THE CAMPUS
of Allegheny College

Volume 107, Number 15 Meadville, Pa. Published Since 1876 February 15, 1984

Andropov Dies

Chernenko Named Sucessor

by Pete Friedman
Staff Writer

Yuri Andropov, the Soviet Union's President and the Communists' Party General Secretary died Thursday at the age of 69. The Soviet leader's health had been rumored to be failing for some months.

Reasons for the leader's absence the past months ranged from "vacation" to "a cold." It now appears to have been caused by diabetes and kidney failure, the ultimate causes of his death. Although he died Thursday morning TASS, the Soviet press agency, did not report it until 24 hours later.

Andropov, head of the Soviet government for only 15 months, took over for Leonid Brezhnev in 1982.

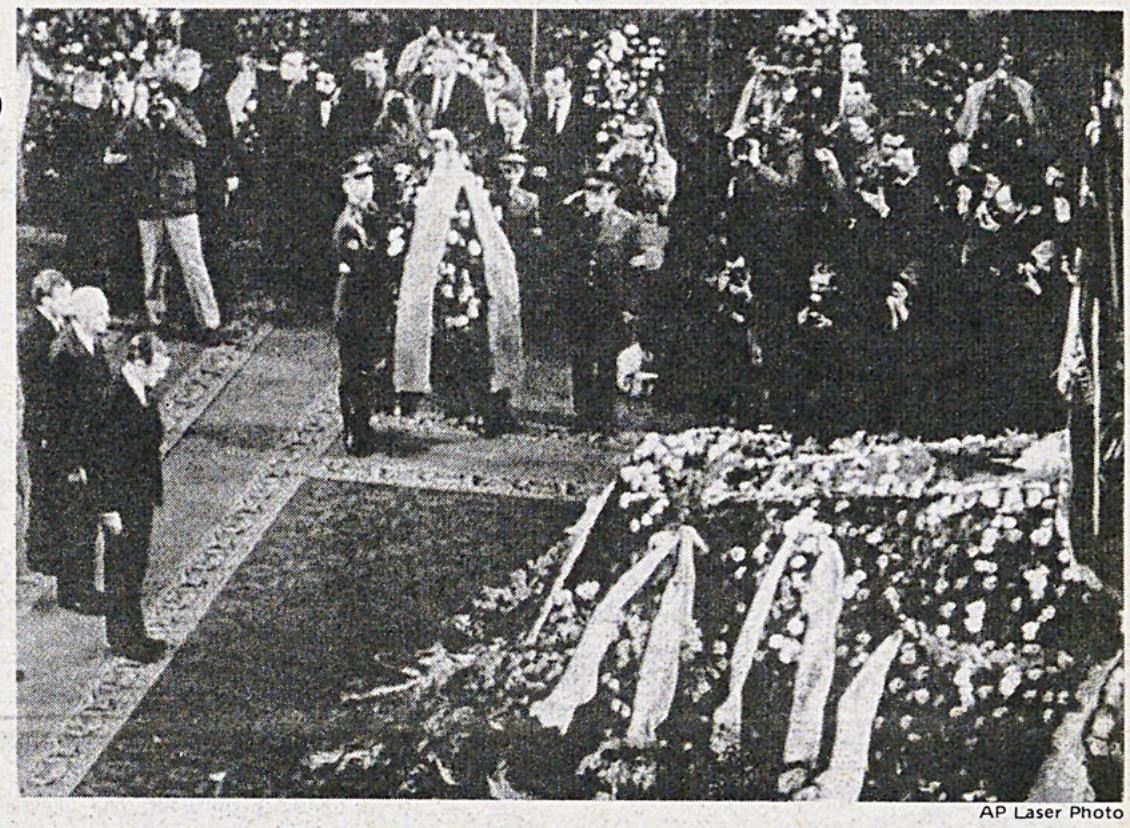
As in 1982 (Brezhnev's funeral) President Reagan was again accused of missing an excellent chance to improve East-West relations when he chose Vice-President George Bush to attend Andropov's funeral as official head of the U.S. delegation.

Supporters of the Reagan policy say the decision to send Bush was based on the feeling that Reagan's presence would be a political fluke in views of the current thaw in U.S. - U.S.S.R. relations.

After a small battle over the weekend the Central Committee announced that conservative Konstantin V. Chernenko, 72, will succeed Andropov.

Chernenko's appointment raises many questions about future U.S. - U.S.S.R. relations. Experts see little hope for loosening of internal and external controls of economic reforms.

Perceived as too old to establish any real power base, Chernenko's government is expected to be transitional.



AP Laser Photo

The U.S. delegation headed by Vice-President George Bush pays last respects to Yuri V. Andropov in the House of Unions. Andropov's death was announced Friday. He will be succeeded as leader of the Communist Party by Konstantin V. Chernenko, 72.

Hussen Granted Appeal For Second Tenure Review

by Anne Rumsey
Staff Writer

Professor of Economics Ahmed Hussen will have a second chance at tenure review next fall.

Earlier this year a review committee reached a controversial unfavorable tenure decision. Hussen appealed that decision on grounds of "procedural irregularity."

Last week President Harned granted Hussen's appeal, and a new committee will be established later this month. The new committee will begin work next fall.

The president's decision follows the report of a 3-member investigative committee. One tenured faculty member was chosen to serve on the investigative committee, one was chosen by the president and the third was chosen by the faculty council. Procedural irregularities sufficient "to have changed the outcome" of the tenure decision were found by the committee, sources said.

Provost Ford spoke on behalf of Harned who is away on business for the week. Ford confirmed the president's decision to grant an appeal. "The entire review process will begin 'de novo' next fall," said Ford, adding "there will be no interviews until then, when the entire process will be repeated."



Staff Photo

Dr. Ahmed Hussen.

The new review committee, to be formed by the faculty council this month, is not likely to be comprised of the same faculty members as Hussen's first committee said Ford. "Some members may remain the same, and department's tenured members will not change," Ford noted, but added, "faculty council membership varies from year to year, and that will affect appointments to the new committee."

Hussen said Monday, "I am very happy that I've been given a second chance." Hussen stressed his gratitude for the campus-wide support he received following the unfavorable decision. "Whatever happens," he said, "I really want to thank all those who gave support. The whole thing really would have been unbearable without the tremendous support of students and a number of my colleagues. I am very much touched."

Rosenblum To Recover At Home

by Joe Franzetta
Staff Writer

Allegheny student Lawrence Rosenblum recently victimized by meningitis, has been released from Meadville City Hospital.

Rosenblum left Meadville on February 7 for his home in Long Island where he will stay for the remainder of this term.

The Dean of Students' office stated Rosenblum's complete recovery is expected within a short time. Rosenblum, who remained in a drug-induced coma for nearly two weeks, underwent a week of therapy in Meadville which will continue at his home.

Therapy will, in a sense, "retrain" him to do basic functions such as use his mouth and eyes. According to the Dean's office, a victim of meningitis is commonly unable to perform these operations due to a disorientation the body experiences after the disease. Rosenblum's progress will enable him to return to Allegheny for the spring term, after he has fully recovered.

According to Dean Don Skinner, Rosenblum's doctor is "delighted" with the fast and complete recovery that Rosenblum exhibited with this dangerous, and often fatal, disease. Dr. Bittman commented on the importance of Allegheny's staff handling this case in a professional and speedy manner which furthered Rosenblum's chances for complete recovery.

Meadville City Hospital commended the campus Health Service nurses for their cooperation and speed in initiating and coordinating the search for potentially exposed to meningococcal menengitis.

Reagan Calls Troops Home

by Ned Boyajian
Staff Writer

White House officials announced Tuesday that President Reagan intends to withdraw the U.S. Marines from Lebanon within thirty days of last Saturday. Though the plan has not yet gone into effect, it seems likely to be implemented. This decision comes in the wake of mounting criticism, from home and abroad, of Reagan's Lebanon policy.

Congress considered passing a resolution calling for the withdrawal of the marines and for Reagan's submission of a written report on the progress of the evacuation. The text of the resolution, considerably watered down, appealed to both Democrats and Republicans.

During last week's heavy fighting, the United States European partners in Lebanon also reevaluated the situation, Great Britain withdrew its 115 man force, while Italy began to pull out its 1,400 troops. The French troops are still in the Beirut area, but "remain ready" to leave Lebanon should President Mitterand so decide. There are negotiations to have United Nations troops replace the withdrawing forces.

Reagan's announcement came just as Lebanese President Gemayel proposed a reform to the National Covenant which could end Lebanon's eight year long civil war. The National Covenant, enacted by the French in their then-protectorate in 1943 put political power in the hands of the Maronite Christians, a shrinking minority in the largely Muslim country.

The maronites had a six to five ratio in the 99 member parliament. The president, elected by a majority of parliament was supposed to be a Christian who then was to appoint a Muslim prime minister. The maronites dominated the country until the system broke down in the 1970's.

Gemayel's reform calls for equal representation of Muslims and Christians. The president would be elected by a minimum of 55 votes; the prime minister would also be elected in parliament. A senate would also be created.

This compromise would have to be accepted by the various Muslim factions, and the Druze as well as Gemayel's own phalangist party for a lasting peace to be achieved. In addition, both Syria and Israel have occupied portions of Lebanon. Neither is willing to pull out while the other remains.

U.S. involvement in Lebanon will not end with the marine's departure. Some 200 troops will stay behind to guard the American embassy and to train Lebanese soldiers. As a counter to Syria Reagan hopes to sell some 1600 powerful held anti-aircraft missile launchers to Jordan, a plan which Israel opposes. It will be long, if ever, before peace comes to the middle east.



AP Laser Photo

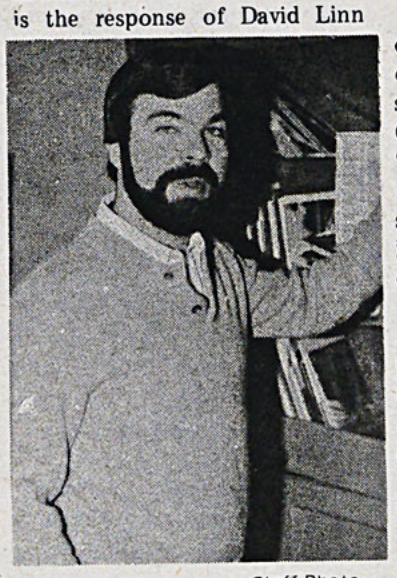
A British Royal Navy helicopter lifts off from its pad in West Beirut Friday. The U.K. is following U.S. example by withdrawing their 115 man force. The U.S. plans to withdraw their marines from Lebanon within thirty days of last Saturday.

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GM Offers Junior Internship

by Karen Sirianni
Asst. News Editor

General Motors has realized that "good people can be found in liberal arts institutions." This is the response of David Linn



Staff Photo

David Linn, career counselor.

the CCDC to an internship being offered by GM to an Allegheny junior. Allegheny is one of only 11 liberal arts institutions chosen nationally for this internship program.

The internship program offers a selected student the opportunity to spend the summer working in the Materials Control Department of GM's Truck and Bus Division. Responsibilities will include scheduling, record maintenance, inventory control, and cost control.

After being informed of Allegheny's selection for this program, Linn sent letters to members of the junior class ranking in the top quarter academically. The letter described qualifications and responsibilities of the internship.

Key qualifications sought by GM include strong oral and written communication skills; proven academic ability; basic math skills; ability to accept responsibility; ability to solve problems; quality involvement in extracurricular activities; interest in becoming an effective industrial manager as well as interest in automotive industry careers. The internship was open to all majors.

Interested students were required to speak to Linn personally. Linn conducted an initial screening based on these personal interviews. Prospective applicants were then required to write a letter of interest and intent describing their motivations in applying.

A committee consisting of faculty, students, and administrators reviewed these letters. Dr. Earl Adams of the economics department, Dr. Michael Stevens of the political science department, Linda Palmiero, Assistant to the Provost, senior Carolyn Anderson, and Linn of the CCDC comprised the committee.

Five finalists were selected by the committee : Lincoln Andrews, Ron Beegle, Luke Divine, Joe Rudzki, and Margaret Stolar.

"I feel confident that any of the five finalists could do an outstanding job," commented Linn.

The finalists portrayed equal enthusiasm. Rudzki described the internship as "an outstanding opportunity." Beegle agreed adding that " if the chosen individual performs well, the experience could lead to a

continued on page 5

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Hispanics Create A Language Demand

by Dave Lowrie
Managing Editor

They come from Mexico, mostly, but also from Cuba, El Salvador, Brazil, and a multitude of countries in Central and South America.

Spanish-speaking immigrants come to America by the millions annually, looking for work, democracy, and political and economic stability. Many of these newcomers set out to learn English as a first step to becoming a part of American culture. It is Americans, however, who need to learn their language, not just to cope with the growth of Spanish in America, but to better deal with Spanish-speaking areas of the world where U.S. involvement is turning sour.

Spanish as a language has the fourth largest user group in the world, following only Chinese, English and Russian in number of speakers. 266 million people world wide speak Spanish.

In the U.S., the Hispanic population has topped 14 million and continues to grow. Southwest border states like Texas, California and New Mexico mark the highest counts. California has a Hispanic population of 4.5 million, while almost 3 million Hispanics reside in Texas.

Urban areas in the U.S. have a high concentration of Hispanics. New York City, the largest city in America, has 1.4 million Hispanics living there, 20 percent of the entire city's population. The numbers are similar in Los Angeles, with Hispanics numbering over 800,000 there. Similar communities reside in Chicago and Houston, where the added total tops 700,000.

The influence of Spanish speaking immigrants is due in great part to turmoil in Latin America. The Immigration and Naturalization Service (INS) estimates that between 1971 and 1980, 629,000 immigrants from that region entered the U.S. legally, 57,000 of those coming from Mexico.

However, the INS also reported over 1 million arrests of illegal border crossers coming from Mexico between October 1982 and October 1983. The figure marks a 40 percent increase from the previous year.

"The government has confirmed what many residents of the Southwest have long suspected: "says *U.S. News and World Report* (October 3, 1983), "More Mexicans than ever before are trying to enter the U.S. illegally...and experts believe the Border Patrol apprehends fewer than half of those who sneak in."

A migration of Spanish-speakers into the U.S. is only one justification for Americans to acquire good Spanish skills. According to *The Christian Science Monitor* (January 27, 1984), "Many educators and government officials believe a lack of foreign language proficiency is retarding America's ability to compete on an equal footing in international business and diplomacy."

With crises in the Central American region so prevelant, the stage appears to be set for renewed enthusiasm in Spanish studies, especially at colleges and secondary schools. where opportunities to study Spanish are numerous.

"The impact on the teaching of Spanish is going to be tremendous in the next 10 years," says Dr. Gene Hammitt of Allegheny's Spanish department, "because Hispanics will be the largest minority."

That move is already evident in advertising, the media and even government forms. Billboards and subway ads in New York City are more often in Spanish than English. Radio and television stations broadcast only in Spanish. Government forms like voting ballots and tax forms list instructions in both Spanish and English.

While successful programs exist for teaching English to incoming Hispanics, it is Americans, whose roots have been dug in English, who now need instruction in Spanish. Allegheny's language department is fulfilling that task well, says Dr. Hammitt.



Photo by Bremmer

Sheila Pevez: Speaking is really the only way to learn a language.

Modern languages offered at Allegheny include French, German, Russian, and Spanish, and "Opportunities may exist for supervised independent study in Chinese, Japanese, Modern Hebrew, Swedish, Portugese, Swahili, Dutch, Arabic, Italian, Polish and possibly other languages, depending upon the availibility of native speakers and taped materials," according to the College catalogue.

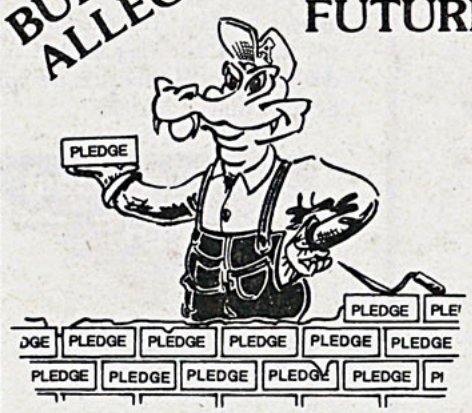
"The Spanish department here exists to prepare students mainly for vocation," says Hammitt. There are a lot of joint majors, especially Spanish and economics, or Spanish and political science. Some people come looking for a vocation. On the other hand, some come just for an education.

"Many students study abroad in Spain or Latin America," Hammitt continues. "They come back and tell us they were better prepared than other American students there. The experiences our students have prove we're doing a good job. Ours are able not only to compete, but to excel."

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Allegheny Review Enjoys Submissions From Undergrads Nationwide

by Audrey Otto

Mid-April will bring the second publication of *The Allegheny Review*, the only national magazine in existence that publishes works submitted by undergraduates across the country.

The Review which first appeared one year ago has gained wide recognition. This year's edition is expected to be approximately double the size of last edition. The 1984 *Review* will include photographs, an added feature over last year's format.

The Allegheny Review, not to be confused with *The Allegheny Literary Review*, the local publications of works exclusively by Allegheny students, is a national issue which accepts submissions of short fiction, poetry, drama, and photography from undergraduates in colleges and universities nationwide.

This year *The Review* is co-edited by two Allegheny seniors, Ron Amodeo and Karl Richter. Dr. Sonya Jones is the faculty advisor. Five additional members assist in the selection process of works submitted and make an editorial board of seven. There are two art editors and Carmela Cimicata is publicity advertisement director.

Amodeo and Richter are enthusiastic about this year's issue. "I took an informal count now that the deadline is over. We have approximately 600 submissions from about 70 schools. We figured about 200 people submitted an average of three pieces each. Though one girl submitted 31 pieces of poetry," said Amodeo.

The seven member editorial board which includes: Amodeo, Richter, Tom Stout, Mark Ochalek, Sue McDonald, Yvonne Fraticelli, and Beth Kowalski, are in the midst of reading each submission and deciding those worthy for publication. Bill Hill and Amy Kerber, art editors, are evaluating the photography.

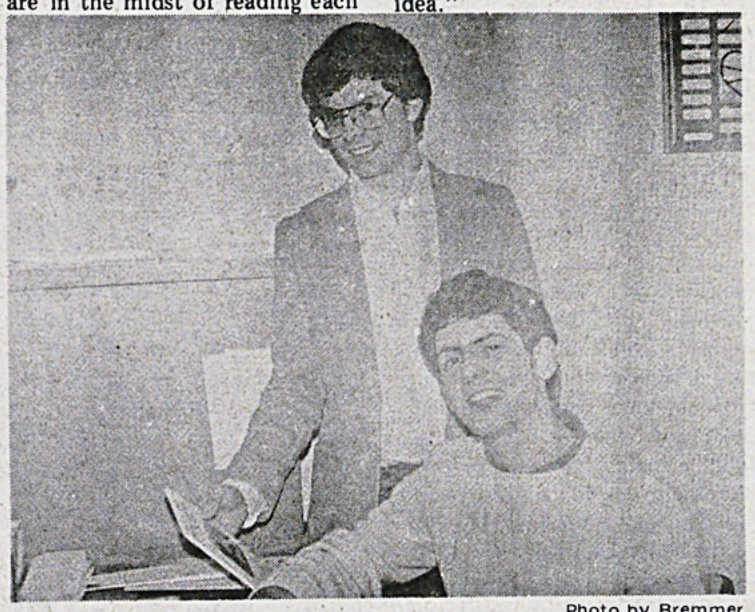


Photo by Bremmer

Co-editors, Richter (standing) and Amodeo explain the rapid expansion of Allegheny's new national literary magazine, *The Allegheny Review*.

Fifty dollars will be awarded to the best work submitted in each of the categories. In addition, two poets will be invited to come read their pieces at the Allegheny Spring Symposium along with guest poet Galway Kinnell.

"We think [the fact that we are inviting the two winning poets] has helped increase our poetry submissions this year," stated Amodeo.

Amodeo and Richter expect to publish 35 to 40 poems, between 20 and 30 short fiction pieces, and 10 photos.

"One of our goals for the national issue is to have it used for a teaching text in fiction writing classes," claims Amodeo. " Dr. Jones is presently using last year's edition in her English 5 course, and two professors from Case Western Reserve have ordered it to use in their courses. I think it's an extraordinary idea."

According to Amodeo, the text is relatively inexpensive and the sales are benefitting its publication.

"If it becomes a book we'll eventually use a distributing firm. There are endless possibilites," Amodeo added.

Amodeo's one concern is the prospect of this becoming so big that it will be taken out of students' hands (it is presently student run and student published) or copied by another establishment.

"It's neat to get this book in a class and be able to compare your own writing to it," said Amodeo. "The writers are undergraduates like ourselves, not professional writers who you would naturally expect to be very good. It is easier to compare these writings to your own. As a result, it allows a lot more growth than if one were comparing themselves to a figure like James Joyce."

Amodeo credits Jones with much of *The Review's* success. "She's been a big help in this, she really pushed to get this thing published and how we want to make it worthy of notice," he said.

According to Richter the $4000 allocated for *The Allegheny Review* came from the "Dean of College Fund" issued by Dean Ford. The local issue of *The Allegheny Literary Review* is funded by ASG.

Stated Amodeo, "I think it's going to be very successful. It may even be one of the best things Allegheny has done."

"Incidentally, we've arranged to have a public reading for any students that have made it into the local edition and also for those in the national edition. We think students need this public feedback since they don't often get the chance to give a creative presentation publicly," added Amodeo.

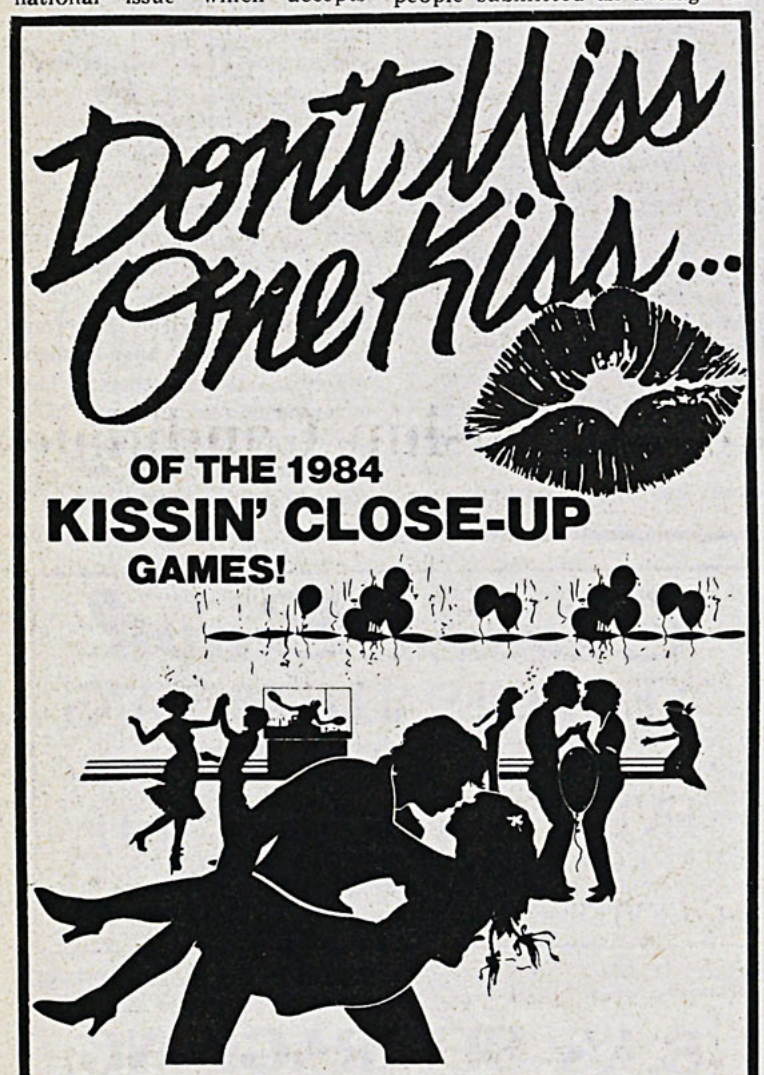
Schools that have submitted works include: UCLA, Univ. of California - Berkeley, Duke, Univ. of Oregon, Univ. of Idaho, Carleton College, Wittenberg, Notre Dame, Emory Univ., and the Univ. of New Hampshire, among others.

According to Richter, *The Review* is in the process of expanding. "We're adding more pages and we're sending it to more places across the country," he said.

"It's even on sale at two bookstores: Allegheny College Bookstore and the Meadville Bookstore, " he added. People can subscribe to *The Review* by writing:

The Allegheny Review
Box 32, Allegheny College
Meadville, PA 16335

Richter encourages Allegheny students to submit works of their own to *The Allegheny Literary Review* which will appear in May. The deadline for the national issue is past, but the deadline for the local issue will be sometime in March.



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SAE's 'Kissin' Close-Up Games' To Benefit Easter Seal Society

In celebration of Valentine's Day, couples at Allegheny College will turn kisses into dollars by participating in the "Kissin' Close-Up Games," a mass public display of affection designed to raise money for disabled individuals served by the Easter Seal Society.

The event is sponsored locally by Sigma Alpha Epsilon fraternity at Allegheny. Funds for Easter Seals will be raised by student entrants, who will collect donation pledges from individuals and local organizations. The games will take place in the Allegheny Campus Center lobby on Friday, February 24 at 7 p.m. An all-college dance sponsored by SAE will coincide with the event.

The games require couples to test their kissing power in a series of obstacle-related kissing events. In "Shirts N' Skins," female contestants must pull off their partner's official t-shirt while kissing him continuously, and cross a finish line with a box of toothpaste between her knees.

"Breakin' Up" requires blindfolded males to blow up a balloon, locate their partners, and break the balloon by embracing tightly with the female. The males remain blindfolded for "Love is Blind," where they must find their partners by way of a special "mating call."

In "Lov: Stories," the final event, cou ples must act out a scenario between two famous lovers. Selections will be drawn from a hat, and will include such scenes as Fred and Wilma Flintstone, Popeye and Olive Oyl, and King Kong and Fay Wray.

Surprise judges from Allegheny will be announced before the games commence. Judges will determine which couple will be crowned "Campus Hot Lips '84."

The couple that raises the most money will receive an all-expense paid "night on the town," and will appear on the local Easter Seal Telethon to present the school's check. That couple will also compete against top fund-raising couples from other participating schools for the grand prize: an all-expense paid trip to Hollywood, Ca. to appear on the National Easter Seal Telethon, March 31-April 1, 1984.

The "Kissin' Close-Up Games" is sponsored by Lever Brothers, makers of "Close-Up" toothpaste, and chapters of Sigma Alpha Epsilon nationwide. Events will be held at 100 colleges across the country, with a national fund-raising goal of $150,000.

Chapel News

During morning worship in Ford Chapel on Sunday, February 19, the Chaplain will preach a sermon on Luke 18:9-14. Liturgical dancers will participate in this service.

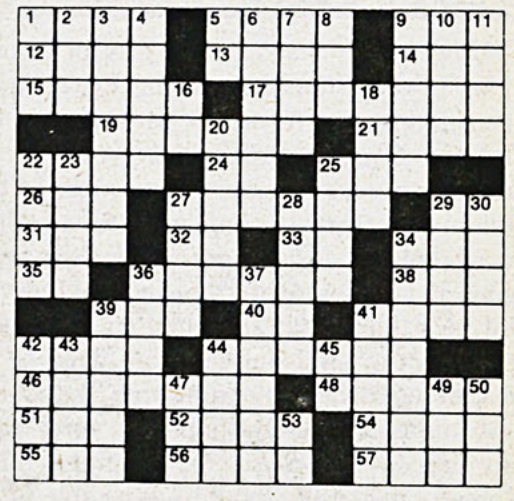
On Tuesday evening February 21 in the Campus Center M202 (bandroom) Sister Marlene Bertke, OSB, and Sister Margaret Zeller, OSB, will speak about the U.S. Catholic Bishops' Peace Pastoral. Sister Marlene and Sister Margaret are both active in Pax Christi, Erie.

CROSS WORD PUZZLE

FROM COLLEGE PRESS SERVICE

ACROSS
1 Sprint
5 Vipers
9 Mountain sheep
12 Region
13 Father
14 Chicken
15 Long (for)
17 Motorless vessel
19 Checked
21 Night birds
22 Caprice
24 Preposition
25 Genus of cattle
26 Hurry
27 Classify
29 Rupees: abbr.
31 Urge on
32 Hebrew letter
33 Parent: colloq.
34 Eat
35 Compass point
36 Tried
38 Beverage
39 Mournful
40 Teutonic deity
41 Nuisance
42 Unlock
44 Public speaker
46 Foreboding
48 Stage whisper
51 Bushy clump
52 Choir voice
54 Lamb's pen name
55 Declare
56 Musical instrument
57 Depression

DOWN
1 Period of time
2 Exist
3 Scorching
4 Seraglio
5 Conjunction
6 Alluring women
7 Goad
8 Stitch
9 Presentations
10 Cure
11 Emmets
16 Symbol for nickel
18 Footwear
20 Part of face: pl.
22 Singing bird
23 Massive
25 Wire nail
27 Imitated
28 Musical drama
29 Regrets
30 Quarrel
34 Unproductive
36 Makes into leather
37 Cylindrical
39 Shabby
41 Sat for portrait
42 Chooses
43 Malay canoe
44 Eye amorously
45 Symbol for tantalum
47 Swiss river
49 Noise
50 Dine
53 Hypothetical force



GM Chooses Allegheny For Internship Candidates

Continued from page two

permanent career in inventory management."

Each of the final candidates as well as members of the selection committee attended a luncheon meeting with GM representatives on Friday, February 10. An overview of the GM corporation, its Truck and Bus Division, and the field of material control was presented at this meeting.

Later in the afternoon, each candidate interviewed for one half an hour with Mr. Jerry Williams, personnel representative of the Truck and Bus Division, and Mr. Matthew Stoman, superintendant of material controls. General Motors expects to announce its choice within two weeks.

The chosen intern will be awarded a $2,000 scholarship in the Fall of 1984. The scholarship will be submitted to the college to be put towards the individual's expenses during the senior year. A weekly salary will be paid throughout the summer as well. The individual is, however, responsible for all living costs incurred while residing in Pontiac, Michigan, the location of GM's Truck and Bus Division.

One student will be selected from each of the 11 liberal arts schools participating in the program. Each student will be working in a separate division. Albion, Alma, Carleton, Denison, DePauw, Hiram, Kalamazoo, Kenyon, Oberlin, and Wabash join Allegheny to comprise the participating institutions.

Several years ago, GM found that approximately one-third of its salaried employees were liberal arts graduates, according to Mr. John Hunter, Administrator of International Selection Placement at GM. From this finding, GM saw the need for a recruitment program with liberal arts schools. A study found Allegheny and the 10 other schools paricipating in the internship program to have a high caliber of education. GM has since regularly recruited at each of these schools.

The internship program, in its first year, is an extension of GM's success in liberal arts recruitment. GM hopes to identify qualified young people and integrate them into the corporation before they have even graduated. If successful this year, the program will be continued and possibly even expanded.

New Laguage Demand

Continued from page three

The *Christian Science Monitor* reports the appearance of "Spanglish," a dialect from the Southwest border states that is "one part Spanish, one part English, a little of both, and a lot of neither."

Apart from the need for domestic communication, Hammitt says improved international relations must be a primary goal of bilingual education.

"There are all sorts of problems for the U.S. in Latin America. We must focus more than ever before on that region if we are to survive. They provide us with export and import trade, including vital natural resources; it needs much more attention."

One area south of the border is actually promoting English: Puerto Rico, a U.S. district. Says Allegheny junior Sheila Perez, "English is a part of the curriculum in every school."

Perez, a native and current resident of Puerto Rico, has studied English "since kindergarten. The only thing you really have to get accustomed to is slang. Speaking is really the only way to learn the language."

Hammitt says the effect of Spanish on the English language in this country will "be very evident. We will begin assimilating new words into our own language."

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Peacekeepers Fall Short

Now that our marines are moving to safety off the shores of Beirut, and the multinational peacekeeping force is dissolving, it is time to look back and learn from past mistakes.

In Lebanon, Druze and Shiites are fighting for representation in the Christian dominated Gemayel government. Since these two muslem groups represent a majority of the population, it would seem that they have a legitimate claim. This type of situation certainly is not unusual. Religious and ethnic groups have always fought for government participation.

editorial

However, by transforming this local, civil dispute into a fight between superpowers, the Reagan administration has opened this country up to criticism and doubt. The fact that the Gemayel government is on the verge of failure brings into question the effectiveness of U.S. military and diplomatic efforts to come up with tangible solutions.

The peacekeeping force that was assembled 15 months ago was composed of troops from Italy, France, Britain, and the United States; all nations from the West, and thus the object of antagonisms from many in the Middle East. A representative body from both the East and West could have more adequately supplied a force capable of promoting peace. Of course, there are also times when a more representative body would not be able to keep peace, such as in the local religious and civil war in Lebanon. In these situations, U.S. policymakers would do best to rely on diplomatic negotiations rather than futile military adventures.

Finally, the failure of the multinational peacekeeping force in Lebanon sheds light on the realities of modern power politics. The United States and the Soviet Union are the most powerful military nations in the history of the world. They are the first to possess the power capable of annihilating mankind. However, one thing that has become apparent from Vietnam to Iran, Central America to Afghanistan, is that military power does not force smaller, less developed countries to conform to superpower wishes.

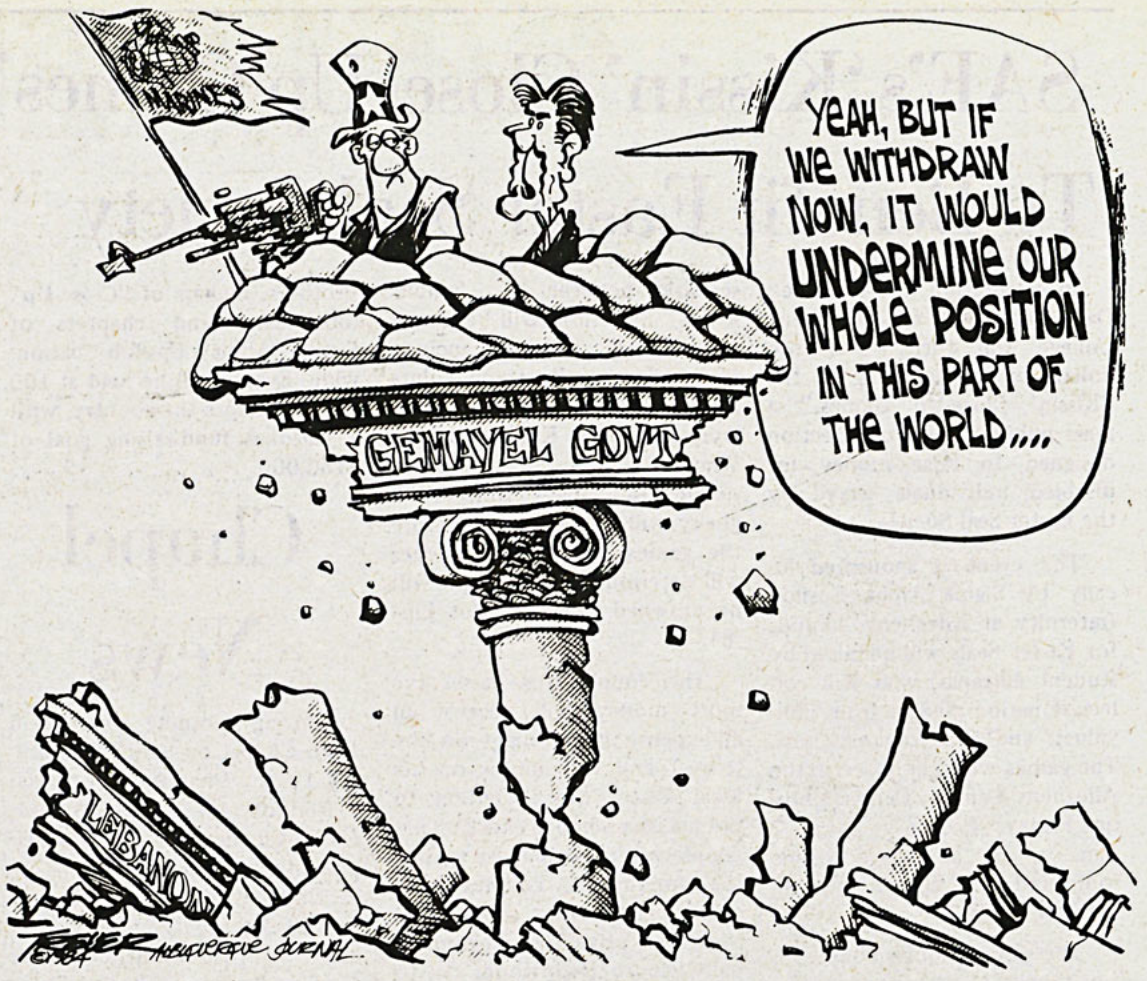
This irony is evident once again in Lebanon. The presence of U.S. Marines has done nothing to convince Syria to soften its stand. On the contrary, our presence has increased the antagonisms, and directed them towards the U.S. The Lebanese are fighting a *local* civil war based on religious reasons.

The Reagan administration would be wise to note that due to the bi-polar nature of 20th Century politics, a peace force consisting of U.S. and/or U.S.S.R. troups cannot accomplish peace, only increase chances for war.

In the next few weeks, as our troops are re-deployed, Reagan's main diplomatic endeavor should be to persuade President Gemayel to enfranchise the major religious groups into the Lebanese government. However, if military antagonism from U.S. ships is continued, mediation by the U.S. will no longer be possible.

The Campus welcomes all reader response. We reserve the right to reject all letters not meeting our standards of integrity, accuracy, and decency, and to edit for grammatical errors. Deadline for letters is 5 p.m. the Sunday before publication. The letters should be typewritten, double-spaced, and must be signed, with a phone number for verification. Names may be withheld upon request.

Members of the Editorial Board are: Robert Bruce, Carmela Cimicata, Matthew Coyne, Lynn Echnoz, Peter Friedman, Cindy Gerrie, Audrey Otto, Peter Palermo, Roger Schrading, Chris Shipley and Dave Lowrie



Internship Necessitates Wit, Wisdom

Patricia Montgomery, a junior at Allegheny, currently is doing an independent internship in Washington, D.C. She is an intern at the U.S. Chamber of Commerce, TV division, and at WMAL, a commercial AM radio station.

by Patricia Montgomery

Coffee and cigarettes. In the TV industry, you'll usually find both in the hands of a harried producer. Becoming a caffeine or nicotine addict seems a minor prerequisite for an occupation that stresses speed, accuracy, and good intuition. If you learn to trust and act upon your knowledge and intuition, and use your imagination, you've won half the battle. Frequently, I am told to research a topic and then prepare the script in a few hours: Faced with unremitting deadlines, you rely heavily on your intuition, imagination and speed. If it is also not a job well done, they won't hesitate to tell you to your face – forget the TV business, kid. There's only thousands more waiting to get their foot in the door.

TV, to borrow Clint Eastwood's latest movie title, has sudden impact. The show I am involved with is "Ask Washington," produced by the American Business Network. BIZNET is carefully regulated by the United States Chamber of Commerce, and "Ask Washington" is an hour long show with two moderators interviewing guests and taking live calls from viewers across the country. The subject matter is focused on issues of national concern. The guests on "Ask Washington" generally are senators, congressmen, authors, government officials, and many private industry executives. The emphasis is obviously on business, and you are correct in assuming there aren't many appearances by liberals or Democrats.

> *"If you learn to trust and act upon your knowledge and intuition.... you've won half the battle."*

Although "Ask Washington" features Washington's politically powerful, every show does not necessarily focus upon politics. Some recent guests included a variety of individuals representing vocations from psychics to an Olympic President. For instance, in December a computer expert presented our viewers with exclusive, updated information on the latest in personal computers. Al Golato, Director of H&R Block, explained how to beat the tax system without getting fined for illegal representation. U.S. Postmaster General William F. Bolger allayed the average viewer's (mine included) fear of using a nine digit zip code, which only affects businesses and corporations who represent over 80% of the U.S. mail load.

Two psychics were guests. Appearing on the show were Edward Cornish, President of the World Future Society, and internationally acclaimed Jeane Dixon. The similarities between their predictions were startling. Both stated the economy was going to continue improving, with federal deficits reaching higher levels. Mr. Cornish alughed about *1984*, saying no big brother is watching anyone. Ms. Dixon received the highest number of calls ever recorded on the show: 31 people phoned. And with her 90% accurate predictions of another 4 years of Ronald in the White House, people listened.

The show itself is broadcast via the "learning station" to 245 cable stations in the 50 states. We receive live caller's questions, who use our 800 toll-free number. Usually, the show gets between 15 and 20 calls, which are carefully screened. However, our two moderators, Jeane Meserve and Larry Butler, occasionally get an inane or completely bizarre question. One morning a man sang into his phone at the top of his lungs before they cut him off, and another man once asked Jeane if she liked drugs. This does

continued on pg. 7



Photo by Weh

ASG candidates Tim Downing and Amy Lucachik

ASG Candidates Present Platforms

President - Amy Lucachik
Vice-President - Tim Downing

As candidates for ASG President and Vice-President, we are excited and enthusiastic about continuing the progress that has been made by the present Administration. If elected, the transitional period would be minimal and thus the continuity of ASG as a whole could be maintained. Our experience has increased our knowledge and understanding of ASG functions, as well as provided the necessary credentials to perform the outlined duties of President and Vice-President. With this in mind, we propose our three point platform:

I FINANCES

Prior to the Clark/Lucachik Administration, financial matters were handled haphazardly. Financial accountability has been greatly increased in this administration by further utilizing Certified Public Accountants and establishing monthly balance sheets for each ASG sponsored organization. We wish to continue this practice and maintain the efficiency and continuity that has been established.

II CONSTITUTIONAL REVISION

The ASG constitution is in dire need of a revision. An Ad Hoc Committee has been formed to review and re-write the present constitution into a more workable document. We will continue the progress made by this administration by directing our energies toward the accomplishment of this goal.

III COMMUNICATION

Communication between ASG and the college community is a challenge. In order to open lines of communication between representatives and the student body as a whole we propose that:

A. Workshops be held once a term to learn communication skills (i.e. talking to constituents), parlimentary procedure and council meeting procedure. This will enhance and further the participation in ASG by teaching members or interested students the basics.

B. Cabinet members' office hours be publicized to create a more direct link between students and the ASG Executive.

C. The open line of communication between ASG and the Administration be continued.

●

Qualifications:

Amy Lucachik

Vice-President of ASG, Coordinator of Overnight Visitations for Prospective Students and member of VISA for two years, former Director in the Allegheny Community Exchange, ASG alternate for two terms and representative for three terms, Co-Chairperson of Homecoming, a member of the Committee of the College community (with Trustees), and a member of the Allegheny Civic Orchestra for two years.

Tim Downing

Cabinet Member (Parlimentarian) of ASG, Secretary of the Theta Chi Fraternity, Advertising Editor of *The Campus* for two terms, Member of the Allegheny Wind Symphony and Allegheny Wind Ensemble and Department Assistant in the Political Science department, Student Orientation Advisor.

The Campus of Allegheny College

The student-operated newspaper of Allegheny College since 1876.

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The Campus *is published once weekly during the academic year. All copy is the sole property of* The Campus *Editorial Board. Published at Meadville, Pennsylvania.*

The Campus, *Box 12, Allegheny College. Offices at Rooms U210 and U202, Henderson Campus Center.*

Internship Necessitates Wit, Wisdom

continued from pg. 6

provide humor, although the producer is not particularly pleased. A heavy percentage of our calls are from Pennsylvania and Ohio, and although no cable system in Meadville buys the BIZNET programs, one can pick it up in Pittsburgh. When Senator Heinz, (R) Pennsylvania, appeared on the show, 9 out of 19 callers were from Pittsburgh. Our latest additions are callers from Alaska, Hawaii, and remote areas of Canada. It depends on the guest(s) or the flow of conversation as to how many calls "Ask Washington" receives.

"Ask Washington" was created a year ago by Producer Anne Merick, and the show actually began running last June. American Business Network controls and monitors four other shows, which can be viewed beginning with live BIZNET news at 7 a.m. until about 3 p.m. The viewing time is all relative, however, depending on the newsworthy need of live coverage of breaking events in Washington.

My specific duties cover the spectrum, ranging from teleprompting to researching. In the morning, I am responsible for editing "Ask Washington's" script, and then tearing it and distributing it. I take the rundown sheets, which comprise the schedule of events, breaks, and commercials used during the show, and the scripts and proceed to give them to the technical director, producer, moderators, (referred to as "talent" in the TV and radio industry) chief researcher, and all camera, audio, and video personnel.

The technical director must understand every function of every machine, as he calls the shots for the camera crew and the "Chyron" operators, who are responsible for all lettering and colors you see on your screen by special computers; with everything in the TV control room controlled and monitored by a single master computer. The TV control room is adjacent to the studio, and the Chamber's studio is one of the most advanced and luxurious in the United States. Including the telephone screeners, there are about 15 people who run the show.

As teleprompter, I sit right next to the set. Besides distributing the scripts every morning, I tape a special set together and roll it through the teleprompter at the beginning and end of the show. The talent read the magnified script on a screen directly underneath the camera, and they are cued of the operating camera by red lights. During the show, Jeane and Larry constantly remind the guest(s) to speak to the "red lighted" camera; unless (of course) the guest(s) is an experienced whiz on television manners. I must also cue Jeane and Larry of callers who are fed to me over the headsets from the control room. As soon as I am given a name and location, I write it on paper and run it through the teleprompter. Thus, Jeane and Larry look at any camera and see "ANNE JONES, LOS ANGELES, CA" and cue the viewer when to ask his question.

The rest of my time is spent researching and preparing biographies for upcoming guests. I write a few scripts, and plan to choose an interesting guest and produce a show in the future. Sound complicated? Mechnical? It's a little of both, but one thing TV never is: boring. At least at American Business Network, you're either moving too quickly or occupied with a million things to notice the day has flown by.

ASG Candidates Present Platforms

Rad Detar
Chris Bauer

I. Encourage increased student representation in ASG.
A. Encourage establishment of councils in all residence halls.
B. Publicize issues to be discussed prior to meetings, therefore encouraging increased attendance and expression of student voice.
C. Representatives made responsible for identifying themselves to their constituents in order to increase student input and awareness of ASG business (e.g. post minutes on halls).
II. Make students more aware of the services available to them through ASG by clearly defining the councils' role at Allegheny.
A. ASG should provide increased awareness of the availability of the role of the student judicial board.
B. Clarify the eligibility requirements for organizations to receive ASG charters and funds.
III. Increase student input in college-wide affairs and decisions by closely working with the administrators in Bentley.
A. Students should have more voice in the awarding of tenure.
B. Student viewpoints should be expressed to standing committees of the faculty concerning potential policy decisions (i.e. input encouraged concerning the proposed change to semester by the curriculum committee).

Qualifications:

Rad Detar

Lambda Sigma, VISA Classics Dept. liason, ACE tutor, Phi Delta Theta ASG representative, admissions representative.

Chris Bauer

Lambda Sigma president, VISA biology dept. liason, Alpha Delta Pi historian and rush chairman, semester change committee.



Photo by Weh

ASG candidates Chris Bauer (V. Pres.) andRad Detar (Pres.)

The platform of Jeff Pendleton and Sue Danneker, running for ASG President and Vice-President respectively, is as follows:

1. The Concert Committee needs to be revamped.
2. The Campus Phone Directories can be distributed to the students earlier.
3. The library test files desparately need to be updated.
4. ASG should represent students more actively in proposed changes on campus (i.e. C.C. alterations, switch to the semester system). Debate on these issues should be encouraged, and ASG made a forum for student rights.
5. ASG should be more than just a money-dispensing organization. Specific steps should be designed to obtain ASG funding: (1) Collect a petition with names of interested students (2) present a written constitution stating the purpose and by-laws of the organization (3) ASG Rules Committee needs to investigate those groups receiving ASG funding more carefully.
6. An "Open Forum" in the newspaper might encourage more student involvement in ASG if they were given the opportunity to respond to various specific weekly issues.
7. If support exists for dorm councils, these dorm councils should collect or raise the money themselves (i.e. Edwards and Ravine this year). Dorms could form a year-long confederation, pay dues to belong, and then have their own social events if sufficient interest is present. Supposing dorm improvements, which are not the responsibility of ASG, would also strain the ASG budget.
8. A Student "Supreme Court" should be created to watch over ASG-funded organizations since the Student Judicial Board may be incorporated into the college judicial structure (if a draft of the constitution revision is approved, as expected, by a faculty vote in March).
9. A Constitutional Review Committee would keep ASG abreast of any changes and ready to change further if needed.

Activities

Jeff Pendleton

ASG representative (one term), VISA, WARC disc jockey, chemistry T.A., Extern program, Student Orientation Advisor, Institutional Review Board.

Sue Danneker

Kappa Kappa Gamma, Lambda Sigma, Wind Symphony, Extern Program, Civic Symphony, Wind Ensemble.

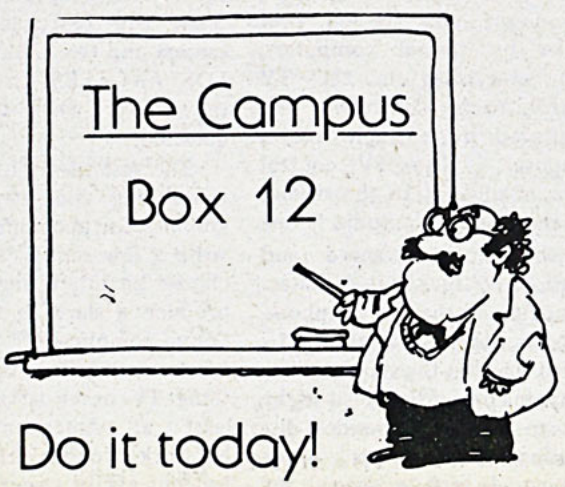


Photo by Weh

ASG candidates Sue Danneker and Jeff Pendleton

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SPORTS THE CAMPUS
Of Allegheny College

February 15, 1984 Page 9

Gators Dump CMU, Lose To John Carroll

Allegheny 83 Carnegie-Mellon 70

John Carroll 66 Allegheny 61

by Eve Britton
Sports Writer

True to form, the Gators worked hard on Saturday and saved themselves from a possible slump by beating Carnegie-Mellon University 83-70.

The team has been having some difficulties staying on top of their games but due to incredible drive, and the generous support from the coaches, the Gators have managed to not only survive, but still maintain their chances for a PAC championship.

As sophomore, center Bill Mills said, "We've had some bad games recently and it wasn't because we played badly it's just been that we've had bad nights. The coaches have done a really good job of getting us psyched for the games following a loss and that has helped tremendously."

On Wednesday night the Gators did not have as pleasing results in their game against John Carroll University. John Carroll had 66 to Allegheny's 61 with the high scorers being senior, forward Jeff Penn (14) and senior, guard Bobby Williams (12). Penn's views on why Allegheny lost were simply, "we didn't shoot well, we played a very hard game and got a lot of turnovers, we just didn't do anything with them." Mills felt the same way adding, "It's hard to believe but we had 83 shots to their 40 and we still lost. We hustled hard but never got over the hump."

The Carnegie-Mellon game was much more hopeful and indicitive of the ability Allegheny has. The high scorer and all around best player of the evening was Mills who earned a total of 21 points. Williams, junior, guard Joe Rudzki, sophomore, forward Chris Levels, and freshman, guard Mike Jones scored 10 points each for Allegheny.

Mike Jones played fantastically, moving all over the court. It was also only his second time starting which is very promising for the future of the Gators.

"We got a running game going against Carnegie-Mellon and that is always great for us, because we play better when we are constantly moving. We had lots of rebounding and we were there when the ball was," according to Mills. Of his own playing (which was his career high) he modestly said, "I think I played well only because the team played well. They kept feeding me the ball when I was underneath the basket and I made the shots, so the game really was just a team effort."

Mills' teammates were more impressed with his playing than he was. Penn felt, "Bill really took the pressure off of us because he was all over the court and there for everyone. We knew sooner or later he would break out of his slump and really show what he can do on the court. He came off the bench which is always hard and played fantastically. He's a tremendous asset to the team."

As far as a conference title is concerned, it's a slim chance but if Hiram loses two of its next three games and the Gators win the rest of their games, we may have an outside chance. Mills said proudly, "We aren't throwing in the towel yet. We're a good, competitive team and we aren't giving up until the end."

THIS WEEK S:GAMES

February 1 5 Women at GCC
Men at W&J

February 17 Women at Thiel

February 1 8 Men at CWRU

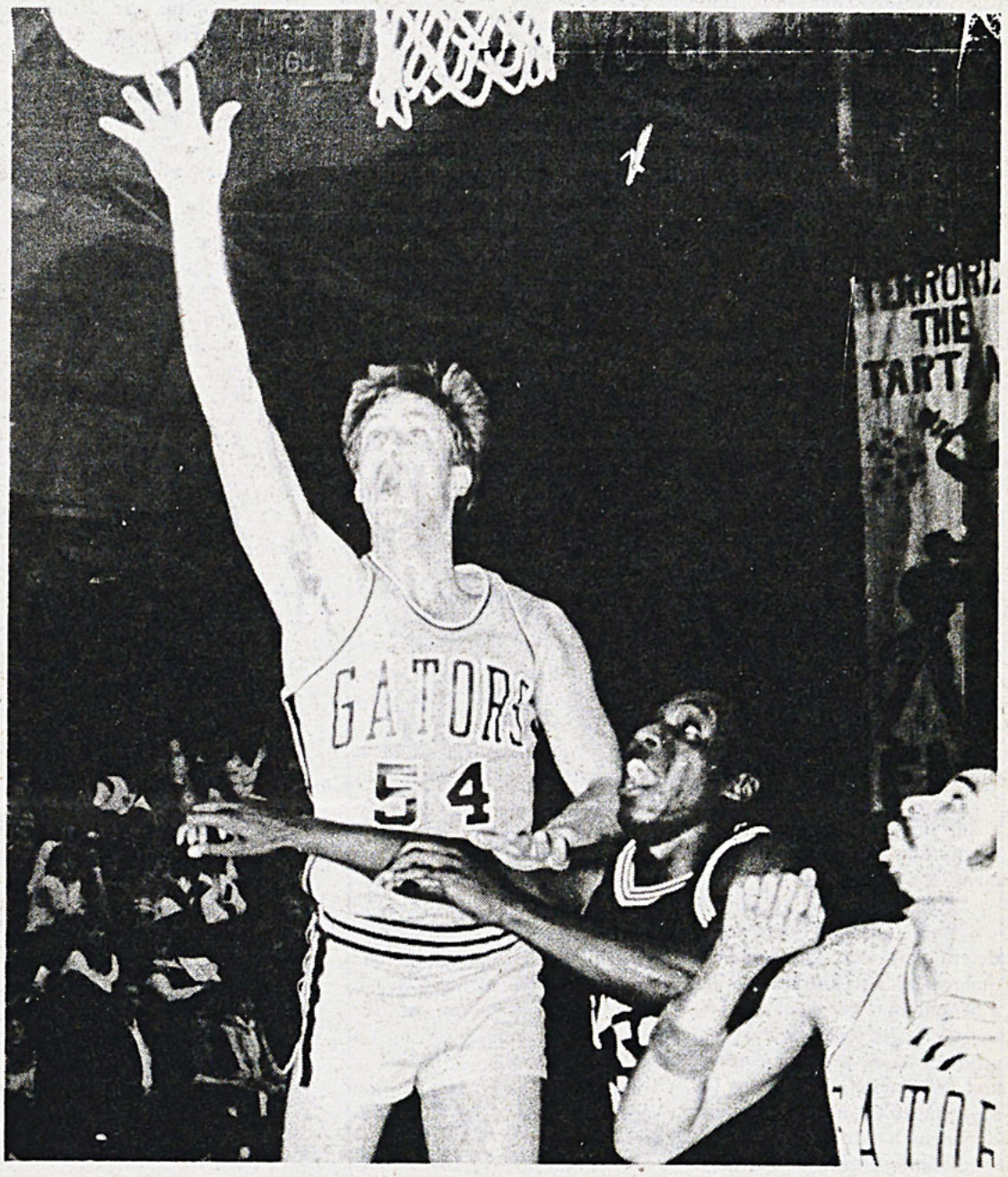


Photo by Weh

Allegheny's Bill Mills lays up against 4-11 Carnegie Mellon.

Hooper's Winning Streak Ends

Behrend 52 Allegheny 50

Jane Jordon
and
Sandy Garbowicz
Sports Writers

It was truly a heartbreak. For the first time in 17 consecutive games, the mighty women's basketball team fell to defeat last Saturday night in the David Mead Fieldhouse by a score of 52-50. The loss came at the hands of a competitive Penn State-Behrend team who entered the gym prepared to play tough basketball, and who took advantage of some uncharacteristic Lady Gator mental lapses which occured throughout the game.

For any class A team such as Allegheny, being on top can tend to get quite difficult when you must play up to your potential game after game because your opponents are always gunning for you. And although the Lady Gators were defeated, the important thing was that they were determined enough to overcome those obstacles for 17 straight games and still possess a very impressive record of 18-2.

The game itself was very exciting and went down to the final seconds before a winner could be determined. Allegheny held a slim 26-23 lead going into the lockerroom at halftime but played primarily a 'catchup' game during the second half. Every time the Gators started to make a run at Behrend, the Cubs answered the calling and quickly scored again to maintain their lead and to put an end to the Gator rally. Although the loss was a sad occasion for all the Gators, the Behrend team played a very respectable and courageous game and earned the victory.

Heidi Wiederkehr, Allegheny's leading rebounder and second leading scorer was unable to play Saturday night due to a knee injury, which occured earlier in the week. Under the boards for the Gators were Sue Custer and Missy Vogel with nine and eight rebounds respectively. Karen Gubish grabbed five.

In the scoring department, Joan Smith netted 15 and co-captain Brenda Bates hit 12. Close behind was Vogel with 10.

Roundball

by Bruce Nesdore

It was 2:00 a.m. and two numbers buzzed like a chainsaw through my mind. "0-22. Nesdore, how could you shoot the basketball twenty-two times and not make one basket? 0-22. On a raft 100 miles off the coast of Maine, you couldn't hit the Atlantic Ocean. 0-22. What are you going to tell Coach Reynders tomorrow at practice? 0-22. 0-22. 0-22..."

"Hi Bruce. No, don't wake up. I want to talk to you for a while."

"Who the heck are you?"

"I'm the reason you went 0-22 tonight. I'm the Basketball Psyche but you can call me Leroy. Sorry I had to do that to you tonight, but it is my job."

"Nice profession, Leroy. I imagine you steal candy from babies and practice Chinese torture, too."

"Hey, I said I was sorry. Remember last week when you scored 27 points? I was responsible for that, too. That is why I want to talk to you. Basketball players and coaches just don't understand me. When they are playing well and winning, they take the credit themselves. When they are playing poorly, they blame it on anything from their biorhythms to their pre-game meal. It's all hogwash."

"But who or what are you?"

"Well, it is tough for me to describe myself in terms you can understand but I'm kind of like a pendulum. When I'm swinging to the right you are in the groove, have the momentum, and are playing well. When I'm swinging to the left, you feel out of synch - like tonight."

"Sounds simple enough, Leroy."

"Not quite. You see, I set the speed of the pendulum as well. I can slow down so I move in the same direction for a longer period of time or I can speed up. It depends on how I feel."

"How do you feel about $100.00 coming your way to keep it moving to the right?"

"Sorry, Sport. Money is useless to me. But I'll tell you what I do like - home crowds. I like to hear all those people cheering when the pendulum is moving to the right for the home team. I usually slow it down to make it last. It is what you guys call the homecourt advantage. It is me.

I like smart coaches, too. Some of those guys are beginning to understand me pretty well. When they notice me making a turn to the left they call a time out. By the time play resumes, there is a good chance I'm heading to the right again.

I'm very emotional as well. For instance, I'd be useless as the Chess Psyche. Computers can play chess and even when humans play, the game is a battle of computational abilities. That is not my bag. Playing basketball is governed by instincts and emotions. You guys don't contemplate your moves on the floor, they are instinctive. You react. Basketball is physical responses to situations. These responses depend upon your Basketball Psyche. That is me, and that is your alarm. See you at the game."

...."Hi, coach."

"Hi Bruce. Hey, what happened last night? Was something wrong?"

"Nothing wrong, coach. It was Leroy. He's emotional."

"You have to be out of your mind!" Sweet dreams. Go Gators!

Grapplers Victorious Over W&J

Courtesy of the *Meadville Tribune.*

Claiming victories from 126 pounds through 177 pounds, Allegheny College's wrestling team posted a 27-18 triumph over Washington and Jefferson Saturday in Presidents' Athletic Conference action.

Allegheny improved its record to 4-11, but proved an even bigger point - the Gators appear ready for the PAC Championships Friday and Saturday at Case Western Reserve University.

"The team looks like it is starting to come together," said Gator coach Mitchell Roe, who has watched injuries and illness rip his squad apart throughout the season. "We are healthy now and it looks like we are peaking at the right time. Barring injuries and illness, it looks like we could have a good tournament this weekend."

Registering important individual wins against the Prexies were Rick Alioto, Tom Alioto and Don Gray. All three may meet their opponents this coming weekend and all three came out on top of close decisions.

Rick Alioto avenged two previous defeats at the hands of Mike Namie with a 6-4 decision. Namie had knocked off Alioto in the PAC Championships last season and in the Lebanon Valley Tournament this year.

Tom Alioto edged Washington and Jefferson's highly-touted Mike Wandrisco - 13-11 - and Gray pulled out a 7-6 win over freshman Gregg Ferraro.

Other winners for the Gators were Tom Dowler (by forfeit), Rob Evarts (decision), Chris Brussalis (major decision) and Lou Reynolds (superior decision).

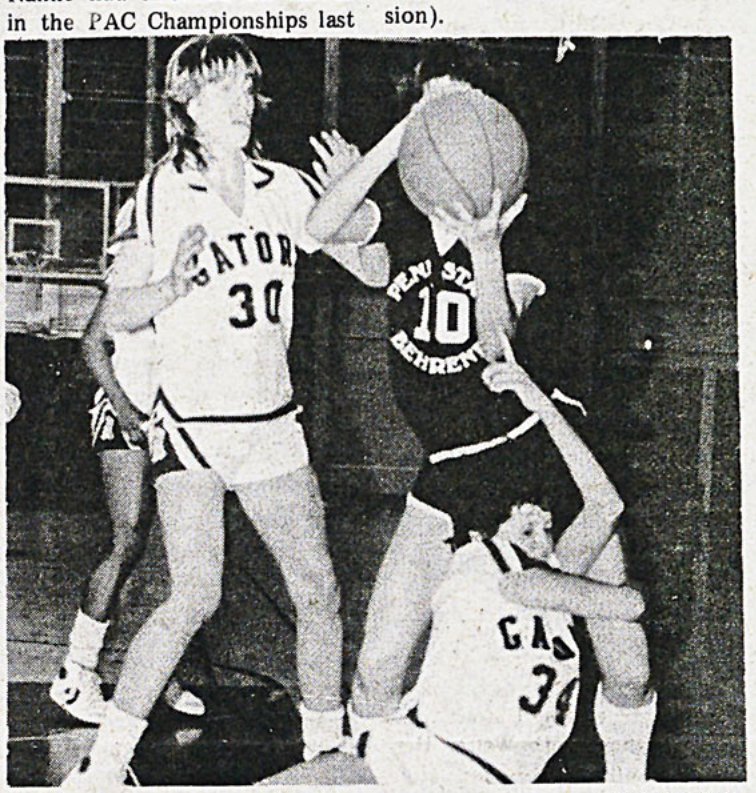


Photo by Weh

Sue Custer (30) and Joan Smith (34) of Allegheny fight with a Penn State/Behrend defender for possession.

Icers Fall To WVU

by John Evans
Sports Writer

The Allegheny ice hockey Gators fell to the Mountaineers of West Virginia, Saturday night, in a 6-2 defeat.

The game was played at a fairly even pace in the first period of action. Tom Evans knocked a Todd Vincent pass by the West Virginia goal keeper as the Gators opened the game up with a sound offensive attack but penalties minutes later would eventually take their toll.

Playing most of the second period shorthanded, the Mountaineers capitalized on the Gators and pumped in five consecutive goals. In the fleeting moments of the third period Matt Hughes pounded Chip Glunt's pass into the net to end Allegheny's scoring.

Despite the loss, the Gators got an outstanding performance in the nets from goalkeeper Tom Klein who managed to stop twenty-nine of West Virginia's shots.

Recreation Notes

1.. In intramural basketball action this week, Cool Psi Phi slaughtered Members Only, 72-39, and Killer Bees defeated the Sixers, 59-46, in the blue league. In the gold league, it was the Swamp Rats over RPC (59-30), Deserters over PD Tease (57-30), and No Names defeated King's Kids (41-33). In the white league, Purple Schvantz beat SAEB, 42-28, Supreme Court edged the Wizards, 23-18, SOMF defeated Harolds, 62-45, and Dirty Dawgs squeaked by Purple Wreckers, 31-29. In the fraternity league, Fiji, SAE, and AXP all recorded wins.

2. In men's two on two basketball, Slack-Tabakman defeated Cary-Kashkashian and Smith-Bergholtz. Anzel-Price also defeated Bergholtz-Smith and Clement-Von Hollen also suffered defeat at the hands of Bergan-Purnell. In women's two on two, Dennis - O'Hara edged McCall - Santerini, 45-40.

3. Co-ed volleyball has begun. Wins were recorded by the Majestics, ABC, Roger's Rejects, Leather and Lace, Easy Win, DTD, the End, Zuma, the Grinners, This Is It, Ogres, and SAE.

4. Apogees defeated Boat People in indoor ultimate frisbee.

5. Saturday is Jump Rope for Heart. It will be held in the CC lobby from 12:30-3:30. Come and watch your favorite teams earn money for the Heart Association.

6. Fiore Bergamasco won the squash tournament. He defeated Herb Logan in the finals to become the champ. It was a great match that took five games to determine a winner. Other finalists were Mark Byrnett and Bill Ashbaugh.

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Tankers Gain Revenge Against Edinboro

by Dave Wechter
Sports Writer

Allegheny revenged its only loss of last year's season by destroying visiting rival Edinboro University 74 to 30 this past Wednesday night. Last year when the Gators swam the Boro, the fighting Scots, coached by coach Erdos' brother, came away with a narrow one point victory. Disappointed with the defeat last year, the Gators rose to the occasion and left no doubt to whom the better team was.

The meet began with the Gators taking one-two in the 400 medley relay as the team of Mark Dowdall, Steve Holt, Tim Dowdall, and Gary Warner took first place. In the 1000, Kevin Treu paced the way with a season best as he took first place, closely followed by teammate John Weyman, who also had a season best.

The next event to follow was the 200 free and what many would say was the race that set the pace for the rest of the meet. In this race, the Gators took one-two-three with Walter Hernandez, Bill Watson and Mike McFerren taking honors. Hernandez amazed the field and the audience as he blistered to a 1:46.9 which is just over a second off qualifying for Nationals and over two and a half seconds in front of his closest competitor. Following this exhibition Brian Ross came in second in the 50 free with a good time of 22.8.

The next event was the 200 IM and again the Gators swept the event as John Robertson, Bob Dittmar and M. Dowdall took first, second, and third, respectively. Robertson showed some of his experience as he came from behind to win the event in the last 50 yards with an amazing kick. Ron Beegle had a great race in the 100 fly and just fell short of qualifying by one tenth of a second.

Hernandez came back in the 100 free taking first place in another season best time for himself. Ross took third in the same event and finished just four tenths of a second off of Hernandez's heels in the close race.

The 100 back was by far the closest race of the evening and perhaps the most satisfying for the participants. In this race the Gators not only took one-two for places but also qualified their first swimmers for the Division III National Meet. M. Dowdall and Watson finished first and second, respectively, with times of 55.16 and 55.22, well under the qualifying standard.

Treu and Weyman came back from the 1000 to set season bests for themselves in the 500. The duo took one-two, respectively, as teammate McFerren came in third, also with a season best. Andy Dewhirst took first place in the 100 breast with another fine time. Dewhirst's time of 1:01.1 leaves him only six one-hundredths of a second off qualifying for Nationals.

And in the final event of the meet, Allegheny again set a season best as the team of Hernandez, Watson, Beegle and Ross won the 400 free relay in the time of 3:18, roughly two seconds off their previous best.

Also qualifying for Nationals in this meet was the 400 medley relay on flat starts. This is a difficult way to qualify as compared to qualifying from a normal relay.

This past Saturday the team took on conference rival Case Western. The fact that Case had only five or so swimmers leaves without saying the Gators had an easy time with the meet. Winning for the Gators were: M. Dowdall, Dewhirst, T. Dowdall and Hernandez in the 400 medley relay; Treu in the 200 free; Beegle in the 200 fly; Hernandez in the 500 free; Holt in the 200 breast; and the A relay in the 400 free relay.



Photo by Weh

Laura Berberich reaches for a victory in the 100 yard butterfly.

Impressive Performances Lead Swimmers To Victory

by Mark Dowdall
Sports Writer

The Allegheny womens' swim team had another successful week as they kept their chances for an undefeated season alive by defeating rivals Edinboro University, Case Western Reserve and St. Bonaventure by comfortable margins.

In the first meet against Edinboro, the Gators started out extremely strong as the team of Lisa Bauer, Karen MacHardy, Heather Zinn and Diane Cress turned in the team's best time of the season in the 200 yard medley relay to easily qualify that relay for Nationals. Zinn followed this event with a spectacular swim in the grueling 1650 yard freestyle, finishing 20 seconds under the National qualifying standard.

From then on it was all Allegheny as the Gators won the remaining 11 events, including the 200 yard free relay, which became the fifth Allegheny relay to qualify for Nationals.

Turning in season best performances in this meet were Jenny Mowrey, Amy Wilson, Kristen Johnson and Ellen Moore.

In the Gators' second meet of the week they faced both Case Western Reserve and St. Bonaventure and defeated both teams by convincing margins.

The star of this meet was Allegheny's top breaststroker Karen MacHardy. MacHardy, who had been frustratingly close to qualifying for Nationals all year, qualified in both the 100 and 200 yard breaststroke events making her the fifth individual National qualifier for the Gators.

MacHardy was not the only star, however. Season best performances were also turned in by Debbie Durr (100 and 500 yard freestyles), Shannon Heil (100 yard freestyle), Bauer (200 yard breaststroke), Laura Berberich (200 yard butterfly), Johnson (100 yard backstroke) and Zinn (100 yard butterfly).

Zinn's performance was particularly impressive as she managed to break the infamous one minute barrier in the 100 fly.

With just one meet left against a weak Washington and Jefferson team on Saturday, the Gators have only one thing on their minds, Nationals. If these last few meets are any indication, Allegheny could surprise a lot of people there.

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CLASSIFIEDS

LOST - VOIT Basketball in gym Thursday (2-9). Return would be greatly appreciated. Box 1193, 724-9546.

Dave W.

FOR SALE: Tickets to Friday's .38 Special/Huey Lewis & the News concert at the Civic Arena. Tickets $10 each (will consider any offer) - a $13.23 value. Call 333-1887 right away.

Nice, Quiet, off-campus housing - furnished apartments and houses for 2,3,4 people within 2 blocks of campus. Call 724-6310. p.s. MAKE OFFER

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ATTENTION students taking the Stanley Kaplan MCAT course:

The test and tape center will be open on Mondays and Tuesdays from 6-10 p.m. in Room 3, Carnegie Hall.

ATTENTION!!

Brigid Healy's box number is not 1164. Please stop sending me her mail.

LISTEN to WARC all day Friday, February 17 for your chance to win tickets to see Jay Leno and musical guest York Road.

LOST - Pearl necklace with silver clasp. Also Levi's jacket size M. Please call Jill at 724-9595. $20 reward for pearls.

There will be a Psych Club meeting Wednesday night at 7 p.m. in the Carnegie Hall Seminar room. The topic of discussion will be some current research concerning the effect of siblings on sex role orientation. All interested are welcome to attend. Refreshments provided.

Do you know of a two bedroom, efficiency apartment that will be available for rent next year (or this June)? If so, please contact Karen, Box 1290, phone 333-9078. Thanks!

THANK YOU to the person who picked up my gloves from the driveway leading to Bentley. You placed them together in the snow at the side - - and I found them later that afternoon.

Alice Mitchell

PERSONALS

Hi Mel and F!

Thought my two favorite people would like to see their names in print. Mel, congrats on passing your comp oral, and good luck on yours, F!

Love you both,
The best of 111

D.,

If you slip up, I'll kill you . . .

D.J.A.C.,

We helped you through the probation period, buddy. Now you can reward us with wedding invitations! What a bargain!

Love ya,
Stockard 'n Bubbie

"Except a man be born again, he cannot see the kingdom of God."

John 3:3

Congratulations R.D. Kevin! Don't forget to play "Heartbreak Hotel" for me. You know you're my absolute favor-ite D.J.!

love,
The Manager of the
Heartbreak Hotel

P.S. We love you Kevy-Kev!

Cresents,

Good luck and hang on in there! Like the old saying goes "If you feel yourself coming to the end of your rope, make a knot and hang on tight!"

love,
Pinky

Cousins,

Fear not! If not nerds, we'll think of something else. Remember, CX individuals have imagination!

Figurehead

You looked a little like the girl I love

I think you worked out, worked out fine

We didn't move the Earth or Heaven above

But I know we had a real good time.

Michael Stanley Band

P.S. Happy Valentine's Day!

Erronius:

We're late, but you did not tell us! Happy B-day, many more, and keep on stepping with the serious thumb action!

P.S. Does this mean you're too old for Ted's Club?

love,
Tee Jaye

Hey Rich,

Don't you get tired of people abusing you? Well, I love you Richie, that's why I'm giving you some positive publicity! By the way, I think Bean would make the perfect Joanie - - she's cute!

Love,
The best of 111

Dear Bonz,

Happy Valentine's Day! I love you.

Me

"Bear" those legs!
Tweets can't keep them
Under wraps forever . . .
No one was disappointed!

Beach Bums

A.C.,

The past days (and nights) have been long, but you survived. Now we can all stop feeling sorry for you and go back to being jealous!

Tes amies/soeurs d'etage

Hey woman,

Should I put some sheets on my bed in case he can't make the climb to the top bunk next time?!

Love,
Your roommate,
Betty

C.

You're wonderful.

C.

Dear Jill T.,

Have you taken your trash bag out yet? If not, walk out behind Skylight and stand with the rest of the trash.

Love,
The 69 crew

K.C.,

Pepsodent helps Elaine's pearly whites. Want some? Nope, can't have any! Your mother's on welfare . . .

R.M.

D.G.,

Good luck this Saturday,
I know you'll do great!
I'll be thinking about you -
Wish I could be there too,
But you know where I'll be,
Patiently waiting for you.

love,
Your Favorite Brat

Congratulations to the following girls who were recently elected officers of the ADPi pledge class:

Becky Krakowski, President; Barb Bishop, Vice-president; Nancy Yovetich, Secretary; Alicia Bermes, Treasurer; Sarah Froman, Song Leader; Caroline Krebs, Social; Vicki Sgroi, Chaplain; Michelle Edwards, Historian; Kathy Madio, Panhel Rep.

Pi love,
The sisters of ADPi

Hey Krappas,

Happy 1 month anniversary! (2-11-84) Keep being individuals.

love ya,
Krappagandist

To Tim, Carl, Laurel, Paul, Lisa, Ann and all our "extras":

Happy Valentine's Day!! Three with sweethearts here, two with sweethearts away, and two who wish they had one!

love you all,
Deb
(the absent member)

Holly,

Happy Valentine's Day! Wish I could be there.

love,
Pittsburgh

TO THE ONE holding my package:

Could you please either drop it by my room (Brooks 342) or my mailbox (1888).

Thanks,
The other Stewart

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SKYLIGHT WILL BE CLOSED SAT. FEB. 25, LUNCH AND DINNER; DUE TO TESTING. ADMISSIONS WILL BE CONDUCTING TESTING THROUGH-OUT THE AFTERNOON. SORRY FOR THE INCONVENIENCE!

MARY LOU
(MANAGER)

PARTY CORNER!

Tonight:

"Yuri, We Hardly Knew Ya"

Alpha Chi Rho party: 10:30 Male guest list

Friday:

Sigma Alpha Epsilon party!

("Kissin Games" warm up!) 10:30 p.m.

Men on guest list.

Saturday:

ABC presents Reggae band ITOPIA!

9:00 p.m. in the CC lobby, followed by an

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WEEKEND

PULL OUT PAGES

ARTS & ENTERTAINMENT

The Campus February 15, 1984

Harlem Nocturne Returns To Allegheny



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Weekend

February 15, 1984

Diana Thompson
Weekend Editor

James Miller
Asst. Weekend Editor

Ann D'Alesandro
Weekend Design Editor

Chris Shipley
Weekend Consultant

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Weekend *is published each week as a part of* The Campus. *All copy is the sole property of* The Campus *Editorial Board. Published at Meadville, Pennsylvania.*

Weekend, *Box 12, Allegheny College. Offices at Rooms U210 and U 202, Henderson Campus Center.*

Films

On Campus:

"A Raisin In The Sun" (Black History Week) Wednesday, 7 p.m., 117 Murray Hall. Free.

"What's Up Doc?" Wednesday, 9 p.m., Shafer Auditorium, Campus Center. $ .50.

"Alsino And The Condor" (International Film Series--Spanish) Thursday, 8 p.m., Carr Auditorium. Free.

"Badlands" (English 36) Sunday, 7:30 p.m., Shafer Auditorium, Campus Center. Free.

Downtown:

Now showing:

"The Smurfs and The Golden Flute" (G) Meadville Cinemas, 960 Park Ave. 336-5696.

"DC Cab" (R) Starring Mr. T and Gary Busey. Academy Theatre, 275 Chestnut Street, 336-1663.

"Silkwood" (R) Starring Meryl Streep, Kurt Russell and Cher. Meadville cinemas, 960 Park Ave., 336-5696.

Coming Friday:

"Reckless" (R) Starring Daryl Hannah and Aidan Quinn. Meadville Cinemas, 960 Park Ave., 336-5696.

"Footloose" (PG) A male version of last year's smash hit "Flashdance".

Lectures

Sonia Sanchez, Author and Poet. (Black History Week) Thursday, 7 p.m., Shafer Auditorium, Campus Center.

Florence Putterman, Artist, Thursday, 2 p.m., A104 Doane Hall.



Artist Florence Putterman



Author and Poet Sonia Sanchez will deliver the keynote address for Black History Week 1984. Black History Week runs through Sunday.

Special Events

"Harlem Nocturne" Musical Extravaganza. Friday, 8:15 p.m., Shafer Auditorium, Campus Center. Free.

All Campus Party (Black History Week) Saturday, 10 p.m., CC Activities Room.

Art

"Prints by Florence Putterman, Paintings by Mark Perlman, Photographs by Ed Mailliard," through March 9, Doane Hall Galleries.

Concerts

On Campus:

"Itopia" Raggae Band. Saturday 8 p.m., Campus Center Lobby.

Out Of Town:

"38 Special/Huey Lewis and the News" Civic Arena, Feb. 17, 7:30 p.m. Tickets available at Kaufmann's, The Record Outlet, and Civic Arena Gate Number One.

"Sha Na Na" Stanley Theatre, Feb. 18, 7 p.m. Tickets available at Kaufmann's, Nat'l Record Marts, Oasis Records and the Stanley Box Office.

"Huey Lewis and the News" Gannon Audi., Feb. 20, 8 p.m. Tickets available at Meadville Nat'l Record Mart and Gannon Bookstore.

"Adam Ant/The Romantics" Stanley Theatre, Feb. 22. Tickets available at Kaufmann's, Nat'l Record Marts, Oasis Records and the Stanley Box Office.

"Duran Duran" Civic Arena, Feb. 17, 7:30 p.m. Tickets available at Kaufmann's, The Record Outlet and Civic Arena Gate Number One.

"Blue Oyster Cult" Stanley Theatre, March 3, 8 p.m. Tickets available at the Stanley Box Office.

"Kiss" Stanley Theatre, March 4, 7:30 p.m. Tickets available at the Stanley Box Office.

"Van Halen" Civic Arena, March 7. Tickets available at Kaufmann's and Civic Arena Gate Number One.

"John Couger Mellencamp" Stanley Theatre, March 30, 7:30 p.m. Tickets available at the Stanley Box Office.

Music

Music Department Convocation. Friday, 12:45 p.m., Shafer Auditorium, Campus Center.

"Black Dimensions of Experience" Gospel Group (Black History Week) Sunday, 1 p.m., Campus Center Lobby.

Senior Recital--Gerald Greland and Suzanne O'Keefe. Sunday, 8:15 p.m., Ford Memorial Chapel.

Dance

Dance/Music Improvisation Linda Dowdell and Erica Borstein. Sunday through March 3, Times TBA, Dance Studio, Montgomery Gym, M-106 Arnold Hall.

Workshops

"Resume Writing" Thursday, 6 p.m., CC Activities Room.

Harlem Nocturne Plays Return Engagement



by James Miller
Asst. Weekend Editor

Some of the greatest American music comes to life Friday night at the Shafer Auditorium when Atlantis Productions presents *Harlem Nocturne: A Salute to Black Performers from the Cotton Club to Broadway.* This multi-talented touring company, known for their rousing, unforgettable performances, will celebrate the music made famous by black artists who got their start in the legendary section of New York City known as Harlem. Presented as part of Black History Week, the show begins at 8:15 p.m. and is free to the public.

Pictured above: Atlantis Productions will present *Harlem Nocturne: A Salute to Black Performers from the Cotton Club to Broadway* Friday at 8:15 p.m. in the Raymond P. Shafer Auditorium. Members of the group include Byron Love, Tish Holley, Robert Cleveland, Pianist Michael Mimbs, Jesse Stokes, Fay Lewis , and Lucille Oliver.



With a cast of six singers and dancers, *Harlem Nocturne* is a fully staged and costumed evening of musical theatre spotlighting the music of such great black performers as Bessie Smith, Duke Ellington, Lionel Hampton, Cab Calloway, Eubie Blake, Lena Horne, Pearl Bailey, Ertha Kitt, and Nat "King" Cole.

graphy was created by cast member Byron Love. Gene Ericson designed the costumes. Rob Cleveland is the associate producer and writer of the project, and Michael Mimbs arranged the score.

Mimbs serves in the same capacity in this show as in *From Harlem to Broadway*, an Atlantis Productions project

"... their energy made for one excellent show."

Long-time favorite Robert Cleveland will lead the troupe as they cover "Mood Indigo", "All God's Chillun Got Rhythm", "Sweet Georgia Brown", "Stormy Weather", Scott Joplin's "Maple Leaf Rag", Jelly Roll Morton's "Kansas City Rag", and other classics from the history of American black music.

The show is based on a concept by Atlantis' resident producer, Tad Currie, who is also the show's director and set designer. *Harlem Nocturne's* choreo- which was presented at Allegheny last spring. That show received enthusiastic reviews and standing ovations wherever it played and was so well received at Allegheny that the troupe was invited back to perform *Harlem Nocturne.*

"The show was exceptional," commented one student who saw *Harlem To Broadway* last year. "Their voices were clear and their energy made for one excellent show."

For the black performer in America, the road to fame and fortune has always been difficult. Many overcame the obstacles and today their names are known worldwide. If there was a common pathway on the road to success, it was Harlem, and *Harlem Nocturne* is a salute to that pathway.

At left: Alleghenians will remember Byron Love from his exceptional performance last year in *From Harlem to Broadway.*

From Jazz To Psychedelic Furs, Alan Braufman Defies Category

THE ALAN BRAUFMAN QUINTET
Monday, February 13
Shafer Auditorium

by Dave Lowrie
Managing Editor

Alan Braufman is a 32 year old jazz saxophonist from New York City. He is also a rock saxophonist. And a Latin saxophonist. Trouble is, he refuses to be categorized with any of the three, or any other musical influence for that matter.

"I guess you'd call my music jazz, because it's instrumental and has a lot of improvisation." Braufman says. "I'm really influenced by listening, through osmosis."

Braufman and his band, The Alan Braufman Quintet, played to a sparse crowd in the Shafer Auditorium Monday (A discussion of the facilities and the crowd will come later in this article.) The selections, mostly originals with two exceptions, showed how everything and nothing in particular influences Alan Braufman.

"It's not like one particular person I listen to. Mainly when I listen, I listen to the radio, or MTV, or something. I've played with rock and roll bands." Braufman says. "But when I was eight years old, I was listening to (John) Coltrane and Miles Davis. I didn't want to hear about The Beatles." He laughs.

Those rock bands to his credit include The Psychedelic Furs, Carla Bley, and Our Daughter's Wedding, a New York band that opened for a U2 concert there. Sometime before that at the age of 15, Braufman played with his saxophone in his first rock band, playing high school dances. He calls it "My first experience at selling out." From high school dances, Braufman graduated to the Berklee School of Music in Boston, where he fronted his first band.

"We (the band) all wrote, and we all liked playing with each other. Who fronted the band just depended on whose music we happened to be playing that time. Then everyone moved to New York City."

Braufman stayed with the same group in New York "until everyone moved away," and then played with various rock and jazz bands until he found his present line - up, The Alan Braufman Quintet. Though Braufman can play sax, clarinet and flute, among other instruments, he prefers alto sax in concert.

"When I have my own band," he says, "I only play alto. It's my own voice, it's original. It's hard to be original on seven insrtuments."

In Monday's concert, playing his alto sax, Braufman was indeed original for most of the show. Though problems with sound equipment hampered his first few numbers, the final four selections gave the listener a taste of all the influences Braufman denies he has.

"Sister Europe," a Psychedelic Furs number, began and ended with a hunting drum and bass cadence. In between, Braufman and guitarist Ryo (pronounced "Rio") Kawasaki carried the melody and traded off solos, a technique used in most of the selections. Drummer Robby Amin and bassist Lincoln Goines got a bit carried away with volume and complexity during this piece, especially during Braufman's solos, but regained a professional control as they neared the final cadence.

Several styles came into play during "Outback," an original Braufman reggae rock number. At times, the piece would leave it's precise reggae rhythms and jump into pounding, foot stomping rock and roll. Then, after a quick sax lick, it would retreat back into the precision of the Jamaican beat. Guitarist Kawasaki carried this piece with a wailing guitar solo, while the rhythm section pumped a strong back beat. The distinction between the reggae and rock segments were clearly obvious through the bands successful execution.

The band approached a more "pure" jazz sound on "Jeanne" (French pronunciation), taken from the soundtrack to "Last Tango in Paris", composed by Gato Barbieri. Here the bass and drums eased off, letting keyboardist Steve Garbouri be heard for the first time, on a fine synthesizer solo.

The last number, "Wyoming" was an up - tempo composition of Braufman's. It provided the final forum for Braufman's sax and Kawasaki's guitar, and both front men shined in their last solos.

But was it rock, or jazz, or what?



"I used to categorize myself for safety's sake as a jazz musician," said Braufman pictured here performing Monday.

"I don't worry about what people will call it," he says. "Its not like it's beyond description. I can't say it's jazz because people will say 'that's not jazz' or rock and roll because people will say 'that's not rock and roll.' But it's not like a pastiche, either; taking different things and watering them down. I think it's got a lot of energy."

So is it fusion, then, a combination of jazz and rock?

"Fusion?" Braufman exclaims. "Look at jazz itself: it's a fusion of many different things. It comes down into a 'pure' form, and then it becomes part of another form. All music is a fusion. I guess people can put all their energy into it (jazz rock fusion). I like it, but basically I think it's lame.

"I'm not claiming to be an innovator myself, but music needs to keep changing and growing. It can't grow in a vacuum."

"It's unfortunate everybody has their own form of music. I used to categorize myself for safety's sake as a jazz musician. But if you have ears and it's 1984, you can't pigeonhole yourself into one kind of music.

Braufman compares musical influences to a super market, where "you don't just eat meat, you want to take some of everything." He feels jazz musicians are less open to innovation, "a marketplace", than rock musicians.

"Something new comes along in jazz, and everybody shuns it," he says. "Something new comes along in rock and everyone says 'Hey that's great!' Can you even imagine that Charlie Parker wasn't welcomed with open arms at first? Critics shunned him."

A new part of music's, and Braufman's, "market" is Music Television, or MTV; the 24 - hour cable music channel that shows a great deal of new music in video form. Even Alan Braufman likes it.

"Let me preface by saying that I don't take it seriously," he interrupts. "It's a show. Some of the videos I think are really creative. I like "Synchronicity Two." In fact, I like that whole album, but I'm not going to sound original saying it. It's been on the top ten charts for a year now."

Other new groups? "I like the Psychedelic Furs, too. Have you heard their new album? I think every song on it was great."

So by taking in everything musical, Alan Braufman defies categorization. His one last hint toward musical preference: "The most vital music is the music you grow up playing." Alan Braufman must have grown up with a lot of music.

Now, about the facilities. By rough estimate, there were no more than 40 people in attendance Monday night. Shafer Auditorium, though not Madison Square Garden, can be imposing to groups with small, new names. The Campus Center Cabinet may consider putting groups like Alan Braufman's, that they hire to provide exposure to in the C.C. lobby, where even passers - by would stop and listen. If a performer can make a pedestrian stop and listen, the C.C. Cabinet has done it's job, for that's how audiences are won.

Drama And Music Departments Join To Perform Opera

DIDO AND AENEAS

by Tanya Linn

An opera is a musical theatre production without spoken dailogue and with a "seriousness of purpose," according to Dr. Hanners, stage director of the upcoming production of *Dido and Aeneas*, a joint effort by the drama and music departments. *Dido and Aeneas* is an opera, but a different sort of opera than springs to the minds of most people when they consider this art form. There are no fat, wrinkled sopranos, no booming Pavarotti-type voices, and no need for tuxedos or opera glasses in the audience.



"It is seamless, each of the numbers is a little set jewel piece."

John Hanners

Dido and Aeneas is a "tragic love story," said Dr. Hanners. It was written by Henry Purcell, an English composer, in the middle 1600s. Purcell wrote for a London girls' school, so the score is registered for young voices. *Dido and Aeneas* is, according to Dr. Hanners, considered by critics to be one of the greatest English operas.

"It is seamless," said Hanners, "each of the numbers is a little set jewel piece." Because of the quality of the music and general score, and because it was written for youthful voices, *Dido and Aeneas* was chosen as this years music/drama production.

The story told by the opera is the Greek legend of Queen Dido of Carthage and her lover, Aeneas, a warrior from the Trojan Wars. Dido was banished from her original kingdom to the land of Carthage where she built a new city. When Aeneas fell in love with Dido, the people of Carthage rejoiced because the Trojan warrior would strengthen the standing of the new city. However, Aeneas is fooled into leaving Dido, and leaves to found the city of Rome. The opera follows the legend to an extent, said Hanners, but wanders from the tales in adapting it for the stage.

The cast of the opera is led by Shawn Johnson and Bruce Rockwell as Dido and Aeneas. Although originally written for two choruses, this production will use only one, a technique, Hanners said, which has made the cast work that much harder. Also, there is a full understudy cast, the members of which study the principal role as well as singing in the chorus. Both Hanners and Ward Jamison, musical director and conductor of the string orchestra which will accompany the opera, said that they have found this cast to be exceptionally hardworking and dedicated. The two directors worked together, along with vocal coach Vicki Jamison, in selecting the cast.



"A good music program includes musical theatre, and a good theatre program includes musical theatre."

Ward Jamison

This is the third production which has been a combined effort of the music and drama departments. The first two productions, *H.M.S. Pinafore* and *Finian's Rainbow*, were chosen well in advance, said Hanners, but this one was selected just last year. Both directors said that they see benefits in working together on these productions. "A good music program includes musical theatre, and a good theatre program includes musical theatre," said Jamison. Jamison said that his particular score was chosen because both he and Hanners have an interest in working with opera.

"Opera has been on my list of things that Vicki and I want to work at. We have opera experience," said Jamison. "Before we could start to work in opera we needed to train the students vocally." Aside from common interest in opera, the two directors had a common conception of the show *Dido and Aeneas*, something they agreed was vital to the success of a joint effort such as this. "The way I see it and the way he [Jamison] sees it are meshing very well," said Hanners. "This is not always the case in opera."

This score was also chosen for the opportunities it afforded to use theatrical techniques not often seen at Allegheny, said Hanners. Technically, the show promises to be an interesting one. The set consists of giant harps, each hand strung, using a total of 13.1 miles of string. The lighting will include the use of black lights and special lighting effects. And the costuming will make use of fluorescent cloth and make-up. According to Jamison, the combination of these techniques will create an "outrageous scenic effect." He said he is "very excited about the amount of real theatre dimension going into this show." Laura Steffee, a senior, choreographed the opera and Heidi Hoffer is the technical director of the show.

So, why should you go see *Dido and Aeneas*? Hanners and Jamison both had answers for you. "Some students will want to see what their friends are doing." Hanners said that he thought students would enjoy the fast pace of the opera, which includes 38 numbers in its 65 minute stage time, the special technical effects going into this production, and the story.

Dido and Aeneas opens Thursday, February 23, at 8:30 p.m. with shows at the same time on Friday and Saturday nights, and a 2:30 p.m. matinee on Sunday. Admission is free for Allegheny students, $3 for general admission and $1.50 for non-students.

Wild Bill's Words On Wax

by Bill Werbaneth

Bits And Pieces:

--In an incredible media blitz, *People* magazine has bought virtually every minute of comercial time on television to sell its issue with Michael Jackson on the cover. Every 20 minutes, there it is, telling us of Jackson's "terrifying ordeal." Granted, it must not be very pleasant to have your hair catch on fire, but I don't think Jackson's situation was ever life threatening.

People is obviously trying to sell magazines, and no doubt their campaign will be successful. They're playing on fears that Jackson's good looks might be ruined forever. And then, heaven forbid, he might have to rely on his talent to sell records.

• • •

--Speaking of pop magazines, *Rolling Stone* magazine has once again deemed it necessary to showcase the Police in its pages. Hardly an issue goes by where there isn't a blurb about what nutty old Sting is up to these days.

This time around, they're on the cover because they were chosen in the Reader's Poll as Band of the Year. All well and good, but why put them on the cover when there's a bigger and more important article on Jerry Lee Lewis, who has never been on the cover, in the same issue?

I realize that first and foremost *Rolling Stone* has to sell magazines, but they've already milked the Police for sales potential once last year. Don't they trust us enough to buy their magazine on its merits and not for the cover photo? Come to think of it, they better keep putting the Police on the cover.

Rock World Commentary

--Also in this issue of *Rolling Stone*, Joe Strummer of the Clash rants and raves about how terrible the condition of the world is. A fellow who took a million dollars to play at last year's US Festival should think twice about what he says before he talks so loudly. It looks like Strummer is trying to be the Alan Alda of rock and roll.

• • •

--Jackie Wilson passed away a few weeks ago. He had suffered a heart attack on stage in 1975 and had never really recovered from it. Last year Epic released an excellent two-record compilation album, *The Jackie Wilson Story*, chronicling all of Wilson's career.

His first single appeared in 1957 and his last in 1972. Many of Wilson's earlier hits ("Reet Petite," "That's Why [I Love You So]," and "Lonely Teardrops") were written by Berry Gordy, founder of Motown. I picked up my copy of this album for only four bucks. Look for it.

• • •

--Though I hate to admit it, the new Van Halen single isn't terribly offensive. I must have hit my head harder than I thought.

• • •

--Cindy Lauper proved last week on David Letterman that she's the female equivalent of Pee Wee Herman. Perhaps there will be wedding bells in their future.

• • •

--Who gave Queen the rhythm machine? Take it away! Take it Away!

This Week's Tops In Pops

Singles:

1. **Karma Chameleon** - Culture Club.
2. **Joanna** - Kool & the Gang.
3. **Talking in Your Sleep** - Romantics.
4. **Owner of a Lonely Heart** - Yes.
5. **Jump** - Van Halen.
6. **That's All** - Genesis.
7. **Running With the Night** - Lionel Richie.
8. **Pink Houses** - John Cougar Mellencamp.
9. **Think of Laura** - Christopher Cross.
10. **I Guess That's Why They Call It the Blues** - Elton John.

LP's:

1. **Thriller** - Michael Jackson.
2. **Colour by Numbers** - Culture Club.
3. **Can't Slow Down** - Lionel Richie.
4. **1984** - Van Halen.
5. **90125** - Yes.

Greland And O'Keefe Present Senior Recital

by Annette Houck
Weekend Writer

This Sunday, February 19, two seniors, Suzanne O'Keefe and Gerry Greland, will present their senior recital in Ford Chapel at 8:15 p.m. It will be open to all who are interested and all are encouraged to come and enjoy this free recital.

According to O'Keefe, "There will be a variety of music and of different styles and languages in the recital." She will be performing pieces that are Italian, German, French, and English in origin. Greland will also perform works of these origins, with the exception of the French pieces. The two will also be performing two duets together.

O'Keefe, a soprano, has been taking voice lessons from Vicki Jamison, voice teacher at Allegheny College, for the past two years. Her husband, Ward Jamison, has been teaching lessons to Greland, a tenor, and it was their idea to combine the two senior's talents for this sole senior recital. As well as getting the two together for the first time, they also suggested the music for them to sing.

Accompanying O'Keefe and Greland will be Diane Coppolo, a senior, and Brenda Ulrich, a freshman, on the piano. The recital should last approximately one hour and should be enjoyable and entertaining for the people. Come out and support these two seniors in their last solo performances at Allegheny College before they graduate.

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S.E.T. Seeks New Script Ideas

by James Miller
Asst. Weekend Editor

Allegheny's Student Experimental Theatre (S.E.T.) has regrouped after a long period of inactivity. New officers have been elected and the group is now on the lookout for any promising play ideas for both the end of this term and all of third term.

Following a dry period in which the group remained leaderless, S.E.T. held elections a few weeks ago. Former President Tony Chiroldes, who graduated at the end of last term, has been replaced by Karen Becker. Scott Gehring is the new business manager and Lori Wilkerson has taken over as secretary.

Becker is satisfied with the new leadership and is certain that these "effective officers" will successfully take the group through its present task of rebuilding. As part of this phase, Becker is hoping to have the group sponsor a guest speaker in the near future, or organize a seminar of some kind to develop outside interest in the experimental theatre troupe. Still, there is a marked need for material with which the members can work.

"People are interested," said Becker. "What we need is material to put on stage."

S.E.T. is still accepting proposals for third term productions, but on a first come, first serve basis. Several people have expressed some ideas already. Anyone wanting to produce a play should submit a proposal to Box 189. The outline should include the play's title, number of performers, a quick plot synopsis, a rough sketch of the stage plan, as well as an indication of what all this might cost and any other pertinent information. Inclusion of a copy of the play would be ideal.

Becker has high expectations for third term, when a number of plays and regularly scheduled theatre productions, along the same lines as the group's old Friday Weekly Theatre sessions, will be presented.

Pianist And Choreographer Offer Improvisation Workshop For All

by Sue Hodges
Weekend Writer

Monday, February 20th marks the beginning of a two-week dance and music improvisation workshop. Featured artists Linda Dowdell, pianist and composer, and Erica Borstein, dancer and choreographer, will be conducting improvisation for Allegheny students and area residents interested in participating in the events. Dowdall and Borstein will perform solos and duets also with students in a final performance March 3.

Dowdell, instructor in both the dance and black music divisions at Bennington College, has worked with improvisation in relation to both music and dance for the past 10 years. She has performed and taught with various improvised music ensembles and modern dance companies, including the Bill Evans Dance company during their summer workshops both in Seattle and at Allegheny College. Her work at Bennington has led her in the direction of using improvisation as a vital form of composition, integrating it with musical notation and set choreography.

Bornstein, a graduating dance major at Bennington College, has studied dance with various people in Bennington, New York, and Seattle. Like Dowdell, she is involved with improvisation as a compositional form.

Students who participated in the workshops this past summer had the opportunity to broaden their knowledge of the art of improvisation.

One student, Tracy Elliot, said that the performance was "nicely executed and it professionally demonstrated improvisation techniques."

Anyone interested in improvisation, regardless of levels of experience is encouraged to participate. It's a great opportunity to develop valuable intuitive skills. The workshop is open to the public with a $10 fee for area residents. Dance sessions will be held from 4-5 p.m. in the dance studio of Montgomery Gym. From 7-8:30 p.m., the music sessions take place in room 106, Arnold Hall of the Campus Center.

Hill Recognized For Photos

by Laury Marshall

Bill Hill, senior art student at Allegheny College, has received Honorable Mention in *Photographer's Forum* Fourth Annual Student Photography Contest and will be published in the upcoming issue of the magazine.

One of 17,500 entrants in the contest, Hill was selected from the top six percent of all entries, all of which will be compiled in the magazine's Best of College Photography Annual: 1984.

Hill's work, in both black and white and color, was taken from various portfolios and deals with basic shapes, the effects of light, landscapes and the human figure. Said Hill, "My photographs represent images that everyone can relate to. The human figure holds a certain fascination for everyone."

Photographer's Forum, a quarterly devoted to publishing student work, is the only national magazine designed for the undergraduate photographer.

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ART EXHIBIT OPENS. Mark Perlman's mixed media drawing, "Untitled" is part of Doane Hall's current exhibition, "Prints, Paintings, and Photographs."

Keynote Speaker Sonia Sanchez Lectures On Blacks In The Arts Thursday Night

by James Miller
Asst. Weekend Editor

Sonia Sanchez, the Keynote Speaker for Black History Week, will present a lecture entitled "Blacks in the Arts" this Thursday evening at 7 p.m. in the Shafer Auditorium. Sanchez, a noted poet, editor, playwright, and lecturer will speak as part of Black History Week here at Allegheny.

Sanchez graduated from Hunter College in 1955 and is today the principle poineer of black studies in this country. She began her quest in 1967 at the San Francisco State College, offering courses on Black English and Black Women, and introducing them as fields worthy of scholastic endeavor. She has also taught courses at the University of Pittsburgh. Rutgers University, and Amherst University. She received an Honorary Doctorate from Wilberforce College, Ohio, in 1972.

Her books have been translated into several different languages. They include *Home Coming, We a BaddDDD People, It's a New Day, Ima Talken About The Nation of Islam,* and *The Adventures of Fat Head, Small Head and Square Head.*

In addition to her books, Sanchez has published several plays and volumes of poetry which have gained her international recognition. These include *The Bronx is Next, Dirty Hearts, and Uh Huh But How Do It Free Us.* She has also written over 75 anthologies.

More recently, she is the co-director of the Department of Human Development, Nation of Islam, and is devoting much of her time to writing and teaching.

Itopia To Play C.C.

by Jill Tunick
Weekend Writer

This year's ABC sponsored Black History Week will end this weekend with a variety of musical activities. On Saturday, Feb. 18, the music of ITOPIA, a dynamic Jamaican Reggae band will come to the campus at 9 p.m. in the C.C. lobby. Immediately following the band will be an all-campus party sponsored by ABC in the C.C. Activities Room. Refreshments will be served and a variety of danceable music will by played.

Sunday's activities will begin with a performance by Black Dimensions of Experience, a gospel band and drill team. The show will start at 1 p.m. in the C.C. lobby. A soul food buffet featuring fried chicken, roast beef, vegetables and assorted cakes and pies will follow at 2:30 p.m. in Skylight Dining Hall. The cost for the meal is $2.00; however, with 3 coupons found in the Black History Week programs, admission is free.

Extensive thought and planning has gone into this weeks' activities. Karen Clark, coordinator of this weekend's activities stresses that the entire program is open to everyone, and is looking forward to a large turnout for this year's Black History Week.



"Itopia" performs Saturday night in the C. C. Lobby as part of Black History Week.

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