

Mother Young

He is ~~aggressive to~~ ^{emphatic in} tell me that much that Young is is the result of the two remarkable women/^{with}whom he has been associated. He is convinced that Mrs. O.D.Y. has had a great deal to do with her husband's success - great respect for her judgment. Says that sometimes Young would say to him, "Crocker do so and do and Mrs. Young would say, ^{by steady work} I'll do nothing of the kind. Don't you do it Stewart." And ~~he~~ would say, "Very well." ~~He said~~ Young would say to him, "Am I to understand that you take her orders over mine?" And Crocker said, "I can believe with great earnestness - "yes, every time."

He feels ^{strongly} about Mother Young, as I do. says that she held her orders over him until he was a grown man, as she did when he was a boy. He speaks of Y's. indifference to his clothes. His coming down one morning at V.H. with an outrageous pair of trousers on - big patch.

Mother Young said, "Where are you going, Owen?" Owen said, "Down to see Abe." "You can't go down there with those pants, go up stairs and take them off, change them." And the head of the General Electric turned around and went upstairs and changed his pants. (There is a quotation in the notes explaining this - "Owen is still a boy to me, never grown up.")

He speaks of the friendli^{ness} of the Youngs - how their closeness, ^{their}indifference to anything outside, anybody outside, is so marked. They are sufficient unto themselves - do not go into society - invite few people to the house. Crocker feels deeply that Mrs. ^{Owen}Young should not be left out of any picture - that this family life of theirs is an unusual thing.

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