

February 19, 1937

Dear Mrs. Griffith:

I am so sorry I did not get to the general meeting and have a chance to hear you and talk to you about the library. So far as I can tell everything is going well and the library has been used more than ever due to your fine supervision I am sure.

I am sorry to hear that you are once again forced to secure a position. With what you have you ought to be able in time to find something, but you should follow the lines which you are already following -- registering and following up every opening of which you hear. You may be sure if I hear of anything I shall at once let you know.

As to broadcasting. I am a hake in the woods there. True, I have broadcast but only at the request of some association and for a cause - only once commercially, and that was an amusing experience. I made a little article out of it which The New Yorker published in this last week's number. There you will find all and perhaps more than I know about broadcasting. I do not know an agency or a director, but I should think that if you have woman contest and you have actually broadcast that by following up that experience you might get another chance. My impression is that it depends on what you have to offer in the way of material, more than it does upon the voice which of course is essential. If you could prepare a set of suggestions of talks - short, breezy - but with matter in them that you know about, take them to the people you were in contact with in your other broadcast you might at least get advice about how to proceed. I have always had the feeling that for a beginner a local station was wise experience. If you succeed there the larger stations are almost certain to know sooner or later about you. There would be little - perhaps no money - in a local connection but it would give you practice, and like everything else broadcasting is a science in itself that has to be learned - the whole

technique of it is different than that of any other medium. A local station, my dear, is a grand place to get technique. I am only giving you the best advice I know, dear Mrs. Griffith. I may pick up something a little later, for I have been asked by an agent to consider a proposition. It will be two or three weeks before I shall see her and if I learn anything I shall pass it on to you. But at the present time, just as I talk you, a babe in the woods about broadcasting.

By the way there is to be a broadcasting director or agent of distinction they tell me at the Club early in March. The Bulletin will give you her name and I should advise you by all means to hear her.

Hoping that I have not discouraged you, even if I have given you no particular help. Believe me

Affectionately

Mrs. Eloise R. Griffith
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