

119 MAPLE AVENUE, NORTH
MARTINSBURG, WEST VIRGINIA

Dec. 8-1909

Miss Ida Tarbell,
The Macmillan Co.
New York, N.Y.

My dear Miss Tarbell, -

I have just finished reading your "All in a Day's Work" and enjoyed it. You are aware of the various criticisms and of the applause of it, I'm sure but there are several parts that interested me especially, and to my knowledge, it was the first, and time I've seen them in print.

These parts were so identical with my "up-bringing" that I chuckled in memory of them. The first is on the top of page three. My ancestry ran in a similar vein and though it was never mentioned, my grandmother used other tactics, "Remember, you are an English lady." "Ladies never leave the house without drawing on

their gloves first." "A lady will walk across
the muddy street without sorting her
shoes" etc.

The next is on page 96. I spent two
years during the war in France and
learned to love the French - just for the
very thing you mention. It seemed to be
innate from the lowest class up - and
I had associations with all groups.
That is my cherished memory of France
yet you rarely see it mentioned.

Again on page 104. - Oh, how I
chuckled. I was allowed to play "The
Lost Chord" after learning ^{two} questions
in the shorter Catechism (Presbyterian) with
proofs, the Sunday school lesson, a hymn
and a number of Bible verses.

To me - these are choice bits of
your book.

My best wishes for a happy
Xmas and new year filled with
unexpected pleasant happenings!

Sincerely

Ann Henshaw Gardner