

PENSIONE "FLORA..

SIENA

PASSEGGIO DELLA LIZZA, 5

January 29th

Dear Miss Tarbell

At the beginning of December I got
your kind letter about the pewter.
I can quite understand ^{your friend's} decision not
to have them as the cost of packing
& transportation is very high. I wrote
to the countess in Turin about it
& sent back the pieces I had but
if, by any chance you come
across somebody else that is interested in
the beautiful set let me
know & I will write to ask
if it is not sold. Mrs White's sister
wrote to me again about having
Hilda in the States but we have
not decided yet. Will let you
know immediately if she does, &
will be very grateful if ^{you} come

remains in fact with her.

Now you must pardon me if I reminds you, of what we talked together about my husband's ^{writing}.

Do you think that he could do something with - a ^{lettering} important magazine writing some good articles about Italy? He would prefer to begin with articles about Italian Art, & International Exhibitions in Italy. There will be a very good one in Florence in April, later on in Venice & in other Italian towns. Of course, as you know, we ~~are~~ ^{are} to gain some money for our children & he would like to be paid for his work, but he would not be very exigent. He knows a lot about art & I think his articles could be appreciate in the States.

There is a very good translator
in Seena & the articles could be
sent in english if you prefer it.

Do excuse me if thinking about
your kindness to us, I take
advantage but my husband loves
to write & it would be a great
help if he could really do
something in this way & something
that would take him away from
his heavy political work as
a very useful
rest.

I really hope we will see
you back in Seena some day
& with this hope, I send kind
regards & thanks for all my
family & for myself

Yours very truly

Firmino Olueci

I don't know how I dared write to
you in my very bad english!
If you think that are subjects would be