



Allegheny College/Allegheny College

Students and adults gather in Allegheny Creative Commons in Pelletier Library.

Admissions stresses the importance of overnights to the Allegheny experience

By DAKOTAH MANSON
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Overnight events hosted by Allegheny College Admissions are a major reason students apply and attend to pursue their undergraduate careers at Allegheny College, according to Linda Clune, senior associate director of admissions.

Since the implementation of overnight events around the late 1980s, the number of prospective students visiting Allegheny has risen, according to Clune.

“We’ve seen a rise of students coming who want to meet with faculty and attend classes,” Clune said. “We have large overnight events in November around Veterans Day, and then in March and April for admitted students.”

50 to 60 percent of the admitted students who participate in an Allegheny overnight will decide to attend Allegheny, according to Clune.

“Some students turn in their deposits at overnights,” Clune said. “There is no hesitation when they say ‘I’m here, let’s do it.’”

Hosting a prospective student is open to any student on campus, according to Rachel Sloan, an Allegheny admissions counselor. In order to find the right match between the host and prospective student, there is a matching process.

Hosts must fill out a profile stating their name, interests and what they are involved in on campus, which is then filed into a host database. Once they are paired with a prospective student, they must also attend a training held by admissions, according to Clune.

Although hosting is open to everyone, admissions has the right to tell a student no if it finds something negative about that student, according to Clune.

“We do incorporate Joe Hall, assistant dean of students and academic integrity & community standards,” Clune said. “There is communication between offices. We want to make sure students have the best experience possible.”

For those that do host for an overnight event, the students are reminded by admissions what they can do on campus.

“For that one night your prospective student didn’t come to hang out in your room,” Clune said. “As a host, you’re really representing all of Allegheny and not just yourself.”

Hosts are considered Allegheny Ambassadors and can do more past that one night, according to Sloan.

“Hosting can be an awesome experience that you get to put on your resume,” Sloan said. “There are opportunities for leadership growth, and students are the ones to help with matching and outreach work.”

Besides resume experience, hosts can also play an important role when it comes down to a prospective student’s final decision. One of Clune’s favorite parts about overnights is when a host tells her that their prospective student now attends Allegheny and they often spend time together, according to Clune.

Perry Rusen-Morohovich, ’19, attended an overnight event as a prospective student and has volunteered to host multiple times, during her undergraduate career.

“As a prospective student,

I didn’t take Allegheny serious at first and I didn’t go to many events,” Rusen-Morohovich said. “The events I did attend I loved and going to the classes was the best part.”

After being accepted and attending Allegheny, Rusen-Morohovich decided to give back to the school. She has hosted as many as three prospective students at once, all of whom became friends. Her three prospective students decided to come to Allegheny together because they could explore as a group and had already established a friendship going into college, according to Rusen-Morohovich.

Victoria Roesner, ’21, however, had a different overnight experience compared to Rusen-Morohovich.

“The first time I was a prospective student, my host left me at 10 p.m. in her room and never came back,” Roesner said. “I had to walk myself to breakfast and classes in the morning, but I still came to Allegheny, so the school is doing something right.”

Residence Life introduces new housing software

The Housing Director ready for spring semester

By STEVEN HEINE
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Allegheny College’s Office of Residence Life will introduce new room selection software for the 2018-19 academic year. The software, called The Housing Director, is expected to be ready by March 2018, when students start selecting their rooms for the next year.

Maureen Muckinhaupt, associate director of residence life, said students will notice a few changes when they go through the room draw process. For example, the entire room draw process will now be online. Some of the other significant changes include how the college deals with students trying to select housing as a group.

“When you go in as a group, your number will be an average of everybody’s numbers, not the best [one],” Muckinhaupt said.

Muckinhaupt said the focus on averaging groups numbers was an attempt to housing selection fairer for the general student population. Traditionally, seniors who wanted to room with friends who were juniors would be able to use their early pick to bring their junior roommates into the room with them and not have a penalty. However, there could be downsides to those situations.

“When a group goes to select a room and perhaps the size of apartment or suite that they need is not available, they have to then remove somebody from their group to be able to select,” Muckinhaupt said. “By doing average number, what that has enabled us to do with the software is that

that group can now split into two groups, and both select at that time.”

Muckinhaupt said the changes were focused on making it more likely that seniors will be able to select the housing they desire.

“

Since everything is averaged out, everyone has a more fair chance of getting in better housing.

”

Travis Court
Class of 2018

“Seniors and juniors can live together in upperclass housing, but with the averaging of the numbers, if you pull in juniors, your ranking will go down as a senior,” Muckinhaupt said.

Muckinhaupt said the college had been wrestling with the issue of seniors pulling in juniors for a while.

“That was an issue that I heard a lot about during my interview for this position, that there were juniors that were pulled into groups with a high number senior, and that juniors were pulled into upperclass housing before seniors had even selected,” Muckinhaupt said. “So this will also help to address that issue.”

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Cafe director presents talk in Ford Chapel *Bailey discusses race and identity topics with college students*

By LINDA GEBREKIRSTOS
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Herb Bailey, director of the Uncommon Grounds Cafe, presented “Race, Identity and Justice” on Tuesday, Jan. 30, at 8:30 p.m. in Ford Memorial Chapel. Allegheny Christian Outreach hosted the event.

Bailey addressed the fallacy of stereotypical thinking and prompted the audience to ask where those ideas came from while calling attention to misconstrued facts that were believed to be true.

“Jesus was a Middle Eastern Jew, not a blonde-haired, blue-eyed, happy white guy,” Bailey said, mentioning other Biblical figures, such as Moses, Adam and Eve, who are falsely thought to be Caucasian. “According to both the Bible and science, all humans come from Africa, meaning

all of you descended from African parents.”

Bailey said the Uncommon Grounds Cafe is more than just a cafe. Church Army Officer John Stanley bought an old store in 2001, recruited volunteers and sought to make a change. Bailey said it is a place that aspires to help the whole community heal and leads individuals to Jesus. It prides itself in being a place to be heard, to be known, to be appreciated and accepted.

By simply taking a poll of how many people in the audience leave the house without their IDs, Bailey demonstrated that living in America is a different experience for a Caucasian and an African-American.

Adviser of ACO Mollie Little, who invited Bailey to speak, said she was baffled by the question.

“

I had never thought about always having to carry my ID and realizing that that’s how some of us live.

”

Mollie Little
ACO Adviser

“How many of you were like, ‘Why is he asking about IDs?’” Little said, referring to her initial confusion. “I had never thought about always having to carry my ID and realizing that that’s how some of us live.”

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KELSEY EVANS/THE CAMPUS

ACO welcomes Herb Bailey for a discussion on “Race, Identity and Justice” in Ford Memorial Chapel on Tuesday, Jan. 30, 2018.

SOFTWARE

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Muckinhaupt said Residence Life had been working with the software since August, generating a list of all the housing options at Allegheny.

“We in residence life are working in the software now, so if we do room changes and that sort of thing, we are doing it in the software,” Muckinhaupt said. “The student part — the first time that students interact — will be during room selection.”

Eventually, the residence life is hoping to have all housing concerns handled online.

“Moving forward, we will have more information available online,” Muckinhaupt said. “So [Room Condition Reports], work orders, room change processes — that stuff will all be electronic.”

Travis Court, ’18, serves as a co-director of student affairs with Allegheny Student Government. He said Muckinhaupt talked with him about presenting the new software to ASG.

“Since everything is averaged out, everyone has a more fair chance of getting in better housing,” Court said. He mentioned the new software would make “super groups,” comprised of juniors and a senior with an early room selection slot, obsolete.

“So what you could do previously is, if you had a senior with a high number, they could live with a bunch

of juniors that might have had bad numbers. But now the way it works is that those numbers now get averaged together,” Court said.

Court also mentioned the new system would simplify room draw.

“The way room draw used to work was very hectic and confusing, and you never really knew what you were going to get,” Court said.

He said the new system would not require as much staffing.

“We don’t have to have seven to 10 people working a room draw night just to try and make sure everything goes smoothly,” Court said.

Court said not everyone would like the changes, especially at first.

“I think there’s going to be some growing pains this year, especially from the junior class people that have a very low number,” Court said. “I think juniors one to 100 are going to be fairly upset because it’s not what they’re used to.”

Court expects, however, that younger students will prefer the new arrangement, as they would potentially have a better chance of getting their preferred housing option.

“I think that the sophomores and the freshmen students will really come to like it because it’s more fair towards them, and it makes the options more possible,” Court said.

Miles Oladimeji, ’19, said while he feels the system was mostly fair, he wishes the draw numbers were assigned more systematically.

“Sometimes people do get really bad numbers, and I think you know, how people are randomly selected for these numbers, I think that’s one issue,” Oladimeji said. “But apart from that, I think it’s pretty fair.” He said he feels the current system does not need many major changes.

“I don’t really think this room draw thing needs to change that much, because like I said, it’s a pretty fair system in my opinion,” Oladimeji said.

Oladimeji said he wished the current room draw system offered students more information about the available living options, especially the respective costs.

“Because people go into [North Village] I, find out they can’t afford it, and have to move to Crawford or Brooks,” Oladimeji said.

Oladimeji, who lives in North Village II, said College Court was his first choice for housing. However, the group he wanted to room with had to split themselves up among College Court, North Village I, and North Village II.

“The people I had the room draw with, we had a disagreement on living in College Court, so we just moved to NVII,” Oladimeji said.



KELSEY EVANS/THE CAMPUS

Herb Bailey discusses race and identity topics with ACO in Ford Memorial Chapel on Tuesday, Jan. 30, 2018.

BAILEY

from page 1

Several could be seen nodding their heads in agreement.

“For some people in America, self-actualization is a far cry because we are still worried about safety needs, personal security, or employment, or resources or health,” Bailey said.

Kyara Lomax, ’21, who had previously heard Bailey speak, was moved by Bailey’s childhood experiences and likened them to her own.

“When I was growing up, I was thought as talking ‘white,’” Lomax said. “Black people think you’re different because you talk white, white people think you’re different because your skin tone is darker. There is nowhere you fit.”

The talk was an eye-opening experience for biology major Abena Prempen, ’20.

“I liked when he said before race, identity or justice, we have to be an ambassador of Christ,” Prempen said. “There’s a song we sing back home that says we are the ambassador of Christ and I didn’t really know what that meant until now.”

After the discussion ended, students gathered around the front of the chapel to sing and pray in unison.

“If I believe that I am an agent of reconciliation, that becomes my why, and if my why is correct, I can process working with racists, working with bigots, working with people who don’t know, because I understand what I am here for,” Bailey said.

Students

Reflect on your ALLEGHENY EXPERIENCE

Check your email on February 6 for a note from President Mullen inviting you to participate in SIPS, the Student Integration, Persistence & Satisfaction Survey.

Your responses will help to improve the Allegheny experience.

Students who complete the online questionnaire will be sent a **\$3.50 coupon** for the Wrecking Ball Café.

Questions?

Marian Sherwood, Director of Institutional Research, 206 Bentley Hall, (814) 332-2983, marian.sherwood@allegheny.edu

Allegheny’s Institutional Review Board, irb@allegheny.edu

Sustainability in action: Local graduates work to build community

By MARLEY PARISH
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From monsoons to mudslides, hurricanes to floods, and earthquakes to fires, 2017 witnessed its fair share of natural disasters. As extreme weather becomes more frequent in today’s world, concerns regarding climate change and global warming have increased as well.

While the natural disasters that plagued 2017 received national news coverage, the Allegheny and Meadville communities have begun to promote green initiatives in more subtle and inclusive ways to further efforts to call attention to environmental issues and promote environmental stewardship through community programs.

Allegheny voluntarily completed an energy audit in collaboration with Siemens Energy Company and the Clinton Climate Initiative during the summer of 2008, and pledged in 2011 to achieve a 20 percent reduction in energy by 2020, partnering with the Better Buildings Challenge initiative.

“Through that goal, the school has been able to construct and redesign buildings on campus that either require less energy to run, produce alternative sources of energy, work to absorb carbon dioxide and provide cleaner oxygen on campus,” Allegheny Student Government President Mark MacStudy, ’18, said. “Within ASG, sustainability is a key focus and we try showing that through the work done by our Director of Sustainability and Environmental Affairs.”

MacStudy said ASG encourages sustainable behaviors throughout campus. He hopes students learn how to be more environmentally friendly and practice habits that follow

them after graduating Allegheny.

“I feel that it is important to focus on the educational aspects of green living and sustainability to start because, without a basic understanding of what it all is, it’s impossible to improve upon,” MacStudy said.

Allegheny Student Government Director of Sustainability and Environmental Affairs Akeem Adesiji, ’20, said Meadville is moving in the right direction and, as the college and Meadville’s relationship grows stronger by working together in local initiatives, community members will become more aware of environmental issues on a local, state, national and global level.

Adesiji said the college and Meadville communities have been working together to promote community. He said local businesses have been working with the administration to give student discounts and promote events.

Like MacStudy, Adesiji said he thinks education plays a key part in addressing environmental issues and community concerns. In his junior seminar, Adesiji, said his class is working to assess the resilience of Meadville in correlation with the United Nations Sustainable Development Goals as well as examining the economic, social and environmental aspects of the community.

Community projects and programs like Grow Meadville, Creek Connections, the DeHart Local Foods Market and Dinner, I Heart Meadville and I Heart Allegheny teach and encourage others about sustainability, environmental action and form better relationships between the college and Meadville, according to Adesiji.

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Allegheny Student Government discusses upcoming job fairs, venues for town hall meeting

By LAUREN TRIMBER
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Assistant Director of Career Education Christina Moreschi discussed upcoming job fairs with Allegheny Student Government on Tuesday, Jan. 30. The three upcoming job fairs will take place on Feb. 5, March 1 and March 14, respectively.

The first job fair, which will be located in the Henderson Campus Center from 11:30 a.m. to 1:30 p.m., is titled the Summer Job Fair and will include information about a range of paid positions, according to Moreschi.

“It’s mostly going to be beneficial to underclassmen, [but] seniors, if you’re planning to go to [graduate] school, this would be a great way for you to get some experience before you start your semester at [graduate] school,” Moreschi said.

The Summer Job Fair is ideal for anyone interested in working in Pennsylvania and New York, according to Moreschi. Of the 26 organizations that will be present, 17 are summer camps, according to the Career Education website.

“If you’re thinking summer camps don’t do that much as a resume builder, you’re wrong,” Moreschi said. “There are a lot of statistics put out by the American Camp Association. They talked about all the different transferable skills that you can gain by being a camp counselor. It’s also especially cool if you have music talent, or theater talent, or are good at playing a sport so you can go teach kids or adults.”

Moreschi said Career Education set a goal to have 100 students attend the fair, since the number of students in attendance has doubled over the past two years. Moreschi came to the ASG meeting to promote awareness and bring more attention to the fair.

The second job fair, also located in the campus center from 11:30 a.m. to 1:30 p.m. on March 1, is the Work Local Job Fair. The fair will include employers from Crawford and Erie Counties, according to Moreschi.

“This is great for anyone, even seniors,” Moreschi said. “If you’re looking for a full-time job, if you’re looking for a long-term service opportunity, if you’re looking

for shadowing experiences in healthcare with local physicians, if you just want to learn more about what Meadville and Crawford County has to offer, this is the place to be.”

For the Work Local Job Fair, students with educational, psychology, musical, theatre and sports backgrounds are encouraged to attend, according to Moreschi. She said almost all of the employers will be working with adults with disabilities, children and teenagers.

Both the Summer Job Fair and Work Local Job Fair will have about 25 employers.

The final job fair is the WestPACS Job and Internship Fair, in which Western Pennsylvania colleges join to have the largest career fair in the Pittsburgh region, according to Moreschi. It will take place March 14 in Monroeville, Pennsylvania. Transportation will be provided for \$10, but if students choose to drive themselves, parking will be free. There will be between 120 and 170 employers, and a range of job fields will be represented, according to Moreschi.

“This is a great way for [seniors] to get jobs all across the country, not just in Pittsburgh,” Moreschi said. “It’s also a great place for juniors to find internships.”

For anyone who cannot attend the job fairs but is still interested, the employer contact information is on the Allegheny Career Education website, beneath the Career Fairs tab. Interested students can also visit the Career Education office in Pelletier Library.

Once Moreschi finished speaking, Chief of Staff Camila Gomez, ’19, met with the College Committees Council for the first time in her tenure to receive updates.

“There’s a new retirement incentive for professors to retire that they’re trying to push through,” Gomez said. “But there’s a little bit of tension in the faculty about whether or not the faculty is into it.”

Another update Gomez received concerned the Computer Science major.

“The Computer Science Department is removing all math course requirements,” Gomez said. “I don’t have full details, but this is a very significant cut-down to the point where the Math Department is very upset about it.”

Once Gomez finished her

report, Co-Director of Student Affairs Travis Court, ’18, talked about his meeting with Campus Life and Community Standards, during which he met with Director of Physical Plant Clifford Willis and Director of Disability Services John Mangine.

“They are really trying to spread the word about campus accessibility maps,” Court said.

There are maps in Pelletier library, the Office of Public Safety and the campus center, according to Court.

“Anytime there’s some sort of renovation for the building, they always factor in the accessibility,” Court said.

Since accessibility is always a factor concerning renovations, projects focused only on accessibility are not given enough funding, Court said.

“They’re looking for projects, but there’s not a lot of money,” Court said. “One interesting [idea] that I did not get a timeline on is renovating Bentley Hall, including elevator and wheelchair-accessible [areas] on all four floors.”

As Court finished his report, ASG President Mark MacStudy, ’18, closed the meeting by proposing the idea of holding an ASG town hall event. Class of 2020 President Jason Ferrante thought of the idea to hold an open meeting, which may be held in either the Quigley auditorium or the Vukovich Center, according to MacStudy. The event would allow students to voice any questions, concerns or comments to ASG senators and cabinet members.

Senator Zach Iezzi, ’18, voiced his concern that holding a town hall meeting would be no different than a regular ASG meeting, which is open to the public.

“I think it’s a good idea, but how are you doing to say it’s different than our open meetings, where people can ... voice their opinions and ask their questions anyway?” Iezzi said.

Ferrante pointed out that constituents rarely attend the meetings and that having a more informal discussion in a relaxed environment may foster better conversation.

“I don’t think we can fear criticism and I think a lot of times there is a basis in that criticism,” Ferrante said. “It also gives people a connection with their student government.”

Former associate director of admissions is arrested

By ALEX WEIDENHOF
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Allegheny College’s former associate director of admissions and coordinator of international recruitment has been arrested on charges that he engaged in sexual contact with an 11-year-old.

Luiz Heleno Pereira, 53, was arrested Jan. 24 by the Meadville City Police Department. He is charged with unlawful contact with a minor, a third-degree felony; indecent assault with a minor under the age of 13, a first-degree misdemeanor; and harassment by subjecting another to physical contact, a summary offense, according to the criminal complaint.

Police allege Pereira met with the 11-year-old on Oct. 3, 2017, to engage in sexual contact.

Pereira was hired by the college in June to fill the role of Melissa Bondy, who previously held the position of coordinator of international recruitment. Pereira’s name has been removed from the admissions page and the college’s online employee directory.

Executive Vice President and Chief Operating Officer Eileen Petula told The Campus that Pereira is no longer employed at Allegheny.

“The college is aware of the serious criminal charges filed against former Admissions Director of Admissions Luiz Pereira,” Petula wrote in an email to The Campus. “The college can confirm that Mr. Pereira is no longer an Allegheny employee but is unable to provide further public comment on this or any other personnel matter.”

Court records indicate that

Pereira does not have any prior charges in Pennsylvania, and a search of court dockets in South Carolina and New York, where he worked prior to coming to Allegheny, returned no results.

District Court Judge Samuel Pendolino set Pereira’s bail \$15,000. Pereira was released from jail after posting bail on Jan. 24. A preliminary hearing, in which the Commonwealth of Pennsylvania will present its case, is scheduled for Feb. 13.

At the preliminary hearing, the state can add or remove charges, or raise or lower the degree of Pereira’s current charges. If the district attorney shows probable cause that Pereira committed the crimes he is accused of, or if Pereira waives his right to a preliminary hearing, the case will proceed to the Court of Common Pleas.

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CRIME BLOTTER

Editor’s Note: The weekly Crime Blotter is compiled using the Daily Crime Log available in the Office of Public Safety. Crimes reported may still be under investigation. Crimes listed below are collected the Thursday before publication.

Jan. 28, 2018
College owned house
Theft.

Jan. 28, 2018
Brooks Hall
Marijuana Odor.

Nov. 22, 2017
(Reported): Jan. 30, 2018
On campus unknown location
Rape.

Feb. 1, 2018
Edwards Hall
Alcohol Violation.

April 27, 2017
(Reported): Jan. 30, 2018
North Village I
Fondling.

Jan. 28, 2018
(Reported:) Jan. 30, 2018
Campus Center
Theft.

Jan. 31, 2018
Crawford Hall
Marijuana Odor.

Western history in sports

Why ‘dilly dilly’ is an appropriate slogan for football

By CHRIS BRINDLE • Opinion Editor • brindlec@allegheny.edu

For any armchair anthropologists, the Super Bowl may appear strange. Reclining in his La-Z-Boy, he thinks about the potential concussions and risk of injuries. The camera pans over the crowd. He then confronts grown men with painted chests and a woman praying during a third-down conversion. This spectacle, which may seem alien in the 21st century, is actually not so foreign but rather a modern successor to a long Western tradition of chivalry.

Chivalry is an elusive topic and difficult to write about, as is the case with most social norms and practices. Sydney Painter was a 20th century authority on the topic, and defined it as the ideals and practices of the nobility of medieval times. It was not concerned with the opening of doors or pulling out of chairs for women as the Victorians would have one think, but rather was a social structure which determined the behavior and expectations of knights.

The late Maurice Keen, perhaps the foremost authority on chivalry, wrote that these expectations generally fell under three different categories — the military, the noble and the religious — and all three of these essential facets of chivalry are observable in the modern-day spectacle of football.

The most obvious holdover from chivalry is the military element. For a medieval noble, in addition to his duty to keep justice and maintain his estates, his chief responsibility was to wage war on behalf of his monarch, and, when there was no war to be had, he settled for tournaments and jousts among his peers.

In the 12th century, these tournaments involved dozens of mounted warriors fighting in teams, while by the 14th century, the two-person joust became much more common. These events were opportunities for knights to hone their martial ability and build camaraderie with one another. Stands would be erected for onlookers, and knights would be elaborately dressed in vainglorious armour and accoutrements. These were opportunities for nobles to show their worth through display and prowess.

The same could be said for modern-day football. It is plain

enough to see that, on a football team, “whoever does best is worth the most” — the words of Geoffrey de Charny, a 14th century French knight who authored a book on chivalry — by looking at the salaries of the most productive players. What is more, the sport still maintains a subtle but chief focus on tackling as the primary display of ability. No matter how good a punter is at punting, all can sense that he only truly proves himself in the unfortunate event when he is the final player left to take down a returner. It is all about prowess.

The more subtle facets of chivalry are also clearly on display in football. The anomaly of cheerleaders can be seen as a holdover from the courtly love traditions. Flirting, dancing and courting women was an essential facet of chivalry, and, as one finds in the medieval record, personal prowess seemed to always be closely linked with women.

One chronicler even goes so far as to claim that, in the 14th century, Edward III organized an elaborate tournament and founded the Order of the Garter — an English order Queen Elizabeth II is a member of — with the intent of impressing one beautiful woman: the Countess of Salisbury. While the historicity of this story is contested, it clearly demonstrates the proximity of eros to sport in the chivalric tradition.

Also in the noble tradition, a knight’s personal honour could be borne out in ways unrelated to prowess. For example, vibrant displays of heraldic symbols and well-polished armour could set a wealthy knight apart from his comrades. In the same way, uniformed football players will take the field during the Super Bowl with their names on their backs and as much personalized material as allowed.

A new phenomenon which is becoming ever more common are mouthguards whose exterior are painted with what looks like the clenched teeth of an animal. The crowds approve of this behavior, often following their favorite players on social media and buying their jerseys.

Additionally, it should not go unmentioned that Christianity still holds a powerful draw over a good portion of today’s football players. One often sees praying during the pregame, signs of the cross being made after touchdowns and before long field goals, and mentions of God and Jesus during the post game interviews.

Aside from these shows of devotion, it also is a display that a martial man who is capable of great violence is also a deeply spiritual being. In the same way knights patronized poems about Holy Grail quests, went on crusades to Spain, the Baltics, or Outremer, or heard mass before pitched battles against the enemy, it seems that, after a display of prowess and power, the only thing left to do is make a display of restraint and piousness.



Codex Manesse/WikimediaCommons
Knights square off in a 14th century manuscript.

Devotion and humility were key knightly virtues.

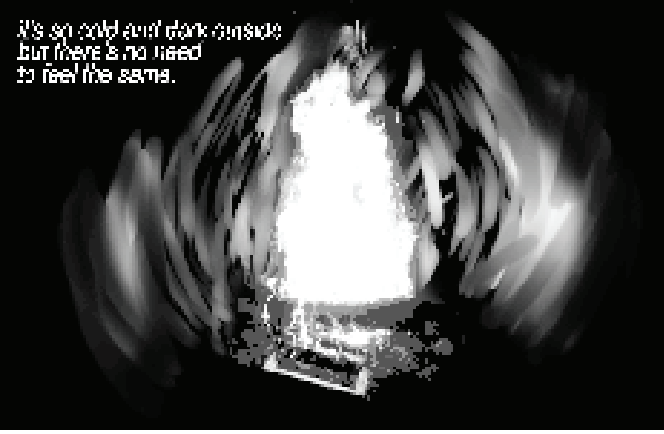
Like football, chivalry was not without its critics. Some have viewed the era of chivalry as a long period of “characteristic medieval juvenility,” where the ethos of chivalry was merely a veneer that excused and encouraged the Hobbesian desires of the male-fighting class. On the other hand, there are also some who view the tradition as a genuine step forward in civilization. A step in which restraint and social pressures began to curb more barbaric human tendencies.

Similar debates are being had in regards to football. New rules are announced annually by the NFL which forbid certain forms of tackling. Additionally, ever more attention is being drawn to the possible dangers of concussions and repeated head trauma. Some think they are finally wising up, others not so much. It will be fascinating to see what happens in the next couple decades. Perhaps football will maintain its essence as a sport, or maybe it will become an unrecognizable version of itself with time.

But, with its future unclear, one thing can be confidently predicted about it and most other sports in the Western world. For the foreseeable future, clear elements of medieval chivalry will remain apparent in all of them. For better or worse, love it or hate it, it is woven into our DNA, and if this Sunday’s Super Bowl is like any of the others, it will make for a good show.

Want to submit an opinion article to
The Campus? Email
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GATORZ



State of the Union demonstrates divide

By EMMA GODEL • Staff Writer • godela@allegheny.edu

On Tuesday, Jan. 30, President Donald Trump extended an olive branch to the Democratic Party and other opposition voices during his first State of the Union address. After a year of intense polarization, Trump asked both left and right-leaning politicians in Congress to set aside differences, “to seek out common ground and to summon the unity”.

As a left-leaning citizen, I was eager to hear the president’s plan to pass a clean Dream Act, renew the Children’s Health Insurance Program for millions of children, ensure that middle and working class Americans are healthy and secure following the passing of the Tax Cuts and Jobs Act, aid the thousands of U.S. citizens in Puerto Rico still without power or clean water and address the worsening issue of climate change.

But, Trump’s response was nothing less than shocking. In just 80 minutes, he compared Deferred Action for Childhood Arrival recipients to MS-13, stomped on NFL players’ right to kneel before the American flag, stood by his decision to move an embassy that will effectively dissolve any hopes of peace between Israel and Palestine and completely failed to

address the ongoing crisis occurring in Puerto Rico or that of Earth’s rising temperatures and sea levels.

While Trump mentioned granting a citizenship path to DACA recipients in his four-pillar immigration plan, we must remember that these dreamers are young, innocent children who were brought into the United States by their parents — which makes his illegal immigration statement to “finally close the deadly loopholes that have allowed MS-13, and other criminals, to break into our country,” all the more offensive.

On the topic of recent NFL protests, Trump’s support of all citizens standing before the flag only shows how oblivious he is to the racial inequality resulting from not only society, but also from a fundamentally flawed justice and prison systems. His recognition of Jerusalem, rather than Tel Aviv, as the capital of Israel, proves that he is completely ignorant in terms of the religious and political conflicts that will undoubtedly erupt between Israeli and Palestinian citizens.

The president celebrated the repeal of the Affordable Care Act individual mandate but failed to even mention the over six million children of low-income families who will lose

coverage if CHIP is not renewed. He also conveniently did not remind citizens tuning in that the tax reform bill passed and signed into law in December will only provide “tremendous relief” to large corporations and the very wealthiest of Americans.

One of the more controversial issues occurring during the first year of the Trump presidency was Trump’s treatment of nations and territories in the West Indies and Central America. In addition to using expletives to describe Haiti and deporting 200,000 Salvadorians, the president responded to damage inflicted by Hurricane Maria in Puerto Rico by attacking the “fake news networks” and San Juan mayor Carmen Yulín Cruz’s “poor leadership ability” on Twitter.

Social media criticism and the literal throwing of paper towels to needy Puerto Ricans served as the extent of Trump’s response — and he supported his actions Tuesday night. During the speech, he only mentioned Puerto Rico once and only to voice vague support: “we are with you, we love you, and we will pull through together.” Trump did not outline even a basic action plan, showing his lack of support and education surrounding the dire state

Puerto Rico remains in five months following Hurricane Maria’s attack.

It is also important to remember that Maria was one of three hurricanes striking the Gulf of Mexico and the Caribbean just weeks apart, and that these storms were directly caused by the planet’s rising temperatures. Trump’s complete denial of climate change and his failure to include the conflict in his speech is inexcusable and speaks to an isolationist attitude in America, an attitude that rejects science itself.

I may not be the most moderate-voting of citizens, but I tried to watch the State of the Union with an open mind. I really did. However, following the president’s speech, it has become increasingly obvious that this man only seeks to establish “unity” and prosperity among people like me — white, heterosexual, cisgender, non-Jewish, non-Muslim and of legal citizenship.

It is therefore the role of this “united” group of very select people to rise up and fight to ensure that this man, and his administration, actively work to improve the American dream for all of us. Everyone means everyone. As a privileged citizen, I dissent. I encourage you to do the same.

Recycling: Global markets, local efforts

By ELLIS GIACOMELLI
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A can resting in an otherwise empty blue recycling bin must feel lonely. As the can ponders its existence and recalls being the chosen beverage among a sea of other brightly colored cans, others gather in the blue bin — some plastic bottles and a paper exam, along with its owner's shame. As the blue bin fills, a recycling journey begins.

"Recycling is marketed to us as this great environmentalist thing," said Kelly Boulton, '02, Allegheny College's sustainability coordinator. "The reality is that recycling is very market-driven, so it's very based on capitalism. The only reason that recycling functions is because there is a market for selling those products."

While recycling can be good, Boulton said, market forces should not be ignored. The model of recycling as a market-driven system has recently attracted global and local attention.

On July 18, 2017, the Ministry of Environmental Protection of the People's Republic of China submitted an official notification to the World Trade Organization stating it would no longer import certain types of solid waste, including some plastics, unsorted paper and vanadium slag, a waste product of metal alloy production.

Several Chinese groups, including the Ministry of Environmental Protection, Ministry of Public Security and the General Administration of Customs, stated reasons for the import restrictions, which, according to the notification, was to be implemented by the end of 2017.

"We found that large amounts of dirty wastes or even hazardous wastes are mixed in the solid waste that can be used as raw materials. This polluted China's environment seriously," the notification reads in part. "To protect China's environmental interests and people's health, we urgently adjust the imported solid wastes list, and forbid the import of solid wastes that are highly polluted."

WTO members — including the United States, Australia and South Korea — expressed concern about the notification at an Oct. 3, 2017, meeting of the WTO Com-

mittee on Import Licensing, which resulted in delegation from China planning to return to its leaders and direct concerns to them.

Robin Wiener, president of the District of Columbia-based Institute of Scrap Recycling Industries, issued a statement about China's notification in July, the same day the notification was submitted to the WTO.

"If implemented, a ban on scrap imports will result in the loss of tens of thousands of jobs and closure of many recycling businesses throughout the United States," the statement reads.

Because of the global scope of recyclables, their transport and their role in creating new products, recycling markets in some countries have been disturbed. The New York Times reported on Jan. 11 that Canada and many European nations are now unsure about where to send their recyclable waste and what future recycling markets will hold.

A separate notification from the Standardization Administration of China to the WTO in November has also shifted the recyclables market.

The November notification describes plans to decrease the level of contaminants allowed in imported recyclables. Contamination refers to any non-recyclable product or material being discarded among recyclables. For instance, a plastic grocery bag, which is not recyclable in most places, discarded in a recycling bin risks contamination of the bin's recyclable materials during compacting and breakdown processes.

Impacts of the contaminant threshold change may have reached Meadville, as the Crawford County Solid Waste Authority's community blue bin program ended in December.

"The global market for recycling is changing drastically," said Brenda Schmidt, Crawford County recycling coordinator and Crawford County Solid Waste Authority director.

The blue bin program provided recycling for residents at eight sites in Crawford County, and the authority attributes the program termination in part to "a new financial penalty for contaminated materials in the bins" and "a drop in the commodity price of recyclables," according to a Dec. 21, 2017, Meadville Tribune article.



BRETT WEINSTEIN/commons.wikimedia.org

Waste Management, which hauled the blue bin recyclables for the authority, would have incurred a \$200 fine for each contaminated load, an infeasible cost for the authority's 2018 budget issued by the county, the Tribune article explains.

The authority requested \$200,000 from the county for 2018, but received \$150,000, according to Gloria Shields, a Crawford County Solid Waste Authority board member.

Shields said the authority also receives grant funding from the state, and Waste Management had offered the lowest price for processing the recyclables, but because of the \$50,000 reduction and the contamination fines, the blue bin program was no longer cost-effective.

Shields said she thinks the Waste Management contamination fine reflects the business pressures associated with China's new contamination standards, expected to be enacted in March of this year.

"It became not efficient and not cost-effective, but there is hope for the future," Shields said. "I think what the Solid Waste Authority is going to do is advise municipalities on how to write good contracts. We hope that municipalities will be able to offer — through a contract — trash and recycling management for their residents."

Shields said having a contract for recycling in townships is important because such contracts are generally less expensive for residents than individual management plans. Meadville and Titusville are the only cities in Crawford County mandated to recycle, according to Shields and Schmidt.

Monthly authority meetings are open to the public, and the next meeting will take place on Feb. 8 at 4 p.m. at the Crawford County Soli-

tor's Office on Market Street where goals will be discussed, Shields said.

Allegheny has also made efforts to recycle waste, and Waste Management currently serves the college campus as its provider for recycling collection, according to Physical Plant Director Cliff Willis.

Willis said a contract between the college and Tri-County Industries ended in 2016, and the college entered into a new contract with Waste Management in June 2016.

The college accepted proposals from both Tri-County Industries and Waste Management and selected Waste Management based on a competitive pricing analysis, according to Willis. After nearly two years of contracting with Waste Management, Willis said he thinks the contract has generally been going well.

"We've had a few glitches here and there, but you'll have that with any contract," Willis said. "Waste Management provides good service and we're paying a lot less than we used to."

The contract involves recycling collection by Waste Management at the college's recycling compactor located at the Robertson Athletic Complex.

Once bins are full of cans, bottles and regrettable exams, teams of St. Moritz employees — under the college's house-keeping contract — collect recycling from campus buildings and residence halls and transport them to the compactor.

The compactor flattens the recyclables so they can be more efficiently transported to a Waste Management facility in Neville Township, Pennsylvania, outside of Pittsburgh, according to Don Klippel, Physical Plant facilities operations lead.

With a single-stream recycling model, all recyclable materials enter the compactor

and are transported together to the Waste Management facility where materials are sorted, so different types of recyclable materials can be discarded in the same bin, Boulton explained.

Collection bins in academic buildings or the Henderson Campus Center with colored lids and cut-outs for specific materials like paper or plastic bottles do not maintain a separation from other materials. Paper can be discarded in a bin marked for plastic since both materials will end up in the compactor.

"Something that I've been trying to fix across campus is to make all of the labeling consistent," Boulton said. "It's a constant battle. I'll get one building done and then it gets messed up again."

Campus houses on Meadville city streets also receive single-stream recycling collection, but that collection is managed by the City of Meadville, Boulton said. The current contract for city recyclables is Tri-County Industries, according to Schmidt.

Glass, metal, paper, cardboard and plastics labeled 1–7 are acceptable in campus bins as well as city bins at campus houses, according to the City of Meadville residential refuse and recycling website.

“The global market for recycling is changing drastically.

Brenda Schmidt
Crawford County Solid Waste Authority Director

The single-stream model can benefit recyclers in terms of convenience, but recyclers may also experience some confusion with recyclability and compostability. Boulton said some Parkhurst plastics are marked as both compostable and recyclable, and she recommends composting those double-marked items when at McKinley's Food Court and recycling those items when in academic buildings or residence halls where compost bins are not available.

Boulton said she hopes to

improve waste management efforts on campus by implementing a reusable takeout container program at McKinley's, similar to the program at Brooks Dining Hall.

Boulton also worked with Allegheny Student Government several years ago to bring electronic waste bins to campus. Two bins — one at the entrance to Brooks Dining Hall and one on the second floor of the campus center, across from the post office — serve as collection sites for unwanted cell phones, batteries, light bulbs, CDs, cords and ink cartridges.

Those items are transported to the electronic and hazardous waste collection point in the basement of Steffee Hall and are then collected from Steffee by Environmental Coordination Services and Recycling, headquartered in Cochranton, Pennsylvania.

While recycling does divert waste from landfills — whether battery, cell phone, paper or plastic — and reusing recycled materials reduces the amount of energy and water required to produce goods, recycling does not reduce consumption, according to Eric Pallant, chair of the Environmental Science Department.

"It doesn't reduce the overall amount of things we consume in our society or at Allegheny," Pallant said. "Recycling doesn't really solve the problem. It doesn't save the environment, at least not nearly as much as the 'reduce' part of 'reduce, reuse, recycle.'"

Boulton also emphasized the importance of reduction.

"Recycling is good, and it's something that we all should do, but we should also be thinking about how to reduce the amount of waste we have in total, because it's still trash, it's still waste," Boulton said. "It's great that we can reuse it, but there's a lot of energy tied up in the reuse of that."

Even when we work towards reduction, the realities of the recycling market loom, and the full impacts of 2017 changes to global recycling cannot yet be realized.

But colorful cans will continue to fill bins, and those bins will continue to be emptied for compaction and transport. Perhaps a small component of the can you chose last year will meet you again as you make your next choice.

Supermoon, Blue Moon and Total Lunar Eclipse Jan. 31, 2018



ELLIS GIACOMELLI/THE CAMPUS

SUSTAINABILITY from page 2

The United Nations issued a list of Sustainable Development Goals on Sept. 25, 2015. By addressing and striving to meet the goals, communities are working towards creating a more cohesive and environmentally friendly world.

"Each goal has specific targets to be achieved over the next 15 years," the UN website says. "For the goals to be reached, everyone needs to do their part: governments, the private sector, civil society and people like you."

While local programs may not directly focus on publicized issues like climate change, Kerstin Martin, Carr Hall garden manager, said programs like Grow Meadville still promote attitudes of community, stewardship and educate citizens as they create bonds with their neighbors.

Through collaboration between the Allegheny and Meadville communities, the Sustainable Development Goals are being promoted, according to Adesiji.

Grow Meadville is a youth program that gives eighth-, ninth- and 10th-graders the opportunity to learn how to

grow and cook food. Another aspect of the Grow Meadville network is the series of community gardens around town where signs can be found and are used to educate garden visitors about the program and its goals, according to Martin.

"I think both of those programs are kind of grassroots efforts that involve residents working with residents to create something that they want to see in the community and sustain in the community," Martin said. "I think that having a program or a visual representation of the gardens is just very rewarding and it's kind of a snowball effect."

Although these programs are specific to the local community, Martin said she thinks they can grow and have a greater impact on society as they work to promote sustainable attitudes.

"When we were developing our programs, we definitely looked at other communities that were doing similar things for inspiration and ideas for how to do it," Martin said. "I know with our community garden, we've gotten a lot of questions and people coming

to see how they can start their own garden wherever they are. I hope that people who are visiting or people that move away from here would take that with them and feel like they can do that in other places."

Sustainability Coordinator Kelly Boulton, '02, believes graduates who decide to stay in the area help create opportunities for students to connect with the local community.

"There are students in Meadville that are doing amazing work to do community-building and I think that's having some social impacts," Boulton said.

Overall, Martin and Boulton think that creating relationships and personal ties to the community helps establish stronger bonds. Through those relationships, misconceptions are disproven and opportunities become more evident to students.

Local community work can have a significant impact, according to Adesiji. However, the personal relationships and willingness to learn are the keys to creating real, lasting change.

Will the real ‘Culture II’ please stand up?

By MATTHEW STEINBERG
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Migos, the self-proclaimed creators of culture, released their third studio album, “Culture II,” on Friday, Jan. 26, 2018. As anticipated, the heavy beats were blanketed with lyrics that reference their fashion, bling and drug-and-sex filled lifestyle. Despite the consistency that has made the trio a favorite for many hip-hop fanatics, however, responses to the album have been mixed to say the least.

At an hour and 46 minutes, “Culture II” is a song away from being twice as long as their last Grammy-nominated work, “Culture.” The beginning started off strong, with soon-to-be designated bangers like “Narco” and “Walk It Talk It.” These tracks successfully replicated the trio’s upbeat, modern and creative theme that keeps the clubs thriving.

Moving down from the popular Drake feature, excitement lingers with appearances from other high profile rap stars such as Gucci Mane in “CC” and 21 Savage in BBO “Bad Bitches Only,” Ty Dolla \$ign, Travis Scott and Big Sean in “White Sand.” Infused in between are the well-known single “Stir Fry,” catchy “Too Much Jewelry

and elegant “Gang Gang.” So far, the music library has welcomed many new additions, and, at this point, gas is being wasted for the sole purpose of bumping with the crew.

And then “Crown the Kings” plays, and the vibe is not killed, however it begins to dissipate a bit. The track has an ok beat with some pretty lame lyrics and a sub-par chorus. But every album has at least one whack song, right?

Unfortunately for Migos-lovers, about six songs, most that are found in the middle of the album, simply should not have even been included. After “Crown the Kings,” “Flooded,” “Beast,” “Open It Up” and “Movin Too Fast” do not reflect the talent of the group, and make the record crowded for no good reason. This happens at a crucial part of the lengthy album.

“There’s absolutely no reason to have so many songs that simply feel like throw-aways,” said senior writer of “DJ Booth” Yoh.

Aside from the five “throw-aways” in a row, weak content is sprinkled throughout the album, but it is only made apparent after listeners are burned out from listening to the first 13 songs.

Looking back, the intro “Here We Go” could have been stronger. “Supastar” was

adequate, minus the chorus that puts the word “yeah” on repeat 10 times. “Emoji A Chain” did not offer any flavor to the album, and definitely is not being saved to the music library.

By the nineteenth song, “Work Hard,” eight of the pieces have no real value. Combined with two songs on the album that were previously released as singles, only nine songs have been worth a bump session.

Thankfully, the album concludes on a rather substantial note. “Work Hard” has an impressive first verse from Quavo and a hard beat. “Notice Me” may not have very melodic lyrics, but the appealing music and chorus by Post Malone make for a down-load-worthy song. “Too Playa” is on its own level, offering a unique sax-infused rhythm produced by Quavo himself blended with nice verses and a 2 Chainz feature.

CUT! That’s a wrap folks. “Made Men” and “Top Down On Da NAWF” are sounding more like they belong in the middle, graveyard section of the album. “Culture National Anthem - Outro” is a decent sound, but takes the repetitive chorus theme found in “Supastar” to an even lower level.

By the end of the album, there are a total of 13

save-worthy songs. But, remember, two of these are singles released in 2017. Therefore, audiences have received 11 new songs from “Culture II.”

Now, I am not trying to make any assumptions here, however I believe the majority of albums contain about ten to 15 songs. That is just a guess! Following that hypothesis, why would Migos crowd its highly-anticipated project with sub-par tunes?

After their success on “Culture” and Quavo’s alter ego, Huncho, took off in 2017, the group is at the top of the rap-game. My presumption is that because they are hot right now, they wanted to flood the market with content to remain on their throne.

On the other hand, if I am making another guess, “Culture II” will backfire on them. The work has quality content that is polluted with unnecessary additions that will overall affect the success of the entire record in terms of sales and award potential.

Despite an outlook that leans a bit negative, the quality content on this drawn-out album should not be ignored. I have created a playlist titled “Real Culture II” that contains the listen-worthy tracks. Happy bumping!

REAL CULTURE II

SUPASTARS

NARCOS

AUTOPILOT

WALK IT TALK IT (FEAT. DRAKE)

CC (FEAT. GUCCIMANE)

STIR FRY

TOO MUCH JEWELRY

GANG GANG

WHITE SAND (FEAT. TRAVIS SCOTT, TY DOLLA \$IGN, BIG SEAN)

WORK HARD

NOTICE ME (FEAT. POST MALONE)

TOO PLAYA (FEAT. 2 CHAINZ)



Contributed by cineblog.com

Phenomenal soundtrack, subpar picture

Stay in the cage and skip ‘The Greatest Showman’

By MARLEY PARISH
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If you are expecting an authentic circus experience filled with death-defying stunts and dream-like wonders, “The Greatest Showman” is not the film for you. In fact, Director Michael Gracey should consider running away and joining the actual circus after his attempt to bring the mystic imagination of Phineas Taylor “P.T.” Barnum to life in this drawn-out film with the occasional musical number.

The movie opens with the thrilling song, “The Greatest Show.” The beginning performance is enticing as the audience watches from underneath the stands in a circus tent as the performers showcase their unique capabilities.

The show as a whole did not take my breath or steal my mind. In fact, the only real thing left behind was extreme disappointment because I wasted 1 hour and 45 minutes of my life when I could have just listened to the soundtrack on Spotify instead.

Opening with a foot-stomping, beat-bumping musical number, I had high expectations for the story that was about to follow, but to my disappointment, it became evident that, over the course of the seven and a half year long production, all of the effort was put into the music. The real ringleaders of “The Greatest Showman” are Benj Pasek and Justin Paul, the ge-

niuses responsible for writing the songs.

Amid the dreary lives of the Barnum family, P.T. finds himself out of work, realizes his family’s home is decaying and feels like he is failing as a husband and father because he cannot give them extravagant gifts or live in an over-the-top mansion. So, in order to fulfill his millions of dreams, Barnum decides to invest and buy an abandoned museum to turn it into a circus. Naturally, that is the most financially responsible endeavor to test out.

Luckily, Barnum charms and cons his way into becoming a success after enticing a bearded woman, a child-like man, a giant and a brother-sister acrobat duo into joining his show.

Movie musicals are a hit-or-miss kind of genre, but the cast plays a key role in bringing the wondrous Barnum circus to life in this typical rags-to-riches story with a musical twist.

“The Greatest Showman” consists of a phenomenal, high-profile cast, a film where a million dreams come true. Hugh Jackman, Zac Efron, Michelle Williams and Zendaya in the starring roles on their own are dazzling on camera. But together, the chemistry is flat, awkward and forced when looking at the cast as a whole. During the musical numbers, the performances are engaging, in-sync and entertaining, but when it comes to pure human interaction, acting and engaging in dialogue, there is work to be done.

Jackman and Efron really

found each other in this film. The pair seemed like they were meant to be partners. Whether they were bickering between acts or drinking in a bar, the two actors really have a strong chemistry while performing together. It makes me wonder what a “Bet on It” duet featuring Wolverine and Troy Bolton would look like.

I am not sure if it was the nine year age difference that prevented Efron and Zendaya from connecting on-screen, but I think the filmmakers should have checked to see if Vanessa Hudgens was available to play the role of Efron’s love interest.

Occasionally, audiences would get bits and pieces of background information and learn details about why the characters are the way they are, but there was no overall development throughout the course of the film.

We see a glimpse of the economic and racial divides that plague the characters’ lives, but the story never goes deeper, even though the majority of the film and several musical numbers are devoted to explaining how divided the performers are from the rest of society.

After the stunning Keala Settle, the bearded lady, leads the cast in one of the film’s most powerful songs, “This is Me,” the circus performers embrace their individuality only to revert back into their shy and ashamed selves with no real explanation as to why. Meanwhile, Barnum leaves his family and circus to go on tour with an opera singer who

never actually sings opera, leaving Efron’s character to tend to the show and its acts.

After kissing the opera singer in front of a sold-out show, Barnum realizes that he needs to be there for his family, so he comes home only to find the building where the show is performed has caught fire. In an ironic and quick chain of events, Efron runs into the burning building and is saved by Jackman.

The never-ending build up is crowded with complications. Just when Barnum loses everything, all of his problems are solved in song.

Like a broke college student, Barnum still manages to pay for bottomless drinks at the local bar. The circus performers and Barnum realize that they do not necessarily need all of the money in the world because they have each other. Could the ending get any cheesier?

I am all for embracing yourself for who you are, but the ending was rushed, cliché and overdone. Love, family and friendship always wins. I do not mean to rag on Barnum’s life, but if I were him, I would be a little disappointed in this film’s portrayal of the story.

Overall, I think this film would have been the greatest show if the filmmakers devoted as much time to the storyline and dialogue as they did to the music. As it is, “The Greatest Showman” is the clown in this circus.

Game room pool league gains campus popularity

By JEN RODRIGUEZ
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With homework and studying a major pastimes on campus, the Game Room has become a favorite stress-free zone for Allegheny students. One of the more popular games in the Game Room is pool. With its surging popularity, it is no surprise a pool league was created.

Put together last semester, the Allegheny Pool League continues to gain more recognition into the spring semester. While last fall was more of an experimental stage for the club, it seems to have only benefit from time and the support of the students. Last semester, the pool league started off with 16 members, and has gained four new members as of this semester.

“Our adviser, Trisha, loves that we’re getting more people in consistently and more often,” Vinny Carone, ’19, said.

Carone is in charge of the pool league and creates the game schedule. The pool league functions a lot like a baseball bracket, featuring two different divisions—Gator and Allegheny—which are then split into East and West. They split the semester into the regular season schedule with about 30 games, followed by their playoff series. Each player plays against everyone in their specific bracket at least once and a couple interdivisional games before the playoff games begin.

The playoffs, which could be about five to seven games, is where the winners of each division play for the championship. A few wildcard players can also compete in the playoffs. Wildcard players are usually the best record players in their respective division.

Pool nights are usually Sundays, Tuesdays and Thursdays, taking up the last two hours the Game Room is

open. The Game Room also holds a pool tournament separate from the league during the semester. Though the tournament is not officially affiliated with the pool league, Carone comments that a lot of pool league members participate in the tournament.

Despite the league’s competitiveness, the group has created a friendly environment for players. Often members of the league meet outside of game time just to hang out or play a game of pool on their own time.

“People get to know each other through the pool league and then they’ll meet up here and play their own matches outside of the league,” Carone said.

Like many other clubs, the pool league creates a space where students with a similar interest—specifically pool—can meet and compete in a casual setting and make new friends.

“It’s super fun and it allows you to meet new people. And I think the best part about it is, if you come into the Game Room and you see someone who is in pool league you can always be like, ‘Ay wanna play a game?’” Kris Smeal, ’19, said.

Both Smeal and Aaron Arden, ’20, are members of the league and have commented on how the league has given them the chance to make friends they usually would not have met. Through the pool league, Arden met his now-roommate and other students he has become close with.

“We play it all the time ... It’s become sort of a release for me,” Arden said.

The pool league has not only become a rather successful club on campus, but has also become a pastime that helps students relax and make new friendships. Though it is only the beginning of the semester, league members are expecting a great semester of competition and fun.

Annual midwinter festival kicks off SRL week, ‘Just Us for Justice’

By JEN RODRIGUEZ
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Spiritual and Religious Life Week, formerly called “Faith Week,” started off its inter-religious week with the Mid-winter Festival in the Campus Center Lobby. Bringing together all of the religious groups and organizations on campus, SRL Week, starting on Saturday, Jan. 27 and ending on Friday, Feb. 2, explores themes of justice, including racial, social and environmental justice.

The leading organization behind the religious week is the Meaningful, Open, Spiritual and Interreligious Collaborative, formerly called the Interfaith Fellowship.

“We needed a more inclusive [name], as not all groups identify with the word ‘faith,’” Hannah Hart, ’19, said.

Hart is the president of MOSAIC and, along with the group, helped coordinate the festival and the rest of the justice-themed week.MOSAIC, Hillel, Islamic Cultural Association, Fellowship of Christian Athletes, Allegheny Christian Outreach, Newman

Catholic Ministry, Allegheny Community for Earth-Based Spirituality, and Sojourners Christian Fellowship participated in the festival.

“We needed a more inclusive [name], as not all groups identify with the word ‘faith’”

Hannah Hart
Class of 2018

At the festival, each organization had a specific craft or activity pertaining to their religion or belief system. Hillel’s table had the planting of lavender, parsley and chives for Tu B’Shevat Seder, a Jewish religious holiday meaning “New Year of the Trees.” ICA arranged a table for Henna; the Newman Catholic Ministry had a craft table for making St. Brigid’s crosses; and the So-



Students receive Henna from members of the Islamic Cultural Association at the Midwinter Festival in the Henderson Campus Center on Saturday, Jan. 27, 2018.

journers were making balloon animals. The MOSAIC table included a craft table for the making of snow globes as well.

The theme of SRL Week this year was “Just Us’ for Justice.” The goal for the week was to raise awareness for justice issues. Individual religious group have organized social events being held over the course of the week in relation to the theme. Racial and environmental justice were

the main topics of the week’s events, including topics such as, “How Sports Teaches Us Justice” or “Environmental Justice and the New Year for Trees.”

An event led by ACO included guest speaker, Herb Bailey, the executive ministry director of Uncommon Grounds Cafe in Aliquippa, Pa. Topics such as racial justice, often considered controversial, were going to be dis-

cussed at the event according to Will Crosby, ’21.

“It’s a topic everyone is afraid to talk about. And as a Christian group we think it’s important to talk about,” Crosby said.

A big part of the SRL Week is that the groups and organizations are hoping to reach out to not only religious members of the campus community, but also students who are not involved in religious

life on campus.

“We want everyone to come, not just Christian groups,” Essence Suggs, ’20 said.

With SRL Week and its theme of “Just Us for Justice,” MOSAIC and the other religious organizations aimed to spread awareness and spark conversations on the various topics of justice that affect the religious community and the rest of society.

Curator speaks about user experience design Flyntz shares the innovative work from exhibition in Brooklyn



Photos by MATTHEW STEINBERG/THE CAMPUS



Students gathered in the Doane Hall of Art on Tuesday to learn about user experience (UX) design from Brooklyn based curator and informational architect Liz Flyntz. Additionally, she shared works from her own exhibit.

Top: Seats begin to fill in the art gallery a few minutes before Flyntz starts her discussion on Tuesday, Jan. 30, 2018.
Above: Flyntz starts her power point, which included photos from her exhibits and future project plans.

CAMPUS ASKS:

Did you watch the Grammys?

I followed live tweets and watched some of the performances ... I think that the Grammys, for the most part, have become a contest of who in the mainstream was successful and non controversial, instead of who was successful and demonstrated real talent. I think that the majority of the selections they were providing this year were safe choices that wouldn’t offend most people and that they felt fairly confident [it] would have some positive reception based on how they performed in the top 40 charts.

- Kellie-Sue Martinucci, ’18

Yes! I really liked it. Beautiful music, I liked the people who won. I liked what logic said at the end ... Basically a lot of empowering language for women and people of color, and kind of fighting what Trump said, calling countries s***holes and stuff like that.

- Omar Moros Taylor, ’21

No, but I didn’t want to. I read this article, it might’ve been The New York Times, and it said again, the same person, [and] same type of people win album of the year, or best album, stuff like that, and you know, there is kind of some truth to it. Like how last year, they were white washing at the golden globes and you know, people of color aren’t getting recognition that they should be ... That is one of my biggest issues with the Grammy’s, not to mention that I feel like it really kind of takes away from producers and you know, people who are maybe on Soundcloud [or] people who don’t get the same recognition, or with the same brand behind them or high end record labels.

- Rebekah Alexander, ’19

Student spends weekend at all-star rugby tournament

By JOSH COHEN
Sports Editor
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This past week, Zafirah Abdulrahoof, '18, took part in the National Small College Rugby Organization All-Star Women's 7s Tournament, which brought seven different all-star teams to Eckerd College in Florida for a weekend of fast-paced Rugby 7s.

Abdulrahoof played on the Allegheny Rugby Union all-star team, which was made up of players from other schools around the area such as Robert Morris and Fairmont State. The team competed against squads from all over the country, including teams from Ohio, Texas and New England.

The Campus: How did you get selected to play on the all-star team?

Abdulrahoof: The head of the union sent an email to the team asking for our availability, not an invitation. I received an email back in maybe an hour later saying that they were short on people because this girl had an injury and that I would work really well playing rugby at a higher level, would you like to come?

The Campus: What was it like playing with a whole new group of teammates?

Abdulrahoof: I thought it would be really difficult but it was actually really interesting ... how we bonded really well and it was really fun really quick.

The Campus: What was your on-field highlight of the weekend?

“

I honestly want to keep playing rugby for the rest of my life. I don't plan on quitting. It has, in a sense, saved my life.

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**Zafirah Abdulrahoof
Class of 2018**

Abdulrahoof: The second game, I was the only one on our team to score a try so that was cool.

The Campus: What was your off-field highlight of the weekend?

Abdulrahoof: On our second day there, we stayed in this hotel that overlooked the beach. Also, I connected really well with one person so we were walking around talking, just hanging out, and that was really memorable because it



Photos contributed by ZAFIRAH Abdulrahoof

Zafirah Abdulrahoof, '18, attempts to break a tackle during the National Small College Rugby Organization All-Star Tournament that was held in St. Petersburg, Florida at Eckerd College. The tournament lasted from

was so easy to find topics we could connect on.

The Campus: What's next for you and rugby?

Abdulrahoof: I honestly want to keep playing rugby for the rest of my life, I don't plan on quitting. It has, in a sense, saved my life, and also I've never connected so well with a group of girls before.

The Campus: Is there anything else you would like to add?

Abdulrahoof: On the last

day, we had to get a group picture with every team and nobody had any hard feelings. We're all there to have fun. Also, we had a social hour and our coach took away all our cell phones for two hours to force us to be social. Also we had to use the buddy system, so this girl from our team was walking toward the porta potties alone and our coach was like, "Why is she alone?" and the whole team went and followed her.



Zafirah Abdulrahoof, '18, poses with her team at the National Small College Rugby Organization All-Star Tournament at Eckerd College.

Ice hockey team clinches playoff spot, ending fourteen year post-season drought

By JAKE REIDENBACH
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The Allegheny College Club Ice Hockey Team is play-off-bound for the first time in 14 years. The team competes in the College Hockey East M5 Division, which is home to schools such as The College of Wooster, Saint Francis University and Edinboro University.

Allegheny currently holds a 3-3 record, with two regular season games remaining. Their record so far was good enough to clinch a playoff spot. What

may be more impressive than Allegheny's first playoff berth in 14 years is that they did it with almost all freshman.

Nine of the team's players are first-years, including Eli Smith, who has amassed four goals and eight assists over the course of the season.

"Our success comes from our willingness to make whatever decisions are necessary in order to win," Smith said.

One may think playing with so many young players, the atmosphere before games would not that serious. According to Smith, this is not the case on game day.

"The lead up to the game is very calm, but when we hit the ice for warm-ups, everyone focuses on their role," Smith said.

Cam Fisher, '21, who has 23 goals and 21 assists for the season, echoed Smith's comments.

"[The team is] all business at game time," Fisher said.

Fisher also acknowledged the overall talent of the team.

"There's a lot of freshman star power and leadership [on this team]," Fisher said.

Andrew Murphy, '18, said he has been encouraged by the team's success this season, and he is hopeful for the future of the team.

"It's been a while since the team has made it, so the fact they're in the playoffs means they've come a long way as a program," Murphy said.

The Gators continue their regular season on the road against Pitt-Bradford this Saturday, Feb. 3, and end their regular season on Senior Night against Wooster at home on Feb. 9 at 10:30 p.m. Their playoff run will begin on Feb. 23 at a neutral site against an opponent that is to be determined. If the Gators win, the championship game will be played on Feb. 24.

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**What Your Teachers Never Taught You
Guys – Man Up!
Dr. George A. Kuck, Class of 1962
(galbertk@aol.com)**

Please let me share observations and knowledge gained in the over 75 years of life. The successful men I have tried to emulate have had a dozen important characteristics. I was fortunate to have a father that was a good example in these areas. A real man is courageous, provides and protects his family and country, steps up to take charge when needed, is self-reliant, is honest with strong moral and ethical strength, is tenacious, self-controlled, is comfortable with being under authority, is loyal to family and friends and country, is humble in personal relationships, is compassionate for others in need, and lives life to the fullest in all circumstances. I cannot discuss each of these but you should think about them using examples from your heroes.

You will need courage in life. A courageous person has the strength to do what is right even when they are afraid and can be hurt.

A mature man has as a primary goal to provide for his family and country in good times and bad. He is a person to whom his children can lookup and say "That's MY Dad!"

Life requires moral strength for people to trust you. It is not cheating on exams, includes being true to your wife, and has you give your children a good example. My children nicknamed me "Chief Charlie Straight Arrow" when they were young - a real compliment.

When you obtain your degree, you have proved that you have tenacity to finish what you start. This trait will be challenged throughout your life.

At this time, you are under the authority of the professors in class and your grade will (hopefully) reflect how well you satisfied their instructions. Even bosses and country leaders are under authority – God's authority. Recognize authority for what it is - something for your safety and gives you work in which you can succeed.

Lack of self-control ruins many lives. If you control yourself, you will be in charge of what you can do and become. Yes, you do need to study for the test now so you can pass the test of life as you grow older.

I challenge all the males reading this to become the man your mothers, future wives and future children desire. When you do reach that goal, you will be a success no matter what you do or which career level you reach.

GATOR UPDATER FRIDAY, FEBRUARY 2, 2018

Women's Basketball
vs. Wittenberg
6 p.m.

Men's Basketball
at DePauw
7 p.m.

SATURDAY, FEBRUARY 3, 2018

Men's Track
at Mount Union
10 a.m.

Women's Track
at Mount Union
10 a.m.

Women's Basketball
vs. DePauw
2 p.m.

Men's Basketball
at Wabash
3 p.m.

Men's Basketball
at DePauw
7 p.m.