



# THE CAMPUS of Allegheny College

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## ASG Candidates Debate

by Lizz Emanuel  
Staff Writer

Last night's Allegheny Student Government (ASG) meeting was highlighted by a debate between the candidates seeking ASG president and vice president: Clark/Lucachik and McDonald/Emmet. Both candidates addressed the recurring question of how dorm committees, affiliated with ASG, could be instrumental in offering an alternative to fraternity parties, since ASG funds cannot be used toward alcohol.

"The way that I think ASG can help dorm committees is in the initial stage, the organization stage," commented Clark in reference to dorm activities. Lucachik sees dorm parties as an alternative for independent males, many of whom are excluded from fraternity parties.

McDonald agreed that ASG and dorm committees would serve in an organizational capacity and added dorm committees need not hold alcoholic functions, citing the recent C.C. All Nighter as an example of a successful non-alcoholic function. McDonald advocated collaboration with the fraternities so dorm activities would not conflict.

In response to a question concerning the feasibility of a campus pub, Clark said it was "not in the realm of ASG."

pointing out the drinking age cannot be changed to accommodate everyone.

McDonald, having previously looked into the possibility, said trustees and alumni of the college, who have the majority of control over such a decision, do not support the idea, although McDonald sees the establishment of a pub as an "asset".

Clark suggested harder-working organizations, better concerts, increased C.C. activities and the return of ASG meetings to dorms as ways of combating campus apathy toward ASG. Clark remarked, "I think the best way to combat apathy or disinterest is anything to make it (activities), first of all, well known, efficient and successful."

McDonald, in addressing the apathy problem, believes "the major idea would be to get very strong representatives, ones that are willing to work."

He said it is imperative that ASG representatives reach their constituents, possibly by being responsible for turning in weekly written reports. In his estimation, ASG must receive increased *Campus* publicity. Emmet added, "Communication seems to be the key."

When asked about the role of president, Clark said the main duties are to be efficient, to be

effective, and to oversee the budget. He added, "I think the ASG president can become a leader, a representative to the faculty as far as student interest."

McDonald summed up his feelings on the presidential/vice presidential role: "If elected we would strive to get more interest in the students, let them know what we can do, what we are about and hopefully get them more involved."

In other ASG business Allan Linke, ASG Concert Committee Chairman, announced that on April 8 Adam Ant, a new wave band, accompanied by an Australian back-up band, will perform on campus. The Ramones and Duran Duran were also considered.

Linke expects the committee to lose money on the concert, explaining that even if the concert is a sellout the committee will only make \$16,000, with ticket prices estimated at \$8, \$9, and \$10.

Heather Hardy, Director of Travel and Communication, announced the opening of a travel office in Brooks lobby across from the switchboard, where students seeking rides can be matched with students having cars and find other travel information. The office will be open Monday, Wednesday and Friday from 1 p.m. until 2 p.m.

## Colleges 'Get Tough' On Fraternity Mischief

(CPS)--University of Arizona officials "just couldn't stand it anymore."

Over the last five years, Sigma Nu fraternity members had done everything from driving golf balls off the roof of their frat house--occasionally hitting cars, windows, and bystanders--to dumping trash on parked cars, and even throwing oranges and other objects at the campus police.

But then officials at the nearby campus hospital discovered bullet holes in an office window, and a .22 caliber bullet lodged inches from where a hospital worker normally sat. Police traced the angle of the fire to a third floor window of the Sigma Nu house.

"That was the straw that broke the camel's back," recalls Dean of Students Robert S. Svob of the shooting incident. "We finally had to get tough."

Less than a month later, on Jan. 10, 1983, one Sigma Nu member was facing charges of illegal firearms possession, and the remaining 69 members of the fraternity--which had been on campus since 1918--were ordered to vacate the house indefinitely.

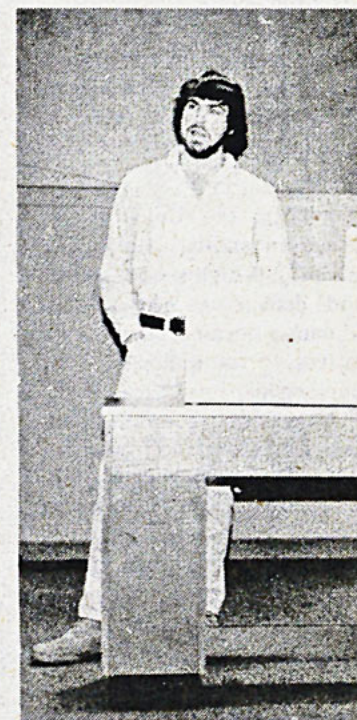
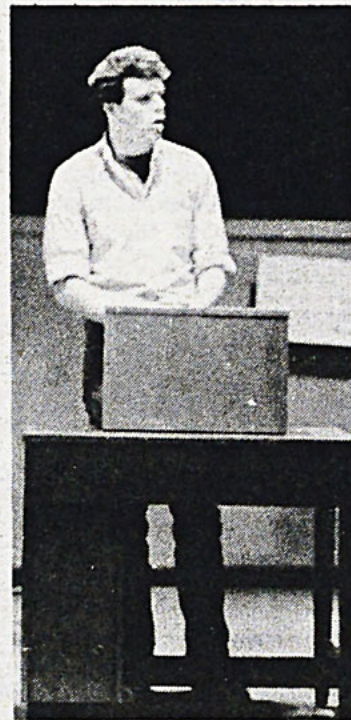
There are, in fact, increasing numbers of homeless brothers like Arizona's Sigma Nu. Scores of fraternity chapters around the country are being disciplined and suspended in a new, nationwide get-tough administrative crackdown.

It's the first time in decades--some observers say it's the first time ever--some colleges have actually disciplined their fraternities. A couple of schools are even toying with the idea of banning the greek organizations altogether.

For the first time in 20 years, for example, the University of Georgia last spring abolished a fraternity--Chi Phi-- because of alleged hazing and drug use.

Alabama A & M permanently banned Omega Phi Psi last semester for repeated disorderly conduct over the last two years. The final straw: members abducted a student and threw him over a cliff.

The University of Arkansas-Pine Bluff suspended two houses



Allegheny Student Government (ASG) presidential candidates Doug Clark and Ted McDonald face off in last night's debate.

Photo by Palmero

## New RDs Chosen

by Cindy Gerrie  
Assistant News Editor

The Office of Residence Life has selected new Resident Directors for the 1983-84 school year.

RDs for the upcoming year are: Rick Alioto, Edwards; Rich Chene, Calfish; Dave Duzyk, Crawford; Kathy Fusco, Walker-Walker Annex; Amy Moore, Brooks; Mike Mutkus, Baldwin; Jim Nesbit, South; and Megan Sandercox, Ravine.

last semester for beating pledges, one of whom was hospitalized for internal bleeding after his brothers-to-be severely paddled him.

Dozens of lesser penalties have been meted out recently for similar behavior.

"The idea of excusing all extremes of fraternity behavior under the notion that 'boys will be boys' just isn't the case anymore," observes Eileen Stevens, founder of the Committee to Halt Useless Campus Killings (CHUCK), a citizens' group working to stop fraternity violence.

Noise, litter, catcalling and even violence aren't all that new along college greek rows, she

The selection process was revised this year, according to Kent Workman, director of Residence Life. Each applicant was required to have a recommendation from the RD in his or her building. They then were interviewed four times; by Workman, Laurie Bryson of the Counseling Center, Associate Dean of Students Susan Rumsey and Assistant to the Dean Paula Coyle Wurst; and by a team of present RDs other than the RD from the applicants' building.

Fifteen candidates were chosen from these interviews. The final eight were selected on a basis of written statements and a consensus of the interviewers, with Workman making the final decision.

The resident advisor selection process has also been revised this year. Workman said it is "more organized and more professional than it has been in the past."

Applicants are now required to write an essay and receive three recommendations; one from a faculty member, one from their current RA, and one from a person of their choice. The application itself has also been changed. Workman said "this will provide more information to base judgements on."

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# Student Drug Use Declines

(CPS)--Student drug use seems to have declined over the last year, according to two recent studies.

"Since 1979 there's been a leveling off of the use of marijuana among young people," reports Gayle Saunders, a spokeswoman for the National Institute on Drug Abuse (NIDA), which sponsored a George Washington University survey of some 5000 households' drug habits.

There's also been a "significant decline" in the use of other drugs, which NIDA reads as "a reversal of earlier trends of escalating drug abuse," Saunders adds.

Similarly, the University of Michigan's annual survey of some 17,000 high school seniors found declines in the uses of marijuana, cocaine, stimulants, sedatives, tranquilizers and hallucinogens.

"A serious recession," observes Dr. Lloyd Johnston, director of the Michigan study "has its own sobering influence on youth."

Six out of every 10 seniors have tried marijuana, the survey found, but only 29 percent used it frequently in 1982. In 1979, when the downward trend in daily marijuana use began, 37 percent of the seniors claimed to smoke marijuana daily.

"It is important to put the good news in perspective," Johnston wrote in a statement

accompanying the study's release.

"While it's true that there has been a decline or leveling for virtually all types of used drugs, it is still the case that an exceptional number of American young people are involved to some degree in illicit drug use," he says.

"By the time they finish high school, nearly two-thirds of our young people have tried an illicit drug and over one-third have tried an illicit drug other than marijuana.

Johnston attributes the decline in the use of amphetamines, which ranked behind only marijuana and alcohol as the most used drugs, to tougher state laws against the sale of non-prescription "look-alike" drugs.

Michigan and NIDA disagree on alcohol and cigarette use patterns.

NIDA found that, among 18-to-25-year-olds, fewer people

are drinking and smoking regularly.

In 1979, 76 percent of the "young adult" population drank alcohol, versus 68 percent in 1982.

Thirty-eight percent of the young adults now smoke, compared to 43 percent in 1979.

But the Michigan survey, which tracked "a dramatic decline" in cigarette smoking between 1977 and 1981, found in 1982 the decline has "halted and perhaps even begun to reverse."

Among high school seniors, Johnston discovered "some evidence that there actually may be some very gradual diminution in alcohol use."

Besides the economy, Johnston attributes most of the declines to greater health concerns, to more effective anti-drug abuse programs and that "we are past certain historical crises like Vietnam and Watergate which so alienated our younger generations."

## Trustee Bates Injured

by Bill Grattan

Former Allegheny Trustee Robert S. Bates, 72, of 524 North Main St. Extension, Meadville, has been listed in stable condition after undergoing surgery for head injuries he suffered while golfing.

According to his brother Edward Bates, also of Meadville, Bates injured himself in an accident involving a golf cart

while vacationing with his wife at St. Croix, Virgin Islands last week.

Bates was flown from St. Croix to San Juan, Puerto Rico where he underwent surgery Feb. 9. His three children have since joined their mother at his bedside.

Edward Bates said "the family hopes by the end of the week to receive more definite information on his condition."

Bates worked as editor of *The Meadville Tribune* from 1934 to 1973 when his family sold the paper to Thompson papers.

He was a member of Phi Kappa Psi fraternity.

In 1965 he was awarded an honorary Doctor of Law degree from Allegheny.



# The Week In News

**ISRAELI DEFENSE MINISTER RESIGNS** (*New York Times*)--Ariel Sharon, who submitted his resignation as Israel's Defense Minister on Friday, said Sunday that he would accept Prime Minister Menachem Begin's offer to remain in the Cabinet as a minister without portfolio.

Sharon's resignation was requested by the Cabinet after it voted 16-1 to accept the findings of a commission investigating the Beirut massacre of Palestinians by Lebanese militiamen in September.

Moshe Arens, Israel's ambassador to Washington, accepted a nomination to become Defense Minister Monday, pending confirmation by Israel's Knesset. Arens grew up in the U.S. where he was educated as an aeronautical engineer before he moved to Israel in 1950.

**REAGAN MAY CONSIDER MISSILE COMPROMISE** (*New York Times*)--President Reagan has agreed to consider recommendations from key allied leaders that he propose a compromise plan to the Soviet Union on reducing the number of medium-range missiles in Europe, White House officials said Monday.

Under his "zero option," Reagan has been insisting on complete elimination of such missiles.

The officials said that on Friday Vice President Bush, just back from a 12-day trip to Western Europe, told the President that several allied leaders had expressed a desire for what they called an "interim solution" to the missile issue.

Mr. Bush was also reported to have told Mr. Reagan that by proposing an interim missile solution, he would help the allies to persuade their constituents that the U.S. was making a serious effort toward arms control with the Soviets. U.S. arms control policy has come under recent attack by Europeans opposed to the planned December deployment of American medium-range nuclear missiles in Europe.

**ANOTHER STOCK MARKET RECORD** (*Wall St. Journal*)--A rocketing group of technology stocks led the market in a sharp rally that boosted Monday's Dow Jones Industrial Average up 10.60 points to 1097.10, a new record, in moderate trading.

**DEMOCRATS ADD \$1 BILLION TO REAGAN JOBS BILL** (*AP*)--House Democratic leaders decided Monday to add \$1 billion to President Reagan's proposed \$4.3 billion recession relief package, approve it quickly, and then follow it up with legislation of their own.

House Speaker Thomas "Tip" O'Neill said Democrats intend to add about \$1 billion to Reagan's package for summer jobs, nutrition programs for mothers and children, and weatherproofing low-income housing.

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## CLARK and LUCACHIK

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# What Turns Us On? The Eyes Have It, Poll Says

by David Lowrie  
Assistant News Editor

A recent poll taken by student Jamie Miller for a psychology course illustrates the difference between what the respective sexes admire in each other, and what they assume the other admires.

The survey asked over 250 Allegheny students what they look for, and why they think they're looked at in relation to the opposite sex.

"The statistics reveal a surprising difference between what a member of the opposite sex looks for, and what the other person really prefers," Miller wrote to *The Campus*. "The

results are topical and interesting to all on campus."

Miller added that participants "expressed enthusiasm for having the results printed in *The Campus*."

So here's what turns us on, folks:

The physical attributes which men think women admire most about them:

1. Buttocks
2. Muscular arms/shoulders
3. Eyes
4. Flat stomach
5. Grooming
6. Smile
7. Legs
7. Hair
9. Tallness
9. Skin-tone
11. Neck

The physical attributes that women really admire in men:

1. Eyes
2. Buttocks
3. Smile
4. Muscular arms/shoulders
5. Skin-tone
5. Tallness
7. Clothes
7. Hands
7. Chest
10. Long legs
10. Flat stomach
12. Hair
13. Chin

The physical attributes which women think men admire most about them:

1. Buttocks
2. Breasts
3. Grooming
4. Weight
5. Eyes
6. Legs
7. Smile
7. Clothes
9. Hair

The physical attributes that men really admire in women:

1. Eyes
2. Overall figure
3. Hair
4. Buttocks
5. Breasts
5. Smile
7. Legs
8. Skin-tone
9. Hips
10. Cheekbones
11. Feet

Surprised? Well, don't be if your next potential pledge formal date stares at your eyes before noticing the rest of you.

*The Campus* regrets mistaking Betty White's name with Betty Clark's in last week's Custom Services article. Betty White is an actress from *The Mary Tyler Moore Show*.

## Jews, Christians Worship

by Patricia Montgomery  
Staff Writer

This past Sunday, members of the Jewish and Christian religions worshipped together at Ford Memorial Chapel. The uniquely combined service was in observance of National Brotherhood Week.

The program described orders of worship as having distinctive Jewish and Christian elements, although the impartial audience was provided an opportunity to appreciate the important similarities and differences between the respective traditions.

The presiding Chaplain was Dr. Luther Harshbarger, while Rabbi Bradley Bleefeld of the Jewish Temple in Erie conducted the Jewish service. Harshbarger's sermon consisted of paralleling the two traditions, saying that "Jewish and Christian leaders alike have become aware of our bonds, despite the tragic bearings," referring to the 20th century example, World War II.

Upon continuing, he added that Jews and Christians sometimes have more in common with each other than those of their own religion. Harshbarger concluded that the tendency to overemphasize the conflicting views does each a disservice.

Bleefeld reminded the congregation that the Jewish people possess a post-biblical history as long as the Christians. He quoted from Martin Luther, "our deepest relationship is to truth, and we must acknowledge the real relationship both traditions examine for truth." Bleefeld inserted portions of the Hebrew Torah or Our Tree of Life in his sermon, and ended with the statement "we are all united for the love of God."

President Harned served as a liturgist, reading a brief passage from Mark. Sister Lisa Antoun preceded Dr. Harned as the other liturgist. Most persons found the service very informative and well organized, incorporating the themes of both Christian and Jewish tradition very well. One Meadville citizen noted that the services did not offend either side, while offering a pleasing alternative to their Sundays.

Two Allegheny students found it to be interesting to learn the rituals of the Jewish service, commenting that "I am not familiar with the Jewish religion and I though Harshbarger and Bleefeld balanced the two quite well." Another student commented, "I'm very ignorant of all religion, so this service was very helpful for my level and it was short."



"The Information Revolution and the Electronic Pipeline" will be the topic of a lecture by Glenn R. Jones on Thursday, Feb. 17 at 7 p.m. in Ford Chapel.

Jones, who is chairman and executive officer of Jones Intercable, Inc., will discuss the future capabilities of communications systems. He had been working in the cable television business since 1961 and in 1967, he became the owner and operator of a cable system in Georgetown, Colorado.

A 1952 graduate of Allegheny College, Jones received his law degree from the University of Colorado in 1960. His son, Glenn Michael, is a sophomore at Allegheny College.

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# Hanners, Smith Tenured

by Beth Vogt  
Staff Writer

The Executive Committee of the Board of Trustees recently approved tenure for Professors John Hanners and Douglas Smith.

Hanners has taught in Allegheny's drama department since 1979. He received his B.S. from Northwestern Illinois University, his M.A. from Eastern Illinois University, and his Ph.D. from Indiana State University.

Prior to coming to Allegheny, Hanners taught at an Indiana high school and was a resident member and instructor in the Performing Arts Company of Michigan State University.



Dr. John Hanners

Smith has taught in the chemistry department of Allegheny since 1977. He received his B.S. and M.S. from Southern Methodist University and his Ph.D. from the University of Arizona.

He worked as a lecturer at the University of Dallas and as a teaching assistant at the University of Arizona. Smith completed post-doctoral research at Dartmouth College before coming to Allegheny.

# Mischief ————— From Page 1

says. What's new is the reaction against it.

"College administrators and national offices of fraternities aren't tolerating the antics and pranks anymore," she notes.

"There's really a pendulum effect involved here," says Jonathan Brant, president of the National Interfraternity Conference.

"Fifteen years ago most schools kept a closer watch on fraternities. Then, for about ten years we got away from that, and adopted the attitude that 'You're all adults, and you can supervise yourselves.'"

But Brant adds, "Now we're seeing more interest and concern and better supervision. Many schools are bringing onboard someone specifically to supervise fraternity members and to work with them."

Brant attributes the crack-down on fraternity violence and problem behavior to "a higher caliber of awareness" among administrators and students.

Others contribute it to the growing number of lawsuits against fraternities and the colleges themselves.

Last semester, a Virginia court found the Phi Kappa Sigma fraternity at the University of Virginia liable for \$125,000 in damages after a student was hit in the head with a beer can by one of the fraternity members.

And a University of Delaware student is currently suing both his fraternity and the university for injuries suffered during an initiation ritual two years ago.

At that time, a member of the Sigma Phi Epsilon fraternity poured a lye-based cleaner over the student, causing second- and third-degree burns on the pledge's head, face and chest.

"I think one of the main reasons schools and national chapters are getting increasingly concerned over fraternity problems are because of just such lawsuits and the damages they've had to pay," notes CHUCK founder Stevens, who herself sued Alfred University and the Klan Alpine fraternity after her son died in a 1978 hazing incident there.

Moreover, she says, "students themselves are bringing about changes on some campuses. New students are coming in

much more aware that they don't have to participate in dangerous rituals, and they are beginning to realize that college life doesn't have to revolve around a fraternity anymore."

Students at some schools, in fact, are beginning to question the need for having any greek organizations at all on campus.

About 500 students at Stephen F. Austin University recently showed up to participate in a debate on whether the entire greek system there should be abolished.

And a faculty-student committee at Trinity College in Connecticut last semester recommended that the school's six fraternities and two sororities be abolished permanently.

"The committee simply concluded that the fraternities had outlived their usefulness," says Trinity spokeswoman Kathy Frederick.

"Among other things, the committee said the greek system was 'inherently divisive,' that it fostered 'exclusionary practices based on secret codes and agreements,' and concluded that, 'in short, no need exists' for them.

Sometimes off-campus authorities take a similar view. The Davis, California city council is pondering new laws punishing noise and litter offenders along the Cal-Davis' fraternity row.

UC-Davis, moreover, is ready to "initiate disciplinary procedures" against Sigma Alpha Epsilon and Sigma Nu if members again harass certain women's groups. Vice Chancellor for Student Affairs Tom Dutton warns.

# Three Face College Judicial Board

by Beth Vogt  
Staff Writer

The college Judicial Board recently found three students guilty of violating the college Honor Code. All three students were declared to be in violation of Article III Section 3. of the code for plagiarism.

The violations occurred in three departments; History, Economics, and Computer Science.

In each case, the college Judicial Board recommended the grade of F in the course and a specific term of disciplinary probation. The students were assigned various conditions of

probation including mandatory meetings with the chairman of the Honor Committee, mandatory counseling in the counseling center, and bimonthly meetings with the Dean of Students.

The college Judicial Board heard a fourth case in which they found the student innocent of charges of receiving unauthorized aid on a graded assignment.

Said Bill Spoehr, student chairman of the College Judicial Board, "I think the sanctions we decided upon were fair and constructive."

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# RD Selection— —From Page 1

Each applicant will have a 30 minute personal interview with two current RAs and a team leader. The interviewers will then evaluate the applicants using a rating system and comments. Workman said he hopes to avoid biases by this process.

A group interview will also be conducted, with six applicants participating in a group exercise which Workman, a team leader, and two RAs will observe.

Workman said the new process has "more consistency and more direction." The first phase of selection will conclude March 10. The number of applicants will be narrowed down to 70 or 80. The second phase of selection will begin third term.

# Japanese Studies Offered

by Beth Vogt  
Staff Writer

Allegheny will offer an Institute in Japanese Studies this summer, according to Mary Jane Barretta, Director of Instructional Services. The Institute will be offered in response to "a tremendous growth in students interested in international studies," according to Barretta.

The Institute, proposed by a large faculty committee and coordinated by Barretta, will be held during first and possibly second terms of summer school. The scope of the program depends on grants received from large Japanese and American corporations. During March the college will be notified of any grants offered and the program will then be finalized, according to Barretta.

Definite plans for the Institute include a cluster of courses in Japanese studies including Japanese history, language, literature, and economics. These courses will be taught first term by Allegheny faculty who specialize in these areas.

Diane Shafer Strachen, daughter of Governor Raymond P. Shafer, will teach a Japanese Art History course. Archer Blood, Allegheny's diplomat in residence will teach Japanese-American diplomatic relations. The Physical Education Department will offer a special course titled "The Martial Arts: Shatokan" taught by Charles Muckinhaupt, third degree black belt.

Cultural components of the Institute will include a film festival, an art exhibition, music and dance performances, a lecture series, and demonstrations in Japanese cooking.

Tentative plans for the Institute include courses taught by noted scholars in Japanese studies and by Japanese instructors from Kansai Gaidai University.

Barretta said the college will offer a companion program to Japanese students interested in studying American studies at

Allegheny. She expects a dozen Japanese students to take advantage of this program. Courses focusing on the American novel, the American family, and American history will be offered to both Japanese and American students.

All students participating in the Institute will be housed in a "Friendship Dormitory." "We hope the Friendship Dormitory will increase the interaction between the Japanese and American students," said Barretta.

Barretta said she hopes at least 25 Allegheny students will participate in the Japanese Institute. She said that students are permitted to take a total of four courses offered by the Institute, two per five-week term.

She stresses that students not majoring in international studies can benefit from Japanese Institute courses. "I'm sure that an economics major, for example, would benefit greatly from a course in Japanese economics even though he is not interested in international studies," she said.

Barretta added that the summer of 1983 is a very appropriate time to offer the Japanese Institute. "The arrangements for the first two Japanese students to come to Allegheny were made 100 years ago in 1883," she said.

According to Barretta, two Allegheny graduates, Bishop and Mrs. Flora Best Harris worked in Japan as Methodist missionaries and encouraged a young Japanese man, Inazo Nitobe, to come to Meadville to study. Nitobe studied English in Alden Academy, a preparatory school associated with Allegheny.

The president of Allegheny arranged for him to study at Johns Hopkins University where he earned his Ph.D. He returned

to Japan and became a noted educator, author, and Undersecretary of State of the League of Nations. The summer of 1983 will be the fiftieth anniversary of his death.

Barretta added that it is significant that the Japanese Institute will fall on these two anniversaries of such a well-known Japanese man associated with Allegheny.

Barretta is enthusiastic about the Institute and said that the college plans to offer a cycle of summer institute programs. Institutes in Middle-Eastern, Latin American and African studies will be offered in the next several years. She said that an annual summer Institute will enable students to gain exposure to four different non-American areas during their four years at Allegheny.

She added, "If this program is successful it will benefit students immensely. This way they can gain knowledge in international studies without even going abroad."

## Residence Life Room Draw

The office of Residence Life will hold three meetings to enable students to express their ideas for changes in the room draw system.

The meetings will be held on Monday, Feb. 21 at 6 p.m. in Caflich Lounge; Wednesday, Feb. 23 at 6 p.m. in Brooks Lounge; and Sunday, Feb. 27 at 6 p.m. in Ravine Lounge.

Residence Life hopes to get student input, which may have a major effect on room draw, according to Kent Workman, director of Residence Life. Workman said, "we want to make room draw more orderly and fair."



Residents and artists of second Baldwin Prospect endeavor on a once bare wall.

Photo by Hirayama

## S.O.A. Applications Out

The Counseling Center announces that applications for Student Orientation Advisors will be placed in all sophomores' and juniors' boxes sometime during the week of February 21. Student Orientation Advisors are vital to the freshman advising process because they provide new students with information from a peer perspective and serve as appropriate role models. Each freshmen faculty advisor selects one S.O.A., but in order to be selected by an advisor, you must complete an application and return it to the Counseling Center by the deadline.


The expectations the Counseling Center has of S.O.A.'s are outlined on the job description attached to the application. They include serving as an ongoing liaison between the faculty advisor and the freshman advisees, participating in a variety of activities with the freshman advisees during Orientation Week, helping the freshmen make the transition to college life, assisting at registration and maintaining personal contact with the freshman advisees throughout the entire year.

All interested sophomores and juniors who are willing to make the necessary commitment to be an S.O.A. are encouraged to apply. Any questions may be directed to the Counseling Center.

## Chapel News

Sunday, Feb. 20, will be the first Sunday in Lent, the 40-day period before Easter. To mark this solemn occasion, the Allegheny Choir will sing an introit, "Just As I Am Without One Plea" by Jamison; and three anthems, "Cantate Domino" by Hassler, "Also hat Gott die Welt Geliebt" by Schutz, and "Hosanna to the Son of David" by Gibbons. The title of Dr. Harshbarger's sermon is "The Voice of Judas."

The service will be at 11 a.m. in Ford Memorial Chapel.



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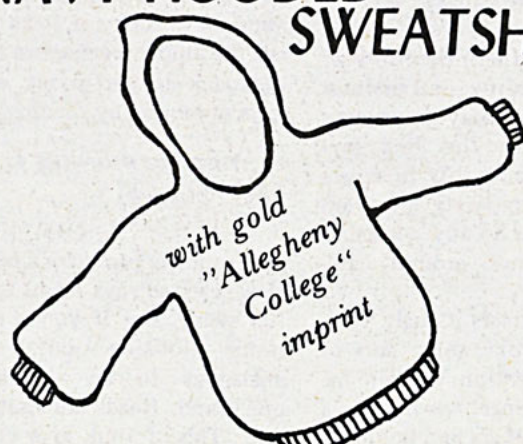



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## All Interests Considered?

As liberal arts students, we are constantly reminded of our purpose here: to enrich the mind and body. To this end, Allegheny enforces a strict physical education requirement. A student must complete four physical education courses to graduate. This implies that the College expects the student to recognize the value of such an education and to use this knowledge beyond the classroom. For many students, expansion upon the classroom experience involves participating in intercollegiate or intramural athletics.

The average Allegheny student seeking physical recreation outside of organized team athletics often encounters difficulty using college sports facilities. Time designated for free student use of sports facilities is squeezed between intercollegiate practice time, use by physical education classes, or time scheduled for faculty use. Also, community use of college facilities often overlaps or conflicts with free student time. Thus, the student who does not participate in intercollegiate athletics but wishes to pursue physical recreation finds his opportunities grossly limited.

Do the present scheduling priorities consider campus-wide interests? Should there not be greater access to college sports facilities for the average recreational student? The interests of the non-competitive student are sacrificed as a result of college concern for highly-competitive team athletics. Administrative gestures to community interaction too often preclude use of sports facilities by the average Alleghenian. Clearly, existing sports facilities are inadequate to meet all student demands.

One potential alternative is the oft-suggested but never realized prospect of a new sports facility. As is the fate of many such proposals, this idea would likely remain on the administrative drawing board indefinitely, if it ever became an official proposal. Perhaps a more realistic alternative is the overall reassessment of present scheduling priorities. Some may argue that the present scheduling system has made the best of a bad situation. However, limited facility access still remains a problem for many of us. It seems that a reassessment and possible reconstruction of the scheduling system is in order.



## Letters To The Editor

### In Praise of "Wheelchair Blues"

Dear Editor:

Kudos for the recent article, "Wheelchair Blues: Stairs and Stares," about the difficult accessibility of the Allegheny campus and classrooms for a mobility-impaired person (i.e., someone in a wheelchair).

It was perceptive of the *Campus* editors and of the volunteer writer to put an able-bodied person in a wheelchair to experience the barriers created by a six-inch step (let alone a flight of them).

The conversation of author Dudzinski and his friends during a "wheel-less" lunch also showed their marked appreciation of how a "wheelie" gets around. Someone pointed out that real handicapped people don't have the option of leaving their chair at will--"bag it," the man wrote--as Dudzinski did when he found no handicapped parking spaces, or when he went to lunch, or upstairs to a class or the post office, or along an ice rutted walk, etc., etc., etc.

Congratulations on a perceptive story by Dudzinski. Most college students are thought to be concerned only with "me" and what the next grade or beer will be, and things of that genre. Allegheny students are thoughtful. For whatever reasons, please keep it up.

Sincerely,

Carol Montgomery  
Arlington, Virginia

## Monday Haters - You're Not Alone

by Matthew M. Coyne  
Staff Writer

I can't handle Mondays. Specifically, Monday mornings. Partially because I have an early class and partially because Monday morning is the tip of an iceberg called the rest of the week. Why do I always feel I'm the first person to wake up in the entire Northern Hemisphere? I still subscribe to the Darwinist theory of Monday mornings: beginning with the first rays of sunlight, one's life processes evolve progressively upward until reaching a fully conscious state sometime around mid-afternoon.

As 7 a.m. rears its ugly head, I usually invoke some sort of divine intervention to help me along. It's strange; when I was a kid I'd be up at six and bouncing off the walls. But now, taking my usual laborious trudge to class I feel as old as the hills. The wind picks up another 20 miles

an hour and the temperature sags ten degrees. I arrive at class and negotiate the maze of desk-chairs for a prime spot by the heater. The professor usually arrives at eight sharp, sets down his notes, and begins lecturing all within a ten-second blur of motion. There is no solace for those of us with bleary minds. I'm lucky if I can figure out the zipper mechanism on my backpack to get at my excuse for a notebook by then.

*...Monday morning is the tip of an iceberg called the rest of the week.*

From the professor's point of view, class always seems to be in full swing. But if you're on the inside looking out, it is analagous to an elephant in quicksand. Heads are starting to nod. This, I find, is a curious, commonplace occurrence. As half the class hangs on for dear consciousness, heads bob forward and then snap back in a

fit of paranoia. You've seen those stupid birds that dip their beaks in a glass of water and apparently drink it all for no reason whatsoever. Same principle. The discussion on the English Empire is held aloft by three intrepid souls who obviously have conditioned their bodies into believing it's 4 p.m. The remainder of the class is involved in the aspects of the Catatonic Empire.

In any case, it's good to know I'm not alone in my pseudophobic attitudes about Monday. Seeing that many of us are afflicted with this disorder, maybe we could all work to make that certain day less painful. Convincing the instructor to wear an extremely loud tie and/or sportscoat would be more than beneficial.

Attention would be held and a certain amount of comic relief is always a crowd-pleaser.

This might be drastic, but, if no one took a shower before arriving at class, certain sensory areas would be kept at rigid attention. Loose clothing might be helpful in realizing this aromatic alternative. Psychological methods might work also. Suggest to the professor that he or she inject into the lecture words warranting a second glance. Words like keg, sects (I know what you're thinking...), swimsuit, Hawaiian, and due tomorrow. These are sure to raise a few eyebrows if not heartrates.

Actually, I'm just glad to know there are other people who suffer from Monday mornings just as I do. There is a definite passion for hating Mondays. Quite a concept; blaming a day of the week for personal misfortunes. Join us: the many, the weary, the haters of Mondays.



*The Campus welcomes all reader response. We reserve the right to reject all letters not meeting our standards of integrity, accuracy, and decency, and to edit for grammatical errors. Deadline for letters is 5 p.m. the Sunday before publication. The letters should be typewritten, double-spaced, and must be signed, with a phone number for verification. Names may be withheld upon request.*

# Editorial/Opinion

## Meadville Versus The Hub... No Contest !

by Chris Paterson

I am from Boston, ergo I am better than you. Boston is the zenith of national culture, the lifeblood, indeed the cause of our history, the most exciting and stimulating cosmopolitan center in the world. Boston is the Hub.

**Horsecrackers.**  
Relatively speaking, Boston sucks. Of course the city of comparison makes all the difference. I actually believed all the preceding nonsense until I stepped foot in Meadville. After drying my foot I realized that despite remarkable similarities the city of Boston has little to offer compared to the city of Meadville.

Perhaps the most important difference between the cities of Boston and Meadville is the people. Boston is supposedly filled with what's known as intellectuals. These people like to think they are smarter than you and me because they are from a city that has many preppie universities, big companies, and fancy hospitals. In fact all this means is that Bostonians are bleary-eyed college kids, rich, or sick. They are not smart.

In contrast, having been raised in the very shadow of Allegheny College, and other renowned institutions such as Edinboro State and Thiel College, Meadvillites tend to exhibit a remarkable degree of perception and raw intellect. One need only to walk down a street in Meadville and observe the faces of the locals, radiating a deep concern about realms of thought unreachable by the average person.

What most amazes me about the Meadville consciousness is that the locals are sincerely self-effacing when it comes to their own perspicacity. Unlike the average Bostonian, who will let you know in an obnoxious accent just how smart he thinks he is, the Meadvillian

will often deny or cleverly disguise his intelligence, simply to avoid embarrassing his questioner.

I recall one memorable incident where I inquired of a local telephone installer as to when my phone would be connected. The gentleman clearly was capable of responding on an intellectual level far beyond my understanding, but instead he simply said "ask me something simple like my name." Such modesty is truly refreshing.

There is also a definite difference in the pace of the population. In a city with massive financial obligations like Boston, people tend to place themselves under enormous stress, and rush from task to task. This carries over into the rest of the Bostonian's life, even recreation. That is why running is so popular, as exemplified by the well-known marathon. Meadville, with the exception of the sprawling Talon Zipper complex, is not a major industrial or financial center. People here do not seem to feel the impetus to move rapidly. Of course, they do move.

Another gripe of mine concerning Boston is the filth which seems to propagate in the streets. As the few remaining dollars the city has are expended on downtown growth, the rest of the city becomes clean enough to eat off of. Rest assured I use this comparison strictly in a figurative sense, I don't think Meadvilligers even know what litter is, or perhaps they simply throw away less than Easterners, and care about civic beauty enough to dispose properly of their waste.

Boston's most disgusting areas are its ghettos, where unemployed minorities drive large cars and insert knives into one another. The city of Meadville, though, is in its entirety a diverse pseudo-ghetto,

with no racially determined subdivisions. Meadville, of course, has no terrible crime associated with a divided city. I suspect that the Meadville vice squad occupies an upstairs broom closet at the local constabulary, which it grudgingly shares with the homicide division.

Another notable difference between Boston and Meadville is evident in the streets. To drive in Boston is deeply and meaningfully nerve shattering. For the uninitiated it is always a regrettable experience. To survive a driver must imitate the true Bostonians, thus depriving himself of every last shred of dignity, morality, caution and courtesy.

Traffic signals in Boston work this way: Green means go, red means go faster. Yellow means drive on the sidewalk to avoid the moron stopping in front of you. As you speed by you must remember to roll down your window, gesture with a specific finger, and make a loud reference to that person's relationship with his mother.

The affinity of a Boston driver to a pedestrian is similar to that of a marksman to a skeet. He knows he won't get them all, but he will certainly try.

The Boston pedestrian walks only out of necessity, aware that each trip may be his last. In Meadville pedestrians can walk without that nagging fear of annihilation. Motorists generally obey the rules set forth by the state, often doing so with a blissful smile upon their faces. To drive in Meadville is a thoroughly pleasurable experience, though a bit confusing to one conditioned to Boston driving. For example, in Boston there are rarely special lanes provided for left turners; one simply drives in the other side of the street to avoid the traffic going straight, until the

left turn can be made. Opposing traffic is not a concern in Boston.

A final point to be made relates to the great difficulty one has in getting around Boston, compared to the wonderful accessibility of Meadville.

Let's say you wish to take in Boston's theatre district, and then government center; then you wish to stroll through Harvard Square, and finally you would like to go to the airport. Let us further assume that you attach some value to your life and so you decide not to drive.

You could withdraw several hundred dollars from your twenty-four hour bank machine and do the whole thing by cab, or you could fill your pockets with slightly less than a hundred dollars in small change and take advantage of Boston's infamous subway system. What could be simpler, you naively insist. Off you go.

Unsure of your stop, you shove fellow passengers aside to get a glimpse through the dirty windows of the graffiti-covered route maps in the stations as you pass by. Somehow you do get off at the right stop, and get a good look at one of those maps.

Only now do you realize the enormity of the task facing you. Green line, a C or D train only, to Government Center. Then a westbound greenline to Park Street, where you change to a northbound redline train to Harvard Square. Return to Park Street and change back to the Green line, this time waiting an hour and a half for a train because it's getting into rush hour. Take an eastbound C train to Haymarket and change to the Blue line, eastbound. This will take you to a point where a bus will convey you to the airport.

Need I say more? There is little argument that all of Meadville's exciting attractions are a short walk away. And they can easily be covered in a day. Very easily.

There you have it. Meadville offers people, appearance, accessibility, safety, and culture which simply beat Boston hands down. Boston just doesn't stand a chance when compared to the city of Meadville, and when the difference is great I tend to side with the underdog. Give me Boston anyway.

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## Letters To The Editor - Continued

### No Praise For Kizer

Dear Editor,

This letter is expressly for the *Campus* sports writer, Bob Kizer. Eh Bob, if I were you I would cry big salty tears for your over-expanded ego. Perhaps you should not take Brian Butt's letter as such a bloody insult.

No, in all seriousness, most people do in fact have strong

convictions about an imposing and great sports figure as Paul Bear Bryant. As a budding sports writer, you should report this passing of an important sports person with as much objectivity as possible. The situation does not warrant your offensive replies, and Brian is not slewing personal insults upon your reporting. You just keep getting up in the morning and eating your rotten eggs, and swallow

some of your pride while you're at it.

My life certainly has not changed since Bryant died, but maybe I should doublecheck this passing of a great sports era and call Mr. Perry in Alabama at the toll free number you supplied. I'll just ask him myself, and do I ever feel better.

An Anonymous Alleghenian

# Classifieds Classifieds Classifieds Classifieds

\*\*\*  
SCHOLARSHIP NEWS

The antlonal Itallan American Foundation has announced four scholarship programs for the 1983-84 academic year. There are differing deadlines for each of the scholarship programs beginning March 1 and ending April 15. One of the scholarships is specifically available for graduate students interested in a legislative Internship program. Information is posted on the bulletin board outside the student aid office or with the career services office.

Dear Allegheny students,  
I'm confused. Should I die now or should I waste away till I'm just a figment of the raw sexuality I once represented.  
Mick Jagger

\*\*\*  
Hi Sweetie!  
Hope you and Willie had a fun weekend. Sorry we didn't go to dinner, but Neil will be much more fun. Thanks for the roses. Posies always make me smile.  
Lots of love,  
Your sunshine

The Alumni adventures of Ann and Hester (class of 82): Hi folks, just because we graduated doesn't mean we've left--Ann and Clark are well and living in Minn. She's searching for a job, Hester is still wild and crazy and living in NJ, working at a nursing home and substitute teaching. The midget is fine, Rhett is okay and KK and KB velcro together. Remember: "Nothing dies that is remembered." To the CAMPUS staff: hang on to your deadlines and get "set" for news.

Two Penny Theatre performance Friday night. Free tickets available between 1 and 4 in Arter Playshop box office. Monday through Friday. Performance is Friday, Feb. 18, 8:15 p.m. Arter Playshop Theatre. Sponsored by Public Events.

\*\*\*  
Gene Pierre,  
So you want to be in the movies...! California or Bust!  
Beau Tom

\*\*\*  
T.R.--  
Question: How long does it take to go from Meadville to Buffalo?  
Answer: Two hours by car, 8 by Greyhound.  
Thanx for keeping me company!  
C.G.

\*\*\*  
"I don't want to go to school. I just want to have fun with everybody!"  
--A.Kline

\*\*\*  
C--always thinking of you.

\*\*\*  
CHAPEL SERVICE

Ford Memorial Chapel will observe the first Sunday in Lent with the Allegheny College Choir. Dr. Harshbarger's sermon will be on "The Voice of Judas." 11 a.m. Sunday, February 20

\*\*\*  
N.M.B.  
But is it chic? Oh Well...and I said right again.  
T.G.S.B.I.K.

\*\*\*  
Hey AX's (and dates)

Get psyched for another unforgettable pledge formal at Peak-n-Peek.

\*\*\*  
Cowhid for sale, 333-8170.

\*\*\*  
ELECTIONS FOR ASG PRESIDENT AND VICE PRESIDENT WILL BE HELD THURSDAY AND FRIDAY FEB. 24 AND 25.

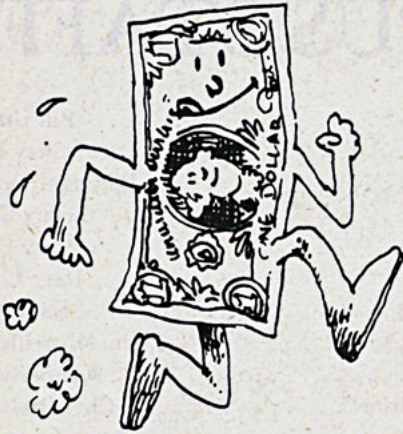
\*\*\*  
Congratulations to the basketball-playing borhters of PKP--We finally did it! Thanks to all those who attended also.

\*\*\*  
We have your ladies watch (lost on the night of Tuesday Feb. 2). If you want it back undamaged send \$200,000 in unmarked bills to box 1214 or call 337-1206 and describe it. Don't call the police.  
Ace kidnapers

\*\*\*  
Signups for ASG BUSES will be Feb. 21 from 1-2 and 3-5, Feb. 23 from 1-2 and 3-4, and Feb. 25 from 1-2. Prices are the same as last term. Signups will be in Brooks Lobby across from Brooks switchboard.



## Big Buck Flick



# BLAZING SADDLES

Weds. 2-16  
10 PM

## JIM CORR and FRIENDS

Mini Concert

in the C.C. Activities Room

free.



8:00 PM Thurs 2-17.

## Sadie Green Sales

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FREE in the C.C. Lobby

starting at 9:15

Sat. 2-19

Albright-Knox Art Gallery,  
Buffalo N.Y.



Bus Leaves at 10 AM Sunday

Reserve a seat with the C.C. secretary

\$3.00

# THE CAMPUS FINE ARTS AND Of Allegheny College ENTERTAINMENT

## Mundane Elements Triumph In Exhibit

by Susan Hodges  
Asst. Arts Editor

Anyone who enjoyed last week's opening of the new sculpture exhibit at the Penelec-Bowman Gallery saw some really boring pieces. But that was the triumph of the show. The sculptures took mundane everyday elements to create perceptive statements on contemporary American life.

Thursday evening marked the opening of the Clay Space Invitational, where five local artists were invited to exhibit clay and sculptural works. Gallery director Martha Holt then led a panel discussion following the opening.

The title of the panel discussion was "Life After Art School." The artists talked about their careers, training, and current work. About halfway through, the question at issue became commercialism and whether or not it dictates an artists' sculpture.

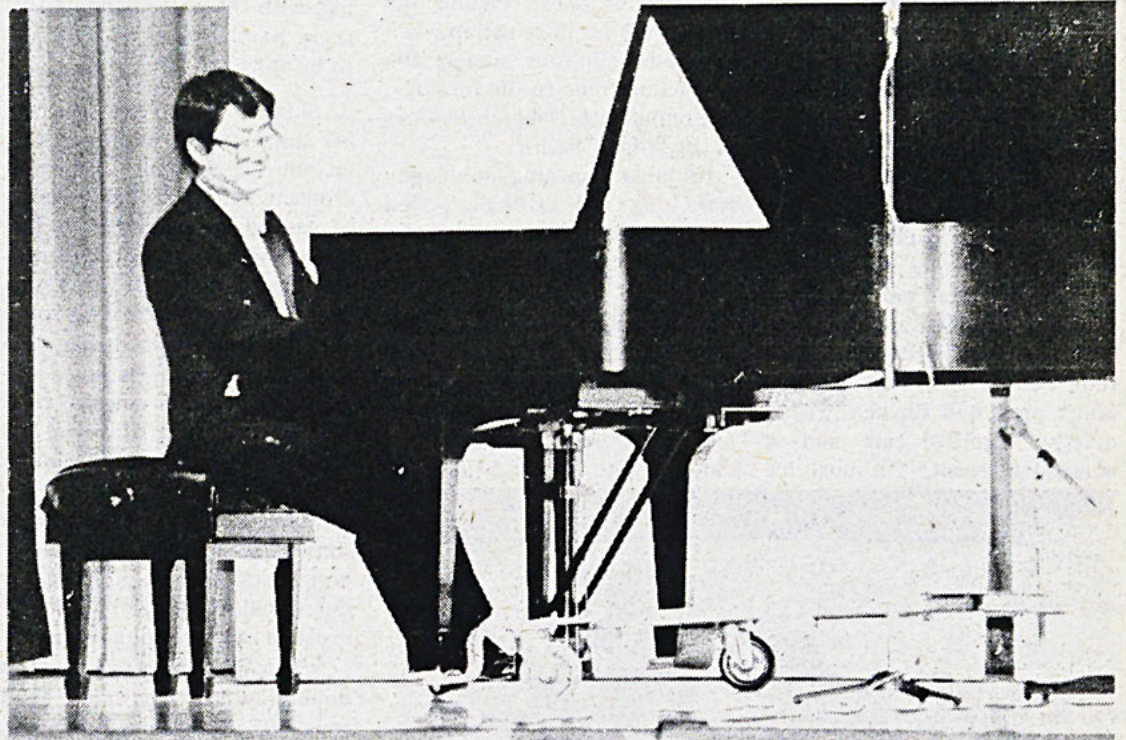
Rather than viewer approval, each of these artists strives to express personal statements. They claim that commercialism and bartering are of no concern to them.

One might think that because Gary Cacchione is presently a self-employed custom wood crafter, his main concern would be making practical wood constructions. Instead, he combines functional art with a fine arts approach. His most unique piece, "Frontal Configuration" is a cabinet beautifully carved from popular and cherry wood with purple heart hinges and details. The cabinet doors, drawers and frame compose parts of the female anatomy.

Cindi Morrison's pieces display a somewhat clearer focus and consistency of feeling than some of the other sculptures. She slip casts real objects in clay creating both reality and illusion. "Not All Ironed Out" is a Dadaist sculpture that abhors the traditional function of ironing. The black ironing board with tacks protruding from the surfaces supports an arrangement of white clay irons that have a photo emulsion of a man on each of them. Sounds like an irate housewife, doesn't it?

Jane Pleaks' "Venus on a Hotplate," a quite humorous statement, was formed of red

continued on page 12



Alec Chien, world-renowned pianist, rehearses for his upcoming inter-continental tour. Chien will begin the tour in April and continue through the end of May.

Photo by Hamilton

## Chien Prepares For '84 Tour

by Amy S. Kline  
Staff Writer

Alec Chien, pianist and assistant professor of music at Allegheny College, will perform next year in the Spanish cities of Madrid, Lugo, Santander and Oviedo, as well as in Vienna and Hong Kong.

Chien toured the above in October and November of 1982, and was invited to return.

"I won three prizes in a competition in Spain and received many good reviews. It is difficult to return because nine times out of ten your return performance is disappointing. I am lucky that they consider me the tenth case. Their confidence is helpful.

"My touring can also do wonders for exposure of Allegheny in other countries. I was hired not just as a teacher, but as a performer. Such an arrangement enriches both the college and the local community. Touring allows for further enrichment."

Chien presented a master's class in piano on Sunday, Feb. 13. According to Chien, 280 people attended representing Erie, Pittsburgh, and Cleveland as well as Allegheny College.

"In the master's classes, a student performs and then receives a lesson before the audience. I have given them in China, but I did not know the students there. Here, the class is

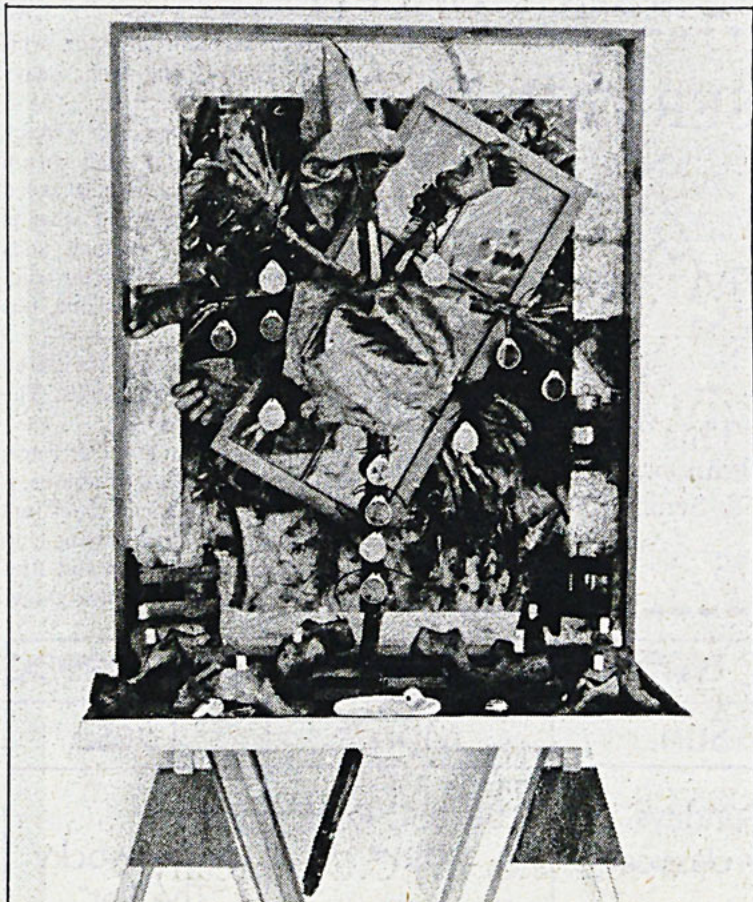
a representation by the students of the entire music department. It was difficult, though I was more nervous for the students than they were for themselves.

Chien will leave for Spain in April and will tour through May. "Many people consider touring to be lonely, and it is in

way. Last year I toured during my birthday. There is much rushing around and no time to do anything but eat and sleep.

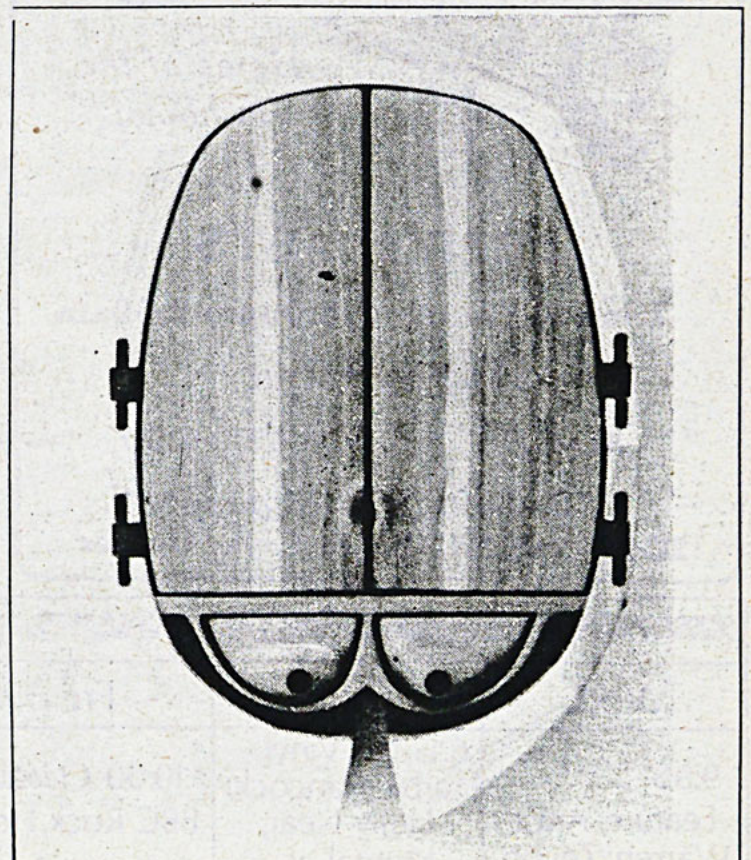
"I knew my friends and my students missed me, however,"

he continues. "When you have someone to think about, you're not lonely."



"Blessings for the Land" as assemblage sculpture by Richard F. Dennis is exhibited in the Bowman Gallery.

Photo by Hamilton



"Frontal Configuration" carved by Gary Cacchione is an erotic masterpiece.

Photo by Hamilton

# Way Provides Bawdy Humor

by Marge Downie

I was never one for Chaucer. I find the language difficult and the plots uninteresting. Such was not the case with Greg Shick's production, *Chaucer's Way*. His lively interpretation of some *Canterbury Tales*' classics, provided a bawdy, entertaining night of theatre comedy.

Everett Nelson embodied the plight of every student assigned to read something he hates—he doesn't give it a chance. Enter Geoffrey Chaucer, appropriately indignant of this students' attitude toward his work. Jamie Miller presented Chaucer with a quietly dignified air and a consistent accent. Although his

padding appeared misshapen, that was the only costume difficulty in the production.

Chaucer walks the student through his tales, teaching the boy to use his imagination when he reads. In this manner the characters come to life on stage, beginning with Deborah Skinner as the Wife of Bath.

Skinner's opening monologue was long and difficult. The timing of this scene, as in the rest of the show, was handled well.

The stage was well divided; the present taking place down-right, while the tales were center and the narrators were down-left. This separation of space did much to increase the audi-

ence's understanding and visual enjoyment.

I found Chaucer's arranging of props only slightly distracting, with the understanding that there was no other way for this to be done.

Skinner progresses through her story steadily and flawlessly, introducing Caleb Smilgin's arrogant knight. The physicality of casting was apparent in Dan Conaway's entrance. Broad-shouldered and bearded, Conaway looked all three of his roles.

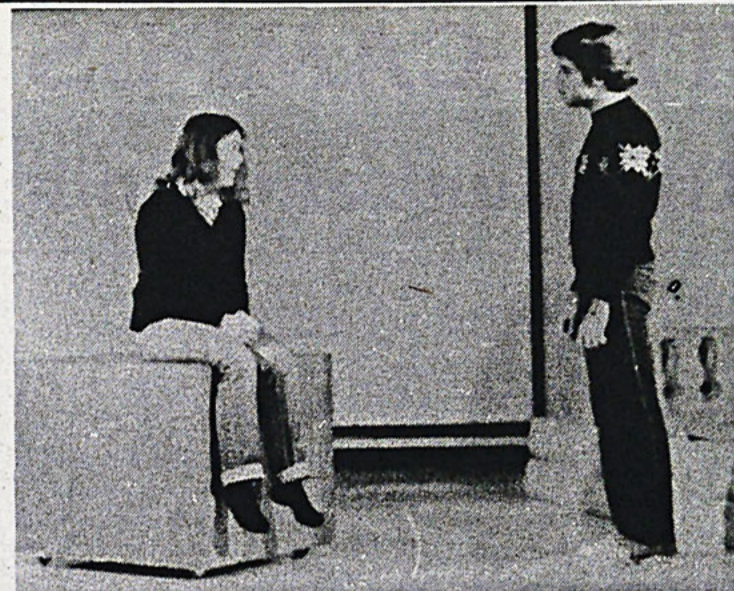
The best performance was given by David Slatery. He managed his wide range of roles with a versatility of voice and facial expression that was simply amazing. From the trembling falsetto of the queen, to the sinister snickering of the pardoner, and the titterings of the questionable Absalon, Slatery excelled as a well-rounded actor.

"The Miller's Tale" was undoubtedly the bawdiest and rowdiest of the tales presented. It was also the audience's favorite—perhaps for that reason. The major flaw here was the lack of acknowledgement of laugh lines. Several lines were completely lost in the audience's guffaws.

The student's role was slightly one-dimensional, but he took an active part once he joined in the actual tales.

Technically, the sound and lighting were fine, aside from an occasional hesitation or flutter.

All in all, Shick and his people are to be commended for the fine job they did with difficult material.



Linda Young and Greg Zeaman rehearse an original English translation of the Welsh one-act play *One Marriage* directed by senior Robert Clancy. The production, sponsored by Student Experimental Theatre, will be performed Friday evening in the Campus Center Activities Room. Photo by Hirayama

## S.E.T. Presents Welsh One-Act Play

by Tony "Spaniard" Chioldes

Student Experimental Theatre's sole production of the term will be presented this Friday in the Activities Room. The show, *One Marriage*, is a one-act play by John Gwilym Jones.

"It is the world premiere of this translation," states Allegheny senior Robert Clancy, whose father, Joseph Clancy, translated *One Marriage* from Welsh. Robert Clancy, a psychology/English major, directed *Riders to the Sea* last term for F.A.T. (S.E.T.'s Friday Afternoon Theatre)

"My father gave me some plays he had translated so I could read them over break, and I liked the idea of directing something that hasn't been done before," added Clancy.

*One Marriage* is a "bitter-sweet tragedy," according to Clancy, "a very mixed play which moves by flashback." Though it has comedy, Clancy says "one laughs with the characters, not at them."

Clancy, who was away for one week during the three-week rehearsal schedule says, "It's hectic as all hell to come back to. I have a lot of work in the remaining days." Clancy was in New York doing work for his comprehensive project. "I have a great assistant director who kept things going well," says Clancy.


Why *One Marriage*? Clancy explains, "The play deals with a great loss; it deals with what led up to the marriage and what is going on now." Clancy adds that in marriage "we're committed. We may want out, but we can't get out."

*One Marriage* was translated by its author back in 1979. The play is seven years old.

Admission to *One Marriage*, as with all S.E.T. productions, is free. Performance times are 6:15 and 7:15. The fencing club will be selling popcorn and Rice Krispie cookies before the show.



Actors perform Greg Shick's entertaining version of Chaucer's *Canterbury Tales*. Photo by Adams



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This week on WARC

Wed.	Thurs.	Fri.	Sat.	Sun.	Mon.	Tues.
9:00 Feature Artist Warren Zevon	6:15 Nu Vinyl Herbie Hancock, Holly Near, Mental as Anything, New Order	10:00 Classic BBC Rock Hour The Kinks	2:00 Metropolitan Opera 9:30 National Lampoon Radio Half Hour	Sundays are classical!	9:00 BBC Rock Hour Duran Duran	8:00 Jabberwocky "The Bet"



Dave Dworakowski, accompanied on piano by Mike Sweeney, presented the heart-breaking story of Harry Wenselbottom at Orchesis' annual Sweethearts Cafe held Friday and Saturday in Skylight Dining Hall.

Photo by Zontine

## Cafe Was Okay

by Fred Bloggs

February, besides being a month the *Campus* finds hard to spell, is the month including Valentine's Day and all its red-heart traditions. I won't say Sweethearts' Cafe is the most enjoyable of lovers' diversions, but it is one of the least expensive.

As I climbed the mountain of steps to Skylight cafeteria, visions of cold hamburgers and Kentucky-fried veal parmesan flooded my mind. A conditioned response told me to run back to South and call Four Star, but I'm glad I didn't.

I was given my ticket and made my way to the desserts and punch. The place was packed and I ended up sitting at a table with others who were "fashionably late," watching the right side of each performer's head.

The first act was poor and I began my short-lived assault on the pseudo-mint marshmallows that were placed ornamentally on the table.

The second act was a terrific jazz guitar act by Dave Steele and Mark McErlean. Their rendition of "Moondance" showed great talent and, like their other pieces, was very entertaining. These two were a class act and received much well deserved praise.

Dave Dworakowski and Mike Sweeney gave a humorous act with their emotionally depressing story of Harvey Wenselbottom from Sagging Breast, Missouri. I really needed this act after all the guitar pieces (and with more guitar to follow). It was performed in a commendable style and had most of the audience laughing.

Among other outstanding acts was Anne Linaberger singing "Don't Cry For Me Argentina" from the musical *Evita*. She gave a very professional performance.

The task of providing a first class ending to Sweethearts' Cafe lay on the shoulders of Mike Broz and Mark Jacoby Saturday night. They played on acoustic guitars popular songs such as

continued on page 12

## Captain Sensible: Music Not Noise



1. Holly Near -- *Speed of Light* (Redwood)

Protest music in the sixties originally took the form of folk music until many rock bands started writing protest songs. About six years ago, there was an uprising of protest music in England. It was called Punk Rock. Holly Near has been around for quite awhile writing her own protest songs.

The tunes on this new album aren't folk sounding, and they aren't punk either. As a matter of fact, this record sounds a bit like Steely Dan. Not all the songs speak out against something. There's a couple of nice ballads here and a love song or two. *Speed of Light* is a very good LP by someone who has something to say.

2. Mental as Anything -- *If You Leave Me, Can I Come Too?* (A&M)

There seems to be a veritable plethora of bands coming out of Australia lately. Mental as Anything is another one to add to the list. The music is kind of hard to describe. It sounds a lot like the Merseybeat bands of the early sixties, but there isn't as much vocal harmony. At times it sounds kind of folksy too. It isn't loud and raucous music. It's kind of low key, but yet you find yourself humming along to a tune before it's even over. Great stuff.

3. New Order -- *1981-1982* (Factory)

*1981-1982* is New Order's second record released here in the states. It is a collection of singles that came out last year in England and Europe. The songs have a very unique, cold, metallic sound. There's lots of bass and drums, tinny guitar, shimmering synthesizer and haunting vocals. All in all, it's some of the best rock I've heard in a while.

4. Various Artists -- *Party Party* (A&M)

This record has a great idea. Take some modern rock bands and have them do cover versions

of classic rock tunes. It's a good idea, but it doesn't quite come off. Half of this LP is great rock that will get any party jumping. Elvis Costello, Madness, Dave Edmunds, Bananarama and Sting all put in quality performances. The other half, well, it just doesn't click.

5. Thompson Twins -- *Side Kicks* (Arista)

This just isn't hitting me right. I liked some of their songs last year, and I like "Lies" on here, but I just can't get into the rest. It's got an original techno-funk sound, but the songs go by without catching my attention. I can't recommend this.



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Barbara McGill  
Karen Middleton  
Kelly O'Rourke  
Melissa Pallone  
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Jenny Wall  
Allison White

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Sharon Kapcsos Cindy Miller

# Two Penny Circus Scheduled

"Lui: Lulu, do you think there are monsters in the box?"

Lulu: Why, of course not!  
(pause) I think maybe there's something good to eat in the box.

Lui: Or maybe...or maybe... it's food! (pause) Lulu! Lulu! Let's open the box!!!

Lulu: Shhh.

Lui: (whispering) Let's-open-the box!"

It was this type of comic dialogue and the old-time sight gags which used to be in the traditional travelling circuses to evoke laughter from the audience. And it is this same type of traditional clown technique that is the mainstay of the performance offered by the Two Penny Circus, a travelling theatre company scheduled to appear in residency at Allegheny College Wednesday, Feb. 16 through Friday, Feb. 18.

The Two Penny Circus is currently based in Plainfield, Vermont. The company began as a smaller group under the direction of theatrical innovator Pablo Vela at Goddard College in 1968. After the group originated, its members scattered to study in the U.S., Paris and London with various mime, acrobatic and clown artists.

The company re-grouped in 1973 as a non-profit touring

company under the direction of Donny Osman, the troupe's current artistic director.

Aside from performing, the Two Penny Circus also educates through its various workshop offerings. Its basic workshop, the one to be presented at Allegheny on Thursday, Feb. 17, "involves exploration and development of the clown within each individual," according to the Circus' description of the workshop.

In its regular performance, scheduled for Friday, Feb. 18, the company will "attempt to recreate the old time circus and

## Exhibit--Cont. From P. 9

and even a dish of live goldfish complete with a rubber duck afloat.

The focal point of the piece is a scarecrow-like figure resembling a crucifix. This, combined with lit candles, creates an altar quality.

offer quality theatre to 'children of all ages.' " says the Two Penny Circus' description of the production.

The performance will include various circus arts such as acrobatics, fire-eating, juggling, unicycling and magic in a series of theatrical skits. It will be held Friday evening at 8:15 in the Playshop Theatre. Tickets are free to Allegheny students and are available at the Playshop Box Office.

The Circus' workshop is scheduled from two to four p.m. on Thursday, also in the Playshop Theatre. Interested students are invited to attend.

Richard F. Dennis describes his sculptures as "high energy" pieces. "Blessings for the Land" is an assemblage sculpture that creates a rural imagery. The collage-like statement is constructed on a checkerboard with a sawhorse foundation. His expression contains a menagerie of mixed media: cannisters of grain, a window pane, old wooden lasts holding lit candles,

K.R. Kraye, Jr.'s handmade paperworks experiment with abstract images. He creates depth using symmetrical shapes and strips of paper that vary in color intensity and quality.

The Clay Space Invitation will be in the Bowman and Penelec galleries until March 11.



Jerry Greland and Mary Gilson rehearse their roles as Woody and Sharon in the upcoming production of *Finian's Rainbow* to be presented in the Campus Center Auditorium Feb. 25 through 27. Tickets are available in the Playshop box office at \$4 general admission and \$1.25 for all students. Seating is limited.

Photo by Adams

## Sweetheart's--Cont. From P. 11

"Teach Your Children" by Crosby, Stills, Nash and Young. Other tunes were the Beatles' "Norwegian Wood" and Jerry Jeff Walker's "Mr. Bojangles."

The two masters of ceremonies, Tony Chioldes and Leslie Taylor succeeded in their job of tying the productions together. They also entertained.

Tony did a comedy act and then sang "Send in the Clowns." Leslie, among others, sang

"Satin Doll" and "52nd Street."

Sweethearts' Cafe contained acts belonging to those with much and those with little talent. It should not be condemned for this reason. The performers were not professionals. They were an interesting sample of Allegheny student talent and, although there were too many guitar acts, they produced a show that was worthwhile.

Did you know that the proceeds from all Coca-Cola products sold on this campus go to the scholarship fund for Allegheny College?



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# THE CAMPUS Of Allegheny College

# SPORTS

## Beat 'Em, We Dare You

by Sara Rectenwald  
Sports Writer

Make it two more for the Lady Gators! The women's basketball team continued its winning streak last week with a conference win over Behrend College, 69-53, and a non-conference defeat of Fredonia State, 75-66.

Although the Gators won both games, they didn't always play to their potential. According to Coach Kay Gould, "We played just enough to win. As long as it was a win, though, we'll take it!"

At Behrend, the Gators displayed their usual team play. Four players were in double digits. Joan Smith led all scorers with 17. Kim Ignace added 15, Heidi Wiederkehr 14 and Brenda Bates 10. Leading rebounders were Wiederkehr and Ignace with 11 and 10, respectively. Jill Swanson had 10 assists.

Gould complimented the play of Ignace and Wiederkehr. "Kim and Heidi played well together. They dominated the inside." Gould also mentioned the Lady Gators were 15 for 18 from the free throw line, an important factor in their output.

Again, four Gators were in double figures. Smith was the big gun with 22 points. Wiederkehr added 18, Bates 13 and Ignace 11. Leading rebounders were Wiederkehr with 13 and Patti Kuhn with nine. Swanson once again led in assists with 11.

Wiederkehr commented, "Even though it was a sloppy game, we kept control. It was a team effort all around."

Wiederkehr got the same praise. Gould also felt Ignace was a major factor. "Kim was there when we needed her."



Maillaird photo

At Fredonia, Gould felt the team didn't execute well. "We were looking too much ahead to the big game against Grove City on Wednesday. We committed too many turnovers because we tried to rush." She did cite some outstanding players of the game. "Joan Smith played an excellent game. She went to the basket well, played good defense and hit the boards well."

**PITT-BRADFORD 100**  
Jones 0 2-2 2, Wade 9 9-10 27, Barber 13 9-11 35, Newsome 5 1-2 11, Polick 8 2-4 18, Naughton 1 3-5 5, Lawson 1 0-0 2  
Totals 37 26-33 100

**ALLIANCE 90**  
Mong 6 3-4 15, Coeman 7 1-2 15, Griffith 13 8-8 34, Malush 4 3-5 11, Berdis 2 0-0 4, Walker 2 1-3 5, Misenhelter 2 0-0 4, Dmochowski 1 0-0 2, Totals 37 16-21 90  
Halftime Score: Alliance 44, Pitt-Bradford 43

**ALL STAR BATTLE--**Denver Nuggets Alex English (2) has the ball knocked from his hands by Boston Celtics Larry Bird, right, as Philadelphia 76ers Moses Malone, far right, Milwaukee Bucks Sidney Moncrief, far left, 76ers Julius Erving, left rear and San Antonio Spurs George Gervin, center rear, look on during first quarter action Sunday in the NBA All Star Game in Los Angeles.

## W&J Prexies Impeached

by Kevin McKenna  
Sports Writer

The Gator wrestling team tuned up for this weekend's PAC championship by pummeling conference foe Washington and Jefferson by a score of 48-8 this past Saturday. Tom Powler (126), Tom Alioto (142), Donnie Gray (150), Mark Wrigley (177), Randy Graves (190), and Bob Muth (unlimited) all won by pins.

For Randy Graves, his victory marked his sixth consecutive pin since returning to competition. Muth's victory left him undefeated for the season and recorded his 99th career win.

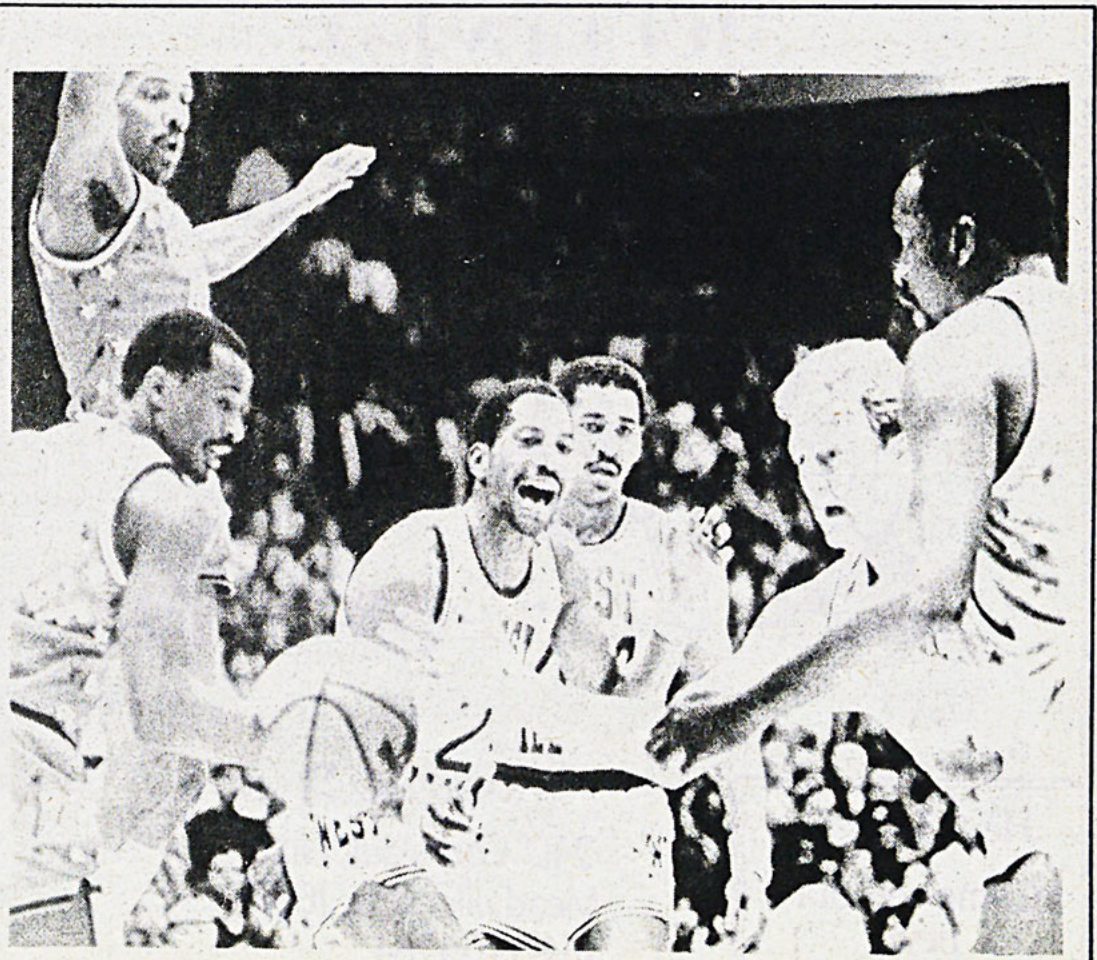
The Gators combined these victories with Joe Frelick's important decision at 187 and a forfeit at 118 to easily dispense of the Prexies.

The Gators face considerably stiffer competition this weekend as they host the PAC championships. They will be attempting to break John Carroll's 17 year hold on the PAC wrestling

crown. The first round starts in the David Mead Fieldhouse at 5:00 p.m. Friday.

The championship may be decided during the semi-final round at 7:00 p.m. Friday. Whichever team qualifies more wrestlers for the finals has a good chance of winning the team title. In addition, anyone who qualifies for the finals automatically qualifies for nationals at Wheaton College in Chicago starting next Wednesday.

ALLEGHENY 48		
W&J 8		
118--Tom Stanley (A) won by forfeit	6	0
126--Tom Dowler (A) pinned Mark Lemo, 1:48	12	0
134--Mike Namie (WJ) dec. Rick Alioto, 9:6	12	3
142--Tom Alioto (A) pinned Lou Cestello, 4:54	18	3
150--Don Gray (A) pinned Brian Kimmer, 4:55	24	3
158--Howard Ostermann (WJ) sup. dec. Marty Wrigley, 13:0	24	8
167--Joe Frelick (A) won default over Joe Webb, 4:11	30	8
177--Mark Wrigley (A) pinned Lou Yancich, 1:37	36	8
190--Randy Graves (A) pinned Jim Kraus, 2:52	42	8
Unl--Rob Muth (A) pinned Mike Allen, 2:20	48	8



AP Laser photo



WRAPPED UP--Los Angeles Kings' center Doug Smith, left, keeps Philadelphia Flyers' center Mark Taylor wrapped up as the two struggle for control of the puck during first period N.H.L. play at the Spectrum in Philadelphia Sunday. AP Laser photo

# Gators Lose In 5th O T Against Carnegie Mellon

by Enrico Sabatini

Listening to the Gator game on the radio Saturday afternoon likened itself to Chinese water torture. Keeping us loyal reptile lovers on the edge of our radios, the boys in blue and gold played 25 extra minutes only to lose 81-76 to Carnegie Mellon University. With the loss, the Presidents' Athletic Conference basketball trophy will stay away from home for another year.

Now 6-4 in league play, the loss leaves the Gators three games behind league leading John Carroll University. Kind of upsetting isn't it, lizard lovers? Here's how the vile contest went.

Trailing 61-55 with 1:00 to go, AC rallied to tie the score and send the fray into overtime. Bobby Williams started things off with an outside jumper; then the game's leading scorer, Jeff Penn, barreled inside for two with :24 left on the clock. Bruce Nesdore then stole the ball and launched a shot from the ozone. The shot missed, but

Danny Miller grabbed the missed rocket and layed one in at the buzzer. Now the story gets interesting.

In the first overtime, Penn fouled out. Behind two points in the overtime, CMU put one in to tie the score.

In the second overtime, CMU again tied the game at the buzzer with a Hail Mary swish.

To make a long story endless, the Gators tried to hold the ball in the next two overtime periods only to miss shots at the buzzer.

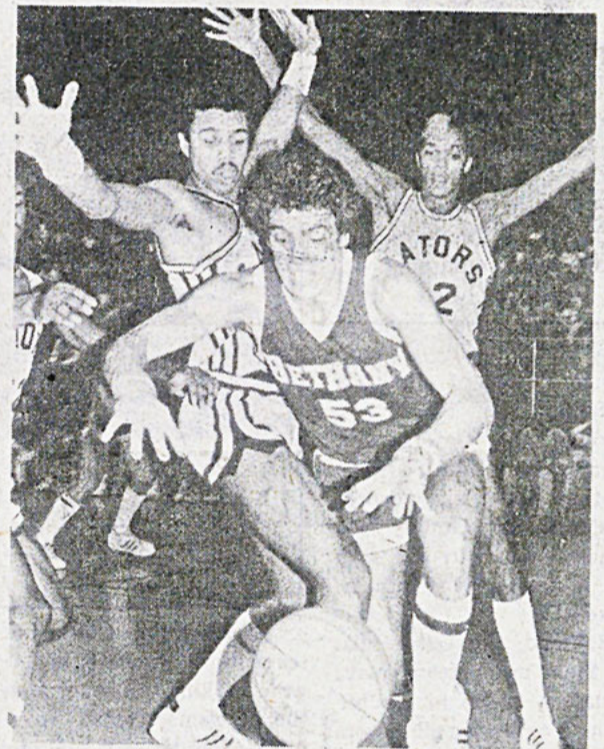
In the last overtime, the Gators turned the ball over a few times and let the Tartans build a lead. Forced to foul CMU, the

Gators saw the opposition can seven of eight free throws in the final minute.

Then the fat lady started to sing.

Jeff Penn led the Gators with 24, Bobby Williams scored 14 and Nesdore 12. Penn and Chris Levels pulled down 12 rebounds each and Williams dished off eight assists.

**ALLEGHENY 76**  
Williams 5-8 3-4, Nesdore 6-0-4 12, Miller 3-3-0, Levels 3-4-7, Mills 1-2-4, Penn 9-6-8 24, Pawelec 9-0-6, Rudski 0-0-10. Totals 30-16-27 76.  
**CARNEGIE-MELLON 81**  
Resnik 2-4-5-8, Mulak 8-4-9 20, Neff 1-2-6-6, Gabriel 5-3-4 13, Bennett 5-8-8 18, Kukowski 1-6-7-8, Debski 3-2-2-8. Totals 26-29-41 81.  
Halftime: AC 38, CMU 37.



S.I.D. Photo

Phil Murphy and Darryl Dawson led the Allegheny Gators to the PAC crown two years ago. This year, it may be out of reach.

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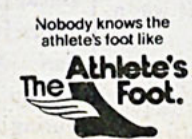
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# Forcing Athletes To Make The Grade



**C**limaxing four years of trouble over college athletes' grades, the NCAA (National Collegiate Athletic Association) has decided to force athletes at member schools to maintain the same kind of grades as other students.

Athletic directors gathered for the NCAA's convention here voted to require athletes to score at least a 700 on the Scholastic Aptitude Test (SAT) or a 15 on the American College Testing (ACT) entrance exam in order to compete.

The NCAA added that athletes who didn't meet the academic requirements could keep their athletic scholarships for a year without competing on the teams.

Once admitted to school, athletes must maintain a 2.0 grade point average while taking courses in English, math, and the physical and social sciences.

The new rules take effect in 1986. At present, athletes must maintain a 2.0 grade point average and make vaguely "satisfactory academic progress" each term. Athletes who score low on entrance exams often qualify for sports scholarships under "special admissions" provisions.

The new academic standards were suggested by an American Council on Education (ACE) task force, which the NCAA had given "limited cooperation," according to NCAA liaison Stephen Morgan.

The NCAA had also formed a committee to draw up new guidelines, but the committee's recommendations, as expected, weren't ready in time to make the 1983 convention's agenda.

The ACE proposals sparked intense debate on the convention floor. During three hours of often-acrimonious arguing, Southern University President Jesse Stone and a number of other predominantly-black college presidents argued the tougher grade standards would effectively bar many blacks from intercollegiate sports for a few years.

Stone called the new standards "patent racism" because poor, rural school districts would be unable to improve their college preparation enough by 1986 to give their students a chance on the standardized admissions tests, which have long been criticized for being culturally biased toward middle-class white students.

But speeches supporting the new standards by Notre Dame Athletic Director Father Edmund Joyce and Penn State football coach Joe Paterno, who argued that tougher standards were essential to restoring college sports' credibility, seemed to ensure their passage.

Paterno said the "black educators" who argued against stiffer standards "sold their students down the river. I think you're underestimating (the athletes') pride and competitiveness."

Grambling President Joseph Johnson nevertheless told a press conference after the vote, "I hope that black athletes across the United States got this message. You've been denied an opportunity. These institutions don't want you."

Convention delegates went on to resolve some other ongoing issues when they voted to bar alumni from recruiting high school athletes, and to keep Division I intact.

Major football and basketball powers had wanted to thin Division I's ranks in order to gain a larger share of television revenues. Their effort was successfully resisted by schools that made money by competing nationally in basketball, but who don't have nationally-ranked football teams.

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# BOB KIZER



CAMPUS SPORTS WRITER

## YOU KNOW YOU'RE GETTING OLD WHEN...

...you don't get excited about Allegheny's five overtime loss to Carnegie-Mellon on Saturday.

...you get mad about the waste of space in the bathing suit issue of *Sports Illustrated*.

...you get out of breath walking around campus in the middle of winter.

...you watch Greg Shick's production of *Chaucer's Way* and think about the theatre instead of the sex.

...you talk to freshmen and they start calling you "sir."

...you can't remember what Allegheny's record was in football this year.

...you care about what Allegheny's record in football was this year.

...you think Sam Timer is a brand of stop watch.

...you can't party all weekend and still pass your tests on a Monday morning.

...you can't remember that you pulled all of the same stupid freshmen pranks that you now condemn as childish and immature

...you hear the word peach-fuzz and think about a peach.

...you recognize all of the pictures that are used by the *Campus* sports staff.

...you start talking English instead of Alleghenyese. Eh?

...the highlight of your day is going to the Post Office to see if you got any inter-departmental memos.

...you think of money when you hear the word "Quarters."

...you think of a television show when you hear the word "tuberscocity."

...you have to throw crap like this together for a column.

...you start playing Mother Hen to your roommates.

...you start to think about the nutritional value of the food you eat.

...you stop saying that you're going to go on a diet, and you do it.

...you can't stand people who read over your shoulder as you write your weekly column.

...you can't stop writing crap like this...Goodbye Gators!

# Gators At Sixty-Two and Still Counting

by Bob Kizer  
Sports Writer

The men's swimming team of Allegheny College extended their record PAC dual meet swimming streak to 62 with an easy 83-28 victory over Washington & Jefferson on Saturday.

The Gators lost only one event all afternoon, and threw in some surprising performances during the victory.

Perhaps the most amazing performance was turned in by Allegheny's Paul White in the three-meter diving event. The Gator sophomore upset former national champion Pat Pyrch of W&J by a mere .25 points. White's score of 256.95 was his best of the season, and could mean that he is rounding into top form just in time for the championship season.

The Gators' win produced one of their most balanced performances in recent memory, as head coach Tom Erdos let his swimmers swim some different events during the meet.

In the 200 free, the Gator's Kevin Treu, normally a distance swimmer, turned in the second fastest time of the season for a Gator with his winning time of 1:49.96. This swim came right on the heels of a winning performance by Dan Stewart in the 1,000 free. Since Saturday marked the first time that the Gator senior had swum the 1,000, he was pleased with his winning time of 10:32.77.

Allegheny's Ron Beegle was the only triple winner in the meet, as the sophomore from Madison, New Jersey won the 200 IM as well as being a member of two winning Gator relays.

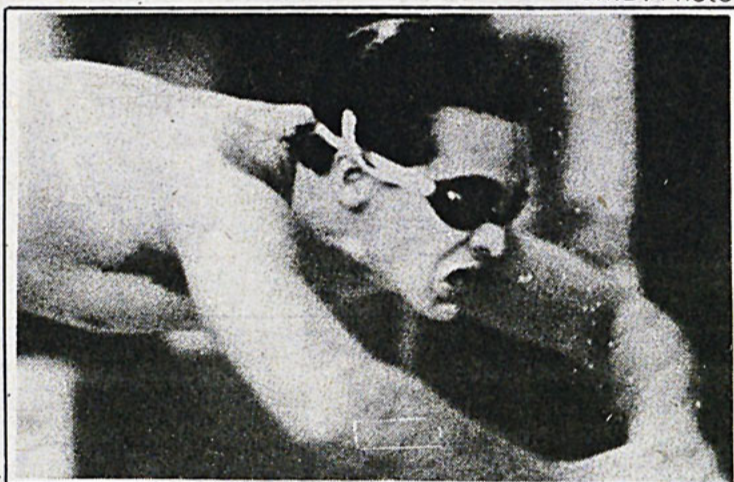
Double winners for the Gators included Stewart, who also won the 100 free, Bruce Harvey, Treu, Andy Dewhirst and Bill Watson. Harvey won the 500 free and was a member of the winning 400 medley relay team, Treu added the 400 free relay to his earlier victory in the 200 free, Dewhirst was a member of both the medley and free

relay teams, but it was Watson who had the Gator coaches talking.

The freshman from Shaker Heights, Ohio, won the 200 backstroke for the Gators in an outstanding time of 2:04.10. His winning time is second on the team to Stewart, and places Watson ahead of defending PAC champion Bill Glas. Watson also added a leg on the free relay to his afternoon's work.

The win leaves the Gators with an 8-1 record on the year. The men will wind up their dual meet season on Wednesday when they host Hiram in a PAC meet.

S.I.D. Photo



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