CAMPUS

Vol. 96, No. 1 Allegheny College, Meadville, Pa. Tuesday, April 4, 1972

Cabinet nominations disputed; Olmsted questioned on survey

By AMY HARRISON

Two student requests for funds and nominations for the ASG cabinet highlighted the first ASG meeting of the spring term. John Hellerstedt chaired the meeting in his official position as new ASG Vice President.

Jerry Pepper requested an appropriation for a film he is making for his comp; S.E.T., to whom he normally would have gone has run out of money. A large number of students requesting funds has drained their resources.

Funds for sexuality handbook

Alan Gould and Barb Fleischauer also made an appeal for funds to finance a handbook on sexuality, which they wish to make available to students. Included in it would be doctors, birth control information and services available in this area. Straw Weisman pointed out that because the "Gator Growl" is going to be revised, they might see Carol Flannery; there is a possibility that their section could be included within the College handbook. Both requests were sent to the Finance Committee.

Nominations for ASG cabinet were begun with the position of Treasurer; President Dan Pride nominated Bruce Gavett for that post. Gavett was cited as "diligent and hard-working," Outgoing Treasurer Richard Evans stated that Gavett would make a fine treasurer. Gavett, a math major, was approved by the council.

The next nomination was Lois Schreiber for Director of Educational Affairs. Her major duty will be course evaluations. While inexperienced, Pride stated that she presented the best qualifications of any applicant for the job. Schreiber, too, was approved by the representatives.

Fleischauer nomination withdrawn

Barbara Fleischauer was nominated as Director of Residence Affairs. This nomination proved to be a controversial one and much discussion ensued. Todd Dickinson, present Director, was against the nomination on the grounds of inexperience. This term, he pointed out, many of Coordinating Council's pet projects, such as coed dorm policy and permissions, will be coming to a head. He questioned Ms. Fleischauer's ability to cope with these problems because of her unfamiliarity with what Coordinating Council has accomplished. Dan Pride felt that personality, not experience, was a far more important qualification for any nomination; he pointed out that he nominated people he knows and has confidence in. Straw Weisman felt that Ms. Fleischauer might offer a fresh approach to the job.

Two members of the Coordinating Council recommended that the nomination be rejected. Serious questions were raised about the effectiveness of Coordinating Council; Dan Pride felt that most of the work on coed dorms was done by Bob Olmsted. Dickinson felt that Olmsted had gone beyond the bounds of his role; he had little contact with Coordinating Council. Some confusion occurred as to whether Dickinson himself had reapplied for the job of director. The nomination of Ms. Fleischauer was withdrawn by Pride for reconsideration at the next ASG meeting. He will also consider the disbandment of Coordinating Council.

Olmsted grilled

Bob Olmsted was brought into the ASG meeting to field questions about his report on coed dorms. Weisman accused Dickinson of being unduly critical of Olmsted while he was absent from the meeting. Olmsted reported that he had only sought out Coordinating Council for advice, not assistace. His report has currently been read by only a few people.

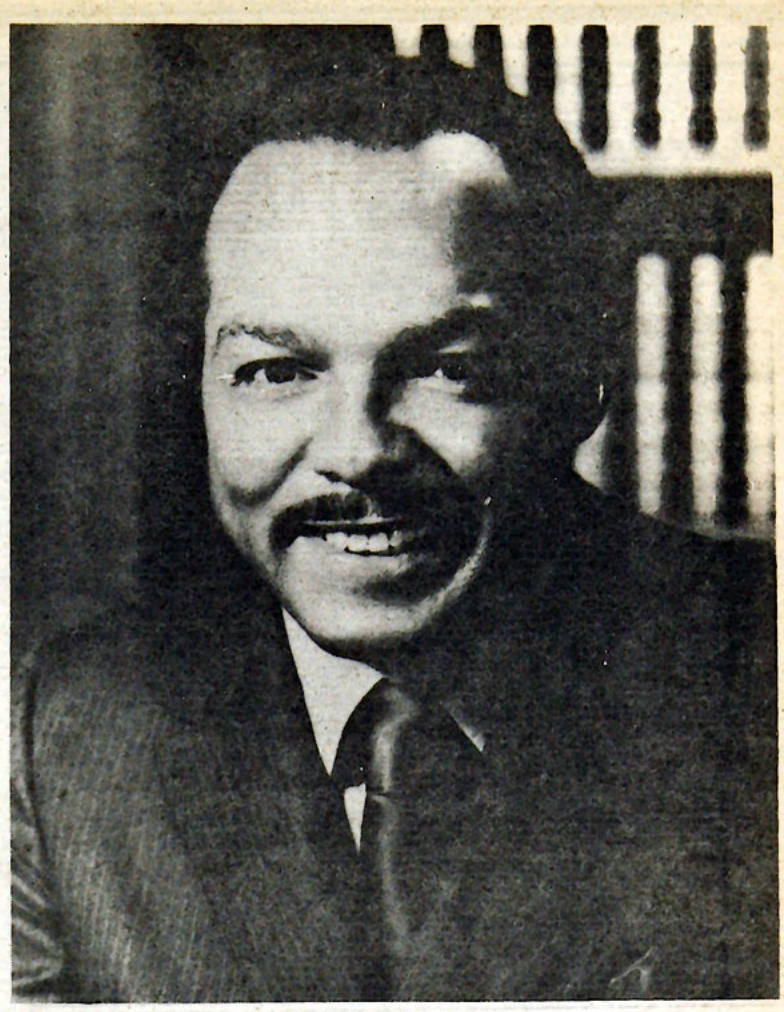
For Director of Public Events, Pride nominated Mike Piraino. His nomination was supported by Dannie Wilkins and Bill Doernberger; he was approved by council.

Weisman rejected

Straw Weisman was renominated for the post he now holds, that of Executive Coordinator. His job includes handling new organizations and "Who's Who." Dan Pride stated that all new cabinet members will be expected to do 3-4 hours per week of library research; the new ASG administration wants to be well-informed when presenting proposals to the Administration. Weisman was not approved; nominations will be continued at the next ASG meeting. The meeting was adjourned.

Positions still open

There will be another ASG meeting, Thursday, April 6 at 9:30. Positions still open for application are Executive Coordinator, Director of Residence, Attorney General, and Director of Community Relations. Students interested, or those with information and suggestions, should contact Dan Pride.



Carl Stokes

Cleveland's ex-mayor covers minority politics

Carl B. Stokes, the first black to be elected mayor of a major American city, will speak on "Political Power for Minorities" in the Campus Center Auditorium tonight at 8 pm.

Great grandson of a slave and once a high school dropout, Mr. Stokes was elected mayor of Cleveland in 1967 and re-elected in 1969. During his term of office he was elected first vice president of the National League of Cities, an organization which represents more than 14,000 municipal governments in all 50 states. He also served on the advisory board of the U.S. Conference of Mayors, the steering committee of the National Urban Coalition and the advisory committee of Urban America, Inc.

He did not seek re-election for a third term as mayor of Cleveland in 1971 because he wished to "expand (his) efforts beyond the Cleveland area to assist others, particularly the locked-in minority groups, to better understand their role in politics and government."

Born on June 21, 1927 in Cleveland, he dropped out of high school to work in a foundry. Shortly after his eighteenth birthday, he entered the army, and while serving with the Army of Occupation in Germany resolved to complete his education. He re-enrolled in high school when he was discharged, received his diploma and went on to attend West Virginia State College and Cleveland College of Western Reserve University. He earned a bachelor of science in law degree in 1954 at the University of Minnesota Law School, and an LL.B. degree in 1956 at Cleveland Marshall Law School.

He practiced law in Cleveland with his brother. In 1958 he was appointed assistant city prosecutor. In 1962 he was elected to the Ohio legislature. He was elected to additional terms, but later resigned when elected mayor of Cleveland in 1967.

Stokes was a leader among activist mayors around the country who were attempting to secure the massive national commitment required to meet the urban crisis. He has been honored by the Fellowship Commission of Philadelphia, the Massachusetts Committee of Protestants, Catholics and Jews and many other organizations. He has received honorary degrees from the University of Cincinnati, Tufts University, Cleveland Marshall Law School, Boston University and Oberlin College.

NAACP head Adrian discusses 'law and order' in perspective

By ROBERTA McKENRY

Russell Adrian, president of the Cleveland NAACP, last night stressed the role of the Constitution and the meaning of "law and order" as it applies to black-white relations, in his speech in the Campus Center.

Mr. Adrian, vice-president of the Cleveland American Civil Liberties Union and a civil rights lawyer, said that "law and order" has many meanings, depending upon one's perspective. In Montgomery, Alabama, Martin Luther King did not adhere to "law and order" during the bus boycott,

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CAMPUS photo by Rachel Bryner

Russell Adrian

PEER seeks summer help

PEER urges interested Allegheny students to submit applications for counselor positions for the third annual PEER summer program. Counselors will receive $350 plus free room and board during the seven weeks of the program, (June 19-August 4), which provides 55 children between the ages of seven and twelve with a happy and constructive summer. Applications are available at Skylight, South, and Brooks and should be returned by the college mail to Box 2008.

PEER stands for Program for Education, Enrichment, and Recreation. While on a simplistic level PEER could be considered a type of day care organization, such a description neglects the many aspects of the program that make it quite different and distinctive.

PEER began at Allegheny in the summer of 1970 as a program designed to provide new experiences and outlooks for children from economically deprived homes in Meadville who would otherwise not have the same opportunities as children from a higher income home environment. The program acts to fill the gap that remains between the schools, day care, and summer playgrounds and camps. Whereas most of these activities are large and general, PEER attemts to make constructive use of the summer by using personal and small group interaction to help promote self-confidence, self-esteem, and curiosity in the children.

In achieving these goals, PEER removes the pressures and unnecessary competition that often tend to stifle children in school. Often education connotes a constant threat of reprisal for failure and thus, the motivation is not to learn and grow for their own positive benifits but rather to avoid punishment by failure.

PEER doesn't attempt to provide education in the traditional sense. Too many children are "turned off" by nine months of sitting at a desk doing what the teachers want them to do. Instead PEER strives to develop curiosity so that the children want to learn and so that they can play an active part in determining their daily activities. Creating the interest is often as important as what is learned. Whether children are watching snakes, spiders or gerbils, acting out a story that they have thought out, or weaving potholders, they are learning.

During the daily schedule, the children have a variety of activities, ranging from swimming and games to reading, writing, nature walks and music. An effort is also made to expose the children to public facilities which we often take for granted as well as other areas such as camping at Cook's Forest or Bousson which they haven't had a chance to do before.

The basis of these efforts and activities is the peer group- one counselor and five or six children. The counselors combine the better elements of the teacher and the friend so that the groups can operate on a free and easy level with a minimal use of authority.

Rejection syndrome

We have read the same old script too many times to be really surprised this time. American presidents seem to have a special affinity for appointing national commissions with blue ribbon panelists to study and report on the problems and social conflicts of the day. The commission is usually given a suitable time limit – a year to eighteen months – to conduct an in-depth study into the subject. Of course, the President always manages to appoint eminently distinguished and respectable members, including a few congressmen to give the affair a bipartisan flavor, to devote their time and effort to the cause. The commission members usually seem of the type who will not shake things up too much. The commission is appointed, begins its study and is usually forgotten about until it is time to come out of hiding and present the report.

In the meantime, the presidential commissions of recent years have shown a suprising tendency to forget about playing politics and do a conscientious job at presenting responsive and enlightened proposals and solutions to the problems that they have been delegated to study. All too often, the commission members find out at report time that the time and effort that they spent in making their study seems wasted in the wake of a cursory Presidential rejection or worse yet, official ignorance.

In one form or the other, this has been the fate of the findings of the Kerner Commission in Lyndon Johnson's administration, the Johnson appointed National Commission on Obscenity and Pornography whose report was rejected by President Nixon and a Nixon commission on oil import quotas to name a few. Now, the same fate seems to await the report issued by the National Commission on Marijuana and Drug Abuse two weeks ago. Last year President Nixon stated that he would reject any proposal by the commission to legalize marijuana even before its position was known. With that early warning, the commission skirted the legalization question. Yet, they did propose that penalties for private possession and use of marijuana be dropped, penalties for public possession and use of more than one ounce be limited to a fine or confiscation and advocated the felony charge for growing and dealing marijuana for profit.

It appears that a lot of the commission member's heads were turned around during their study of the issue. And Chairman Raymond Shafer expressed the hope that the report would lead to the end of the politicalization of the marijuana issue. Yet, President Nixon made it clear that he disapproved of the commissions findings when he voiced his opposition to having a half-legal and half-illegal status for marijuana. That viewpoint seems pretty safe in an election year when drugs are named by Americans as their third greatest worry and a recent Gallup poll showed that 81% of Americans opposed legalization of marijuana.

Now, we are not challenging the President's prerogative to judge the findings of his commissions as he sees fit. Yet, it seems that all too often Presidential commissions have served merely as a symbolic device to cool down heated issues and their advice has been minimized in favor of political considerations.

Battling the odds

By JACK McCAIN

As I enter my eighth term as an active member of the *Campus* staff, I am haunted by the thought that over the next three terms the Allegheny community may see a sterling example of the Peter Principle ("In a hierarchy every employee rises to the level of his incompetency.") in operation. Do we have in the person of Jack Alan McCain, Jr. a once competent sports editor rising to fill his particular level of incompetency as editor?

The only other significant promotion in the *Campus* hierarchy is the rise of Kevin Hart to the position of sports editor. Will he, once a competent sports writer, prove to be an incompetent sports editor? By the end of this term, answers – hopefully negative – to these questions will have been provided.

A second nagging fear that causes me to lie awake in bed at night contemplating the bed springs of the bunk above me is that my days as editor seem to be numbered. Thanks to my many years of experience with college, high school, and (would you believe?) junior high school newspapers I have achieved some degree of proficiency at the fine art of making insignificant things significant. Using this talent, I have detected a distressing pattern in the number of terms that the last three *Campus* editors have served. Jim Cowden, to whom the *Campus* is most deeply indebted for most of the improvements that the paper has had over the past three years, managed to survive for a full three term reign as editor. But his successor, Michael McGough, lasted only two terms, and Ms. White ruled for but one term. Alas, the next number in this fateful series is 0! If everything goes according to the fateful script, I will not last the term. I shall, however, do all that is possible to make sure that I meet no unforeseen end and have hired the service of one Mr. Guido, formerly of New York, Chicago, Erie, and Youngstown, to help me with any sudden problems. Mr. Guido, as he is known to all but his closest friend(s), has been charged with the task of protecting the editor's body, which is extremely sensitive to pain, from harm. For his services Mr. Guido asks little, just a few pounds of raw hamburger and a scratch behind the ears per day. Naturally, the *Campus* will have to ask ASG for an increase in its budget to cover this new expenditure, but we are sure that they will be most amenable to our proposal, especially after they meet the charming Mr. Guido and hear one of his violin sonatas. (Mr. Guido never travels anywhere without his violin case.)

But in spite of these precautions, do not be overly surprised, dear reader, if in the next issue of the *Campus* you should read of the sudden and most untimely demise of the *Campus* editor, for it will only be the fulfillment of a prophecy made long ago by the Staff Oracle, who at this moment is carefully examining the liver of a sheep in order to better determine the exact nature of the editor's fate.

"Three, two, one, zero –
Editor: posthumous hero!"

So spake the Sage of Cussewago unto me. But at least I'm destined to die a martyr. But if you are reading these words you have before you physical proof that the McCain reign has managed to produce at least one issue. Only 14 to go and I will have overcome fate, mastered my own destiny, etc.

The next 14 issues should bring some, but not many, changes to these eight pages. The most striking (and only) change in physical appearance will be the occasional use of a five column flag on page one in order to provide a bit of diversity for layout on that trickiest of pages. Mary Sue Sweeney, Campus Business Manager, has expressed an interest in playing a more active role in the physical production of the paper this term. Since she is an art major, she should be able to contribute a few new ideas towards the improvement of the overall appearance of the paper.

Jim Skees will play a larger part in production this term as well. Under the scrutiny of his eyes that search out mistakes most meticulously, typographical errors should virtually disappear. In his own way he has (almost) raised the lowly task of "cut & paste" to the status of a fine art.

Managing Editor Scott Finley will continue in that capacity. "Black and White's" greatest contribution over the past year has been the creation of a few advertisements that are quite professional in appearance. Finley, along with his co-hort and partner Rick Engborg, familiar to most readers as the genie-of-the-hair-spray of the now infamous Vaseline ad (not numbered among the duo's most professional accomplishments), will continue in these pursuits that bring badly needed bills to the *Campus* coffers. Around Kentucky Derby time, "Black and White," by far the most knowledgeable horse racing fan on campus, will miraculously transform part of the *Campus* sports pages into the *Racing News West*, as Finley treats *Campus* readers once again to his pre-race predictions and post-race descriptions.

Pages two and three, the editorial pages of the *Campus*, will be the domain of Amy Harrison and Arby Swift, resident Political Expert. The solicitation and collection of columns is the most arduous of Amy's duties. Steve Myers will continue as Arts Editor, the Lord of Pages 4 and 5, which under his guidance have become a much improved segment of the paper. Former Editor Ms. Laura White should provide *Campus* readers with reports and columns on the continuing battle for women's liberation as well as other timely observations in her new capacity as an Associate Editor.

Associate Managing Editor Diana Ross is the person who will cause fire and brimstone to rain about the heads of columnists and reporters who are remiss in meeting deadlines. If she is successful, one very noticeable change this term will be that hard-core *Campus* staffers will once again be bright-eyed and bushy-tailed and will put in an occasional appearance at classes on Tuesday and Friday mornings.

Kevin Hart should find his new duties as sports editor most enjoyable. He will discover that an excellent relationship between the *Campus* and the Athletic Department has been established over the past five terms. If he has only half as much fun working with Coach Sam Timer, Coach Norm Sundstrom, Athletic Director Harold McElhaney, Trainer John Adams, and the rest of the department, not to mention the players themselves, he will be more than amply rewarded for the (many) hours he will have put into his job.

I have so far neglected to cover the duties of one Jack McCain, editor. With the help of Mr. Guido's .45 automatic I will reign over the Editorial Board with an iron hand. As editor I will also edit. That statement is not such a stupid syllogism as it may first appear. A by-line that I hope will appear with decreasing regularity is the one affixed to this column, my own. Too often in the past the editor has spent far too

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JACK McCAIN
Editor

SCOTT FINLEY
Managing Editor

DIANA ROSS
Associate Managing Editor

LAURA ANNE WHITE
Associate Editor

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Associate Editor

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Proposals dismay ASG rep

To the Editor:

As a member of ASG last term, I was permitted to attend the first meeting of this term since new off-campus representatives have not been elected yet. I watched in utter dismay as newly-elected president Dan Pride presented his nominations for his cabinet to council.

The ASG president withdrew the nominee for Director of Residence, after a long and heated debate over her qualifications. Pride's nomination for Executive Coordinator was defeated without discussion of the candidate. The defense for both nominees was similar: they were the only applicants.

It points to a serious shortcoming developing early in the Pride administration: the failure to recruit qualified individuals for ASG cabinet. It was Dan Pride's responsibility to seek out qualified people for positions. He failed to consider Todd Dickinson (former Director of Residence), as well as other members of Coordinating Council, for the post of Director of Residence.

Other positions remain vacant, such as Attorney-General and Director of Community Relations. It is my feeling that Dan will experience many difficulties unless he seeks out more experienced, more qualified people.

William L. Doernberger
member of ASG

Interpreting the Wallace message

By ARBY SWIFT

That one recurring element of American politics - unpredictability - has come back to haunt the Democrats and upset all the well developed strategies and plans that seemed so necessary just a short month ago. American presidential primaries have long been noted for the unpredictable - for the sudden, startling changes in the fortunes of presidential contenders. One only has to think of the write-in victory of non-candidate Henry Cabot Lodge in the 1964 Republican New Hampshire primary and Eugene McCarthy's "win" there four years later to realize the effect of a single primary in radically altering the existing situation. The debate over the fairness and value of the primary system has been carried on for a long time and received new vigor in this year of the "cut-up" primaries with Congressman Morris Udall's proposal that each state be required to hold its primary on one of three fixed dates.



For the moment, any proposed future change in the primary system will not help the Democrats out of their present quandary that started the day that Wallace sent his message from Florida to the Democratic party. To say that the Florida vote shook things up a bit is quite the understatement. And now the Democrats must deal with a situation that has dealt a seemingly mortal blow to any hopes that a Muskie consensus could be achieved on the first ballot at Miami Beach.

On his third try for the American presidency, George Wallace has decided to return to the route he followed in 1964 when he received a surprisingly high percentage of the vote in the one Northern and two border state primaries he entered. At a time when the national passion over the law and order and busing issues was still in its embryonic stage and Barry Goldwater was caught with the extremist image, Wallace captured 43% of the vote in Maryland, 38% in Indiana, and 34% in Wisconsin, that old home of LaFollete Progressivism. And one must remember that this portent of things to come happened in the year of Lyndon Johnson's greatest triumph when liberalism was still a good word. Now, George Wallace has returned to reap the harvest that he sowed eight years earlier. Wallace is being viewed by his Democratic opponents as a potent force in such remaining primary states that he has entered as Indiana, Maryland, Michigan, North Carolina, Tennessee, and West Virginia.

Paradoxically, the events of the past month have presented several serious challenges and problems to the Democratic party and at the same time have presented evidence of a condition of responsiveness and viability felt by many groups to be present in the party. First, the effect and nature of the Wallace appeal must be understood and met by the other Democratic candidates. George Wallace combines a vehemently anti-establishment appeal with his own unique brand of populism. His campaign slogan, "Send Them a Message," could very easily have been found in the literature of the 1968 McCarthy movement and is especially effective in a primary situation where voters are likely to follow that exact advice. The size of the Wallace appeal is a reflection of the fact that a significant proportion of Americans are fed up with most politicians and really don't believe much of what they hear from national leaders anymore. And Wallace's populist approach is found in his standard campaign speech that sounds pretty much like what many of the so-called Middle Americans have been saying to each other for the past few years. Yet, Wallace's anti-establishment, populist appeal is clouded by the fact that his whole thing is caught up with the act of the demagogue, exploiting the fears and jealousies of people against manufactured enemies, playing on the national tensions, and offering simplistic solutions of little substance and devoid of any hope.

Ironically, it does not seem farfetched to suggest that a left-wing Democrat adopting a strong populist approach could satisfy the frustrations of the voters and counter the negative appeal of Wallace. This does not mean that one should look for the situation where everybody is running around trying to out-Wallace Wallace. That would only confirm everyone's worst suspicion that presidential candidates are gutless animals who would sell their souls to the devil to win the Presidency. Yet, there is no reason to suppose that the American Left, which has often in recent years seemed to have isolated itself in some upper class mold, can't realistically provide alternative solutions to the workingman's or the Middle American's problems. The elitist image that has plagued political figures on the Left must be shed if the rightward trend of American politics is to be changed.

Thus, the negatively oriented rightwing challenge of George Wallace can be effectively answered by a more populist and responsive appeal by the Left to those groups such as the workingmen who may be inclined to back Wallace because he represents a radical change in the state of affairs. Wallace has recently begun to place a heavy stress on the important and well-received issue of tax reform. The Left will be able to receive a more favorable response from potential Wallace blocs if they can effectively raise such an issue first and not find themselves cornered into a me-too position.

Players object to court conditions

To the Editor:

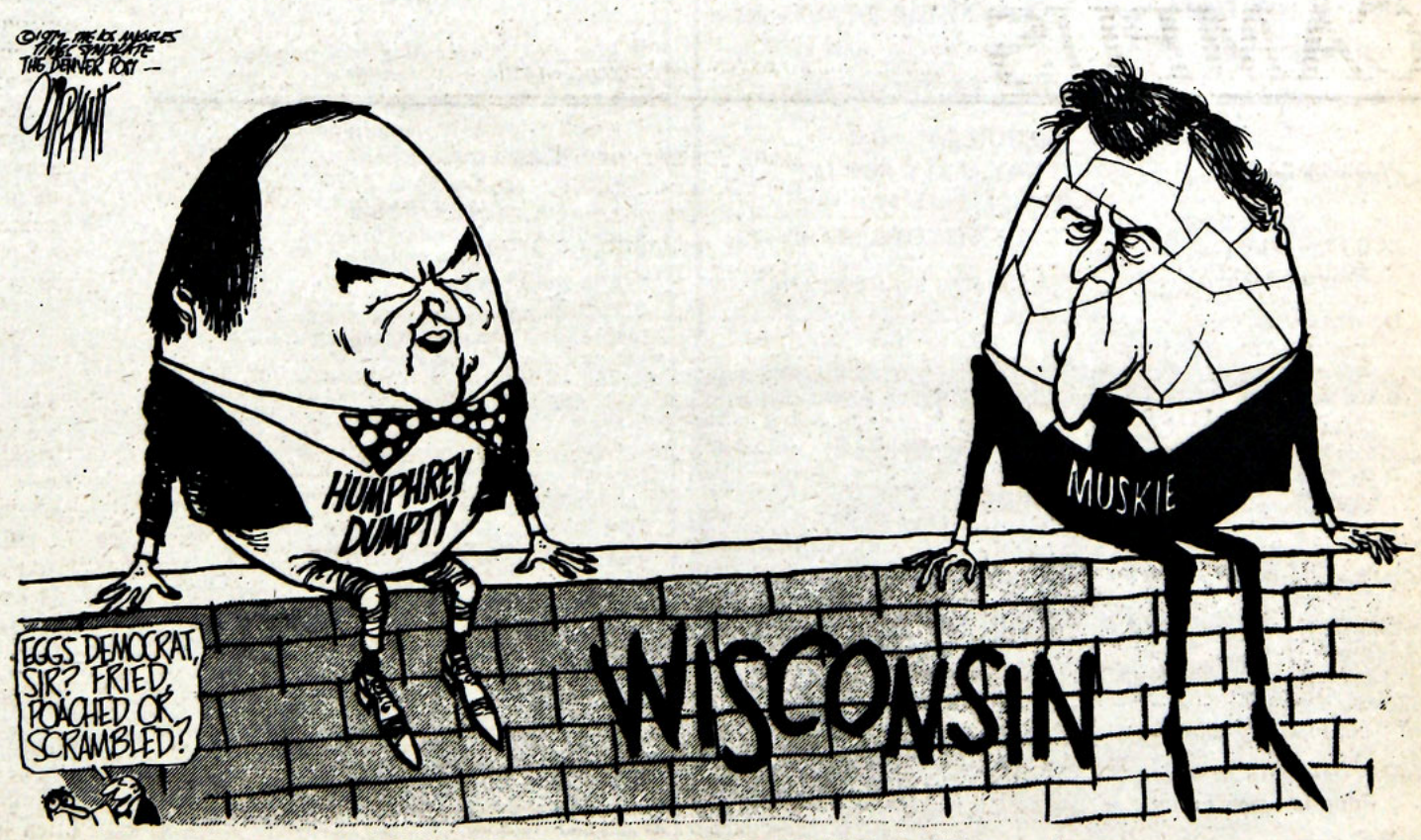
We feel that athletic facilities are for the use of the entire student body and are an important part of the school community. However, at Allegheny College it is almost impossible for students to get tennis courts to play on--unless they are taking a P.E. tennis course or are on the varsity tennis team. We, being members of the tennis team are therefore among those privileged few who get to use the courts quite frequently. We know that there are many students who enjoy the sport as much as ourselves and yet don't get to play very much because of the lack of reasoning on the part of this institution.

It was absolutely ridiculous for an institution of this size to build only four tennis courts. Four tennis courts are not even enough courts to conduct a proper intercollegiate tennis match on, (6 courts are necessary), let alone accomodate the needs of the entire student body. An institution of this size should have twelve tennis courts at the very least--we are sure that many students attended high schools that had more and better courts than Allegheny and yet had a much smaller student body.

It is bad enough that there are only four tennis courts at this "venerable" institution but to top that off they are in poor condition. Due to the neglect of the school to recondition the courts or for that matter spend one cent repairing the surface of the courts in the last four years, (probably longer--four years is as far back as we remember), they have reached a deplorable condition. By this time next year the cracks in the courts will be crevices and the courts will be unplayable; at least for intercollegiate competition. Hard surface courts, such as the ones we have here, are basically very inexpensive to keep up, providing that they are looked after on a yearly basis--that means painting the areas that get a lot of play, (base line area), with special surface paint, not some ordinary house paint. If the courts had been repainted two years ago the surface on them wouldn't be half as bad as it is now, but since they weren't it is now necessary to completely resurface the courts and it is going to cost one heck of a lot more money than would have been necessary.

Due to the lack of tennis facilities at Allegheny, we feel that play on our four courts should be limited to students and their guests only. We don't have enough courts to let the public use them.

Roger Kidder
Pete Moss
Bob Miller
Mike Reed
Dave Tomlinson
Mike Corey



'THEY GOT YOU TOGETHER AGAIN, I SEE . . . '

Hemingway rewrites life in 'Islands in the Stream'

By LYNN WEAVER

Fans and students of Ernest Hemingway might be interested to know that "Islands in the Stream" has been published in a paperback edition by Bantam Books (February 1972, $1.50). The hardback edition was published by Charles Scribners and Sons in October, 1970. Hemingway, who died in 1961, had been working on the book at the end of the forties while also writing "The Old Man and the Sea." Whether Hemingway would have published "Islands" had he lived cannot be known. Those who intend to read it should be warned they will not find anything new.

Mirror of Papa

Divided into three parts, "Bimini," "Cuba," and "At Sea," the novel deals with a painter named Thomas Hudson during a summer spent with his three sons, his reunion with his first wife, and pursuit at sea of the survivors of a destroyed German submarine. Hudson's past and present clearly mirror Hemingway's. Not many of the names have been changed. Hudson's cats, Boise and Friendless are Papa's own. Hemingway's son John was missing in action while a flyer in World War II; the author has Hudson's eldest boy Tom shot down while flying a Spitfire in the war.

Adolescent heroes

As most of the plot is taken from Hemingway's real life, much of the prose is taken from his other novels. The first section of "Islands" is interesting enough, but Hemingway makes adolescent Hemingway heroes of Hudson's boys. Some of the dialogue here is the most humorous and palatable in the book, but it is often incredibly precocious and indubitably Papa. Hudson's middle son David does battle with a great fish which readers of "The Old Man and the Sea" will recognize as a very close relative (if not the ghost) of Santiago's giant marlin. Even the descriptions of the fish's leapout of the water and his seeming suspension in the air are quite similar to the passages in "The Old Man and the Sea." The narrative of Santiago's trial at sea was so good the first time that one wishes its author had not called it up again for use as a rite of initiation for Hudson'd son David.

As if that were not bad enough, the Paris memories are called out again as the lonely Hudson drinks no less than twelve double frozen daquiri's at the Floridita (another of Papa's drinking grounds) with a prostitute named Honest Lil. Hudson recalls those days in Paris as he absorbs, with typical Hemingway stoicism, the news of his eldest son's death. Coming just about five years after the death of his two youngest boys one might expect Hudson to collapse, unless one recalls that Hemingway's heroes do not collapse. Instead they drink a superhuman amount of frozen daquiris, make love to a former wife, and go off to fight German submarines.

In addition to boring sentimentality, this section of the book also contains thirty-five pages of some of the most witty, intelligent, and insightful dialogue ever to come out of the mouth of a prostitute. As he has done in other works, most notable "Across the River and Into the Trees" and "Death in the Afternoon," Hemingway utilizes this woman as an interviewer for the protagonist. The Old Lady in "Death in the Afternoon" was far more delightful. But then the subject was bullfighting, not a thinly disguised Hemingway.

For those critics who claimed the later Hemingway parodied himself, "Islands" provides a wealth of evidence. The book's redeeming features are the wonderful descriptions of the sea, the flamingoes, the white herons, the thrill of fishing in the open sea, Hemingway, as his readers know, was capable of great writing. One can still tell that from "Islands," but it is not a worthy concluding chapter to his life's work.



X-ray specialist lectures on Pieta

The art department will sponsor a lecturer who has been able to blend technical knowledge with an unusual form of art research. George M. Corney, father of senior Art History major Ann Corney, will lecture on Friday, April 7, on his X-ray study of Michelangelo's Rome Pieta.

A specialist in the Radiography Markets Division of Eastman Kodak, Mr. Corney was called to Rome in 1964 to X-ray the famous sculpture for possible damage which might have caused the statue to break during shipping to the New York World's Fair. Corney produced a series of X-rays of the Virgin's broken hand, which he discovered had been set with metal pins. He also X-rayed the head of the Christ figure for cracks resulting from the removal of a halo.

As a result of his studies, Corney was able to help produce secure packaging for the statue which insured its safe arrival in the United States and ultimately back to Rome. On Friday Mr. Corney will discuss his techniques and show pictures of his findings.

Re-Opening

OBADIAH'S BOOKS
Corner Park & Randolph
724-5220

Yes folks, the disasterous fire of the century has passed, and I'm pleased to announce the reopenning of a bigger, plusher, more refined OBADIAH'S *(If you don't believe me, come on down and run your toes through my new deep-pile shag carpet.* –NO HIPPIES PLEASE*)*



Because I was lucky to escape the inferno with only the underwear I had on at the time, I'm going to pass on the savings to you in the form of more **BOOKS, RECORDS, CANDLES, INCENSE, Etc.** . . . . . .

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"THE GO–BETWEEN" (R)
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"PLAY MISTY FOR ME" (R)
"TWO MEALS FOR SISTER SARAH" (R)
SHOWS START AT 7:15



WARC spring schedule

SUNDAY

2-7 am all-nighter	Bob Olmstead
7-9 am	Martin Stess
9-12 noon	Tim Carpenter
12-2 pm	Rick Davis
2-4 pm	Tina Dooley
4-5:30 pm	George Brodie
5:30-6 pm	Jazz Revisited
6-7 pm	WARC Showcase
7-8 pm	WARC Radio Theatre
8-10:30 pm	Shaker Cruisin' for Boigers
10:30-12	The Talk Show
12-2 am	Borrebach's Oldies

MONDAY

2-7 am all-nighter	Accepting applications
7-9 am	Jim Cook
9-10:30	J. T. Henderson
10:30-12 noon	Don Golder
12-2 pm	Kip Bodi
2-4:45 pm	Mark Hampson
4:45-5 pm	"London Echo"
5-7 pm	Dave Shivrick
7-7:15 pm	News
7:15-7:30 pm	Sports Report
8-11 pm	Andy Zakrejsek
11-2 am	Jan Kamil

TUESDAY

2-7 am all-nighter	Chuck Altman
7-9 am	Gayle Finch
9-12 noon	Ron McNelly
12-2 pm	Bob Mika
2-4:30 pm	Joe Dudick
4:30-5 pm	International Call/Bernard Gabriel
5-7 pm	Tom Whitty
7-7:15 pm	News
7:15-7:45 pm	WARC Report
7:45-8:15 pm	All Things Considered
8:15-11 pm	Molotov
11-2 am	Steve Boisvert

WEDNESDAY

2-7 am all-nighter	Open for application
7-9 am	Bill Pfister
9-11 am	Zuit Kindig
11-12:30 pm	Heath
12:30-2 pm	Conlee
2-4 pm	Greg Heath
4-5 pm	Naharro, Knotz, Corvez
5-7 pm	Sally Duerr
7-7:15 pm	News
7:15-8:15 pm	Firing Line
8:15-11 pm	Andy Clayman
11-2 am	Charlie Fischer/Stump McCabe

THURSDAY

2-7 am all nighter	Sue and Phil
7-9 am	Mike Erb
9-12 noon	Kathy Weidener
12-2 pm	Doug Hull
2-3 pm	Dave Kovacs
3-5 pm	Cleveland Symphony
5-7 pm	Jeff Mavis
7-7:15 pm	News
7:15-7:30 pm	BBC World Report
7:30-8 pm	The Poet Speaks
8-11 pm	Nick Kulibaba
11-2 am	Dave Kettle

FRIDAY

2-7 am all-nighter	Mike Schenker
7-9 am	Dac Tucker
9-12 noon	Jay Seward
12-2 pm	George Naruns/Art McKinley
2-4:30 pm	Scott Martin
4:30-5 pm	Book Beat
5-7 pm	Jim Rosenberg
7-7:15 pm	News
7:15 pm	Friday Profile
8-11 pm	Scott Cummings
11-2 am	Alan Stewart

SATURDAY

2-7 am	Joe O'Brien
7-9 am	Jeff Merritt
9-12 am	Bud Thorpe
12-2 pm	Colevia Carter
2-5:30 pm	Martin Stess
*2-5:30 pm	Opera for 4 weeks
5:30-8 pm	Terry Toomey
8-11 pm	Bruce Gavett
11-2 am	Bob Busker

Murphy & Salt: 'fine eidetics'

By NICK KULIBABA

All too often album reviews praise a particular group of artists solely in terms of diversity or the ability to meet the most gross demands made by the listening public. While I would not argue that the demands of the public are not legitimate, experience has demonstrated to us that ability alone does not guarantee an artist popularity or qualify him for any degree of success.

As a result we have often been led to believe that accidental manipulation of electronic equipment is musical skill or that the ability to maintain rhythmic consistency was in itself of a highly laudable nature. A natural result of the security and eventually the boredom offered by such has been a popularization of diversity in the extreme.

I am not necessarily speaking of diversity of thought or even of style, but rather of the high regard we currently see placed on the bizarre and the offensive. While it is, of course, the listener who must guard his own territory and in the end be responsible for his personal tastes the fact remains that before rock 'n roll music can redeem itself on the more traditional levels of aesthetic judgement, it must first exhaust its appetite for the shock element.

Apparently we are already progressing from the days when the quality of spontaneity that defies duplication came to mean artistic accomplishment. Yet we can only hope that the finer aspects of uniqueness and imagination will not, in the end, be abandoned for qualities which share their name yet offer us little real value.

It is heartening to note that record sales recently denote an acknowledgment on the part of the listening public of artists with honest, old-fashioned talent -- the Allman Brothers come to mind most readily. While I would not ever suggest a denial of my one-time affinity for Iron Butterfly, love beads, and the MacDonald's hamburger, I shall always fail to understand where on the aesthetic continuum all of these meet. We cannot help but to question the nature of the bridge that joined Buddy Holly with Atomic Rooster, but the fact remains that a link does and shall continue to exist and it is, perhaps, in these terms that we might best regard the evolution that is currently taking place in popular music.



Keeping these observations in mind, I would here like to introduce J. F. Murphy and Salt. Imaginative (yet retaining purpose) and versatile (though not inconsistent) the group has its roots in the same New York City which spawned incidentals who have come and gone over the past four or five years.

In the time that the Young Rascals (?!?) and the Lovin' Spoonful spent on the road touring, J.F. Murphy organized a skillful musical organ, originally entitled Free Flowing Salt, which has developed into a highly encouraging group of artists. I would doubt that it has been an easy task putting together a rock 'n roll band that might rival both the Irish Rovers as well as the New York Rock Ensemble at the very same time, however J.F. Murphy has apparently discovered what synthesis and individuality are all about.

That this album opens up with the sound of a lone bagpipe and soon breaks into a rock and roll ballad jam about the Irish Easter Rebellion of 1916 instantly perks up one's listening faculties so that even at one's very first confrontation with this album one realizes that J. F. Murphy and Salt is one unusual band.

While it is only possible here to note the most obvious qualities exhibited in the album, the listener cannot expect to be thus robbed of any auditory experience. Where on this album one might note a hard blues base, there are other places which bring to our attention a skillful and well developed jazz orientation on the part of each and every member of the band. Still, on the finest portions of the album, there are rock 'n roll as well as clearly defined folk roots. Only someone who has heard this album may be qualified to attempt a description of the music contained therein, though I would challenge anyone to try. The album refuses any categorizations as it is both all and none of the things I have cited.

The music relies greatly upon lyrical content, stirring one's imagination by slight reference which, in even the most incidental listener, conjures up eidetics of the finest sort. For a time one may be led to believe that the music is motivated by some intellectual and political purpose, yet just as a follow-up to the suggestion is pursued, instrumentation swells up and swallows alive cognition. Dwelling on particulars is not J. F. Murphy's style and to explain the album in particulars is both bold and unjust.

Using as an example what I consider to be the best cut on the album (which is, incidentally, recorded live), "The Silver Horn" concerns itself with an Irish myth about "a young man of somewhat dubious moral fiber who passed himself off as a leprechaun." The first several lines of this song suggest the flavor or a raw egg splashed into a pint of beer at Paddy's, but very quickly we are taken away from the quietude of old Hibernia and are tossed into a dance hall -- one where the jig is as appropriate as all of the frenzy to be found in the Family Dog. In the end, however, the leprechaun is brought back to lay low the rock 'n roll by way of delightful lyrics introducing us to a grand concert hall finish. Yet, weren't we sure that this started off as a ballad of the most simple sort?

The diversity we find here is far more than a venture into radical spontanaeity, but is purely intentional. There is little or no lack of control here, but rather an epitomized virtue of control. The element of enthusiasm is here a fourth dimension which makes itself obvious throughout the entire album.

J. F. Murphy and Salt is obviously not an album for the schizoid world of Grand Funk, Ripple and Reds, but is a joyous and delightful change from just that rut rock and roll music has imbedded itself in. Worth far more than the initial listening experience that introduces us to its unique quality, this album is downright, honest-to-goodness, pure as mothers' milk excellent.

BATTLING, from page 2

much time on layout night writing columns and/or editorials and because of this has not been able to devote enough time to editing, which does not contribute to the efficient production of the best possible publication.

In theory the editor should write not a word out of space-filling-necessity; competent and willing people should be at hand to cover late-breaking events and a large enough backlog of columns and reviews should be on hand to minimize emergency writing. Hopefully, most items that appear under the name of McCain will have been written at the author's leisure and not under the demands of a layout night. Of course, all of this is next to impossible to effect; anyone unable to find the editor in the *Campus* offices on a Monday or Thursday night should give up the search, knowing that he is locked away in a closet somewhere, madly writing a column, two editorials, and the lead story for page one.

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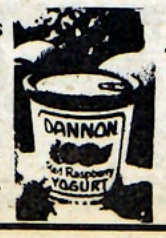

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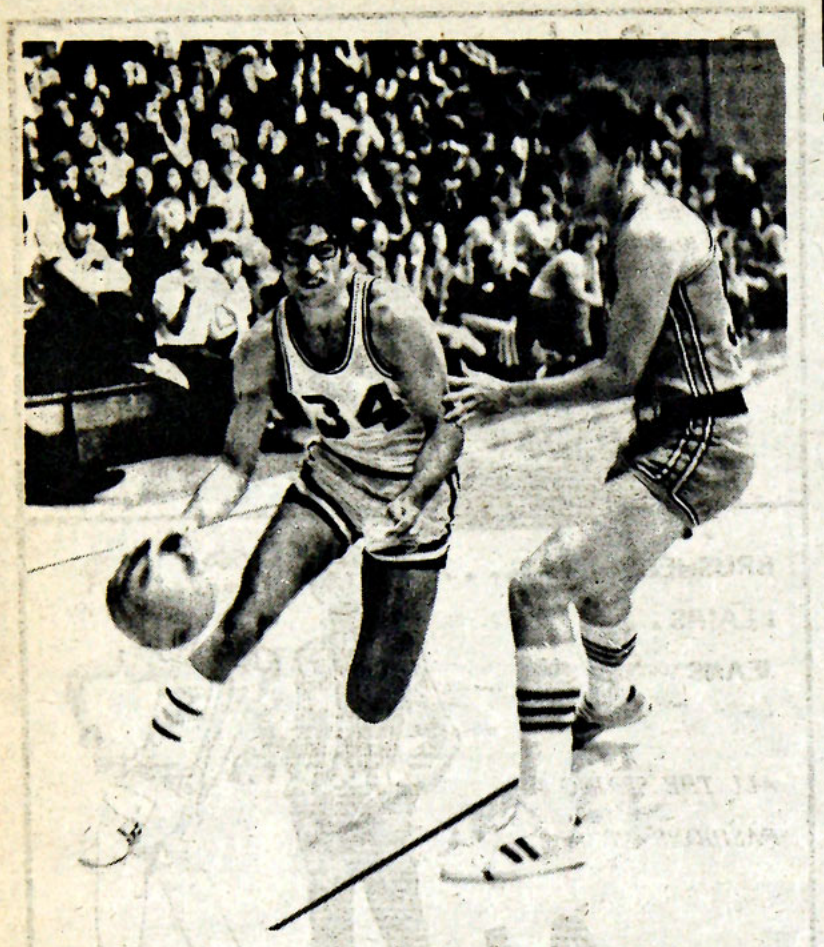
Doeffinger named All-PAC; Two get honorable mention



Derek Doeffinger, shown driving around a Clarion defender, was named to the All-PAC team for 1972. Doeffinger dominated the statistics for this year's Gators.

Allegheny posted one man on the 1972 All-PAC basketball squad and had two receive honorable mentions from the Presidents' Athletic Conference's roundball coaches.

Named to the first team was forward Derek Doeffinger, and receiving honorable mentions were Mike Malone and Larry Turnbaugh.

Doeffinger, a senior, has compiled quite a basketball career while at Allegheny. A transfer student from Marietta College, he was named to the PAC All-Star team both of the years he played for the Gators.

Doeffinger dominates

As a junior, the 6'2" Doeffinger dominated the team statistics. He was the leading scorer and rebounder, and he also led in field goal and foul shooting percentages. He averaged 16,4 points per game, hitting on 115 field goals in 229 attempts for a 50.2% floor mark. He gathered in 200 loose balls from off of the backboards to average 10.6 per game. From the foul line he hit 77.5% of his shots.

This past season he again led the team in scoring, chalking up a total of 302 points over the season, averaging 15.1 points per game. He hit 44% of his field goal attempts, making 105 shots out of 237 attempts. At the foul line he put in 92 out 118 for a 78% average. Again the team's leading rebounder, he grapped 211 from the boards, averaging 10.6 a game.

Amazing average

The two freshman Gators receiving honorable mentions also turned in outstanding performances. Mike Malone led the conference in free throw average with an amazing 91% from the foul stripe. Over the season he aveeraged slightly better than 12 points per game. Hitting 41% from the floor, Malone had a total of 223 points this season.

Highest percentage

Larry Turnbaugh had the highest percentage on the team from the floor, as he hit 46% of his field goal attempts, averaging 14. 75 per game. Using his 6'7" to good advantage, Turnbough snagged 174 rebounds, giving him an 8.7 game average.

Also named to the first team by the PAC coaches were senior Scott Herz and sophomore Tom Ellis of Washington & Jefferson, senior Jim Peters of John Carroll, and Russ Drake, a sophomore from Case Western Reserve University.

Drake leading scorer

Drake was the leading scorer in the league with a 23.1 average in PAC games. He was followed by Ellis (22.6), Peters (20.8), and Herz (20.0). Top rebounders in the circuit were Herz (14.3) Ellis (12.5), and Peters (11.3).

Second team honors went to Kevin Derrick, Larry McCall, and Mark Thorpe, all of Hiram; Dave Black of Case Western; and Randy Fox of Bethany. All were honored for the first time this year.

Honorable mentions from the coaches went to Larry Turnbaugh and Mike Malone of Allegheny Jim Schmitt of Bethany; Don Goodfellow of Case Western Reserve; Tom Lubert of Hiram; Mike Whelan of John Carroll; Terry Quinn, Rick Fletcher, and Mark Yambrovich of Thiel; and Rich Relich of Washington & Jefferson.

FINAL PRESIDENTS' ATHLETIC CONFERENCE BASKETBALL STANDINGS

	Conferences					Full Season			
	W	L	Pct.	OA	DA	W	L	OA	DA
Hiram	10	2	.833	82.3	73.6	14	9	78.6	76.1
Case Reserve	8	4	.667	82.3	75.2	13	7	84.7	77.8
Allegheny	8	4	.667	80.3	74.0	12	8	76.7	74.8
Wash & Jeff	7	5	.583	76.4	71.7	11	9	74.3	71.8
John Carroll	4	8	.333	74.8	82.6	5	16	73.5	83.4
Bethany	4	8	.333	76.6	84.1	5	16	75.1	83.5
Thiel	1	11	.083	64.6	75.3	3	16	66.6	77.8



Here freshman Larry Turnbaugh hits for two from the outside. Turnbaugh was awarded an honorable mention by PAC coaches.

FREE THROW SHOOTING LEADERS

	G	FTM	FTA	Pct.
Malone (A)	12	39	43	.918
Thorpe (H)	12	36	43	.838
Drake (CR)	12	45	54	.834
Whelan (JC)	12	37	45	.823
Doeffinger (A)	12	59	72	.820
Schmitt (B)	12	38	47	.809
McCall (H)	12	46	58	.794
Derrick (H)	12	69	87	.793
Rubin (CR)	12	37	48	.772

FIELD GOAL SHOOTING LEADERS

	G	FGM	FGA	Pct.
Fox (B)	12	61	104	.587
Ellis (WJ)	12	106	199	.533
Peters (JC)	12	107	205	.521
Goodrick (T)	12	52	104	.500
Drake (CR)	12	116	235	.493
Yambrovich (T)	12	50	102	.490
Lubert (H)	12	66	138	.478
Derrick (H)	12	63	135	;467
Black (CR)	12	47	103	.456
Reynders (A)	12	46	101	.455

SCORING LEADERS

	G	FG	FT	Pts.	Avg.
Drake (CR)	12	116	45	277	23.1
Ellis (WJ)	12	106	59	271	22.6
Peters (JC)	12	107	35	249	20.8
Herz (W. & J.)	11	82	56	220	20.0
Derrick (H)	12	63	69	195	16.3
Doeffinger (A)	12	67	59	193	16.1
Fox (B)	12	61	60	182	15.2
Quinn (T)	12	74	33	181	15.1
Schmitt (B)	12	67	38	172	14.3

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Lacrosse primer

By STEVE HEGNER

As reported in several articles in last term's Campus, Allegheny now has, after many hassles and ASG meetings, a lacrosse team. Because the sport is unfamiliar to many Alleghenians who would like to cheer the team on to victory, if only they knew the rules, and because the sports editor is tearing his hair out to find sports news at this rather sport-less time of year, we now present the Campus Lacrosse Primer.

Lacrosse originated with the Canadian Indians, and is Canada's national outdoor game. (If you ever appear on a TV game show, you may be glad you read that sentence.) When the pioneer French-Canadians first saw the Indians at play, the thing which impressed them most was the peculiar formation of the head of the stick used in the game. They didn't know what name the Indians had for the sport, (they called it "baggataway"), but when describing it to their Frenchmen, they talked about "lacrosse" - the stick - because it was webbed, and reminded them of a bishop's crozier - or cross. And so, even before they adopted the game the invaders of Canada had named it.

The rules used by the Indians are very similar to those which govern the game today. Ten men make up a team, known as Goalkeeper, Point, Cover Point, First Defense, Second Defense, Center, First Attack, Second Attack, Inside Home and Outside Home. (And you thought that this was going to be a dull article!)

A game consists of 60 minutes, divided into quarters. Between the first and second, and the third and fourth quarter, there shall be one minute of rest; between the halves, there is ten minutes.

Simply enough, the team scoring the most goals, each counting one point, shall be declared the winner. If there is a tie at the end of 60 minutes, the players take five minutes' rest, then play for five minute overtime periods. The team scoring most goals in overtime is declared the winner. If however, neither has scored, or both have scored an equal number, the game officially ends in a tie.

Now that the rules are clear (?), get out and watch a lacrosse game; unless you go to Canada, you may never see another!

Gators lead in All-PAC Trophy Race

President's Athletic Conference teams are currently engaged in the closest race for the All Sports Trophy in the history of the conference. At the end of the winter season, Allegheny leads the league with 24 points gathered from several high finishes but no title wins.

Bethany is close behind in second place with 22 points, gained largely from the swimming and soccer titles. Tied for third place with 21 1/2 points are Case Western Reserve and John Carroll. Case Reserve won the cross country crown, while Carroll was tops in football and wrestling. Close on their tails is Hiram in fifth position with 21 points, bolstered mainly by their taking of the basketball crown.

Washington & Jeffereson and Thiel trail with 17 1/2 and 12 1/2 points respectively. W. & J. is the defending trophy holder.



CAMPUS photo by Henry Silberblatt

Members of the new Allegheny College Lacrosse team practice for the upcoming season.

	FB	Soc	XC	BB	Sw	WR	Total
Allegheny	2½	5	5	5½	5	1	24
Bethany	2½	*6	3	2½	*6	2	22
Case Reserve	1	1	*6	5½	3	5	21½
John Carroll	*6	4	2	2½	-	*7	21½
Hiram	-	3	4	*7	1	6	21
Wash & Jeff	4½	2	-	4	4	3	17½
Thiel	4½	-	1	1	2	4	12½

*Denotes League champion

TEAM OFFENSE

	G	FGM	FGA	Pct.	FTM	FTA	Pct.	RBs	PF	Pts.	Avg.
Case Reserve	12	396	927	.427	196	291	.674	623	252	988	82.3
Hiram	12	364	844	.431	249	330	.755	537	229	987	82.3
Allegheny	12	356	907	.392	257	362	.710	614	247	969	80.8
Bethany	12	353	873	.404	213	308	.692	507		919	76.6
Wash & Jeff	12	367	861	.426	184	295	.624	620	216	917	76.4
John Carroll	12	350	827	.423	197	315	.625	543	221	897	74.8
Thiel	12	310	738	.420	155	250	.620	505	191	775	64.6

TEAM DEFENSE

	G	FGM	FGA	Pct.	FTM	FTA	Pct.	RBs	PF	Pts.	Avg.
Wash & Jeff	12	344	838	.410	172	286	.601	560	232	860	71.7
Hiram	12	342	828	.413	199	294	.677	533	240	883	73.6
Allegheny	12	340	889	.383	208	325	.640	548	314	888	74.0
Case Reserve	12	333	876	.380	236	341	.692	591	225	902	75.2
Thiel	12	364	854	.426	182	268	.679	553		909	75.3
John Carroll	12	389	889	.438	213	307	.694	587	232	991	82.6
Bethany	12	384	803	.478	241	330	.730	576	227	1009	84.1

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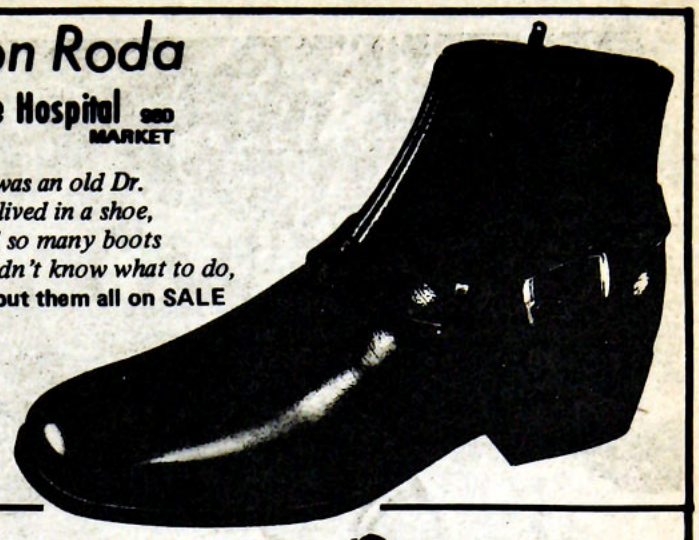

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Craft show opens in galleries

The Penelec and Bowman Galleries of Allegheny College have opened a large, new exhibit this week. The show, the 1st Area Crafts Exhibit, represents 23 Northwest Pennsylvania craftsmen in pottery, jewelry and weaving.

Many of the artists are students in crafts from area colleges including Thiel, Allegheny, Edinboro, and Mercyhurst. Notable in the exhibit are works by teacher-craftsmen, Stephen and Susan Kemenyffy, Henry Katzwinkel, George Shoemaker, Marylou and Ed Higgins, Ron Pivovar, Bernard Maas, and Barbara Nicholas.

The show is a sparkling example of the great 20th Century rebirth of crafts in this country. What seems apparent is that the craftsmen of this area have gone beyond the traditional boundaries of the crafts and made objects of purely artistic merit using traditional craft methods. Their woven totems, outsized wall platters and oddly set gems comprise a new statement of the craftsmen as artists.

For a good sampling of the rich variety of handcrafts being done in Northwestern Pennsylvania, this exhibit is a must. School groups and visitors are welcome. The Galleries are open from 1:30 to 5:00 Tuesday through Saturday, from 7:00 to 9:00 on Friday evening, and from 2:00 to 4:00 on Sunday afternoon.



CAMPUS photo by George Pierson

Inquisitive viewers at Sunday's gallery opening look over the exhibit of handcrafted silver jewelry.



CAMPUS photo by George Pierson

"Seated Doll on Stool," a cloth sculpture by Mary Lou Higgens of Mercyhurst, has a prominent place in the current art exhibit.

The work of Allegheny art student Linda Killy will appear in the Megahan Gallery here, also. Linda's exhibit represents considerable research and work in natural dyes and batiks.

In the Bowman Gallery will be a selected number of works from the Pees Collection, a large collection on permanent loan to the Galleries from Samuel T. Pees, an alumnus of the college and a superb collector.

Choir prepares concert, repeats popular works

The Choir of Allegheny College, under the direction of Dr. W. S. Wright North, will present its 1972 Spring Concert in Ford Memorial Chapel at 7 p.m. on April 9.

The program will include two contemporary works, the "Cantata of Peace" and "Cantata of War" by Darius Milhaud, repeated from last year's spring concert program by popular demand. Also on the program is a motet for double chorus by Heinrich Schuetz, "Shout and Be Joyful," and three short motets having to do with the Passion.

The Choir will also do a composition for choir and electronic tape, a prayer for peace entitled "Collect," and two spirituals by the black composer William L. Dawson: an arrangement of "Ezekial Saw the Wheel", and Dawson's own "There's a Little Wheel A-Turnin'."

Also taking part in the program will be the Choir Octet and the Women's Choir. The latter will present a varied group of numbers featuring "Lobster Quadrille" from Alice in Wonderland.

Concluding the concert will be excerpts from Carl Orff's "Carmina Burana," the cycle of medieval student songs which will be presented in full on April 30 by the Choir and the Erie Philharmonic Orchestra.

A charge of $1 will be made for non-students, with proceeds to go to the Choir's European Tour Fund. Tickets are available at the desk in the Campus Center. Those remaining unsold will be available at the door prior to the concert.

CC begins film series; Sherlock Holmes presented

There is something for everybody on this week's Campus Center movie schedule. Beginning on Wednesday at 7:30 with part X of Civilization, "The Smile of Reason." Kenneth Clark examines the world of the French Philosophes, focusing on Voltaire and Diderot. Lord Clark closes the program by visiting America to look at one man who was greatly influenced by the philosophers, Thomas Jefferson.

Thursday night at 8 pm the CC will present John Ford's classic film of the depression-ridden South "Tobacco Road." Based on Erskine Caldwell's novel the sharp wit and sharper realism have given this film the description of a "masterpiece."

"Sherlock Holmes and the Voice of Terror" will be shown in the Activities Room at 11 pm Friday. The first film of the CC's "Red Star Film of the Week" series stars Basil Rathbone and Nigel Bruce as Holmes and Watson. Through the English countryside and London's notorious Limehouse district, Holmes tracks down a fiendish Nazi saboteur and, in capturing him, foils Hitler's invasion of England.

On Sunday at 7 pm Ingmar Bergman's "The Seventh Seal" will be shown in the CC auditorium. Perhaps the best of Bergman's films, it is an allegory of the meaning of life and a visually exciting film that has influenced many young directors. Set in 15th century Europe at the time of the Plagues, it shows the conflict of a despairing knight, played by Max Von Sydow, with Death, portrayed by Benet Ekerot.

Dinner held to benefit Bangladesh refugees

A dinner for the benefit of Bangladesh refugees will be held from 5-7 pm on Friday, April 7, in the Campus Center Activities Room. The meal will consist of rice and dal (a sauce made of split lentils), which is the staple food of the poor in Bengal.

The proceeds from the dinner will be sent to the Bangladesh Emergency Welfare Appeal, a private, voluntary organization founded by concerned Americans and Bengali-Americans who have lived and worked in Bangladesh. The firsthand knowledge of Bangladesh that this organization possesses insures that the funds are used with the greatest effect in the relief of human suffering. Tickets for the dinner cost $1.00 and are on sale at the Campus Center Desk, and in the Dining Halls during the evening meals.

East Pakistan has been torn by successive disasters, starting with a destructive cyclone, political strife, wide-scale massacres carried out by the West Pakistan army, and a bitter war for independence which has resulted in the creation of a new nation called "Bangladesh" - the land of Bengal. Although most of the ten million refugees who fled to India to escape the West Pakistani bloodbath have returned to Bangladesh, their return has only made worse an already desperate situation.

About 1.6 million homes have been destroyed, each averaging about seven residents. Virtually the entire transportation and communication system of the country has been destroyed. By June, the summer monsoon will be underway, with the consequent flooding of three-fifths of the country. According to Toni Hagen, director of the UN Relief Operation in Dacca, there has never been a disaster relief operation in the world which has faced such an immense task.

Adrian keeps faith in system

(ADRIAN, from page 1)

yet he was responding to a higher principle of fairness. The lawyer made an analogy here to the crucifixion of Jesus Christ, stating that Jesus was executed according to the law of the day, but the laws which dictated this were unjust.

To illustrate the basis on which he declared that proponents of "law and order" are in reality violating the law themselves, Mr. Adrian read several passages from the Constitution and repeatedly referred to the theme of the sovereignty of the people in the American system. He cited the busing issue, where the President has rejected a mandate from the courts, as an example of a violation of "law and order" as one sees it from the black side. The lawyer presented Nixon, Wallace, and Reagan rhetoric vs. actions on law and order as an example of "whose ox is being gored."

Despite the inequities and indignities suffered by blacks, Adrian still has faith in the American system and the Constitution. He does not discount the more radical approaches of such groups as the Black Panthers although he does not follow them himself, as he believes in the possibility of a co-racial existence and in the efficacy of the American system to promote change in this aspect of society.

Adrian understands the bitterness of the radicals, feeling that he and they are all working toward the same goal - black rights. He does not care "how they get down to the lake," but only that they get there.

While claiming a belief in the established system, Adrian said that he did not know whether he would always feel that way. He stated that America is standing on the brink of a catastrophe, one that will make the riots of the 60's seem tame and one that can be likened to the sophisticated violence today in Northern Ireland.

As a result of attending a Gary, Indiana conference of black leaders, Adrian drew hope because black leaders agree on the final ends, although they disagree on the means. Although the press made much of the disagreement among blacks, Adrian says that black leaders do not disagree as violently as white leaders, citing 1968 Chicago Democratic Convention.

O'Neill comedy opens

"Ah Wilderness," one of the few comedies by Eugene O'Neill, will be presented in the Allegheny Playshop Thursday through Sunday evenings, April 6-9, at 8:15 pm and Saturday night at 7:30 pm.

"Ah, Wilderness" is a comic view of O'Neill's youth, thus putting it in direct contrast with O'Neill's more famous creation, "Long Day's Journey into Night," a serious treatment of the same period of the playwright's life.

The play concerns college age people at the turn of the century, and, according to William Walton, is "quite contemporary in many ways." Director Donald Cairns describes it as a "very charming play." He feels that the time period of the play, July 4, 1906, is one that must of us "wish we could be in, but would not be happy in if we were."

The lead role of Richard is played by Rich Martin, with the part of his father being filled by Steve Frear, and that of his mother by Jan Elliott. Other prominent places in the cast are filled by Cedie Lawry, Dave Kovacs and Jim Murphy.

Seats are available for all performances. Students are admitted free, and can obtain tickets by making reservations at the Arter box office. Non-students may obtain tickets at the price of $2.00.

Classifieds

APARTMENT FOR RENT

LOOKING for a place?(either this term or summer). For minimal rent (or housework or cooking), you will get a furnished bedroom, use of the whole apartment, refrigerator, range, stereo, etc. Reply: Po Box 43, (not Allegheny Box), Meadville.

WANTED

Wanted: Campus representative or organization to earn high commissions selling ski trips, island flings, flights to Europe, etc. Call or write National Student Travel Services, 2025 Walnut St., Phila., Pa. 19103, 215/561-2939.

FOUND

Found: Girl's watch with black strap. Found by Arter. Reply to Box 713.

Found – gold girl's high school ring – initials "E. G. H." May be claimed at Brooks Desk.

ANNOUNCEMENTS

Students going abroad this coming summer who wish to get International Student Identity Cards may pick up application blanks in the Placement Office, 208 Ruter Hall.

Job interviews for Clear Pool Camp will be held Wednesday, April 19, in Room 210 Ruter Hall. Sign-up sheet is on wall of Second Floor Hall. You MUST sign up to have an interview and fill out application blank. Clear Pool is sixty miles north of New York and serves needy boys from the city. A few jobs for girls, mostly for boys. Starting salary is $500 for summer plus board and room, for counselors.

The NATIONAL POETRY PRESS announces its spring competition. Any student is eligible to submit his verse, but no later than April 10, 1972. There is no limitation to form or theme, but the judges prefer shorter works because of space limitations. Each poem must be typed on a separate sheet and bear the student's name, home address, and college address. Entrants should also submit the name of their English instructor. Manuscripts should be sent to: The Office of the Press, National Poetry Press, 3210 Selby Ave., Los Angeles, California 90034.

The Allegheny Review needs help! Submit your work (poetry, stories art) to Box 1998.

First meeting of Women's Study Group on Thursday, April 6, 8 pm in Browsing Lounge. Topic for semester: "The Independent Woman in Literature." contact Barbara Beyers for more information. 336-4521.

Any women interested in joining a Consciousness Raising group are invited to an organizational meeting in the Browsing Lounge of the CC on Monday, April 10 at 8:00.

The Birth Control Handbooks are now available at the Student Help Center on Park Avenue. Pick up your free copy any time. Help Center.

Would anybody possessing French or Spanish records please lend them to Jose Naharro, Box 1360, for Spanish and Pol Corvez, Murray Hall, for French, so that the foreign music show on WARC can be done.

Students wishing to room with a French or Spanish or Spanish-American student assistant in 1972-73, please apply as follows: Spanish or Spanish-American (female) – apply to Mr. Chilelli; French (male) – apply to Miss Hanson.

Bethany College is sponsoring a "Hike for HOPE" to raise funds for Project HOPE (Health Opportunities for People Everywhere). The hikers will try to cover a 25 mile course in Pittsburgh, Sunday, April 30. ACE will sponsor anyone who would like to participate in this endeavor. If interested, please contact Dannie Wilkins, Box 1935, 336-9010, or Jo Vogan, Box 1868, 336-9038.