

[Dec. 23, 1904]

DEPARTMENT OF HISTORY
SMITH COLLEGE
NORTHAMPTON, MASSACHUSETTS

Dear Miss Tarbell.

You gave me as much
pleasure in sending me your Book
as you gave yourself ^{trouble} in writing it.
I am so proud in having an author's
copy that I can hardly see straight
and my actions are considered by
my friends peculiarly self-conscious.
We have the two volumes on the tables
in the study so that every one must
peruse all then and as we all
then enjoy them we say casually and

in a class, matter of fact way "This
Yankee Standard Oil, which she has
just sent us" and then we ain't
back and enjoy our readers.

The books must be a satisfaction
to you as products of the art of book
making. I like the binding and the type
and the paper. Consequently I prefer that
you do. Moreover it must be a
chief satisfaction to know that
you have written the most thought-
provoking book that has appeared
in many years. I believe it has
already had a remarkable influence
in shaping public opinion and
that it is going to have a greater

in the future seems self evident. -
you have ~~shown~~ ^{placed} the central problem
of the day on its first, as I believe
democeln said of another question and
when the President begins to talk about
rail road law breaking it is clear
your exposition of it has produced
an effect. you are my candidate
for 1908. I shall then claim to be
the original Garbell man.

There are however certain things that
give me cause about this public
life of yours. They are mainly expressed
in this enclosed clipping from the
Springfield Republican. You look
exactly as if you were about to

be electrocuted. Your wild and
bleached look shows as the papers
say that you are "facing eternity"
you don't look natural. Moreover
the press comment baffles me. Orab
is an "absolute historian". The "romantic"
historian I know and the "scientific"
historian I also, to my sorrow, know
but it has remained for me to learn
late in life that my school boy
friend is an "absolute" historian.

But even in the line of publicity
there are compensations. That full
length picture of you by Purdy in
the November McClure's is far and
away the best picture you have

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Ever had taken as far as I
know and I have eagerly followed
the issues. The likeness is perfect
and the pose admirable and if I
ever get you ear I'm going to
demand that you give me one to
put in my study with Thomas Carlyle,
Otto Bismarck and John Webster.
This is serious and you might as
well capitulate and send me
one immediately. My mother said
all sort of complimentary things
about you last night, based upon

that picture which she saw in the
magazine and which impressed her
greatly. I am going to own one,
peaceably, if possible, violently if
necessary.

I hope my relative Mr. Irwin did-
not take too much of your time the
other day. He was much impressed
by your kind cordiality but if he
is after you with some crazy notion
please assume all the fault you
think necessary without fear of
bothering us in the slightest-degree,
for you wouldn't.

Mrs. Hazen wishes me to send
her love. We are counting on

you and your sister as soon after
January 1st as you can come.

Your quotation from Rodnefeller
about the American Beauty rose and
the tender blossoms is alone worth
the price of admission. The grim sarcasm
of quoting him and Emerson together
is equal to anything in Swift. I
have been on a broad smile ever since
I opened to that page. The Standard Oil
as in its sphere does the American Beauty
is in its, is also an interesting thought

Very sincerely

Charles W. Hare

Dec 23 1904

St Johnsbury, VT.