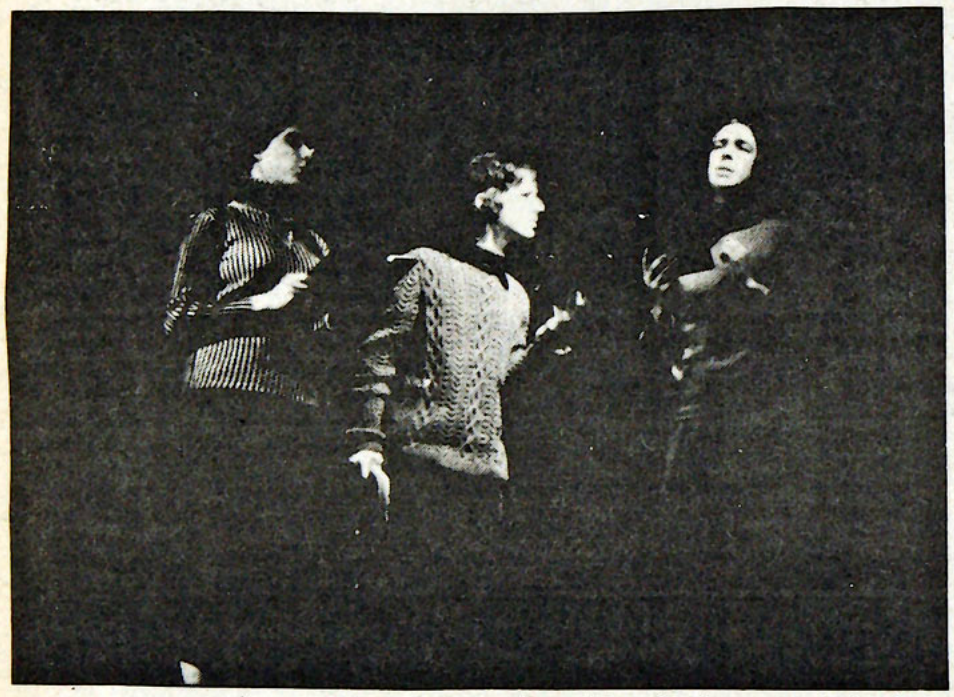
The setting consisted of platforms and stools which the readers used to suggest different locations and actions. Many light changes were used to suggest different scenes, also. These technical aspects were all effective in making smooth transitions from scene to scene. Only at the beginning of the reading and after intermission did the technique appear awkward to the mood of the performance. The readers assembled themselves onstage in complete darkness. This method, while hoping to eliminate the awkwardness of each reader's entrance, only served to emphasize it. For at these times the audience was acutely aware of each person trying to find his or her place in pitch darkness. Apart from this instance, all other transitions worked well in keeping up the rhythm of the play.

The Playshop production of **Pictures in the Hallway** is an interesting performance of Reader's Theatre. As it demands more of its audience's imaginations, the dramatic reading proves to be a stimulating entertainment.

Performances will continue every night through Sunday, January 28. Students with ID's are admitted free.



Clifford Faulkner (left) puts feeling into his reading of the character of Johnny Casside as Tom Fanning (center) and Sally Bailey (right) look on.



Carolyn Wylie (left) and Clifford Faulkner (center) handle the two main leads in "Pictures in the Hallway." Tom Fanning (right) reads the parts of several townspeople.

What this movie needs is more whimsy

By JOHN HELLERSTEDT

Want to make what passes for a Hollywood spectacular these days? Follow these directions. Take one of each of the following:

a) a modern tough-minded preacher who, by the end of the movie, finds that that old time religion is good enough for him.

b) a hooker with a heart of gold (reformed variety for this family-style flick).

c) a hard-boiled cop, tough on the outside, tender sentiments on the inside.

d) a meek little whimp who eventually proves he has true balls, too.

e) one couple (2) of lovable older Jewish people on their way to Israel to see their baby grandson.

f) a know-it-all little kid (must include cute mop of hair and turned up nose).

g) a hippie-chick who sings in a rock and roll band.

h) for chewy consistency, add one more good looking female for purposes of romantic interest with "a" (see above).

Place the above and assorted extras of your choice in an ocean liner off the coast of Crete. After a few minutes, turn the boat upside down, and you've got the premise of the **Poseidon Adventure**, the current offering at the Academy Theater.

The actors in this movie were not cast, they were drop-forged into stereotypes that would get a writer booted out of any fiction writing course worth the cost of a ream of paper and a lead pencil. I suppose even creative men can become desperate at times. They did manage to do some nifty things though. For instance, every guy has his gal (except the little kid, but then why should he?) Every gal, with the exception of a token fat lady, is a real knock out. Best of all (in my opinion), the writers manage to get the sweet young things running around in hot pants. The reformed hooker goes so far as to run around in only a shirt, panties and high heeled shoes. Hot Diggety! (She probably felt comfortable. We all know what hookers are like.) How much more sex can you ask for on a sinking ship?

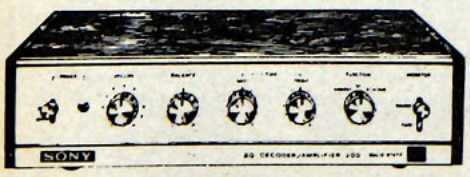
The bad acting in this movie is made worse by the fact that all of the stars have proven themselves elsewhere to be quite capable of fine performances. Gene Hackman of **The French Connection** fame is the preacher who tries to lead this band of lost souls to safety. He preaches that God wants you to be strong and follow

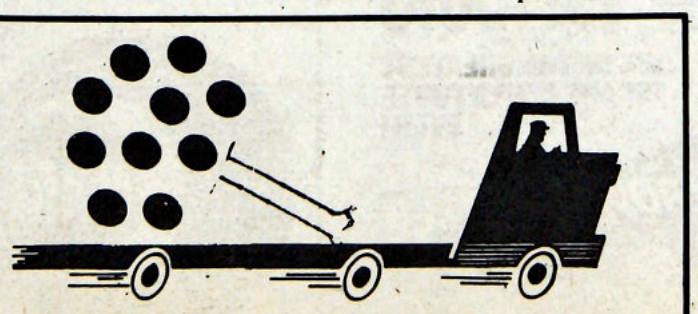
See ADVENTURE, page 8

INNOCENTS, from page 2

The issue here is not abortion alone, but it is abortion, sex, the family, community, alienation, and a whole gamut of other contextual considerations. Sex has become pleasure of pleasure's sake, and no longer is it an act which takes into consideration the clear and present possibility of a man and a woman, of life, participating in the creation of life. The bedroom has become a sports arena where the depth of sex is found in the orgasm, and any ensuing pregnancy is considered an unfortunate accident.

We, the authors, submit this to you, more out of concern for humanity than to sling on you any 'goods and bads', do's and don'ts. We are deeply saddened by the Supreme Court's decision, and even more grieved of what will become of man when he realizes exactly what he is doing.

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Photography exhibits range from pleasant, romantic to powerful and cohesive

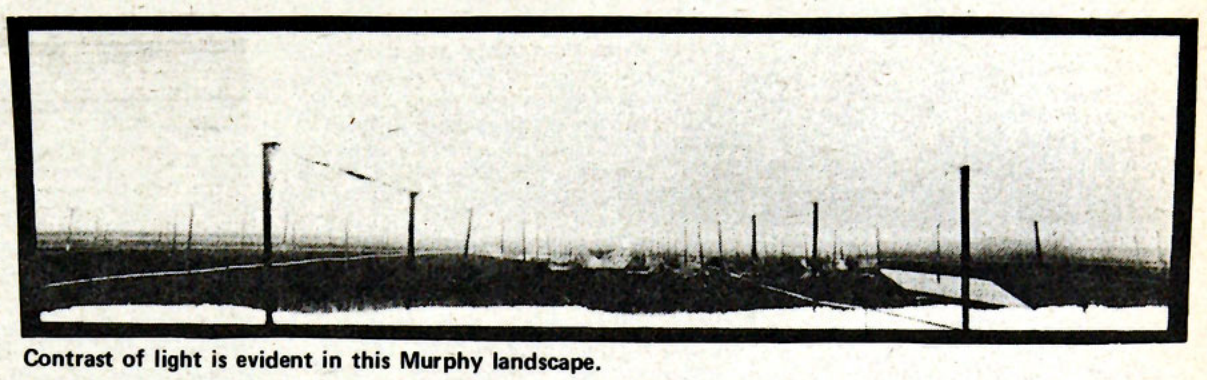
By RACHEL BRYNER

Now in its final week in Megahan Gallery is a photographic show by Richard J. Murphy. Included among color and black and white are sequences, portraits, and a few shots of objects with not apparent meaning except to the photographer. The diversity of the show displays a search for style and an experimentation with technique by Murphy.

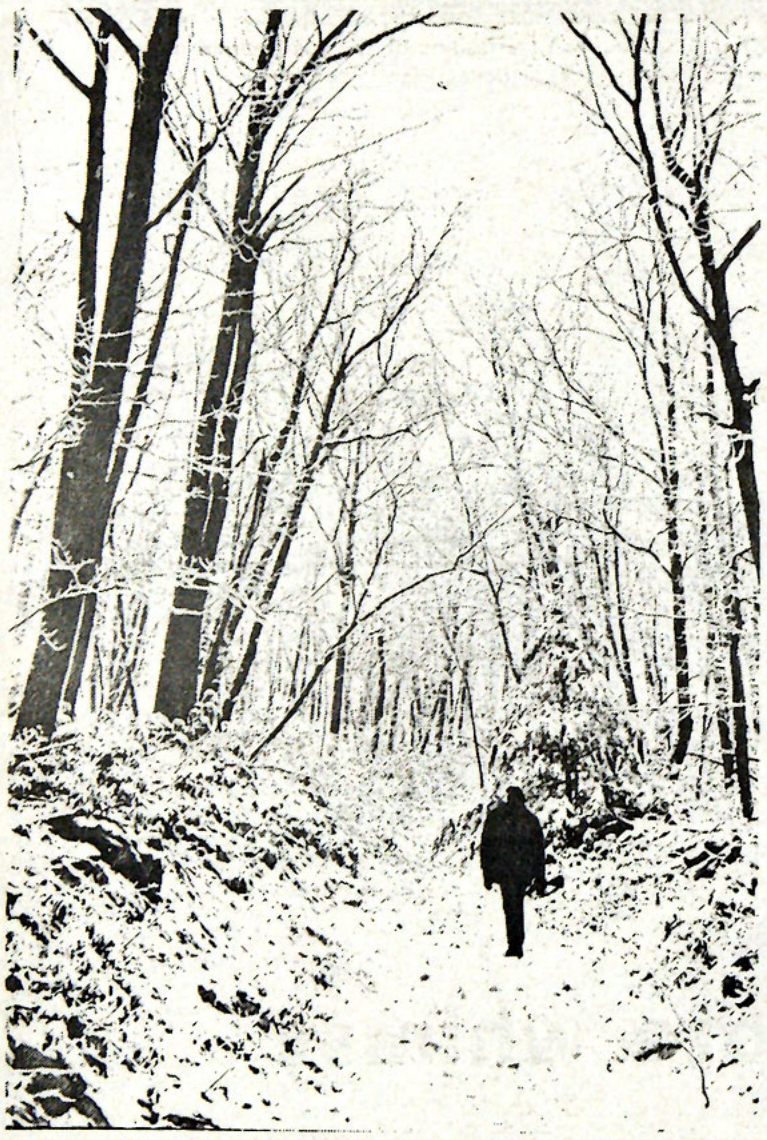
Several photographs include a wide range of tones. The quality of light is also successfully pleasing, particularly in a high contrast view of the rigging of a sailboat and in a serene beach scene. Murphy's strength seems to lie, then, in creating rather pleasant, romantic scenes.

However, much of Murphy's work leaves the viewer with no idea of what motivated him to take the photograph. The old, worn boots is baffling and provides no intrigue except as to why the picture was taken, whereas a color photograph of an apple is beautifully sensual and provides a visually moving experience. Both are object-photographs -- one static and one with dynamic movement. On a whole, the work displayed by Murphy does portray a great degree of sensitivity in the midst of his artistic search.

60's continuum, a photographic show on loan from the International Museum of Photography at George Eastman House, is also in its final week at the Bowman Gallery. As explained in a statement which accompanied the show, "the photographers included in it began working during the nineteen sixties, and the images, concepts and techniques explored are indicative of the photographic trends that began



Contrast of light is evident in this Murphy landscape.



This peaceful winter setting, a color photograph accented by woodsy hues, shows Richard Murphy's photographic forte.

majority of portraits are vacuous and trite. Ambiguity in the photographs is predominant: it is not a quality of challenging intrigue, but instead one of mere confusion. Representative of this tendency are Murphy's sequences. Although they work visually, they offer no psychological challenge to the viewer.

A great contrast may be seen in two of Murphy's photographs of objects. The picture of a pair of priorities in the 60s--which have strongly increased in momentum throughout the 70s.

Several photographers use grid paper and dotted screens to portray the rigidity of the scientific age. Max Hein successfully portrays the hideous luxury of a California resort by these techniques. Jim Craft uses interesting collage effects (with influences of Dali?) with repulsive organic forms and grating symbols of technology. This usage of perpendicular objects which create a psychological tension is very effective and dominates the entire show.

One of the most obvious uses of this psychological device is by Anny Noggle. We see a common, hum-drum secretarial pool--complete with milk shake containers and cigarettes, but the secretaries are completely naked. Their calm, blase expressions represent what seems to be a most ordinary day, but somehow the viewer can't piece the elements together.

Four photographs which also use the perpendicular effect are those by Robert D'Alessandro on America. They include many flags, a gun, an American Oil gas station, a bowling trophy, and finally a deserted tenement. Together they form an interesting sequential statement through the use of such literary devices.

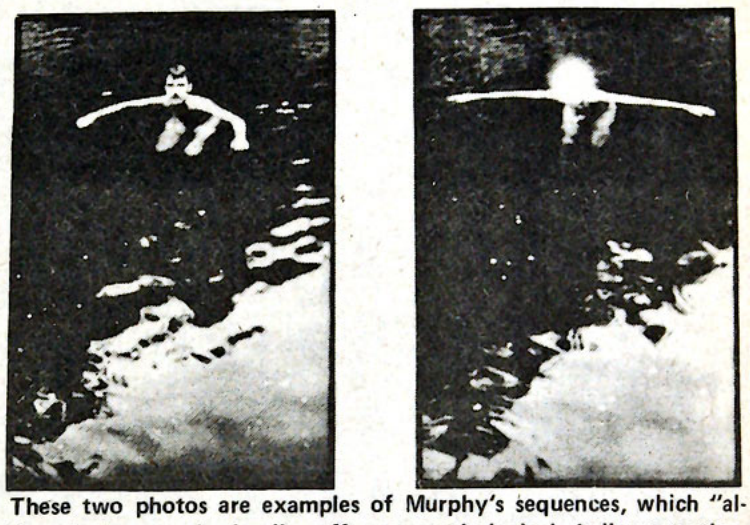
Women always seem to present an enigmatic question to artists. 60's Continuum has a wide range of representations of women from Judy Dater's haunting, poignant portraits of three women to Wayne R. Lazorik's pornographic series on a woman's sexual fantasy. The portraits by Judy Dater provide tangible knowledge about each woman's depth of character and at that time and are continuing into the nineteen seventies."

With this in mind, the 60's show is a powerful, cohesive statement on a wildly hectic and disparate decade. Technology plays a predominant role in the show, as in the 10-year period of American history. Michael Bishop's moon-oriented photographs, Anthony Dirk Martin's global and topographical effects, and Gerald Lang's helicopters all issue powerful statements of American

result in a most powerful statement. Lazorik employs a multitude of visual cliches ranging from phallic bedposts to a cat on the woman's bed. These seem trite and useless in the realm of art.

The show offers a wide variety of mixed-media ranging from lighting effects, color tints and lens distortions to the cloth stitchwork by Bea Nettles and Betty Hahn. Concerning these imaginative techniques is a statement by F. Van Deren Coke:

"While many young imagemakers have been caught up in the excitement of mixed-media, we do not know as yet where the freedom made possible by new techniques will lead." Although we are in the 70s, the direction the diverse photographers of the 60s have taken us, is still to be seen.



These two photos are examples of Murphy's sequences, which "although they work visually, offer no psychological challenge to the viewer.

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John Carroll drubs cagers

By LOU LAMBROS

The Gator basketball squad swallowed its third defeat in PAC competition, at the hands of a well-balanced John Carroll team. The contest lasted only one half, then became an exhibition rather than a contest. The first two periods were a confrontation of equal, but unimpressive teams. The Gators went into the locker room only trailing by one point 36-35.

Gators cold

The second half was a different story. The Blue Streaks outscored Allegheny fifty to twenty-three during this nightmarish period. At one point the Gators couldn't buy a basket as they were held scoreless for a good eight minute stretch. Early in the third period, John Carroll took a ten point lead, and from then on the Gators appeared listless as the Blue Streaks scored at will. It became one of those games where everyone anxiously awaited the final buzzer.

Allegheny only hit nine field goals during the second half for a thirteen percent shooting average. This statistic in itself is sufficient to explain the loss. In some other departments the Gators were more respectable. Led by Joe Knap Allegheny out rebounded J.C. 44 to 43. The Gators only had five more turnovers than John Carroll, however they had eight more recoveries to give them a plus three while Allegheny had a minus ten in this department.

Dave Malone hits

The Gators had one bright spot in the person of Dave Malone, as he hit 8 of 16 from the field and two more from the foul line to give him a total of 18 points. Older brother Mike Malone was second in scoring for Allegheny, with nine points, however it took him quite a few attempts to reach this total. Allegheny's attack was weakened by the early loss of John Reynders with a recurring ankle injury, however he will be ready for Saturday's game.

Ambrosie stands out

John Carroll had two standouts in John Ambrosic and Phil Anguiland. They scored twenty-seven and twenty-one points respectively. Hosea and Morrissey had twelve points each as the Blue Streaks managed to have four players in double figures.

The loss leaves Allegheny with a record of one win against three losses in PAC competition. Coach Sundstrom must be wondering what happened to the fine nucleus he had returning from last year. Looking at the PAC statistics, Allegheny is at the bottom in scoring, shooting percentage, rebounding, and total defense. There are no Allegheny players in the top five of any category. Unless some change occurs, the Gators are in for a very long season.

JV's roll

On the brighter side we can look to the J.V. squad which performed before the varsity game last night. The "little Gators" rolled over John Carroll's junior varsity by a score of ninety to fifty-six. The Blue Streak squad was plagued by the same inability to score, which apparently infected our varsity. Bobby DelGreco led the Gators with twenty points while Lindsey had seventeen and Yeckley had sixteen. Sherick, with twelve points, was high scorer for John Carroll. No one else for the opposition scored more than five points. The Gators commanded the game from the outset, and displayed good spirit and enthusiasm over the entire contest. The J.V. squad will be playing again on Feb. 3 against Case Western Reserve, while the varsity is hosted by Carnegie Mellon this Saturday.

IFC race tight Phi Gams on top

By TOMMIE MANN

The intramural basketball season is now in full swing and some strong teams as well as individual players have emerged.

As of Wednesday the 24th, the Phi Gams and the Phi Delts shared the top spot with 4-0 and 3-0 records respectively, close behind is Caflisch 4-1 and Ravine 2-1. The Phi Psis, led by Chuck Rosenthal, are 2-2, and the Indies who have a strong team this year are 2-1.

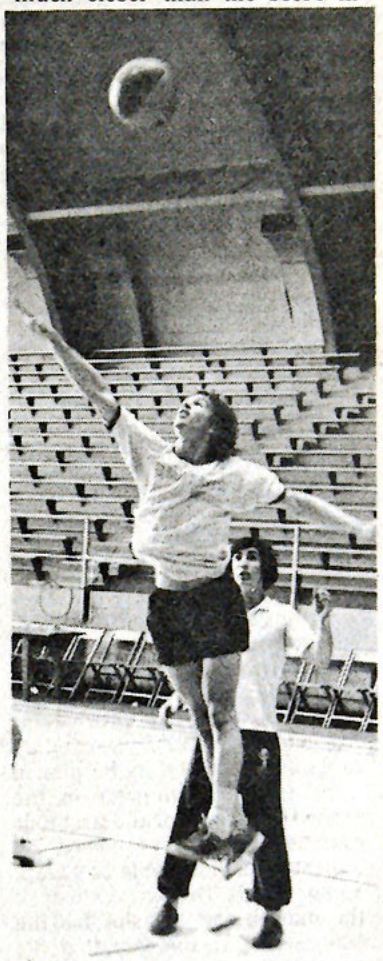
Caflisch probably has the most depth of any team in the league. Coach Bill Krzton has two equally fine starting fives and has to rotate them about every seven or eight minutes. Jim Gallo and Dave Charlton have been potent scorers for Caflisch whose only loss was in double overtime to the Phi Gams. In that game Gallo and Charleton both had eleven points and Barry Hillman added ten.

With their win over Caflisch, the Phi Gams look like a fair bet to take the league if they can get by the Phi Delts. Rich Haver who scored the winning basket against Caflisch had sixteen points in the game as did the Phi Gam's Kelly Jones.

"We had a big lead against Caflisch and blew it," said Haver. "They must have shot about eighty percent in the second half."

In other games this week Ravine went into overtime to defeat the Phi Psis 50-49. The score was tied at forty-four at the end of regulation time, and Chuck Rosenthal made one of two foul tries with thirty seconds to play in overtime to make the score 49-48. But Chuck Altman's baseline drive with twelve seconds to go won it for Ravine. Altman led all scorers with twenty-six points, and Phi Psi's Chuck Rosenthal had thirteen and Art Janes fourteen.

The Indies went up against their strongest test of the season and dropped a 48-32 decision to the Phi Delts in a game that was much closer than the score in-



This high leaping IFC hoopster shows why the intramural race will be a good one this season.

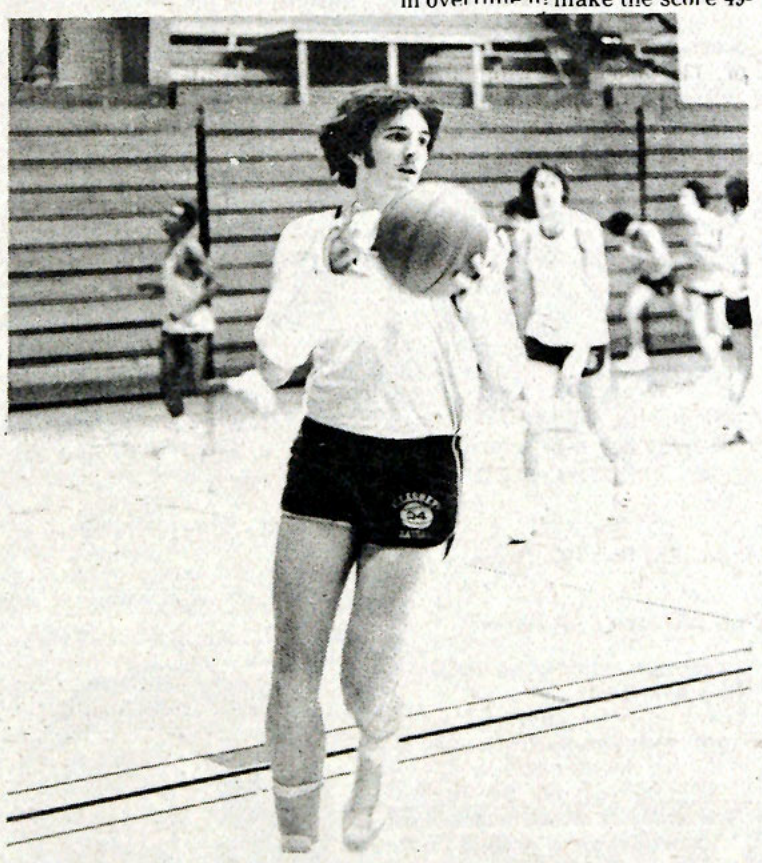
dicated. The Phi Delts led by just 20-19 at halftime, but then their tight man to man defense held the Indies at bay. The Indies have two five shooters in Harry Moss and Bobby Barr, plus the 6'9" Theodore Rohr underneath. The Phi Delts have both size and shooting ability and should give the Phi Gams a good game. Joe Donley led the Phi Delts with eighteen points against the Indies while Brad Elliott had fourteen. Rohr was high for the Indies with eleven.

"When we get our offense working together we'll show some strength," commented Rohr.

Caflisch won its second game of the week as they used balanced scoring to belt the Delts 52-39. Thompson of the Delts was high scorer with fourteen points. In other action this week, the Chi Rhos defeated the Sigs by a score of 57-49. Burke had nineteen markers for the Crows, Fitzsimmons seventeen and James fourteen; while Bruce Derr led the Sigs with seventeen and Byrne followed tossing in thirteen points. The Crows also defeated the ABC's (0-4) 46-40 as Burke again led the way with thirteen points. Al Huff had sixteen points for the ABCs.

The teams that can make the good outside shots should remain strong in the IFC, because almost every team has a big rebounder or two underneath. The Phi Delts with Chuck Zundel, Donley and Elliott could surprise the Phi Gams but I doubt it. Caflisch with the most depth and some fine shooters just might grab the lead if the Phi Delts knock off the Fijis.

There is some good basketball being played at the field house and spectators are welcome. An IFC all star team if in good physical shape would give the Allegheny varsity a very good game.



6'6" sophomore Larry Turnbaugh goes through practice with a cast still on his right hand. Turnbaugh might see action Saturday night against Carnegie Mellon. Coach Norm Sundstrom's Gators need Turnbaugh's scoring and rebounding if they are to return to contention in the PAC.

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Gator wrestlers drop Westminster

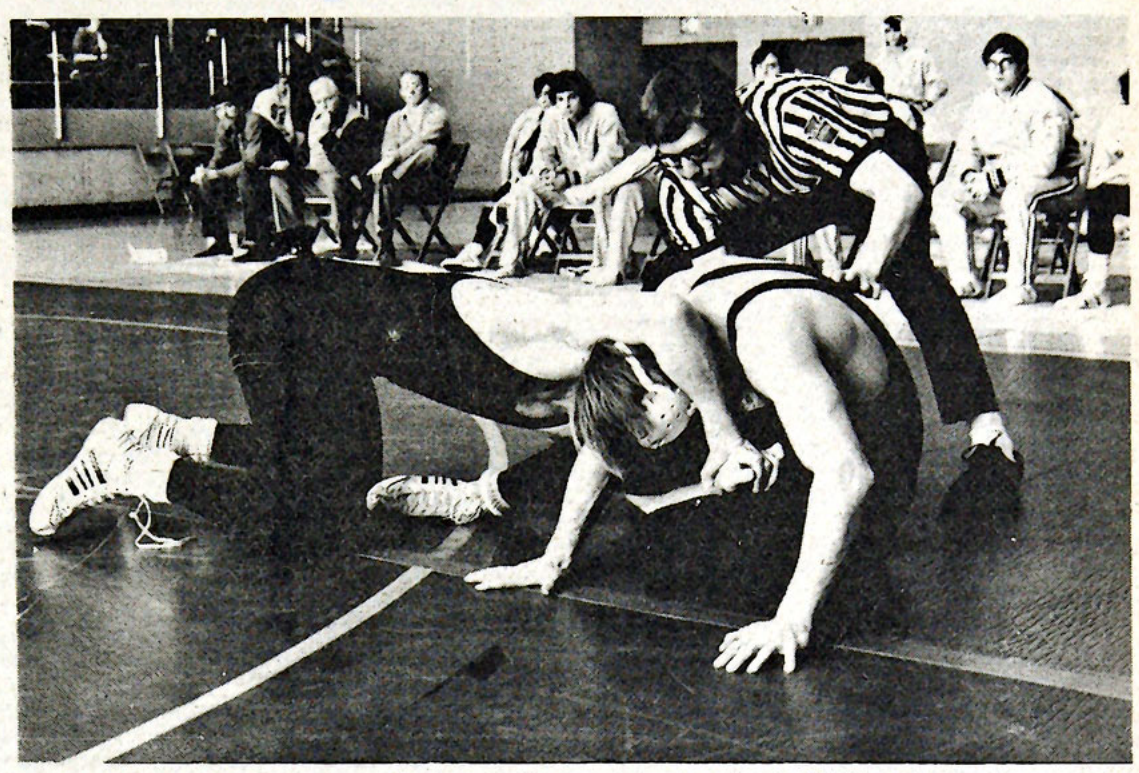
By KEITH STEINER

Coming off a close loss last Saturday to the Thiel Tomcats, a fired-up Allegheny wrestling team slammed Westminster by a 38-10 count at Westminster Wednesday afternoon. The win expanded the Gator record to four wins and two losses and gives them a psychological edge going into their tough match at Bethany on Saturday. "The team was out to prove themselves after their disappointing match last Saturday," commented Coach Harold McElhaney. "We were a more agressive team, we went out to take them down and then put them on their backs." Three pins and win by default plus a number of high scoring matches bear proof to Coach McElhaney's comments.

George Pambacus of the Gators picked up a win by forfeit in the 118 pound class to get Allegheny off to a bright note. The 126 event featured a one sided decision victory by the Gators' Scott Donlon as he ran up a 17-6 score on the Titans' Buehler. This gave the Gators a 10-0 team score advantage after the first two matches. In the next match at 134 freshman Boyd Bulger displayed some flawless wrestling as he pinned Reagle of Westminster early in the second period. This pin fired up the team and led to a series of Gator match victories. In the 142 bout Allegheny's Al Moon wrestled up to his full potential as he pinned Yoho from Westminster in the second period. After the first four matches the Gators owned an almost insurmountable 22-0 lead. Junior Kevin Donlon again took the mat in the 150 slot for the Gators despite the fact that his wrestling weight is a mere 134 pounds. He gamely wrestled with the Titans' co-captain and perhaps best wrestler, Douglas, and dropped a 15-4 decision. McElhaney said, "It's a tribute to the character of Kevin that he would sacrifice personal glory and go into a match underweight to help the team." The 158 bout featured the closest contest of the match. Allegheny's freshman Mark Hospidar dropped a last minute 7-4 decision to King of Westminster. In the 167 match junior Mike Hospidar ended his long dry spell as he manhandled the Titans' Schneckenberger by a 13-3 count. After a number of losses the elder Hospidar seems to be putting everything together and wrestling to his full potential. In the 177 contest Allegheny's Brad Chapman seemed to have something of an off day as Dobish from Westminster dealt the Gator freshman a 4-0 decision.

What was undoubtedly the match's greatest upset took place in the 190 bout as the Gators' Dan Slovik outhustled and intimidated his larger opponent in a match that ended when the Westminster man injured his elbow. This gave Slovik the win by default. What makes the win so noteworthy was the fact that Slovik weighs only 167 while his opponent weighed in at a robust 193, just under the three pound variation allowance. Slovik went out with a positive attitude and baffled the bigger man with his agressiveness. Another pleasant surprise for the Gators came in the heavyweight match as the Gator senior Terry Giffen ended his personal slump in a big way as he pinned Wilson from Westminster at the 52 second point in the second period. The pin came when Wilson attempted to shoot a move on the big senior. Giffen countered quickly and set his opponent on his back in one move.

The Gators travel to Bethany on Saturday for a match with the Bisons. Bethany's strength seems to lie in the middle weights of 134 and 150 with strong veterans in the 118 and 190 spots. Coach McElhaney is hoping for another effort like that displayed against Westminster to add another victory.



Referee peers into the action as a Gator wrestler goes to work. Coach McElhaney's grapplers could be headed toward a big season in the PAC

Coach Freas psyched

Mermen prep for Bethany

By KATHY WIREMAN

For the Gator swimmers, the meet of the year is Saturday with Bethany at Bethany, who have vowed to beat Allegheny at the PAC's.

Last year Bethany defeated Allegheny in the PAC swimming championships by the narrow margin of 128-110, taking the Conference title for the sixth consecutive year, when Allegheny was disqualified on the last relay.

It promises to be a very good meet with the fierce competition between the schools. If it was a home meet, the Gators would probably defeat the Bisons by twenty points, but because it is away it will probably be very close for the reason that the Bethany officials have a tendency to become over-involved with the results of Bethany swimming--all unconsciously and unintentionally. As a result the Gators will be putting out a superlative effort in a drive to win.

Allegheny dominates the league in distance swimming, with the six best swimmers in the 500 and 200. This gives the team depth which is better for championship meets than dual. On team also are probably the two best divers in the league, according to Coach Freas. The element of surprise is expected to net some of the freestyle races, with Mark Kelly swimming freestyle instead of backstroke as expected. The Bisons are very strong on the backstroke and the breaststroke is up in the air with any of five possible starters for Allegheny: Scott Scheeman, Ralph Smith, Dave Burson, Dan Hucko, or Al Whittaker. The sprints will be important to the the scoring, and for Allegheny Bob Seibert will play a key role.

For Bethany, John Bosee and Kevin Morrissey will probably be swimming backstroke, an event in which both are record holders. Bosee, a junior, holds the 100 yard backstroke and Morrissey, a sophomore holds the 200 yard backstroke record. Steve Leller, a freshman, is supposed to be very strong in the freestyle. He should provide strong competition for the Allegheny freestylers.

Bethany is expected to dominate the backstroke and the relays, particularly the individual medley. The Gators are strong in the distance races, led by Pete Brunson, who set three records in last year's championships in the 500 freestyle, 200 freestyle, and 1650 freestyle--against Bethany. The relays should be interesting, for although they are Bethany's strong point--Allegheny is ranked high nationally in the 400 medley and free relay.

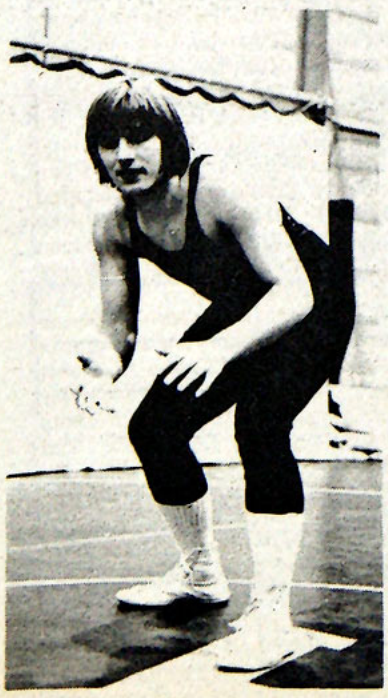
According to PAC press release, Allegheny is the only team to seriously threaten Bethany's reign over the past six years, but press releases have a tendency to lie. The Gators should take Bethany by surprise.

Intramural Basketball Schedule

Tuesday, February 6	4:00 Indies - Phi Gams 9:15 Ravine - Chi Rhos 10:30 - Phi Delts - ABC's
Wednesday, February 7	4:00 Phi Psis - Caflisch
Thursday, February 8	4:00 Phi Delts - Ravine
Friday, February 9	4:00 Sigs - Delts 9:15 Phi Delts - Theta Chis 10:30 Chi Rhos - Indies

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Membership drop afflicts Young Dems

Allegheny's Young Democrats have planned a series of activities this term to follow up the presidential campaign of last fall. Events slated for this term include the controversial film "The Selling of the Pentagon", a local governmental figure as speaker, and a political simulation game. Specific dates for these activities are undecided. All events are open to the public.

Meetings are schedules for February 5th and 19th and March 19th. One meeting has already been held this term.



CHRIS BECK

Membership has declined since the presidential campaign from about 30 to 10 members. President Chris Beck attests this to students' declining interest in politics and those who just "decided to wait until the next election."

Young Democrats does not belong to any national or state-wide organizations although they do exist. They do not meet the quota required to be activein the national organization and have never applied. Letters to the state-wide organizations have been unanswered.

FILMS, from page 1

Prize, the New York Drama Critics' Award and five Academy Awards.

The fourth and final presentation will be Ingmar Bergman's **Hour of the Wolf**, shown at 9:30. The psychological study of a madman stars Max von Sydow, who is "gothically brilliant as the madman," and Liv Ullman. The film is in Swedish with English subtitles. Bergman says that, "The hour of the wolf is the time between night and dawn...when most people die, when ghosts and demons hold sway..." The film is "a penetrating provocative and understanding study of the human psyche."

Acting bad, but see it anyhow

(ADVENTURE, from page 4)

Hackman to the stern of the ship. Alas, many are called, but few are willing to go along with the gag. They die. If you see the flick, watch Hackman's face as he views the fate of those who would not listen. Could it be he seems bored? (Remember, if life were a movie, most of us would die in the first reel.)

Ernest Borgnine is the cop, whose wife is the reformed hooker. Together, they supply us with endless naughty words that make us laugh. (You'll die as hubby learns about suppositories, provided you know what they are to begin with.)

The best actor of the bunch was the little know-it-all kid. He bordered on being obnoxious, just like real-life.

By far the best part of the movie was the sets. Depicting the inside of a ship that's inverted in the water isn't easy, but they managed to confirm my notion of what it should look like.



Gene Hackman, of "French Connection" fame, plays the preacher who attempts to lead the victims of the tidal wave to safety in the "Poseidon Adventure."

Believe it or not, I enjoyed the movie as a whole. The acting really is that bad, but acting is not that important in a cliff-hanger picture like this one. If you can sit through the first fifteen minutes of it, you're home free. **The Poseidon Adventure** manages to generate a degree of suspense from there on out. They don't make many pictures like this any more, which is too bad. It belongs in a class with a lot of big budget adventure flicks of the early sixties.

Go see the movie if you need some entertainment. Buy some popcorn, take something to dull your judgement of good acting and increase your gullibility, sit back in your seat, and enjoy an interesting flick.



Stella Stevens is the reformed hooker turned Policeman's wife. She is one of the several alluring young things that make the "Poseidon Adventure" interesting, in spite of its mediocre acting.

Motor bikes available

A new program offering the lease of new motor bikes in Europe, never offered anywhere before and to be made available to students starting in January 1973 has been revealed by the U.S. National Student Association. In making the announcement, Michel Le Bidois, director of the NSA car plan programs, expressed extreme confidence in the success of this new program which, he said, is being offered "as part of our continuing efforts to provide carefree and inexpensive means of travel abroad for out students."

Brand new, fully automatic motorbikes with many de luxe features, making them as easy to handle as a bicycle, will be provided. The leasing cost is about the same as that of the Eurailpass, but the bikes offer much more freedom of action and can even be taken on board most European trains, if need be.

This program is in addition to many others featuring automobiles at special student prices. All students, faculty members, and administrators are eligible. Applications and full details are available from: NSA, Car Plan Headquarters, 420 Lexington Avenue, New York, N.Y. 10017.

Allegheny students to take part in dig

Six Allegheny students are awaiting acceptance into the summer 1973 archeological program at Gezer, Israel sponsored by the Hebrew Union College and available as an ICIS project at Allegheny Present plans include the seven weeks at Gezer plus travel in Israel, Egypt, Cyprus, Greece, Italy and England, with major interests in the museums and archeological sites in those countries.

Students in the program will be under the direction of Dr. Hobson and will receive as much as three course credits for work done in connection with the dig and the travel. The total cost will be $1400-1500, including travel and tuition. Interested students should see Dr. Hobson before February 1st.

Classifieds

THE speakers from Gay Liberation who had been scheduled to be at the Help Center this weekend have been rescheduled for the first weekend in March.

RESIDENT Advisor applications are now available from the Office of Residence Life, 2nd Bentley. All sophomore and junior men and women who are in good standing and are able to serve for the entire academic year are eligible to apply. Applications will be accepted through February 9th. All information for the selection process will be available with the application.

For Sale: Smith-Corona Portable Electric typewriter model 250--like new. $95, call 336-4215.

STATE AID: PHEAA application deadline dates are as follows: April 30, 1973--renewal applications (if you are receiving a PHEAA grant this year, you will automatically be mailed an application on January 15, 1973). If you fail to receive a form, come to the Student Aid Office prior to April 15th. May 31, 1973--Group III applications. (If you did not receive a PHEAA grant this academic year, you must pick up a Group III application at the Student Aid Office prior to May 1st.

STUDENT aid applicants: Financial aid applications for next year, 1973-74, have been received. You may pick up a copy at the Student Aid Office in Bentley Hall after November fifteenth. Forms for a certified copy of your parents income tax return are also available. This is a necessary pre-requisite for aid.

Remember, aid applications must be submitted to the College Scholarship Service by February 1st.

ANYONE interested in organizing the Good Times Festival should contact George Brodie, Box 377.

BROWN jackets exchanged Jan. 15 in aux. gym. Will trade a size 20 for one with name Ruhlman served in collar. Yours had a set of keys in the jacket. Call 336-1207 after 3:30 or see Mr. Ruhlman in the Alumni office.

STUDY YEAR ABROAD
IN
VERONA, ITALY
OR
BASEL, SWITZERLAND

--no language prerequisites
--all courses taught in English
--live with Italian or Swiss families
--time for independent travel
--cost: $3,350

For information contact or write the Regional Council for International Education, 4401 5th Ave., Pittsburgh, Pa. 15213.

Big Steve is moving

and doesn't want to carry all those albums & tapes to his new store So . .

Friday 5-9pm & Saturday 'til 6 only

Albums-$3.49

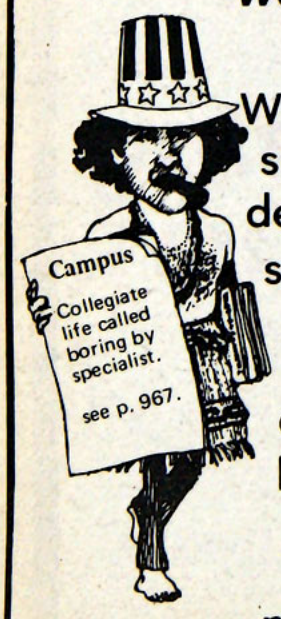
Show Allegheny I.D. for 3 for $10.00.

(Double albums & tapes reduced too!)

Steve's NEW PARK AVE. STORE will be open MONDAY, JANUARY 29th.
WARC Radio will be on location there all week.

Deliveries will continue evenings after 6pm.

Wouldn't you like to be like this man?



Well, regardless of your sexual persuasion, we desperately need an ad salesperson or two.

You get a commission on all you sell--and no late nights, promise.

Why don't you apply, now!

The Campus Box 12 or 724-5386

Editorial positions open

The Editorial Board of the Campus is accepting letters of application for the positions of editor, managing editor, and business manager, whose terms will begin third term and run through the second term of the 1973-74 academic year. Any Allegheny student who is currently a freshman, sophomore, or junior may apply.

Applicants must state their reasons for seeking the position, experience and other qualifications, plans for improving the Campus, and other goals that they seek to accomplish during their terms in office. The applicants may include statements of their views of the function and place of the newspaper in relation to the college and the community.

Mail applications to Campus Editorial Board, Box 12. All applications must be received at the Campus by WEDNESDAY, FEBRUARY 7.

NOW YOU CAN ORDER ***CAMPUS***
CLASSIFIEDS BY MAIL

please follow instructions carefully!

1. Rates: $1.00 up to 25 words, 3c per word after that.
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4. The Campus reserves the right to reject any advertising considered in bad taste.

DEADLINES: 6:00 pm Monday and Thursday

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