

Sept. 19, 1941.

Dear Miss Rowley:

another letter

I have recently received from Mr. Bernhardt Wall, the etcher. You have already received a copy of the volume in his Lincoln series which he dedicated to me. All of the leading Lincoln Collections own this series which is the most distinguished thing of its kind that's ever been done. I should like very much to see a set in the Collection. He promised me to make a price special for the College, and in this letter just received he says that he has only one set, "Subscription No. 55, small paper size. This size is identical with the large paper size except the size of the paper. All proofs are signed as in the larger size. I now have seventy-one volumes and these sell by monthly issuance at \$4 a copy. This would be \$284. In view of conditions these days I would make a price to your College of \$175, a reduction of \$109."

Mr. Wall plans to issue 85 volumes altogether and would expect \$4 a copy for each of these additional volumes. They would appear, I expect, at rather long intervals.

I am inclosing two little circulars which he sent me showing, I think, quite charming examples of his work. I am going to ask you to return these circulars after your Committee has passed on the proposition.

I should say that the set would not only be useful for exhibition purposes, but would be of value in art study.

You'll find Mr. Wall's address on the little circulars.

Sincerely yours,

Digitized Image, 2011. The Ida M. Tarbell Collection, 1890-1944, Allegheny College Pellerin Library.

