

Check out Weekend for the story on Farmclub.com, a fun new use for bubblegum, and how you can help to raise awareness of sexual assault against women.

Inside in News... Details about commencement speakers, online registration is coming next fall, and a new harassment committee.

This week's Perspectives... Kendra Stanton gets a little bitter. But just a little. Heather Chapman reflects on being Miss Crawford County.

since 1876

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Thursday

April 20, 2000

# The Campus

of Allegheny College

"Liberty not exercised is liberty lost."  
—Gene Policinski

## D.C. Uproar

By KARA HARCHUCK  
News Editor  
and AMY ZADER  
Assistant Weekend Editor

A major protest took place this weekend in our nation's capital to call for reform of the practices of the World Bank and International Monetary Fund (IMF). Eleven Allegheny students took part in this historical and nationally publicized event.

As leaders of the two international financial institutions met behind closed doors, thousands of protesters gathered outside.

Issues surrounding the protests included the environment, labor rights, women's rights and human rights; however, the common theme of global justice prevailed. Protesters argued that the lending practices of these institutions exploit problems in developing nations.

Opinions range from the desire to close the doors of the World Bank and IMF completely, to suggestions of reform and redistribution of power within the organizations.

The eleven Allegheny students who attended the protests were funded by Students for Environmental Action (SEA), with help

from Amnesty International and ACCEL. The group left campus at 6 am Saturday, and stayed until late afternoon [Monday].

Sophomore Steve Haines and senior Anne Foulke were given a video camera to record the events of the weekend. The video will later be used in classes.

While in Washington, the students took a class at the protest convergence center on civil disobedience and direct action. They also attended an all day rally and listened to multiple speakers.

Senior Nicky Mason, co-president of SEA says of the experience, "Overall, my first experience with non-violent demonstration and protest instilled in me a desire to participate in more such actions in the future and to carry my ideas about institutions like the IMF and World Bank into my everyday life."

The Campus' Amy Zader attended the protest; the following is her account of the events.

### Direct Experience

After our six-hour van trip on Saturday morning, we arrived in Washington ready to attend various events that would prepare us for the protests on Sunday and Mon-



TIME TO PROTEST—Protesters marched along the streets of Washington, D.C. this weekend in an attempt to make their voices heard to the leaders of the World Bank and IMF. Eleven Allegheny students were present and participated in the marches for social and environmental justice. —photo by Mike Twilla

day. As soon as we got to Washington, we spoke with another group of protesters from Massachusetts who told us that the convergence center where we had planned to meet with the organizers of the event had been shut

down by police early that morning due to a "fire hazard." We later learned police had found devices they suspected were the makings of a molotov bomb.

We were unsure where to go, but quickly talked to other

protesters on the Metro who informed us of where the new convergence center had been set up. We arrived to find hundreds of other students lining the streets of

—see D.C. page 4—

## Hong Brings Hollywood to Allegheny

By JOHN PAUL MARCANTONIO  
Assistant News Editor

If any of you have ever dreamed of one day being on the big screen, this summer may be your big break.

Allegheny alumnus Gene Hong '99 is bringing his independent film project right here to good old Meadville on the campus of Allegheny College.

Since graduation, Gene has been involved in many endeavors, one of which is screenplay writing.

He has developed a no budget, character driven comedy entitled "Comrade in Arms" that will be entirely filmed in, on, and around Allegheny's campus.

"I initially started out with my pride and joy screenplay 'Forty Days'. I really wanted to produce that work but it is a medium to low budget production and right now, we are working on absolutely no budget."

So how does one make a film with absolutely no budget?

"Well, for starters, I have sold my Nissan Xterra to pay for the camera and other equipment.

"The actors and production staff are all friends of mine from Allegheny who are willing to work for free. Everyone has been more than helpful.

"That's the important thing that I want to stress. From the start, everyone that I have mentioned

this project to has offered their prayers and anything that they can possible do. It's not just all talk either. People are actually backing up their promises with actions."

Hong said that several of his friends that are still on campus have offered a place to stay, food to eat, and help in any other capacity that they can provide.

"The communal effort is of maximum importance. This project would have never even come close to being reality if people in and around the Allegheny community wouldn't have been so helpful."

"Also, all of the relationships that I have formed in the course of my life have been such a blessing.

Meeting the people that I have while having the opportunity to do what I have always wanted is due to the grace of God."

"Comrade in Arms" is written, directed, and produced by Gene Hong himself. Hong has been working and attending classes at the Hollywood Film Institute under the tutelage of Dov Simmens, who is a known player in the film industry.

"Dov has been very direct with me and helped me out a lot. He gave me a great price, which allowed me to take classes at the Institute. He even sat down with me for over an hour and answered specific questions about my project.

"The whole experience has really helped to demystify Hollywood for me. They were very practical and catered to many of my personal needs, for which I am eternally thankful."

The actors also are Allegheny graduates. The main actors are Brendon Bates, Andy Pfeiffer, Hong, and a girl that will be announced in the future. None could be reached for comment, but Hong said that all were "ecstatic" about the project.

"Bates and Pfeiffer are my boys from my days at Allegheny. We contact each other by phone at least once a week. It just goes to show that the relationships that you

—see HONG page 8—

# The Campus Asks

compiled by Indigo Weber, Staff Photographer

## What are your plans for the summer?



"I am going home to MA to work at a day camp."  
—Liz Borgatti '03

"I am staying in Washington D.C. because I was chosen to participate in the Congressional Hispanic Caucus Institute internship."

—Rosa Diaz '03



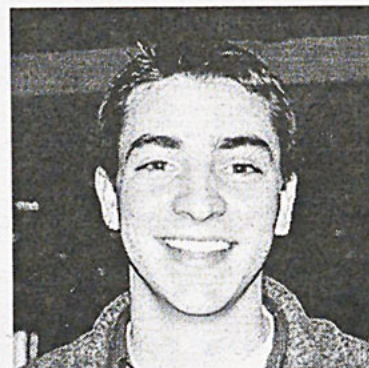
"Internship with Tru Green Chem Lawn studying insects."

—Jesse Loomis '00



"I'm staying on campus, working as a tour guide."

—Ryan Reczek '03



## CAMPUS BRIEFS

- Allegheny will present a Holocaust Survivors' Panel on Monday, April 17 at 7 p.m. in Ford Chapel. The panel will feature one Holocaust survivor, one German-born U.S. soldier and a current German student to share their experiences before, during and after World War II. For more information, contact the Office of Events at 332-3101.
- The Office of Diversity Affairs will sponsor a Diversity Affairs Recognition Program on Thursday, April 27 in the Reis Hall Rotunda at 3 p.m. The program continues the celebration of our community effort to build a campus appreciative of difference. For more information, contact Diversity Affairs at 332-3332.
- International theatrical artist Shizumi Manale will be the keynote speaker as part of Celebrate Asia! events. Manale will speak on Friday, April 21 at 6:30 p.m. in the Campus Center lobby. For more information, contact the Office of Diversity Affairs at 332-3332.
- The Administrative Advisory Committee invites members of the campus community to participate in a lunchtime tour of the campus. Ken Hanna will lead the group beginning at the rotunda in Reis Hall at noon on Tuesday, April 18. He will circle the campus touring several buildings, including the science building, a residence hall and the Wise Center. The tour will end at the Reis Hall rotunda where a complimentary sack lunch will be provided to the participants.
- The Women's Studies Program will sponsor a campus march titled "Take Back the Night" on Tuesday, April 25 at 7 p.m. The march will begin at Brooks Circle, tour campus and return to Brooks Hall for a speak-out. For more information, contact Marie Elia at 332-2299 or eliam@alleg.edu.
- Friday Apr. 28 and Saturday Apr. 29 is the last weekend that ASG's *The Loop* will be in operation.
- Want to learn new ways to advertise your organization? How about learning to make pamphlets and flyers? The Microsoft Publisher student workshop on Tuesday, April 18 from 6 to 7 p.m. in Murray Hall will teach you how to do all of these things, plus much more, using the countless features of Publisher. Space is limited, so call the Help Desk at 332-2755 or e-mail kstone@alleg.edu to reserve your seat today!
- The Allegheny Civic Symphony will present a concert on Wednesday, April 19 at 8 p.m. in the Academy Theatre (Chestnut Street in Meadville) that will feature *Allegation* as well as the Central Illinois Ballet Company. Directed by Mary Price Boday, the Company will perform to all the works on the program. Under the direction of Lee Wilkins and Jeffry Abbott, the Symphony will perform: "Concerto for Four Violins" by Antonio Vivaldi, "Adagio for Strings" by Samuel Barber, "The Moldau" by Bedrich Smetana and "The Land of Pimiteoui" by Paul Adams. Soloists for the Vivaldi are Sarah Buhay, Jennifer Jansen, Elizabeth Zehner and Rebecca Zimmerman. This concert is free and open to the public. Following the program, a reception will be held in the Hollywood Cigar Bar with live entertainment by the Allegheny Jazz Ensemble. For more information, contact Lee Wilkins at 332-3356.
- Dr. Greenler will present a lecture titled "Science at the South Pole" on Tuesday, April 25 at 7:30 p.m. in Quigley Auditorium. This lecture is sponsored by the physics department. For more information, contact Shafiqur Rahman at srahman@alleg.edu.

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To place an advertisement or classified ad, call 332-5386.

Reader Advocate Sandy Simon is available for consultation at <campus@journalist.com> with subject line "attn Sandy."

#### Hey you...

Best wishes for the summer—this is our last issue this year! Look for us, and for our online edition, next year. Happy reading, and good luck on finals!

—The Campus staff

# Registration To Go Online in Fall

By JOHN PAUL MARCANTONIO  
Assistant News Editor

Allegheny students who had trouble with the registration process this semester can rest easy. The new online registration system will be ready for next semester's scheduling. At least that is the plan.

According to Registrar and Associate Dean of the College Ben Haytock, the online registration process should have been complete before the beginning of the fall '99 semester.

"We are still awaiting the upgrade version of the software that we use for administrative computing services," said Haytock.

The Allegheny College computing system is comprised of two sectors: administrative and academic computing. The administrative side is involved with registration, as well as Residence Life, Admissions, Financial Aid, and the Bursar's Office.

"When the college decided to switch from NeXT to Windows, Schedule Builder had to be phased out of the system. This left us with no computerized registration device," said Haytock.

Schedule Builder was created in-house for the NeXT system at the start of its existence. It was originally thought that a new computerized registration device could be created in-house as well for the Windows format.

"The Windows format is just way too technical for us to write our own registration program," said Haytock.

"The administrative side of computing is currently running on Data Tel's 13th version. Data Tel has come out with an upgrade (Version 16) that all customers must apply to their systems," said Director of Administrative Computing Richard Metzger.

Metzger added that the reason

for the delay in the return of on-line registration is that Data Tel has been backing-up the release of their 16th version for several months.

"Data Tel had promised the release in August of '99, then again in October and December. The newest release date is scheduled for May of '00. We are going live on Version 16 on July 1 of this summer," said Metzger.

The problem with Data Tel 16 is that the registration component is not included in the basics of the package. It is a separate, web-based program that has not yet been completed.

"We are going live with DT 16

on July 1 with or without the web component. It should take us several months to work out all of the bugs but once it is complete, it will be a huge improvement to administrative computing," said Metzger.

Data Tel's web-based registration program will allow Allegheny College students to register for classes on a web site that will provide real-time results.

"When students schedule classes for the spring of '01, they will be able to know what classes are closed, those that are open, and will also be able to know if they got into the classes that they chose as they schedule them. The registration process will be in complete

real-time," said Metzger.

Some changes will occur, however. "The only problem with this format is that there is no way to divide each class into the A,B,C, and D segments as we have done in the past. Registration will become a first come, first served process," said Metzger.

Haytock said that there have been no complaints because the registration process has reverted back to its old form.

"The only problems that we have run into are those students that have complained about not being able to get into their desired classes. This would be the case whether registration was on-line or

not," said Haytock.

Other issues that have kept the registration department busy are registration cards that do not have alternates and students who turn in cards without the proper signatures.

"We do not want students to have to register in the manner that they are now. We would love for the software to be available and for students to be using the on-line system. The technology is simply not available yet," added Haytock.

## New Committee Against Harassment

By KARA HARCHUCK  
News Editor

Starting this year, a new committee—Committee on Discriminatory and Sexual Harassment (CDSH)—was formed for the College by combining two committees that had formerly overlapped.

"Allegheny College seeks to foster a learning community that refuses to tolerate racism, sexism, religious bigotry, and other forms of discrimination," said Terrence Mitchell, Director of Diversity Affairs and Co-Chair of CDSH.

This committee is a group of administrative staff, faculty and students, appointed by President of the College Richard Cook, who convene bi-monthly to discuss current issues of harassment. Formerly, two committees, the Discriminatory Harassment Committee and the Sexual Harassment Committee, handled much of the

cases of discrimination and offensive actions that occurred on campus. Their goals were similar: to improve the campus' tolerance for diversity, and to prevent sexual or other types of discrimination and abuse.

They overlapped so often, however, that to improve efficiency and effectiveness, the two committees were combined into a cohesive and focused single committee.

"It wasn't so much that the groups weren't functional, but that there was enough overlap that it was more effective to join the two committees," said Allan Blattner, college Judicial Officer and committee member.

"The same cases that were handled last year by the DHC and the SHC will be handled by the joint committee. The policies are not going away, we just joined the committees," Blattner added.

Blattner offered the example of

a case in which a black woman was being harassed in some manner, where both racial and sexual discrimination were issue.

"There's now less confusion and a broader perspective," said J.W. Heuchert, Co-Chair of the committee and Associate Professor of Psychology.

"We want to focus on outreach, education, orientation and policies," Heuchert said. He said he felt that the committee wanted to take a more proactive role in the policies of the College and the understanding of such policies by the entire community.

"We would at least like to play a role in making the community aware next year. We would like to be involved in the orientation process, make students aware of our functions, and let them know how to contact us if needed," Heuchert said.

Throughout the past year, the committee has been in the process of reorganizing and restructuring the policy on harassment and a hate crime response plan. They have also actively discussed incidents of both discriminatory and

—see CDSH page 4—

## MCEP Rates Energy in Rentals

By ERICA ERWIN  
News Editor

This time, it's not the IRS doing the audits. A pilot program launched last spring by the Meadville Community Energy Project (MCEP) is now complete. The goal of the pilot was to audit the efficiency of energy usage in rental property in Meadville. The results suggest a need for improvements in energy consumption.

MCEP offered these energy evaluations, called audits, to landlords in the city at \$50 each, one-

third of the usual cost. Nine landlords, owning a total of 15 properties, participated in the program.

Two campus-owned houses, the EcoHouse and the Spanish house, were also audited.

Auditors inspected each house, examining attics, windows, walls and floors, and heating and air systems for energy efficiency. After the audits were completed, auditors met with landlords to recommend energy saving measures.

"We wanted to find out the energy picture in Meadville," said Kathy Greely, director of MCEP.

"We asked, 'Are there ways to reduce energy consumption?'"

Approximately half of all housing in Meadville is rental property. Residents in Meadville spend \$30 million per year in energy usage, which equates to roughly \$2,000 per person.

According to Greely, using cost-saving measures suggested by the auditors can save renters between 10 to 20 percent of energy costs. On average, an investment of \$2,800 will result in savings of \$600 a year.

—see ENERGY page 4—

### Attention All Writers, Newshounds and Frustrated Artists:

*The Campus has several positions still open  
for next year!*

*Applications for Sports Editor, Copy Editors,  
Photographers and Staff Reporters (all  
sections) are still being accepted...*

*We're a creative, hardworking, committed  
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*Stop by the newsroom, room U-202 on the  
second floor of the Campus Center, and pick  
one up today!*

*Questions? E-mail Editor-in-Chief Jenn  
Midgley at [midglej@alleg.edu](mailto:midglej@alleg.edu).*

## D.C.

from page 1

Washington surrounding the new center where protesters and organizers met to prepare for the upcoming protests the next day.

We tried to get into a class for civil disobedience, but it was filled before we were let in. We then heard of a debate that was going on a few blocks away between people who were for and against the IMF. After walking there, we found that, too, was filled and they were not allowing any more students in.

Frustrated, we sat down to rest in the lobby of the building when a man announced that there was an empty room where protesters could gather for a bit to discuss different issues that had brought us to Washington.

This was a nice experience because it was the first organized event we got to go to all day. We got to listen to people talk who had come from all over the country discuss the various forces that drove them to come to these protests.

We left this event to go back to the convergence center where we knew they were offering another civil disobedience course. We got into the class this time and spent two and a half hours learning about how to participate in nonviolent civil disobedience from two experts who had been to many demonstrations and protests throughout their lives.

We also learned what to expect from the police, and how to prepare if a policeman attempted to arrest or detain us. Although none of us were expecting to participate in the direct action of actually blocking IMF officials the next day, it was really good information to know.

Later that night, we watched the news and found out that over 600 people had been arrested that day for protesting without a permit only a few blocks from where we had been. We had not known about the protests or the arrests before this time. Those arrested were placed in school buses where they had to wait for hours until the po-

lice had taken each individual off the bus. Most of them were placed in an old mental hospital for the night until they were released the next day.

On Sunday morning we woke up and went to the Ellipse Circle in downtown Washington D.C., located between the Washington Monument and the White House. Here we knew of a legal rally that would be going on all day. Throughout the day we listened to leaders and speakers of movements and organizations that focused around the injustices of globalization facilitated by the IMF and World Bank. These speakers included Green party presidential candidate Ralph Nader, filmmaker Michael Moore, and the Indigo Girls.

Other protesters who were participating in the direct action had begun to gather outside the IMF building at 6 am that morning to prepare to stop IMF employees from entering.

Throughout the day at the ellipse, we talked to many other students and received flyers and pamphlets from all different types of organizations with social justice advocates, environmentalists, labor union workers, and political activists.

A march around the ellipse was also part of the day's activities. Protesters held home-made signs as well as ones that were printed from organizations and handed out to demonstrators. Some protesters also had drums that they beat while the rest of us chanted.

At one point during the rally, tensions with police on horses emerged when they approached a group of activists blocking the street. A small blockade was formed that lasted approximately 15 minutes. No mass arrests occurred, but some pepper spray was used that we could feel standing a couple hundred feet away.

Altogether, Sunday was a beautiful day outside that we spent talking to other protesters, listening to leaders, and getting a better under-

standing of the issues surrounding the World Bank and IMF.

After many of us got too much sun that day, we woke up on Monday to find it raining outside. However, we still got ready to go out for another day of protests. There was not an all-day rally like the one the day before. When we left that morning, we were not sure where we were going to go exactly, but quickly found a number of protesters wandering the streets, telling us where various events

were happening.

The day mostly consisted of direct protest on the streets. At one point, Susan Sarandon and Tim Robbins, known throughout Hollywood for their liberal political activism, could be seen within a crowd of protesters.

After spending hours in the rain, we left downtown Washington D.C. in the middle of Monday afternoon to arrive back at Allegheny Monday night.

The consensus among the

eleven of us was that the trip had been successful. We learned how to participate in direct action and had been able to speak with many people from across the country about issues surrounding globalization. Although we are not sure it will make a difference in reforming the World Bank and IMF, we felt empowered that we were taking the chance to be able to have our voices heard across the country from the nation's capital.

## ENERGY

The houses were evaluated for efficiency using a star system, with three stars being an average rating. Greeley compared the energy ratings to miles per gallon stickers on a car and said, "One star houses are energy hogs."

"We found barriers in Meadville," she continued. "The landlord owns the properties, but the tenants pay for utilities. The landlords had no incentive other than altruism to invest in energy efficiency." To encourage landlords to participate in the program, MCEP reduced the cost of the audits.

"It's a really good idea," said

Frán Richmond, a landlord who participated in the program. "People should be interested in anything that saves them money." Richmond says he believes many properties in Meadville could benefit from energy audits. "There're a lot more apartments in town that are less energy efficient than mine was."

Brian Hill, director of the French Creek Project also participated in the program. "I think it's extraordinarily beneficial because landlords can find out the amount of energy they can save through major and minor changes," he said. Hill added that he is implementing many of the changes suggested by the audit.

MCEP conducted a second round of audits last fall, offering them to landlords for \$75. According to Greeley, a tenant education program has also been included. "We've given the landlord the tools, now we're educating tenants on how they can be more responsible for their behavior."

MCEP is currently looking for landlords to participate in the program, and students living off-campus are encouraged to send the name of their landlord to MCEP so they can contact him or her.

For more information, call MCEP 332-2986 or contact Kathy Greeley at kgreeley@alleg.edu.

## CDSH

from page 3

sexual harassment that have occurred on campus. Such incidents are handled through the judicial process and appropriate sanctions are then given.

As outlined in the CDHS policies, "the CDHS will meet on a regular basis to assess the adequacy of the policy and procedures [of the College on discrimination and sexual harassment] to develop educational strategies for the promotion of the vision of community, and to help each other further develop the skills, insights, and understandings necessary for ef-

fective informal complaint resolution." The committee itself is not a part of the judicial process, but rather, is a facilitator of education and proactive outreach.

The new joint committee will be active next year in both educating themselves and the rest of the community on the policies and procedures that the College implements when issues of discrimination occur.

According to Mitchell, "The Committee seeks to maintain a college campus where the academic or work performance of

students, faculty, administrators and staff is not hampered by an intimidating, hostile or offensive situation or environment."

The committee hopes to maintain these goals next year and throughout the future.

"We want to respond, be proactive and create a community that's accepting and supportive of diversity," said Heuchert. "We are thinking ahead about how we can best work and live together at this college."

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### EDITORIAL

#### An Inflammatory Issue

In January, the Seton Hall tragedy brought the issue of fire safety on college campuses into the spotlight. Recently, another fire at Bloomsburg University raised further concerns about safety regulations. While the cause of the fire has not been officially determined, the Bloomsburg student newspaper, *The Voice*, reports that increased safety precautions are in the works.

"We cannot have a tragedy once again and question ourselves as to whether we are doing the best we can," said Bloomsburg's Associate Director of Residence Life Tom Kresch in *The Voice*.

Pennsylvania legislators are currently considering bills that would require sprinkler system installations in all on-campus housing in both public and private colleges in the state. This legislation would be immensely beneficial to students, who often live in old buildings that are not up to modern safety standards.

In addition, of course, students and schools should attempt to take their own measures to ensure fire safety. In a recent editorial in *The Wilkes-Barre Times Leader* suggestions along this line included safety briefings for first-year students during orientation, and fire-safety manuals for students who live off-campus. These would benefit students while laws are pending, and make them more effective if they are passed.

Although Allegheny has installed fire doors in Caflich and two residence halls have sprinkler systems, the College has yet to install sprinklers in all residence halls. With the implementation of the proposed laws, such action would be required.

Our representatives are Teresa E. Brown, Rod W. Wilt and Tracey Seyfert, and our state senator is Robert Robbins. We urge our fellow students to send letters asking them to pass the fire safety legislation that is currently under consideration. Their addresses are:

Teresa E. Brown  
629 State St.  
Meadville 16335

Rod W. Wilt  
McMath Rd.  
Meadville 16335

Tracey Seyfert  
124 Stratton St.  
Linesville 16335

Robert Robbins  
286 Chestnut St.  
Meadville 16335.

*The Campus* Editorial Board wishes you good luck on your finals and a wonderful summer. See you next year!

We'd also like to say goodbye to our departing seniors, Managing Editor Bob Britten and News Editor Kara Harchuck. Thanks, Bob and Kara, for all your work this year, and best of luck!

All editorials represent the majority opinion of the Editorial Board.

*The Campus* welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy and decency. Opinions expressed in Letters to the Editor, editorial columns and editorial cartoons do not necessarily reflect the views of *The Campus*. The deadline for submission of letters is 5 p.m. the Monday before publication. Letters must be typed and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Reader Advocate.



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## Bitter? No! Does This Sound Like Bitter?



Kendra Stanton

When writing about personal traumas in one's life, it is best to wait a year before formally publishing anything. Sometimes, as humans, we have a tendency to over-dramatize our experiences. A certain degree of objectivity or rationality is only achieved in time.

Well, it's been a year for this little kitten. In some cases, it's been several lives ago. She's licked her wounds and purred herself to sleep. Yet, the pity party is over and this fine feline is ready to meow.

Out with the bitterness. I'm purging myself of any childish jealousy or hurt which still lingers in my soul from the calamities of the past. I've moved on and I want you all to know. This one's dedicated to the lunchbox stealers, the invertebrate squealers, and the heartless shorty-joke teasers. You've tamed me, and for this refinement, I'm eternally indebted to you all.

*Interlude #1: Conversation with the Divine*

**KS:** Do I really want to devote a whole column to this banter? Do I truly want to come across as an angry Gen-Xer?

**Hephaestus:** Honey, I wish I had done this years ago with Aphrodite when she was cheating on me with Ares...all the while I was slaving away crafting precious jewels for her; I say, "Better out than in!"

**Zeus:** Thunderbolts! Thunderbolts! Thunderbolts!!!

The first purging is dedicated to N.L. My mind is filled with bittersweet reminiscences of you every time I hear Sheryl Crow's "You're My Favorite Mistake." You alone hold this status in my book of prized errors. You're one son of a gun. You disappointed me with your failure to inform me in a timely manner about "the other woman." You irritated me with

your incessant melodramatic apologies. You repulsed me with your game show host smiles at every meeting last summer. Oh yeah, and you broke my heart.

Still, the comic relief I derive from wondering, "How the hell did he think he was going to keep her a secret from me?" transcends all annoyance and grief. Additionally, I will never struggle for an appropriate name for a female antagonist in any of my creative writing pieces. The name "Claire" will forever be stigmatized and have the ability to conjure my evil muse.

Thank you, N.L.; you have given new meaning to the word "scumbag" for me. Before you came along, life was more boring than a slide show projection on protein synthesis. You turned my world upside-down and I can now conceivably and competently write for the soap operas. Thanks be to you for giving me hope of a brighter tomorrow.

"I'm purging myself of any childish jealousy or hurt which still lingers in my soul from the calamities of the past."

Speaking of the future, I want to thank the G. Family for investing in mine. Somewhat. Actually, to be perfectly honest, you folks underpaid me so egregiously, I was rather insulted for a while. However, I've come to realize the benefits of humility and culinary practice outweigh any monetary compensation. Man shazam, though, did I ever feel demeaned as a babysitter working for you people. This was the late '90s, not 1964! The going hourly rate was a little higher than \$.75! Based on my performance as a first-rate loca parentis, I think I was deserving of a slightly higher wage.

Still, I learned how to cook many gourmet dishes (because your children preferred London Broil and twice-baked potato entrees over normal children's choice of Spaghetti-os), and that is a life-long skill for which to be thankful. Also, learning to deal with your children's brutal games of "Run away without telling the babysitter", "Dump out three crates

of Legos and expect the babysitter to clean it up," and "Prank calls to 9-1-1" was all such a forming experience for me. Paint me gracious for these invaluable lessons.

*Interlude #2: Conversation with Ella Wheeler Wilcox.*

**KS:** I know there is an adage on gratuitous love that would be really useful here.

**EW:** It's like I always say, Kendra, "With every deed you are sowing a seed, though the harvest you may not see."

**KS:** Word.

To my own guardians, let it be known that you have my utmost respect. Mom, Dad, I know that you never had it easy. That is why I've swallowed my immature grudge towards you over your refusal to order me Flexi-blocks, Muzzy, Sweet Pickles, Picture Pages, Di-di Seven, and all other marketable marvels not sold in stores. I never wanted them anyway! And I heard Cosby's pen pal Mortimer Ichabod didn't even make the cool noises that accompanied the televised vignettes. Consumerism reeks! Deprivation rules!

I know I don't need to thank you, dear sister, for the time you broke the antennae off of my ghetto blaster to make a fairy princess wand. You had a responsibility to do so as an inconsiderate younger sibling. Now, through the eyes of a much wiser older sister, I am thankful that you caused me to be less possessive of my belongings.

Finally, a grand catharsis of thanks to every elementary physical education teacher that allowed her students to choose teams. From the kid who always got picked last, much appreciation. You knew self-esteem is something of which a kid should only have a limited supply. Thank you for helping us all to find our place in the world.

*Interlude #3: Conversation with a modern prophet*

**KS:** I don't know...what if the readers don't sense my sarcasm?

**Santana:** Fuhgeddaboutit!

Kendra Stanton is Assistant Perspectives Editor of *The Campus*.

## Finally, the Flag Ceases to Fly



Dane Foster

There was Malcolm X, Martin Luther King, Jr., Rosa Parks and many others. The media was inundated with images of civil disobedience, peaceful sit-ins, and not so peaceful police dogs attacking American citizens exercising their First Amendment rights. All of these images, emotions, and public debate have been unearthed once again. Despite the social progress made against racism and discrimination since the 1960s, the South Carolina State government only recently joined the coalition. Last week, after numerous protests, boycotts, and examples of civil disobedience, the state legislature finally voted in favor of removing the confederate flag from the top of the Statehouse.

We've all seen it. Hell, it's plastered all over the General Lee, the vehicle of choice in the Dukes of Hazard. We've seen it on the mud flaps of numerous trucks with Yosemite Sam hooting and howling while firing his pistols. However, I'd bet money that the majority of those that display or see the icon do not really know its significance or origin.

Slavery. The economic and social ramifications of emancipation and a clash of ideologies led to the southern secessionists and the creation of the Confederate states in 1860. Instead of the ol' Stars and Stripes, they hoisted the Confederate flag. While the American Civil War was certainly more involved than the aforementioned, the symbolism of intolerance and defiance is rather cut and dry. Throughout time, the Confederate battle flag has become an icon representing the injustice of slavery, a deep-rooted racism, and an ideology of intolerance.

In 1962, during the centennial of the Civil War, the South Carolina Legislature voted to raise the banner above the Statehouse as a symbolic gesture of defiance to the national civil rights movement. Intolerance indeed.

In a day and age when diversity is prized, when multiculturalism is the million dollar word, and when racism is supposedly no longer tolerated, the South Carolina Legislature seemed to be giving the political equivalent of "the bird" to the rest of the nation and its citizens.

Despite pleas from the NAACP, religious organizations, civil rights organizations, media personalities, and common citizens to take the flag down, it continued to be displayed prominently on the Statehouse dome.

Of course there was always the legal avenue to pursue. But toss in a few pro-flag legislators with a certain degree of inert racism, and trying to vote the flag down is like trying to push a watermelon through a keyhole. Legislative propositions were conveniently held up or blocked by every possible loophole and parliamentary procedure that these legislators can dig up.

The debate had been going on for months, yet no progress had been made, and legislators were threatening to filibuster any compromise that was proposed. Those same legislators hoped that their "wrench in the machine" would outlast the legislative session, and the issue would be moot for the next year's legislature.

It is a shame that since its conception, America has not moved beyond racial discrimination. I pity the citizens of South Carolina—or for that matter, any American citizen—who had to view the Confederate flag everyday as a reminder of what was and still is. I pity them for living in a state where legislators—elected officials—had to be coerced into moral action only through economic and political protest.

While the flag may hold some historical significance, it was inappropriate in its position on top of the Columbia Statehouse. The decision to remove it and relocate it to an appropriate Confederate memorial should have happened long ago.

Charleston mayor Joseph P. Riley recently participated in and completed a 120-mile march of protest, walking with nearly 1,600 supporters from Charleston to Columbia. The group included civic leaders, well-known athletes, and concerned citizens. Upon their arrival in Columbia, the convoy was met by nearly 2,000 supporting American citizens. Maybe I'm missing something here, but it seems to me that the prevailing majority opinion was in favor of removing the banner to a more appropriate location. Yet the legislature listened with deaf ears. It took a tourism boycott led by the NAACP to propel the legislative body to remove the flag. It is sad that money supercedes morality, and bigotry prevails over tolerance and acceptance.

The South Carolina Legislature finally opened up their ears—and hopefully their consciences—and listened to their constituents. Even so, it is a travesty, at the beginning of the 21<sup>st</sup> century, to be no further along than we were 100 years ago.

Dane Foster is Perspectives Editor of The Campus.

### POKEY'S PIERCING PARLOR



12-9

Non Sequitur guest cartoonist is J.D. Crowe. Wiley is taking a break and will return December 15th.

## There She Is: Miss Confidence and Intelligence



Heather Chapman

Last August I entered and won a pageant. I am currently Miss Crawford County. When most people hear that, they immediately chalk me up as "another pretty face with fluff between the ears," after all I won a beauty pageant, right?

My first response to those people is that the Miss Crawford County Pageant is part of the Miss America Scholarship Pageant System. It isn't a beauty pageant, but is based on a well-rounded young woman's ability to think on her feet about serious issues. Yes, there is a swim suit competition and an evening gown competition, so looks do play a part in the judging process, but it isn't so much

about beauty. It is more about looking as if you took time to look your best. Here is a run down of what it takes to do a pageant such as Miss Crawford County.

First you must enter. When you enter, you pick a platform issue that you would support, speak about, and educate the community on if you would win. Some of the platform issues range anywhere from arts and education to health care. In July we started having practices once a week to work on our talent pieces. Starting two weeks before the pageant, we had mandatory practices every night for a few hours. At those practices, we continued to work on our talent pieces. We also learned two production numbers, practiced the interview segment, worked on the on-stage question (which is about the platform issue), and learned the "walk patterns" for each phase of competition. Most of us worked a full day before

going to the practices, so we were tired and sometimes easily frustrated. No matter what anyone says though, the practices are necessary. They are what prepare us for the real thing.

The pageant day comes sooner than one would expect, as do the butterflies in everyone's stomachs. The day of the pageant begins with an early practice on the stage with the microphones and sound system. From the practice everyone runs to gather their stuff together in order to meet around noon for the interviews. From just after noon until approximately 2:00 each contestant goes through the interview. For most contestants this is the most nerve-racking part. Picture this: You are standing in a business suit and a pair of heels in front of eight to ten judges who can ask you about anything, and I do mean anything.

—see MISS, page 7—

## Portrait of the Editor as a Young Columnist



Jennifer Midgley

Remember the fall of 1998, when John Glenn flew into space and journalists everywhere ate up every minute of it? Glenn is such a charismatic, charming person that it didn't matter what he said—just talking to him was enough.

That event prompted me to write the first column I ever had published in *The Campus*. I wrote about John Glenn himself, about my frustrations as a college sophomore and a *Campus* editor, and about my hope that I could "carry the flag" for Glenn. I wanted to become a person filled with enthusiasm, someone with a sense of wonder and a real appreciation for life.

Since then, I've written about prayer, sexual harassment, leadership and my contempt for George W. Bush, among other topics. I keep coming back to John Glenn, though; writing that column was a strange experience for me. Everything seemed to "fit" and when I finished the column, I had a sense of accomplishment that I've rarely had since.

It was a personal epiphany and, as I said in the column, epiphanies are serious business. When I was at last finished with it, I had a goal for the rest of my life. I wanted to become someone that people turn to for help, someone with a sense of compassion and empathy, someone with the charisma to be the kind of leader John Glenn is—"ready to soar," as I said then.

And I wanted to be the editor-in-chief of *The Campus*. I don't think I knew quite what I was getting into with that one, but I knew that I wanted it. I had spent a

good deal of time on the staff by then, and what I have found here is something incredibly special to me—a group of people full of idealism, who always try to make the right decision, who dedicate obscene amounts of time and energy to a project that matters to them.

I wanted the honor of leading this group of amazing people. And at the end of last year, I was given what I wanted. The chance to lead this group is something I will always be proud to have earned.

It has been a rocky, intense and difficult year. I've spent sleepless nights worrying about decisions I've made, people I've offended and people I've trusted too blindly. I have learned to question every opinion I hold, every conclusion I jump to and every action I take.

And at the same time, I've felt more self-confident and capable than I ever have before. I've learned when to speak up, when to keep quiet and when to walk away. I've gained a sense of purpose and I've had fun. Everything I've wanted from the experience, I have gained.

*The Campus* has forced me out of my room and into a minefield of potential mistakes, possible failures, brutal criticisms, and general impending doom. It's been a continuous presence in my life, always on my mind, always something to do.

I am very proud of this newspaper. And I know it intimately—shortcomings included. When I make wishes for its future, my biggest hope is that you will never cut us any slack.

Read *The Campus*, look at the bylines, e-mail the reporters. Write us letters, call us, and slap us around when we make mistakes. Just keep reading.

We'll throw out the ballast and keep trying to soar.  
Jennifer Midgley is Editor-in-Chief of The Campus.

# Remembering Our Civil War Heroes ; Redefining True Courage



Abby Collier

More than 100 years ago a divided North and South defined a man's worth by his heroism, as men in blue and gray upheld their dignity with fearless charges in the front lines. Chivalry and honor dictated events on the battlefield, drawing a fine line between followers and leaders.

But what about those who neither followed nor led? What about those who retreated to the back of the lines after "seeing the elephant?" Their actions labeled them as cowards, but they had everyone fooled. These were the

bravest men of the Civil War.

Men who abandoned a fight for wanting to raise their children and grow old with their wives were far from cowards; in fact, they were heroes. Heroes for recognizing the worth of a human life. Imagine if everyone had walked away.

Men were expected to fight for their country. Those who willingly supported the war, fighting adamantly for the cause, went down in history. Those intimidated by the war who actually acted upon their fears went down in disgrace. Not to discredit those who ultimately sacrificed themselves, but it appears that it took more courage to run than to stand up and fight.

So, maybe this is just a simple defense of non-conformity, an argument that acknowledges the men who refused to endure merciless slaughter. Somehow, the

circumstances of the war make it a little more complicated than that.

Let's go back in time to the mid-1800s, when thousands of men enlisted into the army, leaving behind their friends, family, wives, and children. Desertion had its consequences, discouraging men from leaving the army. Exhausted, starving, and homesick, these soldiers marched for miles and miles at a time through rain, sleet, and snow, and withered away in wool uniforms under a blistering sun. They suffered from malaria, dysentery, and typhoid, and drank from contaminated water supplies that bred lethal bacteria. Meanwhile, fighting ensued.

Seven thousand men fell at Cold Harbor in less than 20 minutes—that's more than three times the size of Allegheny's student population. More men fell at the battle of Shiloh than at all

previous American wars combined. At the battle of Gettysburg, 51,000 men were lost, wounded, or killed.

During battle, men witnessed and endured the unspeakable. Soldiers all around lost their heads, arms, and legs in a graphic spectacle of violence. Some bled to death, soaking the battlefield in a sea of red. Other wounded men sought shelter from bullets under dead bodies for hours on end.

Civil War rifles caused horrible wounds, where bullets remained inside of the body instead of going through it entirely. Miniature balls shattered the bones, causing a drastic need for amputations. Ghastly piles of arms and legs, severed by unsterilized instruments, littered hospital grounds, which gained notoriety for their abhorrent conditions. Doctors, with aprons soaked in blood and pus, treated wounded soldiers with a combination of whiskey and morphine, forcing them to literally "bite the bullet" during an operation. Sanitation barely existed. Hospitalization was a death sentence in itself. The horror goes on and on.

My grandpa lost his leg in

World War II. A group of Nazis had surprised him during his daily rounds, wounding him in the leg and a fellow soldier in the head, who spent the last hours of his life next to my grandpa in a field screaming for his wife. Fortunately, my grandpa survived and was taken to a prison camp in Germany for one year. When he returned to the states, he weighed less than 100 pounds. At that time, my mom was not yet conceived. If my grandpa had died, I would not be here today. If he had had the opportunity to run away, would you be the one calling him a coward? A man who has lived almost 60 years of his life with only one leg? I doubt it.

*Webster's Collegiate Dictionary* defines bravery as "courage," and defines courage as "mental or mental strength to venture, persevere, and withstand danger, fear, or difficulty." Shame is only for those who fail to understand that men who turned from the sight of battle did all of these things, as did those who stuck around for the fight.

*Abby Collier is a columnist for The Campus.*

## Statistics—Beware Figures Without Facts

100 percent of the incorrect news stories appearing in print at Allegheny College appear in *The Campus*.

This statement is true. If it wasn't, it couldn't be printed. Of course, it doesn't mention certain other factors, most importantly that *The Campus* is the only journalistic publication at Allegheny, which means that it is the only place where an incorrect news story, or indeed any story, could appear.

It could also be said that 100 percent of the truthful, accurate, and professional news stories printed here appear in *The Campus*.

The above statements incorporate the statistic, simultaneously the most useful and misused tool of any kind of informative or persuasive writing. Statistics provide documented results to support claims made—you can't very well prove that more people attended your bake sale this year than did last year without quoting some hard numbers, and convincing statistics can net you the support to peddle your cookies next year.

The problem with statistics, of course, is that they can be easily abused, as indicated above. Neither statement is accurate, but both are technically true. Those who quote such naked statistics often count on the reader believing only what is put before them,

without considering the information in context.

Consider the following. You score 85 out of 100 on every test in a certain class. Your friend manages to score 86 on each of them. Each score is worth a 'B'. Therefore, you can truthfully say that you and your friend get the same grade on every test. But your friend (depending on how big a jerk he is) can also say that he consistently scores higher than you do on tests in that class.

### Bob Britten

Seem kind of rotten? That may be, but both statements are essentially true; persuasive statistics of cases that are only minutely different count on exploiting what may be only a tiny difference. What if your friend's score was only an 85.5, or an 85.1? Can he still lord his superior intellect over you? Sure—as long as it's got that grain of truth, the comparison is valid.

When trying to persuade your reader, numbers and statistics can be misrepresented, so long as they hold to that technical grain of truth. If three members of a five member club rake leaves for the elderly, is it

false to say that 60 percent of its members are involved in community-service? Of course not. It doesn't matter that the other two play Playstation all day and are failing Astronomy, because the statistic holds.

How to deal with the vast amount of statistical data that is fired at us on a daily basis, then? Don't cover your eyes and ears just yet. Statistics merely provide comparative data, and you need that to gauge one product or organization against another. They're pretty useful. What you need to keep in mind as a reader is that when you see a statistic, it means that the writer is trying to convince you of something; rather than immediately accept or deny the point, ask yourself WHY he is trying to persuade you.

Statistics are not evil, any more than the people who use them are. But don't allow them to sway you without justification. Even today, the authority to make up one's mind still lies within the individual. As an intelligent reader, then, you must look for context that proves the statistic is not only true, but also accurate—the two terms are far more different than you might think.

*Bob Britten is Managing Editor of The Campus.*

## MISS

You can expect some questions about your platform, current events, personal morals/beliefs, and of course your activities, jobs, family, and personal life. It can be intimidating, but it lets the judges get to know you as a person, not a number. The interview makes up 30% of the contestant's final score.

After the interview the contestants go to eat and try to relax until around 6:45 when we are transported to the Crawford County Fairgrounds, where the pageant is held. Once 7:30 arrives we are escorted one-by-one to the stage to give our personalized introductions.

Following the introductions we perform our first production number and then prepare for the swimsuit competition. The swimsuit phase of competition is worth 15% of the contestant's final score and is judged based on physical fitness and health.

After the swimsuit competition comes the talent competition. Talents range from monologues, dance, vocals, and anything else that can be fit into a two-minute period and performed live on the stage. Talent is worth 40% of the contestant's score and is judged on integration of elements (costume, choreography, props, music, etc.), stage presence, and technical skill level.

The final phase of competition for the night is evening wear/on-stage question. Evening wear is worth 15% of the contestant's score and is judged based on self confidence, extemporaneous response to on-stage question about platform issue, and composite appearance. After performing the final production number, the time arrives to announce the awards. The honors are announced for each category of competition, and then the runners-up are announced. Lastly, the new Miss Crawford County is crowned.

From the moment I was named Miss Crawford County I was mobbed by friends, family, and reporters wanting my first thoughts and feelings. It was so overwhelming and wonderful. But don't be fooled. Being Miss Crawford County isn't just about wearing a crown and pretty dresses and getting your picture taken. It is a job. It is about being a role model. I have spent countless hours speaking to organizations in Crawford County about my platform, going through mock interviews to prepare for Miss Pennsylvania, and practicing my Pointe dance until I feel as if my toes will fall off.

However, being Miss Crawford County has taught me many lessons. It has taught me time management, how to be a stronger person, self-confidence, but most of all that there are many opportunities available to young women of today. We don't have to rely on our looks and bodies to get us places—our minds will work just fine.

*Heather Chapman is Assistant Perspectives Editor of The Campus.*

### FROM THE ENERGY CZAR

I'm the student representative on the ESCO (energy services company) selection committee. The goal of entering a performance based savings contract is to pay for physical improvements that reduce energy use and increase comfort through savings from reduced energy use payments. The environmental benefits of reduced natural resource use are a good first step towards reducing Allegheny's ecological footprint, but do not include environmental concerns outside of electric, water and gas consumption, which are abundant. However, the ESCO can not reduce energy use through technological fixes alone. To fully realize the potential energy services, you and I, as Allegheny students need to be more sensitive and attentive to behaviors that use energy, and seek to minimize those. Questions? Feel free to contact Steve Haines, Allegheny College Energy Czar, at 332-2580 or email hainess@allegh.edu

# Three Speakers Set for Graduation

By DANE FOSTER  
Perspectives Editor

Allegheny College will present honorary degrees to three acclaimed scholars at Commencement services on Sunday, May 14 at 10 a.m. The recipients and President of the College Richard Cook will address graduates at the ceremony



Commencement speaker  
Herman E. Daly



Commencement speaker  
Evelyn Fox Keller



Commencement speaker  
Mohammed Benamar

to be held on the lawn in front of Bentley Hall. This year's honorary speakers are Herman E. Daly, Evelyn Fox Keller and Mohammed Benamar.

## Herman E. Daly

Currently a professor at the University of Maryland School of Public Affairs, Daly is co-founder and associate editor of the journal *Ecological Economics*. A graduate of Rice University with doctorate work at Vanderbilt University, Daly has done extensive study on the environmental disadvantages of globalization and export-led development, explaining the interrelationship between nature and commerce. In addition, he has served as Senior Economist in the Environment Department of the World Bank.

Daly is the author of numerous books as well as articles in scholarly publications. His works include *Valuing the Earth*, *Beyond Growth*, and *An Introduction to Ecological Economics*. For his extensive environmental work and research, Daly was awarded numerous awards, including the 1991 Grawemeyer Award for Ideas Improving World Order, the 1994 Kenneth Boulding Memorial Award for Contributions to Ecological Economics, the 1996 Honorary Right Livelihood Award and the Heineken Prize for Environmental Sciences awarded by the Royal Netherlands Academy of Arts and Sciences.

Senior Amber Wichowski is especially looking forward to hearing Daly speak. Next fall, she will be attending the University of Maryland where Daly is a scholar practitioner in ecological economics. "I think that what he studies is both innovative and visionary," she said. "We all have a lot to gain from what he has to say."

## Evelyn Fox Keller

Keller is currently a Professor of History and Philosophy of Science in the Program in Science, Technology and Society at MIT. Having served as a professor at several institutions of higher learning, she has done extensive laboratory research at the interface of biology and physics.

Keller's specialization in the field of biological research addressing gender implications in science stems from her feelings of alienation as a woman in the Physics Department at Harvard, where she did her doctorate work. Keller has written over 70 scholarly works addressing gender and science, and is currently

working on a project exploring the implications of the Human Genome project and developmental genetics.

In recognition of her work in the history and philosophy of science, Keller has been awarded numerous grants and fellowships, including a prestigious MacArthur Fellowship in 1992.

## Mohammed Benamar

A native of Algeria, Benamar began his service with the United Nations in 1968 as Program Administrator for the U.N. High Commission for Refugees (HCR) before retiring in 1995. Benamar has held numerous positions in the United Nations, including various foreign delegations for HCR, the Director of Information for the HCR in Geneva, as well as participating in the emergency humanitarian operations in Cyprus and Lebanon.

## HONG

from page 1

form at Allegheny College can last past your days at the school," said Hong.

I know, I know, I keep giving you all of this background information but I haven't told you when the shoots are going to take place.

"We are planning on shooting from June 3 until July 29 on and around campus. I would like to encourage those that would like to be involved and help out to come to campus during those dates."

Hong also said that he and his production staff will be returning to campus for a weekend during the beginning of September to

shoot a couple of party scenes along with an audience scene that will need to have at least 100 participants.

For his work with the United Nations, Benamar has been awarded various awards and merits, including the Grand Cross of the Order of Bernardo O'Higgins in 1995, the Grand Official for Merit, Order of Mayo in 1996, and the Officer of the Bolivian Order of Labor.

Benamar studied law at the University of Algiers until 1958, when he left because of political strife. He then went on to continue his studies in political science and international law at the University of Geneva, and attended Allegheny in 1959 under the Foreign Student Leadership Project. At Allegheny, Benamar became an activist for political freedom and justice for his Algerian compatriots. He then went on to pursue a career in world politics until his retirement in 1995.

"The scenes that will be shot during September will have opportunities for students to get involved as extras. Again, without the help of the community this project will never be realized."

Not only has the Allegheny College student body been helpful in the process, the administration of the school has given Hong "the OK to go ahead" with the project.

"I spoke to Mary Norton of Public Affairs and she told me that everything was good to go on the school's end of the deal. She is going to send me an outlined syn-

opsis of the school's position on various issues concerning the project.

According to Cook, the process of selecting commencement speakers involves a committee of faculty, students and administrators. The names of people who are considered worthy of the honor are submitted to the committee, where they are reviewed, discussed and either accepted, declined or put on hold. The committee takes into consideration the academic background and area of specialization of the recommended individuals as to not over-represent one academic discipline. "It is wonderful that we have speakers from three different areas and backgrounds," said Cook.

Each of the speakers will receive honorary degrees in humane letters.

In the case of rain, the Commencement ceremony will be held in the David V. Wise Center.

"Like I have said, the help and support of those around me are the most important factors in the success of this project. Allegheny's support has basically insured me that this will be pulled off. I would like to thank those at the school who are going to make this possible."

All those who would like to help Gene and his crew in any way possible are asked to email him at [genehong50@hotmail.com](mailto:genehong50@hotmail.com). Several positions and jobs need to be filled as of yet and additional help is greatly appreciated.

## Announcing *The Campus* Staff, 2000-2001...

Editorial Board: Heather Chapman, Erica Erwin, Dane Foster, Shannon Harbaugh, John Paul Marcantonio, Jennifer Midgley, Abby Milligan, Neetu Sehgal

Editor-in-Chief: Jennifer Midgley  
Managing Editor: Dane Foster  
News Editor: Erica Erwin  
Perspectives Editor: Heather Chapman  
Weekend Editor: Abby Milligan

Assistant News Editors: Shannon Harbaugh, John Paul Marcantonio  
Assistant Perspectives Editors: Abby Collier, Neetu Sehgal  
Assistant Weekend Editors: Brianna Pike, Amy Zader

Business Manager: Faraz Latif

## Sonique Boom or MP3 Assimilation?

By JENNIFER MIDGLEY  
Editor-in-Chief

Maybe you've heard of a British deejay named Sonique—she sings a little dance song called "Feels So Good" that has Kasey Kasem bustin' a move or two during his Top 40 countdown.

She's also the first artist to sign with the new music label Farmclub.com, an Internet-based label launched by Universal Music Group.

Why an online label? The company says it hopes to open its gates to the huddled masses of unknown bands hoping for a big break.

Music giants Jimmy Iovine, co-chairman of Interscope Geffen A&M Records, and Doug Morris, chairman and CEO of Universal Music Group, are leading the new label. The site is called "Jimmy and Doug's Farmclub" and company press releases refer to it as "a record label in every town."

But don't be fooled by the down-home appeal. Universal is the world's largest music company, home to everybody from Sting to Limp Bizkit; not the first place most unknown bands would send their music. With the official launch on Feb. 1, the floodgates opened and rock star hopefuls gained an inside track from small-town beginnings to big-label success.

"This is a moment in time which offers a level playing field for musicians around the world."

"There is a filtering process in the record industry that I think has gotten out of hand," Iovine said in an interview with *USA Today*. "We're encouraging the bands to be more self-reliant. You want bands to create their own vibe and own excitement, and we'll give them the tools and the power to do that—locally, regionally and eventually nationally."

The opportunity is exciting to many: simply send your band's MP3s to the site and if visitors and the site's management like it, you could be asked to perform on Farmclub's television show, which airs on USA Network after Monday night's "WWF Raw." And from there—who knows?

A New York band, The Rosenbergs, was less than impressed, however. They declined an invita-

tion to participate in the television show, saying in a statement that the contract was exploitative.

"What they're attempting to do to bands this millennium we now deem as 'Cyberscrewing,'" the band said in the statement. "They are virtual wolves in sheep's clothing ready to take the unaware, eager songwriters and swallow them whole for breakfast and believe me, it's a buffet."

The band objected to Farmclub's sixty-day exclusive option to sign the bands that play on the TV show. The subject gained attention on message boards at MP3.com and other sites, but most of the bands involved in Farmclub.com will likely never face that situation; they're just using the site to build their fan bases and gain some exposure.

"Online, no one knows if you're from a small town or big city. All that counts is talent," Iovine said.

Morris said in an interview with MP3.com that he believes "in the future, the majority of music that becomes commercially available will be auditioned and discovered through the Internet. The reach of Farmclub surpasses any traditional A&R capabilities, dramatically increasing the opportunities for artists wherever they may live. Farmclub offers direct access. This is a moment in time which offers a new and level playing field for musicians around the world."

The members of Headboard, a Northern California group chosen to appear on the Farmclub.com television debut Jan. 31, alongside superstars Dr. Dre, Eminem and 98 Degrees, told reporters they were very excited to be a part of the show. Headboard's performance and a segment taped near their hometown, Petaluma, were included in the show.

The Rosenbergs' disapproval casts a measure of doubt on whether Farmclub.com is acting in the interests of the bands or in the interest of profitable record deals. The fact remains, however, that the new venture makes creative use of the power of the Internet for the purposes of unknown bands. As Netizens and music lovers, we now have yet another way to connect.

So don't be shy. Break out that guitar, ponder all that unrequited love, and get to work on your debut single.

Check it out at [www.farmclub.com](http://www.farmclub.com)

## Local Kids Chew Gumball Art

By ABBY MILLIGAN  
Assistant Weekend Editor

Bubble gum is not just for chewing anymore. On Thursday, April 13, students at Meadville's Neason Hill Elementary School took part in creating a gumball mural. Under the direction of Edinboro art professor Franz Spohn, students assembled gumballs into a giant work of art.

For some time, Spohn has been working with food as an art making medium.

To design the mural, each student at Neason Hill created a drawing. From the total drawings, the Neason Hill Parent Teacher Organization (P.T.O.) selected just twenty. These twenty drawings were then sent to Spohn so that he could assemble them together in the design of a mural.

Organizing the gumballs to correspond with the student's combined drawings was the next step in the mural making process. Spohn then broke the mural into horizontal sections of about 8-10 pieces of bubble

gum each. Each of these horizontal sections were then assigned to corresponding numbers. Ticket-like guides that listed hues representing specific gumball colors along with that section's specific number were then created.

These mural "codes" were given to the Neason Hill children along with a tube in which to encapsulate the gumballs. The students then organized the pieces of bubble gum inside the tubes in the correct chromatic order and lined up in order with that of the number on their cards.

The students were directed to bushel-sized baskets of gumballs, each containing different colors. Tens of thousands of gumballs were used in the final piece of art.

Junior Tiffany Hrach took photographs and videotaped the event.

"The kids really seemed to be having a lot of fun," said Hrach. "They were running around comparing colors of gumballs. I don't think the kids really grasped that they were making a mural but they were excited that they were doing something different," she continued.

The mural will be on display starting April 29 at Meadville High School as part of the Festival of Learning. The mural will also be displayed later this summer in coalition with the Meadville Millennium Celebration.



"I WANT CANDY"—A student at Neason Hill Elementary School collects gumballs that she helped assemble onto a mural for the Festival of Learning. The mural will be on display starting April 29 at Meadville High School. —photo by Tiffany Hrach

## Holocaust Panel Recalls Past

By KIMBERLY REHAK  
Weekend Editor

This past Monday evening brought two survivors of the Holocaust to Ford Chapel. Speaking through fuzzy microphones to an intent audience, both Fritz Ottenheimer and Ernest Light shared their experiences of this tragic time in history.

Ottenheimer opened the panel discussion with his recollections as a young boy living in Constance, Germany, a town situated near the Swiss border. He explained how his father was able to smuggle between 200 to 300 Jews into Switzerland before the border closed in August of 1938. He was able to do so with the help of a German police official, an "old buddy" of his father's from the first World War.

Ottenheimer said that the officer charged ten marks a person for his assistance, but that his family later learned that 10 marks was only for the cab fare to Switzerland.

"People should learn about this," said Ottenheimer. He explained that

this police inspector was a rare exception, but that not all Germans were as they are now made out to be.

After a two year wait, Ottenheimer and his family immigrated to the United States in May of 1939. This was three and a half months before the Germans attacked Poland and it became "almost impossible for people to get out."

After finishing high school, Ottenheimer enlisted into the American army and fought against the citizens of his former country.

He has recently published a memoir, he said, in case his grandchildren are curious as to what their family history is and lives in Forrest Hills, PA.

Light then spoke about his experiences in a young man in the concentration camps. He first explained the historical aspects of his story, touching upon the division of his former country Czechoslovakia.

He elaborated upon his life in different concentration camps. He

ividly described his arrival to Auschwitz remembering especially having "no idea of where I am or what was going on," "being surrounded by barbed wire," and the "smoke and the awful stench."

"I had no idea of what Auschwitz meant," he said. "This is impossible to believe that we are living in the twentieth century."

Light recalled the horrendous work days with black coffee in the morning and soup and a piece of bread in the day. He also explained

—see PANEL page 10—

### Inside Weekend:

- Mary Timony hikes her "Mountain"
- "Keeping the Faith" keeps it real
- Take Back the Night!
- Gail says: "Goodbye."

# Timony Sings to the "Mountains"

By DON THOMAS  
Weekend Reporter

Mary Timony, front-woman for such bands as Helium, Autoclave, and The Spells, has released a solo album off of Matador Records, entitled "Mountains." The effort may contain some of her best music yet. With the exception of a



There is definitely a distinct sound that carries throughout the album, but it includes a wide variety of music, ranging from delicate piano work to more agitated guitar distortion. The album displays a wide variety of influences, and many of the songs

carry the same melody throughout. Unusual instruments such as the vibes sometimes take the lead section, demonstrating Timony's good sense of song structure.

Timony's early work with Helium is often disjointed, angry, and dissonant, but her music in recent years has been much more focused on creating more melodic tunes than her old punk style. Once angry at society, and singing about issues facing women, Mary Timony's music is now more internalized. It's almost as if she was examining her psyche with this album.

The album cover kind of tips you off as to what you are in for as a listener. It's a pretty pink cover, and Mary's on the front wearing a pink dress looking like a pale heroin addict.

If you get a chance this summer, pick up Timony's new album "Mountains." If you like melodic piano tunes laced with catchy guitar riffs, then this album is definitely for you. Mary encompasses the guitar power captured in Fugazi while blending it with introspective lyrics, the likes of Sebadoh. Even my mom liked a couple of these songs.

few tracks, she plays all of the instruments on the album that include piano, guitar, violin, and vibes.

Mary Timony has the ability to make you both happy and sad at the same time. In her unique style of playing, she creates some of the most catchy tunes I have ever heard. Her song lyrics go from the incredibly discordant, with sneering backlashes out against society, to intertwinings of fantasy and reality; one of her songs is about a little girl with an extra-terrestrial boyfriend. How cute!

The majority of the songs on "Mountains" are done on keyboards or piano with a drum machine in the background. Her voice follows melodically, sometimes speaking, sometimes singing, creating beautiful songs like "I Fire Myself," "Poison Moon," and "Whisper from the Tree."

"The Bell," has some synthesizer, but it is backed by some beautiful guitar riffs and would probably be the single off the album if she chose to have one.

With the song "13 Bees," you are treated to a beautiful piano solo, while "The Golden Fruit" sounds like something from the New Wave era of the early eighties. "The Golden Fruit" breaks off a keyboard solo with the words, "I got a plan, and it's gonna go bad / I got a plan and I'm going to make him mad."

## I Was Just Thinking...

A column by Gail Glewont

Unless my comp readers were playing a cruel joke at my recent comp oral, I seem to have officially passed my senior comprehensive project in English. Thus, my graduation from this fine institution is now assured. This awareness has caused me to experience a sort of nostalgia, to reminisce about my four years at Allegheny. Since Monday, when I received the news about my impending graduation, I have been sitting around, idly playing tiddlywinks as I often do, and contemplating the various achievements that have marked my four years here.

Somewhere in the midst of this bout of nostalgia, I realized that I didn't accomplish half of what I set out to do during my college career. This realization filled me with a deep despair, and now I feel it prudent to share with both of this column's devoted readers the various missions that I had dreamed of undertaking, but never quite got around to finishing and/or starting. If there's one sense that I would like to leave with the undergraduates here at Allegheny, it is that delicious and rare sense of failure that now permeates my being.

One of my first failures at Allegheny was of a literary nature. I was president of Golem, Allegheny's very own creative writing group, for two years. While this sounds as though it may have been an accomplishment, I never succeeded in my primary goal for that organization. That goal was holding the first annual naked poetry reading on the Allegheny campus. Even my carefully orchestrated subliminal messages failed to cause widespread nudity amongst the poets of this college. I remain convinced that, if people associated poetry with frolicking and nudity that there would be a broader interest in it. Fortunately, there's a good chance that I can achieve this goal at some point during my lifetime. I am merely saddened that I will not have the opportunity to bring this inspired plan to Allegheny.

One of the missions nearest and dearest to my heart was the crusade that I had hoped to lead against the Microsoft Word Paperclip, which allegedly assists people in their word processing projects. Not only that, but I'm convinced that the paperclip is some kind of pervert. Its facial expressions just seemed a little too sneaky for my tastes, as if it knows something that I don't. Having an inanimate object pretend to know more than me is simply too much to handle, especially when its knowledge is completely fabricated.

I can't say how many times this paperclip has popped up while I was at the end of writing a ten page paper just to ask me whether or not I was "writing a letter." Know what? I was never once writing a letter when that stupid paperclip asked me that question. As a matter of fact, the only time that I wrote a letter using Microsoft Word, the paperclip was notably absent. I couldn't precisely term this as "help."

While I know that some people passionately love the paperclip, these people actually have no idea what they're talking about. These are the kinds of people who probably like Cheez Whiz, or think that it's actual cheese. Anyway, I'm relatively certain that I could have convinced these people to see my side of things if I had actually lead the crusade as I'm sure, I was meant to. If I've been right about anything, I'm right about the need to destroy the Microsoft Word Paperclip.

Some of my more devious schemes were unfortunately thwarted before they could achieve fruition. One of these was the random destruction of the computer science department. I have nothing against the computer science department, and in fact like computer science and its practitioners. I just really wanted to blow something up, and it was the first thing that came to mind that I thought people might miss. Unfortunately, the night I had chosen to perform my dastardly deed, I realized that I didn't actually know the location of the computer science department, at which point I gave up my quest and took a nap. I had repressed my failure in this venture until my dear friend, who will be referred to as "Paco" for the purposes of this article, kindly reminded me of my failure. Thanks a lot, Paco.

This is not to say that my years at Allegheny have been wasted, although it may seem as though they have been. I did gain entrance to That House on Park Avenue (you know, the weird one), which had been a desire of mine ever since setting on my eyes on that bizarre spectacle of architecture when I was a mere freshman. I was invited to the house as a result of the kind hospitality of Dr. Anne Rubinstein. And I'm not just putting her name in this article because she complimented me on this frightful column. I'm also including her name because she fed me.

Sure, I never did get the article published that I wrote my freshman year about the correlation between Satan and my 666-page music theory text book, but maybe the world is better off as a result. I did get to write a "humor" column for roughly a year and a half, which has proven to be a primary ticket to getting presents. As a result of this column, I have acquired both a sledgehammer and a robot, neither of which might have ever come into my possession if I had attended another college.

Hopefully this column will prove to be instructive for those whose time at Allegheny is not yet ended. The moral of the story is: Hold naked poetry readings in my honor. If that fails, blow up artificial cheese products, also in my honor. (Cheese is historically known to be easier to blow up than an academic building.) Believe me, in retrospect, you'll appreciate having done it. Truly these are the best years of our lives, and we should make the most of them.

## PANEL

from page 5

the selections that occurred every third or fourth Sunday. He said that you would take off your shirt and they would "see if you were worth keeping or not."

"Life meant nothing," Light said. He added that after being infected with typhus, "I don't know how but somehow I survived."

The last member of the panel to speak was Viola Schlichtling, a young woman from Hannover Germany who was interning with the Action Reconciliation Service for Peace. This organization allowed her to work for the Holocaust Center of Greater Pittsburgh.

Schlichtling discussed Holocaust

education in Germany and her interest in the subject. She said how she wondered what she would have done if she lived at that time. She also stressed that she was involved with her internship because she wants to speak out against the hate crimes and genocides being committed in the world today.

After the panel discussion concluded, the audience was asked if they had any questions. Immediately Wayne Merrick, a former Allegheny professor of "mostly political science," recalled his experiences as an American officer, liberating the survivors of the concentration campus.

Merrick stressed the incredibly

awful stench of the camps. "That's what missing from the Holocaust museum," he said.

After Merrick, a '42 Allegheny alum and also a liberating soldier, David First, rose from the audience and exemplified how the soldiers did not know what to do with the survivors. First admitted that he gave a candy bar to one of the survivors which caused his death. He said that he hasn't been able to talk about this until five years ago.

First then encouraged the audience that they "all must know that this can happen again. We have the people in this world who want this to happen again."

The audience dispersed soon afterward.

## Band Fest

Saturday, April 29<sup>th</sup>  
In the coffeehouse,  
3<sup>rd</sup> Floor, Campus Center

12:30-1:30 Zero Project (jazz)

2:00-3:30 Jaxx Enemy (punk)

4:00-6:00 Navin (acoustic rock)

6:30-8:30 Organized Chaos  
(alternative rock)

9:00-?? Summer Rain (acoustic rock)

# "Keeping the Faith" Explores Religious Humor

By **BOB BRITTEN**  
Managing Editor

You've got to hand it to a movie that begins with a drunken priest staggering around the streets of New York City. Wallowing against the bar where he's finally landed, Father Brian Finn (Edward Norton) bends the ear of a sympathetic bartender (Brian George) with his story of three friends, love, and organized religion.

As kids, Brian and his best friends Jake and Anna were inseparable. But when Anna's father gets a job in California, the trio became a duet.

Over the years, Brian and Jake get progressively stronger in their Catholic and Jewish faiths, respectively, and the two buddies from the city eventually become Father Brian and Rabbi Jake (Ben Stiller).

The two set off their dogmatic congregations like sparks to kindling, and their unorthodox approaches start packing in worshippers that aren't family members (at his first service, Jake's mom is the only one who applauds out of a congregation less than

twenty). In addition, their friendship prompts many interfaith activities, such as a Christian gospel choir leading the chant at synagogue and a planned senior center for the elderly of both faiths.

And then Anna Banana comes home.

Like the shock to the system that Jake and Brian give to their crusty religions, the return of Anna (Jenna Elfman) shakes up the "God Squad" (as they're known on the basketball court). She's a vicious and brilliant professional now, and just as fun to be with as before.

Edward Norton seems like he does it all, lately. Originally just another wormy guy, he's recently had some intriguing anarchist roles (in "American History X" and "Fight Club"). A bright comedy like "Keeping the Faith" is therefore all the more surprising for his first directorial venture, but the fact of the matter is the man's not half bad at it.

"Keeping the Faith" earns respect by not making these two church leaders immediately start questioning themselves in a race to see who can recant their vows first.

Brian the priest survives "the sex talk" with Anna ("Do you miss it?") just fine, and Jake the rabbi has been trying to find a nice Jewish girl in order to appease his marriage-happy congregation.

In addition, Anna isn't just some shrinking violet waiting for one of the boys to possess her. In fact, one thing that hasn't changed since high school is the fact that she could probably beat the hell out of either of them.

But the three do love each other, and it's not just at the movies that

the wrong one. Distraught, Anna begs Brian the priest for advice, but Brian her friend has slowly been falling for her.

If "Keeping the Faith" was the joke that the whole "a Priest and a Rabbi..." theme suggests, the punchline would come here. Instead, the movie forces its characters to work their problems out and take stock of their lives. There's no "Twenty years later," to alleviate the problem, and Brian, Jake and Anna must face the fact

to his older brother for marrying a Catholic girl, and with a name like Anna Reilly, do you really think she'll be any more receptive to Jake's choice? Ultimately, Jake has to make a choice, and heck if it isn't the wrong one. Distraught, Anna begs Brian the priest for advice, but Brian her friend has slowly been falling for her.

If "Keeping the Faith" was the joke that the whole "a Priest and a that they could lose the friendship that has defined them.

There are some fairly broad stereotypes here, understandable for Hollywood comedy. Names like Brian Kilkenny Finn and Jacob Schram paint a picture in broad strokes, as do Brian's constant

"Amens" and Anna's characterization of the three as "two Micks and a Heeb." But rather than a scathing God vs. God free-for-all, the jokes are good-natured ribbing between three friends that understand each other all too well. We should be so lucky.

"Keeping the Faith" could try (and fail) to be a heavy-handed religious polemic, or to mock the faith of these men who devote themselves to God. Instead, it stays respectful. Rather than insult our intelligence by suggesting that two men who have given themselves wholly to religion could be easily subverted, it examines the complexities of love, faith, and friendship. God tells Brian that he can't want Anna, and Tradition tells Jake that he'd better not want her. And Anna's decision isn't any easier.

Rather than laying down an either-or decision for the trio to make, "Keeping the Faith" suggests that there is no one answer that will solve all problems; when the Sikh-Muslim-Catholic bartender with Jewish in-laws tells Brian, "I'm looking into Scientology," it reminds us that answers come in many places, and sometimes in many pieces.

## Film Review

friendship plus proximity equals unexpected feelings. So when Jake and Anna get together, it's beautiful — this is how love should be, we think. They decided not to tell Brian "just yet," because this is just a "thing" — their friendship is too good to ruin it with dating.

Of course, it's never that easy. Jake's mom already isn't speaking to his older brother for marrying a Catholic girl, and with a name like Anna Reilly, do you really think she'll be any more receptive to Jake's choice? Ultimately, Jake has to make a choice, and heck if it isn't

# What's the dilly-o? a weekly feature introducing activities at Allegheny

By **BRIANNA PIKE**  
Assistant Weekend Editor

Despite lower levels of student interest in Allegheny's Creative Writing Group, or Golem, the group will still be producing a spring edition of The Golem Journal.

"We had very few members that joined this year. The campus community seemed not to have the interest that they've had in previous years. I hope this changes in the future," said President of Golem junior Tiffany Hrach.

Golem produces a bi-annual journal that publishes student work that is submitted to the group. The Golem Journal is put out every spring and fall.

"We take work submitted from any Allegheny student and present them anonymously to the Golem Editorial Board," said Hrach.

The works that are chosen by the Editorial Board are published in the journal. The journals are free and are available at various locations around campus.



"I THINK THAT YOU'RE MISSING A COMMA"—Golem members gather in the Writer's House for their weekly meeting.

—photo provided by Golem

Golem was founded in 1995 and has a story that goes along with its name.

In Jewish mythology a Golem is a creature brought to life when the name of God was placed in its mouth. The group members came up

with the idea that "Golem" could also represent how strong words bring written work to life.

"When the group was founded they were given a computer data base where they could store all the writing they received. They called the database Golem, and it stuck,"

said senior member Gail Giewont.

Golem is a group that advocates creative writing on campus and critiques the work of students who choose to submit. You do not have to be a member to submit your work to Golem. If you would just like someone to look at your work and offer some suggestions then Golem can do that too.

"The most important product of Golem is writers. We want to encourage writing and the positive critique and improvement of that writing," said President of Golem junior Tiffany Hrach.

Presently Golem has more than twenty members, but they are always looking for new faces.

"Golem might be scary at first for new members because we do critique other peoples' written works, but once they learn more about the group, who we are and that we're just trying to help, the feedback that they receive will be worth it," said Hrach.

If you are interested in participating in Golem contact Tiffany Hrach or any of the current members.

**Weekend is scouring for new reporters, reviewers, and a new Gail (i.e., a fresh-faced humor columnist). If you are interested please contact Abby Milligan <milliga>, Bri Pike <pikeb>, or Amy Zader <zadera>. We look forward to hearing from you.**

ps. Have a great summer.

# Take Back the Night Symbolizes the Need for Women's Safety

By KIMBERLY REHAK  
Weekend Editor

According to an April 23, 1992 report survey from the National Victim Center, one out of every three American women will be sexually assaulted in her lifetime. The survey also revealed that 22 percent of those women are between the ages of 18 and 24.

The women's studies 580 course, entitled Feminism and the Body, is attempting to do something about these statistics. This junior seminar is organizing a Take Back the Night march and rally for next Tuesday evening.

"Take Back the Night is an event that is designed to make a statement about how women are kept from public places through the use of violence," said Assistant Professor of Psychology and professor of the course Nita McKinley. "Women in our culture are not as free to be in public places because of the potential for rape and violence."

McKinley explained that women walking alone after dark usually feel the need to take certain precautions, such as holding their keys or checking the backseat of their cars before entering, in order to protect themselves.

"The threat of this kind of violence limits women's access to public places," McKinley continued. "Take Back the Night says that we're going to take back that. The march itself is both to protest violence against women, whether

it's acquaintance rape, sexual harassment or other violent acts, and to symbolically take back those spaces that women have been kept from fully inhabiting."

As part of the class requirements, the students had to organize and participate in an activist project. Since the class deals with the subject of feminism and the body, the students believed that Take Back the Night was an appropriate choice.

"Women in our culture are not as free to be in public places because of the potential for rape and violence."

"We brainstormed a bunch of different ideas and chose this one to incorporate the rest of the campus," said senior Jenn Astles, a student in the course.

Senior Jessica Troilo affirmed that they "thought that this would be the most visible way to get our message out, and also that it would be easier for more people to participate."

Astles added that they chose this particular project because this type of violence is prevalent among women in the college age bracket. The National Victim Center survey stated that one in four college women have either been raped or suffered from attempted rape.

The problem is, as McKinley said, "research seems to suggest

that rape is under-reported. One reason is that women do not realize that they are being raped."

McKinley elaborates that if a woman is asked if she has ever been raped, she would mostly answer in the negative. When give a hypothetical scenario of something that would be considered rape, though, more would admit, "Yes, that happened to me."

In fact, it is recorded in the National Victim Center survey that 38 percent reported sexual victimizations which met the legal definition of a rape or attempted rape, yet only one out of 25 reported their assault to the police.

McKinley believed that this is because women often don't label what happened to them as rape, or they become embarrassed or blame themselves for what happened to them.

"Since we have a cultural mythology that says if you wear the right clothes or do the wrong thing you won't get raped, if something happens to them, then they feel that it's their fault," said McKinley.

The National Victim Center confirms that only 16 percent of rapes are ever reported to the police. Surveying victims that did not report rape and attempted rape to the police, the National Victim Center found that 43 percent thought nothing could be done, 27 percent felt that it was a private matter, 12 percent were afraid of police response, and 12 percent thought that it was not important enough.

Members of the junior seminar believe that it is important to hold this event at Allegheny because they believe that a lot of incidents here on campus often go unreported.

According to senior Marie Elia, "It's harder for a woman to come forward if she knows her attacker, and at Allegheny, the attacker would probably be someone she knows. That makes it even more important for us to take a stand."

"The campus needs to be more aware of sexual assault," added Troilo. "They expect that it doesn't happen here."

"Because there are so many cases of sexual assault that go unreported," Elia continued, "and, while, I always feel safe walking at night, we need to make sure the campus is safe for all women."

McKinley agreed, "I think that women at Allegheny face the same

"The campus needs to be more aware of sexual assault. They expect that it doesn't happen here."

sorts of violence as other women in our society do. In fact, college campuses are women are particularly exposed to acquaintance rape and other forms of harassment."

Take Back the Night is open to everyone, not just women.

"It's important for men to show women and other men that not only are they not participating in assault

against women, but they are also taking an active stand against it," said Elia.

Junior John Lee, also a member of the junior seminar, agrees. "It's important for males to show up because it shows their support for their female friends and also that they're not the ones causing harm and making it unsafe for girls to walk on campus."

Since "this is the one night we can walk together and not be afraid," said Astles, there was debate in the class regarding how to set up the march. Take Back the Night can be organized in many different ways. According to McKinley, sometimes men walk on a neighboring street to show their support for the women marching, other times the men encourage them from the sidelines, and other times both women and men walk together.

"While we understand the symbolic importance of having men and women walk separately," said Elia, "we felt that, considering the small number of males participating and that one of the members of the class is a boy and helped organize, it would be better to walk together."

Take Back the Night is a national event usually held in April for Sexual Violence Awareness Month. It will be held next Tuesday, beginning at 7 pm at the Campus Center. Members of the junior seminar course will be in the post office and posting pamphlets around campus next week.

## Take Back the Night...

### March & Rally

April 25, 7-8 p.m.

Start at the Campus Center,  
End at Brooks Circle

Please support this event, intended to increase awareness of sexual assault against women.  
Everyone is welcome.

# Baseball Ranked Fourth

By **LOU KLEIN**  
Sports Reporter

The Allegheny baseball team extended their winning streak to 12 games this week with wins against Point Park and a three-game weekend sweep of Oberlin.

The wins propelled the Gators' record to 19-1, 6-0 in the NCAC, and into the #4 spot in the nation in the American Baseball Coaches Association Division III poll. The Gators received one first-place vote, as they have the best winning percentage (.950) in the nation. The ranking is the highest for Allegheny since 1997, when the Gators reached #2 in the country.

Allegheny's first win of the week came this past Thursday with an 11-2 victory over Point Park. The Gators took a 1-0 lead in the top of the first on a RBI groundout by sophomore second baseman Mark Minadeo.

After Point Park tied the game in the bottom of the second, Allegheny exploded for seven runs in the top of the third. Sophomore designated hitter Jarrod Essey opened up the scoring with a sacrifice fly to give the Gators a 2-1 lead.

Two batters later, junior catcher Tug Ollock drove in two runs with a single. Sophomore left fielder Brian Zorman picked up a RBI on a walk to make the score 5-1. Minadeo then drove in a run on a single for the fifth Gator run of the inning. The final two runs of the inning came on a RBI single by senior shortstop Brad Hensler and on a walk to senior first baseman Kevin Davidson.

After Point Park scored a run in the bottom of the third to trim

Allegheny's lead to 8-2, the Gators would not score again until the top of the 7th, when Hensler picked up his second RBI of the day on a sacrifice fly to make the score 9-2. The Gators capped off the scoring in the top of the ninth on RBI's from Davidson and sophomore designated hitter Bob Spithaler to provide the final margin of victory.

The Gator win was picked up by first-year pitcher Adam Oshnock, whose five innings of work ran his record to 4-0.

The Gators opened their doubleheader on Saturday against Oberlin with a 10-2 victory. Allegheny opened up a tight 1-0 game in the bottom of the fourth with an eight-run outburst. The first run of the inning was driven in by Zorman on a double.

After a fielder's choice by junior right fielder Ben Couch made the score 3-0, Hensler ripped a RBI single to add to the Gator lead. Essey then drove in a run on a sacrifice fly. Hensler then came home on a passed ball, followed two batters later by an Oberlin error that scored Davidson. The outburst concluded with a two-run single by junior center fielder Alan Clouse. The Gators' final run of the day came on a RBI double from freshman first baseman in the bottom of the fifth.

Senior pitcher Jeff Mountain had another strong outing, going six innings, allowing only two hits and one run while striking out eight to push his 2000 record to 5-0.

The second half of the twin-bill was a 6-1 Gator victory. Allegheny wasted no time getting on the board, as they picked up three runs in the bottom of the first. Couch scored the Gators' first run on an

error by Oberlin catcher Sean Nagle. Hensler followed by driving his sixth home run of the season out of the park to extend the lead to 2-0, and the final run of the inning came on a sacrifice fly by freshman center fielder Kevin Hiles. Nagle redeemed himself in the top of the fifth a RBI single off of freshman pitcher Josh Sharpless to cut Allegheny's lead to 3-1.

The Gators responded immediately, scoring three more runs in the bottom half of the inning to conclude the scoring. Couch drove in Hiles and Ollock on a two-run single, and Zorman scored on the back half of a double steal to make the final 6-1. Sharpless picked up his first collegiate victory, going six innings, and allowing five hits and one run.

see -BASEBALL- page 14



**PAYDIRT**—The Gator baseball team has been on a roll lately. Ranked fourth in the nation in D-III, the team hopes to continue their streak this Friday at Marietta, then at home versus Wittenberg on Saturday.  
—photo by Tiffany Hrach

## Golfers Capture District II

By **CHUCK STEINFURTH**  
Sports Editor

Allegheny's golf team won the District II title this past weekend at the Cross Creek Apparel Golf Classic tournament in Hershey, Pennsylvania.

The Gator golfers have won the District II championship for four years straight now.

They won with a total score of 637, placing first out of 16 teams. They combined for 323 on Sunday, and 321 on Monday. Allegheny defeated second place Wesley by eight shots.

Sophomores Ed Ambrose and David Whitaker were playing strong as they tied for second place, each shooting 157. Junior Nathan Smith also had a big finish, placing fifth with 158.

The team also played well at IUP in the Cecil Spadafora Invitational on April 12. The Gators finished in second out of 1 teams, only six shots behind the first place IUP.

Junior Eric Jackson shot a 164, and sophomore Burke Bishop finished with 169.

Smith tied for fifth with a 74, Whitaker tied in eighth with a 76, and Jackson shot a 77, tying for tenth place.

The team plays next at the Cardinal Spring Classic at Otterbein on Monday. They are also looking forward to hosting the NCAC Championships May 5-6 at Wanago Country Club.

The NCAA championships are from May 15-18 in Battle Creek, Michigan. For the past three years, the Gators have advanced to the tournament.

### LOOSE CANNONS



The women's lacrosse team moved their record to 3-6 (1-5 NCAC) last night with a loss at Oberlin. They won Monday vs. St. Vincent 15-4. They play today at home at 4:30 against IUP.

—photo by Tiffany Hrach

## Softball Places Fourth at Invy

By **CHUCK STEINFURTH**  
Sports Editor

The Gator softball team finished in fourth place this past weekend at the Allegheny Invitational. Their record moves to 15-12, but they still remain an undefeated 8-0 in the NCAC.

Their first game Saturday was against Baldwin-Wallace. The Gators took the game into extra innings, but were unable to win as Baldwin-Wallace took a 3-2 victory.

Sophomore shortstop Erica Downs went 2-4 with an RBI and double, and junior outfielder Lauren Hornish also went 2-4 with a double. First-year pitcher Mandi Morgan-Milligan threw an impressive nine innings in the loss, with four strikeouts.

The team next faced California (Pa.), but lost with an overwhelming 11-0 shutout. Sophomore catcher Jess Krasinger recorded the only Gator hit.

On Sunday, Allegheny's first match was versus California (Pa.) again, and the Gators lost 9-0.

Sophomore first-baseman Jess Young and first-year second-baseman Nicole Bell got the only hits. Morgan-Milligan pitched all seven, tallying three K's.

In the final consolation game, the Gators suffered a 2-0 loss to Baldwin-Wallace. Hornish went 2-3 from the plate with a double.

California (Pa.) won the tournament going undefeated, and only allowing two runs all weekend.

Despite the losses on the weekend, the women won two big

victories last Thursday at home versus conference rival Oberlin.

The first game of the double-header was all Allegheny as they won 10-0.

Morgan-Milligan pitched another strong game, recording a shutout, four strikeouts, and only giving up three hits in her third win of the season.

Young was 2-2 batting, with four RBI's, two doubles, and two runs.

The Gators also won the next game as well with a final of 11-5.

Bell hit 4-4, with two doubles and scoring four runs. Sophomore pitcher Janelle Bissell pitched her eighth win and threw six strikeouts.

The team plays next away at Wittenberg in an NCAC match-up at 1 p.m. They then play again on Tuesday at Westminster at 3 p.m.



Associate Director of Athletics and women's lacrosse coach Maureen Hager

—photo courtesy of Public Affairs

# Hager to Take Sabbatical

By GINA BAUDILLE  
Staff Reporter

Maureen Hager, Associate Director of Athletics and Physical Education and head women's lacrosse coach, will be going on sabbatical next fall to write a new health, physical and outdoor education curriculum meant to enhance students' overall wellness.

Upon her return she will have a new job description and a title that does not include coaching.

"I want to integrate outdoor education, intramurals, and physical education into a program that offers students diversity. I also hope to work in health and women's issues. The idea behind this program is to provide more of an option within physical education," said Hager.

Hager will be visiting other colleges to observe different physical education and recreation programs. She will also be doing her own outside research on health related issues.

Accompanying this new program is a new title for Hager—Senior Associate Director. Hager will be responsible for hiring an individual to teach and implement a new outdoor education program. She will then oversee the new

program and physical education.

Absent from Hager's new title however, is the position of head women's lacrosse coach. Although this is a hard position for her to give up, Hager knows that it will be beneficial to the team.

"I have mixed feelings about leaving, but I know in the big picture it is the best thing for the program. Unless someone has coached before, it is hard to understand the bond between a player and a coach. I will be losing contact with a part of my players lives that only a coach and players experience," said Hager.

The athletic department will search outside the college for a coach who specializes in lacrosse. The coaches main responsibility will be the team. Two years ago when the lacrosse team was in need of a coach, due to John Wilcher's retirement, the athletic department assigned the position to Hager.

"The women on the lacrosse team deserve a full time coach to adequately address the needs of a team this size," Hager said.

Before Hager leaves to go on sabbatical, it is important to recognize the woman she is and the position she holds today. Hager knows just about everyone; her current job title requires her to deal

with a large majority of Allegheny's staff and student body.

Hager's job title does not embrace the essence of what this super woman does in her job, for her students, and for her players.

"When most people ask what I do for a living and I give them my job title, they assume that I am part time," said Hager.

Within the athletic department Hager is second in command. She is responsible for working with the faculty, and the student athletes. If anyone has a problem within this department, she is in charge. Hager also helps coordinate athletic clinics such as Women in Sports Day, and organizes banquets, dinners, and award ceremonies.

Hager's influence goes beyond this department, extending into the classroom where she teaches a health class twice a week and an aerobics class three times a week. By the end of the day you can be sure to find Hager out on the football field either running lacrosse practice or coaching a game.

Unfortunately, the first door on the left in the athletic department will no longer be a destination for lacrosse players, faculty, or student athletes this fall.

## Tennis Eyes NCAC's

By CHUCK STEINFURTH  
Sports Editor

The women's tennis team improved their record to 17-2 (4-1 NCAC) with a 6-3 win over conference rival Wooster at home this past Saturday.

Winners on the team were senior Jenny Keegan, 6-0, 6-0; sophomore Katy Trostle, 6-0, 6-2; senior Caroline Wilson, 6-3, 6-0; and senior Amber Wichowsky, 6-4, 3-6, 7-6. Double winners were Keegan and Trostle, 8-1, and sophomore Jamie Senchack and Wichowsky, 8-3.

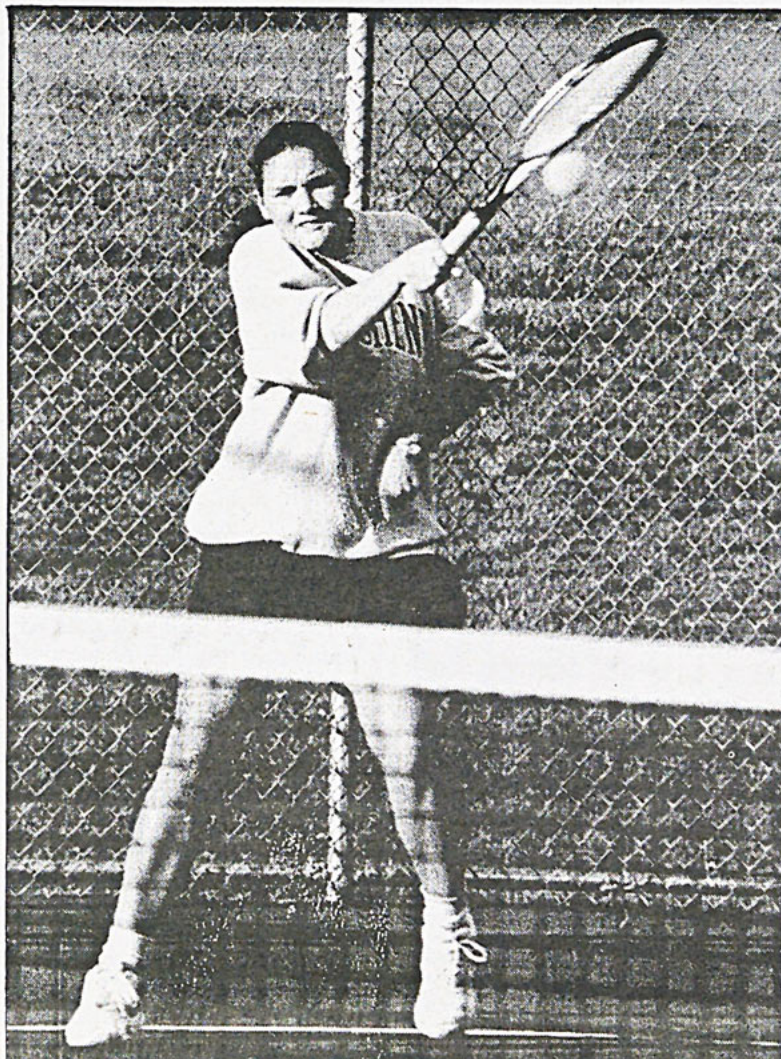
The women are undefeated so far in the month of April. Victories have come against Ohio Wesleyan, 5-4; Case Western, 9-0; Wittenberg, 8-1; and Malone, 6-3.

The men's team also pulled out a win on Saturday versus Wooster with a 4-3 final, bettering their record to 15-4 (2-0 NCAC).

Singles winners were senior Dave Howell, 4-6, 6-0, 6-1; first-year Gabe Higgs-Horwell, 6-4, 6-4; first-year Chris Howell, 6-2, 6-4; and junior Matt Sowa, 6-2, 6-2. Junior John Dymond and D. Howell won their doubles match 8-6.

The women have a match today at 3:30 p.m. at Carnegie Mellon. Both the men and women then play at home against Oberlin. The matches begin at 11 p.m.

The women will then look forward to hosting the NCAC Tournament on April 28-29. The men's finals are May 5-6 at Denison.



YAHTZEE—Caroline Wilson improves her game at a practice. Both the women and men's tennis teams have been playing strong this season.

—photo by Tiffany Hrach

## BASEBALL

from page 13

The Gators finished off the weekend sweep with a 10-4 win on Sunday. Yet again, the Gators jumped out to a fast start, scoring five runs in the first, and three more in the second to quickly open a 8-0 lead. Couch scored the first run on a wild pitch. Ollock and junior third baseman Joe Kacsanek had two RBI's apiece, while Essey, Hiles, and Couch all had one RBI in the first two innings. After an Oberlin homer in the top of the fourth made the score 8-1,

Allegheny got their ninth run of the day on a single by freshman second baseman Brad Baker. Allegheny's final run of the day came on another RBI single by freshman center fielder Matt Miller. Oberlin added three late runs to finish off the scoring. The Gator victory was picked up by junior pitcher Scott Swinchock, who pitched seven strong innings to increase his record to 4-0.

The Gators will look forward to an exhibition matchup against #8 Marietta on the road Friday night at 7:05 p.m. Allegheny will return to Robertson to face Wittenberg for a Saturday afternoon doubleheader beginning at 1 p.m. The Gators will then take on IUP next Tuesday with another doubleheader. The games begin at 1 p.m. as well.

### This Week in Sports

<b>BASEBALL</b>		
Fri. Apr. 21	at Marietta	7:05
Sat. Apr. 22	vs. Wittenberg* (DH)	1:00
Tues. Apr. 25	vs. IUP (DH)	1:00
<b>SOFTBALL</b>		
Sat. Apr. 22	at Wittenberg*	1:00
Tues. Apr. 25	at Westminster*	3:00
<b>WOMEN'S LACROSSE</b>		
Thurs. Apr. 20	vs. IUP	4:30
Tues. Apr. 25	vs. Buffalo State	4:30
<b>OUTDOOR TRACK AND FIELD</b>		
Sat. Apr. 22	at Slippery Rock Invitational	
<b>WOMEN'S TENNIS</b>		
Thurs. Apr. 20	at Carnegie Mellon	3:30
Sat. Apr. 22	vs. Oberlin*	11:00
Tues. Apr. 25	vs. Grove City	3:30
<b>MEN'S TENNIS</b>		
Sat. Apr. 22	vs. Oberlin*	11:00
<b>GOLF</b>		
Mon. Apr. 24	Cardinal Spring Classic at Otterbein	

\* North Coast Athletic Conference game/match

# Track and Field Running Toward Conferences

By REBECCA RITTENHOUSE  
Assistant Sports Editor

The men's and women's track and field teams finished one of their last meets of the season last weekend with the women placing first and the men tying for first at Grove City.

The women won with 148 points over Grove City with 117, and Carnegie Mellon with 61. The men tied Grove City with a score of 135 points, and Carnegie Mellon came in with 98 points.

First-year runner Devon Halley ran to a first place finish in the men's 3,000m steeplechase with a time of 10:15.11. Aaron Cecala placed 7th in the event with a time of 11:12.62.

Senior athlete Jason Hunter placed 1st in the long jump, jumping 20'11.25". Junior LaMarcus Thurman, Senior Ryan Christy, and first-year athlete Eric Wagner came in 4th, 5th, and 6th, respectively.

In the high jump, first-year athlete Jeremy Scott placed 2nd jumping 6'4.0", and 1st in the pole vault with a vault of 13'6". Calvin Perine placed 3rd in the shot put with a throw of 42'8" and 1st in the discuss with a throw of 136'2". The men's 4X100 was first running 43.48.

In the 1500m run, junior Rob Shaw and sophomore Dan Prinic placed 1st and 2nd, running 4:03.56 and 4:03.68 respectively. In the 100m dash, first-year runner Joe Yarkovich was 1st in a time of 10.86 and teammates junior Shane Ream and Hunter were 3rd and 4th running 11.45 and 11.47.

In the 800m run, Brett Zook was 6th in a 2:03.15, and Shaw came in 7th. In the triple jump, sophomore Dan Burr jumped to a 2nd place finish with a jump of 41'8.25" and Wagner was 4th jumping 39'11". In the men's 5000 junior Brice Allen was 1st with a time of 15:59.71. Prinic was 2nd, and Dan Croft was 5th.

The men's javelin was won by Allegheny senior Pat Madigan with a throw of 188'7".

On the women's side, first-year athlete Jenn Surace placed first in the long jump with a jump of 15'11.25", 4th in the high jump, and first in the pole vault, vaulting 9'0. Junior Tammy Jolly placed 4th and sophomore Donna Donnelly placed 5th.

In the high jump, sophomore Megan Radkowski was 2nd with a jump of 4'10" and junior Ilda Oropeza was 2nd in the shot put with a throw of 30'6.5" and 4th in the discuss. The women's 4X100 was 1st running a 50.90.

In the 1500 run, junior Alyssa Mack placed third running 5:12.45 and first-year runner Lisa Weed placed 4th in a time of 5:20.63.

Sophomore Carolyn Sikora placed 1st in the 100m hurdles with a time of 15.92 and 1st in the 400m hurdles running a time of 1:06.49. In the 400m dash, first-year runner Patricia Clark placed 1st with a time

of 1:01.15 and first-year runner Rae Ann Paff placed 4th.

In the 100m dash, sophomore Erin Switzer placed 1st in a 12.99 and Sikora placed 2nd. In the 800 first-year Katie Gibson placed 2nd in a time of 2:26.61 and in the triple jump, Donnelly and Switzer placed 1st and 2nd. Switzer also placed 1st in the 200m dash in a time of 26.65 and Clark came in 2nd.

First-year runner Nicole Morandi placed 1st in a time of 10:55.48 and Mack and Deserea Pegg placed 4th and 5th. In the women's javelin, Radkowski placed 2nd with a throw of 112'11" and Lindsey Thelin placed 4th throwing 100'1". Their

4X400 team placed 1st with a time of 4:14.48.

Both teams compete this weekend at Slippery Rock and the weekend after at Baldwin Wallace College. They will then run in the NCAC conference championships and attempt to qualify for nationals at the end of May.

"I am very confident that the women will repeat as NCAC champions. They are ranked 9th in the country and while they will have a battle on their hands I believe in our team. The men will perform better outdoor than indoor and I am looking for them to finish in the top five teams at conferences."



By ARTHUR PITT  
Sports Reporter

• The Gators baseball team extended their winning streak to twelve with a double-header sweep of Oberlin on Saturday afternoon. They face a huge test with a showdown against powerhouse Marietta College Friday night. I predict a Gator victory. Their offense is unstoppable.

## You Heard It Here

• Speaking of baseball, my apologies for the inaccurate information last week about the game Saturday. The school did indeed schedule a double-header. My false information was absolutely absurd.

• Despite my predictions, the Pittsburgh Pirates are off to a horrible start. If the starting pitching does not begin to improve, the Bucs are in for a long season.

• The Washington Redskins might not lose a game next season. With the additions of Bruce Smith, and LaVar Arrington, and Deion Sanders rumored to be headed to the nation's capital, the Redskins defense will finally match their excellent offense.

• The Pittsburgh Steelers have finally realized that 5'9", 190 pound wide receivers do not cut it nowadays in the NFL. With the addition of two gigantic receivers—Plaxico Burress and Danny Farmer—the wide receivers' corps is much improved.

• Kordell Stewart will have no excuses for another poor season. The Steelers have spent their past two first round picks on wide receivers in order to improve Stewart's arsenal. The Steelers have the weapons now in order to be successful on offense. If Kordell does not improve this year, he can be labeled as a truly terrible quarterback.

• By choosing Peter Warrick, the Bengals have assured themselves of getting the second best receiver in the draft. Warrick is no better than the Steelers' Troy Edwards and will not be as successful as Plaxico Burress, who was the best receiver in the draft.

• It is a tragedy that John Rucker was given a standing ovation in his debut Tuesday night. I wonder what kind of people we have living down South?

• The Cleveland Indians appear to have all it takes to finally win a championship this year. Although the season is early, their starting pitching and lineup appears to be superior to the New York Yankees. I have certainly underestimated them.

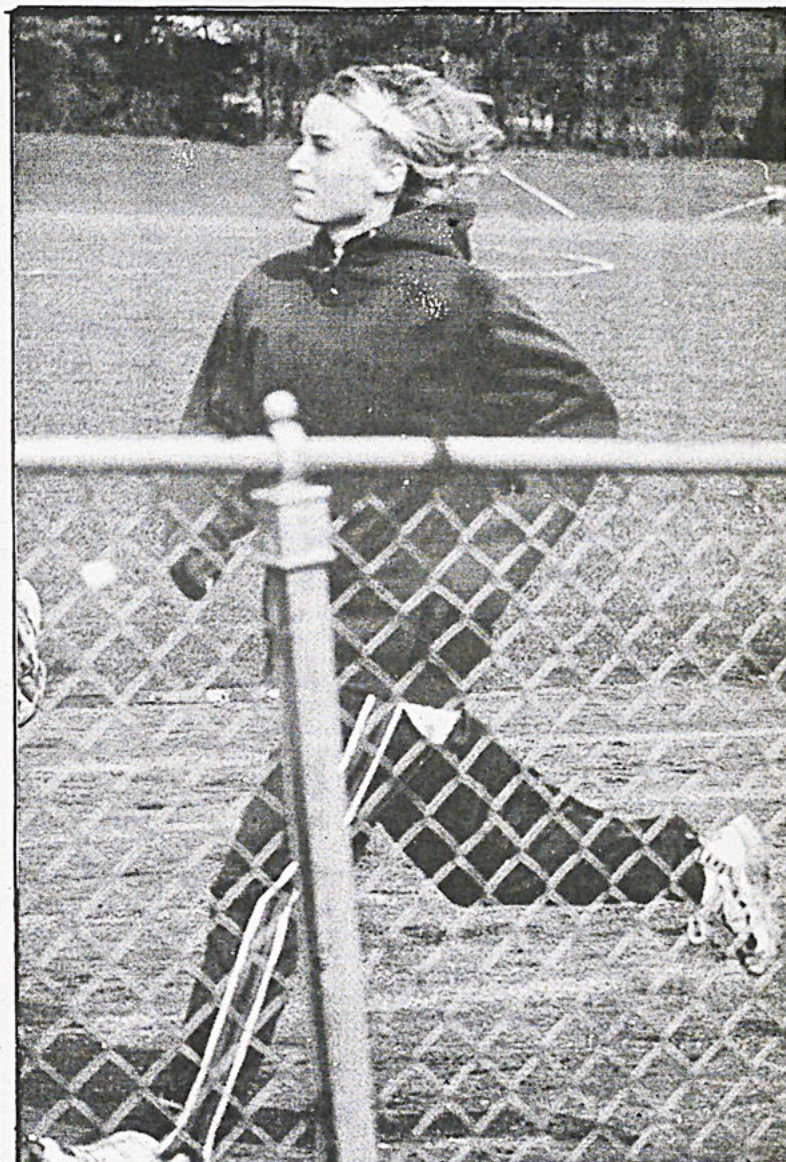
• LaVar Arrington will be a better pro than Courtney Brown. I'm just glad the Browns did not take him with the first pick, or else the Steelers would be facing him twice a year for a long time.

• On a final note, I want to thank *The Campus* for running my columns this semester. I also would like to thank the positive and negative feedback I have received from my fellow Allegheny students. See you next year!

• Unfortunately, in the first round of the NBA playoffs, the New York Knicks will be running into a Toronto Raptors team that they have struggled mightily against this year. However, they will prevail in five, in what will be the NBA's best first round match-up.

• Phil Jackson has turned a bunch of underachieving Lakers into a championship caliber ballclub. He is without a doubt the best coach in all of professional sports.

• As I said before, the Penguins will go as far as No. 68 can take them. Jaromir Jagr is Michael Jordan on skates.



FULL STEAM AHEAD—Sprinter Carolyn Sikora practices for the upcoming Slippery Rock Invitational this Saturday.

—photo by Tiffany Hrach

## Intramural Golf Scramble

Sunday, April 30<sup>th</sup>, 3:30 p.m.  
Oakland Beach Golf Course

\$6.50 per person, 4 people per team

Deadline for signups is Thursday, April 27.  
Sign-up sheets are available outside the Intramural Office.

