

Delineator

BUTTERICK BUILDING

NEW YORK

OFFICE OF THE EDITOR

July first

1930

My dear Miss Tarbell:

The new article is splendid and Mr. Moore wishes me to offer you his congratulations.

But he wonders if it would not strengthen the article and make it more dramatic if instead of your last paragraph it ended something like this:

Several years before the eighteenth amendment was passed a prominent publisher was conducting an editorial campaign through his many newspapers, to induce the saloons and the brewers that backed the saloons, to discontinue the sale of hard liquor.

A group of temperance workers called upon this publisher and said if he could accomplish his purpose they would ask for nothing more.

But the campaign failed. The saloons and brewers never dreaming of prohibition as a possibility, turned a deaf ear to the pleas and advice of the publisher.

Now the situation is reversed. It is the prohibitionist who is turning the deaf ear. After ten years of prohibition there is a widespread public demand that the evils that have attended prohibition be stopped. Unless there is some sensible solution of the problem, unless there is some sane regulation of liquor, the eighteenth amendment may be repealed with nothing to take its place, the saloon and hard liquor may sweep back upon us in more vicious form than ever before.

Would it not be better for the honest prohibitionist, at this time, to study the question from all sides and to lend his support to some plan that will bring genuine control and real temperance?

-2-

I feel, Miss Tarbell, that we've put you to an awful lot of trouble about this article, but the cause is worth it, don't you think? The reason Mr. Moore is so critical is that he is so deeply and sincerely interested.

If we received this new conclusion by next week, Wednesday or so, it would be in ample time. I mean we don't want to spoil your holiday.

I'm going away myself on July 10th to be gone until August 1st. If possible, before I go, I'd like to discuss our next article from you or would you rather wait?

As always, sincerely,



Oscar Graeve
Editor

OG:J