

# THE NEW YORKER

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EDITORIAL OFFICES

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Dear Miss Tarbell:

I sent your letter along to Mrs. White, in Maine, and she asked me to tell you that both of the pieces you suggest—Barnum's Museum and the Astor House, when you saw them at the age of ten—seem possible for us. However, we would want the emphasis upon you, how you felt, etc., rather than on the places themselves, which have been treated reminiscently by other writers. In short, we'd be genuinely interested in a personal reminiscence—the "New York Childhood" sort of thing.

If you try these pieces, however, it will have to be on speculation, since in the whole history of the magazine, Mrs. White says, we have never given a "commission." She also asked me to tell you that if, in writing "All in a Day's Work" you find that you have any recollections of New York editors and publications, we'd appreciate a look at those sections.

Sincerely,

*William Maxwell*  
William Maxwell

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