

The global market knows no borders

By **ETHAN WOODFILL**
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Technical difficulties and a rainy night were not enough to prevent members of the community from attending Associate Professor Ishita Sinha Roy’s lecture, the second installment of the Karl W. Weiss ’87 Faculty Lecture Series.

She gave her lecture, titled “Nation Branding and ‘Manufacturing’ Indianness,” at 7 p.m. Wednesday, Oct. 2, in room 301/302 of the Henderson Campus Center.

Sinha Roy is an associate professor of communication arts and theatre. Shina Roy received her bachelor’s and master’s degrees in English literature from the University of Bombay in India. She went on to receive a master’s and Ph.D. at the Annenberg School for Communication at the University of Southern California.

Sinha Roy joined Allegheny in 2001, and went on to be a recipient of the Thoburn Award for Excellence in Teaching at Allegheny College in 2008.

Monali Chowdhury, assistant professor of psychology, introduced Sinha Roy as a colleague and friend.

“Her recent book, ‘Manufacturing Indianness,’ is an exploration that covers a decade of research and interviews in attempting to capture the complexity of neoliberal nationalism and the strategic branding of a corporate prize, India Inc, as a Hindutva nation,” Chowdhury said. “Today’s talk is a snapshot from that text and hopefully provokes a discussion of some of the similar tendencies that we are witnessing in countries around the world, including the United States.”

Shina Roy’s lecture began with the 17th century East India Company. She pointed out that the East India Company was the first and largest transnational company in

the world. In 1858, the company had all the attributes of a sovereign state. It controlled half of the world’s international trade, ran armies, governed territories, built industries and had its own currency, according to Sinha Roy.

“Think about that, doesn’t that remind you of Google (and) Amazon?” Sinha Roy said. “What we consider to be phenomena that are associated with today’s globalization actually goes back a long way.”

Sinha Roy added that Walt Disney Co. established schools in China to explain how corporations try to inject their values into the culture.

“When Disney opens a school in China, its purported purpose is to help the Chinese middle class join more democratically in globalism,” Sinha Roy said. “But, how is it teaching English to children from the middle class? Through Disney products (as well as) Disney values. So, now you’re having entire cultures being transformed according to corporate ideologies. That blueprint comes from the first company and the first empire.”

In 2010, a London-based Indian businessman, Sanjiv Mehta, was offered to buy the naming rights to the modern East India Company by a group of London businessmen, according to Sinha Roy. He accepted and took over the company.

“I took one person at a time,” Sinha Roy said, quoting Mehta. “I did to them what they did to us: divide and rule. In 18 months, I mopped up all the shares’ So, today, the East India Company is in London. Once again, they’re selling products from all across the world. Tied to this fantasy of an orientalist revival of history being rewritten, Mehta said: ‘I wanted to show the British that they no longer have power over us.’”

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MATTHEW STEINBERG/THE CAMPUS

Students talk to local representatives at the local candidate forum on Wednesday, Oct. 2, 2019, in the Henderson Campus Center.

Know Your Rights

Local Candidates’ Forum connects students with community

By **MATTHEW STEINBERG**
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By **LAUREN TRIMBER**
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The Center for Political Participation hosted a local candidates’ forum Wednesday, Oct. 2, 2019, in the Henderson Campus Center lobby. Local candidates visited Allegheny’s campus to talk to students and Meadville community members about their platforms and, if elected, plans for office. Each candidate stood at their own booth showcasing flyers, campaign slogans and experience.

The candidates who were present at the forum included Francis Weiderspahn, Dan Hunter, Eric Henry, John Christopher Soff, all running for Crawford County Commissioner; Neil Fratus running for Crawford County Sheriff; Larry McKnight and Autumn Vogel, running together for Meadville City Council; John Battaglia, running for Meadville City Council; and Beth Forbes, running for Crawford County Register and Recorder.

Fratus said he has been with the County Sheriff’s Office for 13 years. As Chief Deputy in the office, Fratus said he gained a better understanding of the office and as a result, is running with the hope that he can connect the office with the

community.

“I feel, as the sheriff’s office, our main priority is the courts, taking care of the courts,” Fratus said. “But I think we need to be out in the community in a positive way (as well).”

If elected, part of Fratus’s plans include increasing the efficiency of background checks to help community members who are receiving them and making the sheriff’s office more available to children in the community so they are never afraid to make them feel at ease in approaching a police officer, according to Fratus.

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ASG welcomes Yeckley as guest speaker, talks crisis line

By **SARA HOLTHOUSE**
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Occasionally, Allegheny Student Government welcomes faculty guest speakers to talk to attendees of its weekly general assembly meeting. This week’s guest speaker was Director of the Counseling and Personal Development Center Trae Yeckley.

ASG welcomed Yeckley at its meeting that began at 7:01 p.m. Tuesday, Oct. 1, in the Henderson Campus Center. Yeckley’s presentation was focused on the new 24/7 Crisis Line.

“I was asked to come in and talk about some new changes coming to the counseling center, mainly the new crisis line,” Yeckley said. “One of our big additions this year that we want everyone to know about is the addition of 24/7 mental health resources. Any time, day or night, summer breaks, (if students) study abroad, this is available, day or night.”

Yeckley described the main features of the crisis line, including that it is for all students, and that faculty, staff or a student’s parents can call in for a student if needed. They added that the purpose of making the crisis

line 24/7 was mainly to decrease the time that students had to wait to get an appointment with a counselor.

“One of the things I’ve been getting asked a lot is ‘why do we now have this 24/7 crisis line?’” Yeckley said. “One of the things I heard a lot about last year was (the problems with) the wait time. The time it took last year to get an appointment with a counselor after calling was two and a half to three weeks. That’s a long time, and we know that it’s a long time, so one of the things we’re trying to improve a lot on this semester is that wait time.”



One of our big additions this year that we want everyone to know about is the addition of 24/7 mental health resources.”

—TRAE YECKLEY
Director of Counseling and Personal Development Center, Allegheny College

Yeckley also discussed the counseling center’s new step care model for students, in which a student would have an initial assessment and then be put into a certain therapy group depending on what the counselors thought best for them. This addition, plus the crisis line, has already increased the number of students using the campus’s mental health resources, according to Yeckley.

“By Monday at (5 p.m.) we had already seen 136 students,” Yeckley said. “I think last year at this time, it was around 88. So there has been a definite increase. It is working.”

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IN THIS WEEK’S CAMPUS

ADDICTION

Why E-Cigarettes are the new popular thing to do and why they are dangerous.

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WINGFEST

Allegheny holds annual Wingfest celebration on Sat. Sept. 28.

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TENNIS

Women’s Tennis has an undefeated season.

Page 8

FRIDAY



H: 53° L: 38°
Rain: 20%
Sunset: 6:57 p.m.

SATURDAY



H: 60° L: 50°
Rain: 10%
Sunrise: 7:21 a.m.
Sunset: 6:55 p.m.

SUNDAY



H: 64° L: 51°
Rain: 40%
Sunrise: 7:22 a.m.
Sunset: 6:54 p.m.

Challenged Literature

Department of English holds Banned Books Week



Photos contributed by Allegheny College English Department Facebook Page Assistant Professor Aline Lo (top left), Taylor Beckley (right), '20, and Assistant Professor Adrienne Krone (above) read a chosen selection from a banned book during Banned Books week, which lasted from Sept. 23 to Sept. 26, 2019.



The Department of English at Allegheny College hosted Banned Books Week during the week of Sept. 23, 2019. The week focused on books that had been banned or challenged around the world in the past. Student and faculty volunteers read these banned books out loud in the Henderson Campus Center lobby. Students were welcome to come learn more about how or why they were banned, along with volunteering themselves to read. Readings were held from Monday, Sept. 23, to Thursday, Sept. 26, from 12 p.m. to 1 p.m.

LECTURE

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SINHA ROY

A popular British tea is now owned by an Indian conglomerate, as well as the car brand Jaguar. Sinha Roy noted that other countries are also involved in this globalization. For example, the red double-decker buses in England are owned by Saudi Arabians. These examples indicate that the global market infiltrates borders.

“What is authentic culture, then, in today’s idea of multinational companies and this idea of a borderless world, where we think that thanks to technology, borders don’t matter?” Sinha Roy asked. “Who gets frisked? Who’s denied and gets put in a border camp? That’s when you realize that borders matter more than ever.”

Sinha Roy then discussed the concept of nation branding, when nations strategically hire companies to market them competitively to the world economy. The nation brand is a value based on the citizens’ purchasing power.

“What is the fantasy that I’m selling to you that will make you believe that we’re still one people?” Sinha Roy asked. “Right now, it’s the rage

against foreigners: an ‘us (versus) them.’ This is happening worldwide. If I can define who we are, and I can say, therefore, ‘Make America Great Again’ is about remembering who we are as a people, but by making us again an economic superpower so we can call the shots.”

She explained the difference between the two brandings of India. Incredible India is the national campaign targeting tourists. India Inc. is the formal sector of the nation. It is marketed to economic entities such as the World Economic Forum.

“(India Inc.’s) strongest message is ‘India is here. We are here to stay. We are the second-largest emerging market,’” Sinha Roy said. “The median age of our citizens is 29 years (old). Think of the youngest workforce, most of them highly overqualified, not enough jobs for them in India, so they travel abroad. Guess what, sitting next to you might be someone who is powering your economy. Watch out, India is here to stay.”

Sinha Roy also explained the definition of “India.” It used to be “Mother India,” a source of strength. Now, it is focusing more on a type of Hindu nationalism called Hindutva.



What is authentic culture, then, in today’s idea of multinational companies and this idea of a borderless world, where we think that thanks to technology, borders don’t matter?”

“Hindutva means ‘if you are not my religion, if you can’t claim rights to a particular origin, you don’t deserve to be here,’” Sinha Roy said. “Most of this is directed toward Muslims and Christians who suddenly find themselves becoming foreigners overnight.”

In her book, Sinha Roy explains how national identity is composed of fetish signs — seemingly insignificant national symbols — and how they contribute to national identity.

“Just as if I’d encourage you to think about the American flag — it’s a piece of cloth,” Sinha Roy said. “But it’s because we call it a symbol and we’ve invested so much value in it, that today, we will destroy people who kneel before it rather than stand, and we’re willing to die for it. I look at the power of these fetish signs in terms of how they construct national identities but also how they are isolating us, alienating us from one another, and how, in the end, they’re being appropriated and used economically to support this idea of economic nations and nationalism.”

—ISHITA SINHA ROY
Associate Professor of Communication Arts and Theatre,
Allegheny College



An Allegheny tradition:

annual DeHart Dinner

See **DEHART** | page 7



KELSEY EVANS/THE CAMPUS

Top: Volunteers prepare the food for the annual DeHart Local Food Dinner on Wednesday, Oct. 2, 2019, in Schultz Banquet Hall.
Above: Allegheny and Meadville community members gather for a meal during the annual DeHart Local Foods Dinner on Wednesday, Oct. 2, 2019, in Schultz Banquet Hall.

FORUM

from page 1

“

I feel, as the sheriff’s office, our main priority is the courts, taking care of the courts. But I think we need to be out in the community in a positive way (as well).”

—NEIL FRATUS
CRAWFORD COUNTY SHERIFF CANDIDATE

Similar to Fratus, McKnight and Vogel are running for office with the idea of uniting communities — in their case, they hope to join together the Meadville and Allegheny communities.

McKnight said he would love to see increased connection between Allegheny College students and the Meadville area. Since Meadville is “home” to Allegheny students for four years, McKnight said, he hopes to see a closer relationship between students

and Meadville community members.

Henry, owner of Meadville Area Ambulance Service, LLC, said he sees that connection between Meadville and Allegheny, since his company employs Allegheny students.

“I think it’s great because not only can you listen to kids and voters of all ages, (but) it’s important that everybody ... be charged in trying to get the vote out and participate in the process,” Henry said.

Director of the CPP Brian Harward, also the Robert

G. Seddig Chair in Political Science at Allegheny, helped organize the forum, which he described as an “informal meet-and-greet.”

“Students are passing through, introducing themselves (and) getting to know a little bit, not only about who the candidates are, but a little bit about what the offices do,” Harward said. “The candidates are (at Allegheny) because they recognize that there are a lot of voters here. I’m hopeful that they’ll continue to look to the college when they are campaigning, to encourage students to turn out.”

CPP Fellow Emma Godel, ’21, said she was happy with the event’s turnout, since students can have “a lot of impact locally.” Having more than just students on campus, Godel added, was another success in the event.

“I’m very excited about this, ... it’s so great to see members of the community (at Allegheny),” Godel said.



LAUREN TRIMBER/THE CAMPUS
Members of the Meadville and Allegheny communities gather on Wednesday, Oct. 2, 2019, in the Henderson Campus Center lobby for the Local Candidates’ Forum.

ASG

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SARA HOLTHOUSE/THE CAMPUS

Allegheny Student Government welcomes Trae Yeckley as guest speaker at its general assembly meeting at 7 p.m. Tuesday, Oct. 1, 2019 in the Henderson Campus Center.

Additionally, Yeckley said the Counseling and Personal Development Center is working to have more of a campus presence, and have more preventative measures put in place across campus for students who need them.

After Yeckley’s presentation, ASG moved into its regular business, beginning with cabinet reports.

During his report, Attorney General Brandon Zabo, ’22, reported that Allegheny’s Relay For Life requested to change its name to Allegheny Against Cancer.

“(Relay for Life members) told me that when people hear ‘Relay For Life,’ they just think of running, and people

aren’t interested in that,” Zabo said. “So that’s why they wanted to change to Allegheny Against Cancer, (to help gain interest).”

Following Zabo’s report, Jared McHale, ’20, chief of staff, brought three new names to the table for the Campus Life and Community Standards committee during his report. McHale also discussed his first meeting with the College Committees Council, which included reports from Council of Diversity and Equity, the finance committee and curriculum committee.

“The curriculum committee is looking at helping the English Department, which is working on changing the

major,” McHale said. “They also want to streamline the process for students to get distribution requirements from transfer credits, so that will hopefully be coming next year.”

The next report came from Co-Directors of Student Affairs Kelsey Evans, ’20, and Genesis Pena, ’22, who focused on the Loop schedule, the search for a new director of public safety and feminine hygiene product dispensers.

“(The Loop) is really going to focus on staying on schedule, and (we’re looking into) redoing or fixing the route schedule,” Evans said. “So look for those coming soon. We will also be tabling in the campus center about that.”

Evans also discussed the search for the director of public safety.

“The search for the (new director of public safety) is happening, we’re in the midst of it,” Evans said. “The first person we’re meeting with is coming to campus on Thursday, (Oct. 3), and there will be a dinner for students to come and sit with and meet them.”

Pena added to the report, explaining that the feminine hygiene dispensers have been approved for the bathrooms in the campus center, and plans are being finalized.

Continuing the cabinet reports, Director of Sustainability and Environmental Affairs Cat Lord, ’20, discussed the upcoming DeHart dinner.

“(Wednesday, Oct. 2) is the DeHart Dinner, which is the local dinner with local markets in honor of an (environmental science) professor who passed away about 17 years ago now,” Lord said. “If you didn’t get a ticket, you can still go to the market that’s right outside Carr Hall from 4-6 (p.m. tomorrow).”

Following cabinet reports, the class senators gave their reports and informed the room about plans for upcoming events.

To end the meeting, ASG President Jason Ferrante, ’20, discussed more guest speakers scheduled for later meetings, including President Hil-

ary Link. Ferrante also spoke about lighting safety around campus in his report.

“We’ve heard some recurring concerns about lighting safety, specifically on Sherman and Henry Street,” Ferrante said. “That’s been referred to our safety committee, which is like Public Safety and Physical Plant. So they’re

going to be looking into lighting around campus, and if there are any other areas that you would like them to look at please (let us know).”

Due to the absence of ASG Advisor Gretchen Beck, there were no advisor announcements, and the general assembly meeting was brought to a close at 7:45 p.m.

THE
CAMPUS

since 1876

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CORRECTIONS

In the Sept. 27, 2019, issue of The Campus, the title of one of Jericho Parm’s 18 essays included in “Lost Wax” was incorrectly referred to as “A chapter unread,” in the story “Essay finds order in memory’s disorder.” The correct title of the essay is “A chapter on read.” In the same story, Frederick F. Seely Professor of English Christopher Bakken was incorrectly quoted as saying “(The Department of English) organizes the series not so faculty can hang out with the writers we like, although that is part of the information for sure.” Instead, Bakken said “(The Department of English) organizes the series not so faculty can hang out with the writers we like, although that is part of the motivation for sure.”

CRIME BLOTTER

Editor’s Note: The weekly Crime Blotter is compiled using the Daily Crime Log available on the Office of Public Safety’s web page. Crimes reported may still be under investigation.

Sept. 29, 2019
Baldwin Hall
Alcohol Violation

Sept. 29, 2019
Schultz Hall
Alcohol Violation

Sept. 30, 2019
Rustic Bridge
Theft

Oct. 1, 2019
Edwards Hall
Alcohol Violation

Oct. 1, 2019
Edwards Hall
Alcohol Violation

Oct. 1, 2019
Walker Hall
Theft

E-cigarettes: an inventive way to get more addicted

National legislation fighting poor decisions as students vape more often

By **TAYLOR RENK**
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There are always trends that come out of nowhere, that take the nation — if not the world — by storm. Back in the early 2000s when Heelys, the questionably “stylish” tennis shoes with wheels in the heels, were released and every single middle-school kid “needed” to have them. The same is true for Silly Bandz, iPhone and designer clothes. We all need to have these things because of their incredible popularity.

In the age of trend-setting and fad-obsessiveness, a new and extremely popular item has become an interest to some and an infatuation to many. Electronic cigarettes, the most common being Juuls, can be seen in the hands or mouths of millions of people around the world. They are small, inexpensive and easily accessible. Unfortunately, this new trend directly affects the health of all who inhale the product on a consistent basis, and unlike other trends that come and go with the wind, this fad has people hooked.

With anti-smoking commercials flooding our screens almost constantly, we are continuously reminded of the dangers of cigarettes and nicotine within them. Cigarettes are highly addictive, and have countless negative effects, including risks of cancer, organ damage and even death.

To add to the issues that come with cigarettes, and any tobacco products for that matter, vaping is extremely difficult to wean off. People often experience withdrawal from cigarettes for an entire month after quitting, according to the Center for Disease Control and Prevention. Smoking cigarettes is just as



Photo courtesy of flickr.com

much of an addiction as any other drug, even though the side effects aren't as extreme as some narcotics and opioids. The addictive quality is still the same.

In an effort to wean off cigarettes instead of going entirely cold turkey cigarettes were created as an alternative to conventional smoking. Because consumers are addicted to the nicotine in cigarettes, creating an alternative inhalant that still has the addictive substance in it (but without all of the other harmful chemicals) seems like a beneficial way to start the “weaning off” process.

An issue arises when that period of transition from smoker to non-smoker never happens. People have now become obsessed and even dependent on their e-ciga-

rettes, vape pens and/or Juul. Yes, it's fantastic that cigarette consumption may be declining, but constant ingestion of vapor also has significant negative side effects that were never really advertised to customers.

First of all, e-cigarettes of any kind that contain nicotine are just as addictive as cigarettes themselves. So, if you are trying to break your addiction, e-cigarettes are probably not the route to take, and there are plenty of other options that can be used to assist you in your efforts to quit smoking entirely.

Nicotine, which is the extremely addictive substance within cigarettes that makes going “cold turkey” so difficult, truly takes a toll on your body without you even realiz-

ing it. Most people crave adrenaline, which gives individuals a slow-motion effect, making them feel like Superman for a short stint — a nicotine buzz in this case.

Nicotine, even though it does raise your adrenaline levels, does so by spiking your blood pressure, which forces your heart to work harder and in turn puts you at higher risk for heart attacks or other related heart diseases.

Unlike ordinary cigarettes, which generally have a set amount of nicotine per unit, e-cigarettes and vapes are powered by battery, and the vapor comes in cartridges. As much of a luxury as this may seem, it is possible to buy extra-strength cartridges, which contain an elevated amount of nicotine, spiking your blood pressure

even higher than cigarettes. You could also simply increase the voltage in a vape “box mod,” which gives you a much higher hit of nicotine into your bloodstream. Either way, this is just an easier way to get your fix of nicotine — which is causing extreme damage to your internal organs and your health as a whole.

There have already been nine vaping-related deaths in the United States in the past few months, which is causing not only tobacco companies to worry, but also legislators, since they have been introducing new legislation to protect the health of U.S. citizens. Just recently, the Pennsylvania senate passed a bill raising the minimum age to buy tobacco related products, including e-cigarettes, to age 21, according to WPXI News. .

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An issue arises when that period of transition from smoker to non-smoker never happens.”

—TAYLOR RENK
Class of 2020

Pennsylvania State Senator Mario Scavella released a statement regarding the decision to increase the minimum age, saying: “The difference (between age 18 and 21) is you have a little bit more time to think about the bad habit that you can (pick up) at a young age. ... By delaying it, you are really delaying a decision that (a) young man or young lady might not make in the future.”

Pennsylvania is not leading the charge for raising the minimum tobacco-buying age. 20 other states, including New York, New Jersey, Maryland, along with 17 others, mostly in the Northeastern region of the U.S. have made or passed similar legislation.

There is a serious issue within the U.S. with concerns to e-cigarettes of any nature. The United States Surgeon General reported a 900% increase in e-cigarette usage amongst high schoolers in 2015, while 40% of student e-cigarette users hadn't smoked ordinary cigarettes before.

So, are e-cigarettes really helping addicted smokers wean off, or are they actually hurting the cause? I vote the latter of the two.

Early Super Bowl prediction: Patriots, Cowboys face off for ring

New England has advantage before game begins, could cinch seventh Super Bowl win

By **HENRY SUTTER**
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Despite the fact that the NFL season is a 16-game marathon full of injuries, controversy and adversity, predictions are made immediately as to which team will hoist the coveted Vince Lombardi Trophy as the Super Bowl champion. While it is impossible to know who will represent each conference in the league's biggest game, the beginning weeks of the season have indicated that a few teams are a clear step ahead of their competition.

Representing the AFC will be the two teams that faced each other in the AFC Championship game a year ago: the New England Patriots and the Kansas City Chiefs. The Patriots overcame a late surge by the Chiefs to win the matchup 37-31 in January 2019, and they went on to defeat the Los Angeles Rams in last year's Super Bowl with a score of 13-3, but will they be able to defend their reign as AFC and NFL champions?

First off, everyone outside of the Boston area can stop groaning. Yes, the Patriots are going to be one of the last teams standing, and no, it does not seem like that will be changing any time soon. After defeating the Los Angeles Chargers 41-28 in the AFC Divisional Round a season ago, the Patriots advanced

to their eighth straight AFC Championship game. It seems that the only certainties in life are death, taxes and the Patriots, vying for a spot in the Super Bowl.

The Patriots have an advantage over opponents before the game even begins because of their head coach, Bill Belichick. Through the first two games this season, the Patriots have outscored their opponents by an impressive score of 76-3. With a stifling group of defensive backs led by cornerback Stephon Gilmore and an impressive offense headed by 42-year-old quarterback Tom Brady, the Patriots are in the driver's seat to win upward of 14 games this season.

Their challengers, the Kansas City Chiefs, led by quarterback Patrick Mahomes, boast one of the most impressive offenses in league history. Claiming league MVP honors in his first season as a starter, Mahomes is poised to become the NFL's next great quarterback — possibly even dethroning Brady.

The Chiefs struggled defensively last season, but with the strength of Mahomes's arm and the offensive talent that surrounds him, they pose a threat to any team in any game. Offensive guru Andy Reid, the team's head coach, has helped develop Mahomes and the offense into a scoring

machine that keeps defensive coordinators up at night. The Chiefs should fend off the Chargers to win the division again this season and could win upward of 12 games.

The NFC will be led by the Dallas Cowboys and the Los Angeles Rams. The teams faced off in the NFC Divisional Round last season with the Rams emerging victorious 30-22. Will the Rams return to the Super Bowl after a crushing 13-3 defeat to the Patriots a season ago, or will the Cowboys claim the conference?

The Rams came into the season as reigning NFC Champs and have done nothing to lose their crown thus far. They have scored nearly 30 points per game against their first two opponents, and they seem capable of replicating last year's success.

While some questioned the health of star running back Todd Gurley coming into the season, he has performed well for the team in a reduced role, and the return of wide receiver Cooper Kupp should allow quarterback Jared Goff to have another impressive season. With the brilliant mind of Head Coach Sean McVay at the helm for the Rams, their offense should continue to impress, and they should win upward of 12 games.

The Cowboys entered training camp this season with questions surround-



Photo courtesy of flickr.com

ing the contracts of stars like quarterback Dak Prescott and running back Ezekiel Elliott, but it appears they will not have any players hold out for the season. Dallas boasts an impressive young defensive core and has the best offensive line in the league. While there are concerns about the effectiveness of Head Coach Jason Garrett, the Cowboys have drafted well and may have the most talented roster in the NFL.

The Cowboys entered the season with concerns about the effectiveness of Prescott, but he has impressed so far this season. If his development continues, the Cowboys should

win more than 11 games this season.

Although it seems like it's entirely too early to judge since we're in the beginning stages of the season, these four teams are fairly safe bets for long playoff runs. In the end, the safest prediction is

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First off, everyone outside of the Boston area can stop groaning.”

—HENRY SUTTER
Class of 2020

A traveling academic experience: China

Students attending China EL examine development, contradictions

By AIDAN MELVILLE
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Allegheny College offers the opportunity for students to travel around the world while also obtaining class credit. The Experiential Learning Seminars are a way for Gators to add to their travel resume.

The EL to China, led by Sharon Wesoky, professor of political science, and Shanna Kirschner, associate professor and chair of the political science department, brought students to rural and urban sites all around China this past summer.

The trip was intended to observe China’s development and look at how individuals respond to fast economic and social changes in their life.

“ELs are very different from a traditional class,” Kirschner said. “I think the beauty of experiential learning is that you don’t realize you’re doing work, but you’re actually learning a lot. It’s not just sitting in a classroom listening to a professor talk at you.”

The group traveled around East China to Beijing and Shanghai, as well as Chengdu, which is a more central area, with the goal of learning about the multiple narratives that are told about China’s development.

“We often get narratives from China that are one-directional,” Wesoky said. “We wanted the students to understand

China from multiple points of view.”

Kirschner added that it was important for students to see rural and urban centers of China, “because if you’re only seeing urban centers, then you’re only seeing part of the picture.”

“An enormous part of the population lives outside of Beijing and Shanghai,” Kirschner said.

There was a precourse that brought all the students together to read and inform them about China before they left for the trip. Aside from the precourse, which every student took, most of the students had not studied China prior to attending the EL.

Katherine Zemaitis, ’21, and Raina Gorman, ’20, both political science majors, were two of the students who attended the trip.

“I decided to go on the trip because it seemed like a rare opportunity,” Gorman said. “I feel like I wouldn’t have had another reason to go to China without this trip.”

Zemaitis chose to attend the EL because of her major — the trip was politically focused.

“I study international politics, but to actually go and see the differences that I have been studying in Pittsburgh or Meadville was nice,” Zemaitis said.

Gorman described the trip as “lots of touring” and said that the days were really long. The group traveled to tourist attractions like the Great Wall of



Contributed by SHANNA KIRSCHNER
Attendees of the Experiential Learning Seminar to China during summer 2019 in front of the Great Wall of China.

China and Tiananmen Square. Tour guides accompanied them to some of the destinations to help students understand certain happenings or facts about the site.

“The specific moments I enjoyed the most were ones I wasn’t necessarily looking forward to,” Zemaitis said. “The smaller moments were really what made it more impressive.”

Gorman emphasized how nice it was to have the opportunity to talk to local people in the areas they were visiting.

“Professor Wesoky is fluent in Mandarin, and she has spent a lot of time in China,” Gorman said. “The professors went out of their way to make sure that we had the opportunity to talk to people who were actually from the area rather than just going out and seeing these famous sites.”

Kirschner described the academic work of the EL as “pretty traditional.” The students wrote research papers that combined their own interests with what they learned on the trip. The papers were intended to be reflections of the travel experience — reflections students could bring back to the United States.

Both students and professors felt the trip was successful and that their takeaways could be applied back home and in the classroom. Wesoky and Kirschner said the students were very thoughtful and that they did an impressive job combining the on-ground travel experience with the research they had them do on the trip.

“I wouldn’t say that I learned more (during the EL), but what I learned in the classroom, I’m able to apply when I’m (on the EL),” said Zemaitis when relating a stereotypical class to the EL experience. “I think (the classroom experience and EL experience) complement each

other. It’s cool to go to places and observe other cultures, relate it to your own (culture) and be able to compare and think critically about it.”

Kirschner and Wesoky suggested that all students consider participating in an EL.

“I think that you get a much richer travel experience than you would otherwise, and you get a much richer academic experience,” Kirschner said. “We met people that you probably wouldn’t meet otherwise. You get to go to places you would never go as an ordinary tourist, because you don’t have those connections.”

Diversity organizations

host multicultural field day

By WILLY WALKER
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Allegheny College has multiple diversity clubs on campus, with goals to celebrate being unique. The Multicultural Field Day, which occurred on Sept. 22, 2019, was one of many events hosted by the college to bring the campus community together to celebrate cultural differences.

Largely facilitated by the Association for the Advancement of Black Culture and the Inclusion, Diversity, Equity, Access and Social Justice Center, the field day was the beginning of a long series of events to promote campus-wide diversity and inclusion.

“Our overall goal this year is to promote collaboration among our cultural identity and leadership coalition organizations so that we’re making sure that we are being collaborative in spirit and ensuring that there is unity within our

community for underserved student populations,” said Angelica Perez-Johnston, interim director of the IDEAS Center.

This is the second year that Multicultural Field Day was held. It was an idea brought up by ABC last year, who worked with other organizations to create a well-represented afternoon of festivities.

“This year, the senior intern for the IDEAS Center helped coordinate things but all of the organizations contributed equally,” Perez-Johnston said.

In addition to the field day, Multicultural Weekend is also hosted in the spring and functions as a two-night overnight event. Perez-Johnston noted that she is planning to have the weekend be a collaborative event that includes current students as well.

“This is just the start of a lot of different programming that revolves around doing collaborations with different organizations that students may not

typically collaborate with,” Perez-Johnston said. “(Multicultural Field Day) was the first in a series of events that will occur throughout the year.”

Kristin Dukes, dean for institutional diversity, noted the success of the event, from the weather to the community.

“This is a student-driven initiative,” Dukes said. “IDEAS just supports and provides resources. Whatever you need, we’ve got you, but this is the student driven event, and it’s beautiful to see that.”

Perez-Johnston and Dukes both emphasized their desire to continue planning events to promote campus diversity.

“I look forward to continued efforts of collaboration among organizations and to see more programming that’s intended to allow all students to attend, to get more presence for our organizations and ensure that they’re being supported in as meaningful of a way as possible,” Perez-Johnston said.



Top: The Multicultural Field Day held on Sept. 22, 2019, features a bounce house, dunk tank, and mechanical bull, in addition to several student organizations tabling the event.
Top middle: Students attending the field day play tug of war on the Gator Quad on Sept. 22, 2019.
Above left: Terran Moore, ’22, rides the mechanical bull featured during the field day on Sept. 22, 2019.
Above middle: Pronoun buttons are featured at the Gender and Sexuality Alliance table during the field day on Sept. 22, 2019.
Above right: The bouncy house stands at the field day on Sept. 22, 2019.

WILLY WALKER/THE CAMPUS



Wild Wild Wingfest

The Old West came to Allegheny College for its annual Wingfest tradition. Students were able to take part in wingeating contests, receive free shirts in the Henderson Campus Center and ride a mechanical bull on the Gator Quad.



KELSEY EVANS/THE CAMPUS
Top: Students gather in the Henderson Campus Center for Wingfest on Saturday, Sept. 28, 2019.
Above: Students compete in a wingeating competition during Wingfest on Saturday, Sept. 28, 2019, in the Henderson Campus Center.

‘Hustlers’: a movie about more than just stripping

By **SHAELYN URSIDA**
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“Hustlers,” directed by Lorene Scafaria and starring Jennifer Lopez and Constance Wu, looked like it was going to be a raunchy, exploitative film from start to finish. Based on the previews, the movie seemed like a group of strippers were going to rip off some super rich men, and there would be little to no substance or depth as far as the plot was concerned. Surprisingly enough, “Hustlers” turned out to be a touching film about family, love, greed and survival. Not to mention the movie reinvents the way people look at female strippers.

As far as stripper movies go, the category is seriously lacking in the realm of being taken seriously. The options for a good stripper movie are pretty slim to begin with, and there have been no Academy Award winners among them. Take “Magic Mike” for example — “Hustlers” was significantly deeper than any “Magic Mike” film that has ever been produced and has made more than twice as much in its opening weekend. So it was definitely interesting, but not totally surprising, to hear that Lopez is getting Oscar buzz for her role in the film.

In “Hustlers,” which was based on a true story, Destiny, played by Wu, turns to stripping to pay her bills and keep her elderly grandma living comfortably for the rest of her

days. Destiny finds herself in a high-end strip club right in the middle of New York City, where she befriends the fierce and streetwise veteran stripper Ramona, played by Lopez.

Ramona agrees to show Destiny the ropes of how to be successful in the club by giving her lessons on how to work a pole and give a high-paying lap dance, with the assistance of Diamond, played by Cardi B. Cardi B, having been a stripper in real life, shows her expertise as an exotic dancer has not gone away since her rise to musical fame. In classic Cardi B style, she also gets to deliver some of the raunchiest, but funniest, lines in the whole film.

The first 30 minutes of the movie is just a huge party and reminiscant of what life was like in 2007. Money was good, celebrities like Usher were coming into the club and the women were living happy lives. That is, until the stock market and financial crash of 2008. During the crash, the club suffers and resorts to hiring women who will do a lot more than dance to earn money. Destiny, who had left the stripper life behind once she learned she was pregnant, finds herself in a bind when the father of her newborn child walks out on her. After a few years of estrangement, Destiny and Ramona reconnect back in the club where they used to work together, and they hatch a plan to try to get the money flowing once again.

The women decide to meet

rich men in bars, get them drunk, drug them with a mix of ketamine and MDMA and then escort them to the club. At the club, the women steal men’s credit cards and charge them to their limit, keeping the profits. Playing the men’s pride and manhood against them certainly proves effective when nobody reports anything to the police. The men will not press charges or get the police involved because they do not want to admit to getting robbed by female strippers.

This idea of drugging men for their money is justified in the movie by the way the men objectify and want women to service them sexually for dollar bills — when the women first start conning the men, the movie only shows arrogant, borderline abusive men as the targets. The women figure their targets have an incredible amount of money, and if they want to treat women in such a demeaning way, then they deserve payback in return. Not to mention, these guys work on Wall Street and screw people over for a living, so most of them deserve it, according to Destiny and Ramona.

I can see their logic, and I enjoyed that logic when I was watching the film, but at the same time, the movie is perpetuating the idea that women can’t make a living on their own. They have to seduce and drug a man, then go through this entirely tedious and illegal process to get the money they need to survive. They



Photo contributed by stxfilms.com

might seem in control, but these men still have the power because they have the money in the first place. Without men, the women in this film can’t exist or even survive, apparently. I can’t decide who to feel bad for: the men for being victims of these women, or the women for thinking that this is their only option.

Although the world that these women live in revolves around money, and how much of it they can make, the movie goes into detail about how they actually become a family. They suffer loss and death together, they deal with breakups together, they deal with financial problems together and they even celebrate holidays like Christmas together. The movie goes past the artificial friendships that movies like “Magic Mike” portray between fellow strippers.

When the characters get

caught — and they do get caught — Destiny takes a deal with the police to avoid jail time so she can be a mother to her daughter. After I saw everything that Destiny and Ramona go through together, I felt that betrayal and hurt for Ramona, especially since she has a daughter to think about, too, but she didn’t turn over on her friends.

A few years after the women get caught, an article is published detailing the events as told by multiple characters, including a few of the drugged men and the police officers who eventually arrested the women. The movie ends with Destiny reading the article and thinking about reaching out to Ramona. I couldn’t help but cheer for them to rekindle their friendship.

“Hustlers” was the perfect amount of raunchy, sexy, badass, funny and heartwarm-

ing, and it has all the makings of a very entertaining film. Most importantly, I believe the movie will change the way people look at female strippers. Female strippers are seen as more than these sex objects now — they are mothers who are strong and willing to do anything for their children. This movie humanized them, and all of the different ethnicities represented in the movie only made it better. It is for those reasons that I believe “Hustlers” is refreshing and revolutionary.

Overall, it was a good pick. Will it be a classic? No. Will J.L.O get an Oscar nomination? Probably not. Is it a good time? Yes. Should everyone hustle over to the movie theatre to go see it? Absolutely.

DEHART *from page 2*



KELSEY EVANS/THE CAMPUS

Top left: Cayton Hornberger, '20, looks at flowers sold by Lorraine Sillman and Nancy Schultz during the DeHart Local Foods Dinner on Wednesday, Oct. 2, 2019, in Schultz Banquet Hall.
Left: Food from various stations at the DeHart Local Food Dinner on Wednesday, Oct. 2, 2019, in Schultz Banquet Hall.
Above: Attendees line up for locally grown food at the DeHart Local Food Dinner on Wednesday, Oct. 2, 2019.

Zac Brown Band album gives country genre modern twist

By CODY BAUMEISTER
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As another week passes, more music is released to the public, which means the Billboard top 200 could have some changes. Recently, Zac Brown Band's new album, "The Owl," has risen to second place in the charts just underneath Post Malone's "Hollywood's Bleeding."

Zac Brown Band really took a different turn in its music by producing this new age pop-style album. What has normally been country genre music with a modern twist has now turned into mostly pop with "The Owl." Songs like "OMW," "Someone I Used To Know" and "Need This" really show the band's progression from primarily country to more pop.

Right away when taking a first listen to the album, the first song brings out computerized drum beats, echoed vocals and constantly repeated beat patterns. "The Woods" does not instill a good feeling that the rest of the album will get much better. The journey that seems to be lying ahead seems to be a collection of songs with repeating beats, simple lyrics and slight country twang thrown in, which is something that for older fans of the band might be hard to listen to.

The next two songs, "Need This" and "OMW," shows similar style to "The Woods," which confirms the notion that this album is more generic than other albums produced by the band. "Need This" does have some redeeming qualities even though it sounds generic. The use of multiple instruments, including what seems to be an organ, makes the song catchy. However, taking a quick listen, there was not enough

variation to make it an instant playlist addition.

"OMW" gives the listener immediate whiplash from the first two songs of the album. The amount of techno beats used and autotuned vocals make it seem like this song should be a single rather than an addition to the album. Not only does the beat just simply repeat, but the addition of simple, repetitive guitar riffs make it seem like the band was desperately searching for content, so they just did whatever they could to make a song. This is just made worse by the over-simplified lyrics which seems to say "omw" more than anything else.

Moving in another direction, "The Owl" also offers the listener some southern rock with songs like "Me and the Boys in the Band" and "Shoofly Pie."

Starting off with some electric guitar riffs and a nice baseline, "Me and the Boys in the Band" brings forth a feel-good country style ballad. The blues-style guitar along with the slightly muted vocals of Zac Brown gives a toe-tapping melody, however, the song itself lacks enough originality to stand out from other songs the band has produced. It would be hard to see this song become as popular as "Chicken Friend" or "Toes."

"Shoofly Pie" is also more rock based, and relies more heavily on a strumming baseline than anything else. The rhythm and style of the instrumentation makes the song sound like a newer version of a song by Creedence Clearwater Revival. However, just like "Me and the Boys in the Band," the lyrics are so repetitive that it takes away from the interesting melody that is provided by the rest of the band.

Even though the start of this album may leave a lot to

be desired, there are redeeming songs that are brought forth later on. "Finish What We Started" and "Leaving Love Behind" bring back the more original country sound that made Zac Brown Band famous.

"Finish What We Started" begins with light snare drums and a soft acoustic guitar which are accompanied by the clean vocals of Brown. What makes this song also enjoyable and unique is the featuring of Brandi Carlile. By combining both vocals, a unique and enjoyable experience is created, which is heightened by the addition of heavier drums and electric guitars. Overall, compared to the first part of this album, "Finish What We Started" made going through the initial songs worthwhile.

"Leaving Love Behind" ends the album on a high note and provides a little hope to listeners that Zac Brown Band is still capable of producing quality music. This song sets itself apart from the rest of the album by being simple yet beautiful. Brown's unedited vocals are accompanied by acoustic guitars, piano and backup vocals in certain areas by the rest of the band. Combining these elements creates a powerful and emotional song, which hopefully will be seen in later albums the band will produce.

Overall, "The Owl" provides a journey, but maybe not the journey that people were expecting. The amount of variation in the songs on the tracklist makes the album seem more like a compilation of random singles than being a well-thought-out and cohesive collection. Simply put, it seems listeners are in store for more whiplash than easy enjoyment.

Slice of home: E Street Eatery offers tasty, comforting food

By BLAIR PROTEAU
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During my first year at Allegheny College, I was enrolled in a class called "Palate to Pocketbook" for my first-year/sophomore program. We had explored restaurants in Meadville and completed a food review on a place of our own choosing. I visited restaurants such as Julian's Bar and Grill, Grace's Asian Restaurant and E Street Eatery — the latter has always stuck with me.

I grew up going to Pittsburgh diners with my dad on Friday and Saturday mornings. We shared our meals over a greasy plate of savory fries and delectable oreo milkshakes. If I felt especially rebellious I would order a bacon cheeseburger and reluctantly share with my dad across the table.

Julian's Bar and Grill offers a musical atmosphere akin to a local Hard Rock Cafe, and the restaurant serves well-made french fry platters and sandwich wraps, among other cleverly named dishes. Grace's Asian Restaurant has impressively fast service and an assortment of quality food slathered in its signature sauces. Despite the quality service both restaurants boast, they cannot compare to E Street Eatery because of the relaxed diner atmosphere that makes for an easy-going meal.

I can remember walking down from Schultz Hall to the restaurant with my friend before one of our Saturday soccer games. We had bonded over our first-year experience, soccer and our love of food in our FS class. I distinctly remember the crisp, orange leaves sprinkled across the side streets of North Main Street.

My friendships were helpful in navigating my first year of college. It was the first time I had to cope with social and academic stress away from home. Over time, I developed friendships and relationships on campus and in the Meadville community to help navigate overwhelming situations.

Building ties with the Meadville community was a healthy way for me to create a sense of being grounded and at home at Allegheny. E Street Eatery is a short walk away from campus and can be a simple excuse for college students to escape their dorm on the weekend.

My Friday dinner became my night to order out an E Street Eatery sandwich and milkshake. Despite it being spring, I would queue a Halloween movie and enjoy my savory grilled cheese sandwich, toasted to perfection with a golden brown tint paired with my delectable oreo milkshake. This consistent routine with a series of "treat myself" days helped me get along my second semester stronger. I felt closer to where I lived and those ties made me mentally resilient.

Besides the delicious food, E Street Eatery allows me to enjoy eating in front of my TV in the comfort of my home. Their delivery service is nearly as efficient as ordering pizza, and I'm getting gourmet-level food for the same wait time.

Food that is tied to where we live is a lot more than just something tasty to scrounge down on the weekend, but something that can strengthen our ties to people and our home, and support us when we need something to fall back upon is irreplaceable.

I knew that once I reached

Friday, I would have a plan in place to destress. Ordering from a place that was tied to where I lived meant a lot more to me than just calling up a pizza place. I felt more a part of where I lived and it made me feel more grounded.

I walked back into E Street Eatery recently and felt a sense of comfort eating there. The main lobby is welcoming and the owner is always friendly and typically in the restaurant each day. A large black board expands across the blue wall with an extensive list of sandwiches, loaded fries and milkshakes.

Adjacent to the main entrance, the main dining area is lit with natural light and an open space for friends and families to sit comfortably. Sam Cooke's "What a Wonderful World," followed by Dion's "Dream Lover" played in the background as I sat down and enjoyed steak fries and a savory, tomato basil sandwich. The music in the dining room matched with the classic car posters and Route 66 sign reminded me of spending time with my dad on Friday and Saturday mornings as he talked about his enthusiasm for 60s music.

When I think of E Street Eatery, I envision the bright teal- and pink-lined window on the exterior of the restaurant with its playful fuchsia sign letters. As I approach North Main Street, I think of how important the Meadville community, my friends and soccer team has been in my life at Allegheny. I am reminded of the strong relationship I have with my dad and how Allegheny College and Meadville have pushed me to become a more resilient person.

Men’s Golf team looks to season, works toward goals

Players hoping for national championship, coming together as a team

By **TRAVIS LUXBACHER**
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The Allegheny Men’s Golf team season is in full swing, and a number of members of the team have high expectations and hopes for future games.

Brian Beck, ’22, described the team as close with one another, not only on the course, but off as well.

“As far as positives go for being on the golf team (at Allegheny), we are a very tight-knit group, not only with the men’s team but also the women’s team,” Beck said. “We all motivate each other to be better and to work hard, while also enjoying each other’s company both on and off the course.”

As far as goals for the team this season, Beck said he and his teammates are focused on playing to the best of their abilities.

“For the team, our goals are to win the conference and compete at nationals,” Beck said. “We also do not think a national championship is out of reach.”

Along with the team’s goals for the season, Beck said his personal goals also revolve around success during the games.



BECK



PHAM



FERGUSON

“Personally, I’m just looking to compete as much as possible, improve my stroke average from last year and be on the team that competes at conferences,” Beck said.

The team finished last season at the NCAC Championships in third place out of eight schools.

Tyler Pham, ’22, weighed in on expectations for the team as it moves through the 2019 season.

“Expectations for us this season are to play well in tournaments and as a team,” Pham said. “We want to win

our conference and compete for a national championship.”

Along with expectations surrounding team performance for this year, Pham also touched on the importance of having his teammates there for him and supporting him.

“Some of the positives of being on the team here at Allegheny is having teammates to constantly push you and improve every day in the weight room and on the course,” Pham said.

The team will be looking to some of their younger athletes this year to step up and fill any void left by older

members of the team who have graduated, according to Beck.

“We are looking forward to stepping up and making a name for ourselves,” Beck said. We have a good team, and we know what we are capable of doing this season and beyond. It’s just a matter of working as hard as we can and staying together as a team.”

First-year member Andrew Ferguson, ’23, said he has similar expectations coming into his rookie collegiate season.

“As for my expectations this year coming in as a (first-year), I want to be someone who is able to contribute to the team,” Ferguson said.

Ferguson added that the team is the most important thing, and that he, too, has high hopes for the team during the season.

“My team expectations are just to compete for a national championship,” Ferguson said. “I obviously wasn’t around last year, but what the team was able to do last year, I think we can really build off of that and hopefully take the next step.”

Along with working toward meeting these expectations, Ferguson said he is enjoying his teammates and that he sees the positive side of being on the golf team.

“Being part of the golf team is a positive because being a first-year and not knowing anyone, I was able to come in and have a group of guys to spend time around and hang out with,” Ferguson said.

As the team continues to work toward its goal of a national championship, the players will compete in Rosemont, Pennsylvania, on Saturday, Oct. 5, and Sunday, Oct. 6.

..... Hitting it off

Women’s Tennis secures undefeated fall season



EMILY RICE/THE CAMPUS

Top: Katherine Marks, ’23, and two Ohio Northern University players compete during a match on Saturday, Sept. 28, 2019, at Robertson Tennis Complex.
Above: Amanda Ress Liere, ’20, and Gabrielle DeLeon, ’21, compete during the match on Saturday, Sept. 28, 2019, at Robertson Tennis Complex.

SPORTS

UPCOMING EVENTS

Men’s Tennis Oct. 4-6 Kalamazoo, Michigan	Men’s Golf Oct. 5-6 Rosemont, Pennsylvania
Women’s Cross Country Saturday, Oct. 5 Bethlehem, Pennsylvania	Women’s Golf Oct. 7-8 Pittsburgh
Men’s Cross Country Saturday, Oct. 5 Bethlehem, Pennsylvania	Women’s Soccer Wednesday, Oct. 9 Robertson Athletic Complex
Women’s Field Hockey Saturday, Oct. 5 Robertson Athletic Complex	Women’s Volleyball Thursday, Oct. 10 Wise Center
Football Saturday, Oct. 5 Robertson Athletic Complex	Men’s Soccer Saturday, Oct. 12 Crawfordsville, Indiana
Women’s Volleyball Saturday, Oct. 5 Gambier, Ohio	Women’s Golf Oct. 12-13 Rochester, New York
Men’s Soccer Saturday, Oct. 5 Robertson Athletic Complex	Men’s Golf Oct. 12-13 Rochester, New York
Women’s Soccer Saturday, Oct. 5 Robertson Athletic Complex	Football Sunday, Oct. 13 Springfield, Ohio
Women’s Field Hockey Sunday, Oct. 6 Robertson Athletic Complex	Women’s Cross Country Saturday, Oct. 19 Gettysburg, Pennsylvania
	Men’s Cross Country Saturday, Oct. 19 Gettysburg, Pennsylvania